

SODEXHO arrives early to start Iberville renovation

Kera Simon
Editor-in-Chief

NSU students can look forward to an Iberville cafeteria renovation and more dining options thanks to the new on-campus food service, SODEXHO.

The food service moved in earlier than originally contracted due to an emergency order by the university.

The new food service contract will begin in August, but Jennifer Kelly, director of auxiliary services, said they came early to begin the \$1 million renovation to Iberville cafeteria.

"It's not like Aramark left early (because their bid was not chosen). Aramark left so SODEXHO could come in," Kelly said.

Everyone thought it would be best for SODEXHO to be present for all NSU classes and summer camps held on-campus, she explained.

"Let them get used to NSU, and let's get all the kinks and bugs out before the fall rolls around and everything gets crazy," Kelly said.

Construction on Iberville will begin after Boys' and Girls' State in July, according to Bart Scherer, the new general manager of SODEXHO food services at NSU. It should be completed by the fall.

The cafeteria will be divided in half and work will be done one side at a time. The left side of Iberville will be worked on first, because the store will be moved there, Scherer said.

Iberville will receive new carpet, more open space, high stool seating, and display cooking. Scherer described getting rid of the wall that separates the dining area from the serving. The goal is to open things up, he said.

The colored squares that line the ceiling will be gone from Iberville as well.

Chic-file will also be enlarged to occupy more seating and the menu items will be the same, Scherer said.

The overall menu will change for Iberville and Vic's. Seasonal menus will keep the food and options fresher. SODEXHO is also moving to healthier choices with items that are 100% trans-fat free.

"Our item selection is quite different from Aramark," Scherer said. "SODEXHO also offers regional menus that reflect the favorites of this area. Things like corn beans, red beans and rice, crawfish... It will be more frequent."

SODEXHO was chosen out of three other companies bidding for the NSU food service contract. A food contract committee, consisting of seven NSU officials and three student representatives, chose SODEXHO after reviewing all of the companies. They read the proposals, met with representatives from the companies, and traveled to test the food and see how the companies managed the on-campus dining at other universities.

Members from the committee traveled to Nichols, University of Louisiana at Lafayette, Tulane and Loyola to investigate SODEXHO. They gave President Randall Webb their nomination of SODEXHO in March. Webb had the final choice and supported the committee's nomination.

"I gave (the committee) complete freedom to choose, and that's a scary thing for a president to do," Webb said. "I met with SODEXHO people, the president of Nichols and those who visited the other schools (where SODEXHO was). We were all impressed by the overall reputation of the company."



Photo by Kera Simon/ The Current Sauce

Iberville Cafeteria is scheduled for a renovation at the middle of July. The wall separating the dining and the serving areas will be gone. The facility will also receive new carpeting, paint, and seating arrangements.

Greek life gets evaluated in the fall

Lela Coker
Staff Reporter

The Greek life Office in the department of student activities and organizations is preparing for an assessment by a panel from the Call for Values and Congruence to take place in the fall.

The panel, often referred to as the Franklin Square group, created a set of standards for Greek organizations. The group created an assessment process to look at the overall vitality of the system. The University of Louisiana System is piloting the program.

"They are looking for leadership development, student knowledge on national programs and risk management. The program is not geared toward a certain group," Olivia Acosta, Greek adviser said.

From the NASPA website, as sample of Collegiate Greek Community Standards is positively affecting intellectual development, instilling the values of their organizations and their host institution, developing leadership skills and abilities, developing positive relationships and

developing citizenship through services and outreach.

The panel will review information about Northwestern before they come in the fall. The panel will conduct an on-site assessment for two to three days. The Greek Life office has prepared a packet to give to the panel. Thirty-nine students, faculty advisors and chapter advisors helped compile the information.

"Before they come, they will get documents, look at the admission for the university, RSO packets, interview faculty and staff and they will use focus groups," Acosta said.

Acosta said she hopes this will offer information on where we can improve.

"That is why you do an assessment, to get an outside perspective on how to do something better. They will provide documents to help our system grow."

Results should take five weeks to receive after their visit.

Acosta said if individual Greek organizations see results from the assessment it will be in 2008.

MLK Community Health Fair offers free health care information

Kera Simon
Editor-in-Chief

A community health fair will be held at the Martin Luther King (MLK) recreation facility on Martin Luther King Drive on June 14 to give the African-American community of Natchitoches a chance at free health care.

The health fair will be held from 7:00 a.m. to 3:30 p.m. and is sponsored by the NSU department of health and human performance and the Natchitoches Parks and Recreation office. Tara Gallien, health fair director and assistant professor of health and human performance, said this is the first time the original NSU health fest has attempted to reach out to the community.

Due to past evaluations of NSU health fests, it became obvious that they were not reaching a large portion of the Natchitoches community, she said. The black community of Natchitoches counts for 54% of the population. Gallien said the health fest located on the NSU campus was not reaching the low-income families either because they lacked transportation, or they felt unwelcome.

"The intent was to bring (the health fair) to a central location. We should have been reaching more African-Americans for the NSU health fest, based on town statistics," Gallien said.

The fair will include free health screenings. The cholesterol screening, which involves only a finger prick, will be available from 7:00 a.m. to 12:30 p.m. and participants can walk away with the results. A 30 minute prostate cancer seminar will be taught by Gallien, developed by a prostate cancer advocacy organization called the US TOO program, starting at noon. A take-home colon cancer test will be available to those over the age of 40. There is also an opportunity to receive a free mammogram through the Susan G. Komen Foundation.

Blood sugar testing, body mass index, blood pressure, height and



"Our lives begin to end the day we become silent about the things that matter." - Martin Luther King, Jr.

weight, and heart disease risk assessment will also be available free of charge at the health fair. Thirty-five to 40 vendors will be in attendance giving away free information and items.

Gallien said a health fair is needed for Natchitoches. Louisiana was recently ranked 50th in the nation on overall health status, and has been consistently ranked at the bottom for almost two decades. What surprised Gallien the most was the huge difference that exists between racial, ethnic, and socioeconomic groups. She explained that white women are more likely to develop breast cancer, but black women are more likely to die from it because they are often diagnosed at later stages.

She said that another huge disparity is the death rate for diabetes.

According to the Natchitoches Parish Health Profile, black men in Louisiana have a death rate of 73.4 compared to 34.6 for white men. Even worse, the rate for black women is 76.9 and 28.6 for white women.

"The hardest part is making sure people attend, to take the time out of their day and make their health a priority," Gallien said.

"It's hard to get attendance without the backing of a hospital," she said. "Most people relate health to a hospital. I need to get in better standings with the regional hospitals."

Churches are the main advertising agent for the event. They have also put up signs and put up flyers.

The MLK Health Fest will be held in the same facility as the Boys and Girls Club. They are hoping to reach the parents who drop off their children, Gallien said.

Alarm system testing causes strange noises

Kera Simon
Editor-in-Chief

The loud sounds projected across the campus are no cause for distress among students and summer campers. They are the new alarm signals that are being tested to further enhance campus security.

Robert Crew, executive assistant to the president, said the sound system is not new.

Repairs were needed to enhance the speakers.

Experiments with the alarm system started the last week of the spring semester. Crew said they plan to have the sound system operable by the end of the summer. The tests only last about 10 minutes per day, sounding different loud noises to see which ones work.

The speakers do have voice capability, and Crew said they hope to use them to warn students about emergencies.

He said they could assign different sounds to different urgent situations like tornadoes or lock downs.

"There are a lot of possibilities," Crew said. Crew said that they are still in the testing phase. The next step is to measure how far the sound travels on campus.

"If (students) heard some strange sounds, it was just from the testing of that machine," Crew said.

NSU Summer Sessions

Three Week
May 14-June 1
June 4-June 22
June 25-July 13
July 16-August 3

Six Week
May 14-June 22
June 25-August 3

Eight Week
June 4-July 27

Nine Week
June 4-August 3

Twelve Week
May 14-August 3

Construction of new resident hall begins in July



Photo by Kera Simon/The Current Sauce

Rapides Hall is completely torn down and construction for the new living facility is scheduled for July. The University Place II should be completed by Fall 2008.

Kera Simon
Editor-in-Chief

The newest phase of NSU housing is just beginning, and the estimated \$17,000,000 new facility will be ready for August of 2008.

The ground breaking for the new project will be in early July, Jennifer Kelly, director of auxiliary services, said. The new building is currently referred to as University Place II and will be built where Rapides Hall once stood.

University Place II will be different from the present University Place. Kelly said the main buildings of the new facility will be all built together, joined by a central atrium unlike University Place I that has three separate buildings. Another difference is double sinks for double occupied rooms.

"(The two living facilities) will be very similar. They will look different from the outside but contain many of the same interior necessities," Kelly said.

The 394-bed, three story facility will be designed for single and double occupancy. Each room will have a fully furnished bedroom, living room, a kitchenette with countertop, cabinets, mini-refrigerator and microwave oven.

Laundry equipment and a pool will be provided like in the

first University Place. Kelly said this new phase of housing should provide students with more options for living on campus.

"University Place I has curbed student desire to move off campus because it is an affordable, modern state of the art facility," she said. "However, there is still an unmet demand for this type of housing. University Place II should meet the demand."

Surveys were created by an independent firm, Anderson Strickler, who does comprehensive studies for higher education. They came in 2004 to prepare for University Place I, Kelly said. The survey was then handed out by student workers in housing facilities and Friedman Student Union to update the results in spring of 2006.

Kelly said the results from the surveys showed that students were moving off campus due to the age and condition of the traditional residence halls. Students also preferred more living space and privacy.

The new facility will be managed by the same company as University Place I and the University Columns apartments, Campus Living Villages, formerly known as Century.

Bossier Hall was closed at the end of the spring 2007 semester. Boozman, Sabine and Varnado Halls will be occupied as needed until University Place II is completed.

2007-2008 NSU band drum majors are announced

Courtesy of NSU News Bureau

The Spirit of Northwestern Demon Marching Band has named its drum majors for the 2007-2008 school year.

This year's drum majors are Jessica Fain of Bossier City, Ty Lege of Erath and Allison Neely of Longview, Texas. Each are music education majors and in their fourth year as a band member at Northwestern.

Drum majors are the highest position of student leadership in the marching band. Drum majors conduct the band during pre-game shows, half-time performances, in the stands during football games and lead the band in parades. They also assist in the teaching of marching fundamentals, show music and teaching drill.

"Basically, they are assistant band directors, and since band directing is what they want to do, this is the perfect training ground for them," said Kevin G. Richardson, director of the Spirit of Northwestern Demon Marching Band. "They must be the definitive example of leadership, scholastic aptitude, musical achievement and marching ability."

Drum major candidates audition for the directors. The auditions are open to the public and all Spirit of Northwestern members are encouraged to attend. Band members complete a written evaluation of each candidate and the band directors make the final decision on the drum majors.

"I thought this would be a good leadership opportunity for me since I am going into music education," said Neely, who was mellophone section leader last year. "I know it's important as a drum major to learn to be flexible and patient with people. I want to help keep the band unified and have them maintain a positive attitude."

Lege said drum majors work closely with Richardson and Director of Bands Bill Brent.

"You have a lot of experience to draw from with Mr. Brent and Mr. Richardson," said Lege, who was assistant drum major last year. "I have ideas on what things we need to work on for the band to improve. We are going to do some things that are different. Our second show is going to be something that hasn't been done here before. It will be a twist on what we have done."

Fain hopes to lead a collegiate marching band someday and plans to gain valuable experience this year.

"Being a drum major gives you an idea of what it would be like to lead your own band. It gives me an opportunity to learn how to handle things," she said. "It can be a tough position because you are the same age as everyone else and sometimes it is hard for your peers to listen to you."

Fain hopes to play a role in drawing attention to the band and generating crowd support for Northwestern's football team this fall.

"I hope to incorporate some of my personality into the position. I'm outgoing and that works well when you are out there trying to promote sport," said Fain. "We want to help keep the crowd in the game and supporting the team."

Lege was the only one of the trio who came to Northwestern as a music education

major.

"I have a love of music," he said. "I knew this is what I wanted to go into, and it would give me an edge in my career."

Neely was originally a pre-med major. "I changed because I couldn't see myself doing anything else," she said. "I love music. I am always challenged and am constantly learning something new."

Fain also found music to be her career calling.

"I was in nursing, but I was in it for the wrong reason. I had to do something where I was following my heart," said Fain.

The 300-member Spirit of Northwestern Marching Band will have its first field performance on Sept. 1 when the Demons host Henderson State.



Photo courtesy of NSU Media Services

This year's drum majors are (from left) Jessica Fain, Ty Lege and Allison Neely.

Summer Campus Improvement Projects

* Williamson Hall was shut down to be renovated. The construction will be completed in the fall of 2008.

* Replacement of on campus electrical systems design to be drafted soon. The majority of the systems are underground, so most students will not even be aware of the construction.

* West Caspari demolition and reconstruction to take place soon.

* Fine Arts Building is in the process of being repainted and waterproofed to protect the building and improve the area.

* Varnado is in the process of being repainted. This includes the exterior, as well as several interior rooms.

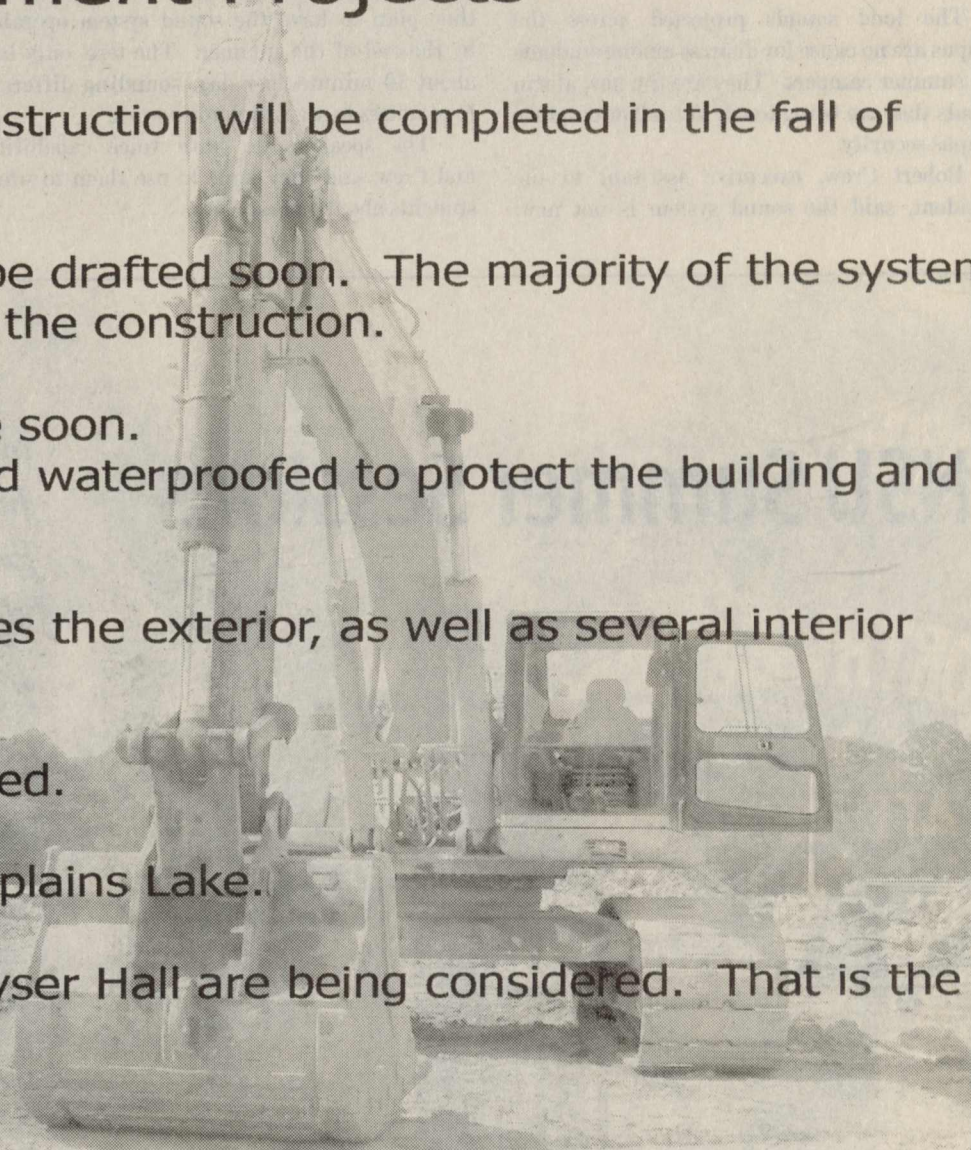
* The Married Student Housing parking lot is being reworked.

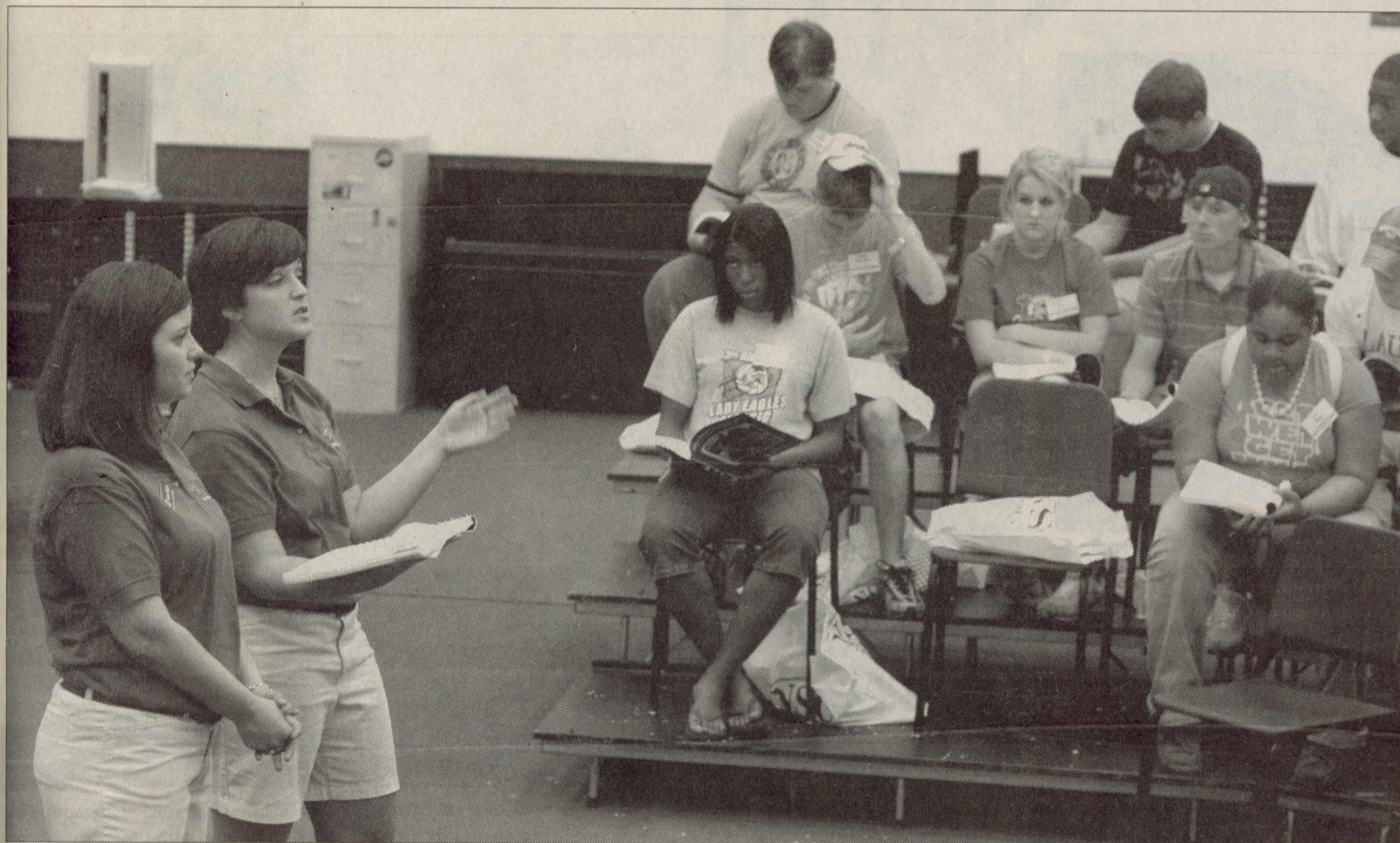
* There is an effort to improve the walking area along Chaplains Lake.

* Major improvements to the air and heating systems in Kyser Hall are being considered. That is the most frequently reported problem to the maintenance staff.

* Campus parking lots will be re-striped over the summer.

* The restrooms in Prather Colosseum will be renovate to meet ADA compliance. Prather is the main concern for ADA compliance due to the large number of people who attend its' events.





Above: Lindsay Maggio and Monica Randazzo discuss with their group how to properly schedule college classes.



Right: Incoming freshman, Jill Voster pops a balloon while participating in the water balloon toss during Freshmen Follies.

FRESHMEN CONNECTION:

Let the games begin...

Lela Coker
Staff Reporter

It was more than just fun and games at Freshman Follies. Incoming freshman who participated in the Freshman Connection program last Thursday and Friday were given the chance to familiarize themselves with the Northwestern campus, get their schedules and get answers to any questions they still had.

"We definitely see a difference in our students that attend Freshman Connection. They are better prepared for the transition to college and our retention of students that attend those transitions programs is higher than a student that doesn't," Reatha Cox, director of student success and new student programs said.

Freshman Connection is offered as a one or two day program though out the summer. The program helps students get a sneak peak at college life and ways to adjust. The team of 18 Freshman Connectors are there every step of the way to make sure incoming freshman are on the right track.

"Facilitating the group sessions was my favorite part of being a connector, because I got to know the students individually," Freshman Connector and junior business administration major, Cortney Cavanaugh, said. "I feel as those I helped to make made their transition to college easier."

The program averages around 1200 students each summer, which is equivalent to three-fourths or more of the freshman class.

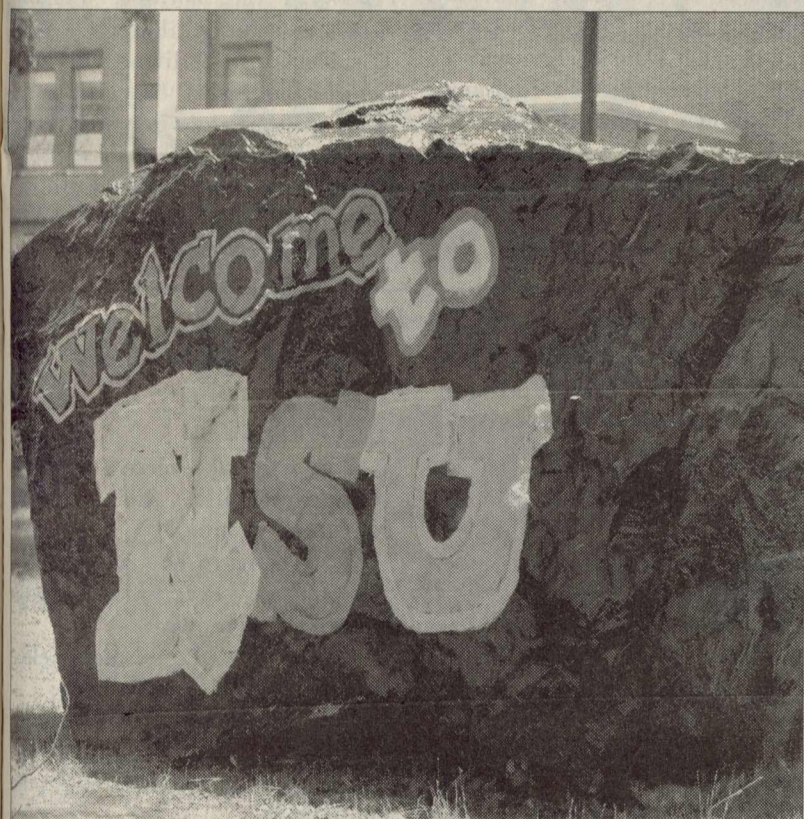
The program begins with a welcome to Northwestern including the Connectors performing their song and dance and several skits. The freshman are then split up into nine groups, each group is paired with two Connectors, who are current NSU students. The Connectors go over NSU policies, curriculum and scheduling with the small groups. The freshman are given a campus tour complete with an RSO expo and lenders' browse before they meet with their advisors to make their schedules.

"It's a positive experience for the students because they get to meet the incoming freshman, people in their same major and people with the same interests. If they were just to come to campus, they would be lost, so at least this way they have some information," Roderick Wilson, junior hospitality and management major and freshman connector, said.

The day comes to an end with Freshman Follies and other evening activities like a pool party, coffee house and late night at the WRAC.

"My favorite part of follies was when the airplane flew over and dropped the ping balls. The evening activities are more relaxed and gives freshman another chance to meet their peers," Freshman Connector and junior rad-tech major Brittney Fink said.

By the end of the session, freshman will leave with their schedule, student ID, a few new friends and hopefully all their questions answered. The next Freshman Connection session is June 15.



Photos by Chris Reich/ The Current Sauce

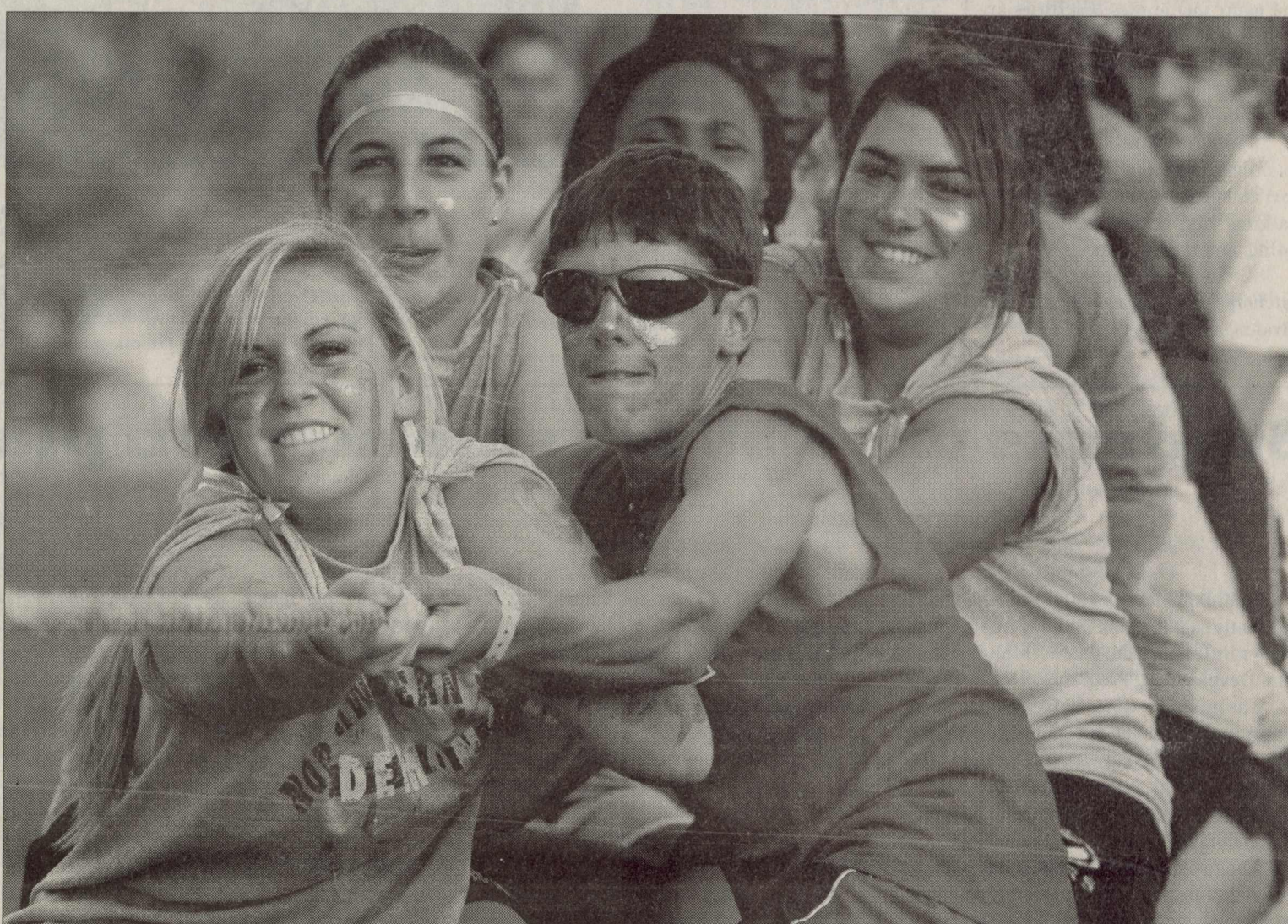
Above: The rock behind A.A. Fredricks was painted to welcome the new students to NSU.



Photos by Chris Reich/ The Current Sauce

Above: Melissa Hall paints freshmen Gillian Houg to prepare for the Freshman Follies on Thursday afternoon.

Right: The gold group participates in the tug-of-war competition during follies in front of the NSU Middle Lab School. The yellow group ended up winning the overall competition.



Day trips to area lakes equal fun summer excitement

Lela Coker
Staff Reporter

Summer is the time to relax, have fun and get a tan. One easy way to do that is making sure to spend plenty of days at the lake.

With so many lakes are in day trip distance from Natchitoches there is no reason not to go. Lake O' the Pines is two hours away in Jefferson, TX and Indian Creek is 45 minutes away in Woodworth.

Lake O' the Pines, in Northeast Texas, is filled with bass, catfish and crappie. Visitors can rent pontoon boats, party boats and jet skis from the marinas. There are also several businesses on the lake to provide any last minutes needs such as ice, drinks, snacks, gas and bait.

Enjoy fishing, boating, skiing and tubing at the lake. There are also swimming areas, picnic areas and playgrounds.

"The fishing is really good at Lake O' the Pines," junior business major Marcus Ferguson said. "It is a good lake to ride around in the boat or on the jet skis and ski or tube. It's also a good place to camp."

Lake O' the Pines also has four Camp at one of four US Army Corp of Engineer Parks for camping including Johnson Creek Park, Brushy Creek Park, Alley Creek and Buckhorn. Johnson Creek Park and Brushy Creek Park are open year round. Both campgrounds provide restrooms, showers and campsites for RV camping or tent camping. Water and electricity are available.

If venturing off to Lake O' the Pines makes reservations to stay the night at one of the campgrounds. Outside grills are provided for cooking, whether it is hotdogs, hamburgers or s'mores. Word to the wise: bring the mosquito spray.

Indian Creek is located in Woodworth, minutes from Alexandria. It provides a place to fish, swim, ski, tube, or ride around in a boat and enjoy being outside.

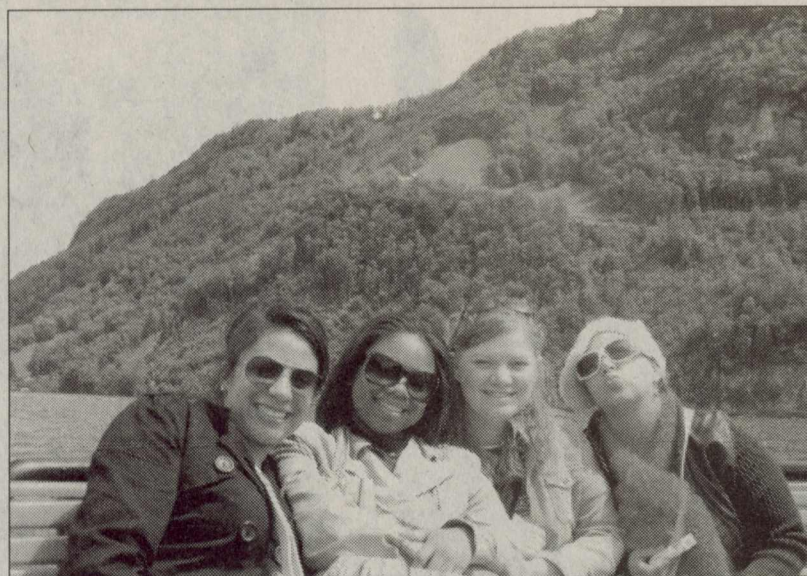
"My family and I go to Indian Creek during the summer," junior HMT major Whitney Fillingim said. "We ski, tube and wake board. I like it because it's not very crowded so people don't get in your way."

Indian Creek Recreational Area offers campsites with water and electricity, great for RV and tent camping alike. There are also swimming beaches, a bathhouse, and many picnic sites. Facilities are on a first come, first serve basis. A pavilion is also available and can be reserved. Indian Creek Hiking Trail, a 2.5 mile trail, is near to the area.

Claiborne Multi-Use Trail is six miles away from the recreational area and offers 88 miles of trails for walking, hiking, biking, horseback riding, and four-wheeling.

A shooting range and fish hatchery are other activities to take advantage of.

Students earn credit by traveling in Europe



Photos submitted by Bonnie Haymon

Top: (left to right) Jillian Talbat, Ingrid Bray, Bonnie Haymon and Jennifer Burk take a lake cruise in Lucerne Switzerland.

Right: Students and others can go on a European trip through NSU. All but one of the Switzerland travelers pose in front of a medieval fortress called the Chateau de Chillon near Montreaux.

Kera Simon
Editor-in-Chief

NSU students can travel all over the world to learn about different cultures. It was Western Europe in May. The next stop is Costa Rica at the end of June.

"We do some very different things because we're Hospitality Management," Lynn Woods, associate professor of family and consumer science, said.

Woods schedules international trips with EF Educational Tours every summer. Participants in the tour can get school credit for the trip by enrolling in International Study Tour, HMT 3150, in the spring.

The class is open to all majors, not just hospitality management. The only requirements include a sophomore standing and HMT 1000 or the consent of the instructor, as stated in the University Catalog. Students are not given their final

grade for the class until after the trip.

An advantage for a student enrolled in the class is that they can use their financial aid to help pay for the international trip, Woods said.

The class was held twice a week and lasted until just past B-term. The students learned about the culture, history, and geography of Western Europe. They were tested on the trip's itinerary, educational movies and the spelling of the towns and locations. Students were also taught different packing techniques, since they were only allowed one carry-on sized suitcase, Ingrid Bray, a senior hospitality management major, said.

The two-week international trip took the group of 23 to Switzerland, France and Belgium.

Bray said the trip costs included about \$2,600 to the travel company expenses, plus the \$90 application



fee, \$112 for a passport and personal spending money.

Bray said the group had a personal motor coach that drove them from town to town. They took walking tours of the cities and stayed at different hotels. They learned about wine, chocolate, architecture and history.

"Every city has its own history," she said. "There was something to learn everywhere we went."

Bray said she noticed major differences between American and European culture.

"I learned that Americans are really lazy," she laughs. "There are no air conditioners and elevators in most of Europe. People are also cleaner in Europe. They take pride in where they live."

The lifestyle pace in Europe

was much slower than in America. Bray noticed it immediately.

"As Americans we are always in a rush, but Europeans are much more relaxed," she said. "They take more time for themselves."

The trip exposed students and the other participants to a foreign lifestyle that could have never been fully understood by reading a text book, Bray said.

A graduating senior cannot enroll in the class for the spring, but they can still go on the trip. Bonnie Haymon, NSU alumna, graduated this past spring and paid her own way through Europe. She said she learned about the Western Europe trip through a student messenger e-mail and chose to travel with NSU because it was cheaper to travel in a group.

"The travel company does

everything for you," Haymon said. "The company paid for two meals per day... We saw something different everyday."

The trip is open to the public as well. Haymon said there were two moms, one sister and one friend of students who attended the trip. There was also a second alumna who traveled to Western Europe besides Haymon.

The Costa Rica trip is very different from the Switzerland trip. Students will be taking Spanish classes in the morning, Monday through Friday, while there. The 17 students will be living with host families, not hotels. They will be in small villages the first week, and then in the rain forest the next week. The summer class is called Cultural Ecotourism Study, HM 4260, and is scheduled for June 25 to July 13.

Pioneer women struggles brought to life in "Quilters"

Kera Simon
Editor-in-Chief

NSU Theatre presents a musical about women's struggle and heartache during the pioneer's Western movement in "Quilters."

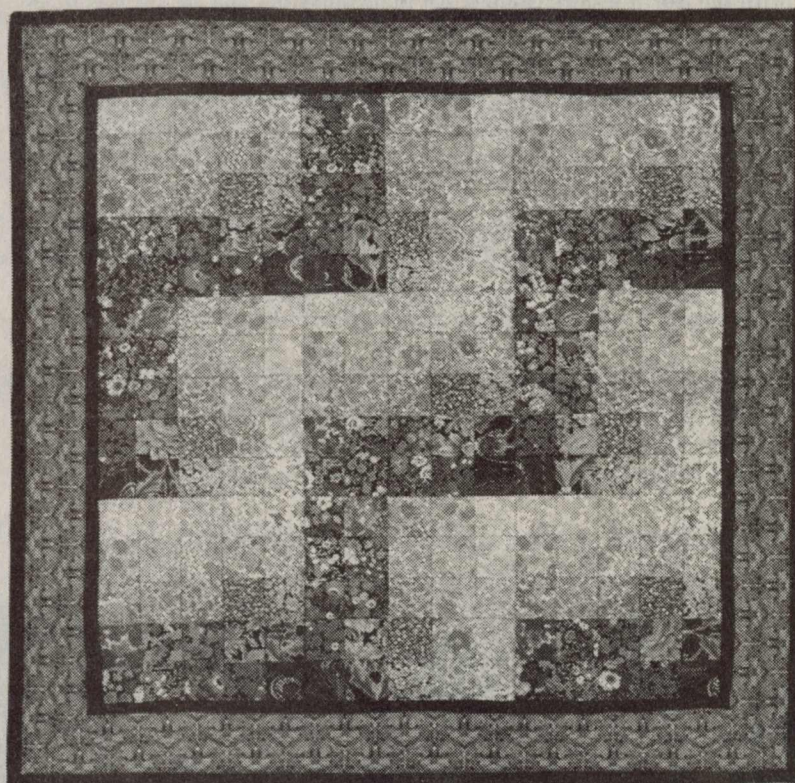
The performances are scheduled for June 20-23 and June 27-30 in Theatre West. Desserts by SODEXHO will be served at 7:30 p.m. and the show will start at 8:00 p.m.

Director and assistant professor of creative and performing arts, Barry Stoneking, said the story addresses many women issues including childbirth, abortion, adolescence and death.

"Quilters" is an ensemble musical, meaning there are many different characters. It does not follow a linear plot, rather jumps from story to story and character to character.

"It's not an easy piece to accomplish," Stoneking said. "It's very challenging musically and acting wise."

The seven women cast consists of Blair Pourciau, Tracena Collongues,



Allee Peck, Rebecca Russell, Annie Gaarder, Kyle Accord and Rosalyn Hawkins. Each actress, except one, plays about 10-15 different characters. One actress plays the

most consistent character throughout the whole play, Sarah who is the matriarch and main narrator of "Quilters."

(You) might not have a bunch of lines (in one scene)," Kyle Accord,

senior theater major, said, "but you are expected to have a fully developed character."

The actresses must change their voice, gestures and costume in order to adjust from scene to scene. They also researched women from that time period in order to create more realistic characters.

"It's a story about strong women who endured a lot on their own," Accord said. "They didn't have many outlets for their frustration and heartache."

Accord said through their research, those in the play learned that quilting was the only way the pioneer women could express themselves.

Allee Peck, junior theater major, said each square represented a different part in their lives. Even the stitching represented something specific to the women who made them.

The cast will meet with the Cane River Quilters next week to learn more about the power of quilting. Quilts created by the Cane River Quilters will be displayed in the lobby of Theatre West and a silent

auction will take place for every performance with the winners announced on June 30.

"It's going to be very good for Natchitoches," Peck said. "It will really open their eyes."

Peck said Natchitoches residents would really enjoy it because of the music. Although it is mostly a drama, there are very humorous songs to really entertain the audience.

The music director, Michael Rorex, gave a church-like feel to the songs by making them similar to familiar hymns. Peck said there are also a lot of acapella renditions and harmonizing involved in the songs.

The entire show lasts about a half and hour, plus a short intermission. Tickets are free to NSU students and \$15 for general admissions.

It is not appropriate for very small children, although educational for middle school and high school age.

Othersummertheatreproductions are "Murdered by the Mob" on July 25-28 and August 1-4, 8-11, and the children's play "Go Jump in the Lake!" July 26-28 and August 2-4.

Students use NSU for summer job placement within major

Kelli Fontenot
Life Editor

Approximately 300 students are currently seeking (and finding) employment with a little help from the NSU Job Location and Development Program.

The program was established eight years ago to aid students in finding jobs during the summer, fall, and spring semesters. Job location and development officer Ashley Corbin has been in charge of the program since June 2006.

The program is not only a free service offered to the students, but an efficient way to tie the community in with the university,

Corbin said.

"I go out into the community, and go from business to business," Corbin said.

At the NSU Center for Counseling & Career Services, located in room 305 of the Student Union, Corbin also sits down with students to help them build up their resume-writing and interview etiquette skills.

Some of the students who participated in the program this summer are currently baby sitting, holding jobs at clothing stores, working at restaurants, helping out at church nurseries, and tutoring other students, Corbin said.

Students can also use this program to find jobs that correlate with their major.

"Sometimes the employers say, 'I have an accounting position that's an entry-level position, great for a student who's an accounting major who wants some experience.' I will send it to everyone in the program, but I will put in that job posting: 'Would prefer an accounting major.' Everybody gets the chance to apply for it," Corbin said.

Students must fill out an application, a resume, and a reference page to participate in the program.

The student must be enrolled in at least six hours of classes and have a 2.0 cumulative GPA. The student must also have earned a 2.0 GPA during the previous

semester.

When students apply for the Job Location and Development Program, their grades are checked immediately. If they meet the necessary requirements, they are added to an e-mail list.

Corbin sends out e-mail notices to the nsula.edu e-mails of students on the list. Each e-mail contains a description of an available job, the location of the business, the necessary qualifications, the hours, and the wage.

"You don't have to have any experience at work; you can come and do this program without ever having held a job," Corbin said.

"If you don't work during the school year, you definitely need to have a summer job. You can't get a real job if you don't have references," said junior psychology major Bryant Weldon, who works full-time as a janitor and office assistant at a business in his hometown of Lake Charles.

"People will look at your applications and they'll be like, 'Well, this guy has absolutely no experience doing anything. He didn't take on responsibility or make a little money for himself, or show that he's capable of holding his own in any way,'" he said.

Each job pays no less than minimum wage.

For wonderful school work just do what you can. Most important...

For so many people, it can be scary. Like me, I don't like the pool. For those who watch, it can mean so much. If we did, we would scare the workers. Watching the MTV, where or Laguna. Music-related...

In this film is a Transformer. Potter and co. to come out, few hours. The farm, which As a guy, you can never get experiencing...

What a thought? We Alexandria, and inexpensive fuel to get the shopping. The Board...

Fin...
whi...

While I hometown in were boring, it a different ty enough to get but still leave...

I'm from It is a city of houses. V a Piggly W stop lights.

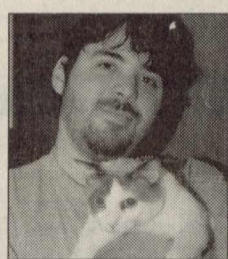
of Kaplan, included a fields and in any kind needed to drive the unmentioned road...

Then I At the naive a right! I'm right big cities, so lo. That tho...

11:45

NSU PD

Hand-drawn illustration of a person sitting at a desk, possibly a student or worker.

Chris Reich
Photographer

For guys, the summer is a wonderful time. We don't have any school work to worry about, we can just do what we want to do, get a good job and make decent money, and, most importantly, bikinis.

For some guys though, bikinis can be scary. Basically, fat guys like me don't want to hang out by the pool. First off, we would just be there watching, not swimming. That can mean some creepy looks from the bikini-clad women. And secondly, if we did go swimming, we would scare the women off. So we are stuck, watching the bikini-clad women on MTV, when my Super Sweet Sixteen at Laguna Beach or some other non music-related show is on.

In this town alone, catching film is a great thing to do. With Transformers, Fantastic 4, Harry Potter and other big blockbusters left in the store, it is a great way to fill a few hours. There is also the alligator farm, which I still find a lot of fun. As a guy, watching alligators feed can never get old, especially when experiencing it in person.

What about outside this town though? Well, there is the zoo in Alexandria. It's about an hour away and inexpensive so it offsets the cost of fuel to get there. There is also all the shopping in Shreveport/Bossier. The Boardwalk can be an entire

weekend trip for the guy and his girlfriend. For the girl there are all the shops and for the guy, there are a few shops like Bass Pro Shop, but most importantly there is the arcade.

"To every guy, summer can be different things. But it is one thing for sure, a good excuse to not have to do anything at all."

Chris Reich

Every guy enjoys an arcade game.

One thing that most guys do during the summer is be responsible. Yes, I know the guy will still spend a good amount of time drinking and partying, but I'm talking about getting a job. With no class, no assignments or busy work to worry

about, we can focus on getting a good job to pay for our drinking, partying and maybe even something cool, like a Wii. And, maybe a little something for the coming school year.

I don't know how some guys can do this, but some will actually go on vacation. Usually it is just a beach or someplace like that (mainly where the girls go). I have trouble just being able to buy groceries, I can't imagine how they are actually able to afford one, but more power to them.

But a select few do get to go on vacation, sorta. They get to go on their internship during the summer. A chance to experience what they think they want to do with the rest of their life, and potentially change their minds after actually working. But, this "vacation" also has the potential to be one of their best moves as far as a career goes. Getting to meet potential referrals and maybe even a job offer.

To every guy, summer can be different things. But it is one thing for sure, a good excuse to not have to do anything at all.

Leigh Gentry
News Editor

especially if you've been away at school. You're home for the summer, so be home. Go to the ballpark and support your younger siblings from the bleachers; better yet, get out there and practice with them, because whether or not they admit it, they've missed you. Get some nachos; those calories don't count.

Catch up on some reading—or movies for those of you who hate to read. Actually, catch up on everything from all the hometown gossip to that workout schedule you planned but never started.

See the world. Now's the time for a vacation, something a little bigger than a road trip. Sleep in a bed you don't have to make and in a room you don't have to clean. Leave your job at home along with all those other pesky responsibilities for just a little while. That's what summer's all about, right?

Need some suggestions to get you started? Go to Costa Rica and watch sea turtles or learn how to salsa dance, even if you have to do a little homework along with all the fun stuff. Or go on a mission trip to Honduras and help some people out. Those are just my plans for the summer.

Go wherever you want, but experience something new because it's summer!

Put down your pencils, burn your books if you must. No more homework. Forget eight o'clock classes. Your day now starts at noon.

Ladies, it's time for summer! Time for flip-flops, bikinis, and UV rays. Time for shopping and staying out late, which leads to sleeping in late, you know the drill.

Oh yeah, and then there's those dreaded summer jobs that most of us have to get, but someone has to pay for those shopping sprees.

Be sure to take some time off, though. It is summer break. So, take a break. It's what you've been waiting for since August. Besides, after that grueling school year, you deserve it, right? Pack your beach bag, and load up the car. Take a road trip to the beach.

Don't forget to pack the essentials: your sunblock or tanning lotion, your bathing suit and beach towels, and you've got to have plenty of CD's for the trip, complete with all those songs you loved in middle school. Don't act like you don't

remember all the words. Go ahead; belt them out with all of your closest girlfriends, because they know the words, too, no matter what they say.

And don't let the boys have all the fun. Get out on that wake board and those jet skis and show them how it's done.

Or if you don't want to use all that gas on a road trip, have a pool party instead. All you really want to do is lay out and talk with your

"Ladies, it's time for summer! Time for flip-flops, bikinis, and UV rays. It's a summer break, so take a break."

Leigh Gentry

friends anyway. Why not do it for free at a friend's pool?

Let's not forget about the family,

Find your hidden treasure while bored in Natchitoches

Kera Simon
Editor-in-Chief

until the price of gas hit \$3/gallon.

So, while I'm stuck in the Bed and Breakfast capital of the nation, I decided to find what kind of hidden treasures surround me. I must admit that my journey was not as exciting or long as I dreamed, but I did find a few. Here are my guidelines to an enjoyable summer in Natchitoches.

1. Find someone with a boat. Cane River offers many social activity opportunities. In other words, pile a bunch of your friends on a boat and see what happens. Knee boarding, tubing, wake boarding, or just good-old shooting the shit on a boat can take up days of your summer.

2. Walk down Front Street and see what you find. I must admit that during school I avoid Front Street like the plague. The traffic was always bad and shops are full of old people. While the senior citizens are still around, the traffic is much easier to handle. I also learned not to take the seniors for granted. The ones that visit Natchitoches are feisty. They may know more about the town than you do.

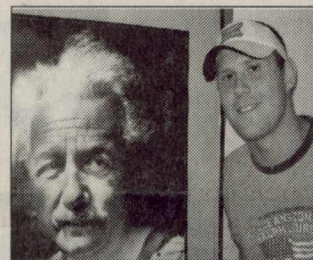
3. Don't just stick to Wal-Mart and Stage for clothes. Try to branch out. A brisk walk down Front Street lead me to Brenda's and Covered Boutique. While the prices

are higher than most college kid's budgets, a girl could definitely find a defining piece of clothing that would stand out in their wardrobe. Also, let's not forget GoodWill. Don't be afraid of the second-hand shop. Where else can you find Express Jeans for \$5?

4. Check out a movie. Flash your student I.D. at Parkway Cinema every night for a student discount (\$5.50 instead of \$6.50). With the new stadium seating, you can lift the armrest and cuddle with your hunny-bunny, or throw pop corn at the lower rows. Not interested in a kid movie or watching a big-shot movie two weeks after it was originally released? Check out the Blockbuster. When I first walked into the Blockbuster in Natchitoches, I was like, "HEAVEN!!" I prefer to browse the drama aisles. While the new releases are fun, I like to catch some of the older movies from time to time... Star Wars marathon, anyone?

While summers in Natchitoches may not be uber-exciting, it becomes what you make of it.

So if you decide to stay home and rot, be my guest. I will continue my search for Natchitoches hidden treasures.

Chris Watts
Opinions Editor

This is my first summer in Natchitoches since leaving for New Orleans in 2003, and for lack of a better idea for a column at the moment (meeting deadlines is sometimes like running in to people from high school you never particularly cared for at the mall or Wal-Mart; you usually try to avoid them, but every now and then they sneak up on you and you're left in an awkward state of panic with nothing to say), I find it necessary, for education and entertainment's sake, to reflect back on my first Natchitoches summer.

Two high school friends and I began renting a house across from the University on Behan Street in the summer of 2001. Back then, not too many people we associated with took their education very seriously; much less involved themselves with summer classes. Little did we know, three incoming freshman with little regard for our belongings or the house we rented, were nothing more than injured gazelles in the eyes of savage upperclassman- seasoned Natchitoches veterans who needed a place they could party at and destroy with no worries or consequences.

By the time the fall semester rolled around, we had made names for ourselves, particularly with the Natchitoches Police Department,

Acting up during summertime

waged war on our landlord across the street, and forced one of our roommates to move out. Our landlord, a miserable hag somewhere in her 80's, owned just about every house on the block. She spent her days rummaging through people's houses and mail when they weren't home and her nights on her front porch swing, sometimes until three and four in the morning, spying on us and leaving nasty messages on our answering machine (we didn't have cell phones then).

On some nights, she would launch attacks on the home front. When she grew tired of leaving answering machine messages, she would cross the street in bold attempts to end our partying with her obnoxious door banging. Luckily, we had a counter-attack strategy for these code red situations: Cut the power off and let her in. Her decrepit eyes were too far gone to see us in the black of night, and we would lead her on wild chases from room to room, pushing furniture over the doors and trapping her inside the house while we escaped out the back.

My best friend and I were also at ends with the third roommate by this time. Despite constant surprise barrages with bottle rockets and roman candles, sleeping in fiberglass insulation coated bedsheets, and even blowing his bedroom door to splinters with the shotgun, he refused to leave. It wasn't until he was whacked upside the head with a metal spoon and knocked off his bar stool in a drunken stupor that he decided to pack his bags. Sometimes,

public humiliation goes a long way. It probably goes without being said, but we were forced to evacuate the premises shortly after our roommate moved away.

A lot has changed since the summer of 2001. I live by myself now, and I'm currently in good standings with my landlord (until she finds out about the broken banister), and I'm kicking myself in the ass for not taking summer classes when I had the chance. Northwestern's policies have also changed. Through selective admissions and heavily enforced on-campus housing regulations, Northwestern has taken the next step in weeding out potential bad seeds, and the effects are evident. Bars don't get the business they used to. Fraternities are using high GPA's for rush tools and it's actually working. Drug use has apparently gone down and fights don't break out at the slip of a tongue anymore. Northwestern has made it clear that there is no room for troublemakers at the University, and that there may yet be hope for a once doomed and stagnant future in Natchitoches.

The summer of 2001 was a very special time to be a part of in Natchitoches. It taught me several important life lessons during a fundamental stage in my early adult development. Making a name for yourself with the Natchitoches Police department is never a good thing. Never let them figure out the car you drive or the house you live in. Also, there is no domestic dispute that a well-stocked arsenal of firepower can't solve.

the CURRENT SAUCE

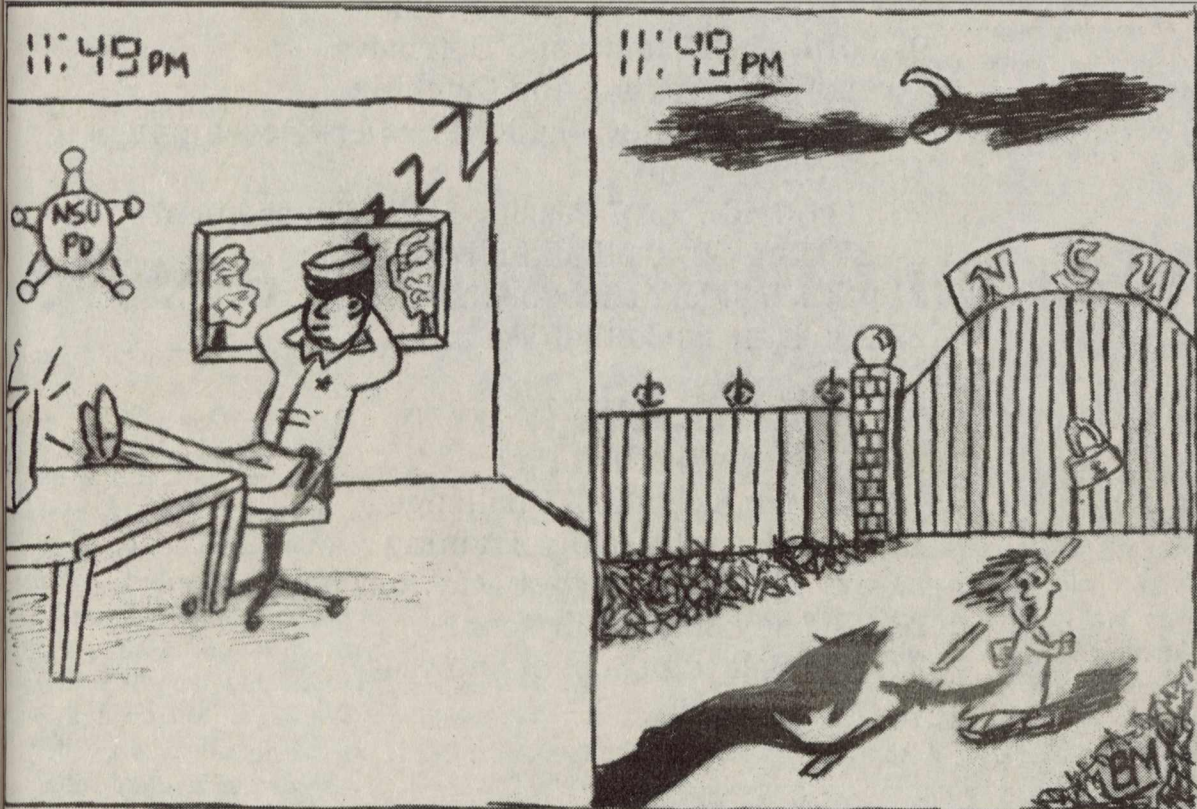
Kera Simon
Editor-in-ChiefDavid Dinsmore
Managing EditorLeigh Gentry
News EditorKelli Fontenot
Life EditorChris Watts
Opinions EditorMiller Daniel
Sports EditorDevon Drake
Web EditorLela Coker
Kera's Right Hand GirlJennifer Anderson
Media Advisor

Opinions are written by students of NSU and do not necessarily represent the opinion of anybody but themselves.

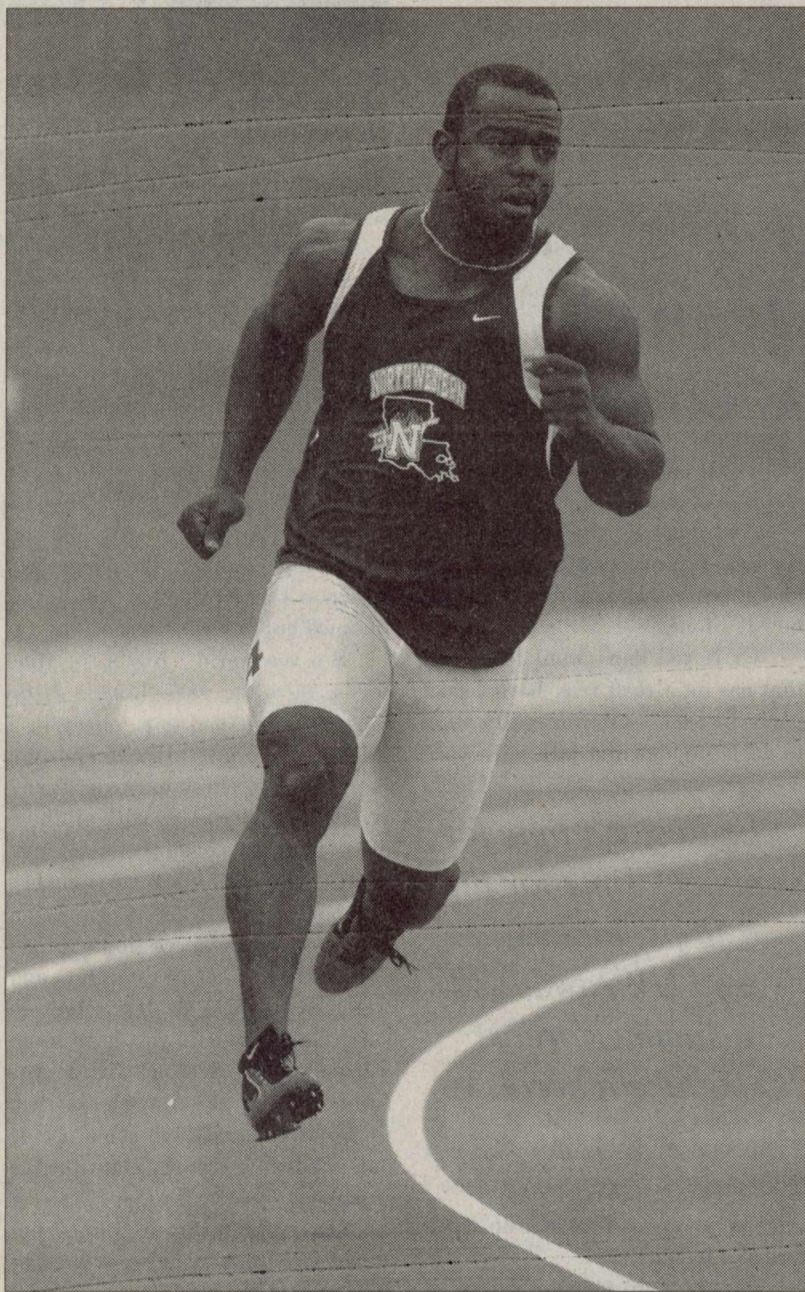
Letters to the editor can be sent to thecurrentsauce@gmail.com or the Current Sauce 225 Kyser Hall, NSU Natchitoches, LA 71497

Office phone 318-357-5456

www.currentsauce.com



Track finishes year with two attending Nationals



Kera Simon
Editor-in-Chief

With regions under its belt, the NSU indoor track team is sprinting towards nationals with three main outstanding members.

Out of the 11 NSU students to compete in the NCAA Mid-East Regionals in Columbia, Missouri, on May 25-26, only three placed within the top ten in their competitions.

Two time All-American Cody Fillinich took third place in the javelin competition, automatically qualifying him within the top five spots for nationals. Samuel Norton placed ninth in the same competition.

"Cody's headed for nationals and has a chance to be an All-American for the third straight year, and that's not something we take for granted ever," said track head coach Leon Johnson. "We are excited about that. This was a great field and unfortunately

Photos courtesy of Sports
Information

Right: Ravyn Hayward sprints during a track meet. He received an at-large invitation to compete in the NCAA Outdoor Track and Field Championship.

Left: Two time All-American Cody Fillinich participates in a javelin throw. He qualified for Nationals by placing third at the NCAA Mid-East Regional meet.

the weather was a factor, but Cody, and Samuel, rose to the challenge. We are real proud of Samuel for finishing ninth in this region."

NSU sprinter and All-American Ravyn Hayward placed 10th and did not advance to the final eight sprints at the regional completion to qualify for the NCAA Outdoor Track and Field Championships in Sacramento, California. However, his best marks were fast enough to earn him an at-large invitation to compete in the 100 and 200 meter dashes.

Hayward ranks 14th among the field with his season's best 10.29. Only eight competitors have topped his career best 10.25 run last year at

the Texas Relays.

The national track and field completion begins today. Fillinich is among a tightly-packed group of nine javelin throwers within reach of the national title. There's only six feet between the nation's top throw and the No. 9 mark this year (Fillinich ranks seventh at 237'-2, his career best).

This is Hayward's first time qualifying in the 200 meter, ranking 20th among 24 sprinters with his 20.79 time. Thursday's 200 meter preliminary will send 18 of the 24 to the semifinals later the evening, with the top nine advancing to Saturday final.



Baseball finishes with less wins

Lauren Sciba
Staff Writer

The NSU baseball team wrapped up its season May 19 with a win against the University of Central Arkansas, 6-4. Despite the strong finish to the year, the Demons did not qualify to participate in the Southland Conference tournament, ending a 14-year streak of competing in the tourney. Demon baseball, in spite of elimination, still hosted the SLC tournament, which began May 23 at NSU's Brown-Stroud Field.

The season was not far from typical for Demon baseball with a winning record of 15-14 in conference play; however, their 25-28 overall record was uncharacteristic compared to last year's 32-28 mark.

Two of NSU's players were recognized for their outstanding ability throughout the season. NSU Junior Brandon Richey was named to the First Team All-Southland Conference baseball squad, making him the top shortstop in the league. Richey, who hails from Sour Lake,

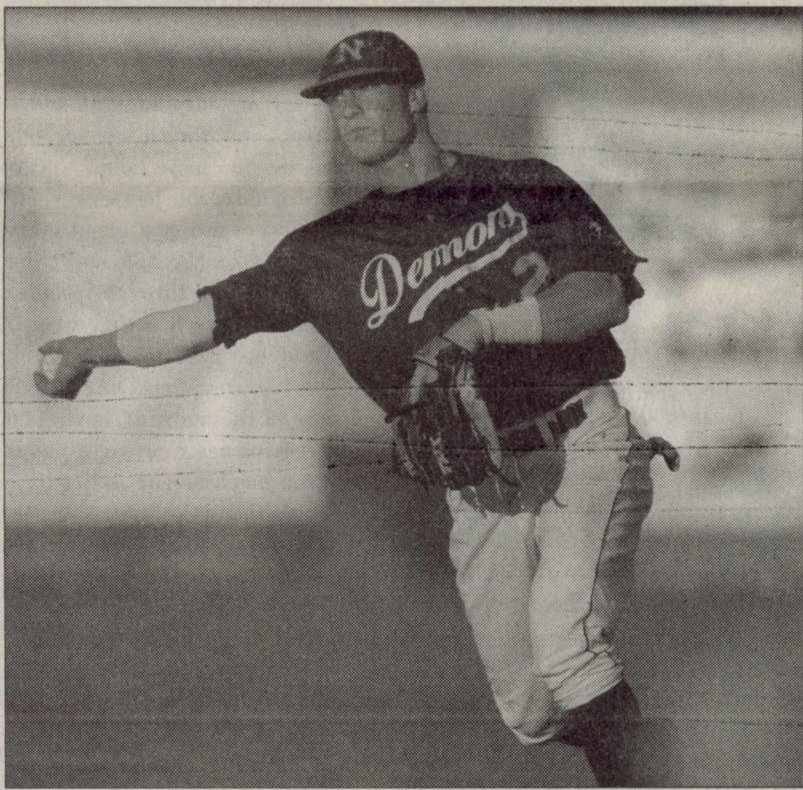


Photo courtesy of Sports Information

Brandon Richey pitches at the season's last game against University of Central Arkansas.

Texas, finished the season with a .365 batting average, the top hitter in Demon baseball. He also led the team with 32 runs batted in, 18 stolen bases and 73 hits.

Sophomore Jimmy Heard received recognition as well. The pitcher from Bossier City earned a spot on the honorable mention squad by leading the team with a winning record of 7-5. Heard ranked 7th in the SLC league with 100.2 innings

pitched and a 4.92 earned run average to go with his 71 strikeouts and 31 walks in the season.

Demon baseball coach, Mitch Gaspard, along with Demon baseball players and other staff will host the All-Star Camp this summer. The camp is for children ranging from elementary to high school. Players and coaches will impart their knowledge and skill of baseball to campers in sessions June 4-19.

Softball highlights

Miller Daniel
Sports Editor

Despite a strong finish, the Northwestern State Lady Demons failed to qualify for the Southland Conference Tournament. The Ladies won 7 of their last 10, including a sweep of Centenary in Shreveport, a sweep of conference rival Stephen F. Austin and taking 2 out of three from Sam Houston State on the road.

The Lady Demon's streak of 10 straight SLC tournament appearances came to a screeching halt, despite knocking off the Lady Bearcats on their home field, which incidentally was the sight of the SLC tournament. The Lady Demon's failure to reach the tournament marks the first time

in the history of the conference a team with a winning record didn't make the 8 team field.

"We didn't put games away early in the season that we needed to and that hurt us in the long run," said head coach Becky McMurtry.

Amanda Glenn and Amanda Jameson earned All-SLC honors at seasons end. Glen, a senior pitcher and Designated Hitter from dry Prong, earned third team honors for her efforts for the second straight season.

Glenn posted an 18-14 record as a pitcher, including a 14-8 conference record. She is the only pitcher in school history to post 2 straight 200 strikeout seasons after posting 216 in 07.

She also swung the bats well, putting up 12 home runs while adding 44 RBI and a .455 on base percentage, both good enough for third in the conference. Her .305 batting and 10 doubles helped her to the honor. She scored 37 runs, good for sixth in the conference.

Jameson earned another third team selection was the only non-senior at the top of the batting order at clean-up while starting all season at first base. She led the team with .308 batting average.

The Bursleson, Texas native had a .453 slugging percentage and was second best on the team behind Glenn in RBI at 34. That number gave her the most RBI of any freshman in the conference.

Leslie Lambert receives scholarship

Courtesy of Sports
Information

Northwestern State track and cross country competitor Leslie Lambert has won the prestigious F.L. McDonald postgraduate scholarship presented by the Southland Conference. The award is presented annually to the female senior student-athlete who finished her undergraduate career with the highest grade point average among applicants from the SLC's 12 member institutions.

Lambert, a Covington native who was a 2007 summa cum laude graduate of Northwestern, compiled a 3.962 cumulative grade point average in biology. Lambert made the SLC Commissioner's Honor Roll every semester in her career, recording a perfect 4.0 average in six of her eight semesters. She made the NSU Dean's

List or President's list every semester.

Lambert, twice a scorer for NSU at the SLC Indoor Championships, plans to attend dental school to continue her education.

It's the second time in three years an NSU women's track and field competitor has claimed the scholarship award. Pole vaulter Angel Villa of Bossier City won in 2005.

"We have been tremendously proud of Leslie for her accomplishments as a student-athlete," said NSU director of athletics Greg Burke. "It's very exciting to see her earn this postgraduate scholarship to help her along the path to realizing her

academic and career goals."

The Southland Conference graduate scholarship was established in memory of F.L. McDonald, the

former president of Lamar University and 1999 Hall of Honor inductee. Dr. McDonald served as Lamar president in 1991 when the Southland Conference was established, and considered one of the Conference's "founding fathers."

The scholarship consists of a \$2,500 cash award given

to the senior male and female letterman winning student-athletes with the highest grade point average for use in the graduate school of their choice.



Demon Athletic Camps

June

- 4-6, 11-13, 17-19: Baseball Hitting Intensity
- 8-9: Men Basketball Parent/Child
- 9: Softball Offensive and Defensive
- 10: Softball Pitching and Catching
- 15: Football Junior/ Senior Prospect Development
- 16: Softball Team
- 23: Football 7 on 7 Passing Skills Tournament
- 24-27: Lady Basketball Individual
- 27: Baseball High School Showcase
- 27-29: Lady Basketball Position

July

- 9-12: Men Basketball Day
- 12-14: Men Basketball Challenge
- 12-15: Soccer Intensity Training
- 21-22: Football Quarterback/ Receiver
- 23-25: Lady Basketball Team
- 31: Baseball High School Showcase

LA B
Girls

The w
high so
the fir
pg.3

Wednesday,

Do



This digital dr
ed architect,
way of the bu

Un
Pol
pay

Chris Watts
Opinions Editor

A new pay ra
tern State Univer
which went into
expected to h
for the Universi

According to
Chief Rickie W
rewarded to all p
the rank of poli
II), and will incr
by almost \$5,000

"The raise w
courage new pe
crease our staff
"For a while, w
slots on our roste
because no one c

Williams sai
was probably th
stagnant employ

The raise was
the Louisiana D

Colle

Kera Simon
Editor in Chief

The new bus
Wall, was chose
vide search and i
o the new challe

"I thought th
ffered an intere
enges and a un
o stay in Louisia

Wall was the
enter for busin
research at th
ouisiana at Mo

LA Boys and Girls State:

The week-long program for high school seniors is for the first time hosted at NSU
pg.3

The

Current Sauce

Northwestern State University

Harry Potter Mania:

Book and movie anticipation has muggles in a frenzy

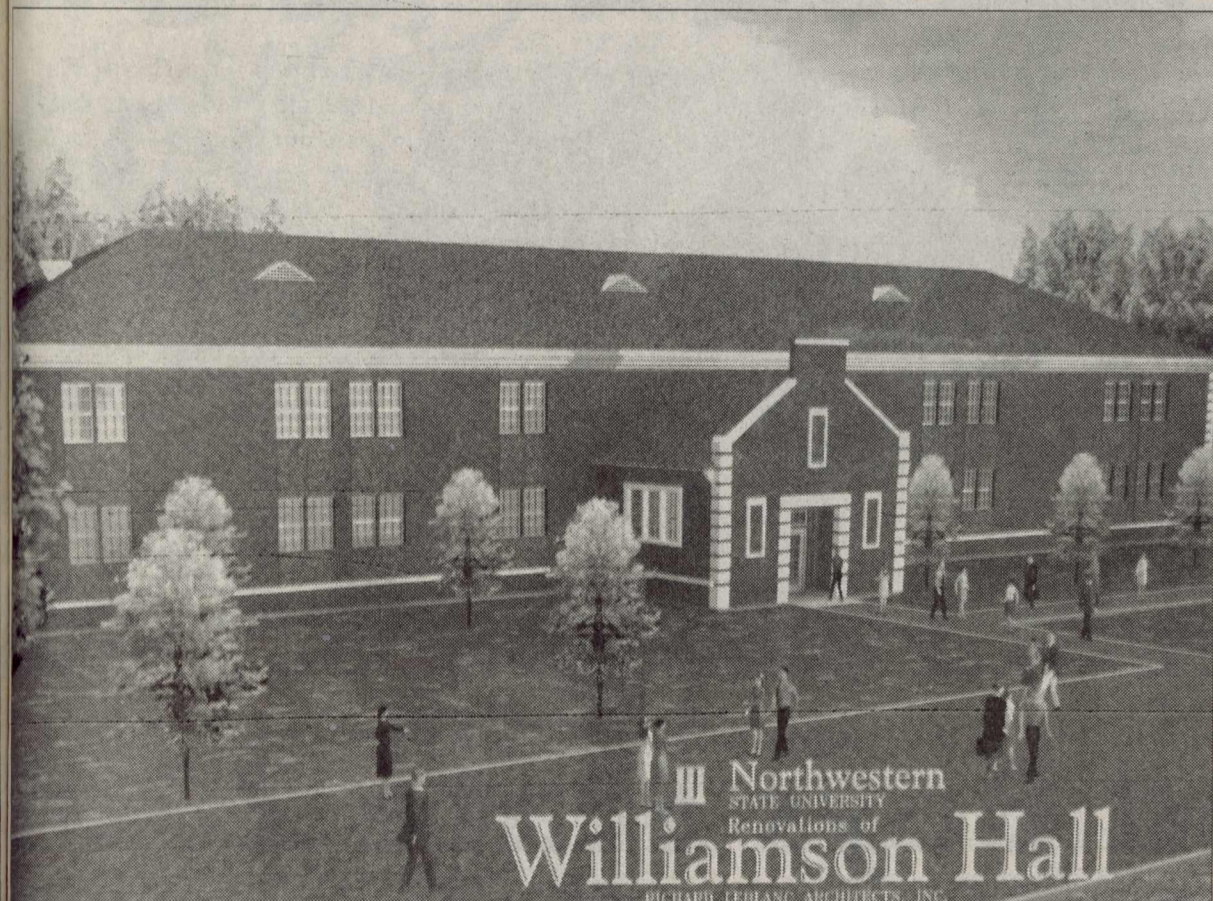


pg.5

Wednesday, July 11, 2007 ♦ Natchitoches, Louisiana

Student Newspaper of NSU ♦ www.currentsauce.com ♦ Volume 93: Issue 2

Dodd Hall to be renovated in fall



Kera Simon/The Current Sauce

This digital drawing of the proposed post-renovated Williamson Hall was created by the contracted architect, Richard Leblanc. The roof will be sloped, and the bricks will be redone. The entry way of the building will be extended. The renovation is said to be completed by Fall 2008.

Kera Simon
Editor in Chief

The Office of Electronic and Continuing Education (ECE) and the Department of Engineering Technology moved their offices, classrooms and labs to Dodd Hall so Williamson Hall could receive a complete renovation funded by the state.

Physical Plan Director Chris Sampite Williamson Hall was the oldest academic building on campus that had the most need for improvements. It was built in 1958 and did not receive any renovations since its construction.

Sampite described the facility as needing new elevators, a central air-cooling and heating system instead of window units, bigger bathrooms, and a redone exterior. He said the renovation will be completed by Fall 2008.

"There were even bricks falling off (the outside of the building) in some places," Thomas Hall, director of engineering technology, said.

Hall said the Williamson Hall

renovation came as no surprise to the faculty since the request had been on the list to the University of Louisiana System for 15 years.

Hall described the renovation to Williamson as providing a "completely updated facility." He said the Department of Engineering Technology would receive new projectors, computers, a wiring update, more electrical sockets, and an overhead door where the green house was to bring large equipment out of storage and into the facility.

The construction was said to begin by mid to late September. Sampite said the construction site will be fenced off and the excess lumber and equipment will spill into the commuter parking lot behind the building.

"It shouldn't cause a parking problem because now the students of Williamson will be parking near Dodd," Sampite said.

The move began at the end of April and took two to three weeks. They started by moving office equipment, desks, and TVs. The large equipment was moved to

Dodd Hall after the spring semester ended.

Sampite said he wished he could have done more to improve Dodd Hall before the switch, but things ended up working well.

Hall described problems with water leaking and "old and grumpy" AC units, but he said it is not bad for a temporary arrangement. He predicted they will be staying in Dodd Hall longer than officials have estimated.

"I suspect we'll be here for two years (instead of one)," Hall said. "Technically it can be finished in a year with no delays, but that doesn't happen. Delays like the weather and contract issues happen all the time with construction... We are prepared to stay for two years."

The ECE is in the North Hall, and the department of Electronic Technology is in the South Hall of Dodd. There are two fully furnished computer labs in the facility.

The ECE will not be moving into the renovated Williamson Hall. It will stay in Dodd Hall.

University Police get pay increase

Chris Watts
Opinions Editor

A new pay raise for Northwestern State University Police officers, which went into effect last month, is expected to help retain officers for the University Police.

According to University Police Chief Rickie Williams, the raise is rewarded to all police officers with the rank of police officer II (P.O. II), and will increase yearly salaries by almost \$5,000.

"The raise will hopefully encourage new people and help increase our staff," Williams said. "For a while, we had two empty slots on our roster that wasn't filled because no one even applied."

Williams said the low salary was probably the reason for the stagnant employment.

The raise was first approved by the Louisiana Department of Civil

Service, and later by NSU President Randall Webb after it was discovered that Northwestern had the funds to cover it.

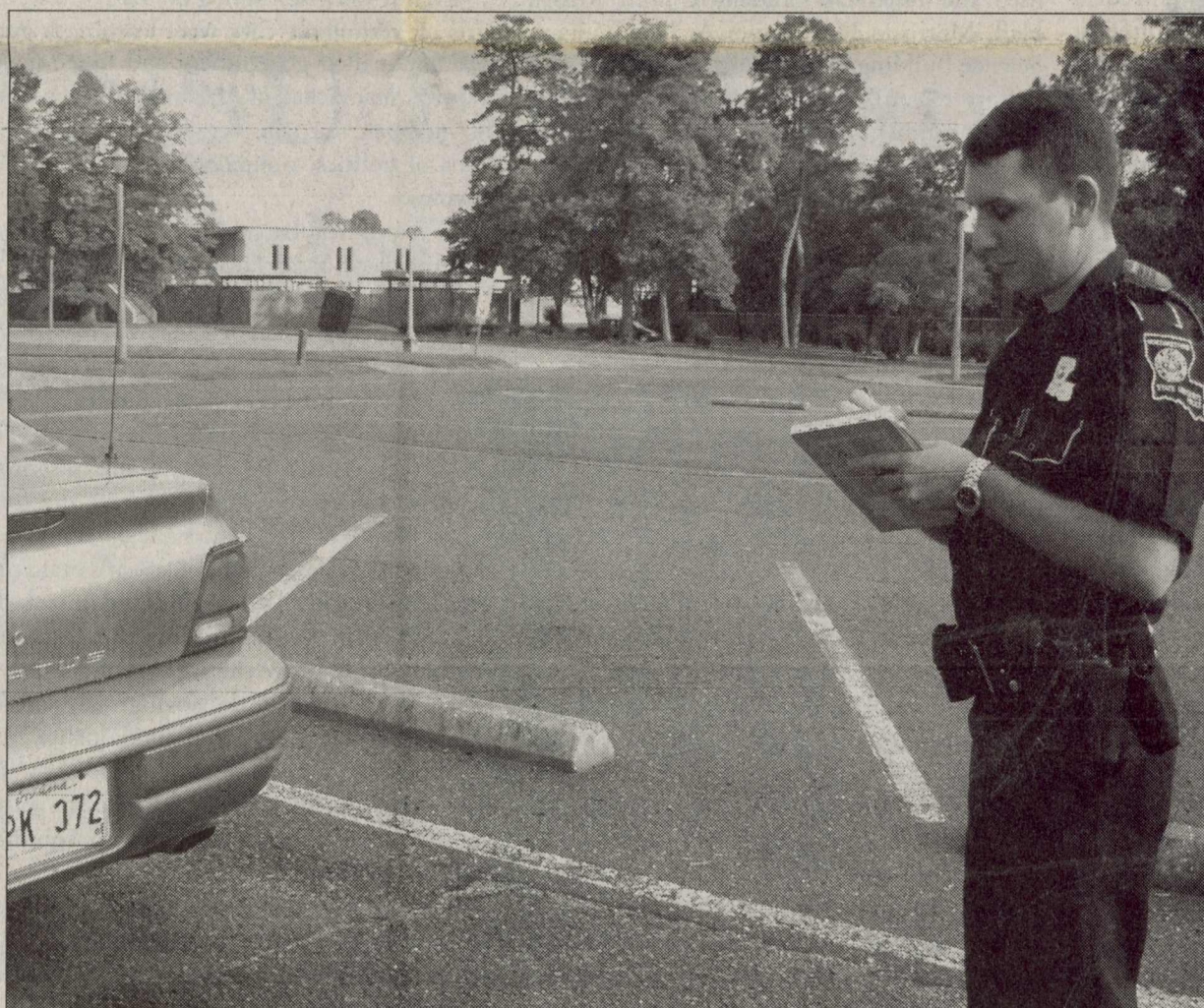
According to Chief Williams, the raise has already helped to improve the quality of life for some University Police officers.

"We have one guy that was renting an apartment but now plans on buying a house after the raise," Williams said.

University Police officer Shane Lodrigue, who has been on the force for two years, explained how the raise could boost employment.

"The new raise should help to fill those empty slots when they come up. We're making more money now, so it shouldn't be as tough to find good people," Lodrigue said.

Although the raise's long-term effects are yet to be seen, the raise



Kera Simon/The Current Sauce

Officer Shane Lodrigue demonstrates the procedures and reasoning behind issuing a parking ticket. Lodrigue is one of the P.O. IIs that will be receiving a \$5,000 annual pay increase.

is already making a significant impact on the officers' personal lives.

"We've got a lot more money in our pockets now. I can actually afford to do stuff now; maybe even

own some property somewhere down the line," Lodrigue said.

According to Chief Williams, pay raises of this nature are few and far between for the University

Police.

"I've been here for 21 years, and I've never seen a special raise like this for the officers," Williams said.

Fine and Graphic Arts Program becomes reaccredited

Lela Coker
Sauce Reporter

The NSU fine and graphic arts program received accreditation by the National Association of Schools for Art and Design (NASAD).

The programs previously had associate status in the association but now have moved up to full membership status for the first time.

Dr. Roger Chandler, coordinator of fine and graphic arts, said full membership status would have added benefits for NSU, including the ability to consult with an exclusive network of colleges and universities on a variety of issues.

As part of the accreditation process, the fine and graphic arts programs spent about a year preparing a self-study for NASAD.

The NASAD came to the campus in the fall to observe the facilities, curriculum, faculty expertise and teaching load.

Chandler also said the fine and graphic arts programs improved retention because of the curriculum changes to comply with NASAD standards. Student recruitment for the graduate program has also increased.

"It singles our department out as being one of the best in the nation," Bill Brent, director of creative and performing arts said. "The standards are so high and it will help us recruit higher quality students to the program."

The fine and graphics arts program will be up for reaccrediting again in 10 years.

College of Business finds new dean after two years

Kera Simon
Editor in Chief

The new business dean, Jerry Wall, was chosen after a nationwide search and is looking forward to the new challenges of NSU.

"I thought the NSU position offered an interesting set of challenges and a unique opportunity to stay in Louisiana," Wall said.

Wall was the director of the center for business and economic research at the University of Louisiana at Monroe for over 20

years. He was a professor of management and taught in the ULM Hong Kong Summer Program at Shue Yan College.

He is also a retired colonel of the U.S. Army and has published numerous works.

"He was highly recommended by his references and highly respected by others (in the business profession)," Thomas Hanson, Provost and vice president of academic affairs, said. "He's a leader with good international skills and connections."

The College of Business has been searching for a dean for the past two years.

After former Business Dean Stephen Scott went back into the classroom and became the organizer of the Insurance Institute at NSU, Joel Worley was called out of retirement as a temporary replacement. He was the business dean before Elliot. Now that the position has been filled, Worley will be moving to Colorado to be closer to family.

Hanson said when the opening

was first advertised, a committee reviewed the applicants and three were recommended. Things did not work out with the three recommended applicants, so the job opening was still open.

The job opening was left advertised for about six months, and then Wall applied for the position.

"I thought the NSU position offered an interesting set of challenges and a unique opportunity to stay in Louisiana," Wall.

Wall said he does not have any

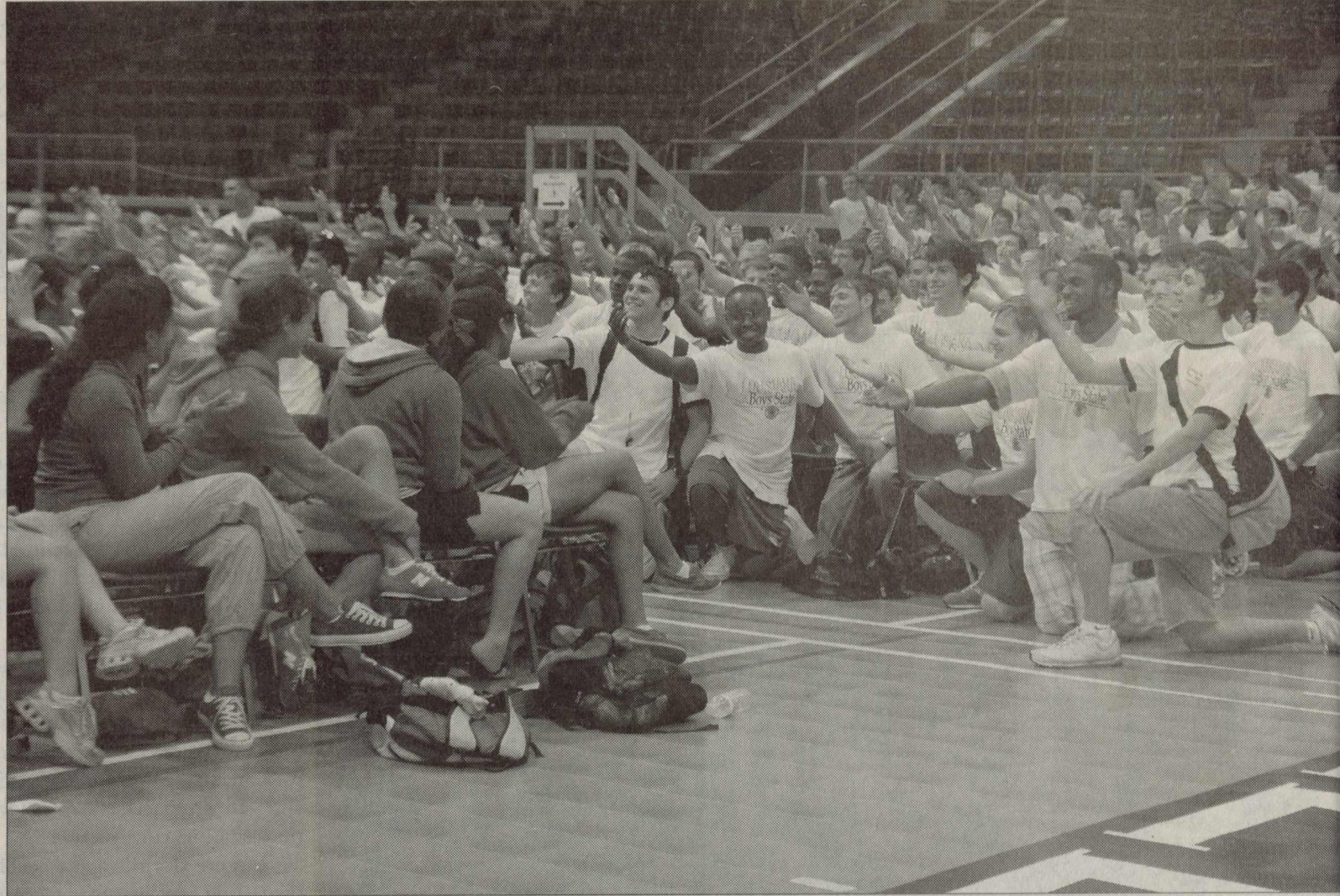
definite changes set in mind for the College of Business, but he does have some future goals and interests he would like to pursue.

"I am interested in studying the possibility of new majors, a graduate program and better ways to serve our stakeholders," Wall said in an email. "I strongly believe in international exposure/ travel for students and am interested in making that part of our curriculum, along with service learning that lets students get credit for working with area businesses."



Devon Smith/The Current Sauce

Top: Large groups of girl staters wait outside of Hanchey Gallery to vote for state officials.



Right: During the joint convocation, with both Boys State and Girls State present, the boys get down on one knee and serenaded the girls to "You Are My Sunshine."

NSU hosts Girls and Boys State 2007

Kera Simon
Editor in Chief

Large trains of high school boys and girls weave through the NSU campus. Baby blue and white T-shirts can be seen dodging through the halls of academic building. Words like, "Federalists," "PCs" and "city room" are used often to create a special week-long language. All of this commotion must mean one thing- Louisiana Boys and Girls State has come to NSU.

This is the first year NSU has accommodated Boys and Girls State, and the Director of LA Boys State Dewey Colls said, "We're enjoying every minute of it."

The LA Boys and Girls state are part of the American Legion and the American Legion Auxiliary, respectfully. This is the 67th session of Boys and Girls State. The Girls State program took place on July 1-7 and Boys State was from July 2-8. This is the first year the program lasted seven days instead of eight.

Upcoming high school seniors are chosen throughout the state to represent their schools at the program. Once at Boys or Girls State, the students run their own mock state by electing city, parish and state officials.

Every elected seat holds a job in order to run the Boys or Girls State, like city council man/woman, parish judge or senator. The elections proceed all the way to governor, the highest position one can hold at the program.

The Girls State governor this year was Christina Hatheway of Shreveport. The Boys State governor was Blake Pace from

"We get the most patriotic, outgoing, competitive and friendliest students to take part in Girls State," said Maggie Watts, director of LA Girls State. "We have the people of tomorrow here to teach them about government so they may better understand and make informed decisions in the future."

More than 400 boys were housed in Sabine Hall, and more than 500 girls were spread out between University Place, Varnado and Boozeman Halls. All of the boy and girl staters dined at Iberville Cafeteria.

While at NSU, Boys/Girls State citizens used the Friedman Student Union, Russell Hall, Morrison Hall, James A. Noe Military Science Building, Kyser Hall, the Creative and Performing Arts (CAPA) Building, the Family and Consumer Sciences Building, Turpin Stadium, Prather Coliseum and the WRAC.

Both Girls and Boys State held a joint session at Prather Coliseum on July 4. U.S. Senator Mary Landreu and the assistant adjutant general of the state National Guard Hunt Downer, both former boy and girl staters, spoke to the students.

The LA Boys and Girls State also presented NSU with a Boys and Girls State flag after the speeches.

"It's a way to show (NSU) our appreciation and a way to leave a little piece of us here," Watts said.

To continue with the 4th of July celebrations, Boys and Girls State marched down 2nd Street in a parade. More than 900 high school seniors from all around the state of Louisiana walked to Front Street to watch the fireworks display.

"After the show that was put on, every kid will always remember Girls and Boys State of 2007," Colls said.

The girls of Vermillion city, a fake city in Girls State, really enjoyed the fireworks and the friendly appeal of Natchitoches. Alyssa Bourg of Homa, who was a school board member said she also liked the beauty of the NSU campus.

The Vermillion city residents had some likes and dislikes about Girls State at NSU. They all loved their rooms at University Place. Emma Villery from Covington, who was the mayor

of Vermillion City, also mentioned walking on campus was not as long as it would have been at LSU, since the campus is smaller. Tori Herpin, of Kaplan and city council member said everything seemed rushed and not well-timed. She described long waits and unmanaged events.

Even if some scheduled events ran late, the girls of Vermillion City were learning a great deal about their government and functions of the city. Shae Ackel, of Alexandria, a city council member, said she was learning the functions of politics, campaigning, and the value of votes.

"The political bargaining was pretty crazy," Ackel said. "I didn't know all that happens."

The Vermillion City School Board members were all daughters of teachers. They worked on a plan to open a fake school in Vermillion City and presented their project in front of the Natchitoches School Board.

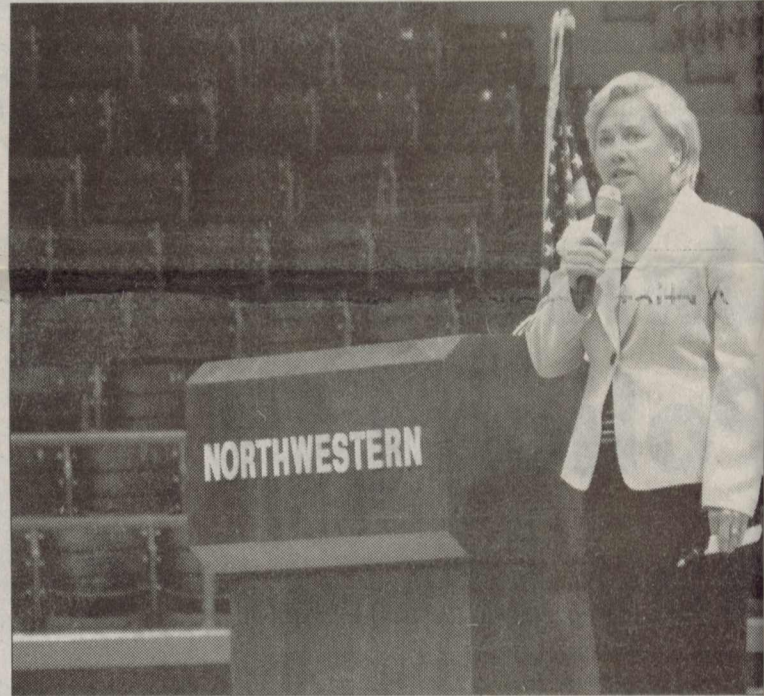
Victoria Olivier of Lafayette, and the school board president, said she could have run for a higher position, like lieutenant governor, but she wanted to do something at Girls State that she could actually see herself doing in real life. It was important to her to show that she could do things to improve the school system.

Lauren Vincent, from Covington, said she wanted to create a school of good quality.

"Plus, it's important to me since I'm still in school," Vincent said. "I want to show that we can make creative solutions to common (school) problems."

Louisiana Boys and Girls State is a hands-on learning experience for all participants. Colls assured that the program would be returning to NSU next year.

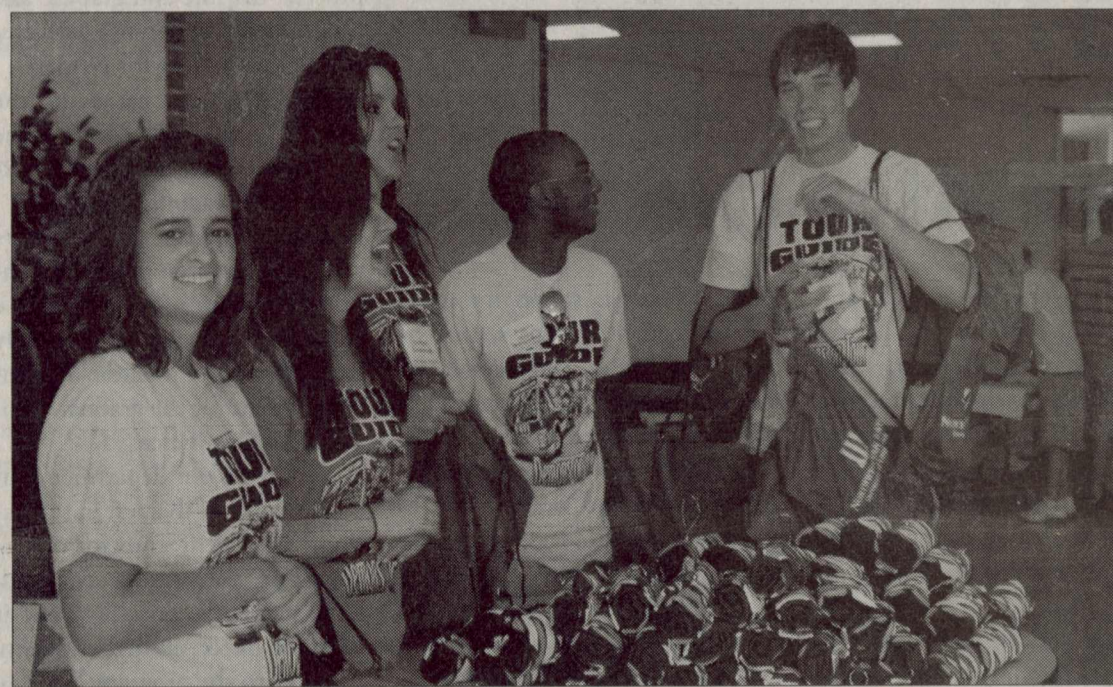
"The parade down town, the special guest treatment, it has all been unbelievable," Colls said. "It showed us just how happy NSU is to have us. With that enthusiasm, we are definitely happy to come back."



Devon Smith/The Current Sauce

Top: U.S. Senator Mary Landreu speaks to the Boys and Girls State members about the importance of education.

Bottom: Girl State members watch the Front Street fireworks display on the 4th of July.



Devon Smith/The Current Sauce

NSU students provide assistance to the Boys State members by offering campus maps and handing out free t-shirts and bags. Left to right: Kayla Pitcher, Jessica Pitcher, Courtney Cabanaugh, Roderick Wilson and Devin Owens.



Devon Smith/The Current Sauce

Counselors entertain the shortly arrived Boys State members outside of Sabine Hall on the first day.

NSU Muggles head to theaters, await Harry Potter book release

Lela Coker
Sauce Reporter

Harry Potter is not just for kids. NSU students express their excitement for one the most anticipated movie and book releases of the summer. "Harry Potter and the Order of the Phoenix" hits theatres today and "Harry Potter and the Deathly Hallows," the final book in the series, will be released Saturday, July 21 at 12:01 a.m.

"I saw The Order of the Phoenix last night at midnight and I am reserving a copy of the book so I can get one before it sells out, and it will be read immediately," senior music education major Allyson Neely.

Pre-purchasing tickets was one option to ensure fans were the first to see the movie.

"I pre-purchased my tickets so I could be one of the first people to see it, and I wouldn't have to hear about it from other people before I could see it," senior fine and graphic arts major Devin Smith said. "I wanted to see what they put in the movie and what they left out."

Some students went to great lengths and distances to see the movie as soon as it came out.

"I went to Shreveport last night to see the movie," senior biology major Alyssa Sanders said. "The Order of the Phoenix is the most action packed book, so I was excited to see how they put it in the movie."

Sanders said she is such a Harry Potter fan she dressed up as Hermione last year for Halloween.

Some fans had the book pre-ordered to make sure they got a copy and to avoid the madness at the time of the release. Other fans, like senior journalism major Jamie Webb, will be standing in line.

"I am going to New Orleans the weekend the book comes out. One of my friends and I are going to go eat dinner and then go get in line at the bookstore and wait for the release," Webb said.

Webb started re-reading the series at the beginning of the summer so the information would be fresh in her mind while she reads the final book.

Senior mathematics major Paul Elliot said, "I have

the book pre-ordered and I don't know what to expect from it. I'm also really looking forward to the movie because I think the fifth book is the best."

The Book Merchant will be joining in the excitement of the release of Harry Potter and the Deathly Hallows by hosting a release party July 20 starting at 10:30 p.m. The book will go on sale at midnight. The party will have a costume contest for adults and children and door prize drawings through out the night. Books can also be pre-ordered at the Book Merchant.

"Our waiting list for the book started the day it was announced. The earliest special order I have is from Feb. 3," Book Merchant owner J. Michael Kenny said.

The Book Merchant is hosting a release party Friday, July 20 starting at 10:30 p.m. and will start selling "Harry Potter and the Deathly Hallows" at midnight. The display in the store features a countdown to the release date and free bookmarks.



I like Harry Potter because...

"I started reading the Harry Potter books when the first three came out. I like it when they play quidditch because flying broomsticks are cool."

Matt LeBlanc
Sophomore business major

"I watched the third movie when it came out and thought it was pretty good, so I went and got the first book. I read the first five books in a month."

Rayce Brossette
Junior CIS major

"My dad brought home the book before the first movie came out and told me it would be good. My favorite part of the series is in 'The Prisoner of Azkaban' when Harry meets his godfather."

Sam Penico
Junior history major

Artist shares family through art

Andi Bass
Sauce Reporter

Mary Beth Dupree uses her family as inspiration to create the 23 works in her "Meet the Ladies Exhibition," currently on display at the Hanchey Gallery.

The exhibit portrays five generations of women in her family.

"The series began a number of years ago after the completion of the painting of my maternal grandmother, Lay. There has always been a strong and special bond between the females on grandmother's side of the family. That bond must have been the motivation I needed to begin the other paintings," says Dupree in her artist statement.

Dupree completed the series in 2005, after first starting in the early 1980s. Dupree is an acrylic

and collage/mixed media artist and uses a variety of materials in her paintings.

"With each family member, I found it a wonderful challenge to go in search of fabric by rummaging in garage sales, checking out the many bolts of fabric at specialty stores for just that particular pattern I had in mind for that particular family member," says Dupree in the statement.

"It was cool/neat to see how many different materials she used; fabric, buttons, bible pages and paint," said senior computer science major Michael Davis.

Dupree attended Northwestern State University from 1957 to 1960 and studied under Orville J. Hanchey. The exhibition "Meet the Ladies" is showing June 11 through July 20.

Bass fishing club ranks fifth in nation

Andi Bass
Sauce Reporter

The Collegiate Bass Anglers Association recently ranked the NSU Bass fishing club fifth in the nation.

"There are teams that have been competing for four or five years, and we came in the first year and ranked fifth in the nation. It was a great success," team founder Kevin Jeane said.

Jeane, now a graduate, started the team last September after speaking with some friends who also showed an interest in starting a team. He formed the team in only two weeks so they would be able to compete in the National Championship in October.

Since the team started, they won approximately \$5,000 and were on FOX Sports when they competed in North Arkansas where they placed two boats in the top 10.

Jeane said one key to the team's

success is practice locally and at tournaments.

"A lot of people only have one lake to practice on, but we live in a place here with a variety of lakes so we get experience with different types of fishing," Jeane said.

"We (fish) three or four days before the tournament. We go on the lake and try to find different spots with different fish and try different baits to see what works best," said member Nathan Fields.

Practicing and participating in tournaments can be costly so the team has acquired sponsors to help with the high cost of competing.

"It can be very expensive and VNM and Bayou Outdoors have helped us out tremendously," Jeane said.

All the team's winnings also go directly back to the team to help pay for hotels, gas and other expenses Jeane said.

Jean Jarred Williams will be replacing Jeane as president for the upcoming year.

NSU Folk Festival keeps Louisiana traditions alive

Kera Simon
Editor in Chief

The Natchitoches- NSU Folk Festival highlights Louisiana culture at its best with unique food, crafts and music and will be held on July 20-21 in Prather Coliseum.

For its 28th year, the folk festival theme is "Passing it on- the Next Generation." It will focus on the younger generation of artists who learned their trade from family and community traditions.

"Too often, traditions such as chair making, quilting, playing music and cooking gumbo are perceived as activities carried on by older people. That isn't the case in Louisiana," Shelia Richmond, coordinator of the Natchitoches- NSU Folk Festival, said. "Cultural traditions, be they Native American, Scots-Irish, Protestant, African or whatever cultural group are being handed down to children and grandchildren, assuring that the important aspects of culture are continued."

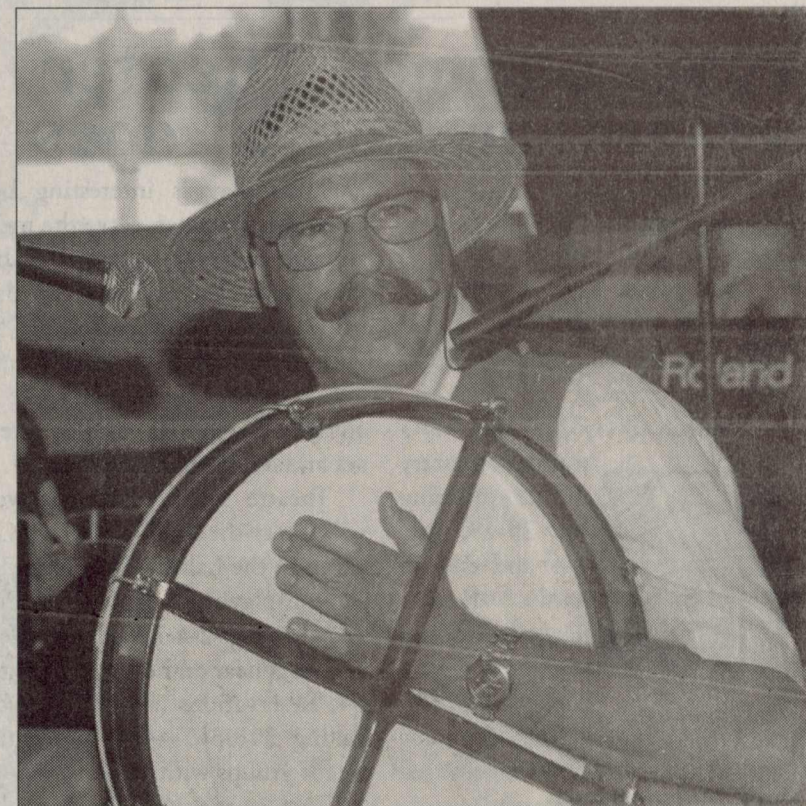
Craftspeople will demonstrate their talents on Saturday in the Prather Coliseum arena. They will also be selling their work. A variety of crafts will be on display such as woodcarvings, walking sticks, quilts, leather goods and musical instruments. More than 30 artists are expected to attend.

Narrative sessions will focus on different subject pertaining of Louisiana culture, such as cooking, healing traditions and the timber industry. Richmond said the sessions last 45 minutes and seating is provided for 50 audi-



Photos submitted by Shelia Richmond
Left: Elaine Bourque demonstrates to visitors how to spin cotton at last year's folk festival.

Bottom: Michael Yankowski plays an Irish drum called the bodhran in Back Porch Band at last year's festival.



ence members. Listeners will be able to ask questions for the last 10-15 minutes of the session. A foodways demonstration on Creole cooking will also be presented.

"This isn't just entertainment. It's education," Richmond said. "It's a chance for people to visit with (artists and craftspeople) they would have never met before in their day-to-day lives."

The Louisiana State Fiddle Championship is also held at the folk festival. The competition is set to begin on July 20 at 6 p.m. on the main stage of the coliseum. Last year's winner was Emily Young of DeRidder.

The live music is another attraction of the folk festival. This year, the festival will highlight some young musicians, such as the 13-year-old accordion player, Briggs Brown. Honorary chairman, Hadley Castille, will also be playing with his granddaughter, Sarah Jayde Williams.

The music variety will include country-western, Cajun blues, ballads, jazz, bluegrass, gospel and zydeco.

Michael Yankowski, professor of creative and performing arts, is a member of The Back Porch Band and has been participating in the NSU Folk Festival for six years.

"I've been at Northwestern for 20 years and went to the folk festival the first year (I was here). I had a lot of fun. All of the craftsmen

and musicians, I photographed them," Yakowski said. "Then to be asked to play on the main stage, what a thrill that was."

The Back Porch Band play Scottish and Irish music create a unique sound with instruments like a bodhran (Irish drum), penny whistle and bazooka.

"We play the Folk Festival because it's a lot of fun," Yakowski said. "And it's air-conditioned. You can't get better than that."

Green Market provides fresh produce for summer

Kera Simon
Editor in Chief

Erica Anderson starts every Saturday from April to July around 6 a.m. She gathers and organizes the weekly load of vegetables into a flat-bed trailer for two hours and leaves her house around 8 a.m. Anderson then drives 20 minutes from her house to downtown Front Street to sell her crop at the Natchitoches Green Market.

The Natchitoches Green Market offers local farmers, merchants, and craft vendors a chance to sell their products in a laid-back environment while casually visiting with their regular customers and visiting new faces.

The market meets every Saturday from 9 a.m. to 1 p.m. from April to July on the riverfront. Anderson can be found under the large oak tree.

Anderson's husband is a third-generation farmer and owns Anderson's Produce and Plant Farm. They sell flowers and plants in April at the market, and then begin selling their produce in May until July.

Anderson's produce is hand-picked, but not organic. She said they have to use pesticides because of the neighboring fields. Her vegetables are sold by the pound, and she said are fresher than that found in the supermarkets. Her vegetables are home-grown, and she can tell any customer when it was planted and picked.

"Plus, we're cheaper than Wal-Mart," Anderson said.

Anderson has attended every Natchitoches Green Market on the river since it first began as a volunteer group eight years ago. The group of three sold their goods in 1999 for Bastille Day, and they met every Saturday the following year.

Oral Griffin, who is described by Anderson as "the character of the market," was another original vender at the market. He and said it has

flourished since its beginning.

"The market has steadily improved. Over the years, it's really changed," Griffin said.

Griffin sells snap-beans, peaches cucumbers, preserves, salsa and pecan pies. Griffin said his trips to the market started as a hobby after retiring from teaching. It has become very profitable over the years. Griffin grows most of the goods at his table, but he also sells some for others who are not able to make it to the market.

Griffin explained the market's appeal as being open and inviting to visitors. He said people enjoy going to the market for the good products and company.

"I like to talk to people. I make some of the glad and some of them mad," Griffin said with a laugh.

The Harris' created a family business at the Natchitoches Green Market. Jodi Harrison and her 13-year-old son, David, have been participating in the market since the beginning. David, being only 5 years-old at the time, sold lemonade to customers. Since then, David broadened his selling base to homemade fruit ice cream, pressed flower cards, and homemade cakes.



Kera Simon/The Current Sauce

A visitor from Mobile, AL, Jack Morgan, buys some corn from Erica Anderson's trailer. His children told him about the Natchitoches Green Market and he wanted to visit it.

tion with the market in a phone interview. She said Natchitoches need for a fresh market was evident by its quick growth.

"It's really taken off and become part of the community," Hornsby said.

Jodi's booth is right next to her son's, where she sells organic produce, tea and sourdough bread. Harris said the Natchitoches Green Market really enhanced her business. Her Natchitoches customers now travel to her business, Bountiful Gardens, in Many.

The market also includes craft vendors who sell homemade jewelry, woodwork and art. Live music is also featured at the market.

For those interested in becoming part of the Natchitoches Green Market, contact the Main Street Office of Natchitoches. An application must be completed and a review by a committee board. The produce must be venter-grown, same thing with the crafts. Courtney Hornsby, director of the Natchitoches Event Center and Front Street, said this was done to protect the quality of the products sold at the market.

Hornsby expressed her satisfac-

Summer movies reflect government issues

Kelli Fontenot
Life Editor

This summer, some filmmakers have expressed interest in making their movies tie into government conspiracy/neglect and current events.

Bruce Willis played a New York police officer in "Live Free Or Die Hard." Justin Long, otherwise known as the guy from the Mac commercials, co-stars as a surprisingly likable character in the film. With no Alan Rickman or William Sadler around to play the antagonist, viewers fell victim to Timothy Olyphant's dismal performance as a cookie-cutter villain. Willis was entertaining despite the movie's implausible plot and special effects.

It is no surprise that there were a number of politically motivated messages in this movie.

In the film, when McClane suggests that the government will be able to find a solution to the bizarre 'terrorist' attack, Justin Long looks him in the eye and says, "It took FEMA five days to get water to the Superdome. What do you think?"

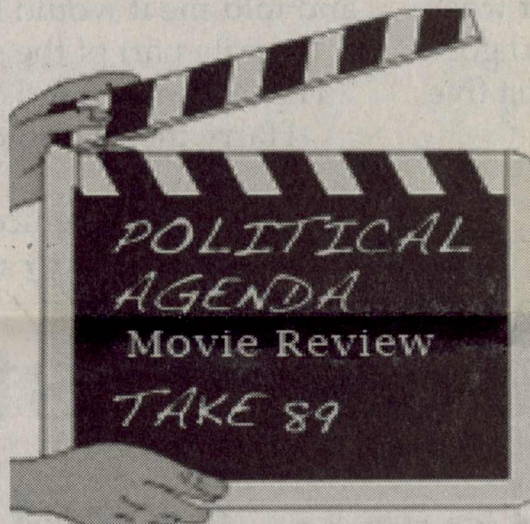
Audience members clapped and

cheered in agreement in the theater.

This line, as well as other segments in the film, reminded viewers that in the very real world outside McClane's explosive universe, the people in charge do not always react in a manner that is beneficial to the disaster victims.

Even Hollywood screenwriters have not forgotten that when Hurricane Katrina devastated the southern regions of the U.S., the president continued his month-long vacation on his private ranch instead of rushing to the scene—or how the Federal Emergency Management Agency took quite awhile to "manage" the situation.

This comment on the neglectful nature of the Bush administration was only



one of the signs in the summer movie scripts that pointed to political incentives.

In "Transformers," the group of soldiers who aid in battling Megatron and his gang are stationed at a base in Qatar. In one scene, the president (whose voice actor sounds remark-

ably similar to George W. Bush) asks an Air Force One attendant to bring him a Hostess snack cake so that he can lazily relax during his flight. Of course, there is nothing wrong with that, but when the jet's computer system is hacked by an evil miniature robot, the president is mysteriously absent.

Michael Bay also managed to squeeze in a message about how the government often fails to communicate with the pub-

lic and even with its superiors. Halfway through the movie, the Secretary of Defense reveals that a mysterious division of the U.S. government called Sector 7 has been hiding a giant frozen robot from everyone in America.

Of course, there were the trilogy and sequel releases: "Pirates of the Caribbean, Dead Man's Chest" (an incoherent melting pot of badly written dialogue, odd visual effects, and stupid conclusions; shirtless Johnny Depp was the only good part of this movie), "Spiderman 3" (which strayed slightly from its comic book origins, but wasn't so bad), "Ocean's Thirteen" (George Clooney, Brad Pitt, Al Pacino, enough said) and "Fantastic Four: Rise of the Silver Surfer" (I'm pretty sure I remember liking it but being distracted by the invisible woman's peculiar blue contact lenses).

Not even 'family' films are exempt from the political messages. During one scene of the Disney/Pixar film "Ratatouille," a rat becomes frustrated with his son's naiveté towards working with humans, so he takes him to a pest control shop. While his son stares at the gruesome traps

and containers of rat poison, the dad explains that humans and rats will always be enemies. The son, Remy, argues that his father is right, and that they will always be enemies unless someone tries to make a difference.

Who knows? Even the cornucopia of bad dialogue and glittery eyeshadow that is "Bratz: The Movie" seems to be fueled by an underlying theme of standing up to preexisting laws in this case, the unfair cafeteria caste system, in the spirit of "doing the right thing." Then again, as imdb.com web page suggested, "This plot synopsis is empty." Paula Abdul is in it too. So, nevermind.

"1408" was probably the best movie this summer. (I'm a pushover for John Cusack and The Shining is one of my favorite movies of all time, so the combination of King's writing and Cusack picking up the base of the phone while he argue into the receiver is really something I can not complain about.) The movie had the audience gripping their seats and shrieking at times. However, the film would not have the same effect on the small screen so it was best to see it in theaters.

NSU Summer Theater entertains for all ages

Lela Coker
Sauce Reporter

The NSU Summer Theatre is performing two shows called "Murdered by the Mob" and "Go Jump in the Lake."

"Murdered by the Mob" is a murder mystery dinner playing July 25-28, Aug. 1-4 and 2-4 in A.A. Fredericks Auditorium starting at 6 p.m.

Tickets are \$20 and covers admission to the show and a four-course meal provided by SODEXHO. Reservations are required and can be made by calling 318-357-4483.

"Murder by the Mob" is the third dinner mystery dinner performed by the theatre department. The play was written by Jim Dabb. Scott Burrell, director of theatre, will direct the play. The assistant director is recent NSU graduate Eric Duhon.

The play is set in the 1920's during the prohibition and is about what goes on in the back of a Confection's shop in Chicago.

"This play is interesting because the characters serve the meal and the audience figures out who killed who. The audience can also bribe the actors," Burrell said.

Duhon said, "It's different every night because the audience is always different. Be ready to interact and come ready to play."

Theatre senior Liz Maxwell will direct the children's play "Go Jump in the Lake!" The children's show is playing at 1 p.m. July 26-28 and Aug. 2-4 in Theatre West and lasts near an hour. Tickets are \$4. Reservations can be made by calling 318-357-4483 and must be for groups with 10 or more.

This is the first summer the theatre department is offering a children's show,

but they want to make it an annual event. Maxwell is hoping for many group reservations from camps and day cares.

"It is a really cute story about a dragon, skunk and boy who learn to defend themselves with non-violence. The message is good for kids," Maxwell said.

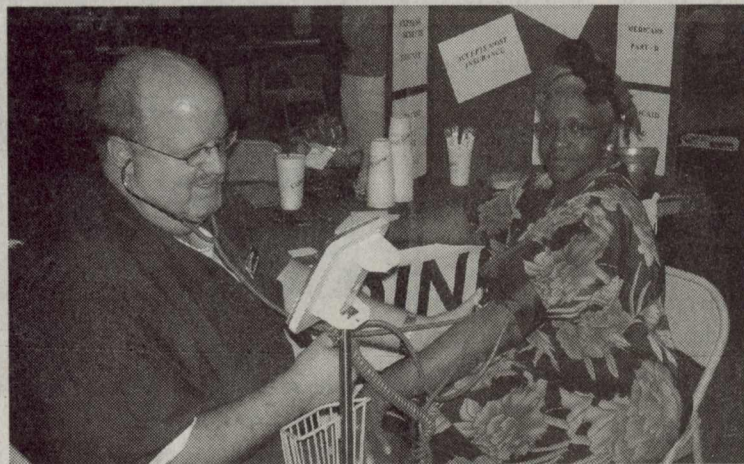


Photo submitted by Tara Gallien

Natchitoches resident receives a free blood pressure check by local pharmacy.

Kera Simon
Editor in Chief

The NSU human health and performance department hosted the first annual Martin Luther King Health Fair as a means to reach out to the Natchitoches community and teach its residents about health care.

"I really like getting to know and being involved in the community," Tara Gallien, assistant professor and director of the Health Fair, said.

Gallien's main goal for the health fair was achieved by having over 200 people in attendance. Over 40 colon cancer tests and 116 cholesterol screenings and were administered.

Gallien also organized the NSU Health Fest, but created the MLK Health Fair, with the help of Natchitoches Parks and Recreation Office, to target the older citizens of the Natchitoches community. It was held at the Natchitoches

Community Center on June 14.

"It's more relaxed and laid-back," Gallien said when comparing the MLK Health Fair to the NSU Health Fest. "This is just about coming out to get information about your health."

About 40 vendors participated in the health fair. Attendants were able to walk around and gather information and free samples.

The NSU WRAC and Student Infirmary were at the health fair. The WRAC offered free blood pressure, resting heart rate and BMI checks. The infirmary had a booth providing information on sexual health.

"I wish more people would utilize this," Lisa Thomas, a nurse with the NSU Student Infirmary, said. "It's here. It's free."

Gallien is planning to hold the community health fair next summer. She said she learned a lot from the first one and recognized the areas that need to be adjusted. She thought holding the fair from 7 a.m. to 1 p.m. would be bet-

NSU reaches community through MLK Health Fair

Over 200 people attended the first annual MLK Health fair was held at the Natchitoches Community Center.

"I wish more people would utilize this. It's here and it's free."

-Lisa Thomas, NSU Infirmary nurse

ter than having it all day. Gallien also said she would like to improve the participation of the local medical community.

"I also need to organize a planning committee that includes local leaders," Gallien said in an e-mail. "Having such a committee will help me identify the health needs in the community and ways to get residents to attend future health education events."

Evaluation forms were available at the health fair for attendants to complete, and majority of the feedback was positive.

Gallien said the most prominent suggestion was to conduct the fair over the weekend next year. However, Gallien said she can't get vendors to come over the weekend. The would have to pay an extra person to attend on a weekend, and most businesses will not do that.

"I need to direct my focus on encouraging residents to attend," Gallien said.

Chris V
Opinio
cwatt
July 1

Men bo
ways, but th
odd. And u
the most bi

There is
over fishin
killing thin
great way to
low men to
the love bes
you think a
last time yo
down a cha
range?

Sports are
ing exercise,
still be frien
after seeing
or win, then
with them n
for video g
competition
sports and/o

If you
there is a co
the bonding
compete, per
blood. But
competition
For guys to b
some form o

Ind toss

I celebrate
do every year
the Watts fam
lumbia, MS.
fireworks, rel
are necessary
fun 4th of Jul
important to
ize and under
the bit of hyp
risky in our cel
tions.

Today, Am
cans' love of
freedom is be
ing less eviden
Whether we r
it or not, Am
feiting freedo
security. Man
little disdain
ment relieving
responsibility
for their actio

Some Ame
a problem with
have no probl
man candles i
minority grou
were willing to
the idea of fre
liberty.

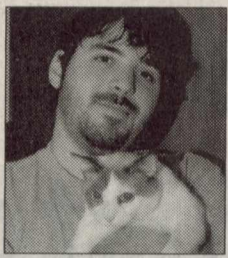
When con
of freedoms fo
dent Bush's Pa
comes to min
was imposed a
11th attacks to
security again
Abuse of the
sulted in viola
first ten Const

Ker
Edito

David
Mana

Leig
New

Kelli
Lif



Chris Reich
Photographer



Leigh Gentry
News Editor

His & Her

Perspectives on 'Bonding'

Men bond in several different ways, but they all may seem a little odd. And usually they are under the most bizarre of circumstance.

There is the typical bonding, over fishing, hunting, basically killing things. Guns are usually a great way to bond because they allow men to do one of the things the love best, blow crap up. When you think about it, when was the last time you heard a guy turn down a chance to go to the gun range?

Sports are also a common bonding exercise, because if a guy can still be friends with someone even after seeing them when they lose or win, then they can be friends with them no problem. The same for video games, it brings both competition and the ability to play sports and/or blow crap up.

If you haven't noticed yet, there is a common element in all the bonding, competition. Guys compete, period; it is just in our blood. But there is more to the competition than just winning. For guys to bond, there has to be some form of mutual respect, and

finding a worthy opponent is one of the most important parts of competition. If the same guy wins every time, then it is boring. But if the guy can find a worthy opponent to play the game with or

"There is a common element in all bonding, competition. Guys compete, period."

Chris Reich

shoot with, then they have a good friendship.

This brings me to one of the most important points of male bonding; we have different friends for different things. We have friends we go hunting with, friends we go drinking with, friends we play cards with, you get the point. Some of these friends might be the

same, but for the most part, they are different friends entirely. This is understood by all guys and is actually almost expected. And the reason we bond with certain guys can be extremely random.

A guy can be really good friends with another guy simply because they stood in line together at the hardware store. While the circumstances are random, from that point on, both guys have met each other and both know that they are useful for working on things around the house. Instant friendship.

Guys also have the uncanny ability to get pissed, fight and then laugh about it as the guy in the best shape drives the wounded guy to the hospital. Afterwards, it is off to have a few beers and laugh about it. And the guys are better friends because of it. Just another random encounter to add to the bonding experience.

Okay, girl, dish! I say that a lot. Being away at school for me means being away from some of my best girlfriends, which means they miss out on a lot. I can go for months at a time without seeing a few of my friends, and every time we hang out we dish. We talk for hours, and it's like we never skipped a beat.

Because if there's one thing we're good at, and there's definitely more than one, it's talking. That's what we do. It's a bond that we girls have that gets taken for granted all the time. And it's definitely a girl thing. We get closer to each other than guys ever do, and that's because of one big difference between the two sexes—well, besides the obvious. Girls like to talk more than guys do.

We talk all the time and about anything, and if you ask me, that's how you really get to know someone. You've got to get below the

surface and beyond the superficial to form a real friendship with someone.

Guys hang out but in a different way than we do. Guys play basketball, go hunting, or even do plenty of less stereotypical "guy things," which can be called that

"The best medicine is for a broken heart is some girl talk. The best 'sweet boyfriend' story is always better shared with a girlfriend..."

Leigh Gentry

but are definitely not reserved as "guys only." But the guys talk way less when they hang out. Their fun is rooted more in the activities like sports, working out and building things. Ours is in the

chatting and even in the finding out of each others' business.

Although girls can be nosy, they can also be helpful, which can easily be forgotten when receiving unwelcome advice. But I'm definitely not saying that girls never shut up, although I rarely do, because with so many talkers, we have to have even more good listeners and "advice-givers."

The best medicine for a broken heart is some good "girl talk." The best "sweet boyfriend" story is always better shared with a girlfriend who can respond and get excited with you. Every girl knows that's true.

And these stories are never as good or even as complete when guys are around. We tend to leave out parts unless we're talking to our closest girlfriends. There's some things guys just don't get—things like relationships, shopping, or even PMS, which is something every girl can relate to.

Don't get me wrong; guys are great. I happen to love one. But sometimes you just need some girl talk.

Independent rights are tossed for national security

I celebrated July 4, 2007 as I do every year with my family at the Watts family reunion in Columbia, MS. While cook-outs, fireworks, relatives and friends are necessary ingredients for a

fun 4th of July, it's important to realize and understand the bit of hypocrisy in our celebrations.

Today, Americans' love of freedom is becoming less evident. Whether we realize

it or not, America is slowly forfeiting freedoms for government security. Many Americans show little disdain towards government relieving citizens of personal responsibility and consequences for their actions.

Some Americans do not see a problem with this. They also have no problem firing off roman candles in celebration of a minority group of colonists who were willing to risk their lives for the idea of freedom and personal liberty.

When considering the notion of freedoms for security, President Bush's Patriot Act of 2001 comes to mind. The Patriot Act was imposed after the September 11th attacks to increase national security against "terrorist" threats. Abuse of the Patriot Act has resulted in violations of four of the first ten Constitutional Amend-

ments.

The Patriot Act allows the government to classify certain domestic labor or civil rights demonstrations as "terrorism" if they are attempting to "influ-

ence the policy of government by intimidation or coercion." This tramples citizens' right to assembly.

It completely disregards citizens' fourth amendment right to be secure in their "persons,

houses, papers, and effects" by eliminating the need for probable cause in an investigation and granting the government access to individual's private financial and medical records.

The Patriot Act also allows agents to search individuals' homes without notification, and allows the executive branch to spy on what books individuals check out of the library and the web pages they visit online.

Finally, the Patriot Act breaches the 5th amendment's "due process" and the 6th amendment's right to be informed of a charge by allowing the government to secretly lock up immigrants without charges.

While some provisions of the Patriot Act may be necessary, the only people who truly benefit are the government officials who are allowed to spy, steal, and pillage.

Americans allow government to seize tax money to pay for a decaying public education system, and not reimburse some money to citizens who wish to send their children to private schools. Few citizens seem to want to take responsibility of their children's education without any government interference.

Many citizens would rather the government provide taxpayer funded government health care to everyone than take responsibility for providing their own health care in a medical marketplace free of government mandates.

Last but not least, government officials impose personal moral or religious beliefs as law. There should be no government regulation against what citizens do in the privacy of their own homes as long as no one else is affected.

How much do we really love freedom? Unfortunately, it seems most Americans would prefer the government make their decisions for them than having the right to choose and accept the consequences of their decisions.

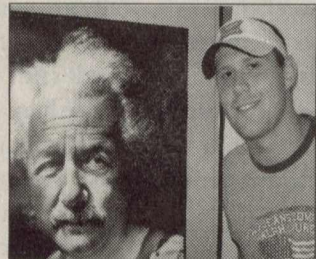
The 4th of July should be revered as a celebration of freedom and independence from an oppressive government. God bless the few men that went against the majority and gave their lives for the belief of liberty and personal responsibility. A lot can be learned from their experiences, if we only took the time to pay attention.

Opinions are written by students of NSU and do not necessarily represent the opinion of anybody but themselves.

Letters to the editor can be sent to thecurrentsauc@gmail.com or the Current Sauce 225 Kyser Hall, NSU Natchitoches, LA 71497

Office phone 318-357-5456

www.currentsauc.com



Chris Watts
Opinions Editor



Untold Secrets of Cane River: The Dam Run

There is a 17-year-old tradition around these parts that began with one boat full of close friends. Now, people gear up their boats with water balloons, beer, and bikini-clad women to take part in The Dam Run.

This six-mile float down Cane River to the South Dam started as just a casual ride with friends in one boat. Seventeen years ago, it used to take them all day to get to the dam because of the speed of the boats.

Then more people brought their boats along, and there were even boat-decorating contests at one time. Now that a younger crowd began joining the troop, a full-blown water balloon war has surfaced on the river.

The Dam Run begins at marker 48.1 on Cane River around July 4 every year. Everyone rides down to the dam.

Once there, everyone anchors

their boats and gets in the water. One may eat, drink, and float to visiting boats.

Anyone can attend, but there are a few unspoken rules that I was informed of by the man who started it all, Steve Wiggins.

1. Don't throw the water balloons until you are a little ways down the river. You don't want to waste them before everything begins.

2. Keep you balloons in an ice-water cooler to really make your opponents scream!

3. Don't throw at un-armed boats. There are some people who just want to cruise down the river without being plummeted by water balloons.

4. Don't throw unless you are thrown at. Truces can be broken with one slip of the wrist.

5. Speeding down the river is not a smart or safe way to participate in the Dam Run.

6. Only real dam runners touch

the dam with their boats. It is supposed to be the highlight of the trip.

While attending this social gathering, I picked up on a few interesting observations myself.

1. I throw like a girl and should not be allowed to use spray-on suntan lotion.

2. The river police need to just let the town-folk do their thing for one day. Writing tickets on the Dam Run should be forbidden.

3. Alcohol and floating devices do not work well together for some people.

4. Beware of cameras. You never know when you'll land on the front page of The Natchitoches Times in your bikini.

The Dam Run is a time for the residents of Natchitoches to share their Cane River enjoyment. The smiling faces of all ages grace the river on this one special day.

I am proud to say that I got smacked in the face by a ice-cold water balloon during the 2007 Dam Run!

the CURRENT SAUCE

Kera Simon
Editor-in-Chief

David Dinsmore
Managing Editor

Leigh Gentry
News Editor

Kelli Fontenot
Life Editor

Chris Watts
Opinions Editor

Miller Daniel
Sports Editor

Devon Drake
Web Editor

Lela Coker
Reporter

Jennifer Anderson
Media Advisor

Centennial Celebration announces top 100 players in NSU Football history

Courtesy of Sports Information

The "Top 100 Players in Demon Football History" roster was announced on July 4 as Northwestern State kicked off its Centennial Celebration of intercollegiate football competition.

The "Top 100 Players" will be honored Sept. 1 when Northwestern State celebrates the 100th anniversary of its first intercollegiate competition as the 2007 season kicks off with a home game against Henderson State, where former NSU head coach Sam Goodwin is the director of athletics.

Fan voting conducted in May was a primary component in the selection process, with a committee completing the selections.

The Top 100 list was narrowed down from a group of 230 players nominated by a blue-ribbon

panel comprised of former players, coaches and past and present administrators.

Credentials required included either first-team all-conference or All-Louisiana recognition, All-America honors, professional football experience, selection to the university's Graduate N Club Hall of Fame for performance as a football player for the Demons, or by being a current or former school record holder or currently ranking in the all-time records. Some players prior to World War II were also on the ballot based on past testimonials from coaches of that era.

"The selection process has generated a great deal of interest around the state and from NSU supporters around the country. Choosing a 'Top 100' list has been a wonderful way to kick off the celebration of our 100-year

football anniversary," said director of athletics Greg Burke. "It's fun to relive the achievements of our greatest players, and in the coming weeks, we'll continue to commemorate the great tradition built by the players, coaches and fans in our first 100 years."

Current Demons' head coach Scott Stoker and defensive line coach Roy Locks made the Top 100 roster.

Stoker was a record-breaking quarterback from 1986-89, guiding the 1988 Demons to the Southland Conference title and the playoff quarterfinals. Locks, a four-year starter at defensive end and linebacker, was a 2002 All-America end for a playoff team.

The selection committee also named 13 other players as honorary captains, recognizing their remarkable leadership contributions during their days at NSU.



Shown above, the Natchitoches residents in the Top 100 (left to right): David Wright, Ros Gwinn, Johnny Emmons, William Broussard, Corwyn Aldredge, Roy Locks, Walter Ledet, and Scott Stoker.

Courtesy of Sports Information

Demon Football has high hopes and upcoming attractions

Kera Simon
Editor in Chief

For his last year as an NSU football player, Ray Martin, senior English major, wants to see NSU go to the conference championship this year and said they already have a good start.

"We've put a lot more work in this off-season than I've seen in the past years," Martin said.

He is referring to the summer workout schedule the players have been dealing with. All of the players that stayed in Natchitoches run at 6 a.m. They also have hour and a half workout groups that start at 8 a.m., 1 p.m. or 5 p.m. four times a week. Some of the players watch old game tapes and plays, but it is not mandatory.

"We do a lot over the summer," Martin said.

Martin said it is better to stay at NSU, instead of going home for the summer because it can hurt the player's endurance and strength.

"The training at home is definitely not as good as it is here," Martin said.

NSU Demon Football Schedule 2007			
September			
1	Northwestern State	6 p.m.	Home
8	Central Arkansas	6 p.m.	Home
15	Northeastern	12 p.m.	Away
22	QMU	6 p.m.	Home
29	Texas Tech	6 p.m.	Away
October			
6	Nicholls State	2 p.m.	Away
13	Southwestern Louisiana	6 p.m.	Home
20	Santa Houston State	2 p.m.	Away
27	Texas State (Homecoming)	2 p.m.	Home
November			
3	Ole Miss	1 p.m.	Away
10	McNeese State	7 p.m.	Away
17	Stephen F. Austin	2 p.m.	Home

NSU Football Coach Scott Stoker said about 95% of the team stayed at NSU over the summer. Their first official practice is Aug. 2.

Stoker is expecting the conference to be good this year because of the large amount of returning quarterbacks from other teams. He also said NSU has 16 starters coming back this year.

Stoker said he is not concentrating on one game more than another.

"We're just gonna take it one game at a time," Stoker said.

One game that NSU students can look out for is the Oct. 18 home game against Southeastern State University. Ryan Holloway, marketing director, said NSU will be trying to set a Guinness Book record by having the most people to wear Groucho Marx glasses at one time.

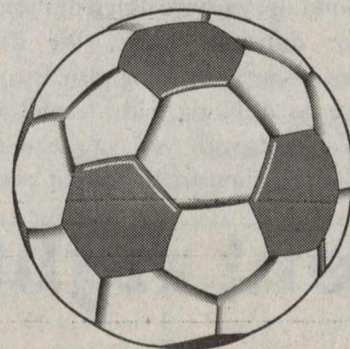
The glasses will be handed out at the game, to make it easier for fans, Holloway said.

Fans with the glasses will have their picture in the Guinness Book of World Records if the current 2,500 record is broken.

NSU Football season tickets are also selling faster than last year, according to Zach Williams, ticketing manager.

About 60% of prior season ticket holders have renewed, and there is still two weeks till the deadline.

Williams said they are now offering a young alumni season ticket package for those who have graduated in the past four years. The discounted package is \$35.



Soccer gets in gear

Kera Simon
Editor in Chief

The NSU soccer team are preparing for the upcoming season and the high school camp they will be hosting this weekend.

The team will host high school teams and individuals from around Louisiana, Texas and Mississippi. The participants in the camp will have four training sessions per day during the three-day camp.

"It's a pretty intense camp," NSU Soccer Coach Jimmy Mitchell said.

He said the ten players who are staying in Natchitoches would be hosting the camp.

"For the (NSU) players that are working, we really are just like the campers," Natalie Waguespack, senior health and human performance major, said.

Waguespack said the camp would give the NSU players more exercise and a chance to handle the soccer balls.

"Some of the incoming freshmen are coming to this camp, which is a great thing in many ways," Erin Hebert, senior health and human performance major, said.

Those staying in town also have

mandatory workout sessions with the strength conditioning coaches. The players who are out of town were sent workout programs to continue over the summer.

"I feel like (the workouts) really are going to help the ones that stayed over the summer," Waguespack said.

Ashley Millhouse, junior journalism major, said all of the players take a mandatory fitness test when they begin training on August 1. Those who do not pass are organized into running groups that run in the mornings, along with the regular training.

"You don't want to come back out of shape," Millhouse said.

Pre-season training takes place for two weeks before school. The players have weight and endurance training sessions three times a day until school starts.

Millhouse said the players spend practically every minute of their pre-season together. The bond very quickly.

"We're training together, competing against each other, and stressed together (during pre-season training)," Millhouse said. "That's where the real bonding comes from. It may not be the best bonding, but it's real."

Purple Pride Tour brings NSU Football to alumni and fans

Kera Simon
Editor in Chief

The fifth annual Purple Pride Summer Tour will travel around the state to energize NSU fans with athletic director Greg Burke and football coach Scott Stoker as featured speakers.

The Tour Stops include Many on July 9, Shreveport on July 10, Baton Rouge on July 18, Leesville on July 19, Alexandria on July 26 and Winnfield on July 30.

"The Purple Pride Tour is our way of visiting our fans and showing how much we appreciate their support of NSU," Burke said.

The tour's main audience is season-ticket holders, potential season-ticket holders, alumni and die-hard NSU fans, William

Broussard, assistant athletic director for external relations, said. It is not a means of NSU recruitment. He said the tour is meant to get people excited about NSU athletics.

"It's important to have people realize we're not just interested in Natchitoches and Natchitoches Parish," Broussard said. "We know we have fans out there, and we want to reach them."

Broussard said NSU fans want to know about the upcoming season, improvements from last season and about the lives of the players. They want to know how to get season tickets and what kind of events the athletic department will host. He said the Purple Pride Summer Tour is a way to really communicate with NSU fans.

The Tour is open to everyone at no cost. Appetizers and refreshments will be provided. NSU fans and the general public are invited to attend and talk with the coaches of NSU.

The two-hour events include brief speeches by Burke, Stoker and NSU personnel will take place halfway through. Video highlights will be shown and open Q&A sessions will be held in the smaller groups. Ticket information and NSU apparel will be available.

The Many Tour Stop was held on Monday at Bill Adams' Edward D. Jones office on San Antonio Street in Many from 5:30-7:30 p.m.

The Shreveport-Bossier Tour Stop was Tuesday from 5:30-7:30 p.m. at Savoie's "The Catering

Place" at 2441 East 70th Street.

The Baton Rouge Tour Stop is from 6:30-8:30 p.m. on July 18 at the Holiday Inn Select on Constitution Avenue.

In Vernon Parish, the Leesville Tour Stop is July 19 at the NSU-Fort Polk campus from 5:30-7:30 p.m.

The Rapides/Grant/Avoyelles Parishes Tour Stop is July 26 from 5:30-7:30 p.m. at the Terminal Conference Room at the Alexandria International Airport. The room is located on the third floor of the terminal building. Parking validation will be available for all guests.

The Winn Parish Tour Stop is Monday, July 30, at the Pine Ridge Country Club in Winnfield from 6:30-8 p.m.

Cross Country is ready to run

Kera Simon
Editor in Chief

The cross country team is in search of a new coach and has high hopes for the next season.

Last year's coach, Will Rogers, accepted a job as an Adidas sales representative.

Leon Johnson, men's track and field head coach, said they narrowed down the resumes to just three.

"We hope to find a new coach within the next couple of weeks," Johnson said.

Cross country runners consist of the distance runners from track

and field. Those that ran the 800 meter, one mile, two mile and five mile are on the cross country team. Johnson said there are four returning runners on the women's team with three freshmen. The men's team has three returning runners and three freshmen.

The team will start training on Aug. 19. The cross country members run on the NSU golf course on the NSU campus, in Kisatchie park and an eight mile loop towards the interstate.

Johnson said he is most looking forward to the cross country meet in Nacogdoches, TX at Steven Austin State University.

The Current Sauce

Northwestern State University

Wednesday, August 22 ♦ Natchitoches, Louisiana

Student Newspaper of NSU since 1914 ♦ Volume 93: Issue 3

In the Mix

Moving to Northwestern

Students move in to start off the school year.
p. 2

Reflections on day one

A senior and a freshman discuss first semester experiences from opposite ends of the spectrum.
p. 3

Ready for some football?

The Demons prepare for a new season.
p. 4

www.thecurrentsauce.com

Leigh Gentry
News Editor

gentry001@student.nsula.edu

Weather

Wednesday

97°/72°

Thursday

99°/71°

Friday

97°/72°

Saturday

95°/72°

Sunday

92°/72°

Monday

88°/71°

Tuesday

93°/71°

Index

2 Life

3 Opinions

4 Sports

New calendar breaks down "October wall"

Leigh Gentry
News Editor

A series of changes to the academic calendar will give students a new break this fall.

The break stretches from Oct. 1-2, giving students a four-day weekend.

"[As a student] I would've loved to have some time off in the fall," Vice President of Academic Affairs and Provost Thomas Hanson said.

The span between Labor Day and Thanksgiving – nicknamed the "October wall" – is too long to go without any breaks, Hanson said.

Relief, however, comes with a price. Due to the Louisiana Board of Supervisors' in-class minute requirement

policy, students started the fall semester two days earlier to make up for the two days of fall break, Hanson said.

Each credit hour requires 750 minutes, meaning three-hour courses must have 2,250 minutes of scheduled class time, NSU officials said.

The calendar committee – headed up by university registrar Lillie Frazier Bell – built the 2007-2008 academic calendar based on requests from students and faculty, Hanson said.

Students and faculty have wanted a fall break for nearly 20 years ago, Bell said.

The calendar committee typically consists of NSU faculty and staff members as well as one or more student representatives, Hanson said.

The committee discusses various

calendar-related requests before submitting a recommendation to Hanson. After receiving Hanson's approval, the calendar makes its way to the NSU president.

The 2007-2008 calendar committee's student member approved the changes to the calendar before submittal, Hanson said.

The calendar is redone every five years, and these changes remain in effect for the following five school years, Hanson said.

"Next we will look six years down the road," Hanson said.

The academic calendar changes will also impact the spring semester with changes in both the Mardi Gras break and spring break.

The Mardi Gras holiday will be cut

from three days down to two and a half with classes resuming at noon on Ash Wednesday, Feb. 6.

This half-day of classes will replace of the extra day off for Good Friday, as spring break will be one day longer this year, Hanson said.

Spring break will begin on Good Friday, March 21 and will continue throughout the week after Easter Sunday.

The break has been usually scheduled for the week before Easter.

This change will align spring break with those of other Natchitoches Parish schools and allow students to participate in the University of Louisiana System's Extreme Spring Break event, Hanson said.

Academic Calendar on page 2.

Sodexho plans to renovate Iberville

Leigh Gentry
News Editor

Sodexho Campus Services and NSU will spend \$1 million to renovate Iberville Cafeteria this fall and another \$1 million on the Friedman Student Union in five years.

The plans begin with renovating Iberville and giving it an "ultramodern, food court-type atmosphere," director of Sodexho Campus Services Bart Scherer said.

The planning phase of the renovation project is almost complete, Scherer said. A starting date for the construction has not been set, but construction could be complete by the end of the fall 2007 semester, Scherer said.

While under construction, half of Iberville will be closed at a time, Scherer said.

"I was blessed with a very good staff," Scherer said. "It's going to be a challenge, but we're up for that."

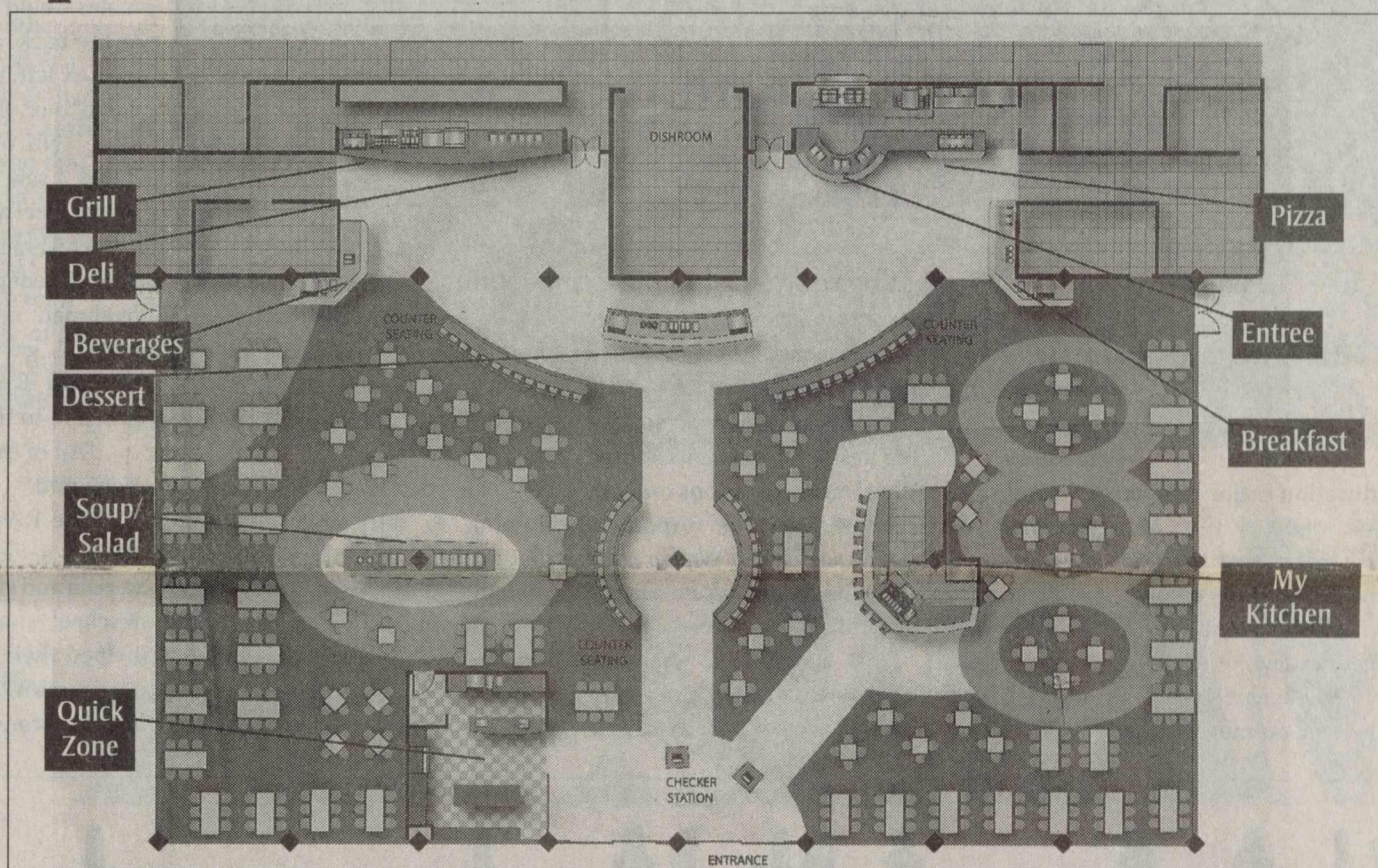
The plans will incorporate high-level seating, counter tops, hard wood wainscoting, a black ceiling and new pendant lighting, Scherer said.

Sodexho is also working with the SGA to bring in more television sets to Iberville, Scherer said.

The corrals within Iberville will be removed to allow a more open flow of students, Scherer said.

There will also be display cooking stations set up throughout Iberville and a ready-to-go meal option at Vic's, Scherer said.

Students will be able to choose a home-cooked and prepackaged meal



Submitted by Bart Scherer

Iberville Dining Hall Conceptual Renovation Plan will be put in effect this fall. Plan subject to slight change.

from a cooler when in a hurry, Scherer said.

The C-store convenience store currently located in the student union by Chik-fil-a will be moved to Iberville during these renovations, Scherer said.

Sodexho is looking to the future with this move, because Iberville will be a more central location than the student union once all the new dorms are built, Scherer said.

Sodexho's menu will include oriental stir-fry, pasta, wraps, Cajun cuisine, sandwiches, and parfaits, as well as

hamburgers and hot dogs, Scherer said.

"The all-American favorites will never go away," Scherer said.

Sodexho will also be updating the beverage menu by adding Monster energy drinks as well as vitamin water, Scherer said.

Sodexho is the catering service that replaced Aramark at NSU. The company serves students through Vic's and Iberville.

"Being on SAB, we're excited about working with them [Sodexho]," senior

health and exercise science major Allison McCloud said.

Sodexho signed an emergency contract with NSU in May, because Aramark pulled out of its contract early, Scherer said. Sodexho signed a ten-year contract with the option of staying another ten years.

"They're amazing," senior family and consumer science major April Bunnell said.

"[Sodexho] donated 120 pounds of hamburger meat and a lot of hot dogs to the River Campus Ministry."

Athletics offers free tuition for Demon spirit

Demon Rewards Program will award free tuition to avid Demon Athletic fan

Kera Simon
Editor-in-Chief

Pep could mean payoff in the amount of one semester paid tuition for the NSU student who attends the most athletic events during the fall semester.

The NSU athletic marketing department created the Demon Rewards Program, designed to bolster attendance and spirit at sports events, will award points to students for every athletic event they attend, not just football games.

The attendance will be tracked through students' I.D. numbers, Ryan Holloway, athletic marketing director, said. The student with the most points at the end of the fall semester will receive paid tuition for the following semester.

"If you get to December and you've attended the most Northwestern State

athletic events of all of our students, you will get a check for 15 hours of tuition for the spring semester of 2008," athletic marketing assistant Brian Seiler said.

Both undergraduates and graduates qualify to win.

The athletic department will stay in contact with coaches, spirit groups and the director of the NSU band to keep track of students participating in those activities.

"If you're a student here, you're eligible," Holloway said.

A booth will be present inside every athletic venue. Students can fill out a participation form at the booth or download the form online.

The Demon Rewards Program starts this Friday at the NSU Soccer game against Rice at 7 p.m. at the NSU Soccer Complex.

They will be passing out brochures with all the information in it around campus and try to involve the SGA, SAB, sororities, fraternities, student

athletes and the band to inform other students about the program, Holloway said.

The Demon Rewards form requires the student's name, student I.D. number, classification, E-mail address and cell phone number.

Once students register, they would show their I.D. at the Demons Rewards booth in order to earn their points, Holloway said.

Some games might be worth more points than others; for example, double point games may be created if NSU is in a tight conference race with another team, Holloway said.

"The biggest way to improve the atmosphere at any of your sporting events is to get your students involved, and our students have not been involved to the degree we might like at some of our sporting events," Seiler said. "This is a way we're hoping that can get them excited about coming (to games) or trying some sporting events they may not have attended in the past."

Students who accumulate 10 points will receive an official 2007-08 Demon Rewards short-sleeved T-shirt.

Once a student reaches 20 points, they receive an official 2007-08 Demon Rewards long-sleeved T-shirt.

At 35 points, students get to choose between a fleece blanket or an insulated duffle bag.

With 50 points, students receive an NSU football jersey.

The student with the second to most points at the end of the fall semester will receive a 36-inch or larger HDTV.

A new grand prize for the fall semester will be up for grabs for the student that gains the most points in spring 2008.

Funding for the Demon Rewards Program came from the athletic department budget by use of money from sponsorships, fund-raisers and donations, director of NSU Athletics Greg Burke said.

More prizes will be added as the semester continues, Burke said.

Move in day: Students settle in

RAs attend training sessions for emergency scenarios

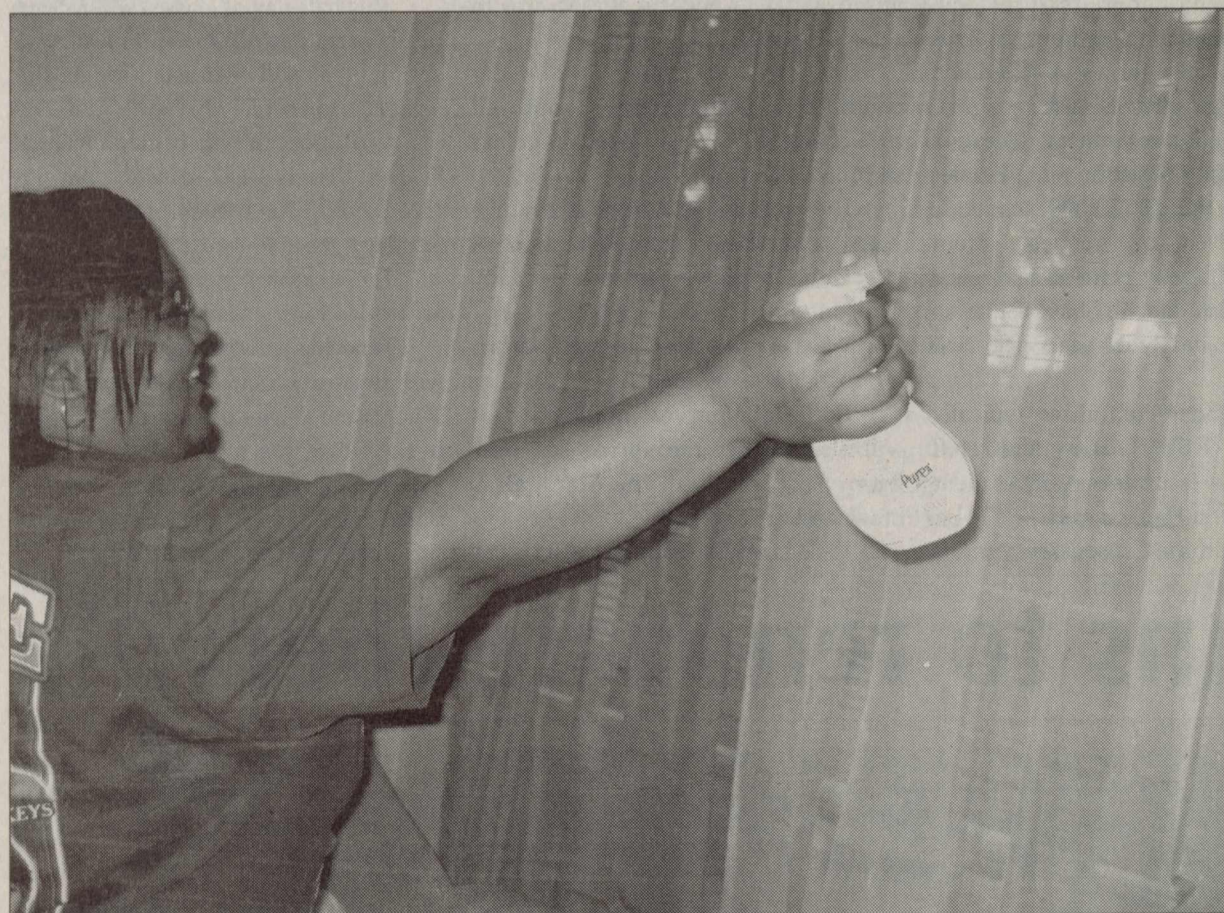


Photo by Kelli Fontenot

Lena Senegal has no complaints about her dorm room, but disinfectant spray helps.

Kelli Fontenot
Life Editor

Sophomore elementary education major Ronderica Walker was one of the 20 residential assistants that helped students check in and resolve problems with their rooms on move-in day Wednesday.

Walker arrived at Varnado Hall at 7 a.m. on move-in day.

"It's supposed to start at 12 p.m., but you always get people who show up early," Walker said.

The Resident Assistants started attending training sessions on Aug. 6 to test how they would respond to emergency scenarios, Walker said.

"They had a girl fake a seizure on Varnado's front porch," Walker said. "We thought it was real."

I'm the one who called 911." Officials showed up to handle

the situation when Walker dialed for help, but they had not been informed about the drill, Walker said.

"We do all types of RA training to deal with situations that occur in the dorms — helping students out with everything from moving a bed to getting to the doctor," director of campus-community Shelia Gentry said. During her three semesters as

an RA, Walker has been fortunate enough not to witness an actual seizure, but there were a few times when students had to be transported to the emergency room for asthma attacks.

"Helping out the students is great," Walker said. "It's a very rewarding job."

While Walker was distributing room keys, Gentry was sitting at her desk in the Friedman Student Union entering 10,000 students into the computer for dorm placement.

The Residential Life office made a few changes in the dorms this year. Varnado Hall "switched sides," for instance.

"I decided to switch sides because I didn't like the fact that males could swipe their ID cards in the back, and when they looked to their left, they could see the girls come out of the shower," Gentry said. "No one complained about it, but I saw that and thought, you know, I feel a little uncomfortable."

Freshman chemistry major Sarena Senegal and her twin sister, freshman chemistry major Kena Senegal, gave rave reviews to the Varnado RAs who helped them check in to their dorms.

"All of them were very helpful," Kena said.

The RAs checked the girls in, moved a desk into the room for Sarena and gave the girls directions. Michael and Tanya Senegal helped their daughters move their refrigerator, television, computer, printer, storage bins and matching

bedspreads into their new dorm room.

The twins moved to Natchitoches after graduating from LaGrange High School in Lake Charles and decided to stay in Varnado Hall instead of staying at University Place or University Columns.

"[They look] like a prison to me," Kena said. "I mean, all of the amenities are great...but I really like the historical look of this dorm."

Not all students were as lucky as Sarena and Kena.

"Most of what I got over and over again was 'I didn't get the roommate I requested, why am I not in the room with the person I requested?'" Gentry said.

Gentry tries to make everybody as happy as possible, but circumstances sometimes make room arrangements difficult.

"Everything's got to be balanced; maybe your roommate's not even admitted to Northwestern. They maybe got admitted today, and you got admitted in June," Gentry said. "I just can't hold that bed open, and I've got all these people that already have their classes and want dorm rooms."

Students with roommate issues can go to the housing office during room change week, which ends Thursday.

The move-in deadline was Friday at 6 p.m., but housing extended the deadline by an extra day.

"Things happen," Gentry said.

R & B artist Cupid

Performing

"The Cupid Shuffle"

in the Student Union Ballroom on Wednesday Aug. 22 from 4-6 p.m.

Starting this Friday at



www.movieshowtimes.net

Movie Line:
352-5109

Showtimes
Aug. 24- 31

The Bourne Ultimatum
Rated PG-13, 1 hr. 51 min.
7:00 p.m.
9:35 p.m.

The Invasion
Rated PG-13, 1 hr. 33 min.
7:00 p.m.

The Last Legion
Rated PG-13, 1 hr. 50 min.
9:15 p.m.

The Nanny Diaries
Rated PG -13, 1 hr. 46 min.
7:15 p.m.
9:30 p.m.

No Reservations
Rated PG, 1 hr. 45 min.
7:15 p.m.
9:30 p.m.

Rush Hour 3
Rated PG-13, 1 hr. 30 min.
7:05 p.m.
9:15 p.m.

Superbad
Rated R, 1 hr. 54 min.
7:00 p.m.
9:30 p.m.

Hot August Nights showcase Louisiana Culture

Downtown Natchitoches hosts eight days of art as part of Lieutenant Governor's World Cultural Economic Forum

Octavia Boldt
Staff Reporter

The Office of the Lieutenant Governor Mitch Landrieu, Louisiana Department of Culture, Recreation & Tourism (CRT) and Natchitoches partners are hosting Hot August Nights through Saturday in downtown Natchitoches.

The World Cultural Economic Forum (WCEF), a program developed by the Office of the Lt. Governor Landrieu and the CRT,

showcases the distinctiveness of Louisiana's culture through food, film, music and art.

"What we want to do is make the entire state of Louisiana a museum, the entire state of Louisiana an art district, the entire state of Louisiana at once a cumulative expression of what it is we have to offer the world," Landrieu said.

The WCEF also includes Cultural Passport events, which are statewide events emphasizing art and culture programs throughout



Photo by Devon Smith

Lieutenant Governor Mitch Landrieu speaks with Natchitoches citizens and Saidee Nuwell, co-chair of Association for the Preservation of Historic Natchitoches, a program he created to share Louisiana culture with the nation.

Louisiana, including Hot August Nights.

Cultural Passport events will feature Pulitzer-Prize winning authors and poets, world-class artists, musicians and chefs, literary events, musicals and concerts and restaurant tastings, according to a WCEF press release.

"Natchitoches has always been heavily involved in the arts and cultural activities which is a huge program of the Lt. Governor," director of Natchitoches events center Courtney Hornsby said.

Natchitoches was chosen to be a part of the Cultural Passport because it is viewed by the state as

a significant place of history and culture, Hornsby said.

The Hot August Nights event will feature eight days of art and culture unique to downtown Natchitoches.

People who attend the event can expect to see live jazz concerts, theatrical performances, artist demonstrations and street dances.

"We want people to come downtown but while they're here to get a real taste of the art, culture, and music that exists here in our community," Hornsby said.

Downtown Natchitoches businesses are also going to host differ-

ent demonstrations in addition to the event.

For example, Southern Necessity will be hosting ladies' night out and the Rocking Horse toy store will be presenting some family fun animal demonstrations.

The event's title fits with the triple digit heat wave recently sweeping through the region.

"What better way to [cool down then] come out at night and have some cool things to do?" Hornsby said.

The 14th annual Juried Art Show, a statewide artistic competition, will jump-start Hot August Nights on Saturday, August 18.

Join the **Student Activities Board**

Only 3 positions left!

Applicants can choose to be either

a Residential Representative or Representative @ Large

Help create **the fun** on campus

Applications are due for Sept. 7 in room 214 of the Student Union. Sign up for an interview time when you turn in the application

SGA President calls for NSU Pride

Fellow students,

Welcome back to Demonland! I have been spending the better part of the summer working and preparing for what looks to me like an exciting and historic year in terms of student life here on our beloved campus. My team and I have worked closely together ensuring that our goals for the Student Government Association (SGA) are clear and concise. We strive to better the lives of the students that walk the grounds of Northwestern State University.

Our returning senators have geared up and are excited to begin their work. Many new students have expressed a sincere interest in serving their university and the student body, including many from our Greek organizations. I have not seen such a positive interest in SGA in a long time, and I believe that this is a sign that the student body is ready to positively impact our campus.

"A struggle for a greater good at NSU is nothing new and we must continue it to ensure that the spirit and traditions of this great university do not fade away"

~Shane Croppel

You will see an SGA that will work closely with other organizations, including the Student Activities Board (SAB), with which there has been a long and somewhat foolish rivalry. You will see an SGA that will work with the Current Sauce and promote student involvement with our student media.

You will see an SGA that welcomes our freshmen and encourages the participation of the quickly fading traditions that once permeated our beloved university.

You will see an SGA unified and working with the university administration and encouraging their involvement with the students instead of against, which does not serve the best interest of the students. And you will have a president that is visible and accessible, whose goal is to better the lives of our students and to promote pride within our campus.

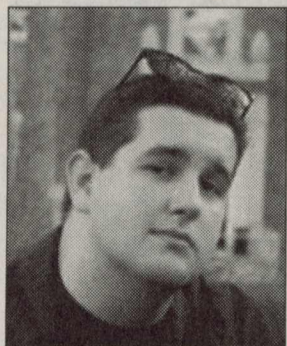
Students have for too long come to this university and not developed a love and attachment to it. For too long have students walked these grounds in the attire of a more prominent Louisiana school, and other students sat idly by and allowed it to happen for too

long.

We are the Northwestern State Demons. We hold our purple and white banner proudly in the air and say that we will not allow another student to graduate from this school without he or she tearing up at the thought of leaving our beloved Demonland. Since our founding in 1884 we have faced much adversity, but we have constantly overcome it again and

again. A struggle for a greater good at NSU is nothing new and we must continue it to ensure that the spirit and traditions of this great university do not fade away.

This is a special place, and I ask the students, the organizations, the Greek chapters, the ROTC, the Demon Punks, the University Administration, the Spirit of Northwestern and any other group that has developed this sense of pride to work together and show our freshmen that they made the right choice and that there is no institution better than Northwestern State University. I look forward to serving you as your president and keeping you updated on the state of the university and the plans of the SGA. Good luck and FORK'EM DEMONS!



Shayne Croppel
SGA President



Comic by Brandon McCauley

Policy on Letters to the Editor:

-by e-mailing them to thecurrentsauce@gmail.com

-by submitting them through our Web site at

www.thecurrentsauce.com

-by mailing or bringing them to the Sauce at 225 Keyser Hall, NSU, Natchitoches, LA 71497

We will not print anonymous letters to the editor.

We will not print any letters submitted to us without a valid e-mail address, telephone or mailing address of the letter sender.

Copies of letters to the editor and any attachments once submitted become the property of the Current Sauce.

Senior vs FRESHMAN

The Current Sauce

Kera Simon
Editor-in-Chief

David Dinsmore
Managing Editor

Leigh Gentry
News Editor

Kelli Fontenot
Life Editor

Chris Watts
Opinions Editor

Miller Daniel
Sports Editor

Jennifer Kaup
Layout Editor

Devon Drake
Web Editor

Bobbie Hayes
Reporter

Octavia Bolds
Reporter

Lauren Sciba
Reporter

Karen Lee
Student Media Advisor

Opinions are written by students of NSU and do not necessarily represent the opinion of anybody but themselves.

Office phone
318-357-5456

www.currentsauce.com

Reflections on day one

"I did it when I was a freshman, and you'll do it when you're seniors, but you're doing great. Now, fry like bacon you little freshman piggies. Fry!" This quote from the movie Dazed and Confused never fails to weasel itself into the back of my mind during the first week of the semester. The thought lingers in my head throughout the first few weeks of school like the loathsome "guy on the couch" or "last guy at the party" that just will not leave. However, if I said that I don't chuckle to myself when some lost freshman asks me about building number 81 I would be lying.

There's something extraordinarily special about this time of year and meeting young people that are about to embark on some (and with a bit of luck, not a lot) of the experiences that I encountered years ago. It's a certain kind of guilty pleasure that can only be appreciated by those that have been around this place for a while. Speaking of the "guy on the couch" and the "last guy at the party," these figures will soon have names and faces of people that you will come to know and secretly want mauled by packs of wild dogs, freshmen. Welcome to college!

If you have been at Northwestern for as long as I have, then I'm certain that you have come to appreciate a lot

more than the self-satisfaction of watching young people make the same mistakes that you did. The concept of graduation being in the not so distant future has hit me like a set of brass knuckles. It's like walking barefoot through the dark and tripping over a pair of boots.

Even graduating seniors must still survive the first days of school. After all, why should we think of the present as some minor insignificant preamble to something else, right? In my first semester of college, I scheduled my classes as late as possible. Classes that began earlier than 11:00 a.m. were completely absurd and never spoken of around my house. Now, I schedule my classes as early as possible so I have the rest of the day to work and take care of my personal business.

In my first semester, my friends and I regulated our class attendance. It began with, "we can't go to class. It's raining outside," and soon progressed to "you know, it's too pretty of a day to go to class." My rules now are more geared towards limiting extracurricular activities and making school a top priority. Rule number one being: Never make attendance rules with your slacker friends.

I used to see how many textbooks I could go without and still survive the semester. I would drop classes that I knew I would need the textbook for. Now I buy all my textbooks, just in case.

The more things change, the more they stay the same. I still use only one five-subject notebook, and I still sit by the most attractive girls in all of my classes. And, I still use the same icebreaker. "Hey, have you got the book for this class yet?"

Chris Watts is a senior journalism major. The views expressed do not necessarily represent those of the entire Sauce staff or those of the university.

"The more things change, the more they stay the same. I still use only one five-subject notebook, and I still sit by the most attractive girls in all of my class."

~Chris Watts

Starting college can be an exciting and stressful time for incoming freshmen. It's a time to start fresh and a time to change. High school is over. No more dull seven to eight hour schedules for five days out of the week. No more of the same faces we've seen every day for four years. No more of what we've been accustomed to.

College is a different world for incoming students to embark on. The opportunities seem endless compared to the limitations of

high school. Individuals deal with these changes in a variety of ways, but most likely, all freshmen are in the same boat. Most incoming freshmen are moving away from their homes, friends and families for the first time. So, for the majority of us, this is the first major change in our lives.

From my perspective, starting at NSU won't be so much of a significant change because I grew up in Natchitoches. The transition from high school to college won't be as drastic for me as it may be for others. I've known NSU and Natchitoches my entire life, so I know what to expect. I know that Natchitoches is a rather boring town, but can be exciting if you know where to look. I know NSU is a relatively small college, but has all the aspects of a larger university with a small town touch. I know these are basic things, but when it comes to classes, jobs, parties, student activities and having thousands of new classmates, I'm as lost as any other freshman.

This could very well be the only time I've been genuinely excited about school. I've probably

told people in the past that I was excited for an upcoming year, but chances are I was lying. I always knew what to expect before each year, so why should I have been excited?

I'm anxious, at best, and clueless, at worst about going into my freshman year of college, but that's what makes it exciting.

My high school's graduating class this past May consisted of 31 students. Let that sink in. 31! Now I'm going to have thousands

"As excited as I am for college to start, school is still school... To be honest, I don't really care about algebraic functions or the atomic number and mass of Lithium."

~Alex Michael

of classmates I've never met. I'm going to have a class schedule that is entirely up to me. I can actually choose most of my classes, whereas classes were assigned to us in high school.

Aside from school related excitement, what about the parties and sporting events? I can catch a Demon football game Saturday evening and find a party later that night. With all this to look forward to, how could I not be excited?

As excited as I am for college to start, school is still school. That means homework, papers, and tests- the enemies of procrastinators nation-wide. To be honest, I don't really care about algebraic functions or the atomic number and mass of Lithium. I'd prefer to never speak of such things again. I just want to have a good time after 12 mind-numbing years of school, but I guess we all have to take the good with the bad.

Alex Michael is a freshman journalism major. The views expressed do not necessarily represent those of the entire Sauce staff or those of the university.

Miller
TimeKicking off Football 07
... LiterallyMiller Daniel
Sports Editor

Last season, the NCAA had a crisis on their hands.

In an attempt to please advertising sponsors and television networks, they shortened games by making a rule that stated the clock would start when the kicker's foot touched the ball instead of when fielded by a kick returner.

Also, the clock ran on change of possession, where it formerly stopped.

After a season where teams manipulated such roles – Wisconsin anyone? – and fourth quarter comebacks were few and far between, the NCAA Rules Committee faced pressure to change the rules.

The change they made could change the face of the game of college football.

Now the old clock rules will go back into effect.

The ball, however, will now be kicked off from the 30-yard line instead of the 35. This may seem like only a five-yard difference, it's actually a huge difference.

Now fewer kickers will be able to kick deep enough into the end zone for touchbacks, allowing for the receiving team to get better field position, as well as the higher potential for more kick returns for touchdowns.

This will affect every facet of the game. This year if a team has a heavy-footed kicker, you may see more starters on the special teams units normally reserved for backups.

This is an intriguing prospect.

How would the fatigue of the extra downfield running affect offensive and defensive players who are used to resting between series?

Think about this possibility.

A team scores on a big play and they get a little excited. The officials then flag the celebration, a 15-yard penalty enforced on the kick-off. That means the teams have to kick-off from the 15-yard line.

Allow me to repeat, the 15-yard line. Late in a game, that kind of field position is unprecedented.

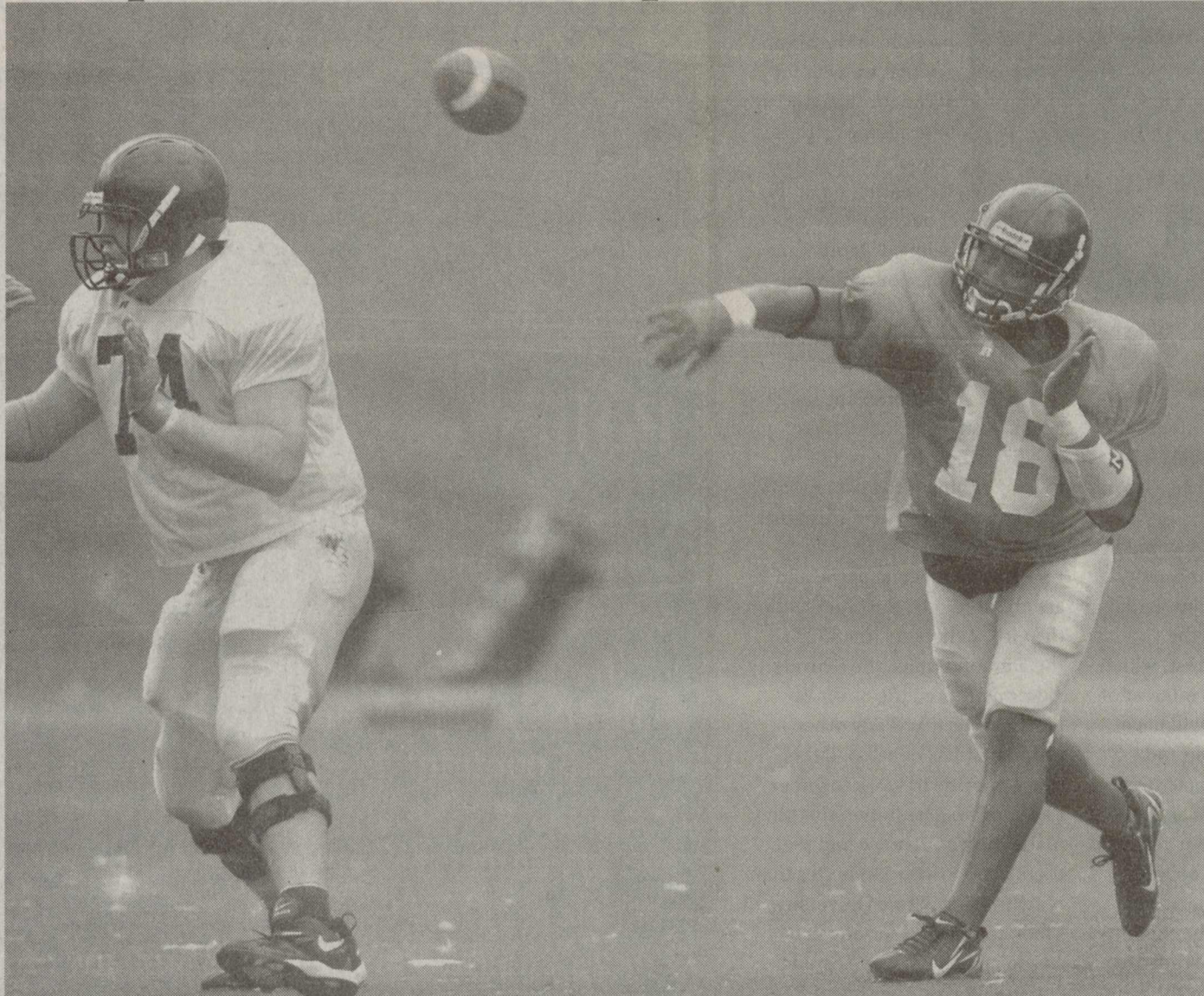
Also, onside kicks are an even bigger risk. If the receiving team recovers, they're only 45 yards or so away from the end zone. In a tight game, that could be crucial.

In the event of a recovery by the kicking team, then they are five yards further back. That's a lot of room while running the two-minute drill.

What's so wrong with having a long game?

People fork over thousands of dollars every year for tickets to games, and in this sportswriters opinion, they ought to get their money's worth.

Demon Football works to improve from past season



Germaine Edmond delivers a pass in the Demon's second pre-season scrimmage. Edmond is tabbed as the Demon Football starter quarterback and the leader of offense.

Miller Daniel
Sports Editor

The NSU Demon football team is gearing up for another season, looking to improve from a 4-7 campaign in 2006.

Last season's Demon offense had the lowest scoring production in 20 years, with just 187 points.

Red zone production will be key to improvement in the offense, head coach Scott Stoker said.

"We probably have worked it more than in past years, although it's not something we are harping on. Championship teams win the red zone," Stoker said.

Robert Weeks set a school record last year with 18 field goals, but Stoker – who praised the achievement – would like to see the ball in the end zone rather than between the posts.

"We didn't make the most of our red zone chances on offense," Stoker said. "We'll be better this year."

Likewise, the Purple Swarm defense will look to play more consistently. The unit has held the upper hand through

two-a-days and preseason practice, which frustrated offense-minded Stoker on Sunday afternoon as the offense looked sluggish.

"We didn't come out with the tempo needed," Stoker said. "There are no excuses. We're less than two weeks away from the season and we have too much to get done to go through a half-baked practice."

The slow start prompted a restart to the practice, dragging it to an agonizing two hours and 45 minutes.

The Demon running back corps has been impressive all through preseason camp, as the crowded backfield has

shined in scrimmages.

Richuel Massey – whose season last year was marred by fumbles – has made many impressive big plays for the offense, showing tremendous change of direction and improved ball security.

Adam Varnado made his mark in training as well by leading a receiving corps that has helped the young Demon quarterbacks.

Defensively, Blake Delcambre has shown promise from his linebacker spot, making big tackles and solid reads.

Safeties Chad Bell and Lance Lacoste have also impressed in the secondary, hoping to improve inconsistent play in that area last year.

"We have a big week with a lot to get done before we go to game week," Stoker said. "We have a lot of position battles to resolve, we have to make a lot of progress in special teams and we have to get a lot better on both sides of the ball before we start game week on Aug. 26."

Stoker's squad opens the season Sept. 1 at Turpin Stadium against Henderson State at 6 p.m.

"There are no excuses.
We're less than two
weeks away from the
season and we have too
much to get done to go
through a half-baked
practice"

~Scott Stoker

Fresh faces join volleyball

Bobbie Hayes
Staff Reporter

The 2007 Lady Demon Volleyball team started preseason practices earlier this month to prepare for the upcoming season.

The 2007 squad will consist of five returners and seven newcomers. The large group of new players, only two of which are freshmen, bring both experience and fresh talent to the table.

Returning for the Lady Demons are seniors Ariane Damasio, Janel Fisher-Thurston, Talita Santos and sophomores Megan Dockery and Yelena Enwere.

The team has been practicing three times a day since Aug. 8 in Prather Coliseum, with one NCAA required day off a week. Their typical practice day starts off with a morning strength and conditioning session, followed by an afternoon workout which focuses on technique and ends with scrimmages in the evening.

"Only four of these girls have ever even played together before on this roster so we have to start slow and teach them our system," second-year volleyball head coach Brittany Uffelman said.

It will be the strong team chemistry that will make this season a special one for the Lady Demons, Uffelman said.

"It's something we haven't had before. They have really pulled together as a team and lifted each other to keep pushing on," Uffelman said.

Another weapon in the volleyball team's arsenal stems from having a full roster this season. "We are two deep in every position for the first time in a long time," Uffelman said. "I could see every single girl making an impact for us offensively."

The team will not have a set captain this coming season because they are trying to "focus on the fact that no one is above the team," Uffelman said.

This emphasis is also shown in the team motto, "Those who commit will be

champions."

The Lady Demon's first match is Aug. 31 at the Arkansas State/Bancorp Classic.

Their first home match-up will be against the University of Louisiana Monroe on Sept. 11.

"We are two deep in
every position for the
first time in a long
time... I could see every
single girl making an
impact for us
offensively"

~Brittany Uffelman

The Demons are working to get their matches televised on NSU 22 for the upcoming season.

Football Schedule

Date	Against	Time
September		
1	Henderson State	6:00
8	* Central Arkansas	6:00
15	Northeastern	11:30
22	OPEN	
29	Texas Tech	6:00
October		
6	* Nicholls State	2:00
13	* Southeastern Louisiana	2:30
20	* Sam Houston State	2:00
27	* Texas State (Homecoming)	2:00
November		
3	Ole Miss	1:00
10	* McNeese State	7:00
17	* Stephen F. Austin	2:00

Home Games

* = SLC Game

Volleyball Schedule

Date	Against	Time
August		
31	San Jose State	4:30
September		
1	Arkansas State	11:00
1	Murray State	4:30
4	North Texas	7:00
7	Stephen F. Austin	7:00
8	Louisiana-Monroe	4:30
8	Tulsa	10:00
11	Louisiana-Monroe	7:00
18	Louisiana Tech	7:00
21	* Stephen F. Austin	7:00
22	* Sam Houston State	4:00
27	* McNeese State	7:00
29	* Lamar	4:00
October		
5	* Southeastern Louisiana	7:00
6	* Nicholls State	TBA
13	* Central Arkansas	1:00
16	* Central Arkansas	6:00
19	* Texas-San Antonio	7:00
21	* Texas A&M Corpus-Christi	12:00
25	* Texas-Arlington	7:00
27	* Texas State	2:00
November		
2	* McNeese State	7:00
3	* Lamar	3:00
9	* Southeastern Louisiana	7:00
10	* Nicholls State	4:00
16	* SLC Tournament San Antonio, TX	TBA
17	* SLC Tournament San Antonio, TX	TBA
18	* SLC Tournament San Antonio, TX	TBA

Home Games

* = SLC Game

Sports Brief

Soccer The Lady Demons will host Rice in an exhibition game to start the season at the Demon Soccer Complex Friday at 7 p.m. The Demons will hope to have sophomore forward Chelsea Gibbs back from illness.

"She is a big part of what we do," said head coach Jimmy Mitchell. "Getting her back as soon as possible is absolutely key. We need her to be here to work with the whole team so they can all be on the same page." "The scrimmage is in preparation for the Demons opener against Southern Missouri on August 31, with the home opener against in-state foe Louisiana Tech set for September 5th

Softball The Lady Demon Softball team is holding open try-outs to anyone interested who is a full-time student registered with the NCAA clearinghouse. They must also have a complete physical, which will be offered by the NSU training staff today at 6:30 p.m. in the training room at the athletic field house. Those interested may inquire at the softball office, room 104 of the field house. For additional information, contact assistant coach Krystle Nichols Coleman at 357-6009 or by e-mail nicholsk@nsula.edu.

-Courtesy Sports Information

Wednesday

In the

Cupid



p. 2

Gender

drinking

Get both
guy and
perspective
alcohol

p. 3

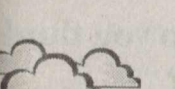
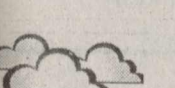
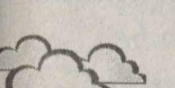
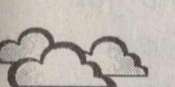
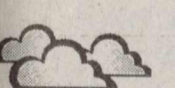
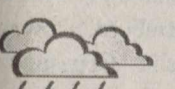
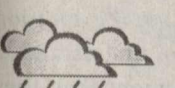
Honoring



p. 4

For full le
& mewww.thecurLeigh Gentry
News Editor
lgentry001@st

Wee



Ind

2 Life

3 Opin

4 Spor

The Current Sauce

Northwestern State University

Wednesday, August 29 ♦ Natchitoches, Louisiana

Student Newspaper of NSU since 1914 ♦ Volume 93: Issue 4

In the Mix

Cupid comes

to town
Singer headlines at first SAB event of the year.

p. 2

Gender views on drinking

Get both the guy and girl perspectives on alcohol

p. 3

Honoring Chris

Players rally under memory of lost teammate.

p. 4

For full length articles & more visit

www.thecurrentsauce.com

Leigh Gentry
News Editor
gentry001@student.nsula.edu

Weather

Wednesday
89°/71°

Thursday
88°/71°

Friday
88°/71°

Saturday
87°/70°

Sunday
89°/69°

Monday
86°/70°

Tuesday
85°/69°

Index

- 2 Life
- 3 Opinions
- 4 Sports

Valve problem causes temporary water shortage

Kera Simon
Editor-in-Chief

Natchitoches is temporarily under a water shortage due to a valve malfunction on a water storage tank, and officials are asking citizens to conserve water.

Director of Natchitoches utilities Bryan Wimberly advised citizens to be conservative with their water use, such as when washing cars or using sprinklers.

"At this time, the (conservation) is voluntary," Wimberly said.

The water shortage resulted from a broken valve on the storage tank on the Highway 1 Bypass known for its large NSU insignia.

The valve malfunctioned and remained open for six hours on Sunday, Wimberly said. The lost

water – estimated by Wimberly to be between 350,000-450,000 gallons – ran into a drainage ditch not visible from the road.

The malfunction occurred on the weekend, and crews did not catch the problem, Wimberly said.

Monitors at the water treatment plant reported a decrease in the water storage capacity Monday morning. Workers identified the problem's origin and fixed the valve that day, Wimberly said.

By Monday afternoon, it was evident the water plant could not maintain the supply of treated water, Wimberly said.

The water treatment plant could not push out treated water any faster. The issue was conserving water to catch up with the amount lost, Wimberly said.

"The city of Natchitoches has plenty of water available. What we were facing was the ability to catch up with the water treatment curve," Wimberly said.

Clarence and Hagewood, who purchase water from Natchitoches, voluntarily shut off their systems to conserve water for Natchitoches Monday.

Both systems had enough water storage capacity to fully supply their customers. No one went without water, Wimberly said.

Natchitoches was back at 50 percent of its reserve capacity Tuesday, which is normal for this time of year, Wimberly said.

The voluntary water conservation should only last until the dry spell ends and it starts raining, Wimberly said.

Water conservation tips:

- limit watering plants
- limit car washing
- do not leave faucets running
- take shorter showers

Officials start work on new dorm

Jim Mustian
Sauce Reporter

The barren lot left by Rapides Hall received the first sign of progress Tuesday as officials broke ground for University Place II, a \$17 million apartment-style housing complex scheduled for completion by fall 2008.

Addressing a crowd of about 50 people – consisting primarily of NSU officials, local politicians and superintendents of the construction – President Randall J. Webb welcomed what he called "a seminal occasion in the history of the university."

The groundbreaking marks the most recent development of a major effort by NSU to revamp on-campus housing, which has already yielded changes in management, new housing facilities, closures of some dorms and could lead to the renovation of others.

University Place II will complete the second phase of a project launched by Century Campus Housing Management, a company already operating University Place and University Columns at NSU. Century is the largest owner and manager of on-campus student housing in the country according to its Web site.

Jimmy Long, chairman of the University of Louisiana System Board of Supervisors, praised NSU for its successful transition to privatized on-campus housing and being the first university in the state to venture to do so. Long said the outcome has led to the implementation of the same style in all eight of the ULS schools.

The new complex promises to strongly resemble University Place but will feature a central section that joins its three wings in the middle, Jennifer A. Kelly, director of Auxiliary Services said.



Photo by Michael Silver/Current Sauce

President Randall J. Webb and other campus leaders representing the lead companies involved in the construction of University Place II shovel the first few loads of dirt during the ground breaking ceremony Tuesday, August 28, 2007. About 50 people gathered to watch the ceremony.

Officials sounded confident about the Fall 2008 opening despite delays in the opening of University Place, two years ago which impacted and displaced hundreds of students planning to move in. Kelly referred to the one-year timetable as "not a problem."

University Place II is being erected on the site of the former Rapides Hall, which served as a men's dormitory for 40 years before being closed in 2005 and finally demolished last spring.

Chris Sampite, director of the Physical Plant, attributed the closure to a lack of modern amenities demanded by students now as well as an "unattractive" layout.

"The primary reason is that it lacked elevators and sprinklers and had central bathrooms," Sampite said.

Rep. Taylor Townsend, D-Natchitoches, an NSU alumnus, said Tuesday Rapides was "an eyesore" even during his days as a student.

Officials opted for a dismantling



Photo by Michael Silver/Current Sauce

President Randall J. Webb addresses the audience during the ground breaking ceremony for University Place II on Tuesday.

over a renovation because the hall had "too many limitations," Sampite said.

Renovations of other dorms have not been ruled out, but there was no official word last week as to when these might begin.

Also, Varnado Hall will receive priority in the foreseeable future, but the university would "play it by ear" for the time being, Webb said.

Bossier Hall, which was not originally intended to be operational this semester, was opened at the beginning of the semester and is already pushing full occupancy. Because of an unusually low amount of no-shows this semester and students sticking to their room assignments, Sheila Gentry, director of Campus Community, said.

Police praise campus security gates' effectiveness

Bobbie Hayes
Staff Reporter

University Police officials are proud of what the security gates have done – calling the NSU community "a better and safer place" – since their installation last year.

The gates close every night at 10 p.m. and reopen between 5:30 and 6:00 a.m. except during holidays where no students are on

campus.

They block every street entrance to campus except Caspari Street. Therefore, anyone entering campus between those hours must pass through one entrance.

At the Caspari Street entrance sits a well-lit booth with a university police officer and two cameras inside, University Police Chief Ricky Williams said.

Incoming and outgoing traffic is each monitored by one camera.

There is also an additional security camera that is perched at the top of the football stadium looking directly down on the checkpoint. Unless answering a call made to the police, the booth is manned all night long.

This police officer is looking for a NSU hangtag on any vehicle. If the vehicle has the hangtag they may continue through the gate without interruption. "If they don't have a hangtag we stop them and log them

in with their licence plate number and other information so that we know exactly who is on campus," Prescott said.

"The main idea is to stop people from being on campus when they have no good reason," Williams said.

The gates were installed last year after donations were made by an NSU alumnus to provide for the added security measure.

"We have been wanting to do it

for quite sometime," Prescott said. "We wanted to make it a more secure environment for the NSU community."

The gates have certainly been a deterrent for crime on campus and at times, someone will drive almost directly up to the gate only to turn around at the sight of the occupied booth, Williams said.

Any questions about campus security should be directed to University Police.

Students gain from on-campus parking changes

Octavia Bolts
Staff Reporter

The NSU parking and traffic committee made new changes to several parking lots this summer.

The Friedman Student Union west parking lot behind Kyser Hall originally was for commuters; however, it is now for faculty and staff.

The main reason for the parking lot changes was to provide faculty with more parking options, which were lacking in the past, Student Government Association President Shayne Creppel said.

The student union west parking lot is near five main buildings that faculty and students use, but the parking lot did not accommodate everyone.

"The only place [faculty] had to park was student union north (between the Student Union and FACS building)," University Police Chief Rickie Williams said. "They were having to park in commuters' spaces and just anywhere they could find to park."

The parking lots used by Boozman Hall residents and behind East and West Caspari Halls have been changed to commuter parking lots.

"Nothing is being taken away from the students," Creppel said. "The parking spaces are actually being expanded."

After 3 p.m. parking lots are open to the student, Williams said.

Creppel and Williams advise students to pay careful attention to the lots they park in to avoid parking violation tickets.

For complete details about all the parking changes be sure to pick up a campus map at fee payment or at the Friedman Student Union in room 214.

Starting this Friday at

**Parkway
Cinema
TV**

www.movieshowtimes.net

**Movie Line:
352-5109**

**Showtimes
Aug. 31- Sept. 6**

Balls of Fury

Rated PG-13,
1 hr 30 min.
7:00 p.m.,
9:15 p.m.

The Bourne Ultimatum

Rated PG-13,
1 hr 51 min.
7:00 p.m.,
9:35 p.m.

Halloween

Rated R,
1 hr. 49 min.
7:15 p.m.,
9:40 p.m.

The Nanny Diaries

Rated PG-13
1 hr. 46 min.
7:15 p.m.,
9:30 p.m.

Rush Hour 3

Rated PG-13
1 hr. 30 min.
7:05 p.m.,
9:15 p.m.

Superbad

Rated R
1 hr. 54 min.
7:00 p.m.,
9:30 p.m.

Need a
roommate,
sell a car,
sell a book...
**Place Your
Ad Here!!!**
For more info
call 357-5381

Cupid shuffles for SAB Event

Kevin Clarkston
Sauce Reporter

The Student Activities Board started the new semester off with a bang Wednesday with its first major event, Lifestyles of the Rich and Famous.

As students entered the Friedman Student Union ballroom they were treated to free massages, free food and facials courtesy of Mary Kay cosmetics.

SAB member Waylon Metoyer said he came up with the ideas for the facials and massages.

Metoyer was also instrumental in getting R&B singer Cupid to perform his hit song, "The Cupid Shuffle," at the event.

It was not too difficult getting Cupid to perform, Metoyer said.

"It was all about getting him scheduled to come. He was happy to come back to Louisiana," Metoyer said.

*"Do it because you
love to do it.
Understand the
business,
learn the business,
but do it
because you
love to do it."*

~Cupid

Cupid even expressed interest in making future appearances at NSU, Metoyer said.

The SAB's next major events will be Homecoming and an upcoming casino night, Metoyer said.

Cupid was the event's major draw.

During his performance he sung several songs from his soon-to-be released album "Time for a Change," and during "The Cupid Shuffle," students rushed to the dance floor to do their dance.

The Lafayette-native Cupid, whose name is Bryson Bernard, credits his Louisiana upbringing for his musical sound.

"Being in between bounce in New Orleans, jig in Baton Rouge, screw in Texas, all the different elements combined kind of makes a sound like the 'Cupid Shuffle,'" Cupid said.

The singer also seemed unfazed with potentially being seen as a one hit wonder.

"An artist can produce three singles at one time and you could be a three hit wonder," Cupid said.

"Anybody that drops their first single as a new artist always has that cloud over their head regardless of whether it's a dance song, a love song, a fight song, whatever it is."

For any would-be performers, Cupid gives this piece of advice.

"Do it because you love to do it. Understand the business, learn the business, but do it because you love to do it."

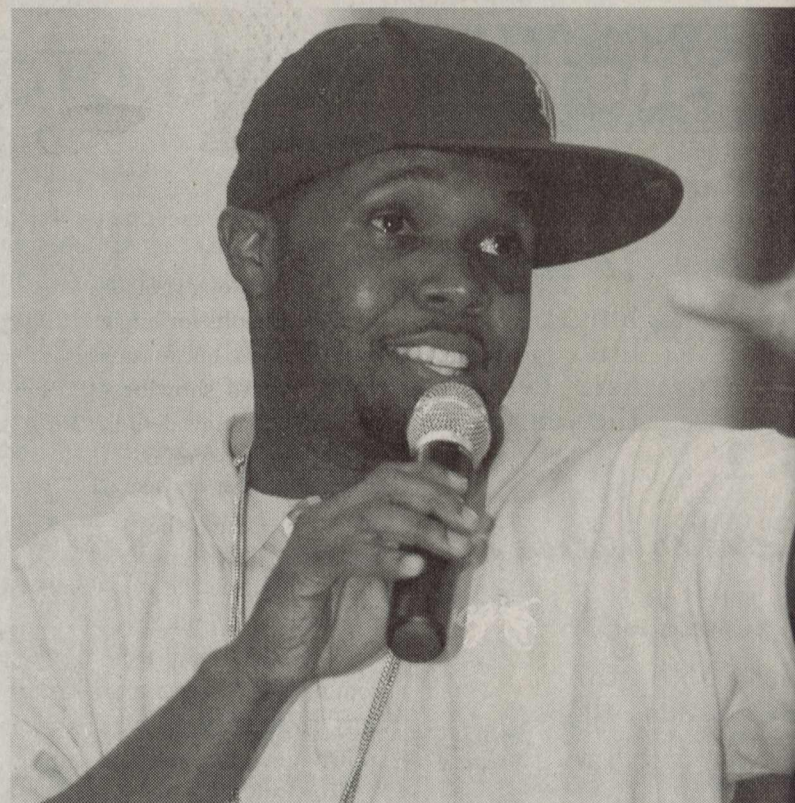


Photo by Devon Smith

Students shuffled into the Student Union Ballroom on Wednesday to see Cupid perform at the SAB's first event of the year.

Art exhibit showcases faculty

Kelli Fontenot
Life Editor

Students and community members were invited to attend the artists' reception Thursday night for the 2007 Faculty Art Exhibition.

Fine arts students strolled through Hanchey Art Gallery with pencils poised over their notebooks, taking notes on the artwork.

All of the faculty art was interesting, sophomore business major Patricia Doughty said, but the acrylic three-dimensional art by Valerie Powell on the first floor was particularly interesting.

Powell, an adjunct professor of Design I from Pullman, Washington, selected pieces from her collection of hanging three-dimensional sculpture, "In Recovery," to appear in the exhibit.

"They're definitely organic," Powell said.

Powell purchased 8x11 sheets of Shrinky Dink (shrinkable) plastic material, cut out circles in varying sizes and applied acrylic paint to them. She then "cooked" the plastic in an oven, attached them to long strings and secured them at the bottom with copper wire.

"This is just part of the work," Powell said. "There's about 400 pieces of them altogether, these are only about 115 of them. For me to work an idea out fully, I need to do it a lot."

Powell uses vivid, cosmetic hues to attract the viewer to her art and conceal her personal narrative at the same time, according to her Web site, ValeriePowell.com.



Photo by Jen Kaup

Faculty artist Valerie Powell's three dimensional acrylic designs float in the lower level of the Hanchey Gallery.



Photo by Jen Kaup

Doughty and Spradling discuss the visual effects of a piece by James Pipes, III, Adjunct Instructor of Art at NSU. Pipes combined watercolor with screenprinting to produce an artistic interpretation of binary code.

"Veiling images creates a human tendencies: to hide, to pretend, compartmentalize or to

be transparent," Powell wrote on her Web site.

Powell created the pieces between 2006 and 2007.

Sophomore liberal arts major Gwen Spradling spent about an hour at the exhibition and said she was impressed by three paintings by Shawna Atkins, adjunct instructor of art.

"Her trademark, it seems, at this point, is morbid images, if that's not obvious," said Spradling, gesturing at the tombstones in the paintings "Cancer Alley" and "Kill yr lovers Kill yr Idols."

The faculty exhibition also features four mixed media sculptures by Michael Yankowski, who teaches graphic communications, photography and design at NSU.

Yankowski incorporates elements of nature, technology and faith into his artwork.

Yankowski's wooden sculptures on display at the Faculty Exhibit are entitled "The Obstacle," "Ancestors of the Electronic Age" and "Fish and Chips or Trout w/ PCBC."

Yankowski's fourth sculpture is accompanied by the caption: "Attention please: I'm untitled; can you give me a name? Love, Yankowski's Sculpture."

Beneath the caption, students and community members wrote down their suggestions, including "Sailing loft," "Geometric Trinity" and "The World's Most Ineffective Battering Ram."

Yankowski's clever techniques and works of art focusing on the Catholic season of Lent were on

display as part of Yankowski's exhibit at The Carolyn Robinson Gallery in New Orleans last spring.

This November he will be having a one-man exhibit at the Alexandria Museum of Art.

Faculty member John Rodriguez used a computer animation program to create a short digital film for the exhibition.

Artists are not usually verbose, so they use different media to express their emotions, Rodriguez said.

The faculty art exhibition allows students to understand side of their professors that they might not see in the classroom.

The exhibition also includes work by Roger Chandler, Brook DeFee, Matthew DeFord, Down Larrie King, Leslie Gruesbeck, Robert Moreau, James Pipe, Isaac Powell, Phoenix Savage, V Anthony Watkins, III, and Joann Yankowski.

*"Veiling images
creates a visual
metaphor for
universal
tendencies: to
hide, to pretend,
compartmentalize
or to be
transparent."*

~Valerie Powell,
ValeriePowell.com

SGA revises old bylaws

Octavia Bolds
Staff Reporter

The Student Government Association will be revising the bylaws this semester within their organization to provide clarity.

The revision of the bylaws will provide more order and organization within the SGA, president Shayne Creppel said.

The SGA has a number of projects planned, such as updating the appearance of the Friedman Student Union, implementing a recycling program on campus and

improving the Demon discount.

A recycling program would raise environmental awareness among NSU students, but the SGA would have to make sure the program was widely promoted, freshman elementary education major Kasey Benoit said.

"They tried to implement something like that at my high school," Benoit said.

Student organizations set up several recycling bins around the high school campus, but the students did not respond to the program because it was not

advertised well enough, Benoit said.

"Nobody used them because no one knew what they were for. If it [a recycling facility at NSU] wasn't in a location that was easily accessible for all students to get to, I don't think it would be very successful," Benoit said.

This semester, students will have the opportunity to vote on many important issues that could affect them, Creppel said.

SGA elections are coming up soon and there are three positions for class senators available, Creppel said.

All students are allowed to participate in meetings and projects

associated with SGA. Also, students interested in SGA can go to www.nsula.edu/SGA to get more information.

At the SGA meeting on Monday, Creppel stressed the importance of student pride at NSU.

The SGA wants to build school spirit by making posters for the football, inviting students to attend SGA meetings on Monday nights in the student union and tailgating at the Sept. 8 game.

"This is the university where students come first," Creppel said. "They [students] should be very proud to be a NSU Demon."

Answer this...

What percentage of NSU students do you think would recycle on campus?

- A) 60 %
- B) 40 %
- C) 20 %
- D) 10 %

Tell us online at thecurrentsauce.com

I'm going by assuming students here in form of intelligence is actually we

Which is you are thinking ounces beverage for \$1.09 or a 2 beverage for

I'm the fountain because of the of portability storage.

The smart would realize 32 ounces because

cents an ounce For those of you ounces beverage brand beer, with a name brand This bring

point. The reason prevalent in America is the availability of liquor. If you just want to or just want to a soda or a cup can spend much less by volume refreshing drink

The

G

Ker

Edit

David

Man

Leig

Ne

Kelli

Lij

Chr

Opin

Mille

Spon

Jenni

Layo

Devo

We

Bobb

Re

Octav

Re

Laur

Re

Kar

Student M

Opinions

students of NSU

essarily re

opinion

but the

Office

318-3

www.thecur

His & Hers

I'm going to start this column by assuming that most of the students here at NSU have some form of intelligence. How this intelligence leads to binge drinking is actually well thought out.

Which is the better deal when you are thirsty, a 32 ounces beverage for \$1.09 or a 20 ounces beverage for \$1.35?

I'm ignoring the fountain drinks because of their lack of portability and storage.

The smart student would realize that the 32 ounces beverage is the better deal because they are paying three cents an ounce, compared to six cents an ounce with the 20 ounces. For those of you wondering, the 32 ounces beverage is a bottle of name brand beer, where the 20 ounces is a name brand soda.

This brings me to my main point.

The reason binge drinking is so prevalent in American universities is the availability of inexpensive liquor. If you have had a hard day, or just want to unwind, why go buy a soda or a cup of coffee where you can spend much less – 50 percent less by volume – and still get a refreshing drink.

Does this fact make binge drinking OK?

Not by a long shot.

The reasons for binge drinking are numerous, but for guys it really boils down to showing off. There are many qualities defining a man's

manhood, some of which can be holding one's own in a fight, having a fast car, playing sports

and being able to hold their liquor.

So if a guy can do a 30-second keg stand, and still be fine, then he is a man because of the amount of alcohol he can hold. Or at least in the eyes of some, he is a man.

Binge drinking has a lot of nasty side effects – the least of which is a hangover – such as destroying your liver, which you need; driving under the influence, which can land you in jail with Tyrone, the overly friendly cellmate; and even death. All of these can be side effects of binge drinking.

What about the social aspects?

Perspectives on binge drinking

For some guys, the way their guy friends view them is all that matters, but most girls I know don't suddenly find a guy who can down a suitcase in an hour desirable.

There is also the fact their speech will be slurred and chances are high every girl at the party can be hit on or used as a support rail.

If a guy is that drunk at the parties he attends almost every week, then what trustworthy aspects does he offer for a relationship?

Binge drinking, while a way to prove his manhood, still leaves the guy with unattractive qualities girls will not most likely admire.

So, go ahead, binge drink all you want, but odds are you will be left there with the guys.

Chris Reich is a senior journalism major. The views expressed do not necessarily represent those of the entire Sauce staff or those of the university.

"The reason binge drinking is so prevalent in American universities is the availability of inexpensive liquor."

~Chris Reich

Add alcohol to any situation and you will undoubtedly find yourself a part of a social experiment that yields results including – but

not limited to – memory loss, hangovers, injuries and bar tabs that might lead to the start or termination of relationships and reputation.

While everyone who chooses to consume alcohol seems to experience these side effects at one time or another, it seems as though girls deal with a whole other world of issues in addition to the earlier mentioned consequences.

Girls have to deal with the highly critical opinions of their fellow females, which gain momentum with every whisper and secret bathroom conference at any party or nightclub.

It seems as though many guys hold true the belief if a girl has an alcoholic beverage in her hand, she essentially becomes attracted to anyone. If some guys believe alcohol-induced attraction has

suddenly developed, a girl is willing to make-out with (a) another girl (b) him or (c) another girl and him all at once. Whether an actual possibility or not, rest assured the proposition will always be presented.

As far as the judgments of fellow females are concerned, a girl can fast track herself in several ways to the bad-reputation hot list.

A girl who disposes of any of her internal behavior filters with alcohol will indisputably be branded as "that girl." For the unfamiliar, the term "that girl" refers to

the female known for her alcohol-induced obnoxious and risqué conduct. Keg stands, public make-out showcases and inappropriate removal of clothing may all warrant the title.

And then there are the non-drinkers. Sometimes labeled as prudes or the "no-fun" individual who resists temptation to drink for whatever reason they choose. It seems to be less damaging, however, to be known as a wet

blanket rather than a lush. Those who do drink must realize non-drinkers hold much power, such as the keys to the drunk's car and possibly incriminating photos.

Alcohol lubricates unruly behavior by both girls and guys alike, yet the perception of the behavior of each gender makes all the difference. If a guy makes-out with four girls in a night, his friends will reward him with high-fives. If a girl behaved similarly, she'd be labeled as promiscuous.

While drinking might be fun and considered by many to be recreational, everyone should realize that binge drinking ensures consequences. The severity of these

effects varies from gaining a few pounds to regrets someone might be so lucky to not remember. So girls, next time perhaps the question should be "Is a night of beer pong and hooking up with that cute guy, and later, maybe his friend, really worth the rift in self-respect?"

"If a guy makes out with four girls in a night, his friends will reward him with high-fives."

~Lauren Sciba

Lauren Sciba is a senior journalism major. The views expressed do not necessarily represent those of the entire Sauce staff or those of the university.

The Current Sauce

Kera Simon
Editor-in-Chief

David Dinsmore
Managing Editor

Leigh Gentry
News Editor

Kelli Fontenot
Life Editor

Chris Watts
Opinions Editor

Miller Daniel
Sports Editor

Jennifer Kaup
Layout Editor

Devon Drake
Web Editor

Bobbie Hayes
Reporter

Octavia Bolds
Reporter

Lauren Sciba
Reporter

Karen Lee
Student Media Advisor

Opinions are written by students of NSU and do not necessarily represent the opinion of anybody but themselves.

Office phone
318-357-5456

www.thecurrentsauce.com

Free enterprise may strengthen New Orleans

By Chris Watts
Opinions editor

The two-year anniversary of Hurricane Katrina finds the state of Louisiana drowning in stagnant reconstruction efforts and Walter Boasso-sued homeowner's insurance chaos.

As a gubernatorial election approaches, Louisiana is in a transition period. With a bit of luck and the right people in place, the city of New Orleans has a chance to shine some optimism in the doubtful eyes of our country. Overlooking the rampant crime and decaying infrastructure of New Orleans is like overlooking Jesus doing keg-stands at a frat party, but some economic progress is igniting flames of hope, thanks to free enterprise.

New Orleans suffered a net loss of 2,951 employers between the last pre-Katrina quarter and the first quarter of 2006, according to a report done by Louisiana State University Economic Development department.

Yet, New Orleans has gained a net 968 employers over the last three quarters of 2006, representing a return of about 80 percent, according to a recent article in Business Week.

Young entrepreneurs, who are placing the traditional tourism and oil industries on the backburner and investing in technology, are leading the economic "Battle of New Orleans." These entrepreneurs see New Orleans as a city with significant long-term potential.

New Orleans' outrageous crime rates have inflicted a gunshot wound to its tourism industry and swayed almost 60 percent of its population from moving back. Rebuilding the economy over a

foundation based on technology and innovation may be the only way to spur growth in the "Big Uneasy," considering the circumstances.

Cheap start-up costs make the Crescent City an attractive consideration for young go-getters. Business starters could pay up to 10 times as much money for office space in bigger cities like New York, according to Business Week.

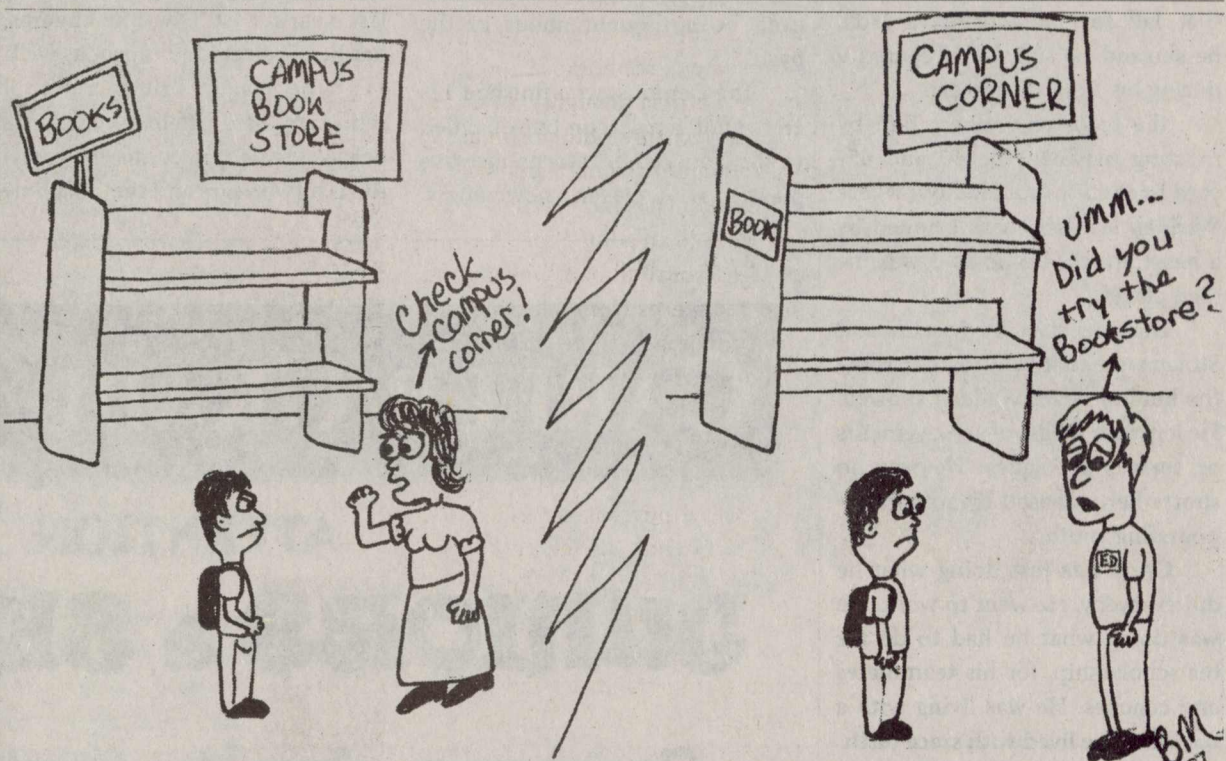
Realigning the economy of New Orleans may also help keep college graduates in the state after college, another problem that has plagued Louisiana. In the past, Louisiana has been infamous for losing its college grads due to its lack of opportunity and economic growth. With a new economy, graduates from Tulane, Loyola and the University of New Orleans may have places for them after graduation right at home.

Once again, free enterprise has trumped government dependence. Entrepreneurs from the private business sector have given New Orleans a fighting chance.

While positive government impact on post-Katrina New Orleans is close to non-existent, donations from private organizations have led the way in the rebuilding process. Free market entrepreneurs, not government, will spark the growth needed to give New Orleans any fighting chance it needs to survive.

While Louisiana has been left stranded by two hurricanes and incompetent government to hitchhike its way down the road to recovery, she may have caught a ride into town, at least, thanks to the private business sector.

Chris Watts is a senior journalism major. The views expressed do not necessarily represent those of the entire Sauce staff or those of the university.



Comic by Brandon McCauley

Question of the Week

What's the craziest thing you've seen someone do at a bar or party while under the influence?

Want to give your opinion?
E-mail your thoughts to
thecurrentsauce@gmail.com

Our Bad!

Corrections
and
Clarifications

An editing oversight in Shane Creppel's opinion last week changed the intentions of a phrase. The correct sentence should have read "For too long have students walked these grounds in the attire of different schools."

Good Call

Remembering Chris...

Miller Daniel
Sports Editor

The Demon football team went through their normal post-practice routine Saturday. They met in the same spot as they do everyday with head coach Scott Stoker going through his normal notes and corrections.

The team had trouble finding offensive rhythm after two solid days of practice. The team looked tired, a little bit sluggish. This always affects the offense first. So with a theatric speech, senior co-captain Ray Martin was called upon to give the team some insight.

The team meets in the same spot after practice because it is on a portion of the field marked in remembrance of Chris Waddell. Martin, who was the same age as Waddell, was one of the many witnesses during spring practice when Waddell collapsed in that very spot.

Waddell died March 1, 2004, a victim of a rare condition called Kawasaki Syndrome, a disease he had been diagnosed with in his infancy, but cleared for all activities. The condition can lead to heart failure and hardening of the arteries.

When he reported to school that fall for his redshirt season, he showed no signs of irregularity during his August physical.

The team remembers him by meeting between the 40 and 45-yard lines at Turpin Stadium where Waddell lay as he was gripped by a heart attack. Ironical as it was, he died playing.

The speeches by Martin and Stoker were to stir the team to show the kind of heart Waddell showed. He left with no list of achievements or serious accolades. He was no sports hero, chased by autograph-hounding youths.

Chris was just doing what he did everyday. He went to work. He was doing what he had to do for his scholarship, for his teammates and coaches. He was living with a condition he lived with since birth.

Perhaps we can all learn something from Chris.

As the new season approaches, we see these gridiron gladiators are no different from the rest of us. What made Waddell's life and death compelling is that he just did what he had to do, as all of us do. And we realize that doing what we have to do should not be taken for granted and that we should embrace it every day.

"Chris wasn't a rah-rah guy. He was somebody who came out, did his job every day," Martin said. "He loved being part of this team."

"He, his mom (Celeste Waddell), his family, they are forever a part of this," Stoker said.

"Hopefully now, the guys who never knew him, the new guys here, understand the opportunity they have. Chris would love to be here with us, and in a way, he is."

And he should be with all of us, every day, coach Stoker. We can all learn something from Chris Waddell's life and death; we should all embrace what we have been given and what we have to do. So remember Chris as you go to class to start the semester. He did what he had to do. Can you?



Edmond pegged as week one starter against Henderson State

Alex Michael
Sauce Reporter

Football head coach Scott Stoker seems to have a definite starting quarterback in Germaine Edmond going into the 2007 season.

The 2006 squad – with its year-long top-spot battle between quarterbacks Ricky Joe Meeks and Roch Charpentier – finished with 187 points for the season. That makes two consecutive years where the Demons have been significantly outscored by the opposition, which is no surprise when you see the Demons' 9-12 record over the last two seasons.

The Purple Swarm defense has

been steady, so the offense will attract the attention of most pessimistic eyes this fall, especially the quarterback.

"Germaine Edmond won the job in fall camp," Stoker said. "He's a very smart football player with a lot of talent. He only played quarterback one year in high school, but he played well for us as a freshman."

Edmond shined in limited playing time as a freshman. He completed 15-34 passes for 190 yards in six games, finishing with an impressive pass efficiency rating of nearly 105 yards.

Edmond's debut, however, was against archrival McNeese State.

Despite a Demons loss, Edmond completed 10-21 passes for 133 yards and two scores through the air, while running for another 59 yards on 15 carries.

While Edmond is the offense's number one guy going into Saturday, Stoker did not dismiss the possibility of junior quarterback transfer Drew Branch getting some snaps as well.

"Branch will get some playing time for us this year," Stoker said. "He's a young man who came to us from California this January with a lot of talent. He's got a very good arm, but can run the ball as well."

While Edmond is going into

the season with more knowledge and experience with the Demon offense, Branch managed to gain All-American Honorable Mention and All-Conference honors last season at Reedley College, but Scott Stoker said there is no quarterback controversy this season.

"I wouldn't say that there is a quarterback controversy at all," Stoker said. "These two guys are both very competitive and talented, but Germaine is our starting quarterback."

The Demon fans will get their first look at the quarterback when the Demons play at home Saturday against Henderson State.

Volleyball team starts with full roster

Courtesy of Sports Information

Something odd appeared on the court on the first day of practice for the NSU Demon volleyball team on Thursday – a complete squad.

For the first time in head coach Brittany Uffelman's time at NSU, her Demon team is opening fall drills with a full roster.

"It was strange walking out onto the court and seeing all of those faces," said the second-year head coach who's beginning her fourth season on the coaching staff. "We were actually able to do drills on two courts today. That hasn't even been thought about in the past."

The Demons, who finished 11-16 overall last season but qualified to the Southland, returns just five players with seven newcomers.

But that's a mixture that doesn't concern Uffelman.

"Although we're young, we've got more talent now than any of the years I've been here," she said. "There's a good blend of players that can play just about anywhere on the court when asked. The only concern I have is that the league is very experienced."

NSU is picked for a fourth place finish in the East Division and ninth overall.

Stephen E. Austin, who returns the bulk of last year's team that advanced in the NCAA Tournament, is picked to repeat as champions while McNeese State, last year's East Division champs, has been selected to repeat as well.

"The league brings a lot of returners," said Uffelman. "SFA has been unbeaten (in conference play) the last two years and they lost only

one key player. We are definitely a young team coming in, but with a lot more talent than we've ever had against an experienced conference. But that is something our girls are looking forward to."

Returning are seniors Ariane Damasio – the team's top returning hitter, Janell Fisher-Thurston – who redshirted last season, and hitter Talita Santos, who Uffelman expects to be one of the top hitters this year.

"She's a great jumper and has a lot of power in her hits," said Uffelman of Santos.

Also returning from last year's squad is sophomore setter Megan Dockery, who led the team with 1,073 assists, and outside hitter Yelena Enwere.

The Demons welcome a handful of new players that will bring a lot of experience and talent

to the court.

The seven newcomers includes Texas A&M transfer Zanny Castillo, Henderson State transfer Markie Robichau, three junior college transfers – Luana Herriques, Emily Kauk and Angelica Picorelle, and two freshmen – Megan Manning and Loranda Spann.

The Demons open the new season on Aug. 31 when they take on San Jose State in the Arkansas State/Bancorp South Classic.

NSU will play its first home match on Sept. 11 against Louisiana-Monroe.

This Week Ahead

Friday

Volleyball @ San Jose State University
Soccer @ Southeastern Missouri
Volleyball @ Arkansas State (Bankcorp South Classic)

Saturday

Volleyball @ Murray State (Bankcorp South Classic)
Football vs Henderson State

Faculty and Staff Day for Demon Football

September 1
at 6 p.m. at Turpin Stadium

Discount tickets for Faculty/Staff
General Admission \$5 Reserved chairs \$1

Recognition of faculty and staff celebrating 30, 35 and 40 years at NSU

Need some cash?

You can sell ads for the newspaper
Contact the Current Sauce Advisor
Karen Lee
357-4425

CAREER/GRADUATE DAY

ATTENTION

JUNIORS & SENIORS

Careers don't just happen...
they take work.

WEDNESDAY
SEPT. 12

9:00 - 2:00

STUDENT
UNION

Come and network
with employers
while you explore
the career
opportunities
available to you!

All Students actively seeking full-time employment, upon graduation in DECEMBER 2007 or MAY 2008, bring your resume and dress in appropriate interview attire.

For a list of companies participating contact

Career Services at 318.357.5621 or labomt@nsula.edu (after September 1).

Sports Brief

Football Head Coach Scott Stoker named four captains for the 2007 season. The four seniors were elected by their peers and include an NSU basketball player.

The two offensive captains are tight end Clay Broyles and offensive tackle Demetrius Bell, who is also a standout forward for head coach Mike McConathy's basketball squad. The two defensive captains are defensive ends Charlie Brooks and Ray Martin.

Stoker named junior tailback Byron Lawrence the starter in a tight race between Lawrence senior Richuel Massey, sophomore Patrick Earl and Antonio Robinson and true freshman Jeremy Jefferson. Lawrence was the starter for the majority of last season, racking up 821 yards and 4 touchdowns in his sophomore season.

Soccer The Demons dropped an exhibition game at home to Rice 1-0 in a warm-up Friday as things cooled off from stifling early week conditions. The Owls out shot head coach Jimmy Mitchell's squad 20-2. Only 5 of the 20, however, were shots on goal, while both of the Demons' shots were on goal.

Mitchell seemed pleased his team only allowed one goal against a very talented Rice squad that beat Big 12 powerhouse Texas last season. The young team had 2 players see action. The Demons will travel to Southwest Missouri for the regular season opener on Friday.

-Courtesy Sports Information

Wednesday

In

Remember

Donahoe

Scholarship

ors math

er's memo

p. 2

Catch the

musical

musical

musical

musical

musical

musical

musical

musical

musical

musical

musical

musical

musical

musical

musical

musical

musical

musical

musical

musical

musical

musical

musical

musical

musical

musical

musical

musical

musical

musical

musical

musical

musical

musical

musical

musical

musical

musical

musical

musical

musical

musical

musical

musical

musical

musical

musical

musical

musical

musical

musical

musical

musical

musical

musical

musical

musical

musical

musical

musical

musical

The Current Sauce

Northwestern State University

Wednesday, September 5, 2007 ♦ Natchitoches, Louisiana

Student Newspaper of NSU since 1914 ♦ Volume 93: Issue 5

In the Mix

Remembering

Donaha

Scholarship honors math teacher's memory

p. 2

Catch the "Spirit"

NSU marching band shows its pride at first football game

p. 3

A fresh look at gun

control

A Ghana man shares thoughts of peace and responsibility

p. 5

Time for some

football

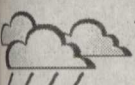
Multi-angle coverage of first football game

p. 6

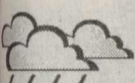
For full length articles & more visit

www.currentsauce.com

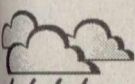
Weather



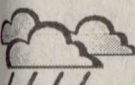
Wednesday
89°/71°



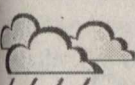
Thursday
90°/70°



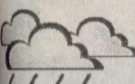
Friday
92°/71°



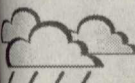
Saturday
87°/70°



Sunday
85°/69°



Monday
89°/68°



Tuesday
87°/67°

Index

2 News

3 Life

5 Opinions

6 Sports

LSMSA to renovate old Physical Plant

David Royal
Sauce Reporter

Construction and renovation began two weeks ago around the old Physical Plant located near Morrison Hall, which has left some students asking questions.

The construction is taking place in order to provide the Louisiana School of Math, Science and Arts with updated facilities.

A security fence has been placed around the Physical Plant and historic Natchitoches Grade School. Although it is not very large, the security fence wraps around the premises entirely and keeps a person from approaching from any side.

Sophomore Vince Usner occasionally passed through the Physical Plant parking lot before the security fence was placed as a means for a shortcut before the fence blocked his route.

Security fence serves as a means to ensure the safety of others, Ebarb said.

Pat Williams Construction

— which is the crew contracted by LSMSA — requires the fence for "liability and insurance" purposes and to allow only authorized personnel into the hazardous construction zone, Ebarb said.

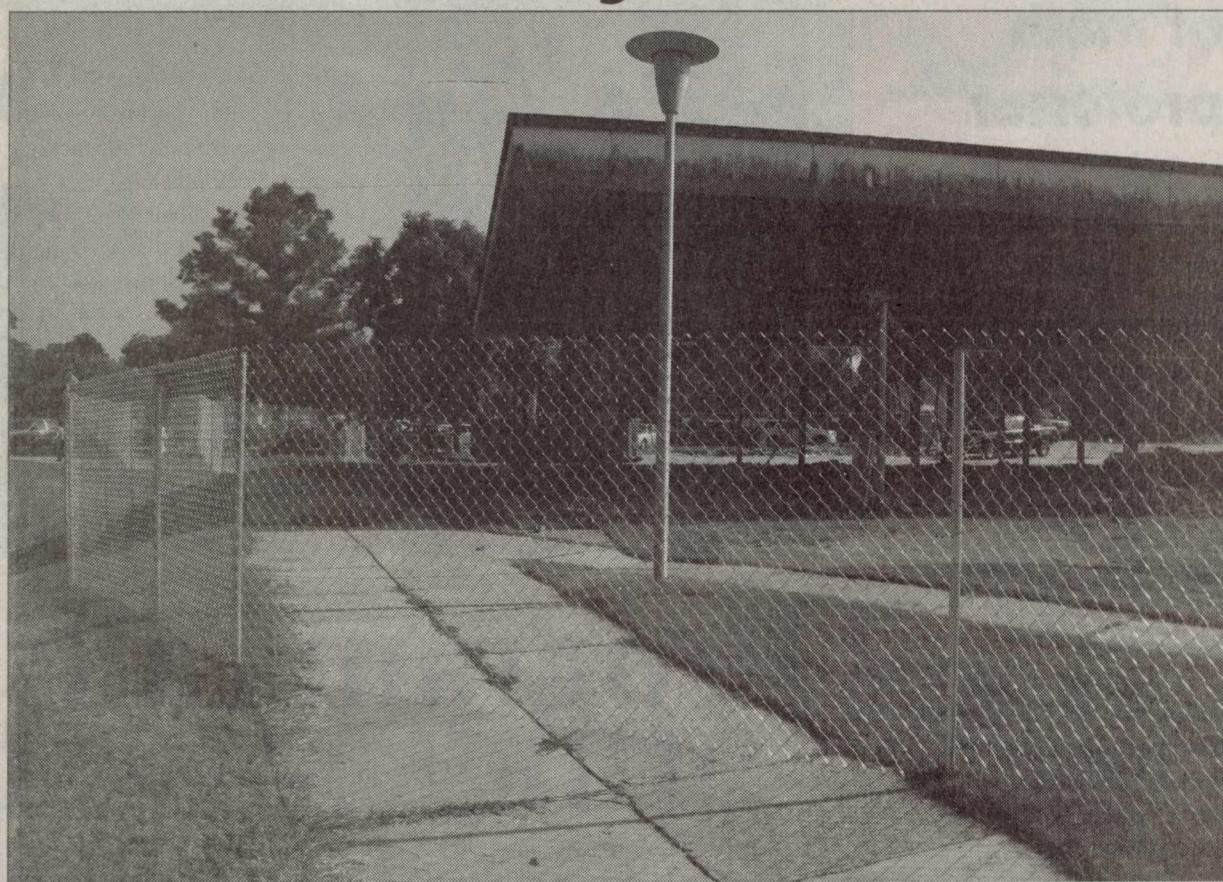
The current construction is part of a large plan that first required LSMSA to purchase the property in exchange for the funds to help build a new facility for the Physical Plant employees, Ebarb said.

Together, the funds from both the Physical Plant and LSMSA paid for the building of the new NSU Facility Services Complex, Ebarb said.

LSMSA plans to demolish the old Physical Plant and rebuild a modern two-story facility. The facility will house a kitchen, cafeteria and the visual performing arts department, Ebarb said.

Along with building the new facility, LSMSA has begun renovating the old Natchitoches Grade School, Ebarb said.

LSMSA predicts a completion date of January 2009, Ebarb said.



The Louisiana School for Math, Science and the Arts bought the old Physical Plant between the Watson Library parking lot and Morrison Hall. Construction crews erected a safety fence while converting the building into a visual and performing arts building for students at LSMSA.

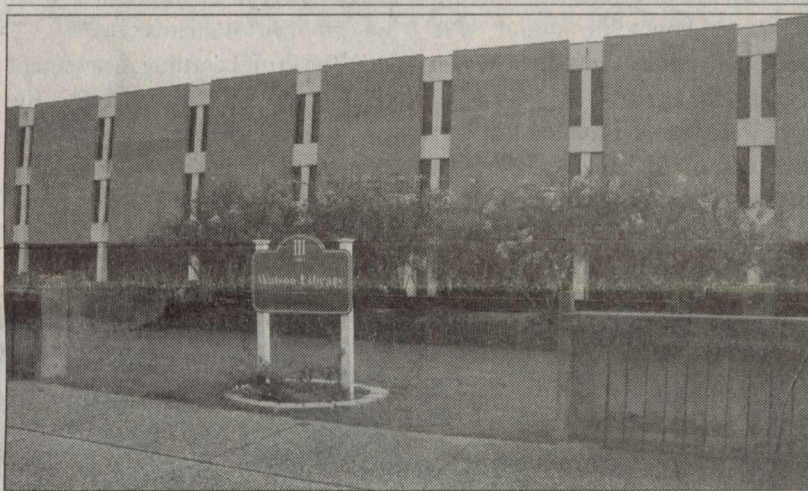


Photo by Michael Silver/Current Sauce

Watson Library, located on University Parkway across from Campus Corner, will now close at 10 p.m., one hour earlier than last year. Library officials requested the change for the safety of its employees.

Library locks up one hour early

Jim Mustian
Sauce Reporter

The gates installed last year to enhance campus security may have contributed to unfavorable conditions on occasion for Watson Library personnel, leading to a change in its hours of operation this semester.

"The gates close at 10 p.m. and people are looking for a place to go," director of Watson Library Fleming Thomas said. "We got some rather unsavory characters in here."

Starting this semester the library will close its doors at 10 p.m. on weeknights and Sundays, one hour earlier than in years past.

There had not been any specific decision that contributed to the decision, library officials describe the change as "preventive caution," Thomas said. The safety of library employees working late proved a major cause for concern.

Detective Doug Prescott of the University Police also could not recall any exact occurrences or an increase in calls received from the library after the gates closed.

The library frequently requests the police department to "run off" students smoking in the back of the building, but Prescott said he doubted the gates had made the situation worse.

The library still intends to extend its closing time to midnight

during final exams.

"The University administration has asked that the library not remain open later than 10 p.m. when the campus gates close," according to the library's MySpace page.

It was "the other way around," however, and something the library had initiated, Thomas said.

The amount of students impacted by the adjustment will be "practically none" as student traffic at the time of night runs low anyway. There have yet to be any complaints about the new hours, Thomas said.

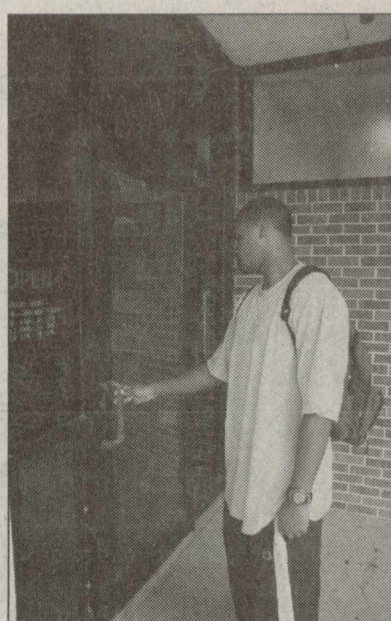


Photo by Michael Silver/Current Sauce
Junior criminal justice major Michael Andrus opens the doors to Watson Library, which now close at 10 p.m. for security reasons.

Students to teach in S. Korea

Leigh Gentry
News Editor

Five NSU students will be spending two months in South Korea as part of a case study for developing a new study abroad program.

The five students will be teaching English in elementary, middle and high schools in Chungnam province, South Korea, College of Education assistant professor Kioh Kim said.

"They will see a different world by team-teaching with Korean teachers," Kim said.

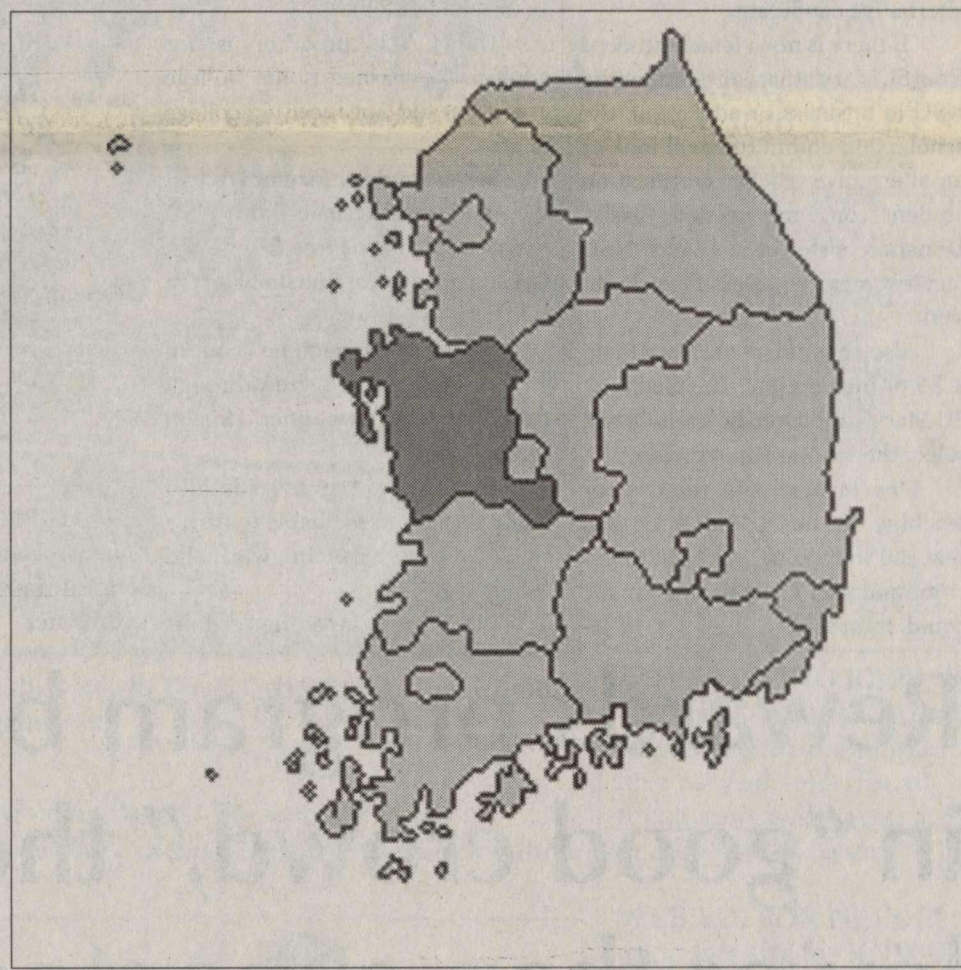
The students have enrolled in a B-term, one hour course, for which they are responsible for the tuition and course fees; once in South Korea they will continue with the class via Blackboard, Kim said.

Chungnam province, which is about 100 miles south of Seoul, will take care of the round-trip airfare, food and board with host families, visa application fees, health insurance and even a monthly allowance of \$500 for the two months, Kim said.

The five students accepted into the case study were Robert Tummons, Ryan Reid, Teranda Donato, Mia Owens and Carolyn Sarkozi, though only one of these students is an education major, Kim said.

"This is a wonderful opportunity for our candidates to study abroad and learn about the education system of another culture," Dean of Education Vickie Gentry said. "They'll come back as far better teachers and people after that experience."

Another case study will take place in spring 2008, but the program will not be limited to NSU. The application process will be open to all eight universities



Courtesy of Wikipedia

Five students will travel to South Korea's Chungnam Province, shaded above, to teach English in a case study for a new study abroad program.

under the University of Louisiana System Board of Supervisors, Kim said.

The program is open to students of teacher education, foreign language and English, Kim said.

This will allow them to select more students for a four-month period, Kim said.

Chungnam Province will provide the spring participants with \$1,000 a month during this case study, Kim said.

The program will officially begin fall 2008, in which those selected to study abroad will teach their own subject instead of English, Kim said.

These students will be able to fulfill their student teaching credit hour requirement through this program, Kim said.

Kim said he came up with the idea for the program because he was born and raised in Chungnam Province and still knows a lot of people there.

Kim came to the United States

as an exchange student and wanted to give back to his country, Gentry said.

This program would give students in that province more opportunities to learn English as well as American and Louisianan culture, Kim said.

The faculty visited the province for a week in May to visit the schools and develop a "friendly agreement" of exchanging students, Gentry said.

"I needed to know what recruits would be getting into," Gentry said. "I needed to have firsthand knowledge before confidently talking to students and parents."

Delegates from Chungnam province will come to Natchitoches to visit local schools and take part in the official signing ceremony on Oct. 17, 2008, legally converting Kim's idea into a full-fledged study abroad program, Gentry said.

"Everyone in the faculty wants more international students and to develop international study here," Kim said.

Family creates scholarship in memory of math professor

Octavia Bolds
Staff Reporter

The family of math instructor Cheryl Perot Donaho has established an endowed scholarship in her memory.

Donaho, 55, died July 7 from heart defibrillation, after overcoming cancer.

She was a lifelong resident of Natchitoches and taught at St. Mary's School in Natchitoches for 23 years. She taught at NSU for four years.

"People have come up to me and told me how she helped them through high school and college," husband John Donaho said. "I never realized how much she touched people."

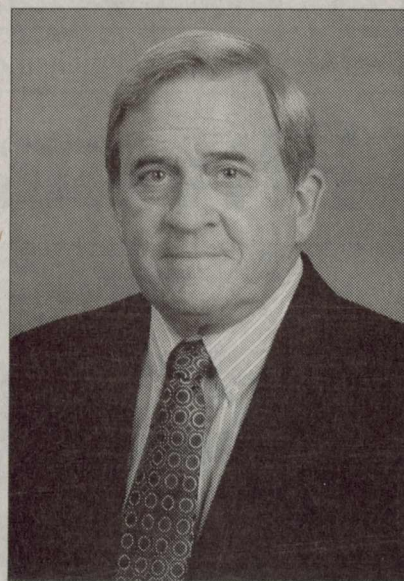
The scholarship is for one year and available to incoming female freshman students who attended St. Mary's School. The student must be seeking a degree in education or business and must be involved in extracurricular activities.

If a St. Mary student does not meet the requirements, however, the family would consider an alternative candidate.

"If there is not a female student from St. Mary's that will be attending NSU in business or education, the scholarship committee will look at an alternative teacher certification student on an needed basis," Donaho's sister-in-law and NSU faculty member Dee Dee Perot said.

Also, the student must maintain a 2.5 or higher GPA. The faculty of St. Mary's and Donaho's family will select the scholarship recipient.

One of her main reasons for teaching in her community was that she wanted to give back to her community and help in any way she could, John said.



Jerry Wall
Dean of Business
Department

New dean takes care of business

Jadda Brokenberry
Sauce Reporter

The new Dean of business Jerry Wall is planning the future of the business department while tackling the jitters of his new job.

"It is a little overwhelming at first," Wall said. "It's sort of like a fire hose. You have to take very small swallows, otherwise, you can drown."

The new challenge of maintaining and improving the school's accredited business courses attracted Wall's attention.

"You can do a bit more with it.

You can take it, mold it, change it, and make things better," Wall said.

Business majors can possibly look forward to having a form of computer information systems master's degree program put in place late this year or early next year.

"Why offer something everyone else is doing? Why not offer something unique?" Wall said. "We have a very strong computer information systems here, and I think we ought to capitalize on that, as well as our accounting area, and somehow maybe put those two together, or maybe come up with

something even better."

Eventually, there will be entire business degree programs offered online, Wall said.

Wall has been living in Monroe for the last 23 years. While there, he directed a business research center conducting statewide and regional research.

Before moving to Monroe, Wall taught at various universities in Illinois and Iowa for 11 years. He primarily taught business courses, such as human resources and management.

Right now, he is planning for Homecoming, in which the

department will honor five business graduates.

NSU was one of the designated universities to bring the classes online. The program is the Continuum for All Louisiana Learners (CALL), and began in August at Bossier Parish Community College.

Wall said he is not rushing blindly into making any major changes just yet.

"My primary goal is really to understand the college of Business and the University and to be acquainted...with the alumni," Wall said.

Program calls out to adult learners

Octavia Bolds
Staff Reporter

The Continuum for All Louisiana Learners program (CALL) began this semester at NSU for Louisiana adult learners.

The CALL program is a joint initiative of NSU, Bossier Parish Community College, the Louisiana Board of Regents, the Southern Regional Education Board (SREB) and the Consortium for Education, Research and Technology of North Louisiana (CERT).

The CALL program is for adults who earned some college credit but did not receive a college degree.

For example, a former student who had an experience with NSU wants to get his degree from NSU, CALL coordinator Hershel Horton said.

"Now even though he is out of state he can get a degree through the online services we offer," Horton said.

The CALL program is ideal for students who were unable to earn a degree due to balancing work and family.

"We are targeting adults

that are 24 to 25 years of age and older," Darlene Williams, director of electronic and continuing education, said. "Any one is eligible to participate in the program but it is really geared to the working adults."

Adult learners will be able to earn a bachelor's of general studies degree with a concentration in professional studies from NSU.

"We try to assist (adult students) to get back into school and finish their degree for job improvement, raises, or just a better life."

~Carl Henry, PLA advocate

At BPCC, they could earn an associate's of applied science in business administration or computer information systems

with a concentration in software applications at BPCC.

"The program is an academic partnership between BPCC and NSU," Williams said. "What the partnership allows is for students who perhaps have fewer than 60 hours who are interested in just completing an associate's degree to go to BPCC and get that or greater than 60 hours to attend NSU and apply those hours towards a bachelor's degree."

The degree programs offered through CALL allow students to complete degrees more rapidly

than a traditional degree program.

CALL adult learners can earn a degree online through a "fast-track" program. Fast-track courses are offered in four-week and eight-week sessions during fall, spring and summer semester.

"The other component that distinguishes the CALL program from the typical program is what we call PLA," Williams said.

The Prior Learning Assessment (PLA) is another benefit the program offers. Students can earn college credits from working, training, volunteering or personal

experiences through PLA.

Students, for instance, would present a portfolio assessment of college level knowledge achieved from working, training, volunteering or personal experiences.

"Life happens and [students] did not get to finish," PLA advocate Carl Henry said. "We try to assist them to get back into school and finish their degree for job improvement, raises, or just a better life."

For more details about the CALL program log onto www.yourCALLla.org.

Rewards program brings in "good crowd," though lower than expected

Octavia Bolds
Staff Reporter

The Demon Rewards Program started with a blast of attendance

signed up for the program.

They were expecting between 1,500 and 2,000 students to sign up at the NSU vs. Henderson State football game since the soccer

opportunity is tonight's soccer match at 7 p.m. for the NSU Soccer hosted Holiday Inn Express Classic.

The NSU soccer team also plays on Sunday at 2 p.m. Students can only earn points for attending the NSU games at the tournament, not the other teams' games, Holloway said.

Students can also earn points by attending the next football this Saturday against the University of Central Arkansas at 6 p.m.

The top people only have two points right now, but students should start looking out for double points nights, Holloway said. Students will be notified via email, NSU Demons website updates and cafeteria table tents.

"We really want to challenge the students," Holloway said. "Of course we're pleased with the folks that came out, but we need more of them. I know that all of the kids that were there had a blast. They really enjoyed it."

game attendance was so high, Holloway said.

The total of new signups was 475 students, but Holloway said only 115 students went to the table to sign up for the Demons Rewards Program. The other 360 were band members and football players.

"To be honest, we were pretty disappointed," Holloway said. "We hate coming up with excuses but... it was Labor Day weekend and it rained."

The next point earning



at the first soccer exhibition game, but continued at a slower pace for the first NSU Demons football game last Saturday.

"We were thrilled. We had a really good crowd," athletic marketing director Ryan Holloway said when describing the NSU soccer exhibition game on Aug. 24. "The coaches were excited about the turn out, and the students seemed to enjoy themselves."

The Demon Rewards table was right at the entrance for the soccer exhibition game, and 136 students



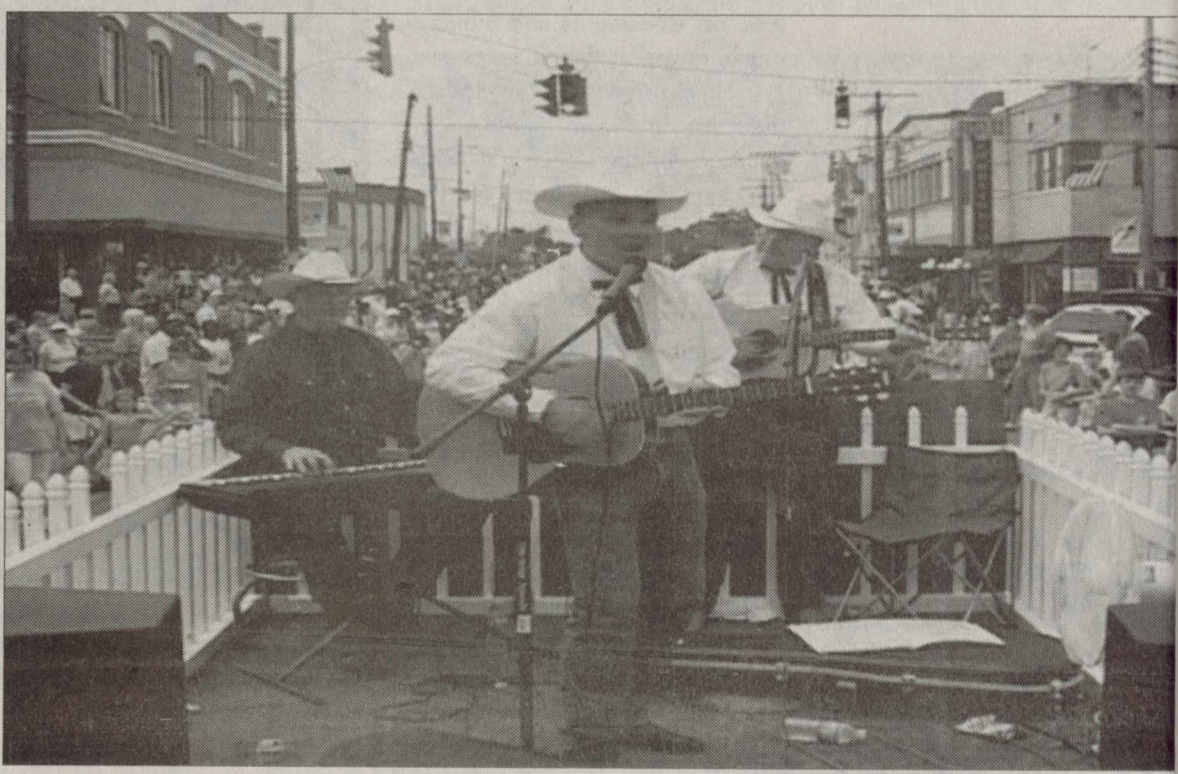
September 15th @

TC's Chuckwagon

4 to 10 pm Marthaville

Sponsored by NoMansLandFilms.com

Come Sing With Us



Photos Above:

Right: B



Photo by Chris Reich/ The Current Sauce

The brass section of the Spirit of Northwestern marching band performs on the field during the first half-time show of the football season.

Demon Band rocks first game

Marching band members prepare for NSU's 2007 football season

Amanda Duncil
Sauce Reporter

The first football game of the season came early this year.

The Spirit of Northwestern band has been practicing every day since Aug. 10 in preparation for the 100th year of Demon football, director of bands Kevin Richardson said.

Their first performance will consist of two songs originally written by Bill Conti – "Power," written for the 1984 Olympic games and "Gonna Fly Now" from the 1976 movie "Rocky," Richardson said.

"You have to make it fun," Richardson said.

During band camp the sections choreographed their own marching drill and competed against each other, freshman electronic engineering technology major Vincent Shackelford said.

The band awarded a Chili's gift certificate to the winner of a marching fundamentals competition, or "drill down," Shackelford said.

"Drill down is like Simon Says," Shackelford said.

"Someone calls out a command and you do what they say, and eventually the commands are called out progressively faster. At the end, whoever is left standing is the winner."

With many different sections, leaders must devise ways to keep their groups organized, freshman industrial engineering technology

major Ryan Humphrey said.

"Each section has their battle cry," Humphrey said.

At the end of practice, each section's leader will yell and the rest of the section will respond.

For example, the trumpet section leader will yell "Trumpets, what is your profession?" and the rest of the

ardson said.

It's not all fun and games, however – heat plays an important factor.

The pit practiced indoors until they got a trailer to transport their equipment to the field, but the other members of the band practiced outside in the parking lot of Prather Coliseum, Shackelford said. During band camp, the heat index reached up to 114 degrees Fahrenheit, Richardson said. It is very easy for students to get sick if they are not careful.

Band members have to make sure they drink enough water during the day or risk getting dehydrated, Shackelford said.

There was an unexpected downpour during the first quarter of the game, but the rain stopped before the halftime show.

The Demon band will play for the pregame and halftime show at the Saints game on Oct. 7, Richardson said.



section will respond "URAHHH."

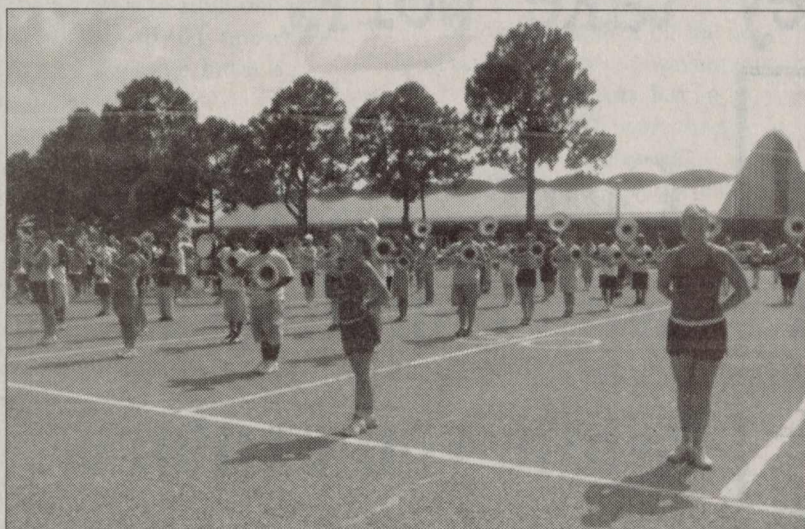
At the games, a major source of fun is spirit leader Scotty Dawson, who is responsible for pumping up the crowd by starting chants, Rich-

Left: Photo by Michael Silver/ The Current Sauce. Freshman education major, LeeAnn Riley, is on the sidelines waiting to perform the pregame national anthem.



Above: Photo by Chris Reich/The Current Sauce. The drumline performs for pregame set.

Below: Photo by Amanda Duncil/ The Current Sauce. Students practice on the Prather Coliseum parking lot three days a week.



Photos by Chris Reich

Above: The Mini-Me cutout oversees a 5 minute water break during band practice.

Right: Brendon Mizener, junior music education major, plays tympani in the pit at the game.

Starting this Friday at



Movie Line:
352-5109

Showtimes
Sept. 7-15

3:10 to Yuma
Rated R
1 hr. 57 min.
7:00 p.m.
9:30 p.m.

Balls of Fury
Rated PG-13
1 hr. 30 min.
7:00 p.m.
9:15 p.m.

Daddy Day Camp
Rated PG
1 hr. 33 min.
7:20 p.m.
9:20 p.m.

Halloween
Rated R
1 hr. 49 min.
7:15 p.m.
9:40 p.m.

Rush Hour 3
Rated PG-13
1 hr. 30 min.
7:05 p.m.
9:15 p.m.

Superbad
Rated R
1 hr. 54 min.
7:00 p.m.
9:30 p.m.

Classifieds

ADVERTISING REPS
WANTED for the Current Sauce. Commission paid for every ad sold. Email thecurrentsauce@gmail.com or stop by 225 Kyser.

WEB EDITOR NEEDED
to update site for KNWD, NSU's campus radio station. Paid, part-time position. See Ben in 109 Kyser.

CURRENT SAUCE
CLASSIFIEDS now available! \$5 for the first 20 words. Bring your ad and cash/ check to 225 Kyser.

FIND A ROOMMATE
using the Current Sauce Classifieds! \$5 for the first 20 words. Bring ad + cash/ check to 225 Kyser.

SELL YOUR STUFF in the Current Sauce Classifieds! \$5 for the first 20 words. \$1 for every additional 5 wds.

ADVERTISE YOUR EVENT in the Current Sauce Classifieds! \$5 for 20 words. Email thecurrentsauce@gmail.com or stop by 225 Kyser.

CARTOONIST NEEDED
WANTED for the Current Sauce. Great experience for art majors. Email thecurrentsauce@gmail.com or stop by 225 Kyser.

New English Professor

Crank entertains and enlightens students

Si Tucker

Sauce Reporter

Under 30 years old and right out of graduate school, James Crank, a new assistant professor of English, is not the old cookie-cutter English teacher.

Originally from Memphis, Crank has been around. He grew up in Lake Charles and moved after high school to Missouri, where he studied and worked as an undergraduate at Washington University.

He taught composition classes from 2000-2007 at the University of North Carolina.

In the spring, he will teach a course on Southern renaissance.

Crank does not look like he would drop you from his class; rather, he's got the personality of the guy you play video games with on the weekends. Crank said the last real gaming he ever did involved the original PlayStation.

Crank's three favorite authors are William Faulkner, James Agee and Flannery O'Connor, but his favorite genre is African-American literature.

Crank is teaching two African-American literature classes and two online Southern literature classes.

"[O'Connor] has these really dark, kind of disturbing stories

about freaks and... I'm really into that kind of thing," he said.

Crank was hired last May while on a tour of the campus.

By the time there was a position open at NSU, Crank had never been to Natchitoches.

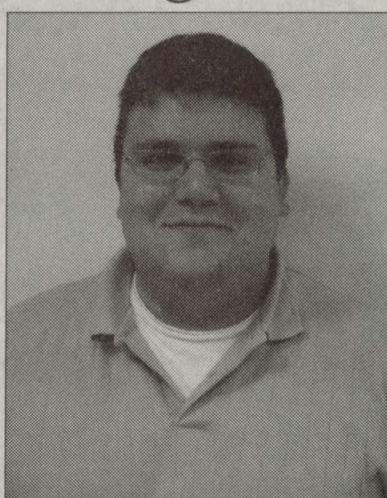
"It was a position for Southern Lit, which is what I was trained to do, and it's really my passion," he said.

Because he grew up in Louisiana, Crank felt familiar with the area, and he "fell in love" with the campus and the department during his May visit. He was offered a job on the spot.

Crank was fully prepared to come to town, except he didn't

"It's been a long, long ride. But I feel good, I mean, this is what I want to do, and it's kind of a calling."

~James Crank



Andrew James Crank
Assistant Professor of English

During an interview over the phone, Crank listened to how his interviewers were pronouncing the name and eventually resorted to referring to it simply as "northwest Louisiana."

"I just made myself pronounce it thousands of times so that I wouldn't say it the wrong way when I got there," Crank said.

Crank has done some writing for journals and is currently working on a book of collections from James Agee's formally unpublished works.

"I was going to be an actor, and my acting teacher said, 'If you love something as much as acting, do it,'" Crank said. "I loved reading, and teaching—or thinking about

teaching—and so, I decided to go to graduate school instead of becoming an actor.

After having virtual students this summer, Crank said he has enjoyed getting to know the students face-to-face.

"They seem, for the most part, engaged and interested in class," Crank said.

Crank worked hard during college and graduate school to become a college professor.

"It's been a long, long ride. But I feel good, I mean, this is what I want to do, and it's kind of a calling," Crank said.

There are, however, still some kinks to work out.

"Right now I don't have a car," Crank said. "At UNC, I took public transportation. It was free."

With no public transportation, people at NSU find reasons to drive, Crank said.

"It's very different here...people drive less than half a mile," Crank said.

"They'll be like, 'Oh, I have to go over to the student union. You want to drive?'"

"I'm like the bum of the department. I'm always saying, like, 'Oh, are you done for the day? Do you have your car with you?' So I feel really bad about that right now."

Filler

You could fill this space!

Write for The Current Sauce!

All students are welcome to attend meetings and write articles!

Reviews of movies and video games

Reviews of CAPA events on campus

On-campus news articles

Articles about NSU sports

Your opinion

Take photos!

Draw cartoons!

Learn editing and layout techniques from our staff members!

Come to the next Current Sauce meeting in 227 Kyser Hall, Thursday at 6:00 p.m. or contact us at thecurrentsauce@gmail.com.

CAREER/GRADUATE DAY

ATTENTION

JUNIORS & SENIORS

Careers don't just happen...
they take work.

WEDNESDAY
SEPT. 12

9:00 - 2:00

STUDENT
UNION

Come and network
with employers
while you explore
the career
opportunities
available to you!

All Students actively seeking full-time employment, upon graduation in DECEMBER 2007 or MAY 2008, bring your resume and dress in appropriate interview attire.

For a list of companies participating contact

Career Services at 318.357.5621 or labomt@nsula.edu (after September 1).

Greeks offer formal recruitment

Kelli Fontenot
Life Editor

Greek hopefuls perused their option as the Inter-Fraternal Council recruited for Rush Week from Aug. 28-31.

The Office of Fraternity and Sorority Life helps Greek organizations with recruitment during Rush week, assistant director for Greek Life Olivia Acosta said.

"It's an opportunity for the student body to join a fraternity or sorority," Acosta said. "This is typically the time of year at the beginning of each semester where the organizations will do large-scale events where the primary goal is to bring in new people."

There are three governing councils at NSU, consisting of the College Pan-Hellenic Council, the National Pan-Hellenic Council and the Inter-Fraternal Council, Acosta said. These councils are divided into fraternities and sororities, which

are divided into chapters specific to NSU.

Sophomore journalism major Miller Daniel is a member of Kappa Sigma, Theta Mu chapter. Daniel is also a delegate on the IFC, which is the governing body of all of the fraternities here.

Any student can participate in Rush week, but freshmen are the main targets of the advertisements because it is important for new students to get involved and establish a good base of friends, Acosta said.

Freshman accounting major Jessica Nuss participated in recruitment activities during the week before classes started and will pledge for Phi Mu, Kappa Iota chapter, in October.

When Nuss was deciding on a sorority, she based her decision on how comfortable she felt with the girls in the sisterhood, their philanthropy and finding a house she loved.

"When I came up here for

Freshman Connection, they told me about Rush Week, and I wasn't going to Rush at first, but just being so far away from home and just needing that support system and all," Nuss said. "I went to an all-girls school when I was back in New Orleans and just having that support of having all these girls around me, it just seemed like a good experience."

Rush attendees are broken up into groups which visit three different houses every night until they have visited all the houses, Daniel said.

Nuss attended informationals and recruitment events with a friend. Each house offers something positive, Nuss said.

"So we went through rush week and we went through all the activities, visiting all the houses, and it was just a really good experience."

Students with questions about recruitment can visit Acosta's office in the Friedman Student Union, but Acosta encourages students to talk to other students.

ΦM LOVES OUR NEW GIRLS!!!!



Anna Baham
Lauren Cupp
Courtney Espenan
Kara Johnson
Samantha Sistrunk

Bailee Beebe
Nicole Dauzat
Julie Fletcher
Emily Mcfadden
Madison Wakefield

Megan Berthelot
Emily Dewett
Katherine Gemmill
Jessica Nuss
Michelle Wilkerson

Kathleen Berzas
Jessica Edwards
Robin Haydel
Erin Shocklee
Bernadette Zangla

Phi Mu Pledge Class of Fall 2007

New study: 90 firearms per every 100 US citizens

By Andrew Wiseman
Guest Columnist

I read with great dismay on the internet, a current survey report on individual gun syndrome. This crucial and controversial issue has not only deteriorated into a global calamity, but ironically the United States is ranking first on the list, followed by India and China.

Erroneously, the report is attributing the menace to this leading nation's economic buoyancy. If one should critically analyze and tabulate the findings, it will be obvious that, it is rather the difference between the haves and the have-nots.

The bourgeoisie in every society will always keep guns to protect itself against the discontent and downtrodden. This underdog class, out of resentment and bitterness, wields the same weapons, but are ready to pull the trigger at the smallest provocation.

Louisiana is no stranger to what is happening. If anyone should be pursuing peace, we in this Southern state should make it a priority as a result of the thick and thin this recent ill-tempered wind has subjected us to still find our feet.

Apparently, a rising level of wealth should cause people to be looking out for one another. We should be able to tolerate one another and live in peace and tranquility, so as to enjoy fruits of our own labor.

Honestly, this should be the challenge of the century. Resolving to do the right thing should be our sole aim.

Yet, unfortunately, it is evident that we are more ready than ever to extinguish ourselves. As a matter of

fact, this individual gun scarecrow is presently surpassing the nuclear threat.

"Philanthropic and humanitarian organizations, church leaders and numerous peace advocates could raise funding and buy guns away from private owners."

~Andrew Wiseman

Interesting enough, Nigeria, one of the oil rich Nations, is ranked top in the African continent. Yet in a country where some private individuals are wealthier than their federal government, with business tycoons and drug cartels having their own gun-toting gangsters, the prevalence is even lower than anticipated.

One influencing factor is government. Most African government officials of the day

– whether they be democratically elected or hook or crook dictators with their henchmen – are able to maneuver and manipulate the system to suit their needs.

Constitutions could be amended overnight and new decrees put in place. Freedom of speech becomes a fallacy and controlling individual gun flow is a matter of a heartbeat.

The stunning report is asserting that in the United States today, the ratio is 90 guns to every 100 people. Subtracting the elderly, feeble dependants, and even babies are armed to the brim against their nursing mothers.

Again, the bottom lines are where there is progress and a fair share of the national cake, seldom would people point guns at one another.

No matter the rage and surge in cultural and racial differences, parties will learn to bury their hatchets. If charity begins at

home, then it is time that we in Louisiana set the pace by coming up with drastic measures against this predicament, or at least make conscious efforts to curb it before it escalates.

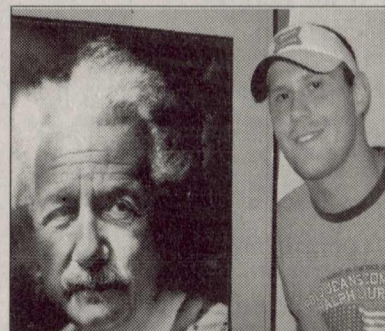
There is an old tradition of re-buying unlicensed guns through persuasion. Prominent personalities in various communities could be at the forefront.

Philanthropic and humanitarian organizations, church leaders and numerous peace advocates could raise funding and buy guns away from private owners.

Although we can't refrain everyone from owning guns, a compromise can be circumvented. Shalom.

Andrew Wiseman is a freshman non-traditional student. The views expressed do not necessarily represent those of the entire Sauce staff or those of the university.

Candidate profile: Walter Boasso



by Chris Watts
Opinions Editor

State Senator and gubernatorial candidate Walter Boasso, D-Arabi, is zeroing in on insurance reform as a main agenda for his run at governor in the October elections.

According to an ad paid for by the Walter Boasso for Governor Committee, Boasso is "sick and tired of insurance companies getting rich while working people are forced to pay more." Boasso, whose Arabi home was destroyed by Hurricane Katrina, claims that he will "demand that insurance companies pay the claims they owe."

On August 6, 2007, Boasso released his Homeowner's Insurance Reform Initiative, his plan for insurance reform and homeowner's relief.

The first provision of the plan will provide immediate relief to homeowner's who can't afford to keep their homes due to rising insurance costs after Hurricanes Katrina and Rita. According to the Insurance Reform Initiative, one provision will provide a 7% tax credit against the increase in insurance since the 2005 storm season. Under the Boasso Homeowners Defense Initiative, this credit will be increased up to 78% of the increase in homeowner premium hikes since 2005.

Boasso will also attempt to require insurance companies that profit off of auto and other forms of insurance to also offer homeowner's insurance in the state of Louisiana, a term known as "cherry picking."

"We can't cherry pick whether we want to buy insurance, so insurance companies shouldn't be able to cherry pick what they offer. It's that simple," Boasso says.

Boasso is pushing for criminal penalties against insurance companies and executives who act intentionally act in bad faith to avoid paying claims. According to Boasso, insurance companies have risked monetary penalties in the past in attempts to increase profit. Under the Boasso Insurance Reform Initiative, these monetary penalties will be replaced with criminal charges.

Yet Boasso has been heavily criticized for his flip-flopping of political party affiliation from Republican to Democrat, a switch that could jeopardize his political future unless he wins in October. As a republican, a defeat by republican front-runner Bobby Jindal would result in, at worst, a heightened public profile and a good position to challenge the seat of U.S. Senator Mary Landrieu next year.

A defeat in October would make it impossible for either major party to take him back and could cast Walter Boasso into political purgatory for a long time.

Chris Watts is a senior journalism major. The views expressed do not necessarily represent those of the entire Sauce staff or those of the university.

Atlanta Falcons Quarterback Michael Vick should be justly punished

By Sarah Cramer
Guest Columnist

Since the Roman Empire, dog fighting has been practiced as a means of gambling, and a rather sickening form of entertainment.

It has been illegal in the United States since the 1860s, yet this so-called sport still attracts gamblers and spectators from all over the country, one of whom is Michael Vick.

Vick, a former Virginia Tech Hokie, was the first draft pick of the

Atlanta Falcons in the 2001 NFL Draft, a career that pays a yearly income well into the millions.

Such a career does not allow any kind of gambling.

So why would such renowned quarterback participate in these dogfights?

Vick may have been in it for the money. Bets are made during these dogfights, and it is not unusual for a gambler to place up to \$100,000 on just one dog. It would seem pretty strange, however, for a man of such wealth to put his profession on the line for such a risky game.

On the other hand, Vick may find himself to be somewhat above the law. We often see celebrities commit minor offenses and attempt to charm their way out of the situation.

Perhaps Vick was trying his hand at this "celebrity magic," only to learn that this charm can only take one so far. The outcome may have been a bit more positive if he had known the difference between a

minor offense and a minor felony.

Dog fighting originated within the walls of the Coliseum during the Roman Empire. Much like the gladiators, they provided entertainment for spectators who were not so faint of heart.

Is it possible that Vick found dogfights this entertaining as well, possibly even more enjoyable than football?

If this is the case, then it is pretty disturbing to think this is the man the youth of America have been admiring.

In fact, it may have come as a shock to most upon hearing the allegations against Vick, though with one look into his past, it no longer seems so surprising.

He has been suspected of several minor offenses, including stealing in Atlanta's Hartsfield International



Sarah Cramer
Guest Columnist

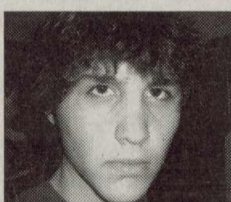
The boys aren't alright

By Mathew Morrison
Guest Columnist

In a recent Time magazine article entitled "The Boys Are All Right," author David Von Drehle not only wrote that boys are falling behind girls in elementary school academics, but also why.

According to this article, it's all in the behavior. Due to the wild behavior that is natural in most young boys, many teachers mark them as "dim" or "stupid." This, in turn, gives the boys a mind-set that they cannot succeed in academics, which unfortunately carries on to the middle- and high-school ages.

These young men, already convinced they will fail, seem not to care about education.



Mathew Morrison
Guest Columnist

Unfortunately, this is one of many problems facing young boys today.

Ask any young boy what he is expected to do for recreation, and the answer will most likely involve sports and the outdoors. But ask any boy what he wants to do to have fun, and you may not always get the same answers.

Some may tell you they'd prefer to read inside; others would rather play baseball or basketball. Others would prefer to act in plays, sing in choir or swim on a hot day. Notice that what they want to do and what is expected of them by parents and society don't always mesh.

Then there is the problem of forced masculinity.

Beginning at an early age, boys are expected by peers, teachers and even parents to act as masculine as possible. Parents sign up their young boys for T-ball simply

because he is a male, regardless of whether or not he wants to play. Teachers and peers in elementary school fully expect to be rough and athletic, discouraging the arts and academia.

Any boy who oversteps these "gender boundaries" by staying inside to read or work on an overdue art project is subjected to names such as "sissy" or "nerd." While this is not always the case, the treatment in nonetheless unfair and increases pressure to "act like a man."

Gender segregation in elementary school is an unseen problem that sorely needs to be addressed. Children are strongly encouraged to play only in same sex groups and to act aggressive or competitively towards the opposite.

This constant and fierce behavior from both sides is encouraged by many teachers and accepted. To make matters worse, teachers often pit boys against girls in class, emphasizing life as a constant competition between the sexes.

All of the above problems and many more face not only the young boys, but also young girls in America today. Society as a whole puts too much pressure on these children to act their "gender," providing a conveniently rigid boundary.

Until society allows its children to see each other as human beings and not male or female, better or worse, straight or gay, black or white, problems of discrimination will continue to plague the American culture.

Mathew Morrison is a freshman journalism major. The views expressed do not necessarily represent those of the entire Sauce staff or those of the university.

LA Obesity 4th in nation

By Shelly Baker
Guest Columnist

Whether graduating in the top 10 percent or being one of the 10 hottest people in the school, being in the top 10 is a great thing. When it comes to adult obesity, however, the top 10 is not where I want my state to be, but it is. According to the Foundation for America's Health, Louisiana is holding strong at number four for the year 2007.

Why we haven't fixed this increasing obesity problem is still a circling conundrum for some people.

"Just exercise and eat healthy." Actually for Louisiana residents, it's all pretty simple. Louisiana is number four for the second year in a row for two good reasons – it is much too hot outside and the food is much too good inside.

A good majority of the Southern states are on the list for having the highest adult obesity rate. Mississippi leads the nation with a shocking 30.6 percent. Alabama, Louisiana, Kentucky, Texas, Arkansas and Georgia all find themselves on the top 15.

The closer states get to the equator, the higher states get on the obesity list.

Why? It's too hot to go outside and exercise like other states. It takes enough effort, sweat and

deodorant to walk to the student union to get Chick-Fil-A, let alone run 30 minutes to burn a total of 30 calories.

OK, so maybe that's an excuse. But if we got it, flaunt it...right?

Let's talk about the food down here.

I'd love to blame it on the fast food restaurants that populate our

streets, but any self-respecting state could make that claim. McDonald's are everywhere.

What forces us to buy our pants the next size up? Home cooking.

No sane person – or at least any college student – can resist some good, old-fashioned home cooking.

Louisiana cooks make some of the finest food, not only in the South, but also in all of the United States. We don't just sit down and have dinner every night. No, here in the South – we dine.

I guarantee that if our mamas forgot all their recipes and we had nice temperatures of 75 days every day, we would not be fourth on the list of highest obesity.

Personally, I would rather be hanging in the top 10 than chilling out in freezing weather, starving up north.

Shelly Baker is a freshman journalism major. The views expressed do not necessarily represent those of the entire Sauce staff or those of the university.

The Current Sauce

Kera Simon
Editor-in-Chief

David Dinsmore
Managing Editor

Leigh Gentry
News Editor

Kelli Fontenot
Life Editor

Chris Watts
Opinions Editor

Miller Daniel
Sports Editor

Jennifer Kaup
Layout Editor

Devon Drake
Web Editor

Bobbie Hayes
Reporter

Octavia Bolds
Reporter

Lauren Sciba
Reporter

Karen Lee
Student Media Advisor

Opinions are written by students of NSU and do not necessarily represent the opinion of anybody but themselves.

Office phone
318-357-5456

www.thecurrentsauce.com

Good
Call

Night and Day...

Miller Daniel
Sports Editor

The NSU Demon Football team showed something in their home opener against Henderson State that was almost non-existent last season; Scott Stoker's squad showed team chemistry.

Particularly on offense, the Demons came out with a head of steam that I never saw last season.

When you ask the Demon players they throw the phrase "night and day" around often. I couldn't help but think of the oft-duplicated Cole Porter classic song of the same name, but most everyone who will read this won't know what I'm talking about.

"Last year everyone wasn't on the same page," sophomore quarterback Germaine Edmond said. "This year, we've practiced since the end of last season through the spring and two-a-days, so we're more on the same page offensively. Everyone knows the offense better."

Edmond sure proved he knew the offense better by running for 116 yards and two touchdowns and throwing for 71 more with a touchdown pass to Dudley Guice.

You could see the young budding star grasp the offense better, see the whole field and avoid critical mistakes.

Edmond proved himself the worthy starter over JuCo transfer Drew Branch, who only hit on three of nine attempts, most of which were to open receivers he badly over- or under-threw.

"It's a big difference this year," junior running back Byron Lawrence commented. "The team does more outside of practice. We're much closer, so it makes a big difference in the games."

Lawrence praised his offensive line after his 144-yard rushing, three-touchdown performance, a unit that had been the scapegoat of the team's inability to score in the red zone last season.

"I think [the team chemistry] is night and day from last season," sixth-year Stoker said. "These guys are a fun group to be around, and UCA has got a good football team and they were ranked most of last year."

The Demons will need to improve mental mistakes in the kicking game, but as for offense and defense, the Demons will be strong this year and may surprise a few people.

Day and night...
Night and Day...

Miller Daniel is a sophomore journalism major. The views expressed do not necessarily represent those of the entire Sauce staff or those of the university.

Demons sweep Henderson
State 41-6 in season openerMiller Daniel
Sports Editor

Running back Byron Lawrence rushed for 144 yards and quarterback Germaine Edmond added 116 as NSU ran all over the Henderson State Reddies Saturday night en route to a 41-6 victory.

Henderson State struck first on a pass from former NSU quarterback Roch Charpentier hit Robert Espinoza on a 17-yard crossing pattern. It didn't take the Demons long to answer back.

The Purple Swarm defense looked a little confused as they saw two quarterbacks on the fast paced drive before Charpentier hit Robert Espinoza on a 17-yard crossing pattern. It didn't take the Demons long to answer back.

On the ensuing drive, starting sophomore quarterback Edmond led the team down the field. The drive included an end-around by Dudley Guice and an 18-yard scramble by Edmond.

The drive concluded with an Edmond option in which he cut



Photo by Michael Silver/Current Sauce
Quarterback Germaine Edmond (18) recovers his own fumble as he skids toward the sideline during the Demons demolition of the Reddies 41-6 Saturday.

against the flow of the defense for a six-yard touchdown run to cap the

fifth time in seven games NSU has scored on their opening drive.

After a Henderson State punt, the Demons scored on a play longer than any play of last season. Edmond scrambled for a 53-yard touchdown on second play of the drive.

"I broke into the secondary, and I could either cut between a linebacker and a safety or two cornerbacks" Edmond said. "I'm a quarterback, so I don't need to take any big hits, so I went between the corners."

It worked for Edmond who also found Guice through the air for a three-yard touchdown pass and on another eight-yard touchdown run to end the game.

The Demons totaled 374 yards on the ground and 466 yards total offense.

"Byron and (Richuel) Massey are two solid running backs," fifth-year head coach Scott Stoker said. "They really did well for us tonight. Last year we didn't have any plays over 20 yards at all, so it was nice to have a few of those."

There was a lot to improve, but effort wasn't one of them, Stoker said.

"The kicking game has got to improve," Stoker said. "We can't have mistakes like that, especially in this league."

Kicker Robert Weeks missed a 41-yard field goal in the opening minutes of the second quarter and a bad snap forced holder and punter Marshall Burton to scramble for a failed conversion on an extra point field goal attempt in the third quarter.

Lawrence scored on runs of six, 18 and 29 yards for the hat trick.

"As a team we came in focused," Lawrence said. "The offensive line makes things so much easier when they block well."

The Demons will take on University of Central Arkansas Saturday night at Turpin Stadium for the Southland Conference opener at 6 p.m.

"UCA is a very good football team," Stoker said. "They were ranked most of last year, so we've got a lot to prepare for."

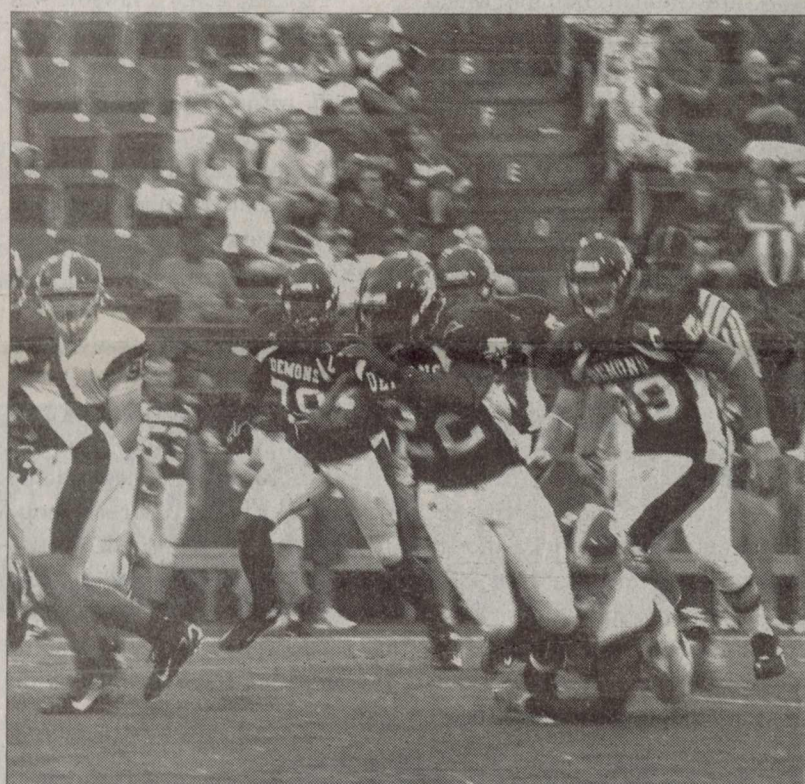


Photo by Michael Silver/Current Sauce
Running back Byron Lawrence (22) runs past cornerback Darrell Burnett (5) on his way to accumulating 144 rushing yards and 3 touchdowns Saturday against Henderson State.

Demons backfield filled with five strong starters

Alex Michael
Sauce Reporter

Demons last season, opened up the 2007 campaign with 138 yards on 19 carries.

Head coach Scott Stoker announced Lawrence as the Demons' starting running back last week.

"Well, he kind of won the job over the last week and a half of practice," Stoker said. "He did a good job for us last year and has had a real good summer."

Massey, who appears to be the Demons' second option at running back, had a productive game as well - despite one unrecovered fumble - rushing for 62 yards on

13 carries.

"Massey has got tremendous talent," Stoker said. "He'll get playing time for us this year."

Outside of the Lawrence/Massey combo, NSU boasts sophomores Patrick Earl and Antonio Robinson, along with true freshman Jeremy Jefferson as quality backfield starters.

Earl was vying for the starting job before an injury prior to the season, but looks primed for action in the upcoming weeks.

Robinson, who was regarded by most as Louisiana's top running back prospect in 2005 from

Winnfield High School, transferred to the Demons last season from LSU.

Jefferson set a Shreveport-Bossier City record with 6,430 yards in high school at Booker T. Washington and looked good with 23 yards on three carries in his first college action.

"I wouldn't say it's necessarily a running back by committee. If a guy is playing well he'll get playing time," Stoker said. "If he isn't doing his job, he'll come and sit on the sideline."

NSU plays Central Arkansas at 6 p.m. Saturday at Turpin Stadium.

Sports Brief

Basketball

Head coach Mike McConathy's Demon squad took two games in the team's first-ever international competition.

Trey Gilder scored 22 points to lead the Demons Friday in a 127-56 romp over the Bahamas Junior National team.

Senior forward Colby Bargeman scored 16 on Sunday to blast the Guatemala National Team 70-38.

"This was a great first step for us," McConathy said. "We were very pleased with the intensity that we showed and the unselfish play. We moved the basketball extremely well."

Soccer

The Demon soccer team dropped their season opener to Southeast Missouri State 1-0 in Cape Girardeau, Mo.

NSU only managed five shots, but four were on goal.

The Lady Redhaws managed 16 shots, but only six on goal as the Demon defense proved solid.

"I feel like we put forth great effort," head coach Jimmy Mitchell said. "We made a lot of mental mistakes and technical mistakes, but our high level of energy and effort kept us in the game."

"It is a big challenge facing a team on the road eight and a half hours away. If we continue to put forth the effort that we did tonight, things will fall in place for us and it will be a good season for the Demon soccer team."

Volleyball

The Demons went 1-2 in the Bancorp South Classic Friday in Jonesboro, Ark.

The Demons lost two straight-sets to San Jose State, but rebounded to beat Arkansas State 3-0 before falling to a tough Murray State 3-2.

Ariane Damasio was named to the all-tournament team after an impressive performance.

Softball

All NSU students are invited for tryouts Saturday at 8 a.m. for the 2008 season of the Demon Diamond.

Those wishing to tryout must be full time students (12 hours) and registered with the NCAA clearinghouse.

Players are also required to have a complete physical.

Those wishing to participate must turn in the name and social security number to the softball office in room 104 of the athletic field house adjacent to Turpin Stadium.

This Week
Ahead

Wednesday

Soccer vs. Louisiana Tech~7 p.m.

Friday

Soccer vs. South Alabama~7 p.m.
Volleyball vs. SFA~7 p.m.

Saturday

Volleyball vs. ULM~4:30 p.m.
Football vs. UCA~6 p.m.
Volleyball vs. Tulsa~10 p.m.

Sunday

Soccer vs. North Texas~2 p.m.

If you like watching the football games
why not write about them as well?

Interested?

Contact the Current Sauce in room 225 in
Kyser Hall or
e-mail us at thecurrentsauce@gmail.com

The Current Sauce

Northwestern State University

Wednesday, September 12, 2007 ♦ Natchitoches, Louisiana

Student Newspaper of NSU since 1914 ♦ Volume 93: Issue 6

In the Mix

The results are in



Core survey gives new statistics on NSU students and drinking.

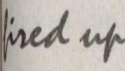
p. 2

Pull up or pay up

Louisiana enacts new state law banning baggy pants.

p. 3

Demon soccer gets fired up



Soccer team dominates the first games of the season.

p. 4

For full length articles & more visit www.currentsauce.com

INTERNET EXCLUSIVES!

NSU professors receive tenure, promotions
Soccer wins 2 out of 3 games over weekend
www.currentsauce.com

Leigh Gentry
News Editor
gentry001@student.nsula.edu

Weather



Wednesday
88°/67°



Thursday
87°/68°



Friday
91°/67°



Saturday
89°/61°



Sunday
88°/60°



Monday
92°/64°



Tuesday
91°/66°

Index

- 2 Life
- 3 Opinions
- 4 Sports

Vigil held in memory of 9/11 tragedy

David Royal
Sauce Reporter

To honor the sixth anniversary of the Sept. 11, 2001 terrorist attacks, the Office of Cultural Diversity held the Vigil of Remembrance.

Along with the Office of Cultural Diversity's primary coordinators, graduate intern Kelita Johnson and student employees Dominic Bradford and Deaquanita Jackson, the Vigil of Remembrance was also sponsored and promoted by the National Panhellenic Council (NPC), the National Pan-Hellenic Council (NPHC) and the Interfraternity Council (IFC).

The ceremony began in front of the Friedman Student Union where all participants were given

gift bags, which are special because the gift bags were full of "diverse" candies in order to remind the participants that the world is full of different cultures, Johnson said.

Along with the candy, the gift bags were tied with a yellow ribbon, which symbolizes hope and included a tag with a quotation from U.S. cartoonist James Thurber that read, "Let us not look back in anger or forward in fear, but around in awareness."

The quotation was chosen because in a time of tragedy, "the world was forced to embrace one another...as one nation," Johnson said.

After receiving the gift bags, the participants then marched to the flagpole near Kyser Hall.

Once the participants had

reached the flagpole, Candace Stovall, a sophomore criminal justice major, sang a verse of "Amazing Grace."

Although she had previously sung publicly on several other occasions, Stovall commented that it was an "honor and privilege to pay homage" to the victims of the Sept. 11 attacks.

"Amazing Grace" was followed by a closing prayer from the direc-

tor of the Baptist Collegiate Ministry Bill Collins.

Dianne Jones, the associate director of the Office of Cultural Diversity, was extremely pleased to have taken part in a ceremony like the Vigil of Remembrance.

The ceremony succeeded in "uniting different people" on the campus and served as a great opportunity to remind the community that we should always strive to

"build bridges" between each other, instead of "destroying bridges," Jones said.

In order to continue bringing the students on campus together, Jones and her staff have planned a week full of social events to celebrate National Hispanic Month, which started Sept. 15.

The activities will include a movie night, a bingo night and a Latino breakfast.



Photo courtesy of the National Parks Service Web site.
Waterfront view of the Statue of Liberty and the World Trade Center on the morning of Sept. 11, 2001.

Newsmakers and Shakers hosts Kuwaiti guest lecturer

By Tim Gattie
Sauce Reporter

Mesbah discussed the shift from state-controlled media to privately owned stations and the media war between western and Arab stations.



Heshmah Mesbah
Guest Lecturer

Heshmah Mesbah gave a presentation Wednesday on the effects of the mass media in the Arab world, as part of the Journalism department's "News Makers and Shakers" series.

Mesbah is a visiting professor in the Department of Journalism where he is giving guest lectures.

The presentation gave an overview of the history of the Arab mass media, concentrating on the events of the past 20 years and the advent of satellite TV.

He concluded his presentation with a mention of the "unprecedented censorship of the Hezbollah run Al Manar news station by the American government."

Mesbah is an associate professor of mass communication at Kuwait University. He has a Ph.D. in mass communication from the University of Cairo.

Mesbah first became involved

in NSU when he met Paula Furr, NSU's journalism department head, at a conference in Phoenix in 2004.

They discussed the possibility of an intercultural exchange and shortly afterward implemented the idea into their classes.

Using the Internet and other technology, Mesbah has been able to give guest lectures here at NSU for journalism classes and, as an outgrowth of that, he is here now.

Mesbah said that he is "very pleased with the exposure to diversity." This includes "seeing a new system of education, and meeting new students and faculty," while at NSU.

Mesbah will head back to Kuwait University Wednesday in order to start the fall semester.

Texting '2 b' new wave of security

By Jim Mustian
Sauce Reporter

An emergency texting service designed to alert students and faculty members of immediate threats to campus security will soon be offered by NSU and could be operational within a month.

The University of Louisiana System's Board of Regents is finalizing preparations to establish vendors that will provide schools statewide with the necessary capabilities and software to launch the program and has agreed to cover the costs for the first year of the service.

NSU joins several universities around the nation that have implemented similar emergency notification systems in the wake of the Virginia Tech shooting in April, a tragedy that has led many schools

to reevaluate campus security.

"In light of the existing climate, anything we can do to be responsive in terms of notification, the better," Vice President of Academic Affairs Thomas Hanson said.

"Is this a direct shoot-off of Virginia Tech? I would say, probably yes..."

~Thomas Hanson

"Is this a direct shoot-off of Virginia Tech? I would say, probably yes. But our concern for security is not just a result of the shooting," Hanson said.

The text messaging service would achieve the immediacy needed during emergencies and be taken more seriously than the student e-mail messenger, which is overused and often ignored, Hanson said.

"The intent of messenger was to convey significant information that everybody needed to be aware of, but it seems now that it's getting abused," Hanson said.

Text messaging allows NSU

officials to delay decisions regarding school closures because of the medium's ability to reach students anytime, anywhere, Hanson said.

It also bears the advantage of being asynchronous and will likely still function even when cell phone lines are jammed.

The system also features a targeting capability that allows the university to assign subscribers to different parents – such as students, faculty and parents – and send messages pertaining to the appropriate parties. It might be employed as a recruiting technique, Hanson said.

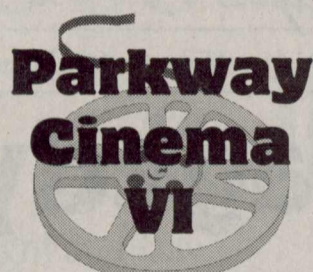
A softening of NSU's policy that "absolutely prohibit[s]" cell phone use in class and during examinations appears unlikely, but officials want to ensure that someone present receives the messages right away.

"Turning cell phones off is basically the instructor's prerogative," Hanson said, "but we will request that at least the instructor or someone in the class has one on."



Photo by Michael Silver/Current Sauce
Sophomore radiologic technology major Brittney Zerinque text messages a friend prior to class Thursday. Text messaging may soon be used for communication in emergency situations on campus.

Starting this Friday at



www.movieshowtimes.net

Movie Line:

352-5109

Showtimes

Sept. 14-21

3:10 to Yuma

Rated R.1 hr. 57 min.

7:00 p.m. 9:30 p.m.

Dragon Wars (D-War)

Rated PG-13, 1 hr. 47 min.

7:00 p.m., 9:15 p.m.

Daddy Day Camp

Rated PG, 1 hr. 33 min.

7:00 p.m.

Halloween

Rated R, 1 hr. 49 min.

7:15 p.m. 9:40 p.m.

Rush Hour 3

Rated PG-13, 1 hr. 30 min.

7:05 p.m. 9:15 p.m.

Superbad

Rated R, 1 hr. 54 min.

9:30 p.m.

War

Rated R, 1 hr. 54 min.

7:10 p.m., 9:20 p.m.

Balls of Fury

Rated PG-13, 1 hr. 30 min.

7:00 p.m. 9:15 p.m.

INTERNET EXCLUSIVES!

To read an article on

- Zeta Phi Beta's Z-Hope Program
- the WRAC Trek To Wellness, please visit us online at www.currentsauce.com

Classifieds

ADVERTISING REPS WANTED for the Current Sauce. Commission paid for every ad sold. Email thecurrentsauce@gmail.com or stop by 225 Kyser.

WEB EDITOR NEEDED to update site for KNWD, NSU's campus radio station. Paid, part-time position. See Ben in 109 Kyser.

CURRENT SAUCE CLASSIFIEDS now available! \$5 for the first 20 words. Bring your ad and cash/check to 225 Kyser.

FIND A ROOMMATE using the Current Sauce Classifieds! \$5 for the first 20 words. Bring ad + cash/check to 225 Kyser.

SELL YOUR STUFF in the Current Sauce Classifieds! \$5 for the first 20 words. \$1 for every additional 5 wds.

ADVERTISE YOUR EVENT in the Current Sauce Classifieds! \$5 for 20 words. Email thecurrentsauce@gmail.com or stop by 225 Kyser.

CARTOONIST NEEDED FOR the Current Sauce. Great experience for art majors. Email thecurrentsauce@gmail.com or stop by 225 Kyser.

NSU releases results of drug and alcohol survey

By Kelli Fontenot
Life Editor

The Office of Counseling and Career Services recently released the results of a survey NSU conducted last spring to assess students' alcohol and drug use.

Of the 487 students who completed and returned the questionnaire, 32.5 percent were freshmen, 25.9 percent were sophomores, 16.7 percent were juniors, 24.5 percent were seniors and 0.4 percent deemed "other" students.

"The Core survey doesn't just survey for actual drug use and consequences, it surveys perceptions — student perceptions," director of counseling and career services Rebecca Boone said. "What they believe is happening at NSU and then what actually is happening in terms of alcohol and drug use, and what we've found every time we've done the Core is students perceive that there is a lot more drug and alcohol use going on than there actually is."

One part of the survey includes items about students' attitudes and opinions, and the other deals with students' drug and alcohol use and consequences of use.

The survey also collected information about demographic and background characteristics and student perception of campus climate issues and policies.

The Louisiana Higher Education Coalition was formed to bring two and four-year universities to-

gether to try to make an organized efforts to address problems in the state with alcohol and other (LA-HEC has been in existence since 2002).

The LAHEC is a statewide coalition, but there are no plans to create a committee specific to NSU just yet.

"We went to the initial meeting, and actually, we'll have activi-

"I'd really like to see students involved in developing a campaign for the campus and maybe, you know, getting involved with other people in the community."

~Rebecca Boone

ties here but also be tied in to what happens statewide as well," Boone said. "So those things have not begun yet, but they will be."

The Office of Career and Counseling Services received the results

this summer, but Boone said she is waiting until students are not being "bombarded" to put up the fliers.

"We do need to do something, but it's difficult in a setting like this where it's illegal for part of the population to drink and legal for the other part of the population to drink," Boone said. "I'd really like to see students involved in developing a campaign for the campus and maybe, you know, getting involved with other people in the community."

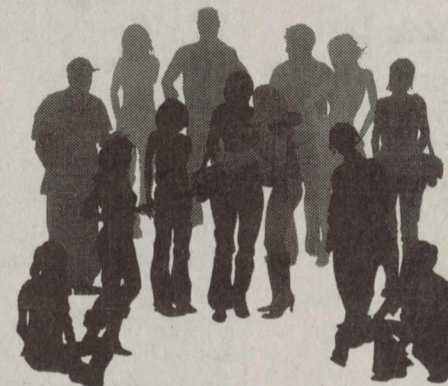
Young adulthood is a time of experimentation, but curiosity sometimes leads students to substance abuse, Boone said.

"There is always one result that is always a concern for me, and that's binge drinking," Boone said. "Any percentage in that — even if it were ten percent — would concern me, but of the students who took the survey, almost 39 percent reported binge drinking in the previous two weeks, and a binge is five or more drinks at one setting."

The college environment supports this activity, as 58.8 percent of underage students reportedly consumed alcohol in the 30 days prior to taking the survey. Some may not know their limits when it comes to consuming alcohol, Boone said.

"Usually, by the time we see upperclassmen, they've moved through that behavior," Boone said. "Most of them — unless they have a problem with alcohol."

At Northwestern State University



Most of us did not use:

Marijuana- **89%**

Amphetamines- **97%**

Sedatives- **97%**

But... **35%** of us drove a car under the influence of alcohol.

2007 Core Alcohol and Drug Survey
Provided by the Louisiana Higher Education Coalition to Reduce Alcohol, Tobacco, and Other Drugs

A SAMPLE OF THE CORE SURVEY RESULTS

- 78.1% of the students consumed alcohol in the past year ("annual prevalence")
- 60.5% of the students consumed alcohol in the past 30 days ("30-day prevalence")
- 58.8% of underage students (younger than 21) consumed alcohol in the previous 30 days
- 38.9% of students reported binge drinking in the previous two weeks. A binge is defined as consuming 5 or more drinks in one sitting
- 37.8% of students indicated they would prefer not to have alcohol available at parties they attend
- 23.0% of the students have used marijuana in the past year ("annual prevalence")
- 10.7% of the students are current marijuana users ("30-day prevalence")
- 12.5% of the students have used an illegal drug other than marijuana in the past year ("annual prevalence")
- 7.4% of the students are current users of illegal drugs other than marijuana ("30-day prevalence")
- 90.7% of students indicated they would prefer not to have drugs available at parties they attend
- 78.8% of students said the campus has alcohol and drug policies
- 20.8% said they "don't know"; and 0.4% said there wasn't a policy
- 14.5% of students said the campus has an alcohol and drug prevention program; 78.2% said they "don't know"; and 7.4% said there wasn't a program
- 50.2% of students said the campus is concerned about the prevention of drug and alcohol use; 31.6% said they "don't know"; and 18.2% said the campus is not concerned

Front porch party



Photo by Michael Silver/Current Sauce

Freshman graphic design major Tremesha Thomas talks with freshman electronics engineering technology major Nick Sanders during the Front Porch Party Tuesday in front of Varando Hall.

Lauren Sciba
Staff Reporter

Varando Hall was a hot spot despite cool breezes Monday night as Residential Life sponsored the Front Porch Party, an outdoor social event open to all students.

The theme for the event — which was also a part of New Student Programs — was conquering homesickness many students may be dealing with as the semester progresses.

"This is about the time people start to get homesick," said junior biology major Tobin Johnson, who helped plan the event. "We thought we'd bring out a big party and ev-

erybody would feel a little better." Students from Varando Hall and other residences gathered on the front porch of Varando Hall for the event, which featured a portion of the NSU band.

Food and games were on hand while NSU T-shirts, stuffed animals and other merchandise were raffled. An information table regarding campus safety and the NSU recreational complex was also available for new students.

Residential Life plans to host other events in the semester including a masquerade ball on Halloween night and a fall festival featuring food and culture of international students.

Top Ten

Worst Pick up lines

LaKimbria Williams
Guest Columnist

1. Please don't tell me you have a man, because if you do, are you ready to tell him there is a new sheriff in town?
2. Are your parents retarded? Because you seem like a really special girl.
3. Hey, can I have your phone number? I forgot mine.
4. I know you must be tired because you've been running through my mind all day.
5. If I made the alphabet, I would put you and I together.
6. Let's have a threesome with just you and me.
7. Your daddy must be a baker, because you've got some buns on you.
8. Are you from Tennessee? Because you are the only ten I see.
9. Is your name summer? Because you're hot.
10. That outfit looks really becoming on you, but if I was on you, I'd be coming too.

LaKimbria Williams is a sophomore journalism major. The views expressed do not necessarily represent those of the entire Sauce staff or those of the university.

The Current Sauce

Kera Simon
Editor-in-Chief

Rev. David Dinsmore
Managing Editor

Leigh Gentry
News Editor

Kelli Fontenot
Life Editor

Chris Watts
Opinions Editor

Miller Daniel
Sports Editor

Jennifer Kaup
Layout Editor

Devon Drake
Web Editor

Bobbie Hayes
Reporter

Octavia Bolds
Reporter

Lauren Sciba
Reporter

Karen Lee
Student Media Advisor

Opinions are written by students of NSU and do not necessarily represent the opinion of anybody but themselves.

Office phone
318-357-5456

www.thecurrentsauce.com

Pull Up or Pay Up

Tiffany Oyelowo
Guest Columnist

How many times have you seen a group of losers pass by with their pants falling off their butts?

Every time I see a guy holding his pants up I think to myself, "Why buy pants too big if you're going to spend half of your time pulling them up?"

But I'm probably the only one in the world who feels this way, right?

Well, thanks to some law-happy people in central Louisiana, no longer will some fortunate people be forced to put up with this atrocious behavior. Sure showing off your firm butt muscles and nicely starched boxers may be a top priority for some, but it must seriously bother someone if laws are being thrown at this anomaly left and right.

So what gives?

Many a time, I've had to politely look away from Spongebob's happy face plastered across someone's butt with no permanent scarring to my pupils.

Why is it such a big deal?

Laws against public indecency are necessary, but once we start mandating dress codes for the public, when will it end?

Mini skirts should be outlawed

as well because there is almost no possible way to keep your butt covered when wearing one. Pants that sit just low enough on the hip to show off the wearer's colorful thong should be done away with as well. No more low-cut shirts that show too much bosom and while we're at it, we can go ahead and get rid of bare midriffs all together. Once the process of cleanup is started, there is no telling when it will stop.

Creating a uniform for the world may be extreme but is this law not a step in that direction?

So where did this silly trend start?

In America's illustrious prisons of course. Poor average-sized prisoners were forced to wear oversized uniforms and for fear of possible suicides they were not provided with belts. As a result, "sagging" was born.

Next, sagging was adopted and popularized by hip-hop artists in the early 1990s. That means, some rapper was sagging in his video and everyone thought it was the best thing ever. So belt sells plummeted and bleach and underwear sells skyrocketed.

Amazing the way people flock to new fads, right?

Sagging is one of the most ridiculous things anyone could ever do as far as I'm concerned. I would

never condone such a senseless way of dress.

Some may argue, however, just a vehemently about the rewards of sagging. Truth be told, personal style is something that is personal. I like to wear the clothes that I like and I would be furious if someone told me my style was unlawful.

Then, of course, some think the law targets members of specific ethnicities. I know when I think of the people I see sagging most often, I think of specific groups as well. Maybe the impartial lawmakers were totally oblivious to this specific ramification. I seriously doubt it, however.

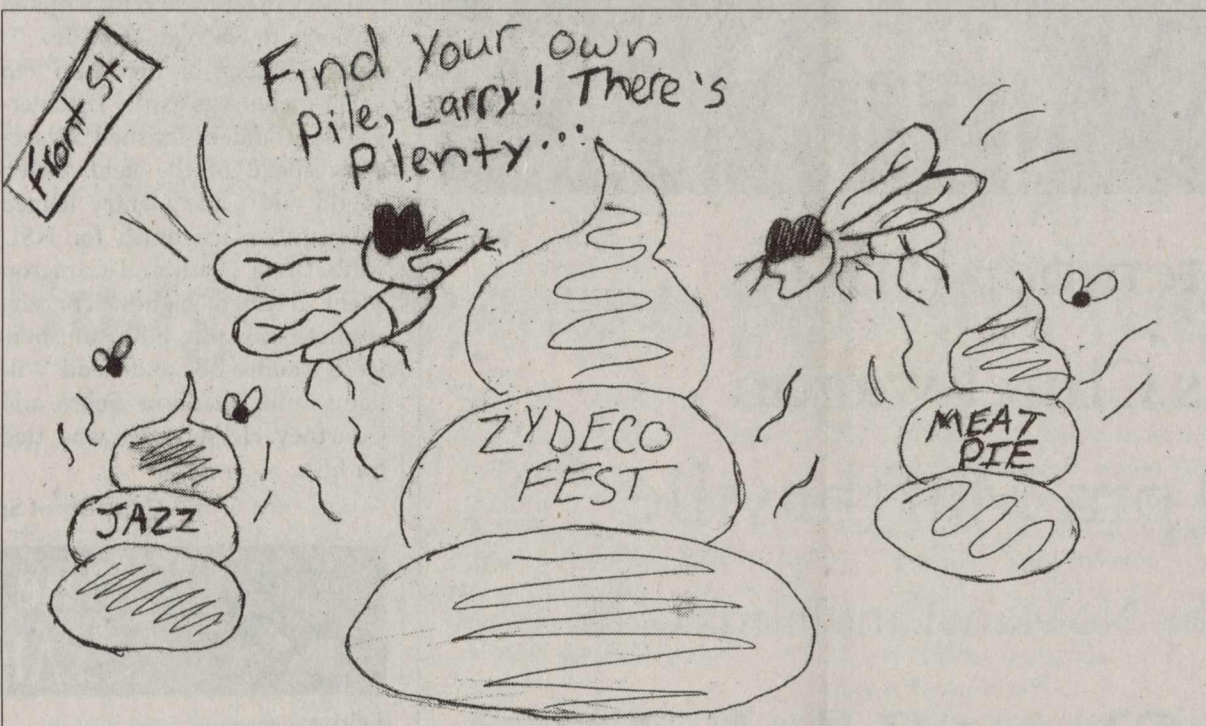
At any rate, many cities are saying if you don't pull your pants up, your bank account is going down. In some places, you could pay as much as \$500 with a sentence of up to six months in prison. Maybe it is a little insane when the average speeding ticket is \$150. Nevertheless, here in Louisiana we have a different set of values, and covering your butt is just so much more important than observing major traffic signs.

Tiffany Oyelowo is a freshman journalism major. The views expressed do not necessarily represent those of the entire Sauce staff or those of the university.

Our Bad

Corrections and Clarifications

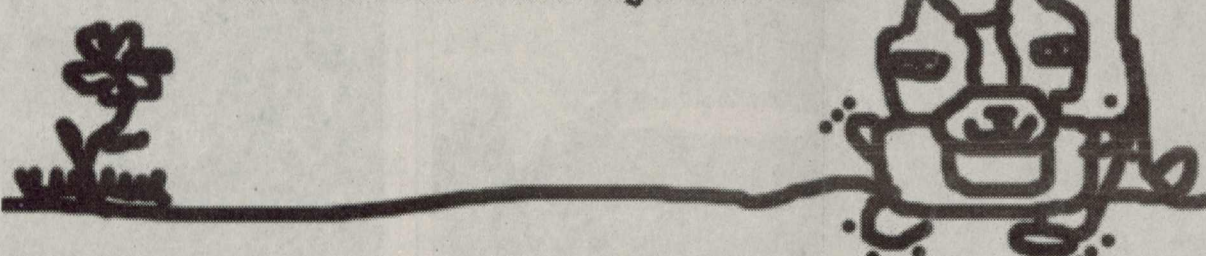
In the Aug. 29 issue, the parking lot story mistakenly referred to the Boozman parking lot as a commuter lot. The Bossier parking lot is now commuter.



Comic by Chris Watts

WE NEED CARTOONISTS! (REALLY, REALLY BADLY.)

If you'd be interested in submitting comic strips or cartoons, please pop in to see us in Kyser Hall, Room 225G, or email us at thecurrentsauce@gmail.com.



Questions of the Week

If the sagging pants ban come to Natchitoches, how would it affect NSU?

Top Ten things University police can do accept write tickets?

Want to give your opinion?
E-mail your thoughts to thecurrentsauce@gmail.com

From the big time to the White House

Bryant Weldon
Guest Columnist

Fred Thompson announced his candidacy for the Republican Party nomination in true Hollywood style.

Like the second coming of Ronald Reagan, whom Thompson most identifies with ideologically, a man best known for his acting career is now officially a presidential hopeful. Thompson is best known as the hard nosed district attorney Arthur Branch on the hit T.V. series Law and Order.

Not only is Thompson an accomplished actor, he was also a senator in Tennessee for two terms and a high ranking government attorney famous for his role in the Watergate hearings.

Fred Thompson made his bid for presidency on the couch of The Tonight Show with Jay Leno after missing a chance to debate with the Republican candidates in Durham, N.H.

The move was probably a good one on Thompson's part entering late into the running and with little more than diehard viewers watching the debate. The Tonight Show helped Thompson reach many more people than the debate would have.

Following his announcement, Thompson's Web site, imwithfred.com, got 250,000 more hits than his closest competitor, Rudy Giuliani during the month of July. The visitors to Thompson's Web site, however, did not stay for very long, about 90 seconds, according to the

Wall Street Journal Online.

New Hampshire and Iowa are the two most sought after states early in a presidential race. Both states hold their primaries very early in the race, early to middle January while most of the other states hold off until mid-March.

Candidates who win these states are guaranteed to be the republican or democratic frontrunner for the presidency in the 2008 election.

Thompson stepped in late into the race and must now play catch-up with states that probably aren't too happy about his choice to hang out with Jay Leno instead of debating.

The bid for presidency not only reached an audience of many TV viewers, but the act of opening his campaign on the Tonight Show also brought a lot of media attention altogether.

Newspapers and Web sites quickly jumped on this man sprung out of nowhere, spreading Fred Thompson's name and credentials through every form of the media.

A more formal address and presidential bid may have given Thompson more legitimacy as a candidate than his Hollywood approach might have, but he did get his name out there and the news can't get enough of him and neither can his audience.

Bryant Weldon is a junior psychology major. The views expressed do not necessarily represent those of the entire Sauce staff or those of the university.



Bryant Weldon
Guest Columnist

Good
CallA 'Gladiator's'
Price...By Miller Daniel
Sports Editor

Kevin Everett approached his season opener against the Denver Broncos on Sunday like any other. The Buffalo Bills reserve tight end didn't know his life would hang in the balance after halftime.

Before the game, I can imagine he was going through plays in his mind. Blitz pickups, blocking assignments and schemes against NFL's complex defenses that he'd been preparing for all week. He must have been thinking about kickoff coverage too.

And it was the kickoff coverage where he dislocated and fractured his neck while trying to make a tackle on Bronco's return man Domenik Hixon at the start. The damage caused spinal cord damage that is likely to paralyze him for life. Now his mind is on anything but football.

His mind is now on staying alive. Everyday he has to worry about blood clots and infection while a respirator helps him breathe.

People often liken football to a battle, a war zone of sorts. Like gladiators of the gridiron risking life and limb to entertain, amuse and give us a reason to drink beer, paint our faces and whip ourselves into psychotic frenzies.

Everett is a casualty of that battle.

Everett makes us remember that these larger than life figures are people. We saw it when he fell face down limp, face first.

We saw it when the Bills players circled around Everett, holding hands in prayer for their fallen brother.

As sickening as moments like these are, we need them in football. It makes us fans cheer a little louder and boo a little softer, because we know what risks these guys go to for our entertainment.

The Lighter Side

I learned some things about NSU athletics this weekend.

1. Germaine Edmond could be the real deal in the SLC. He threw for 281 yards on Saturday, and more importantly, got better as the game went along. He read UCA's defense like a book in the second half, making clutch throws and making plays with his legs.

2. The Demon football team is 2-0 against teams from Arkansas after their beat-down of Henderson State (Arkadelphia) and UCA (Conway). More importantly, Scott Stoker's squad looks like they have a real shot at an SLC crown if Edmond keeps up his level of play and Demetrius Bell and company can continue to open up the holes for Byron Lawrence and Richuel Massey.

3. The Demon soccer squad showed its mettle last week by winning two of three games including two in the Holiday Inn Express Classic. Look for improvement this season as the Demons will travel around the state in the coming weeks, which will surely show what this team has.

Miller Daniel is a sophomore journalism major. The views expressed do not necessarily represent those of the entire Sauce staff or those of the university.

Demons clutch victory over UCA

By Miller Daniel
Sports Editor

The NSU Demons prevailed over the University of Central Arkansas 31-28 Saturday night on a 35-yard Robert Weeks field goal. Byron Lawrence had 115 yards on the ground while Germaine Edmond had 281 through the air, including 124 to Dudley Guice.

The Demons improved their record to 2-0 and 1-0 in Southland Conference play.

The Demons pulled within two points in the third quarter on a 25-yard pass from Edmond to Clay Broyles and tied the game when Edmond ran into the endzone on a scramble to tie the ballgame.

A fourth-quarter UCA three and out forced by a Purple Swarm defense that shined in the second half set up the game-winning field goal.

The Demons fell behind in the first half as the Demon offense failed to find holes in a stingy Bears defense that took away much of Edmond's scrambling abilities. A flustered Edmond threw two picks in the early minutes and the Demon defense had trouble figuring out the Bears offense.

The Demons roared back in the second half with a 21-point third quarter in which Edmond finally found holes in the Bears 3-3-5 scheme. Gary Riggs set off the run with an opening interception off of Bears quarterback Nathan Brown that led to a one-yard Edmond touchdown run.

A Leonard Ceasar fumble

shifted momentum towards NSU, as they were able to tie the game.

The Bears tied the game in the fourth quarter before the two teams traded punts in the closing minutes before the Weeks field goal.

Edmond earned SLC player of the week for his 17-30 281 yard two-touchdown performance. He also logged 52 yards rushing, bringing his total offense to 330 and account for 20 of his team's points.

He is now ranked 28th nationally in the NCAA football championship subdivision in quarterback efficiency with 137.73, 17th in total offense with 263 yards per game and tied for 12th in the nation in scoring with 13 points per game.

The Louisiana Sports Writers Association named Mark Dempier the Defensive Player of the Week after logging 15 tackles and a sack against the Bears.

The Demons will travel to Northeastern in Boston Saturday for their first road game of the season, and head coach Scott Stoker will look for much improvement this week.

"We didn't play very well, especially in the first half, and UCA had a lot to do with that," Stoker said. "We made more than our share of mistakes and they took advantage like a good team will. We didn't tackle very well at times, but we made a few plays to turn it around."

The Demons will be on the road for the next three weeks before returning home to Turpin Stadium on Oct. 12. Their game Saturday will be a rematch of the 2005 14-12 NSU victory.



Photo by Michael Silver/Current Sauce
Quarterback Germaine Edmond (18) makes one of his 25 passing attempts Saturday against Central Arkansas. His performance, including 251 passing yards, two touchdowns and a run-in two-point conversion, would earn him the Southland Conference "Offensive Player of the Week."

Sports Brief

Cross Country

Freshman Dusty Dischler combined with junior Chris Pearson for a 39:48.5 time over 12,000 meters Friday evening, good enough for first place in the men's division of the Lumberjack Opener Cross Country meet hosted by Stephen F. Austin in Nacogdoches, Tex. Each member of the team ran 6,000-meter legs as the Dischler-Pearson tandem finished 24 seconds ahead of the field. Galen Mudd and Cade Gentry logged a seventh place finish for NSU while Chad Leath and Cameron Mehl finished eighth. For the women, the top NSU finishers were Naumy Bor and Redd Williams and Shannon Foley and Courtney Hershberger who tied for fifth.

Volleyball

The Demons fell to Stephen Austin and last year's Conference USA champion Tulsa before beating ULM in their final match of the Ladyjack Invitational in Nacogdoches, Tex., last weekend. Against SFA, the top team in the SLC swept the Demons 30-23, 30-11, and 30-8. NSU left the game with a .000 hitting percentage despite 28 kills by giving up 28 hitting errors. Against Tulsa, Brittney Uffelman's squad dropped 3 games 30-13, 30-26, and 30-16. Against ULM the Demons jumped up by two games 30-20 and 30-22. ULM came back with 30-21 and 31-29 third and fourth game. The Demons prevailed, winning the deciding game 15-11.

-Courtesy of Sports Information

The Week Ahead

Friday
Tennis @ Mississippi
Soccer @ Centenary

Sunday
Soccer @ ULL

Saturday
Tennis @ Mississippi
Cross Country @ Louisiana Tech
Football @ Northeastern

Tuesday
Volleyball Vs Louisiana Tech

Wednesday
Soccer @ ULM

KNWD

The Demon
91.7 FMThe student's voice
is back on the air

September 15th @

TC's Chuckwagon

4 to 10 pm Marthaville

Sponsored by NoMansLandFilms.com

Come Sing With Us



The Current Sauce

Northwestern State University

Wednesday, September 19, 2007 ♦ Natchitoches, Louisiana

Student Newspaper of NSU since 1914 ♦ Volume 93: Issue 7

In the Mix

"New Faces" perform
NSU Theatre presents "New Faces."
p. 2

Does speed dating work?

Student gives her opinion on the speed dating trend.
p. 3

Demon soccer wins again

Soccer team has 3-0 record against in-state opponents.
p. 4

For more Sauce, visit
www.currentsauce.com

Join our team!
Want to write or take photos for the Sauce? Come to our meeting in room 227 Kyser Hall every Thursday at 6 p.m.

Send all your questions to thecurrentsauce@gmail.com

Leigh Gentry
News Editor
gentry001@student.nsula.edu

Weather

Wednesday
92°/64°

Thursday
91°/63°

Friday
93°/66°

Saturday
92°/70°

Sunday
86°/69°

Monday
85°/68°

Tuesday
85°/66°

Index

2 Life
3 Opinions
4 Sports

NSU Alumni Center hires new director

Leigh Gentry
News Editor

Kevin McCotter was named the new director of alumni and development on Mon., Sept. 10.

"We are very fortunate to attract Mr. Kevin McCotter," President Randall J. Webb said. "With his experience and skills, we just feel we have been able to attract an outstanding person for the position."

"[This position] is requiring me to pick up and catch on to a quick moving pace," said McCotter.

McCotter said he chose to

come to NSU because of its academic programs and its rich history of 125 years, and because this was an attractive opportunity to "represent the university in the external arena."



Kevin McCotter
Director of Alumni and Development

Owens, assistant director of institutional advancement in the Office of Alumni Affairs. "His business

record is unprecedented."

Owens worked with McCotter briefly through the NSU Alumni Foundation before he came to the Office of Alumni Affairs.

McCotter served on the NSU Alumni Foundation for four years and attended NSU as an undergraduate.

McCotter retired last year after 34 years with Bell South, where he served in many disciplines such as engineering, forecasting, sales, installation, public affairs and government relations.

"It was a terrific company for which to work," said McCotter. "I don't think there could have been a better blueprint to prepare for this job."

Office of Cultural Diversity hosts Latino heritage events

Kera Simon
Editor-in-Chief

The Office of Cultural Diversity hosted "Hispanic Week" from Monday to Wednesday, offering students a free movie, breakfast and lunch with live entertainment.

A Latino-style lunch was served from 1-2 p.m. in the Friedman Student Union lobby on Wednesday.

Dominic Bradford, a sophomore secondary education major and Office of Cultural Diversity student worker, said they worked with the Sodexo chef and director to form the menu.

Nachos, burritos, fajitas and tacos were served to represent the Latino culture.

Live entertainment included Latino music and salsa dancers.

On Tuesday, a Latino-themed breakfast was served free for students in the Student Union Lobby.

The breakfast included sausage, scrambled eggs with onions and peppers, cheesy grits, hash browns, biscuits and orange juice.

The breakfast was served from 9-11 a.m. and was catered by Sodexo.

The Office of Cultural Diversity

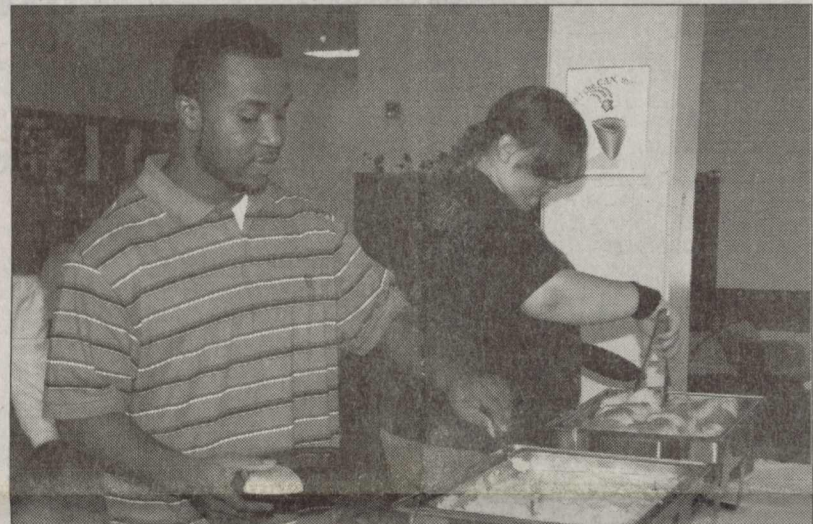


Photo by Michael Silver/Current Sauce

Adam Wilson, freshman general studies major, attended the Latino-themed breakfast on Tuesday as part of "Hispanic Week."

advertised the breakfast by hanging flyers, sending student messenger e-mails and posting on the display screens around the campus, but most people knew from word of mouth, Brandon said.

"I'm always in the union, and I just happened to come up on it," senior history major Abi Broussard said.

Movie night was hosted in the Student Union ballroom on Mon-

day at 7 p.m. with the showing of "The Lost City" and free refreshments. Nearly 40-50 students attended the screening, Brandon said.

The Office of Cultural Diversity will also partner with Alpha Phi Alpha fraternity to host a talent show on Oct. 10.

Anyone interested in participating in the event need to stop by room 233 in the Student Union.

Budget increase permits raise for faculty salary

Kera Simon
Editor-in-Chief

The \$15.5 million budget increase by the state gave NSU the chance to increase faculty salaries.

"Having these funding opportunities really just makes a tremendous difference for us," NSU President Randall Webb said.

It was mandated by the state that every state employee receive a \$1,500 raise, but NSU added to that with help of the budget.

The main goal was to raise faculty salaries to the Southern Regional Education Board's (SREB) salary average, Hanson said. Faculty is defined as a nine-month employee whose primary duty is instruction.

The faculty raise took place in two levels, Hanson said.

First, the Louisiana legislature gave NSU \$790,190 to be distributed to faculty salaries. Fifty percent of that amount created a flat rate increase of \$1,303 for all full-time employees.

Thirty percent of the \$790,190 amount was spread amongst faculty based on individual merit.

Department supervisors and college deans decide the merit basing for each faculty member in their department. A faculty member with a higher merit would receive more than an employee with no merits.

The last 20 percent of the \$790,190 was distributed to the department heads.

"The department head and or supervisor had that pocket of money that they could distribute to the people in their department to try to establish better equity within their department and or college," Hanson said.

After faculty members received their raise from the \$790,190 amount, \$1,080,658 was given to Hanson get each faculty member closer to the SREB target.

Hanson said the first thing he did was set aside \$2,000 for every faculty member. Then he talked to Steven Gabrey, associate professor of biology and faculty senate president, about how close faculty should be to the SREB average.

"Myself and Dr. Gabrey agreed that somebody who just got into a rank or had been in that rank for a little while probably shouldn't be as close (to the SREB average) as somebody who had been at that rank for a long time," Hanson said.

Instructor, assistant professor, associate professor and full professor are the instructional rankings at NSU. It takes five years to be eligible to be promoted to the next ranking, Hanson said.

In order to keep things fair, Hanson said he broke down the difference between the faculty salaries and the SREB average into 1/5 in-

crements. For example, an associate professor who has been in that ranking for two years would gain 2/5 of the difference between their current salary and the SREB average for an associate professor.

"So, if you've been in that rank for five years, you are now earning at least 100 percent of the SREB average," Hanson said.

Yet, if a faculty member's 1/5 incremental increased salary is less than the \$2,000 that Hanson set aside first, the person gets the \$2,000.

"Whichever was larger," Hanson said.

The 68 new faculty members were contracted at a higher salary pay than new faculty of the past, but are five years away from their titles' SREB average, Hanson said.

The salaries of the non-faculty staff, like vice presidents and directors, were also raised to meet the College and University Professional Association (CUPA) average.

First the non-faculty staff received \$3,500. Then they received 1/2 the difference between their updated salary and the CUPA average. If they were already at or above the CUPA average after receiving the \$3,500, then that was all they received.

"Some people got \$3,500, some people got more because they were still away from their CUPA average," Hanson said.

Owens expects to see a lot in the way of economic development and large-scale fund-raisers for the Alumni Foundation and NSU.

"He'll bring a lot of business minded ideas into the organization," Owens said.

"I'd like to develop a strategic plan that would help guide us as we increase our activities in getting Northwestern in economic development in our state," said McCotter.

"He is 100 percent about the customer," Owens said. "He has a genuine concern for customer satisfaction."

McCotter replaced Chris Maggio, who has been named the new dean of students and provost of student success, Webb said.

McCotter had several conversations with Maggio and other key stakeholders in the university before being interviewed and given the job, said McCotter.

"It is difficult to replace Dr. Chris Maggio," Webb said. However, Webb said he looks forward to working with McCotter.

"I've known Mr. McCotter and respected him for years," Webb said. "I have a feeling he's going to keep me pretty busy."

Business professor promoted to acting VP

Octavia Boldo
Staff Reporter

Marcus Jones, an associate business professor, was temporarily instated as acting vice president of university affairs for the 2007-2008 school year.

Jones said he was selected for the position because he was an attorney and business-owner.

"I think partly because of my legal background, business background, as well as being an internal candidate led to me being selected," Jones said.

"The position of vice president of university affairs had been open

for quite a while," provost and vice president of academic and student affairs and cabinet member Thomas Hanson said. "We [the selecting cabinet] looked long and hard and felt Marcus was the best qualified individual for the position at this time."

The vice president of university affairs handles plant services, environmental health and safety and the physical plant, including university facilities maintenance programs, renovations and construction programs for all buildings

and mechanical systems.

"This is a very important position," Jones said. "It was important to have somebody at the beginning of the semester in place."

The vice president of university affairs ensures the university

meets compliance of hazardous waste management, emergency response planning and occupational health and safety standards.

Jones teaches three business courses while serving as acting Vice President of University Affairs.

"We are advertising in about the January time frame for a permanent appointment starting July 1 of next year," Hanson said.

John Dilworth, the former vice president of university affairs, vacated this position Feb. 27.

Robert Crew, executive assistant to NSU President, assumed the responsibilities of vice president of university affairs until this recent appointment, Jones said.



Marcus Jones
Vice President of University Affairs

Faculty Salary Breakdown

*all received initial \$1,500

Full time faculty

1. \$790,190

□50%(395,095)

broken up to all faculty in flat rate of \$1,303

□30%(237,057) distributed based on individual merit

□20%(158,038) given to department heads to

"establish better equity within their department"

2. \$1,080,658

GOAL: look at each salary and get as close to current title's SREB average

□Dissect the difference between the faculty member's salary and the SREB average into 1/5 increments. (Depending on the number of years in current title determines the percent of the difference earned.
1 year= 1/5, 2 years= 2/5...)

Or receives

□ \$2,000 (whichever is larger)

Full time non-faculty

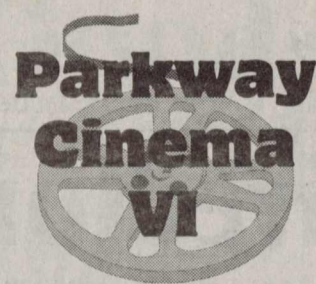
(directors and vice presidents)

1.\$3,500 to all

2. Reach CUPA average

□Give 1/2 the difference between the faculty member's updated salary (after the \$3500) and the CUPA average

Starting this Friday at



www.movieshowtimes.net

Movie Line:

352-5109

Showtimes

Sept. 19-26

Dragon Wars

Rated PG-13

1 hr. 30 min.

9:15 p.m.

3:10 to Yuma

Rated R

1 hr. 57 min.

7:00 p.m., 9:30 p.m.

Halloween

Rated R

1 hr. 49 min.

7:15 p.m., 9:40 p.m.

War

Rated R

1 hr. 39 min.

9:30 p.m.

Rush Hour 3

Rated PG-13

1 hr. 30 min.

7:05 p.m., 9:15 p.m.

Daddy Day Camp

Rated PG

1 hr. 33 min.

7:00 p.m.

FAMOUS BIRTHDAYS
THIS WEEK:

September 19, 1928,

Adam West

September 20, 1878:

Upton Sinclair

September 21, 1950:

Bill Murray

September 22, 1960:

Joan Jett

September 23, 1930:

Ray Charles

September 24, 1896:

F. Scott Fitzgerald

September 25, 1930

Shel Silverstein

'New Faces' dazzles theatre department

Bobbie Hayes

Staff Reporter

"You use a glass mirror to see your face; you use works of art to see your soul," playwright George Bernard Shaw once said. Forty-four "New Faces" showed their souls to a packed house in Theatre West on Monday by participating in their first NSU production.

The theater pulsed with energy and applause from the first note of the opening number, "We Don't Wanna Show Off," to the last bow of an audience-demanded encore.

"We have truly amazing talent," faculty producer of "New Faces" Vicki Parrish said. "This is an unbelievable and exciting freshman class. We expect a lot of great things from them."

While this may have been their first NSU performance, these newcomers handled the pressure with apparent ease, each of them bringing something unique to the stage.

Monologues, songs, dances, speeches and a drum performance awed the crowd all night without a dragging moment.

"I was petrified," freshman theatre major Kimberly Cascio said. "Once I got up there I was glad I went first, but I wasn't while I was just sitting there waiting."

Tyler Maxey said he was not nervous but "excited" at his chance to close out

"This is an unbelievable and exciting freshman class. We expect a lot of great things from them."

~Vicki Parrish

the evening as the last act.

"It was so great to have so many people come out," sophomore theatre major Brian Foster and "New Face" said.

An enthusiastic audience filled Theatre West's original 100 chairs,

additional seating and all of the standing room it had to offer before people could no longer enter.

Parrish estimated 140 people were in attendance at the performance.

The "New Faces" performers have been practicing their introductions since the first week of the semester.

New students were paired with upper-classman coaches who volunteered to help them prepare for their first big night.

"It was just so exciting to see all of the new talent in the theatre department," junior theatre major Annie Gaarder said.

Upcoming theatre department productions include the 24-Hour Play Festival – during which students write, cast, rehearse and perform a play all in one day – will take place Monday and the final product performed on Sept. 22 at 7:30 p.m.

The theatre department is also learning lyrics and choreography in preparation for their production of the Broadway hit CATS, which will be performed in A.A. Fredericks on Oct. 17-20.

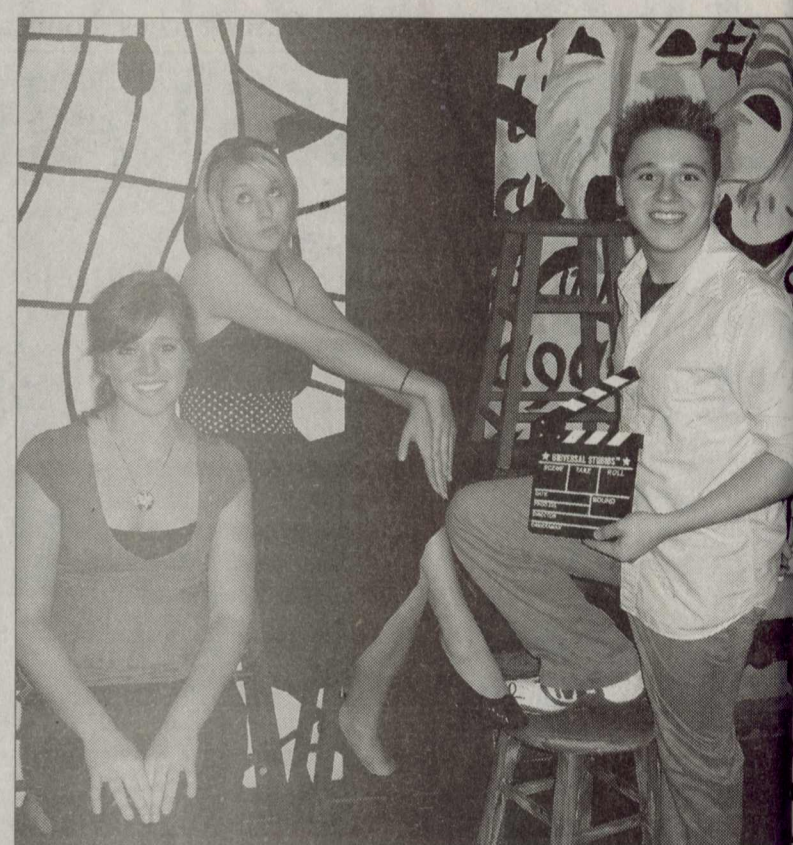


Photo by Bobbie Hayes/Current

Sophomores Callie Hayes, Paige Dufrene and Brian Foster pose on the New Faces set.

NSU hosts
Career FairSi Tucker/Kelli Fontenot
Sauce Reporter/Life Editor

Representatives from organizations throughout Louisiana presented job opportunities to NSU juniors and seniors at the Career Fair Wednesday.

Students were invited to walk through the Friedman Student Union ballroom, talk to representatives about their companies, and obtain information about the positions offered by each organization.

Some areas of interest, however, were not represented at the fair.

"It was not as helpful as they made it out to be," junior English major Terranda Donatto said.

Each organization set up an information booth and spoke with students about the available positions.

CAT Louisiana Machinery, for example, came to the fair in search of a machinery salesman.

The company specified that they were seeking an outgoing graduate with a degree in busi-

ness, marketing or management who would be able to represent the company well, CAT representative Michael Cain said.

"The kind of people that played with Tonka trucks when they were kids," Cain said.

Police officers from Bossier, Lafayette, Irving and Louisiana State Police came to the fair as well.

Officer Fertano Jackson represented LSP at the fair and said the police department was looking for an applicant with good moral character and a clean record.

These businesses were represented at the Career Fair:

The Bossier Sheriff's Office
Court-Approved Special Advocates for Children of Louisiana
Army Health Care Team
Louisiana Department of Public Safety and Corrections
Public Safety Services
CAT Louisiana Machinery
Louisiana State Police
Wal-Mart
Walgreens
Enterprise Insurance
Southern University Law Center

Art Students visit Dallas museums
Photography, painting and sculpture exhibits
serve as a 'great motivator' for art professorsKelli Fontenot
Life Editor

Fifty students and five faculty members from the NSU art department will travel to Dallas Thursday to study art at several museums.

Professor of art Michael Yankowski and associate professor of art Roger Chandler will be among the faculty members who accompany the students on the sixth-annual art trip.

Students will visit exhibits at the Amon Carter Museum, the Kimbel Museum and the Dallas Museum of Art. Students will also be able to visit the Modern Art Museum in Fort Worth.

"Those museums are world class and very significant," Chandler said. "There's a lot of material there that is relative to everybody's discipline."

Chandler and Yankowski agreed there is a tremendous difference between looking at a photograph of a painting in a textbook and looking at a paint-

ing that covers an entire wall.

"There's a sense of connectivity there that you can't get in the classroom," Chandler said.

Artists intended for their work to be seen in its original form, Yankowski said.

"When Rembrandt or Renoir or Degas made paintings, they didn't expect them to be published in books," Yankowski said. "You're supposed to see the painting...they don't have the same impact on a little tiny picture in a book or even on a computer screen."

"The presence of the object itself is important to the art, the fact that you can walk around a sculpture and not have to look at a flat picture of it...there's absolutely no comparison."

Communication and connection are very important because art is a visual discipline, Chandler said.

At NSU, students are manufacturing their own visual languages and learning to express themselves fluently in those languages, Chandler said. Trips like this

will help to enhance that ability.

"They come back excited and motivated, and they want to do better and want to paint and sculpt, all the things that they saw at the museum," Yankowski said. "It's a great motivator for us, because they say 'Hey, that's what I want to be. I want to be an artist; I want to do that.'"

Another reason for this out-of-state trip – as well as last year's trip to New York – is exposure to new places, Chandler said.

"We had one young woman on our trip to New York that had never been on a plane before," Chandler said.

On the trip to New York last year, students visited the Metropolitan Museum of Art, the Museum of Modern Art, the Whitney Museum and the Cooper-Hewitt Museum of Design.

Chandler went to New York this summer to visit galleries in the Chelsea district of Manhattan where he would like to take a group of students in the spring.

Freshmen evaluate goals and plan their semester at FYI Challenge

Amanda Duncil
Sauce Reporter

The FYI Challenge is an event for freshmen that helps them set their goals and learn how to get involved in their first year at college.

"FYI Challenge is a simulation of a freshman's first year in college," sophomore health and exercise science major Eddie Higgenbotham said. "Its purpose is to make freshmen aware of certain issues that may occur during their first year and how to prioritize their activities, balance their work load, and pace themselves in order to survive the 'challenge' the college brings in their lives."

Top students at NSU were chosen to be FYI facilitators. They each played a different character that correlated with a different aspect of college life, such as police, fitness trainers and professors, Higgenbotham said, who played the part of Dad.

The event is split into two semesters, each lasting 20 minutes, Higgenbotham said.

Students start out with scorecards with five categories such as academic performance, campus involvement, social life, physical and emotional well-being, and spiritual life, Higgenbotham said.

The students set goals for their first semester based on these categories. A point value on a scale from 1-10 was used to help students set these goals, Higgenbotham said.

When the time started, students had to run around and get as many points as they could to satisfy their goal points. Different stations were set up with tasks students could perform to earn points for different categories, Higgenbotham said.

For example, writing and mailing a letter to your best friend about your first semester of college counted for three social points.

Cops could give you parking or speeding ticket, you could

get sick and other obstacles would get in the way of your goals, Higgenbotham said.

Whenever one of these things happened, you would have to stop whatever you were doing and resolve it.

Going to the cashier's office to pay for a parking ticket could waste a lot of your time. While standing in line, the teller could close the window at any time.

For Higgenbotham's role as the dad, students would call home and talk to him about their experiences at college so far.

At the end of the 20 minutes, students re-evaluated their goals based on how they met their original goals. At the end of the program, students added up their score to see how well they did, Higgenbotham said.

"My favorite thing about FYI is that it teaches you a lesson, but you are having so much fun that you hardly realize it," Higgenbotham said.

OUR BAD!

Corrections and Clarifications

■ Dr. Hesham Mesbah: We're sorry.

■ Sorry about the large print spelling errors on the Sept. 12 opinions page.

■ Our apologies to the following co-sponsors we inadvertently overlooked in the legislative forums story: the American Democracy Project, the Department of Journalism and the School of Social Sciences.

FREE
STUDENT
CHECKING

You'll be shocked to learn what other financial institutions charge for checking. Open a La Capitol FREE Checking account and keep more of your money.

Proudly Serving the Students, Faculty & Staff of NSU

Discover how doing business with a member owned, not for profit financial institution can save you money.

FREE VISA Check Card • FREE Online Bill-Payer • FREE 24/7 Access • Nationwide Access
Overdraft Protection • No Minimum Balance • No Fee La Cap ATM Use

La Capitol
FEDERAL CREDIT UNION

Federally Insured by NCUA

800.522.2748 / www.lacapfcu.org
311 Keyser Ave • 926 University Pkwy

Thank you, Young man

ust a little Poem

Stephanie Kay Maney
Guest Columnist

for pulling up your pants
and nestling them on your waist
held up, respectfully, with
your eye-catching belt buckle.
Thank you, young man
for seeing in yourself the
dignity
that so many of us, women, have
truly believed was
there all along;
Character unflawed.
It's nice to see you walk
assuredly
Without the widened space
between your legs.
From behind, my eyes do not
have to observe your thighs
or knees struggle to do what
should be, 20 inches higher.
You do not have to worry
young man
about inmates who proclaim,
if you would drop your pants
I'm 20 inches lower, your mes-
sage
to us would not be a fashion state-
ment
but an invitation."

The Current Sauce

Kera Simon
Editor-in-Chief
Rev. David Dinsmore
Managing Editor
Leigh Gentry
News Editor
Kelli Fontenot
Life Editor
Rev. Chris Watts
Opinions Editor
Miller Daniel
Sports Editor
Jennifer Kaup
Layout Editor
Devon Drake
Web Editor
Bobbie Hayes
Reporter
Octavia Bolds
Reporter
Lauren Sciba
Reporter
Karen Lee
Student Media Advisor

Opinions are written by
students of NSU and do not nec-
essarily represent the
opinion of anybody
but themselves.

Office phone
318-357-5381

www.currentsauce.com

Speed dating: Is it really worth it in the long run?

Amanda Duncil
Guest Columnist

Speed dating is steadily grow-
ing in popularity; even the media
has been giving it an impressive
amount of attention.

Speed dating is an event where
men and women are rotated around
tables, giving them an opportunity
to meet multiple people in small
three to eight minute dates.

A recent study was conducted
in which speed daters were asked to
fill out a survey of the characteris-
tics they wanted in their ideal mate.
The partners they picked during
the speed dating session were then
compared to the survey they filled
out beforehand.

As it turns out, the men often
chose the most attractive women as
their perspective dates. When the

surveys were compared, the men
pretty much disregarded the char-
acteristics they had written down
and based their decisions from
what they saw.

When it came to the women,
they surprisingly proved to be the
least picky. They tended to pick
men they found as equal attractive-
ness to their own.

The women were conscious
of their looks and made efforts to
appear especially attractive. They
knew the "level" of man they would
be able to attain, and if they con-
sidered the man to be hotter than
them, they wouldn't put his name
down for a second date.

The study confirmed what I be-
lieve about this growing fad: it's an
inadequate way to find a partner.

Since speed dating became
popular, many people have turned

to it as an easy way to meet people
you might not necessarily meet
otherwise.

Yet, speed dating
makes the thought of
finding an ideal mate
almost impossible. You
don't really learn much
about the other per-
son with the five or so
minutes you are given
to socialize. Most deci-
sions are based heav-
ily around the physical at-
tractiveness of the other
person.

Take a normal relationship, for
example.

Most strong relationships de-
velop over a period of time, some-
times involving two people who
might not have had a great first im-
pression of each other.



Amanda Duncil
Guest Columnist

In a speed dating situation, you
have the potential to meet a great
person and turn him or her
down because you didn't
particularly think they
looked good enough for
your standards.

Of course, you do have
the possibility of going on
a second date with one of
those good looking people
and discovering that they
are everything you've ever
wanted in a mate; every-
body's happy and you live
happily ever after.

You have about the same
chance with this as if you were to
pick a random stranger from the
street and ask them out on a date.

The other alternative, which
is infinitely more likely to occur, is
that you go on a date and find that

good looking person was being
fake and is the complete opposite
of how he or she acted when you
first met him or her.

What it boils down to is that
speed dating is almost as credible
as Internet dating, except while
Web sites like Cupid.com allow you
to see a little bit about the person
before you have to meet them in
face to face, you still have to base
your decision on the small amount
of information they chose to pro-
vide you with.

The media seems to glamor-
ize commercial pairings by use of
commercials and articles about the
success of a few people finding their
soul mates, but these things may be
a more reasonable idea if you were
someone more inclined to connect
with a partner for a short period of
time.

Voting along party lines may result in statewide shame

Chris Watts
Opinions Editor

The state of Louisiana has been
blowing out its tires on a poorly
paved road ever since Hurricanes
Katrina and Rita, but is approach-
ing a turning point in the upcoming
October elections.

Improving education, infra-
structure, insurance reform and
ethics reform are all challenges at
the forefront of Louisiana's to-do
list.

Our state, however, is plagued
by another problem sliming its way
past everyone's attention. Louisi-
ana needs voter reform.

Louisiana citizens have a long
history of split-ticket voting. While
Louisiana has traditionally voted
Republican in national
elections, Demo-
crats have dominated
state elections.

Registered Dem-
ocrats outnumber
registered Republi-
cans in the state of
Louisiana 1.49 mil-
lion to 892,627 as of
October, according to an article in
the Town Talk in Alexandria. This
means that some state Democrats
flip-flop their voting patterns in na-
tional elections.

Louisiana Republicans usually
don't look any further than the "R"
next to a candidate's name on the
voting ballots.

In the past, this
letter has proven to be
far more important than
a candidate's education,
political experience, and
even ethical practices.

Attorney Royal
Alexander, a Shreveport
Republican seeking the
state attorney general spot, was
recently exposed by the Times-
Picayune for unethical fund-raising
practices.

According to the article, ex-



by Chris Watts
Opinions Editor

Who are the Jena Six?

Matt Morrison
Guest Columnist

Living in Louisiana should be
reason enough for anybody to know
who they are and what the fuss sur-
rounding them is all about. Yet, the
number of people who do not know
about the situation - in some cases
having never even heard of it - is
alarming; especially since the story
is so close to home.

It has been covered by national
news media and has created a vi-
cious controversy. It has revealed
to the nation that racism and injus-
tice are still ever present, even in
2007.

So who are the "Jena Six?"
In short, the phrase refers
to six black high school students
who, on Dec. 4, 2006, assaulted a
white teenager, giving him a con-
cussion and a few minor injuries.
The attack on the young man was
a response to him "bragging" about
one of the boys being beaten up at
a party the previous Friday evening.

This wasn't, however, a random
act of violence.

In the months leading up to the
beating, several events occurred
that heightened racial tension in
Jena. In August 2006, a black stu-

dent asked permission from the
principal to sit under what was un-
officially designated a "white tree."

With permission granted, the
students allegedly sat beneath the
tree, much to the annoyance of the
white students.

The next day three nooses
were discovered hanging from the
tree. Though this was clearly a hate
crime, the parish superintendent
and school board agreed it was
nothing worth making a fuss about,
and the three white stu-
dents accused of pulling
the "prank" got off with
three days suspension.

On Nov. 30, 2006
of the same year, an un-
known arsonist set fire to
the school's main building.
Whites and blacks blamed
each other for the crime,
though the real culprit
was never found.

There is some dis-
pute, however, whether
the above incidents were associated
with the beatings that took place on
Dec. 4, 2006.

What is known is that a fight
occurred on Dec. 1, 2006 between
one of the "six," five other black
youths and a group of white men.

This brings us back to the following
Monday when the "six" beat up the
white student who was bragging
about Friday's fight.

The victim of the beating was
hospitalized, though only for a day.
He was released in time to attend a
ceremony at school that very night.
Despite the fact he wasn't critically
injured, the six black students were
arrested and charged with attempt-
ed second-degree murder.

Three nooses result in a three
day suspension and a fight
results in attempted mur-
der charges. Something
doesn't seem right here.

Though the charges were
reduced in September
2007, there is still some-
thing very wrong in how
the justice system works in
central Louisiana. The only
thing it has done is proven
that racism is still very
prevalent.

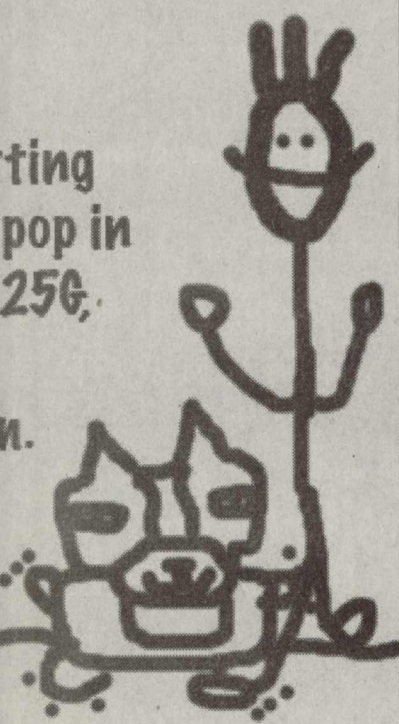
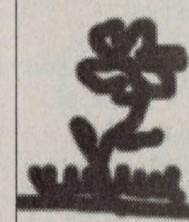
The Jim Crow
laws and segregation are mostly
a thing of the past, it is apparent
to me people still haven't learned
to see people and not skin color.
This is the 21st century, but we are
clearly still very much living in a
stone age.

Matt Morrison
Guest Columnist



WE NEED CARTOONISTS!
(REALLY, REALLY BADLY.)

If you'd be interested in submitting
comic strips or cartoons, please pop in
to see us in Kyser Hall, Room 2256,
or email us at
thecurrentsauce@gmail.com.



Reality TV no longer represents...reality

Lauren Sciba
Guest Columnist

It seems almost every night this
week audiences are invited to wit-
ness sagas ranging from the weight
loss struggles of the morbidly obese
to the trials and tribulations of rail-
thin wanna-be's climbing their way
to the top of the fashion industry.
Yes, it's that time again, the televi-
sion phenomenon known as reality
TV has risen once again as count-
less numbers of "real-life" shows
premier this fall.

It all started years ago in a land
far, far away called New York. The
show followed the true story of
seven strangers, picked to live in a
house, work together and had their
lives taped and found out
what happened when peo-
ple stopped being polite...
Well, everyone knows the
rest. This particular show
acted as Pandora's Box as an
epidemic of "reality-based"
television spread to pop-
culture.

Oh, how times have
changed! There is not just
one kind of reality show
anymore. There are real-
ity game shows like NBC's
Deal or No Deal, reality dating
shows such as ABC's The Bachelor,
reality dramas like MTV's The Hills
and of course, celebreality, a term
VH1 so eloquently coined with its
show, The Surreal Life.

It seems as though regular peo-
ple have bought into the philosophy
that now anyone can be famous. All
one has to do in order to become
a reality TV star is be memorable,
or at least as memorable as one
can be in 15 minutes. The idea of
pseudo-celebrity status being at the
fingertips of society seems to have
hypnotized Americans.

But why do we indulge our-
selves in this form of entertain-
ment? Do we really care what

happens to the vapid blondes on
Sunset Tan or which criminal Dog
the Bounty Hunter will catch next?
Perhaps the fuel for this obsession
is the human nature to be nosy.

Everyone is guilty of eaves-
dropping on a neighbor's argu-
ment or spending just a little too much
time on Facebook. The bottom line
is, humans like to know what is go-
ing on, whether it is their business
or not; reality TV has just made it
an acceptable practice.

The problem with reality TV is
that although at one point in time,
it might have actually been some-
what authentic, it is now about as
real as the patients on Dr. 90210.
After working behind the scenes
on two different shows, I have seen

first hand how much
work it takes to make a
reality show look real.
On a particular show, I
witnessed as contestants
were ordered to shoot
and re-shoot their "reac-
tions" to another contes-
tant's performance. How
many times can a person
give a high-five or have
an expression of shock
and awe before it stops
being reality and starts
being scripted? But be-
fore I owe a couple of networks 3
million dollars for breaching my
contract of secrecy, let's move on.

There is no shame in indulging
in this form of entertainment, how-
ever, it is when people start believ-
ing its legitimacy that it becomes
disturbing. As long as audiences
recognize that not everyone lives in
a million dollar home or loses 200
pounds 24 episodes, or acts with
no internal filter or moral values
system, reality TV is more than
welcome to stick around. It is when
people start living their every-day
lives as though they are the stars
of their own show, that it becomes
dangerous.



Lauren Sciba
Guest Columnist

Good Call



It's a Mad,
Mad, Mad,
Mad Season...

By Miller Daniel
Sports Editor

Last season, it was a whole new team, a whole new look and a whole new attitude...

...so what happened to the New Orleans Saints?

In the first two weeks, the Saints look like those guys that couldn't beat the Little Sisters of the Poor junior varsity team. I've grown up a Saints fan. I've seen and lived through those times. So it was sad to hear my friend say he's burning his black and gold — how come there are so many people on the bandwagon?

"So what's the Saints problem?"

They have every key player from their glorious NFC championship run a year ago with the exception of Joe Horn. They made some off-season acquisitions to help rebuild their defense that held steady against the run but gave up too many big plays through the air. I'm all about giving the Saints the benefit of the doubt. Let's say they had trouble dealing with their first two games away from the Superdome. Fans may be able to accept that, but there's fear the Saints' problems run much deeper.

The Saints defense has made no strides to stop big pass plays. Joey Galloway found that out quickly on Sunday as he gashed the Saints' secondary all game long. Ask Peyton Manning how easy it was to find his receivers in their Thursday night season opener against New Orleans.

My question is this: Is it a personnel problem as everyone thought last year, or could it be a schematic problem that is hurting the Saints?

Reggie Bush had an anemic yard per carry average last season, with just 3.6. In the off-season, the staff and Bush promised to amend that, but after two weeks, he's only at 3.0.

In today's NFL, you need a pair of running backs that are capable of picking up 4.5 yards per carry or more every time they get their hands on the ball. It wears defenses out.

Bush tries to make too many cuts. He dances around too much trying to make people miss. He's learning quickly these guys hit a little harder — a la the Eagles — and don't miss tackles as much as Pac 10 conference players.

The Saints also made a crucial draft day mistake. No. 1 pick Robert Meachem was expected to help phase out the departed Joe Horn. Meachem was picked up in lieu of a defensive player.

How many yards does Meachem have thus far?

0 catches for 0 yards.

Drew Brees has been the most backwards player in football these first two weeks. He's completed 63.5 percent of his passes for 452 yards in two games but has thrown three picks and only three completions of over 20 yards.

Maybe the Saints line mirrors the team he leads — maybe New Orleans is just a wacky franchise, bound to drift from scary good to mediocre and back again on any play, any week or season.

Miller Daniel is a sophomore journalism major. The views expressed do not necessarily represent those of the entire Sauce staff or those of the university.



Miller Daniel
Sports Editor

Soccer takes two wins over weekend

Alex Michael
Sauce Reporter

The Demons soccer team improved their record on the year after two impressive in-state wins this past weekend on the road.

The Demons (4-2) bounced back after a tough loss this past week to North Texas with two big wins against non-conference opponents on Friday and Sunday.

The Demons opened the weekend with a 3-2 win over Centenary.

"Any time you play an in-state school, you're happy to come out with a positive result," head coach Jimmy Mitchell said. "We jumped on them early with a 3-0 lead, but we kind of fell apart in the second half."

The Demons started fast thanks in large part to two early goals by senior Erin Hebert. Along with Hebert, sophomore Madeline Hall added another score to push the Demons to a commanding 3-0 lead in the first half.

Centenary scored their first goal late in the first half and only managed one more late in the game.

"I felt like we put together 40 minutes of a game, and though it wasn't a complete game, we still got the victory," Mitchell said.

The Demons, despite a slow start, continued their winning ways when they traveled to face the Louisiana-Lafayette Ragin' Cajuns.

"I didn't feel like we played particularly well in the first half," Mitchell said. "I felt like we needed to challenge our players at the half and they responded with three quick goals after halftime."

Sophomore Chelsey Gibbs and



Senior forward Erin Hebert (10) logged three goals over the weekend as NSU swept in-state rivals Centenary and ULL. Hebert is one of the top player in the Southland Conference.

senior Erin Hebert led the Demons to the lopsided victory.

Gibbs netted two goals and picked up an assist on Hebert's fifth score of the season. The Demons boast an impressive 3-0 record against in-state opponents so far on their non-conference slate.

"When it comes to recruiting, especially in-state, all those games are important," Mitchell said. "Any time you can win those kinds of

games, it helps with the public perception of your university and its soccer program."

The Demons are winding down their non-conference schedule with some big games at Louisiana-Monroe, Arkansas-Little Rock and Tulsa.

The Demons' last home game before Southland Conference play will be Saturday versus another in-state foe, Southern University.

Penalties hurt Demons in 42-14 loss to Huskies

Miller Daniel
Sports Editor

The Demons drew 17 penalties for 110 yards Saturday in a 42-14 loss to Northeastern in Brookline, Mass.

The Purple Swarm defense was also largely ineffective against the Huskies as NSU recorded their worst loss to a Football Championship Subdivision — formerly Division I-AA — since 2005.

Byron Lawrence fell two yards shy of logging his third straight game with 100 yards or more.

The Huskies defense harassed Germaine Edmond, who had his first game of the season with negative net yards rushing. Edmond — who had his best passing performance last weekend against UCA — struggled against Northeastern, completing eight of 17 passes for 126 yards with one pick and two touchdowns.

Gorgon Freeman snagged a touchdown pass and Clay Broyles had a 30-yard touchdown catch, his only catch of the day.

The Demons gave up 174 yards on the ground to bruising tailback Maurice Murray. The Huskies led 21-14 at the half and Northeastern

added their lead late in the third quarter on an Anthony Orio 2-yard scramble.

Orio also completed seven passes for 130 yards including touchdowns of 46 and 21 yards.

Head coach Scott Stoker accepted no excuses for his team's loss.

"(Penalties are) called differently in our league," Stoker said. "But you have to adapt. There's an excuse. You've got to play a game of football and we didn't."

The Demons will get a week's recovery this week as they sit out for this weekend's slate of college football. Stoker was seething during the Southland Conference's weekly conference call.

"That was probably the worst we've played since I've been a coach here," Stoker said. "We did execute in any phase of the game."

"We're going to take this week and just try to get better. There's not a whole lot we can take out of the film from the Northeastern game."

The Demons will travel to Texas Tech on Sept. 29 before traveling to Nicholls to resume SLC play Oct. 6. The Demons are currently in first place in the conference.

FREE TUTORING CAMPUS-WIDE ACADEMIC CENTER

8:00 am - 5:00 pm

Monday – Friday
239 KYSER HALL

5:00 pm - 8:30 pm

Monday – Thursday
208 WRAC

5:00 pm - 8:30 pm

Sunday – Thursday
119 HEALTH & HUMAN PERFORMANCE

7:00 pm - 10:00 pm

Sunday – Thursday
3RD FLOOR STUDY HALL BOOZMAN

new!!!

7:00 pm - 10:00 pm

Sunday – Thursday
2ND FLOOR READING ROOM WATSON LIBRARY

Sports Briefs

Women's Basketball

Chassidy Jones, the 13th leading scorer in Lady Demon history signed a professional contract with the UL Antiguishteam of Ireland's Woman's Super League.

Jones was a four-year starter at NSU and is fifth all-time in rebounds. Jones will be the only professional on the team and expected to be the best.

The Antiguishteam is one of the most successful teams in the league, winning the WSL title in 2003, 2004, and 2005.

Baseball

The Demons opened fall practice Monday under new head coach J.P. Davis.

Davis, a former member of NSU pitching staff, got the promotion in August after Mitch Gaspard took position on the coaching staff at Alabama.

He takes over with eight of new starters and three starting pitchers back from a year ago. Davis also brought back nine other position players who saw action and four bullpen pitchers.

The Week Ahead

Wednesday
Soccer @ ULM

Friday
Tennis @ Arkansas-Little Rock
Volleyball @ SFA
Soccer @ Southern University-Baton Rouge

Saturday
Tennis @ Arkansas-Little Rock
Cross Country @ ULM
Volleyball @ Sam Houston

Sunday
Soccer at Arkansas-Little Rock



Thank you
Natchitoches for
voting us
**BEST
CHINESE
CUISINE!**

Daniel German teacher
Editor writes book
a.edu faculty mem-
2007 ber turns com-
p. 2 plaints into a
book.



The Current Sauce

Northwestern State University

Freshman vs.
senior on clothes
Two ways to
look at college
students' attire.
p. 5

Wednesday, September 26, 2007 ♦ Natchitoches, Louisiana

Student Newspaper of NSU since 1914 ♦ Volume 93: Issue 8

'Jena 6'

Civil rights movement of the 21st century takes place close to home

Opinions around campus

Kristi George
Senior journalism major
"It's good that people are coming together for a good cause, and that cause is justice."

Waylon Metoyer
Senior business administration major
"This doesn't happen everyday; I'm speechless about it."

Stacy Meyers
Junior history major
"The whole thing was blown out of proportion; there were faults on both sides."

Rebecca Lowe
Senior psychology major
"It's sad to see how race is still an issue in this time, after we have come so far."

Rashad R. Smith
Senior psychology major
"...I firmly believe that the beating was a result of ignorant retaliation towards suppressed offense."

Jordan Docter
Freshman computer information systems major
"It really hasn't affected me that much."

Karaski L. Melvin
Sauce Reporter

Thousands of people in Jena – a small town of about 3,000 people – gathered for a daylong protest rally Thursday in support of the "Jena Six," a group of black students charged and imprisoned for beating a white student.

The story reached out to civil rights activists Jesse Jackson, Al Sharpton and Martin Luther King, III, who made the trek to Jena.

A few white Jena residents greeted those who entered the city with cardboard signs displaying "Jena is not racist."

"There's a lot of people putting it like it's racist and, honestly, I'm so ready for it to be over with," said

Tiffany Mitchell, one of the sign holders.

After speeches from Sharpton and Jackson, the protestors spread across the town.

Most gathered around the Jena courthouse, and others went to the high school.

"When something like this happens, the best thing to do is to come in with light and shine a light on it, because it's a dark thing that they don't want people to see," Michael Peranteau of Houston, said.

Rose Fitts of Birmingham, Ala., said she believes it is not just a race issue but an issue of right and wrong.

"It doesn't matter what age, what group or what color; injustice is injustice," Fitts said.

Protesters gathered around the

"white tree," which was thought to intensify the racial problems between three nooses were hung there last year.

Ray Hodges, a white auto shop teacher, stood at the school and took questions from anyone who would ask...black or white.

There was much more to the story that was not reported at all, he said.

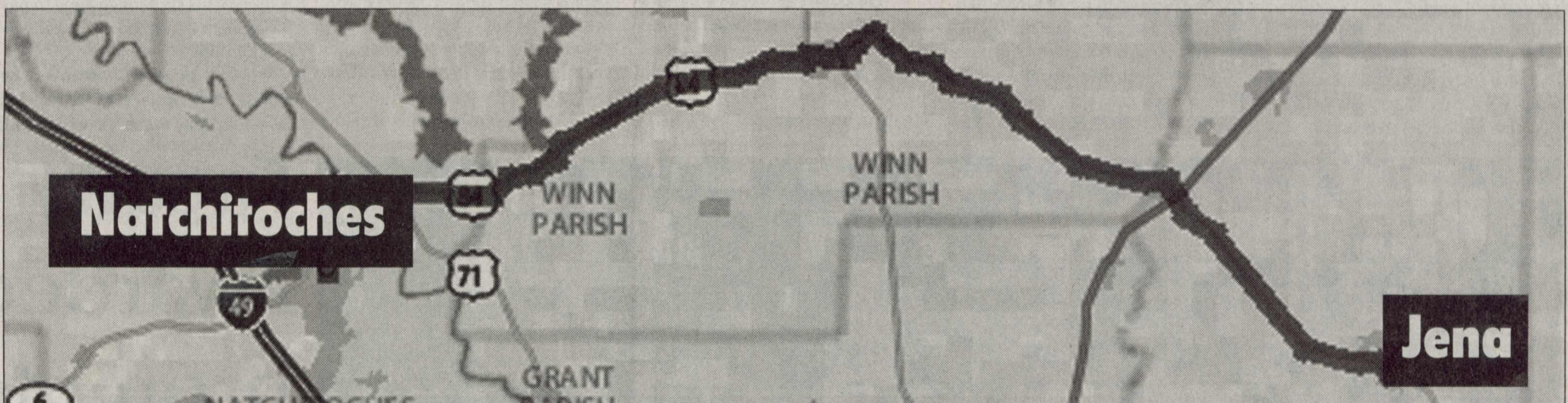
Like the girls at the city limits, Hodges said the people of Jena are not racists.

The protesters should come back to Jena on a normal school day or at one of the football games to get a real sense of what the town is like, Hodges said.

Jena is 70 miles from Natchitoches.



Photo by Branson Sparks/The Tech Talk
Woman holds up sign to express her disapproval of racism during speech, a part of the rally in Jena, Louisiana.



Courtesy of Yahoo! Maps

How the 'Jena Six' started

Leigh Gentry
News Editor

In August 2006, a black student from Jena asked the principal of Jena High School whether blacks could sit under a tree where usually just white students would sit.

Although the principal gave the OK, nooses were found in the tree the next day.

The school board suspended three white students for the act but did not seek criminal prosecution.

"The boys shouldn't have done it," said 64-year-old native of Jena Jones, who wanted to be called "Jones."

Jones, however, did not see the act as such a significant event as it later

turned out to be.

This incident and the events that followed have brought a lot of publicity to the "small, but big, little town" of Jena, which is home to about 2,900 people, Jones said.

The incident at Jena High led to fights between blacks and whites in Jena that escalated until December when Justin Barker, a white Jena High School student, was knocked unconscious on school grounds. Barker's face was swollen and bloodied, according to court testimony, but he attended a school function the same night.

"I do not think it was a hate crime," Jones said. "The media have portrayed us as a very racial town,

and we're not."

Things would have played out differently "if the media had left it all alone," Jones said.

Six black teens – Robert Bailey Jr. Jesse Ray Beard, Mychal Bell, Carwin Jones, Bryant Purvis and Theo Shawmay – were arrested for the beating. Five were charged as adults for attempted second-degree murder, but these charges have been reduced for four of them.

"These boys did do this, and I think they should be punished," Jones said. "If they're guilty, they ought to be charged; if they're not, they shouldn't be."

Mychal Bell, although 16-years-old at the time of the beating,

was tried as an adult and convicted of aggravated second-degree battery. A state appeals court, however, said Bell could not be tried as an adult for the crime.

A bond hearing by Bell was ordered on Thursday by the Louisiana 3rd Circuit Court of Appeals in Lake Charles to take place within 72 hours, defense attorney Bob Noel said.

Also on Thursday, more than 15,000 people from all over the country rallied at a peace march in Jena.

Waylon Metoyer, a senior business administration major at NSU, said he wants "equal justice on both sides."

Metoyer attended the march and being there gave him "a feeling like no other."

"We know racism is still going on today," Metoyer said.

This was just a start that has already led to other racial discrimination, which Metoyer said he heard about from others at the rally.

"It got all the black folks stirred up," said Metoyer, who is also the president of NSU's chapter of Alpha Phi Alpha.

He said it showed they had to make a peaceful statement at the protest, "and we did."

The Associated Press contributed to this report.

Weather

Wednesday 90°/66° Thursday 89°/67° Friday 89°/60° Saturday 89°/62° Sunday 89°/65° Monday 90°/65° Tuesday 89°/63°

Index

2 News

3 Life

5 Opinions

6 Sports

German professor vents complaints in book

James Mustian
Sauce Reporter

Frank Schicketanz gripes about women not having a suitable place to befriend in public.

He finds speed traps annoying and unnecessary.

He perceives Americans as overly proud and too arrogant to consider change.

He thinks the drinking age should be lowered.

He is appalled by fast-food chains and saddened by American disregard for nature.

But what he really can't stand is that hot dog buns come in packs of six, but the wieners themselves in packs of eight.

If Frank Schicketanz had a dime for every gripe he has, he'd be a rich man. Then he might not gripe so much. His wife, Helen, tired of bearing the brunt of his complaints, suggested he write a book to vent some of his frustration – to see he did.

The end result became "Gripe for a Change! (99 Things worth getting sore about)," which accuses the American Dream of ultimately leading to unhappiness while challenging its readers to take a stand on everything from an insufficient minimum wage and billboards blocking otherwise aesthetically-pleasing views to the unjust and sudden disappearance of car bumpers.

Schicketanz said his griping should not be mistaken for pessimism, because this leads to apathy, complacency and inaction, three things his book tries to prevent.

"Griping is a variant of critical thinking, something that is emphasized in every liberal arts curriculum," Schicketanz writes. "It can and should lead to awareness and action."

Schicketanz, an associate professor of German at the Louisiana State University, has the burden of being well-educated and a sea-

soned traveler, which means he's seen how things were and how they could be.

An early baby-boomer, Schicketanz said he grew up in a time when students were not simply accepting the status quo but fighting for changes.

His book is more of an appeal to his peers from that same generation as they're entering retirement. Maybe, with the kids out of the house and no inherent need to spend the day in front of the television, it isn't too late to get involved in something again.

The first part of the book, which is written in essay-format – he begins a numerical listing with brief commentary at gripe 45 – addresses related gripes and explores a wide spectrum of topics encountered in everyday life. He includes anecdotes and examples from his teaching experience to support his arguments. It's a quick read and written as much to entertain as to inform, Schicketanz said.

The longest chapter deals with big business and its superficiality. He fears society might be hard pressed to change because so much money is being made off of unhappiness.

Schicketanz has nothing against business, or money for that matter. After all, he isn't giving his book away. He does, however, question several of today's business practices and laments the death of customer satisfaction.

"I am old enough to remember a time when, if I was buying something at a store, I wasn't meant to feel like I was doing the business a favor," he writes. "Then I had a sense that I was being served, now that I am being serviced."

Schicketanz bemoans the fact that we have been turned into spectators by an entertainment industry that just wants us to consume. Whereas great thinkers and artists were looked up to in previous centuries, now, he says, we envy the

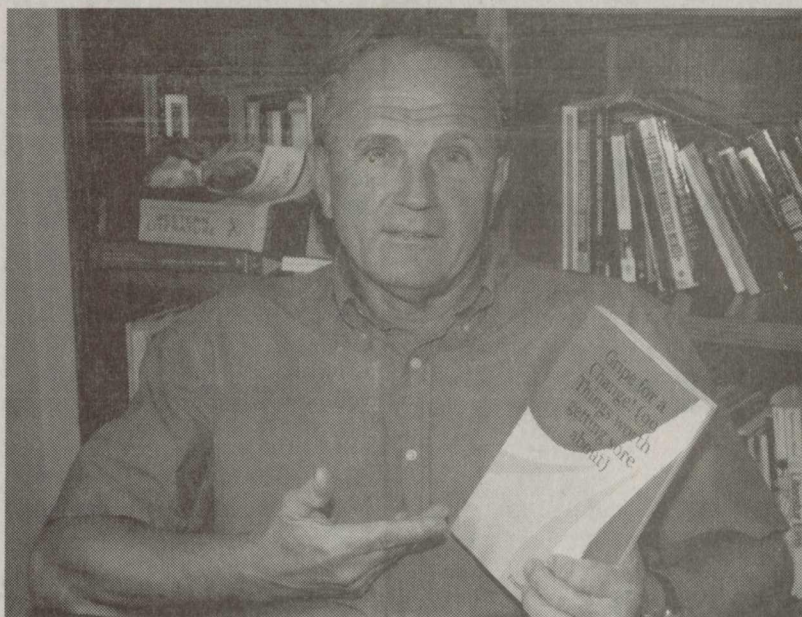


Photo by Larry Pierce/The Current Sauce

German professor Frank Schicketanz points to his new book.

rich and famous and exalt those who can best keep us distracted. One of his greater concerns is that we are too nice to complain about anything.

"We have come to tolerate things we find objectionable because we think we are alone with our opposition or, alternatively, that these things represent some inevitable development that comes with living in America in the early 21st century," Schicketanz said.

Though born in Germany, Schicketanz has spent most of his stateside and considers himself, on all accounts, an American. He left the U.S. in the mid-1970s and spent 14 years in Europe teaching English and earning a doctorate in German studies at the University of Tübingen.

The time abroad afforded him a different perspective and he began thinking critically about things and comparing cultures and customs.

"Frank has a world view that few people can ever hope to have because of his travel experience," said English instructor and friend Jerry Erath said.

The broadening of perspective

occurs naturally when spending time elsewhere, Schicketanz said.

"If you're just here, people assume that, 'well, this is the way that it is. It can't be any different,'" Schicketanz said.

The crux of the book is that life has become too stressful and unhappy, and people need to change while they can. Most, however, are looking in the wrong places.

"We have gotten to the stage where we expect politicians in Washington or Baton Rouge to solve a lot of our problems," Schicketanz said. "I think we have to come to the awareness that a lot that makes life less than what it could be or should be is not going to be solved in these places, but has to be met and addressed on a more personal level."

Schicketanz – who also taught at the Defense Language Institute in Monterey, Calif. – knows English grammar as well as he does German. He regrets that we have gotten lazy with language and sympathizes with foreigners who scratch their heads at "restroom" or a street that is labeled a "dead end."

He also sees no logic in older

people still having "girlfriends." He said some people's inability to speak foreign languages only hurts them in the long run.

"Whether language affects or merely reflects life, in either case it is indicative of what is currently transpiring in our country," he writes. "Here in the U.S., we neglect foreign languages at our own peril and often the peril of those we purport to help."

The chapter devoted to linguistics also addresses what he refers to as a "squeamishness" that has developed due to an obsession with political correctness. The gripe is that people try so hard not to offend anyone that meaning and accuracy are often sacrificed.

"While the use of the word 'gender' instead of 'sex' is annoying, the various attempts to dance around the designations of race are examples of communal illogic masquerading as racial sensitivity. One example thereof is the ridiculous term 'people of color.' What are the rest of us, albinos?" he writes. "We are sacrificing not only perfectly useful words, but we are substituting them with vague, or even misleading, terminology, as if we had become the salespersons of the named objects. That this linguistic tiptoeing is accompanied by an ever-more vocal and pervasive use of profanity is more than ironic."

It would be amusing to see whether a white friend of his from South Africa would also be referred to as an African-American if he were to move here, Schicketanz said.

His most recent gripe could result in a return to Europe for a year. Many authors of German textbooks lack a fundamental understanding of English grammar, he said, and he is tired of his students having to pay the price for that, both figuratively and literally.

If his request is approved he will start a project to create his own teaching material, which will

include a lot of audio.

Voices of native speakers on a tape or CD that helps students learn a difficult language would be a worthy use of our advancement in technology, Schicketanz said. Excessive chattering and loud meaningless conversations on cell phones, however, are not.

"Courtesy has not kept pace with technology and I fear is leading society to its demise," he writes in a chapter about restoring civility.

This may seem exaggerated but he said people should listen closely to other's everyday conversations. In his opinion, they lack substance.

"These conversations are of nothing more than an account of what the person is doing," Schicketanz said. "Maybe there is some one at the other end of the line, interested in reading a comment of what the other person is doing, but is this really what thousands of years of human technology has wrought?"

The one gripe others have about Schicketanz is that he is earnest. A student of his recently made fun of his inability to select a humorous movie to show for German film night. He concedes that this might be attributed to the German inside of him, as the stereotype would have it.

"Maybe there is such a thing as national characteristics or temperaments. I suppose I am a little bit more on the melancholic side," Schicketanz said. "I certainly have no reason to complain about my life, or my personal life, or my professional life. Not everything I have gone the way I planned, but I'm content. I always tell people, 'I'm happier than I look.'"

The book can be purchased online at Amazon.com or at The Book Merchant on Front Street.

Schicketanz will be signing his book Oct. 4, from 4-6 p.m. at The Book Merchant.

Police Blotter

9/19/07

1:44 p.m.

A large BBQ pit is reported stolen from between buildings three and four of the University Columns.

9/20/07

10:55 a.m.

The BBQ pit is discovered in the back of a truck behind Bienvenu Hall.

9/21/07

6:04 p.m.

Someone reports a traffic accident on campus involving a vehicle and a fire hydrant.

7:42 p.m.

There is a complaint from Prudhomme Hall about a window broken by a soccer ball.

9/22/07

3:04 p.m.

An ice cream truck is told not to come on campus and then was asked to leave.

8:00 p.m.

"[Officer] 62 picked up Library keys to let employees out."

10:24 p.m.

Someone reports possible vandalism at the west side of Turpin Stadium.

9/23/07

10:32 p.m.

Parents of a student call University Police because they can not contact their daughter.

10:36 p.m.

Police receive a call from the daughter, assuring them she has talked to her parents.

9/24/07

2:29 p.m.

An officer meets up with the driver of a food delivery truck who knocked over a one way street sign near Sabine Hall.

4:13 p.m.

A theatre student is taken to the hospital after suffering a head injury during Cats rehearsal.

10:04 p.m.

A resident of University Columns called in a complaint about a neighbor's loud music.

9/25/07

1:59 p.m.

Police begin a pursuit of a man in possession of marijuana near the University Columns. City police are called upon for assistance as University Police seize the suspect's car. The suspect is grabbed at 2:15 p.m. as he was heading for the Frog Pond.

Faculty member awarded and promoted

David Royal
Sauce Reporter

The Academic Advisory Council held a breakfast Sept. 18 in the Friedman Student Union to honor John Dollar and other fellow nominees for the Faculty Advisor Award.

The Faculty Advisory Award has been awarded to one member of the NSU faculty annually since the 2002 school year, co-chairman of the Academic Advisory Council and dean of University College Sue Weaver said.

Dollar, head of the Department of Health and Human Performance, was this year's award recipient. Dollar, who had been nominated the two previous years, possesses all the positive qualities of an outstanding leader, Weaver said.

Connie Jones, who directed the selection committee for the Faculty Advisor Award and former recipient of the award, said the 14 other nominees would have made great recipients of the award as well.

After receiving recommendations from the university's deans and department heads, the award's selection committee narrowed the list of nominees by conducting personal interviews, which took place over the past summer, Jones said.

Once the interviews had taken place, the selection committee knew Dollar was the "clear-cut winner," Jones said.

Jones described Dollar as a

"good listener," who is willing to "coach his students virtually anywhere or anytime."

Dollar, who was first informed he was receiving the award Aug. 1, said he was "completely surprised" after the Academic Advisory Council told him the great news.

"I am both honored and humbled because [the award] validates my positive actions," Dollar said. The true reward, however, is being able to see his students graduate, Dollar said.

An effective faculty advisor should "empower students with responsibility" by showing them their behavior and actions have consequences, because "responsibility is more powerful than authority," Dollar said.

Along with receiving the Faculty Advisor Award, Dollar received a replacement Bill Dickens, the acting head of Department of Health and Human Performance.

Since starting the new position this past July, Dollar said managing his time to cater to other people's needs has been challenging, but has enjoyed "the ability to create change" in the lives of his students.

Dollar said he ultimately wishes the NSU student body would understand that this is "your campus so take ownership of NSU...leave it better than the way you found it."

Maggio named dean of students

Lauren Sciba
Staff Reporter

The Office of Student Affairs has undergone many changes this semester as Chris Maggio took the position of acting dean of students – formerly titled vice president of student affairs – and assistant provost of student success.

The NSU administration asked Maggio to take the position after spending 20 years working at the university.

Maggio will oversee five areas of student affairs with this position: Student Activities, Student Programs, Residence Life, Student Life and the Academic Counseling Engagement Program.

"Student life is so very important," said Maggio, a 1985 NSU graduate, "This is why we're here."

The department serves to guide, teach, mentor and aid students in every way possible, Maggio said.

"[Students] will be productive

citizens and productive in the workforce and competitive, because it's a competitive world," Maggio said.

After spending eight years working with alumni, Maggio took the place of former Vice President of Student Affairs Patrice Moulton, who currently teaches in the psychology department.

Maggio was eager to have the opportunity to work with students again, as his first eleven years working at NSU was spent coaching

cross-country and track and field.

"My goal is to work with students, have an open door to students and let them know that we're here for them," Maggio said.

Maggio stressed the importance of the Department of Student Affairs working hand in hand with Academic Affairs.

"You can't have just one, you've got to have both," Maggio said.

Maggio plans to look out for the needs of the students at his new position.

ok

akers on
students
would be
ncements
z said.
nd loud,
ns on cell

kept pace
ar is lead-
he writes
ring civil-

aggregated,
uld listen
y conver-
they lack

are often
ccount of
," Schick-
is some-
ne in-m
mmentary
is doing,
housands
ology has

ners have
he is too
s recently
to select a
y for Ger-

cedes that
to the Ger-
ne stereo-

h a thing
s or tem-
am a little
holic side,
ainly have
about my

or my pro-
thing has
but I am
ple, "I'm

urchased
or at The
Street.

igning his
.m. at the

er

willing to
ually any

informed
d Aug. 17
surprised

ory Coun-
vs.
and hum-
] validates

lar said.
r, is being
graduate

y adviso-
ts with re-
them that
ions have

"respon-
l than au-

g the Fac-
ar recent-
the acting
Health and

w position
managing
er people
ing, but h
to creat
s students
ately wish
would un-
ur campus
NSU...and
e way you

NSU theatre gets ready for CATS

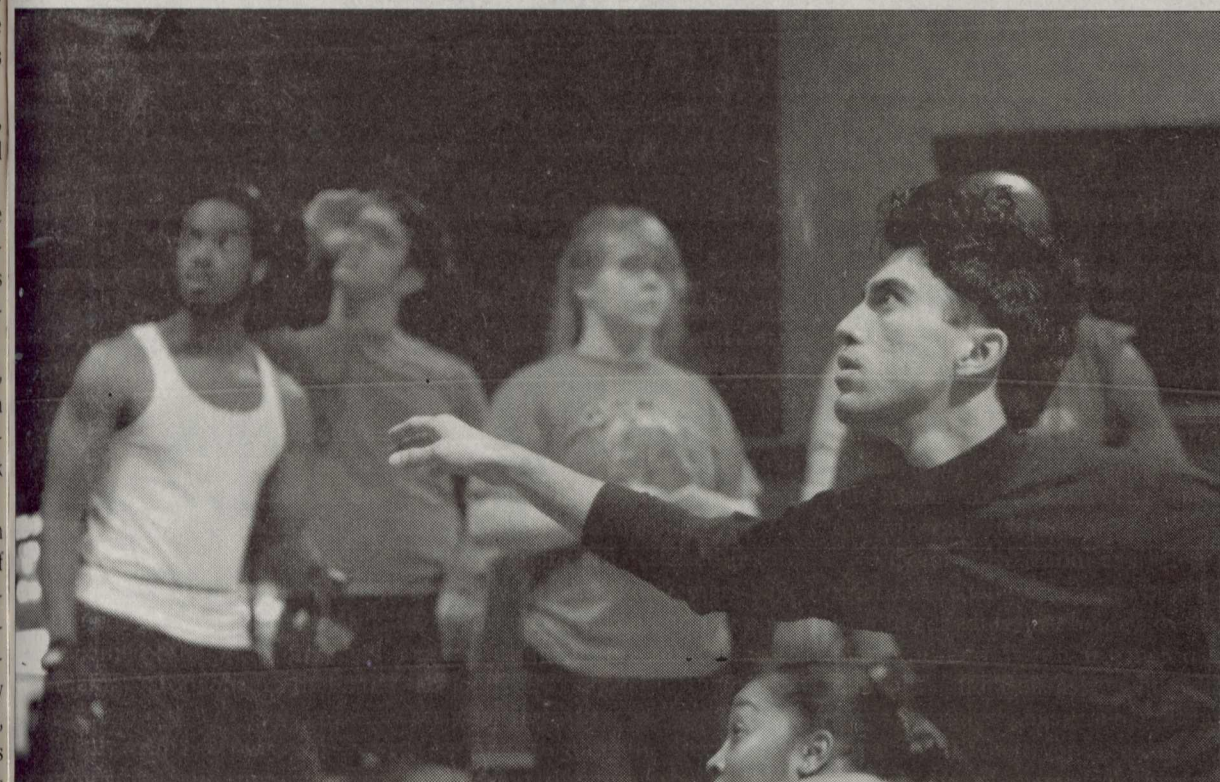


Photo by Chris Reich/Current Sauce

Junior theatre major Ryan Hazelbaker practices his choreography at rehearsal. Hazelbaker will play the part of Rum Tum Tugger in Cats.

Kelli Fontenot
Life Editor

The actors may look like they are having a ball on opening night, but the NSU theatre department has been working hard behind the scenes to build a huge set, create elaborate costumes and learn difficult choreography since rehearsals for the production of Cats began on Sept. 4.

Students participate as crewmembers; they hang lighting instruments, install equipment, move props and construct the set, theatre facilities manager and lighting designer Robert Graham said.

Students take lighting and design courses to learn how to work on a technical crew, Graham said, who is also the Cats production manager.

"The technical staff, if we include all the folks who participate at any level helping to build, prepare or run the actual performances is in excess of 50 students. At some level, every student in the department participates in the process, whether it be painting, building, sewing or hanging a light," Graham said.

Some students are part of the design process, including junior theatre major and assistant scenic designer Katie Springmann and junior theatre major Nicholas Frederick, the assistant lighting designer.

The set for the show fills the stage. Some of the performers will be dancing atop beams that are about 11 feet tall.

"I'm learning to overcome my fear of heights," said senior theatre major Gwen Mahan, who will play the role of Demeter.

There are 19 understudies because the risk of injury to the principal performers is fairly real due to the nature of the set and acrobatic

requirements in this show, Graham said.

Working on the set seems daunting, particularly because of the most difficult thing Mahan said she has to do during the show is a pirouette on a thin beam.

"On the edge of the stage, there's another beam of a sort; more of a rim and it's skinnier than that, so I practice on that because it's right by the floor," Mahan said. "So, if I fall, I'm not going to hurt myself. I figure if I can do it in that little of a space, then I can do it up there."

The performers for Cats are also required to go to the gym three times a week, Mahan said.

"I think audience members should be utterly awed by what our students are capable of," Graham said. "As an educational piece, I want the students to realize what they're capable of. We're challenging them with this piece; it's a very challenging piece physically, artistically."

Directors and assistant professors Barry Stoneking and Perry Morgan used several elements to make the play different from what audiences are used to.

Costume design will be quite unlike what fans of the show have seen before, Mahan said.

Costumes are designed before the show is cast. Performers have measurements taken and there are many fittings before the costumes are perfectly tailored to their bodies, Mahan said.

"They're going in something of a different direction...but I think it freshens it up," Mahan said. "It takes it out of the eighties, I think...we're colorful cats. We're multiple colors, and I'm purple."

Students who are assigned to the costume crew are creating the

costumes by hand. They will use moldable plastic mesh to make the headpieces for cats, assistant professor of theatre Jessie Parr said.

The actors rehearse for three hours six nights a week and will continue to do so until opening night, Graham said.

That includes Monday and Tuesday of fall break, Mahan said.

"A lot of our students understand that the trips home are going to be less frequent than they might be if they were studying another major, just because we rehearse Friday nights, we rehearse Sunday nights," Graham said. "It can be a challenge to help them manage their schedules, but a lot of the responsibility of making sure they've done their work falls to them. That's part of the education process."

Performances in NSU productions prior to Cats have taught Mahan to practice lines, warm up vocally, eat healthily, sleep plenty of water and get enough sleep to be ready for rehearsal, Mahan said.

In a typical show, not everyone has to be at every rehearsal, but Cats requires all of the principals to be there every night, Graham said. Freshman theatre major Casey Bozenski, freshman theatre major Rebecca Brown and freshman theatre major Angela Kang are part of the principal cast for Cats.

"Coming to school as a freshman and having to adjust yourself to your schedule, just being a freshman, you know, with any major is difficult," said Bozenski, who will play Shimbleshanks, the railway cat. "Then, when you get cast as a freshman plus musical theatre, which is even more difficult because it consumes so much of your time and takes such a commitment level. It's a double-dose, but I mean, I'm doing it. I'm doing it, I'm still here."

During Cats, Bozenski said he will actually be thrown from eight feet in the air off of a platform.

"A girl grabs my feet and they swing me and throw me and someone on the ground catches me," Bozenski said. "That's frightening, but I mean, you have to do it because you have to do it. It's a pretty scary show."

Safety is an issue, but the dancers try to prevent accidents.

"We always practice on smaller scales first, and then there's always that one big step up to actually doing it. That's really frightening, but we get it down and we do it," Bozenski said.

Students in the cast are not exempt from the technical work. As part of the electrics crew, Bozenski learned how to hang lights and change gels - colored materials that change the hues of light - for the show.

The musical has a huge reputation. It ran for 22 years in New York and is still running in London, Graham said.

"I've never been in a big-name musical before," Mahan said.

Originally, they were going to put on Chicago, but they couldn't get the rights for the play, Graham said. During the summer, the faculty committee looked at what plays were available and decided that Cats would be an educational choice to challenge the students and emphasize the talented dancers, Graham said.

The theatre department made the decision to do Cats in early July and Graham started working on design concepts the day after it was announced.

"If tomorrow night was opening night, we would be able to sing through the show," Graham said. "We're still working on dance routines. Vocally, they are close enough that they wouldn't embarrass themselves, but would the show be stage-ready tomorrow? By no means."

"It's still weeks away...we're scheduled to have things hopefully all choreographed by the time fall break rolls around," Graham said. "About five or six days before we open, we'll start adding all the lighting and the microphones and sound effects and things like that, and then a couple of days before we open we'll have the costumes."

Technical rehearsals will begin on Oct. 12 with lighting, sound and special effects, Graham said.

Students who receive scholarships were required to participate in "cattle call" auditions in August.

Theatre majors are strongly encouraged to audition, but students of all majors are invited to audition, Bozenski said.

"They have Cattle Call auditions, which is a group of about 20-50 people," Bozenski said. "We had two groups. Everybody went in

and did two minutes of a one-minute song and a one-minute monologue...you had two minutes to impress the directors, and then your two minutes were up and you had to say 'Thank you, Casey Bozenski,' and then walk offstage. And that was frightening, not only because you're doing it in front of the professors, but you're doing it in front of your peers, too."

After the initial audition, students who made callbacks attended

a second audition for Cats at which Stoneking showed the students a dance routine.

"He left the room, came back and then he made us do the dance boys first, then girls, and then he made his first cut, right then," Bozenski said.

Working with such a large cast is a challenge, but Stoneking and Morgan are teaching the students to portray their characters without stealing the show, Bozenski said.



Photo by Chris Reich/Current Sauce

Junior theatre major Mandi Ridgdell sings a solo at rehearsal.

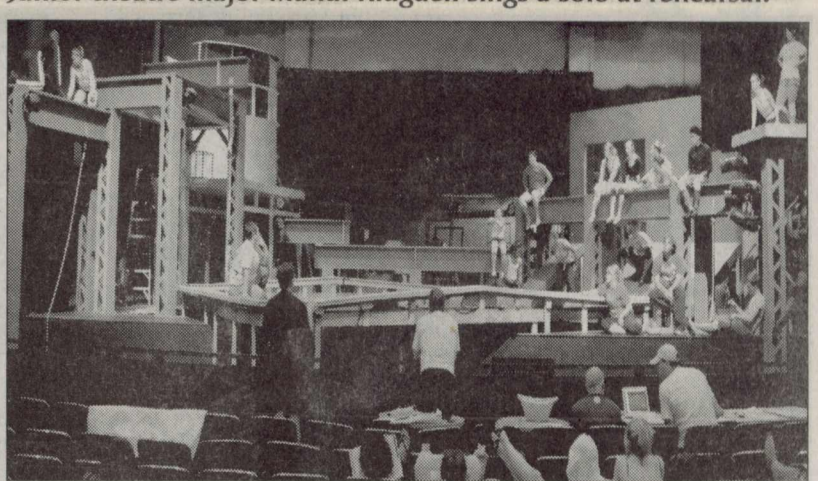


Photo by Chris Reich/Current Sauce

Understudies follow along in their books as the two directors instruct cast members on the set during Sunday night rehearsal.



Photo by Chris Reich/Current Sauce

Junior theatre major Mandi Ridgdell and NSU theatre alumna Liz Maxwell rehearse their interaction during Ridgdell's vocal solo, "Memory."

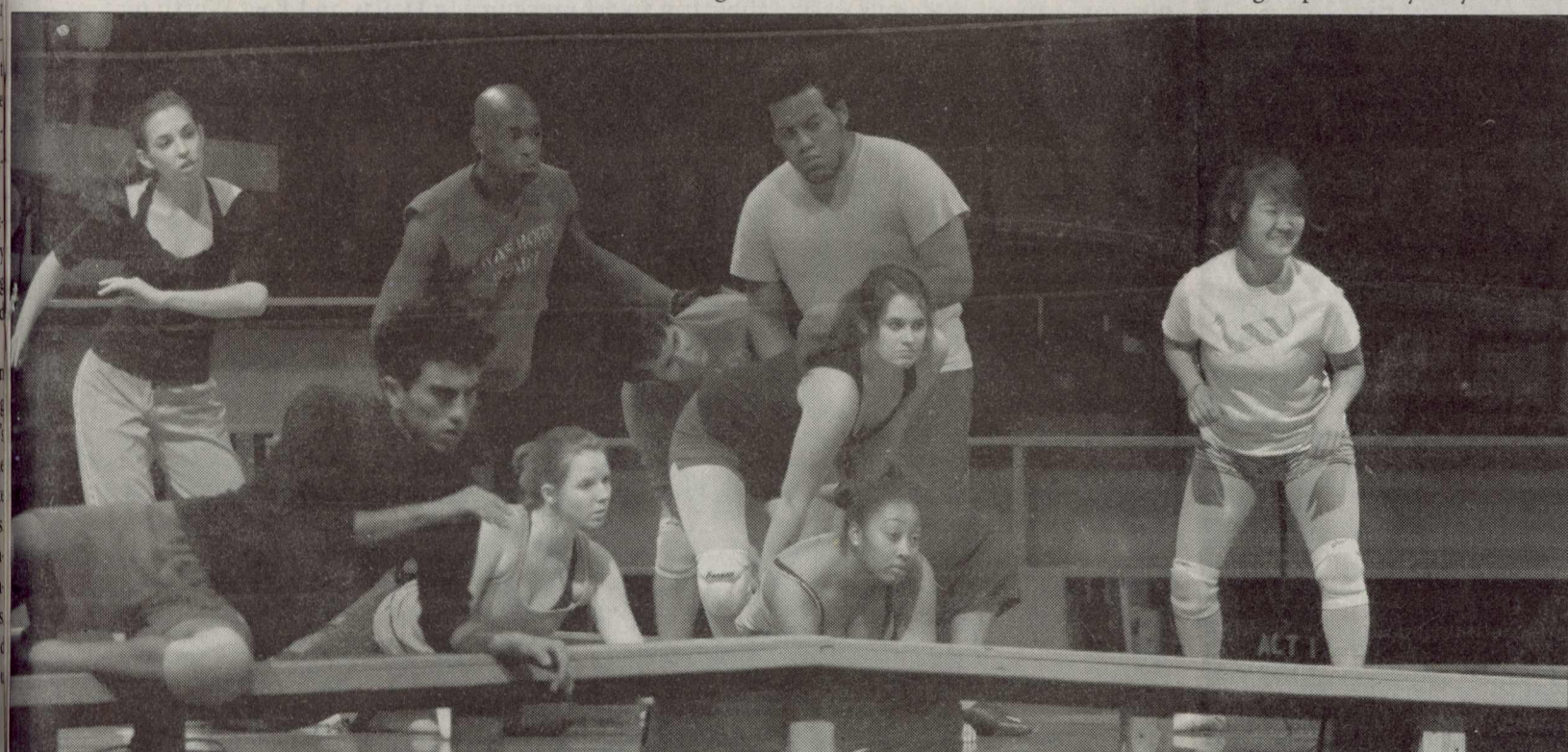


Photo by Chris Reich/Current Sauce

The cast members practice on the main stage in A.A. Fredericks to learn choreography for the song "Memory" at rehearsal.

Starting this Friday at

**Parkway
Cinema VI**

www.movieshowtimes.net

Movie Line:

352-5109

Showtimes

Sept. 28-Oct. 5

Resident Evil: Extinction

Rated R

1 hr. 35 min.

7:20 p.m., 9:20 p.m.

Halloween

Rated R

1 hr. 49 min.

7:15 p.m., 9:40 p.m.

Rush Hour 3

Rated PG-13

1 hr. 30 min.

9:30 p.m.

Daddy Day Camp

Rated PG

1 hr. 33 min.

7:00 p.m.



Thank you
Natchitoches for
voting us

**BEST
CHINESE
CUISINE!**

Local musician multitasks

Si Tucker
Sauce Reporter

Junior electronic engineering major Coby Michalek looks like a rocker in his bandana and ripped jeans.

Michalek plays primarily in two local bands – Dead By Morning, a hardcore metal band, and Soul Crew, a blues and funk group. He also used to play in the classic rock-style band Road Warrior, which will start a reunion tour soon.

Members of Dead By Morning originally formed Road Warrior because someone requested it.

"One weekend, me and Mitch got bored, and we just decided to start an 80s hair-metal project, and so we recorded some songs and we were like, 'Well, what're we gonna call this group?' I was like, 'Dude, we might as well just call it Road Warrior.'"

Michalek is multitasking as well as multitasking, taking up the guitar in Dead By Morning and the bass in Soul Crew.

He also played the drums on the Road Warrior CD, Michalek said.

Dead By Morning, which has been around for about two years, is an Natchitoches-based band; all of the members attend or have attended NSU.

The band features senior music major Mitch Moehring on bass, alumnus Chad Bentley on vocals and guitar, graduate in music Michael Belew on guitar, and former NSU student Jordan Monroe on drums.

As for Soul Crew, Michalek says he has been playing with the band since last February.

"They're just a random group of guys," Michalek said. "They got my number from somebody else I'd played a gig with, called me up, just kind of all clicked, man, so we just started playing."

Soul Crew will be playing Friday at the Pioneer Pub.

Dead By Morning sells their current CD for \$5 and T-shirts for \$10, according to their website at myspace.com/deadbymornin-grock.

Michalek and the other Dead By Morning members are currently awaiting the arrival of an album they recently recorded in Austin.

"Since we just cut that CD, we're actually looking at promotion companies and record deals. We're hoping that someone's gonna pick us up, but it's a lot of work," Michalek said. "That's kind of why we haven't been playing a lot of shows right now, plus, our lead singer just graduated and now's he a teacher at a high school. Every Friday night, he has to be at a football game. Every Saturday night, I have to be at a football game, so does Mike Belew, he's the other guitarist, 'cause we're in the NSU band."

Michalek is a sousaphone section leader and Belew is a graduate assistant for the marching band.

Despite small quarters, being on the road can be a blast, Michalek said.

"We act so goofy when we're in the van. We're, like, playing pranks and stuff on people on the road,"

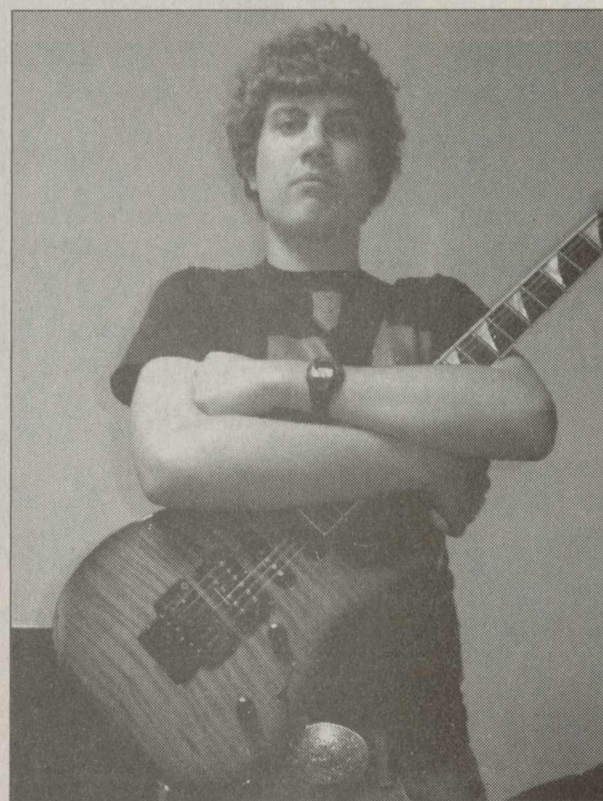


Photo Credit: Coby Michalek/Current Sauce

Junior electronic engineering major Coby Michalek plays guitar in the band Dead By Morning.

Michalek said. "Mitch has got this van, looks like the A-Team van. Remember the A-Team van? It looks exactly like the A-Team van, you'll see it around campus, I promise you. Anyway, it's got a PA system in it and it plays ice cream truck music, so we'll just drive by and be playing the ice cream truck music. It's pretty funny."

In addition to his busy school schedule, participation in the Spirit of Northwestern band, and work with Dead by Morning and Soul Crew, Michalek is currently working on a solo project.

"I'm playing all the instruments," Michalek said. "There's no genre limit on it, it's going to be, like, everything...got one song I recorded, it's kind of 12:8 blues... modern chord progressions... and uh, last night I wrote a new song and I recorded it, it's like straight out of a 90s alternative comp CD. Like, it doesn't sound like any particular song, it just sounds like it would be on one of those CDs. So I just went with it."

Besides the usual "Stay in school," Michalek stirred up some words of wisdom for the bands:

"Go to shows, because going to concerts is fun," Michalek said. "You shouldn't go do something else, just go to concerts. Because they're rare around this town."

Michalek started playing guitar early in his teenage years.

He played with a church praise band until sophomore year in high school, when he started a punk band called Bel-Air with some friends.

The band played two shows but several neighbors called the cops to get Bel-Air to turn down the volume.

Art students visit museums in Dallas

Students photograph sculpture exhibits



Photo by Larrie King/Current Sauce

Students and faculty members from the art department visited displays of outdoor sculptures composed of various materials during their trip to art museums in Dallas and Fort Worth on Sept. 20.



Photo submitted by Danielle Kenny



Photo submitted by Larrie King

**FREE
TUTORING
CAMPUS-WIDE
ACADEMIC CENTER**

8:00 am - 5:00 pm

Monday – Friday
239 KYSER HALL

5:00 pm - 8:30 pm

Monday – Thursday
208 WRAC

5:00 pm - 8:30 pm

Sunday – Thursday
119 HEALTH & HUMAN PERFORMANCE

7:00 pm - 10:00 pm

Sunday – Thursday
3RD FLOOR STUDY HALL BOOZMAN**new!!!**

7:00 pm - 10:00 pm

Sunday – Thursday
2ND FLOOR READING ROOM WATSON LIBRARY

Presidential hopeful tries to label obesity a disability, not a disorder

Alicia McDaniel
Guest Columnist

Democratic presidential candidate Bill Richardson believes obesity in the United States has become a terribly quiet epidemic that needs to be addressed. It appears, however, that he may be going about it all wrong.

Richardson hopes to place obese Americans under the protection of the Americans with Disabilities Act, according to a Sept. 19 ABCNews.com.

He made clear he wanted this due to the fact he does not want to see someone who is overweight or obese be discriminated against.

Yet, it is fairly difficult, to discriminate against a country full of individuals who are overweight, at 10-30 pounds over healthy weight, or who are obese - 30 pounds or more over healthy weight.

Statistics show that every six out of 10 Americans are considered

to be overweight or obese. Women also lead the way by being five percent more overweight than men. It may appear to be a very small percentage; however it is in fact a very large number of women that are placing themselves in harm's way by simply being overweight.

"The thought of allowing those who are obese and overweight to join a disability act seems pretty unnecessary."

-Alicia McDaniel

While Richardson did pride himself on being the only candidate to address the Obesity Society, he didn't exactly make any strong points that could be placed into effect. He targeted college students and addressed the dreaded "Freshman 15".

For the most part, every student has heard of it, or perhaps has even experienced it. His solution for this allows students to take physical education classes.

Unbeknownst to Richardson, however, many students are offered these classes as well as \$1,000

recreation centers that are continuously air conditioned so that students may better themselves in climate-controlled conditions.

One would think that is enough, correct?

As nice as it sounds, however, it requires actually rewarding some for bettering themselves. Believe it or not, some require rewards in order to get anything done.

The thought of allowing those who are obese and overweight to join a disability act seems pretty unnecessary. It is obvious that those who are in wheelchairs, those that do not have the use of their legs or those that are mentally handicap are the individuals that should be placed under a disability act.

Obesity and being overweight are considered eating disorders, not an eating disability. Individuals with eating disabilities are those that cannot physically eat. It appears to me that individuals who are obese and overweight have no problem eating.

Alicia McDaniel is a senior journalism major. The views expressed do not necessarily represent those of the entire Sauce staff or those of the university.

SENIOR

Lauren Sciba
Staff Reporter

As unpleasant and inconvenient as the truth may seem, looks matter. This was not an easy lesson for yours truly to learn, however, in

the four, wait, make that five years I've been a college student, I've come to realize, physical appearances make a difference.

My freshman year, I took an experimental approach to my appearance. I had multi-colored hair and wore clothing dug up from the dark and murky depths of thrift stores.

During my sophomore year, my wardrobe and hair were toned down, but I still couldn't have cared less about what people thought of me. By the time my senior year rolled around (the first time), I was a major believer in

gym shorts, t-shirts and flip-flops for every occasion.

Now, after four sloppy years of dress, I realize it is time to start dressing my age and not my shoe size.

As I rummaged through a pile of clothes one morning, searching for my favorite pair of Nike shorts, it hit me - perhaps this outfit would be inappropriate for my meeting with the dean of students. Since then, I have labeled those Nike shorts for gym use only.

These days, I dress depending on the events in my day. Meetings or interviews with important people warrant skirts or nice

jeans and appropriate shirts (e.g. something besides a ratty t-shirt) at the very least. Waking up early to make sure my hair doesn't look like

a mop has also become a habit. Dressing up for class might sound like torture, but it has its benefits. Studies have shown, physical appearances matter in the dating game. They also can motivate your self-confidence. Do you really feel attractive in sweatpants?

It's not that I believe looks mean everything; I have come to understand that to everyone in the real world, dressing appropriately is a sign of respect and responsibility. At Illinois State University, a dress code was recently instated for all upper-classmen taking marketing courses. Students must wear "business casual attire" to class, or suffer poor grades as a result. The dress code is to teach students to be professional before they graduate and encourages them to hold themselves to higher standards.

As a freshman, I was all about defying "The Man" and wearing whatever I wanted, but as I get older, I learn it's not about selling out, it's about buying in. Appearances matter because they are a reflection of who you are. Maybe you are interesting, colorful and unique but save it for the weekends or after five o'clock. If you want people to regard you as responsible and mature, dress like it.

Lauren Sciba is a senior journalism major. The views expressed do not necessarily represent those of the entire Sauce staff or those of the university.



Lauren Sciba
Guest Columnist

Jindal's silent treatment proving to be effective against opponents

Chris Watts
Opinions Editor

From polls to public appearances, Louisiana gubernatorial front-runner Bobby Jindal has distanced himself from other candidates.

Some political gurus conjecture that canceling appearances and dodging public debates are beginning to obliterate the sort of distance that Jindal wishes to maintain from his opponents in the polls.

Jindal's silent treatment, however, is proving to be effective.

By separating himself from the likes of Walter Boasso and Foster Campbell, Jindal - it seems to some - has separated himself from the face of Louisiana's "good ole' boy" political culture.

Jindal's opponents have tried using his absence to their advantage but have exposed themselves as desperate vultures at the very ends of their wits somewhere in the process.

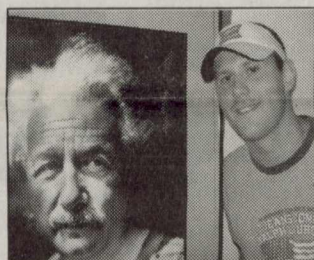
The Louisiana Democratic Party shot itself in the leg with an outlandish television ad it released a few weeks back. The commercial portrayed Bobby Jindal, a Catholic, as a religious elitist who slammed Baptists and Pentecostals for their religious beliefs.

Research discovered that the ad twisted Jindal's old religious writings completely out of context, and the Louisiana Democratic Party will choke on the aftermath of its political blunder for a long time. The ad only aired in northern Louisiana, which is predominately Baptist and Pentecostal.

Boasso recently attacked Jindal in a political ad of his own. The ad blamed Jindal for a lawsuit involving the Louisiana Department of

Health and Hospitals.

According to the ad, a homeless man filed a lawsuit against the LDHH for not providing him with Medicaid benefits. The man was denied care at a nursing home. Jindal was secretary of the LDHH at the time.



by Chris Watts
Opinions Editor

According to a column by Sam Hanna Jr. in the Ouachita Citizen, Jindal's name was associated with the case only because of his position.

"Chances are the secretary of the department knew little of the actions that prompted someone to sue," Hanna writes. "Boasso slipped from running second in the governor's race with 18 percent of the vote to an impressive fourth-place position with eight percent support among voters in the wake of the airing of the DHH/Jindal ad."

Hanna attributed his source as a "reputable source who had a first-hand knowledge of a poll conducted by the Jindal campaign."

Jindal is beginning to fight back.

His campaign quickly launched an ad responding to the Democratic Party's "Jindal on Religion" ad and responded to the Boasso ad just last week.

If Jindal can continue to fight back while maintaining a safe distance from Red River mudslinging, he should remove and doubts in the minds of undecided voters.

Dress Sharp or Dress Smart ?

Alex Michael
Guest Columnist

I'm sure we've all heard the phrase "the clothes make the man" at least once in our lives. In fact, I've heard it enough times to gain a strong disdain for it. Reason being, I don't believe in it one bit.

I'm a college freshman, and though some of my fellow college newcomers are constantly fashionable, nothing screams comfortable to me like a pair of loose mesh shorts and a regular T-shirt.

It's not that I don't like to dress up. It's just that when I wake up at 7:50 a.m. for my 8 a.m. class, I'm not thinking, "How can I impress my classmates with my sharp attire today?"

I'm usually trying to shove all my books in my bag, grab something to drink and try not to be too late. That isn't me all the time, however.

If I had to guess, I'd say I dress nicely at least three times a week.

By the way, my definition of dressing nicely is wearing an NSU shirt with blue jeans...probably not what most would deem as "nice." If your definition of dressing nicely is a collared shirt with jeans or khaki shorts, then I probably only dress nicely once a week.

If your definition of dressing nicely is wearing a suit and tie, then I don't fit that definition one bit. Suits and ties are reserved for three things - the corporate world, wed-



Alex Michael
Guest Columnist

dings and graduation.

Considering I don't work for a fortune 500 company, plan on getting married anytime soon, and don't graduate for another four years, hopefully, I don't plan on taking my fancy dress shirts and pants out of their plastic wrap for a while.

Dressing nicely is a path that many choose to accept, and that's fine with me. I don't mind wearing my collared shirt and jeans on the weekends every now and then. If you want to dress up seven days a week, more power to you.

Chances are you'll be looked at a little more favorably than someone who just wears mesh shorts all the time. My days of dressing as

casually as possible, however, will come to an end soon.

As I progress through college and continue to mature, I'm sure I'll take the plastic wrapping off those shirts and pants. It's no secret that people think highly of you if you're dressed well.

To quote the great band ZZ Top, "They come running just as fast as they can, 'cause every girl crazy bout a sharp dressed man."

Indeed they do ZZ Top.

Hopefully one day I'll dress nicely enough to garner ZZ Top's approval, but for now, I'll stick to mesh shorts and t-shirts.

Alex Michael is a freshman journalism major. The views expressed do not necessarily represent those of the entire Sauce staff or those of the university.

Leave Britney alone, maybe she'll go away

Amanda Duncil
Guest Columnist

Leave Britney Spears alone. No, really, the girl is getting way too much attention for a person with no talent.

No one really cares for her or her music anymore, unless you happen to be Chris Crocker, in which case you'll probably make a very angry and pitiful video blog in which you curse me for harassing your idol.

After her excruciating performance at the MTV Video Music Awards, Britney announced that she's trying to get full custody of

her kids. Currently she is sharing custody with her ex-hubby Kevin Federline.

At least he doesn't feel the need to make a fool of himself in public.

In order to get custody of her kids, the judge ruled that Britney must submit to random drug tests.

It's hard to watch television in general without hearing about Spears and other celebrities, so I'm surprised that the judge is even considering giving

her custody of her children.

All Family Guy parodies aside, Spears is not a responsible parent.

Her fame is probably the only thing that allowed her to keep her kids in the first place. If any other mother had driven around with their child sitting unrestrained in their lap, Child Protective Services would have been on them in an instant.

Let us not forget the more recent events that led Spears to rehab and shaving her head, including ex-

cessive partying and drinking. She even flashed the paparazzi while out with Paris Hilton.

Now, I'm not saying partying makes you a bad person, but once you become a parent you have to grow up and take responsibility for your actions. If you make the choice to have kids, you should understand that you can no longer come and go, getting drunk whenever you please.

Otherwise, what kind of role model do those kids have to look up to?

A drunken woman, whose parents actually have to force into rehab. Too bad she checked herself

out the same day.

Just because Spears is famous doesn't mean she can make ignorant mistakes that would land a normal person in jail.

Stop trying to defend her right to have children unless you're perfectly fine with seeing her put her children's lives in danger. She doesn't even deserve to have joint custody as far as I'm concerned.

But if Paris Hilton can sweet talk her way out of prison, I'm sure Britney Spears will be just fine.

Amanda Duncil is a freshman biology major. The views expressed do not necessarily represent those of the entire Sauce staff or those of the university.



Amanda Duncil
Guest Columnist

The Current Sauce

Kera Simon
Editor-in-Chief

Rev. David Dinsmore
Managing Editor

Leigh Gentry
News Editor

Kelli Fontenot
Life Editor

Rev. Chris Watts
Opinions Editor

Miller Daniel
Sports Editor

Jennifer Kaup
Layout Editor

Devon Drake
Web Editor

Bobbie Hayes
Reporter

Octavia Bolds
Reporter

Lauren Sciba
Reporter

Karen Lee
Student Media Advisor

Opinions are written by students of NSU and do not necessarily represent the opinion of anybody but themselves.

Office phone
318-357-5456

www.thecurrentsauce.com

Good
Call

You can't
make this
stuff up

By Miller Daniel
Sports Editor

What are sports coming to?
In case you didn't watch
"SportsCenter" last night, it's pret-
ty crazy in the world of sports,
and as a journalist, I have to
say I love it.

Even after
the fact that
the Saints are
0-3, as a sports
guy, it's pretty
exciting.

San Diego Padres outfielder
Milton Bradley tore his ACL and is
likely out for the rest of the season
after being pulled away by his man-
ager Bud Black during an alterca-
tion between Bradley and first base
umpire Mike Winters Monday. The
Padres maintain Bradley was baited
by Winters after an altercation over
a call at first base.

Man, only in baseball are the
officials as spoiled as the athletes.

Did anybody see the Texas
Tech-Oklahoma State game?

It's not often a quarterback
throws for 646 yards - good enough
for fourth best in history for a sin-
gle game - in a losing effort as Gra-
ham Harrell of Texas Tech did on
Saturday. It was a wild game that
resulted in the resignation of Texas
Tech's defensive coordinator.

NSU will travel to Lubbock
Saturday to face the Red Raiders,
who will be looking to rebound.

And speaking of Oklahoma
State, head coach Mike Gundy at-
tacked columnist Jenni Carlson
after the momentous victory over
Texas Tech for her article blaming
the demotion of former OSU start-
ing quarterback Bobby Reid on his
attitude and work ethic.

Gundy became very emotional
and criticized Carlson for exploit-
ing an amateur athlete. Bravo,
coach Gundy.

We often expect amateur ath-
letes to be superhuman and hold
them to professional standards.

We need more coaches de-
manding fair treatment of their
players by the media instead of be-
ing offered up as a sacrificial lamb
while the writer gets a snazzy by-
line to gussy up a resume.

Now two major journalism as-
sociations have attacked Gundy for
his comments. It's amazing how
the Football Writers Association
of America and the Association for
Women in Sports Media can de-
fend one of their own for a blatant
violation of journalism ethics.

Notre Dame unveiled a statue
of legendary coach Ara Parseghian
riding on the shoulders of his play-
ers this past weekend. The statue
depicts a scene from the 1971 Cot-
ton Bowl in which Notre Dame de-
feated Texas.

The game was Notre Dames
first bowl appearance because the
school traditionally didn't play in
bowl games.

When the Irish accepted the
bid, the LSU Tigers were left with-
out a bowl bid despite a spectacular
season despite an 8-2 finish and a
win over Notre Dame.

My dad was the starting left
guard on that team. For their effort
coach Charlie McClendon gave his
players a plaque with a giant screw
and the caption "Screwed Again,"
which my dad has to this day. So
thanks, Ara. Notre Dame could use
some of that mojo now.

Miller Daniel is a sophomore
journalism major. The views ex-
pressed do not necessarily represent
those of the entire Sauce staff or
those of the university.

Northwestern State athletic
facilities to receive upgrades

Bobbie Hayes
Staff Reporter

The athletic department is
undergoing quite a few facility up-
grades.

"We are doing a stadium en-
hancement project," NSU Athletic
Director Greg Burke said. "It will
involve new fencing for baseball,
football, track and softball." These
improvements began construc-
tion this semester.

The athletic department
has raised \$400,000 of the total
\$700,000 needed to complete the
project from outside businesses
and alumni. They are in the pro-
cess of raising the remainder of the
funds throughout this year, Burke
said.

New scoreboards for every
sport - excluding tennis - are also
"on the board" for NSU's athletic
facilities.

The new sport specific score-
boards will cost \$2 million and will
be paid in full by donations from
outside sources such as alumni.
They should begin going up during
the spring semester.

The athletic department is try-
ing to work with the state to fund
a replacement of the outdated foot-
ball turf, Burke said.

Work on this project will have
to begin during the spring of this
year, a time when the field would
not be used on such a regular ba-
sis.

On the horizon for next year



Photo by Miller Daniel

Turpin Stadium will be getting some much needed upgrades that include new fencing, turf and a new scoreboard. The renovations are part of a campaign to improve NSU athletic facilities

is a new baseball concession stand
and restroom area for the baseball
stadium.

"Anyone who has been to a
baseball game can see the clear
need for a new restroom area,"
Burke said.

The plan for the new building
would be to directly cut into the hill
surrounding the field and create a
restroom/concession facility on the
first floor and a second floor hospi-

ality center.

"We think that it will add a lot to
the overall appeal of the baseball
stadium," Burke said.

Generally speaking, the "lock-
er rooms must be a focus for next
year," Burke said.

There is an immediate need for
a track and soccer joint locker room
closer to their respective training
facilities.

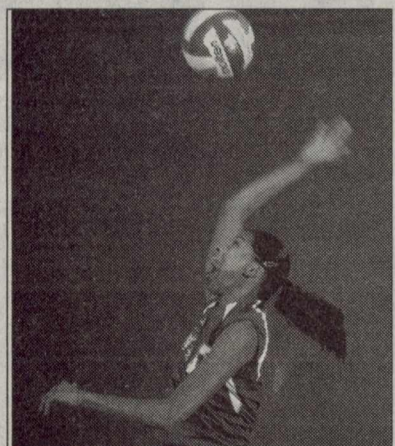
Most of the upgrades would be

funded by outside sources, Burke
said.

"Facilities are a very important
part of the Division I athletic cul-
ture," Burke said. "I think it is im-
portant to be able to show recruits
nice facilities when they are con-
sidering NSU and it is equally im-
portant that we keep them updated
while they actually attend here. Fa-
cilities definitely play a part in the
overall success of a program."

Volleyball Falls 3-1 to SHSU

NSU wins first game, then drops 3 straight



Courtesy of Sports Information

Ariane Damasio is a senior
blocker for the Demons.

Courtesy of
Sports Information

HUNTSVILLE, Tex. - North-
western State fell to 0-2 in South-
land Conference play Saturday
afternoon after a four game 30-
27, 27-30, 19-30, 24-30 loss at the
hands of Sam Houston State.

NSU (4-6) struggled for the
second consecutive match on the
offensive end, posting 56 kills but
committed 37 attack errors for a
low .096 hitting percentage.

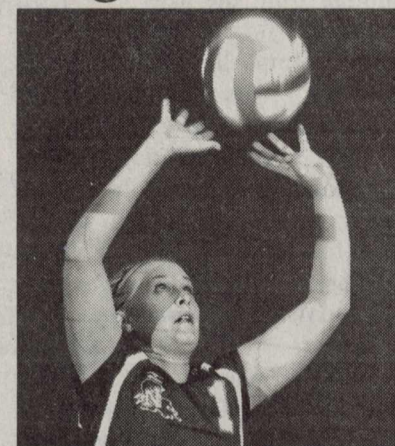
Sophomore hitter Yelena En-
were was the lone bright spot after
slamming down team-best 17 kills.
Freshman Megan Manning

added 20 digs and setter Megan
Dockery put up a double-double
with 18 digs and 52 assists.

Sam Houston State (7-6, 2-0)
was led by Cynthia Yarotsky's 29
kills and .411 hitting percentage.
Brittanie Wallace added 18 kills as
the Bearcats hit .215 as a team be-
hind 63 kills and just 25 attack er-
rors.

NSU's Talita Santos added 15
kills while Janel Fisher-Thurston
contributed with nine kills and 13
digs.

The Lady Demons will return
home on Thursday when they host
McNeese State at 7 in Prather Coli-
seum.



Courtesy of Sports Information

Freshman Megan Dockery
had a double-double Sunday.

Sports Briefs

Tennis

The Demons traveled to the
University of Arkansas-Little Rock
over the weekend to play in the
UALR Fall Invitational Round Ro-
bin Tournament.

Three freshmen, Kath-
Lange, Dragana Colic and Bian-
Schulz each won one of two mat-
es on the final day of competi-
on Sunday.

The Demons will compete the
weekend in the SFA invitation
and then begin the ITA All-Ame-
can Championships next week.

Soccer

Johnna Klokoker had sev-
saves as the Demons fell 2-0 to A-
kansas-Little Rock on the road
Sunday.

The team was just one game
short of tying the second long-
winning streak in school history
five games.

"We just played poorly," he
coach Jimmy Mitchell said. "I
couldn't seem to get into a
rhythm and our effort didn't mea-
up for our lack of execution."

The Demons have a weeklo-
break before returning to the fi-
Sunday at Tulsa for their final no-
conference game before Southla-
Conference action opens up at M-
Neese on Oct. 5.

Football

NSU associate head coach
Johnny Nagle was honored by his
alma mater LSU this past Satur-
Nagle, who was a standout corner-
back from 1969-1971, was nam-
an honorary guest captain for the
Tigers home game against Sou-
Carolina.

Nagle is the Demons' tight en-
coach.

The Demons will face a tou-
test Saturday against Texas Tech
Texas Tech leads all of Division
with its 521-yard passing avera-
and ranks second in total offense
606 yards per game.

-Courtesy Sports Information

The Week
Ahead

Thursday
Volleyball vs McNeese~7 p.m.

Saturday
Volleyball vs Lamar~4 p.m.
Football @ Texas Tech~6 p.m.

Sunday
Soccer @ Tulsa~1 p.m.

Monday
Track @ NSU~4 p.m.
State Invitational



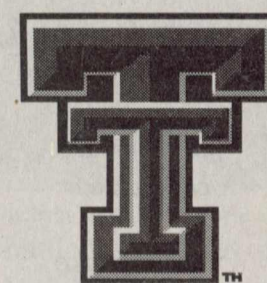
VERSUS

WHETHER YOU SPANK US,
OR WE SPANK YOU...
COME BY
CRICKET'S
FOR THE AFTERPARTY!

CLOSE TO THE STADIUM!
ACROSS FROM TX TECH!
2412 BROADWAY ST.
LUBBOCK, TX
(806) 744-4677



BRING YOUR
NORTHWESTERN STATE
ID
FOR GREAT DEALS
ON T-SHIRTS!



The Current Sauce

Northwestern State University

Wednesday, October 10, 2007 ♦ Natchitoches, Louisiana

Student Newspaper of NSU since 1914 ♦ Volume 93: Issue 9

In the Mix

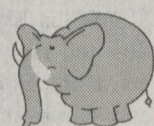
Mathews comes home to NSU



Faculty member returns from active duty in Asia
p. 3

Voices of 'asses and elephants'

New student radio show present opinions on creationism
p. 5



NSU Crew team receives new boat

SGA provides funding for \$14,000 racing shell.
p. 7



Please visit us on the web at www.currentsauce.com

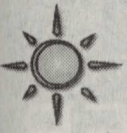
Weather



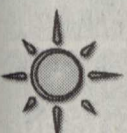
Wednesday
88°/59°



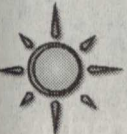
Thursday
86°/56°



Friday
79°/54°



Saturday
82°/56°



Sunday
85°/61°



Monday
87°/61°



Tuesday
88°/61°

Index

2 News

3 Life

5 Opinions

7 Sports

Scholar's College turns 20

Amanda Duncil
Sauce Reporter

Last March marked the 20th anniversary of the Louisiana Scholars' College.

The Scholars' College was created from legislation passed by Jimmy Dale Long Sr. on Mar. 17, 1987.

The resolution was designed to encourage and challenge academically gifted students.

In celebration of the 20th incoming freshman Scholars' College class, a series of lectures has been scheduled by a committee, consisting of Jean D'Amato, Holly Stave, Massimo Bezoari and secretary of the committee Janette Aaron.

"The lectures are to honor the Scholars' College while remaining academic," professor of English and committee member Janette Aaron said.

The committee's goal is to have at least one lecture a month, Dean of the Scholars' College T. Davina McClain said.

The committee plans to bring in alumni of the Scholars' College as well as colleagues and personal friends of the staff.

"[Having alumni come back] connects the present of the college to the past," McClain said.

The former students of the college who are in graduate school or in a career are able to show the current students what their degrees have allowed them to accomplish, McClain said.

The first lecture was scheduled by Rondo Keele, assistant professor of philosophy in the Scholars' College, and was held on Oct. 3.

David McCarty of Indiana University was the guest lecturer.

McCarty spoke about "The Philosophy of Art and the Philosophy of Mathematics in Burke and Kant."

McCarty teaches logic and the philosophy of mathematics at Indiana University.

The committee took suggestions for guest lecturers from the Scholars' staff, Keele said.

The speakers that have been invited are widely-known in the academic world.

"We're hoping to have a specialist on Pompeii come speak later in the semester," Keele said.

All lectures will be open to the general public. The committee hopes to get the community involved in the celebration as well, McClain said.

Other events are being planned in honor of the first graduates and graduating class of the Scholars' College in 2009 and 2011.

Improvements at NSU

Repairs, expansion and construction projects will take place on campus



Photo by Michael Silver/Current Sauce

Construction of University Place II is just one of the new campus improvement projects that will be taking place in the upcoming semesters.

David Royal
Sauce Reporter

On the NSU campus, the Physical Plant will be directing several construction and renovation projects in order to improve the university's appearance and quality.

The major projects include the renovation of both Williamson and Kyser Hall, the repairing and expansion of South Jefferson Street and Caldwell Drive, and the construction of University Place II and a new Student Services building, director of the Physical Plant Chris Sampite said.

The projects are important because they provide a "positive learning environment for students and serve as a great recruiting tool," Sampite said.

The Physical Plant will be tearing down west Caspari Hall to rebuild a new student services building, Sampite said.

Offices such as financial aid and university recruitment will be located in the new student services

building, which will allow students to solve many of their frequent problems in one building, Sampite said.

The Physical Plant's renovation plan for Kyser Hall, which will cost about \$500,000, will include replacing air and heating units and repairing the building's elevators, Sampite said.

Because Kyser Hall is such a "large center for learning...the renovation is definitely necessary," Sampite said.

Other plans to improve the campus have also been designed, including landscaping across the campus, repairing the university's underground electrical system and providing improved fiber optics to the university's entire system, Sampite said.

"The students at NSU work hard and we deserve [campus improvements]," freshman journalism major Charlie Johnson said.

The state provided the majority of the funds in order to meet the expenses of the numerous

plans, which include \$8,100,000 for the student services building and \$5,600,000 for the renovation of Williamson Hall, Sampite said.

Part of the funds for repairing and extending Jefferson Street and Caldwell Drive will come from fees paid by students for parking stickers; this fee, however, has been included annually for years and the students are not paying a higher fee because of the new road construction plans, Sampite said.

Although many of them were requested years ago, the plans could not be funded until the Louisiana Board of Regents and University of Louisiana System approved them this year.

The Louisiana Board of Regents and University of Louisiana System meet with President Randall Webb and NSU facility personnel every year in August to decide which projects are a funding priority for the state, Sampite said.

Most of the projects are expected to be finished by the end of 2008.

New program helps women 'Take Charge'

Sarah Cramer
Sauce Reporter

The Louisiana Department of Health and Hospitals (DHH) sponsors Take Charge, a no-cost family planning program for single Louisiana women between the ages 19-44.

Services provided by the program include medical examinations, laboratory tests and birth control.

The program was created in 2006 in order to reduce infant mortality rates and help women space out their pregnancies, the program's Natchitoches coordinator Henry Cedars said.

The Take Charge program - which is affiliated with the state's Medicaid program - extends coverage for one year unless the woman becomes pregnant, becomes insured for family planning or moves out of the state of Louisiana.

If the woman becomes pregnant, she will simply have to change programs. The coverage provided includes one annual exam, four follow-up exams, laboratory tests and approved medications.

The program is working to promote itself on the NSU campus. They have visited with some of the campus programs such as Greek Life and the Health Services.

The program could "definitely help some of the younger generation," said Katie Kohlbecker, a business major and single expecting mother.

Take Charge is available for women with an income within 200 percent of the federal poverty level, a gross monthly income of \$1,702 for single women and \$3,442 for women in a family of four.

The income limits will increase every April.

Applicants for the program must be uninsured or not have family planning covered by their insurance.

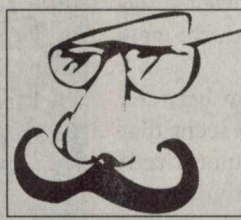
Demon Rewards offers incentives

Miller Daniel
Sports Editor

The NSU Athletics marketing department has many activities to peak student involvement at athletic events through the Demon Rewards Program.

NSU is planning to break a world record

on Saturday at the football game against Southeastern. The current record for people wearing Groucho Marx sunglasses in a photo is 1,400. The marketing department ordered 7,500 pairs in hopes to shatter the old record.



The Marx glasses will be counted during halftime, and the foot-

age will be sent to ESPN.

The NSU Athletic Department is organizing a bus to take students to the football game at Sam Houston State on October 20. Interested students must RSVP to demonmarketing@nsula.edu by October 17 to reserve seats. The new athletic fees funded the trip.

The marketing department also gave eight orange or purple NSU shirts to Demon Rewards

members. Six more members can receive their shirts on Friday during the soccer game. Fifty-three could receive the first prize this weekend if they attend an NSU athletic event.

They are also considering giving points for pep rally attendance. There are currently 800 members and over 1,800 points have been awarded. Four people are tied for the lead with 11 points each.

Army ROTC cadet numbers increase

Octavia Boldt
Staff Reporter

The Northwestern State University ROTC program had a major increase in the number of cadets this fall.

Some factors that may have contributed to the increase in cadets were promoting the Army ROTC program and the great benefits the program offers, Major W. Alan Hardin, Demon Regiment Executive Officer said.

The Army ROTC is an elective curriculum that students could take along with their required college classes according to armyrotc.com.

The benefits the Army ROTC program offers are, paid tuition, \$900 on books annually, and a "plus package" scholarship that covers room and board according to Ma-

yor Hardin.

"In addition to all that freshman that are on scholarship get paid a stipend of \$300 dollars a month for going to class," Maj. Hardin said.

Students interested in the Army ROTC program do not need prior experience but need to visit with the cadets Hardin explained.

"We do a character-morality assessment as well as a physical assessment and then we enroll you [interested students] in classes," Maj. Hardin said.

"The thing I like most about the program [ROTC] are the leadership skills you acquire, the comrade between the cadets, and the fun stuff you get to do," Oren Jones, Senior Military Science major, said.

Students have up until their junior year to become contracted with the Army, Hardin said.

"If you enroll in ROTC you can take your freshman and sophomore level classes with no obligation whatsoever. Beyond that in order to take the junior and senior level classes you have to be contracted," Maj. Hardin said. "Once you [interested students] are contracted then you incur service obligations to the military upon completion of the program."

Students can participate their freshman and sophomore years without any obligation to join the Army, because Army ROTC is an elective, according to armyrotc.com.

"For anybody that is interested in the program I would tell them it is a great way to first of all pay for college, second of all you get to learn leadership skills, third of all you get to meet a lot of cool people," Jones said.



Photo by Michael Silver/Current Sauce

The office of the Army ROTC program at NSU is located in North Hall behind Turpin Stadium.



Photo by Michael Silver/Current Sauce

NSU President Randall Webb, second from left, accepts a check worth \$120,000 in matching funds for three endowed professorships from Louisiana Commissioner of Higher Education Joseph Savoie, Board of Regent Scott Brame, and University of Louisiana System Board President Jimmy Long on Tuesday, September 18.

Board of Regents donates money towards endowments

Donation completes three endowed professorships

Leigh Gentry
News Editor

A representative of the Louisiana Board of Regents presented NSU with \$120,000 on Tuesday, Sept. 18 to complete three new endowed professorships.

Louisiana Commissioner of Higher Education Joseph Savoie presented President Randall Webb with the matching funds, meaning that the donors contributed \$60,000 for each professorship and the Board of Regents matched those funds with \$40,000 per professorship, said Director of Alumni and Development Kevin McCotter.

The three professorships are the Bryant & Heloise Lewis Endowed Professorship in Business, the Robert Huie Endowed Professorship in Nursing and the Dr. Francisco A. Silva Endowed Professorship in Addiction Studies in Psychology.

Each professorship represents \$100,000. A professor is chosen based on merit or on their discipline as well as the criteria set by the donors and will receive the benefits of these endowed professorships, said Dr. Jerry Wall, dean of the college of business.

The professorships are a part of the Endowed Chairs and Professorships Program, which the Board of Regents began in 1986, according to an NSU News Bureau press release.

The program resulted from a law suit settlement; the money from the settlement was used to create the "8G trust fund," said McCotter.

These funds were to be used to generate income which would be available for education, said McCotter.

The \$100,000 will be invested for one year before being awarded to a professor in order to gain interest, which is usually about \$5,000, said Wall.

These three new professorships will be available for the spring semester 2008 at the earliest, Wall said.

The professor is able to spend the interest on things such as travel, software, equipment, or whatever he or she chooses, Wall said.

"It allows faculty to engage in a number of scholarly activities," Webb said.

"Professorships are great for the University because they provide unrestricted funds to do or invest in extra activities that the state budget wouldn't allow," McCotter said.

Some professors have used the money to travel to Europe to do recitals and research in the past, said Webb.

"Those [endowed professorships] are used to reward faculty here," Wall said.

The college of business has the most endowed professorships at the university with eighteen total in

varying stages, Wall said.

"We are very fortunate," said Wall. "We have the lion's share of them."

"The Office of Alumni and Development is responsible for developing and nurturing relationships with companies and individuals to motivate them to donate for professorships," McCotter said.

"We want to create a win-win environment for the donor and Northwestern," McCotter said.

Bryant Lewis is an alumnus of NSU, and his family donated the money for the endowed professorship named after himself and his wife, said McCotter.

Willis-Knighton Health System donated the \$60,000 for the Robert Huie Endowed Professorship and named it after the company executive vice president and chief financial officer, according to McCotter and an NSU News Bureau press release.

The donors for the Dr. Francisco A. Silva Endowed Scholarship are Dan and Lily Chase, who had a personal relationship with Silva, McCotter said.

Silva was a psychiatrist in Baton Rouge and an associate professor of clinical psychiatry at Tulane University for 13 years, according to an NSU News Bureau press release.

"All three groups have been very generous over the years," said Webb. "We're very grateful."

Police Blotter

10/9/07

3:32 a.m.- Brown security called in burglary alarm on campus in front of Student Union

3:38 a.m.- Check building, all doors secure. Alarm reset

6:54 a.m.- Brown security called about burglary alarm activation at NSU Bookstore

6:55 a.m.- Alarm deactivated
11:09 p.m.- Woman called to report two males urinating on cars near Boozman and Varnado parking lots

10/8/07

7:57 a.m.- Received call about someone stuck in the elevator of University Place Building 3
8:02 a.m.- Police arrive on the scene

8:04 a.m.- Necessary contacts with University Place are informed

8:39 a.m.- Lady is out of elevator

8:41 a.m.- Lady is ok. Report will follow

10/7/07

2:26 a.m.- Call from band building to request main gate opened to let buses leave that way for the band

2:27 a.m.- "The gate cannot be opened"

2:29 a.m.- Called band building back but received no message. Left a message

2:44 a.m.- Call from University Columns to report above tenants with really loud music

2:56 a.m.- Music has been turned off

3:36 p.m.- Call from woman saying she hit a parked car in University Columns parking lot

10/6/07

8:42 a.m.- President's lawn and trees reported as wrapped with tissue. Will locate maintenance to clean up

8:58 a.m.- Maintenance informed. They took care of it

10:50 p.m.- University Col-

umns reported 4 males throwing rocks at an apartment

10:55 p.m.- Spoke with tenants and the reported males were their friends. No harm done to windows

10/5/07

9:12 a.m.- Student's mother called in reference to daughter's keys being taken by the student's boyfriend.

9:15 a.m.- Items retrieved. Bringing back to office

11:32 a.m.- Student picked up keys. Told to call her mother as requested

10/4/07

10:06 a.m.- LSMSA hit gas line. NFD already on campus

10:08 a.m.- Gas co. sealed off the gas line. LSMSA personnel and staff informed to contact University Police if anything like that happens again.

University police hires new officers, fully staffed

Michael Weileder
Sauce Reporter

The University Police is now fully staffed, hiring one new full-time employee and two student officers.

The police also received a salary increase last summer, and full time officers, who are paid by the state, benefited from this raise.

"Now for the full-time officers, the pay is pretty good," senior criminal justice major and student officer Ben Allbritton said. "They are employed and commissioned through the state of Louisiana, so

therefore they get more pay and a few more benefits than the officers for the city of Natchitoches."

The student officers are employed by the University Police. They have fire-arms and field training and are supervised by officers.

Deputy Doug Prescott said the pay raise might be responsible for an increase in police personnel.

"We have more money to start them off with, so of course the job's more attractive," Prescott said.

Last year the Caspari Street guardhouse was integrated into campus security. When asked for a comment on last year's guardhouse and this year's full staff, and

what they have meant to the force, Prescott was straightforward as he answered, "We're just glad to have the extra help."

Some students, however, do not seem as content with the new police staff.

"I see no difference between this year and last year, except that I've seen a cop on a [motorized] Segway at tailgates," sophomore liberal arts major Paul Shelton said. "They were not able to spare one police officer to work Sigma Gamma Rho's male auction...and they threatened to shut them down because they had no police officer present at the event."

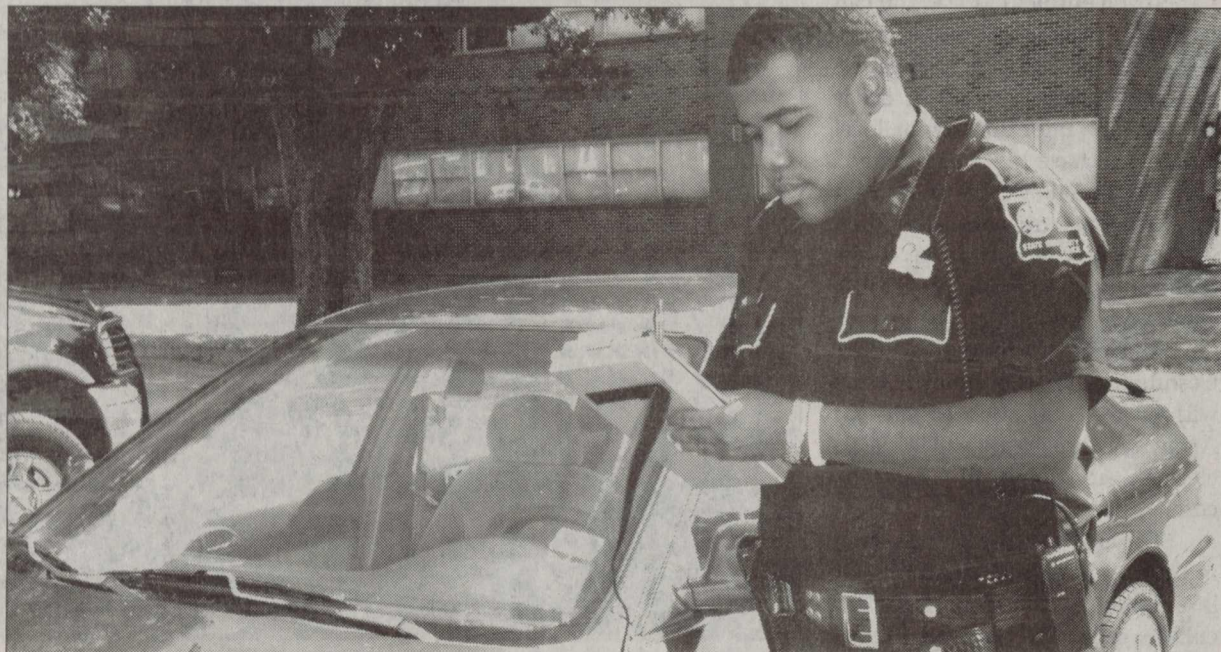


Photo by Michael Silver/Current Sauce

Officer Jason Griffin checks parking permits in a parking lot on Tuesday. Griffin is a new hire and a criminal justice graduate who will benefit from the raise given to NSU Police.

FREE TUTORING CAMPUS-WIDE ACADEMIC CENTER

8:00 am - 5:00 pm

Monday – Friday
239 KYSER HALL

5:00 pm - 8:30 pm

Monday – Thursday
208 WRAC

5:00 pm - 8:30 pm

Sunday – Thursday
119 HEALTH & HUMAN PERFORMANCE

7:00 pm - 10:00 pm

Sunday – Thursday
3RD FLOOR STUDY HALL BOOZMAN

new!!!

7:00 pm - 10:00 pm

Sunday – Thursday
2ND FLOOR READING ROOM WATSON LIBRARY

Kelli Fontenot
Life Editor
kfonteno002@student.nsula.edu
October 10, 2007

Mathews returns to Northwestern



Kelli Fontenot
Sauce Reporter

Jeffrey Mathews recently returned from active duty with the U.S. Central Air Force expeditionary band to his position as Director of Student Activities and Organizations and associate professor of music.

For the first 30 days of his deployment, Mathews was the trombone player for a seven-piece pop music ensemble.

The Air Force contacted Mathews in April because they wanted a National Guard officer to travel to Southwest Asia as part of a seven-piece pop music ensemble and then stay an additional 30 days after the group left to transition in the next band. He booked the tour, worked on logistics for the incoming musicians and served as the officer in charge of the group.

Mathews, a 22-year veteran of the National Guard, said he is a changed man.

"I feel like I can empathize greatly with those who are now there, and they're there for twelve months or fifteen months. I have a five-year-old. Fifteen months out of a five-year-old's life is a lot of time," Mathews said. "The troops that are there now have a wonderful sense

of mission and they're wonderful people, and they're working really hard to do their job. The amazing thing to me was how I hardly ran into anybody who wasn't on their second or third tour."

The ensemble was transported in C-130 military cargo planes and Black Hawk helicopters to Djibouti, Afghanistan, Iraq, Kuwait, Kyrgyzstan, and "an undisclosed location" in southwest Asia, Mathews said.

On the mission, Mathews wore body armor and was authorized to carry an M-9 pistol (a Biretta). The

participate in intelligence briefings and classes on avoiding capture for ninety days before arrival at Al Udeid Airbase, Mathews said.

Al Udeid airbase was located in Qatar, according to Global Security.org.

"We tried to go to those places that were less accessible to civilian entertainers," Mathews said.

The ensemble performed country, R&B, rock, rap, and soul songs for soldiers at Forward Operating Bases (FOBs). Mathews took a convoy to one FOB thirty miles away from a major base to play for a group of soldiers who had not had any entertainment for ten months, Mathews said.

"The other piece of our mission was building relationships, and the country Djibouti in Africa is due north of Somalia," Mathews said. "Somalia is a hotbed for Al Qaeda activity, and it is due east or west of Yemen, which is another hotbed for terrorist activity. Our mission was to get out into small villages."

While in Djibouti, Africa, the ensemble performed their music for some of the villagers and visited an orphanage as a way to show that American forces do more than carry weapons. Civil affairs officials from the base would meet with the leaders of the village while the en-

semble was playing, Mathews said.

"I think that I have an entirely new perspective on what's really important in life," Mathews said.

Mathews said he would endure the sand and 120-degree weather all over again with one exception: he hated being away from his family.

"I can just see all those people that I talked to. I know what it felt like for me, so I know what it must be like for them," he said. "And I was only gone seventy-five days..."

For part of his deployment, Mathews was stationed at Balad air base in Iraq. "Every building was surrounded by giant concrete pillars because the mortars came in every day," Mathews said. "It's an explosive that gets launched from a couple miles away and then lands in the base."

It wasn't all work, however. Mathews went to one of the military's movie theaters to see Fractured and Knocked Up while he was in the desert.

Soldiers operate in 12-hour shifts, so during their down time, the military offers them access to recreation centers, movie theaters and gyms, Mathews said.

"It's like having Student Activities Board for the military," Mathews said.

"I think that I have an entirely new perspective on what's really important in life."

~ Jeffrey Mathews

command center in the Area of Operations required Mathews and the rest of the ensemble to take malaria pills, get anthrax shots and

Freshman business major twirls for SON band

LaKimbria Williams
Sauce Reporter

Although she is no stranger to performing in front of large crowds, freshman business major Jessica Turpin described her first time performing as the twirler for the NSU marching show as "almost terrifying."

"My entire family, my coach for the first 12 years of my twirling career, and some close friends were there, not to mention the key Northwestern people that I knew were going to be watching me. The pressure was on," Turpin said.

Needless to say, she said it through the entire show without taking out any band members.

Turpin is from Shreveport, Louisiana, where she attended Byrd High School.

She was on the majorette line and also played for four years on her high school's varsity soccer team.

Turpin has been a baton twirler for 14 years.

During those years she has gained state, regional, and national titles in individual events.

Competing in events also increased her skills on the field. She can twirl up to three batons at the same time.

She said that she prefers to twirl with a team when competing, although, for school she enjoys being on the field by herself.

The top five places Turpin has traveled to because of her twirling education are "Rome, Spain, Canada, Florida, and California."

She went to Canada this summer to compete for an international

cup world title.

She and her former team, the Dixie Diamonds, have won several state and regional titles, and after being in the top three during many national competitions, they were finally named the national champions a couple of years ago.

Turpin later joined the group Ambition and seized the opportunity to compete in the world competitions.

"I came to Northwestern because it isn't too far from home, has a good business program and would allow me to continue twirling," Turpin said.

Turpin choreographs her routines herself.

Turpin will be flipping, leaping, and juggling at the next halftime show during the football game on Oct. 13.



Photo by Michael Silver/Current Sauce

New twirler and freshman business major Jessica Turpin waits on the sidelines before a show.

NSU hosts majors fair

Bobbie Hayes
Staff Reporter

The NSU Majors Fair attempted to aid any student who had questions about different majors or minors on Oct. 4 in the Friedman Student Union Ballroom.

Attendance was low, but faculty representatives from every college were present from 9:00 a.m. to 1:00 p.m. to answer any questions that students may have.

Even if a student did not have specific questions they could pick up any of the abundance of printed information around each display.

"I think the concept and the idea is great," said Dr. Susan Barnett of the Psychology Department. "It is the best way for a student who

is undecided to get the information and really see all of their options in one place."

Each college had its own display with pictures of various clubs or information about scholarships and job opportunities associated with the degree program.

Representatives at one table brought a kitten for students to pet while they looked at information on veterinary careers. Other tables gave out chocolate as incentives for students to stop and inspect some of schools' information.

Students walked through the displays "pretty steadily" all morning, according to Dr. Terry Bechtel of the College of Business. The majority of the students who attended the Fair were part of freshman ori-

entation classes, Bechtel said.

The information provided by faculty members at the Fair persuaded some students to reconsider their career plans.

Assistant professor of art Matt DeFord said there would be six students who have decided to change into Graphic Art and Design from other majors after attending the Majors Fair.

According to Dr. Barnett, the Fair should be especially important for students because they can "find the nuts and bolts that you might not be able to get on your own."

"Ultimately a student needs to do what makes them happy," Dr. Bechtel said. The Majors fair was an opportunity for students to decide just that.

FREE STUDENT CHECKING

You'll be shocked to learn what other financial institutions charge for checking.
Open a La Capitol FREE Checking account and keep more of your money.

Proudly Serving the Students, Faculty & Staff of NSU

Discover how doing business with a member owned, not for profit financial institution can save you money.

FREE VISA Check Card • FREE Online Bill-Payer • FREE 24/7 Access • Nationwide Access
Overdraft Protection • No Minimum Balance • No Fee La Cap ATM Use

La Capitol
FEDERAL CREDIT UNION

Federally Insured by NCUA

800.522.2748 / www.lacapfcu.org
311 Keyser Ave • 926 University Pkwy

MKT-0907

Starting this Friday at
**Parkway
Cinema
VI**

www.movieshowtimes.net

Movie Line:
352-5109

Showtimes
October 12-19

Why Did I Get Married?

Rated PG-13,
1 hr. 58 min.
7:00 p.m., 9:30 p.m.

The Heartbreak Kid

Rated R,
1 hr. 56 min.
7:15 p.m., 9:30 p.m.

The Game Plan

Rated PG,
1 hr. 50 min.
7:20 p.m., 9:30 p.m.

The Kingdom

Rated R
1 hr. 50 min.
7:15 p.m., 9:30 p.m.

Resident Evil: Extinction

Rated R
1 hr. 35 min.
7:10 p.m., 9:20 p.m.

Good Luck Chuck

Rated R
1 hr. 36 min.
9:00 p.m.



Thank you
Natchitoches for
voting us
**BEST
CHINESE
CUISINE!**

DOVES vigil promotes peace

Kera Simon
Editor-In-Chief

The Domestic Violence Education and Support program (DOVES) seeks to promote peace for victims of domestic violence so they can live in safety, health and wellness, as stated in the DOVES brochure, but it does more than that. DOVES spreads domestic violence awareness and offers services and support to survivors in the Natchitoches area.

In coordination with the National Domestic Violence Awareness month of October, DOVES will be hosting a candle-light vigil for victims of domestic violence on Oct. 11.

The event will last an hour on the Fleur De Lis stage on Cane River Lake riverbank off Front Street. A balloon launch, bird release, music, readings, candle lighting are scheduled to occur, and free educational materials on domestic violence will be available.

Blueprints for DOVES housing project will also be on display. The house is located on 4th street and is currently undergoing renovations. Melody Minturn, DOVES director, said the program is moving towards becoming a shelter for domestic violence survivors, but the process takes time.

"We've mostly had to rely on do-

nated time, skills, labor and materials, so it's been very slow," Minturn said, "but our goal is to be in [the house] by the first of the year."

Right now, if a survivor needs shelter, the program can pay for an overnight hotel room or find family and friends of the survivor who is

"We've mostly had to rely on donated time, skills, labor and materials, so it's been very slow, but our goal is to be in [the house] by the first of the year."

~ Melody Minturn

willing to help. Minturn said if the danger is prevalent, DOVES can transfer the person to a shelter in a different area.

From July 2006 to April 2007, DOVES helped 87 new women, 133 new children and 208 returns. Minturn said 93 percent of domestic violence victims are women. DOVES also donates clothes and

consumer needs, provides emergency transportation, organizes weekly adult support and child play group and have a 24-hour emergency hot line (318-652-0802).

Minturn said they do most of their work over the phone, since most people do not want to go to their office.

Most people call to question if they are experiencing abuse and be informed of their options.

"It'd be really great if we had more volunteers to man the hot line," Minturn said. DOVES currently employs two full-time and three part-time employees.

The rest of the program is run by volunteers. "The university is a great pool for volunteers for us during school," Minturn said.

Many volunteers come from NSU fraternities, sororities or clubs, but they also have retired professionals, people who are interested in working with domestic violence work or

survivors who want to give back. DOVES has also provided internship opportunities for psychology, journalism and sociology majors, Minturn said.

Volunteers must complete 20 hours of training which involves domestic

ate and what isn't."

Volunteers helped work the "Co-chon de lait" fund-raiser on Sept. 6. Robin Williams, sophomore Scholastic liberal arts major, said she heard of the event through SAB service learning committee and helped organize auction items.

Williams had known DOVES through her church and has donated to them before. She was surprised by the attendance, which was estimated by Minturn to be about 300 people throughout the night.

"The turn-out was amazing," Williams said. "You could really see how the community pooled together to educate about domestic violence and help the survivors. There are a lot of people in the community who are really passionate about the need."

DOVES raised about \$32,000. Their goal was \$25,000 which

would pay for overhead expenses like utilities, office supplies and training to run the program. The excess went to the house renovation.

The blueprints for the house, which will also be at the vigil, were visible at the fund-raiser. It was good to be able to see where the effort was going, Williams said.



Professor joins science faculty

Amanda Duncil
Sauce Reporter

Originally from Kenya, new assistant professor of chemistry and physics Catherine Situma is transitioning to NSU considerably easily. Situma came to the United States from Kenya for the first time to attend graduate school at LSU, Situma said.

An LSU recruiter visited her college in Kenya and talked a lot about what LSU had to offer. She went to Jomo Kenyatta University of Agriculture and Technology

(JKUAT) in Nairobi, Kenya where she received her bachelor's degree in chemistry.

"I like here because it's like everybody is looking out for each other."

~ Catherine Situma

"It was just easier to fit in," Situma said. LSU has a large and diverse campus with many international students. "The people in

Louisiana are generally more hospitable," Situma said.

Situma started teaching classes at LSU in 2001, Situma said.

The move to Natchitoches was a little different. LSU is a larger school and it was hard not to compare it to NSU, Situma said.

"I like it here because it's like everybody is looking out for each other," Situma said.

Situma said that she especially enjoys teaching here because the students are very eager and outgoing.

During the week, Situma

teaches chemistry on Mondays, Wednesdays, and Fridays. On Tuesdays and Thursdays she does research for the National Center for Preservation Technology and Training (NCPTT). Her current research project involves examining sulfur dioxide deposits on marble and limestone and how pollution deteriorates these building materials. With the research, they are hoping to find preventative measures in protecting historic buildings and monuments.

Situma first began teaching while she was an undergraduate in

Kenya. During the summer breaks she taught chemistry and physics at a high school. She went to LSU in Baton Rouge on a teaching assistantship and received her Ph.D. in chemistry.

Situma came to Natchitoches after receiving her Ph.D. at LSU. NSU is Situma's first college level teaching position.

In her spare time, Situma enjoys playing basketball, exercising, going to church, and watching movies. She hopes to plan a trip back to Kenya to visit her family in the near future.

Rock band performs in New Orleans

Si Tucker
Sauce Reporter

The Mudflap Junkies are not what their name suggests: connoisseurs of those expertly made, mass-produced rubber barriers that somehow protect your truck from getting stuck in the mud.

They're a band consisting of senior journalism major Chris Watts, sophomore studio art major Jason McHalfey, junior psychology major Ed Rowzee and junior graphic communications major Brandon McCauley.

The Mudflap Junkies recorded their first EP Sept. 14 at Rutherford Records in Shreveport. Now, they are learning what it's like to balance the two most important components of life: the band and everything else.

The band has had gigs at Ron's House of Sports, the Old Fort Pub, the Ramada Inn, the Student Body and Yesterday's, but on Oct. 12 the Mudflap Junkies will branch out and perform in New Orleans at Tarantula Arms, a venue located next to the House of Blues.

"You can definitely see us live in New Orleans," McHalfey said. "Twelfth of October."

They've all been playing for a long time individually. Watts, the lead vocalist and guitarist, has been playing guitar for twelve years. McHalfey, the drummer, and Rowzee, the bassist and "bad boy," have both practiced their craft for about

nine years. The band, however, is relatively new.

"We actually started jamming together sometime last year, and we kind of messed around and didn't really get very much accomplished," Watts said.

"We were looking for a singer forever, and we had a few guys kind of come and go, and it didn't really fit. Eventually, one day, I started playing a solo thing, and they were like, 'Well, if you can sing by yourself, why not just sing for the band?'"

The band has had gigs at Ron's House of Sports, the Old Fort Pub and at the Student Body.

When asked to comment on the recording process—an experience nine out of ten garage bands and other musicians can only dream of—the Junkies didn't pause to say how much fun it was.

"We had a blast, man," Watts said.

"They knew how we wanted it," Rowzee said.

The band recorded for 13 hours and recorded some of the songs in one or two takes, Watts said.

"They said we did it really fast," McHalfey said.

Once the band gets the CD back, the guys plan to vote on three of the five recorded songs and put them on an EP. They will put the other two "on the side" and after they acquire the means, they may record a few more songs and make a full album.

"We're all pretty diverse," Rowzee said, concerning which kinds of music they listen to, as well as which artists have influenced the Mudflap Junkies.

"I guess the way we structure songs, it's pop," McHalfey said.

"It's cool how we can all come together," Rowzee replied.

The Junkies just like to have a good time and make everybody who listens have a good time. The band's self-assigned definition pretty much says it all: "A southern rock orgy of face-melting guitars, drums, and bass in the back of a '67 El Camino."

One of Watts' personal goals is to revive the music scene in Natchitoches.

"We really think this album... these songs are gonna sound really cool," McHalfey said.

"I think they're all hits. They all have radio potential... we're really excited about it," Watts added. "We just have a good time and everybody else does too. If it makes it worth it, it's all right, I guess."

After college, the Junkies said they would like to stick with the music; Rowzee would go so far as to "sell his soul."

"I still get butterflies in my tummy when we play on stage, man," Rowzee said.

So—the question that is on everyone's mind—why "Mudflap Junkies"?

Rowzee smoothly replied, "Why not?"



Is America ready for a woman in the White House?

Andrew Wiseman
Guest Columnist

There is an old adage that describes what I believe to be the three main things in life: "The bread that gives us sustenance, the books that give us wisdom, and the women that hold the thread of life."

From the beginning of time, womanhood has prevailed through pains and depravity of one kind or another to reach where it is now. This chronic bustle and hustle has helped women to establish a network through common feelings, aspirations, spirituality, and physical awareness.

With the difference only in the individual cultural makeup as a result of what the wind of change has created in the diverse environments, looking deep into the intense male dominating and female subordinating societies.

Where tremendous disheart-

ening and degrading mechanisms are in place consciously and unconsciously distorting and obstructing the progress of women coaxing them to succumb and be subdued.

Most cultures and almost every religion has recognized the fact that God is the feminine masculine god and the feminine aspect of God that is real creative spirit, but because this plain-truth has not been clearly amplified in the various teachings, it is making it difficult for the adherents to acquaint themselves with this reality.

Especially in the current Judeo-Christianity whereby certain sects deliberately abhors women's empowerment and leadership roles as a result of man made laws in God's name.

This humiliating, undermining and dehumanizing scheme has for so long reigned supreme and held a manipulative factor in the lives of our women.

Relegating them to the background continuously minimizing and maintaining our women folks as perpetual underdogs in all spheres, regardless of the sacrifices and contributions they have made in the lives of our prophets and Messiahs.

This is mocking and scoffing of the truth. For the world to close an ear to the yearnings and cravings of women and allow the most horrid and heinous atrocities of such stinking to the high heavens be perpetrated against women in the name of culture tradition or religion could be the foulest, grossest, and infernal crimes ever.

In the United States today we all can see how fast gender restriction is declining and cannot deny the fact that women have elevated themselves to the helm of affairs

already. The political arena has shown that green light and our women are at the forefront with immense wisdom and unrelenting eloquence are already aware, it is no longer a matter of who will go.

(Is all that we are saying give us a chance).

As a matter of fact, women have been able to display their capability, efficiency, confidence and very high self esteem in all disciplines and endeavors crowning it unflinched maturity as evidence of their

readiness to take on the leadership mantle of this nation.

This profound impact has been noticed mostly in the areas of education, health, management and numerous multitasking ventures. Women continue to excel in more sensitive political fields which until

quite recently have been considered too difficult for their makeup.

What an average American is saying is that with the current dark cloud of insecurity looming over us, a woman president cannot really live to the task or be a better Chief of Staff.

This cannot be another intimidating tool. Women have exhibited great talents and uncompromising skills at war fronts just like their male counterparts and better in conflict resolution.

Beloveth, it is time we make a judicious choice. It takes only women to stop a woman from ascending the throne.

As much as it takes only women to stop a fellow woman from ascending the throne, fast risen and fallen empires had ruling Queens making conquests and setting landmark modern day politics have had Israel, India, Great Britain, etc.

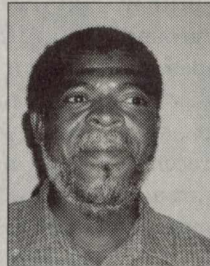
Experienced powerful femi-

nine leaderships, with that of British leaders political inclination and economic policy reactivated the ailing economy of the time.

Leveled and dismantled, all vicious structures and political more hills that were passing a stumbling block to progress and development. Also restored and reconciled Great Britain to the European Conglomeration of Nations. Part of this her admiration even from critics as the Iron Lady.

So it is time for Americans mythical old lady with silver hands, whose love will be the healing nectars and to also lift the fretful veil of timidity and wanton fears. To revamping and regurgitating the system soothing and healing the nations.

Illuminating and igniting that perpetual flame of liberty which through democracy America is portraying and orchestrating for many oppressed people.



Andrew Wiseman
Guest Columnist



Comic by Andrew Wiseman

Expanding child health care may lead to socialization

Rev. Chris Watts
Opinions Editor

Until recently, a George Bush veto occurred about as often as a Rosie O'Donnell hunger strike, but the president's latest veto of expanding the State Children's Health Insurance Program (CHIP) has created a split within the party lines of Louisiana lawmakers.

Rep. Bobby Jindal, R-Kenner, has annotated himself from a few of his fellow Louisiana congressional delegates by committing to helping House Democrats override the veto.

Jindal's decision won't cause him a political Charlie horse for Louisiana's gubernatorial race, but could ultimately lead to the paralysis of our health care system.

The bill was largely a bipartisan effort by Congress to expand SCHIP's current enrollment of about 6.6 million children to over 10 million.

According to the New York Times, the bill would provide \$60 billion over the next five years, \$35 billion more than current spending and \$30 billion more than the president proposed.

With the right kind of eye, this bill can be seen for what it truly is: A two-headed beast with razor sharp

claws, armed to the teeth with political ammo for Democrats, and socialized health care is pumping through its veins.

According to Senate Republican leader Mitch McConnell, "democrats are counting down the hours, so they can tee up the election ads, saying Republicans don't like kids."

Sen. John Kerry of Massachusetts is leading the mob with torches blazing. "Today with a single stroke of his veto pen, President Bush single-handedly jeopardized health care for millions of poor children," Kerry said in a New York Times interview.

While it may appear that George Bush doesn't care about poor children, the proposed expansion would more than double current funding for the program. The president may not reach an agreement with Congress any time soon, but a \$35 billion expansion is just too much.

The expansion would also provide an alternative to millions of children in families already covered under private health insurance

plans, with yearly incomes surpassing state poverty levels.

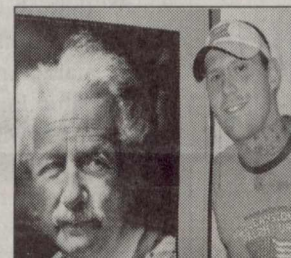
The expansion would insure children of families making up to \$80,000 a year in Louisiana.

Senator David Vitter, R-Metairie, joined a minority of senators who voted "no" on the final bill. Representative Jim McCrery of Shreveport, top Republican on the Ways and Means Committee also opposed the expansion.

"I think it's ridiculous for the federal government to give direct cash subsidies to people making 300 percent of the poverty level," McCrery said in a Daily Advertiser article.

Government controlled health care is not the answer. Steps should be taken to avoid a desolate future of staggering waiting lists and decaying medical facilities and equipment.

Competition within a privatized market would make insurance and health care affordable for employers and families. It would put the responsibility of choice making in the hands of citizens, without interference from the government.



Chris Watts
Opinions Editor

The Current Sauce

Kera Simon
Editor-in-Chief

Rev. David Dinsmore
Managing Editor

Leigh Gentry
News Editor

Kelli Fontenot
Life Editor

Rev. Chris Watts
Opinions Editor

Miller Daniel
Sports Editor

Jennifer Kaup
Layout Editor

Devon Drake
Web Editor

Bobbie Hayes
Reporter

Octavia Bolds
Reporter

Lauren Sciba
Reporter

Dr. Karen Lee
Student Media Advisor

Opinions are written by students of NSU and do not necessarily represent the opinion of anybody but themselves.

Office phone
318-357-5456

www.currentsauce.com

Iranian president's comments ignite negative reactions

Ahmadinejad speaks at Columbia

Bryant Weldon
Guest Columnist

The President of Iran made a laughing stock out of himself at Columbia University on Monday, Sept. 24.

The president of the university opened Ahmadinejad's speech by a formal condemnation of the Iranian president, saying he exhibited all the signs of a petty and cruel dictator. It was probably a bad move since the audience should draw their own conclusions.

It isn't polite to invite someone over and then insult them; it definitely doesn't reflect well on a university. Some of the topics Ahmadinejad hit on ranged from women, homosexuals and the abolition of Israel as a country.

Columbia faced tremendous opposition to even let the world leader speak but it turned out to be a blessing in disguise. Columbia gave Ahmadinejad some slack to freely speak and answer questions, and the leader managed to hang himself with the freedom he was given. Not surprising, since the citizens of Iran aren't used to it.

He consistently made ridiculous claims like that "Women in Iran enjoy the highest freedoms" and the most shocking statement of all, "In Iran, we don't have homosexuals, like in your country."

The statement about gays in

Iran incited a lot of laughter and boos. When questioned on his stance about the holocaust, he did not deny that it occurred as usual but stated perhaps it should be looked at in a different perspective; I'm assuming he meant in a perspective other than that of its victims.

Ahmadinejad also used his time to reassure the world that Iran is only using enriched uranium for atomic energy and not weapons.

Blaming his tight schedule, he only answered a few questions before departing. Many of the more serious question posed to Ahmadinejad were deflected by a clever tactic; he answered tough questions with even tougher ones directed toward his American audience.

He even invited both faculty and students to study at any Iranian university they choose. Ahmadinejad acted like a child as he made claims about his people and country based on his personal beliefs of what things are like. The homosexual comment will surely hurt future statements this world leader may make, especially in the minds of Americans.

Just because you want to believe something doesn't make it true. Who can take you seriously when you're that delusional? Poor President Ahmadinejad; he hasn't grown up yet.



Bryant Weldon
Guest Columnist

Do you think the United States is ready for a woman in the White House?

Email us your thoughts at thecurrentsauce@gmail.com

Be sure to include your name, classification, and major if you would like your comments published in the next Current Sauce.

Personal responsibility could turn Louisiana around

Lauren Sciba
Staff Reporter

The rest of the world must think Louisiana is one rotten place. Think of all the bad things happening in or associated with Louisiana that have floated to the headlines in the last year: Dirty politicians, violence, natural disasters, economic decay and of course plain old celebrity smut.

Scandal erupted when Louisiana Senator David Vitter's phone number was found in a prostitute's little black book and blew up all over CNN over the summer.

Before that was the discovery of \$90,000 in the freezer in the home of Louisiana Congressman

William Jefferson.

Katrina plagues the nightly news, as displaced people still live in trailers and wait for government aid. The economic backwash from the hurricane and the slow and steady recovery process are also hot topics.

Then there are the recent violent crimes that our beloved state has hosted. With the Jena Six controversy and last week's massacre in an Alexandria law office showing up on everything from Fox News to the Today Show, ev-

ery other state in the U.S. must be thinking, "at least we're not that bad."

To give the nation a glimpse at what kind of people we really are, we have our fellow Louisianan, Britney Spears, running around Hollywood, hopped up on who knows what and chauffeuring her children (whom she recently lost custody of) around without a driver's license.

And to add insult to injury, Louisiana was also in the news recently for taking the number four spot on the list of the U.S. most

obese states.

Anyone who actually lives here would argue that in spite of the bad rap, it isn't all that bad. It has a culture unlike any other, food and traditions rich with history and a college football team ranking number one in the country.

Although it might sound like it, the point of this piece is not to bash Louisiana. Discussing the negative coverage Louisiana has been receiving in the media is meant to bring it to the attention of residents that this state needs to initiate a change. Change can come from the very smallest of things done in a

positive way.

At the risk of sounding like a public service announcement, there are several mostly painless things Louisianans can do to help a positive change occur.

Voting in the upcoming election for candidates that will work to revive Louisiana's politics would be a good way to start. Volunteering to mentor children or rebuild homes in New Orleans or helping the homeless can bring about a change. Even doing the smallest deed, such as taking an extra thirty seconds to throw your trash away or get some exercise by walking to school can

help change Louisiana.

The kind of change Louisiana needs is not one that only comes from miracles; it is one that begins with one person going the extra mile to do the right thing. It is the kind of change that one person can make, even if it just starts with themselves.

Louisiana may look like a dangerous and awful place to be in the news, but truth be told, those of us who live here know it really is a place like no other. Though we might already know this, we need to work to make it known to the rest of the country.

President Bush lacks tact

Matt Morrison
Guest Columnist

At a United Nations General Assembly on Sept. 25, President Bush showed Americans and the world that yes, he could go lower.

Never disappointing us with his criticisms of other countries,

he gave a long-winded speech attacking the different countries. One of his first targets in his less-than-tactful speech was the military dictatorship of Myanmar, more commonly known as Burma.

Bush accused its government of "imposing a 19-year reign of fear," and also stated that "Americans are outraged by the situation in Burma."

With so much attention focused on Iraq, Iran, and North Korea, I doubt many Americans are aware of any situation in Burma, much less knowing what or where Burma is. Surprisingly instead of recommending America invade Myanmar/Burma to liberate its people, President Bush merely threatened to tighten economic sanctions on the government's leaders.

Bush then proceeded to verbally attack Cuba.

"[The] Long rule of a cruel dictator is nearing its end," Bush said in an Associated Press article.

Regardless of what we think of Castro, it was in pretty poor taste

for President Bush to insult the leader of a country in front of its delegation.

As he continued on his usual soapbox about liberating the Cuban people and giving them freedom, the Cuban delegation, obviously insulted, left the assembly.

If we are viewed as a freedom-loving benign country, the constant antics of President Bush must stop. The point here is not whether we agree or disagree with what he said, but how he said it.

Accusing various countries of harboring terrorists and imposing reigns of terror during UN Assemblies, Bush can do little more than strengthen the world's disdain for him and lower the American people's respect for him.

As long as our President openly insults countries left and right, we can hope to accomplish little in improving America's "approval rating."

Perhaps if President Bush learned a bit of tact he would have fewer people attacking him and gain a little more support.



Lauren Sciba
Staff Reporter



Matt Morrison
Guest Columnist

'Asses and Elephants'

Afterthoughts on creationism in schools

Tim Gattie
KNWD Host

The proposed plan is flawed, however the idea needs addressing. We continue to teach what are simply theories as facts while giving no possible alternative or even recognizing that an alternative could exist.

Schools cannot teach a single religion to their students but need to start admitting that science cannot answer every question and that people have differing views that are just as valid as what is being taught now.

Paul Shelton
KNWD Host

A bill was introduced recently in the LA state legislature that would require that creationism be taught in public schools. In almost every state, the current approach is to teach the theories of evolution or intelligent design.

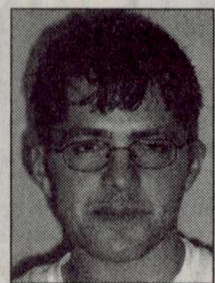
Creationism, a religious belief as opposed to scientific theory, is not taught. While the bill that this representative proposed is not a good plan at all, creationism should be presented in some way in the public school system.

It does not contradict the scientific theory of evolution so it should be taught somehow.

"Asses and Elephants" is a political talk show that airs Thursdays from 4:00 p.m. to 6:00 p.m. on KNWD.



Tim Gattie
KNWD Host



Paul Shelton
KNWD Host

Letter to the Editor

The new library hours are ridiculous. They claim that the reason they close earlier is for security reasons.

They even have the gall to say that because the library is open late, and because the gates stop people not associated with the university from gaining access to campus after 10 PM, people might start hanging out at the library.

God forbid should anyone hang out at the local library. They might accidentally pick up a book and read it.

Their reasons, I believe, are bogus. Is electricity cost? Are a couple of extra hours of light going to bankrupt the university? Is it that a few people decided they did not want to work a couple of more hours?

That, especially on this university, I would believe.

Don't let the posted hours fool you, either. Closing at 10 p.m. means that they start kicking people out at 9:30 and turn the lights off on students at 9:45.

There has been one instance I witnessed where the lights were, no kidding, turned off on students in the reading room while they were being tutored. This was before 10 p.m.

Tutors and the students they were tutoring sat outside on the library steps for another half an hour to finish up. In this case the library has gone beyond ridiculous and become rude and obnoxious.

The claim that they will stay open later for midterms is also bogus. I had a mid-term last week, and a mid-term paper due this week. Nine-thirty rolls around and it is still closing time. By the way, students go to school and study all semester, not just at midterms.

The LSU, ULM, and LSUS libraries stay open until midnight Monday through Thursday. Even little old Nichols' library stays open until 11 p.m.

This is indicative of a bigger problem, I think. There is something wrong

somewhere within the administration of this university if a library can't stay open past 10 p.m..

The new athletic fee that the SGA supported last semester and students voted for, although it was mostly athletes that voted, is going towards marketing sporting events to students.

Apparently school spirit isn't enough to get people to athletic events. It is difficult to have spirit in a school that kicks you out of the library well before even a middle schooler's bedtime.

Maybe wiser use of that money would be to make sure the library is more accessible to students than sporting events, if money is the real problem. If it is security, we have our very own police force on campus.

Some of them just got pay raises. Maybe one of these officers could hang out at the library, too. Heck, even Brookshires has a rent-a-cop.

Aaron Pizani

Policy of Letters to the Editor:

Any and all readers of the Current Sauce are welcome to send us a letter to the editor. Add to the discussion. Give use feedback. Speak out about an issue. We want to hear from you.

Please send letters to the editor to one of the following:
thecurrentsauce@gmail.com,
www.currentsauce.com,
225 Kyser Hall, NSU, Natchitoches, LA 71457.

Please include your real full name and a valid e-mail address, telephone number, or mailing address. Please also state how you are affiliated with the university, if at all. We cannot print anonymous letters. No more than 500 words, please.

Please be aware that all letters to the editor and attachments sent to the Sauce become property of the Current Sauce and may be edited for clarity or length. We will never, however, edit your ideas.

Get out and vote

Tori Ladd
Guest Columnist

Look out Louisiana, statewide elections are here, and the state is trying something new; early voting is in the wind. This will be the first time that Louisiana is having an early voting season.

Louisiana voters will be allowed the opportunity to vote early without having to have an absentee excuse.

Regardless of when a citizen is going to the polls the results should add up to be the same when it is time to count the ballots. Citizens

should see it as a good idea. It all adds up to the same thing as long as it is done correctly and in proper order on Election Day.

Early voting gives citizens a chance to designate a time to vote if they are not able to have the specific day off. Also, maybe people who would not normally vote would have more time to get involved.

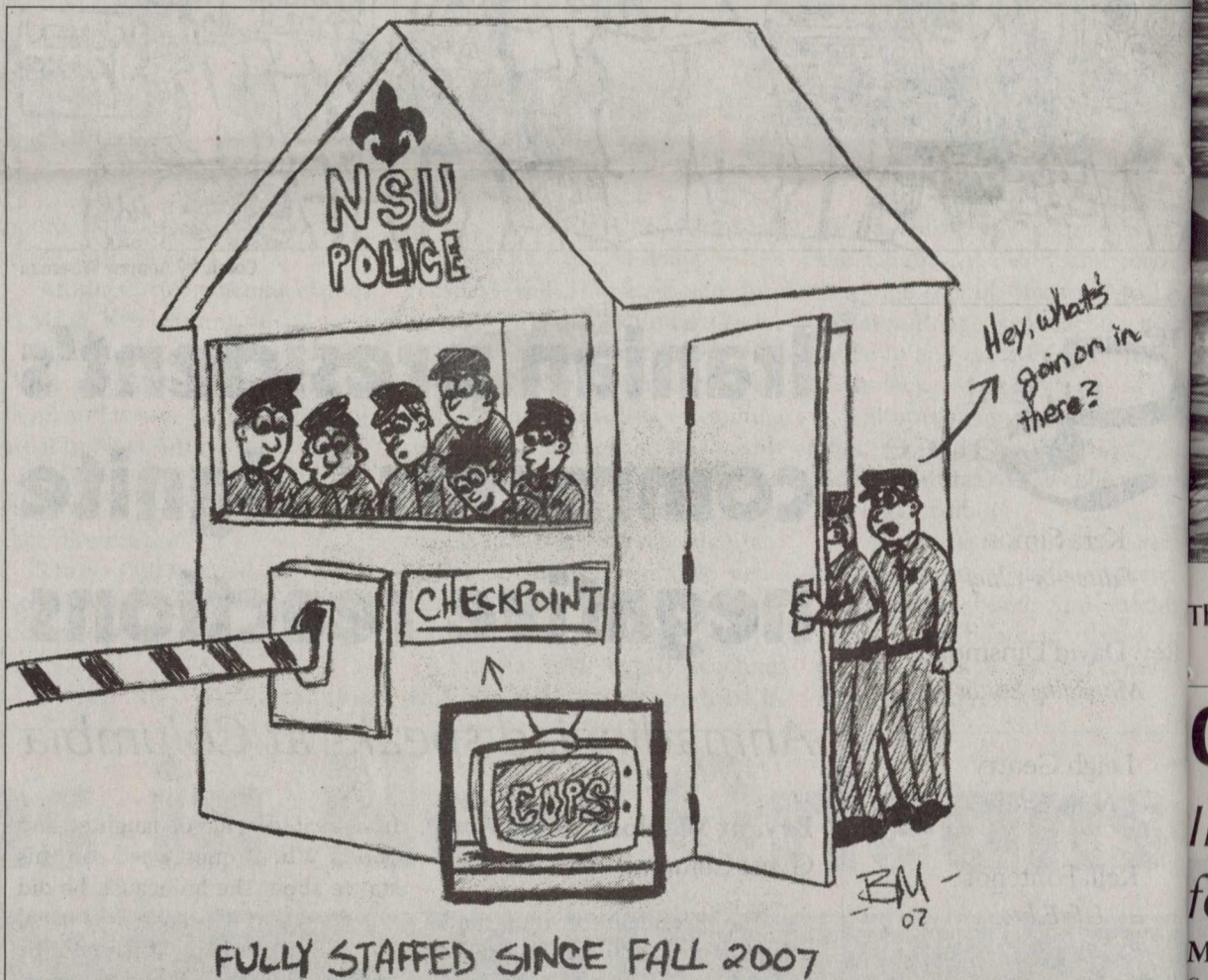
To all who are interested early

voting began Saturday October 13, 2007, and will continue through October 13, 2007; the statewide primary scheduled for October 2007.

Voters will need to provide a driver's license, a Louisiana Special ID or some other general recognized picture identification card. A voter registration process is open to anyone interested in voting early at their local registrar of voter's offices in parish throughout the state.



Tori Ladd
Guest Columnist



Comic by Brandon McCauley

Jindal could hinder education

Heath Bodie
Guest Columnist

Bobby Jindal will be our next chief executive according to the most recent polls.

He is also the man that should be the last person we as citizens of Louisiana should push in the ballot box to lead our state for the next four or possibly eight years.

A Bobby Jindal governorship would be one of the worst possible events that could happen for our state's educational system.

As Governor, Bobby Jindal would have the ability to select someone to be the state superintendent of education. He would also choose three members of the Board of Elementary and Secondary Education, which would then allow him to direct how our current educational system progresses, or rather, does not progress.

Bobby Jindal, who has missed over 90 percent of votes in the U.S. House of Representatives this year

while running for the governor's seat, has a 21-point plan he believes will "cure" our educational system, which is currently last in the nation for results and first in "accountability," according to No Child Left Behind, a failed President Bush policy.

This 21-point policy includes several issues the Louisiana Teacher Federation and Louisiana Association of Educators have raised concerns over.

Jindal supports de-funding our educational system by paying for school vouchers for students to go to private, religious schools in favor of higher funds of our public schools.

Jindal should pay more in those lower-achieving school districts rather than pay students to go to private schools.

Jindal supports "merit-based" pay raises for teachers. This will allow pay raises to teachers in school districts that do well, and limit what the failing school districts can do as

far as improvements.

Districts in the lower-scoring areas will continue to be left behind without improvements. This "merit-based" pay will also be tied to NCLB standardized tests that have so far not worked for the state.

Jindal supports placing "intelligent design" into the current science curriculum, even though the United States Supreme Court, in 1987, banned Louisiana from doing this because the court ruled it was an intrusion of religious teaching in the public school system.

This support of "intelligent design" would be a giant leap backwards for our state.

Louisiana is already performing much less in the nation in every field, and if Jindal becomes governor, he'll push us further backward by pushing to have this ridiculous 'science' to be taught in our public schools.

When the state holds elections for governor on the 20th, we have to make a choice.

We can elect someone with intelligence to lead our state in the future, or we can elect Bobby Jindal.



Heath Bodie
Guest Columnist

Watts
ditor
edu
2007

d

ouisiana
comes
hat be-
the ex-
ng. It is
erson
rts with

e a dan-
be on
d, those
it really
ugh we
ve need
to the

e

October 6
through
07; the
ary is
October 20,

ll need
ver's li-
Special
enerally
e identi-
registra-
nal. The
interest-
ocal reg-
parishes

v

McCauley

on

re-scoring
ft behind
is "mer-
e tied to
hat have
tate.

ng "intel-
rent sci-
ough the
Court, in
om doing
ed it was
teaching
n.

igent de-
ap back

y pretty
in every
es gover-
backward
idiculous
ur public

election
e will

one with
state into
ct Bobb

Miller Daniel
Sports Editor
mdaniel001@student.nsula.edu
October 10, 2007

Sports

7

SGA fully funds new women's crew boat

Kera Simon
Editor in Chief

SGA President Shayne Creppel christened the women crew team's new \$14,000 four seat racing shell on Friday that was purchased through funds appropriated by the SGA.

The NSU women crew team applied for additional funding from the club sports account last spring. They originally requested half of the boat's cost, \$7,000. SGA passed a bill for the women's crew to receive the \$7,000, and then amended the bill to \$14,000.

Creppel said the crew team are highly recognized and worked hard to raise half the cost of the boat.

"They are the hardest working club sport on campus," Creppel said. The youngest women's four seat boat was a 1994 model. The interior of the old model was made of wood, compared to the new 2007 model which is made of carbon. The new boat was named "Perseverance." Danielle Champagne, senior history major and captain of the women's varsity team, said they have fundraised for the new boat for a few years. She said they save up as much as they can through the year,

working the concession stands during football games, organizing an annual urg-athon, carwashes and donations by alumni.

After the Perseverance was christened by Creppel and the rest of the women's crew team, the four seniors and their coxswain put the new boat in the water for a quick practice row. The women's crew team, with the new addition of the champagne smelling 2007 Vespoli four seat racing shell.

The first NSU crew tournament will take place in Knoxville, Tenn. on Oct. 19.



Photo by Kera Simon/Current Sauce

SGA President Shane Creppel christens the crew team's new boat as crew coach Allen Pasch observes. The boat 'Perseverance' was funded by the SGA.



Photo by Kera Simon/Current Sauce

The four crew seniors take a practice row in their new boat. Pictured from left are coxswain Brandi Guilbeau, Jessica Craig, Danielle Champagne, Sadie Wintersteen and Maryellen Dicky.

Colonels KO Demons

Injuries, turnovers sink Demon football in blowout loss 58-0

Miller Daniel
Sports Editor

The Demons' first three quarterbacks went down with injuries against the Nicholls State Colonels in a 58-0 loss.

The Colonels were able to knock out starting quarterback Germaine Edmond with an injured wrist in the first quarter. Backup Drew Branch also injured a knee. True freshman, Adam Fayard also sprained his throwing shoulder at the end of the first quarter.

Drew Branch returned to the game in the third quarter, and was limited to handing off the ball.

The 17th ranked Nicholls squad got a first quarter interception from Edmond by Kareem Moore and returned it 65 yards for another score.

Ladarius Webb scored on interception returns of 42 and 72 yards to tie Nicholls for the record for most interceptions returned for touchdowns.

NSU was also breaking a record. It was the first time NSU has been shut out since Oklahoma State beat the Demons 21-0. It was the first SLC shutout of NSU since Sam Houston in 1999.

NSU was down 44-0 at the half, as the Colonels got 41 points from turnovers. The Demons fought

hard in the second half, surrendering only 14 additional points.

The blowout did not seem so apparent on paper. Nicholls only had 315 total yards and Northwestern had more first downs.

Byron Lawrence led the Demons with 62 yards rushing on 15 carries.

The Demons' game plan for the speedy Nicholls' defense centered around Edmond's running ability. When he went down, so did their strategy.

"Once Ed went out, a lot of our game plan went with him. The way he can run gave us something we needed against a very good Nicholls defense," head coach Scott Stoker said. "Then having Drew get hurt took away even more. We didn't give our defense any help, and even though we did a pretty fair job defending the option, when the other team's defense scores like that, it's probably impossible to overcome even on a good day."

Stoker said he was proud of his team despite the tough day and baffled by his team's misfortune.

The Demons are still waiting on a quarterbacks update.

"We've got a young team that needs to grow up and this situation will force the issue. I believe everything happens for a reason and we've been put in this situation to test us. To see how we'll respond," he said.

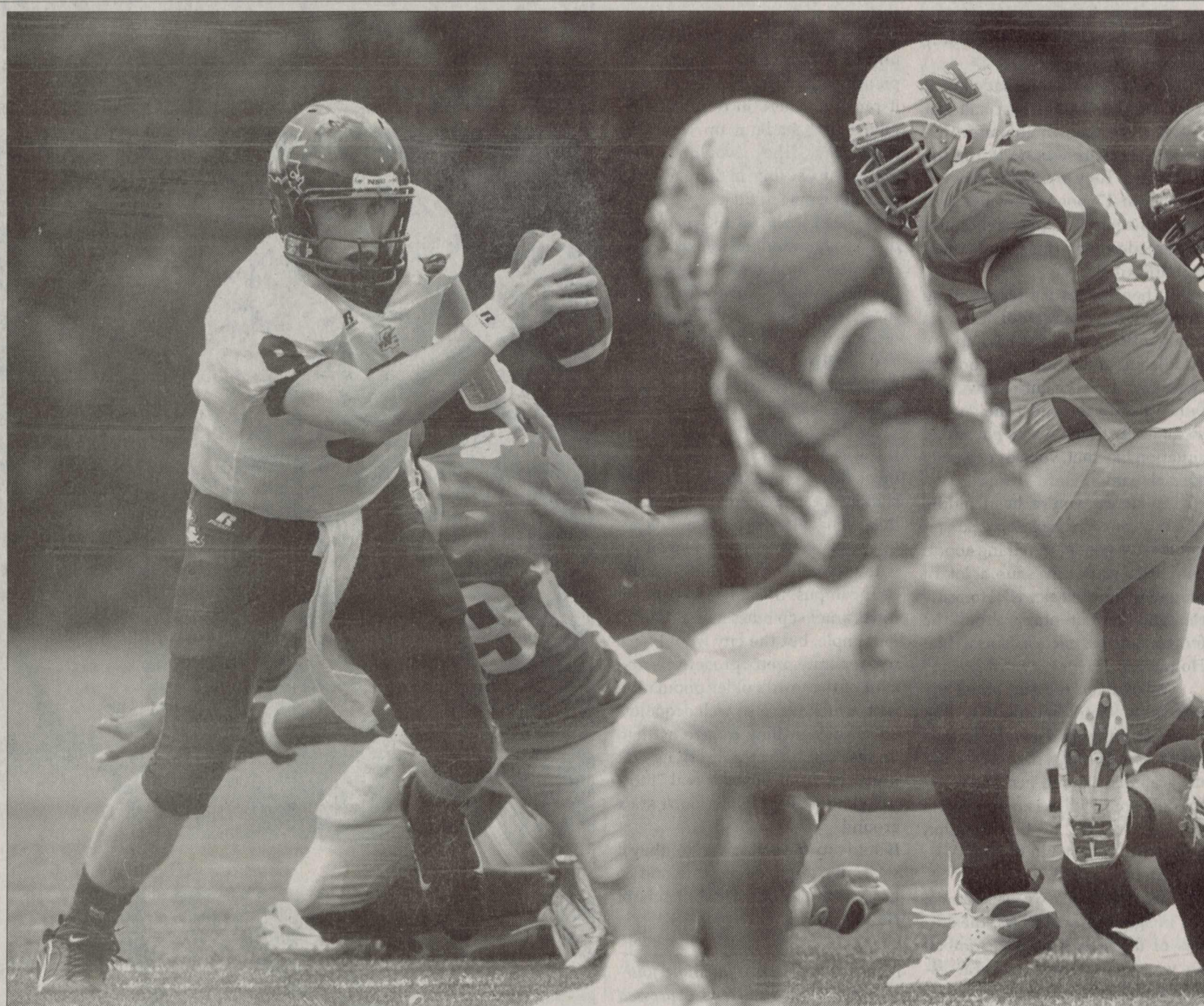


Photo by Courtesy of Media Services

Quarterback Drew Branch (9) was one of three NSU quarterbacks to go down with injuries during their 58-0 loss to Nicholls Saturday. The loss was the worst SLC defeat in school's history and the first time a demon team has been shutout since 2001.

Good Call

Traditions key to building rabid fan base in college football

Miller Daniel
Sports Editor

There are some things that just can't be avoided. I'm sure by Thursday I'll be getting an ear-full from NSU Athletic Director Greg Burke. So Greg, I'll go ahead with a preemptive strike on the apologies and hope the Bush family will be proud.

On Saturday night, I got the chance of a lifetime. I got to see a certain team in south Louisiana play in one of the greatest college football games of the modern era. What's more, I was able to swing a bench pass for the home team, who I will leave anonymous for Greg's sake.

Let me just say I've never seen anything like it before. I grew up in that stadium, and I've seen my share of huge games there. This tops them all. Standing in the corner of the stadium right below the home team's student section, I sure got an earful.

They say it was louder in the stadium than a jet engine, and it definitely was. ESPN College Game-day's Chris Fowler and Desmond Howard were so close I could reach out and touch them. The stadium rocked when a simple announcement came over the stadium's PA system:

"Attention ladies and gentlemen... Final score, Stanford 24, USC 23."

Those simple words set off a roar unlike any I'd ever heard. I have a shirt that I wore growing up that reads "...a place that gets in your blood and stays there forever." It's nights like those that hold that statement true.

Never in sports history has one announcement changed an entire game. I've seen fans cheer for announcements like that before when a big upset comes over a team on the brink of a dynasty. But never have I seen it affect players the way I saw it Saturday night.

It was like someone had flipped a switch. The home team had just scored a touchdown and after that they knew there was no losing the ball game. They were able to fight back from 17 points down to win the game after a physical, nine-minute drive in the game's final countdown.

When you have a team willing to go five-for-five on fourth downs in a game and run straight up the middle on third and goal on the same play used the entire drive and punch it into the end zone and be so mentally tough not to panic in a situation like that, you've got a truly special team.

So unless you've been hiding under a rock for the last week, you know what game I'm talking about. And that game gives us a lot of metaphors for life as well. Honestly though, I'm not crazy about the football movie clichés (sorry, Lou Holtz).

What I can tell you about my experience Saturday night is that it's something I will never ever forget. It's something I'm going to tell my grandkids about, just like when my dad would tell me about playing Ole Miss in 1972. It's that tradition that makes football in the South so important.

The traditions we pass down, the images on the replays, the stories of families, food and football are what make that game great, especially where we live.

I think that there are several lessons to be learned on more than a football-movie-level kind of way.

Lessons that are a little simpler. And Greg, here's the payoff for you buddy, because these all pertain to NSU.

There is nothing, I repeat nothing like college football in the South. Even small high schools and colleges in the state are passionate about their football teams. I went back to my little AA high school football game, and even there a resurgence of wild, crazy, wacky football antics can be found in a game against our arch-rival (which, for the record, we've won 15 straight games against them).

I guarantee no other place in the country would home and visiting fans

alike be so enthralled by a single announcement. Not a momentum-shifting play, an awe-inspiring effort or a "win one for the injured guy" horrific injury, just a simple announcement.

Tradition- that is what makes college football in the south so great. That's why my high school is suddenly becoming so football crazy. It never was like that while I was there, but during my senior year we started to build tradition. That is what we need at NSU.

It's strange growing up in a college football-crazy town and coming to a town so laid back about football as Natchitoches. The biggest thing NSU could do for the program is to try and build a unique football tradition. Not saying that they don't now, because they have some great ones.

I love the Purple Swarm, the nickname of the NSU defense. It's kind of our own "Black Shirts" of Nebraska. Now Nebraska knows how to play that angle. They put out T-shirts, posters, and all kinds of merchandise geared to play up that angle. Obviously, we're not Nebraska, but we can do it on a small scale.

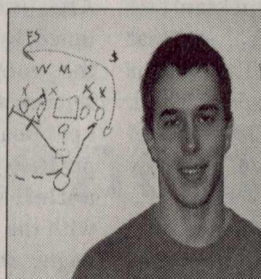
And how about Turpin Stadium? I tell you I've seen other championship subdivision stadiums, and it ranks up there in terms of size. Filling that stadium up would be something. They wouldn't have built it up so big if there weren't enough people to fill it.

The problem is- too many students go home on the weekends. No one gets excited about college football around the university except those who do stay, which are made up mostly spirit groups, Greeks, and auxiliary and booster organizations. If more people would stay, it would help.

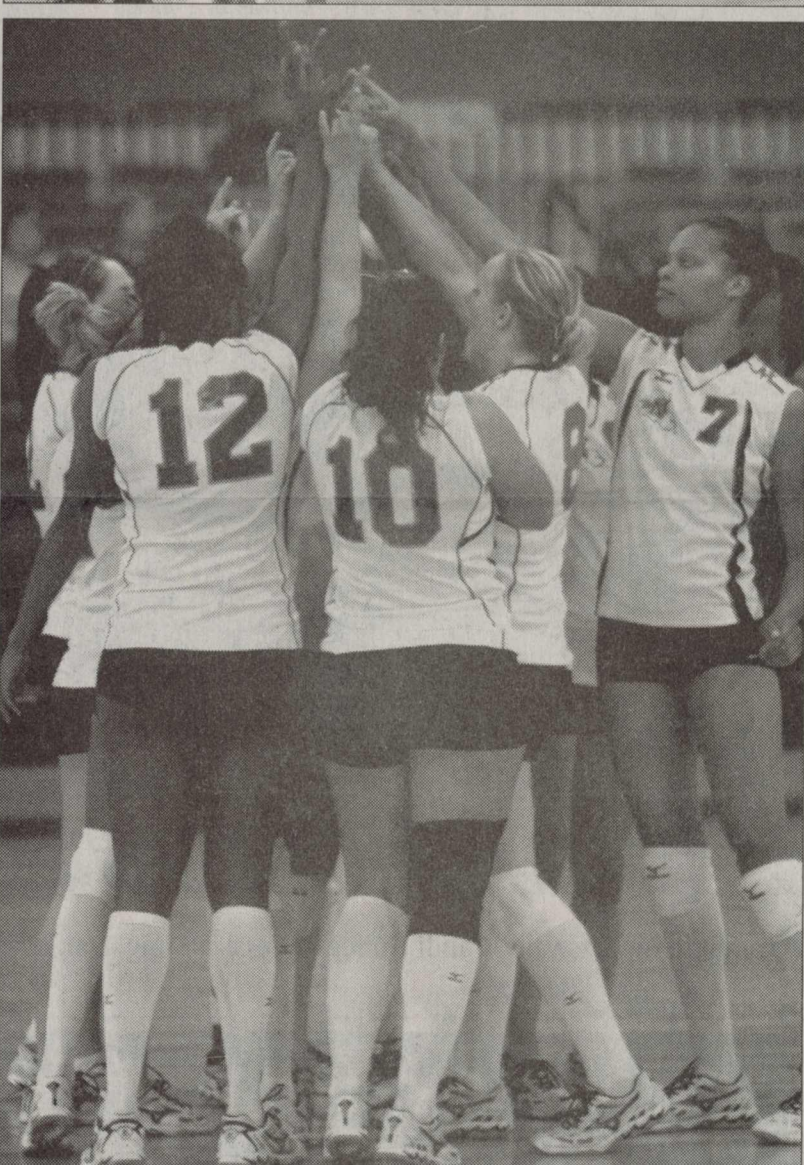
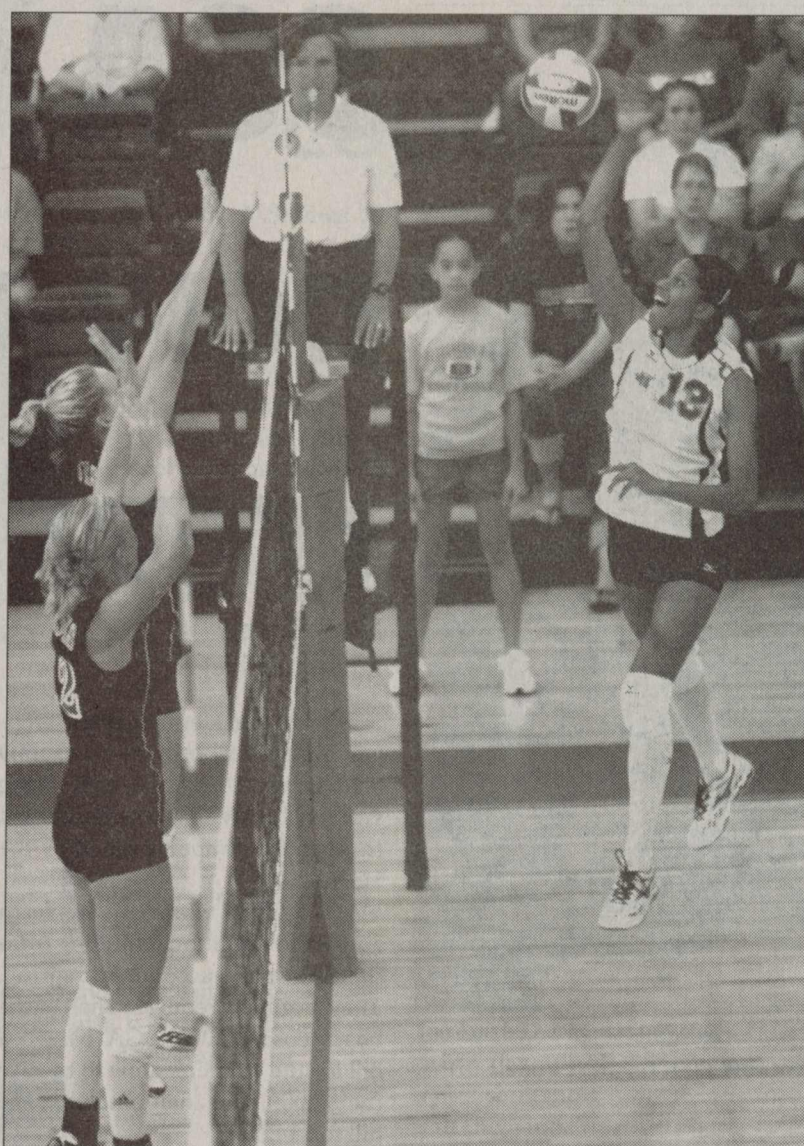
Everyone says they go home on the weekends because there's nothing to do here, and from a collegiate standpoint, weekends are pretty dull. What they need is a college-town sort of entertainment block with several local establishments near campus. If you keep people in town, you keep butts in the seats. It's simple, but the city would have to cooperate pretty proactively and a lot of the town's older population with which we're so well acquainted must be willing to give us that. To me, that is the biggest thing that keeps us from being a real "football school." People just don't stick around.

If students have a reason to, they'll stay, tailgate, go to the game, and go party like a good southern school should.

Miller Daniel is a sophomore journalism major. The views expressed do not necessarily represent those of the entire Sauce staff or those of the university.



Miller Daniel
Sports Editor



Turning it all around

Demon Volleyball wins two straight at southern Louisiana schools after dropping first four conference match-ups

Bobbie Hayes
Sports Editor

The Lady Demons' Volleyball team seeks to continue their two game winning streak in Southland Conference play on Oct. 13 at Central Arkansas.

The Demons are coming off of two "important wins" against Nicholls State University and Southeastern Louisiana over this past weekend according to head volleyball coach Brittany Uffelman.

"This weekend was the first chance we really got to show that we can use all of our strengths," Uffelman said.

Southeastern fell to the Demons in a 3 games to none sweep. This was the first time the Demons were able to use their newly acquired depth of the roster.

The number of players was a key factor in the Demon's defeat over Nicholls State later that weekend, Uffelman said. After losing the first two games, the Lady Demons fought back and ultimately won 3-2. Every player contributed to both victories.

Previously, the squad had lost their first four conference matches to Stephen F. Austin, Sam Houston, McNeese, and Lamar, all of which have had formidable records in the Southland Conference for years.

While the total game scores of the last three matches were 3-1, with the Demons on the bottom end, individual point scores per game reveal how the matches were actually close. After barely coming up short so many times Uffelman said, "it was nice" to finally be on

the winning side.

"I am really proud of our team maturity," Uffelman said. "We lost our first four matches in Conference to really good teams and the girls didn't give up. They turned around and won the next two which really shows how much this ball club has grown."

Demon Volleyball has a week before their next match and the coaches say they will be practicing harder than ever. The team will also use this break to recover from some of the player's injuries, which according to Uffelman, have been the biggest obstacle of the season. "Everything is at game-speed," Uffelman said. "We are attacking the weights and conditioning and had one of our most intense practices of the year last night but that did not stop from practicing again early this morning," Uffelman said.

Uffelman believed the biggest challenge Central Arkansas will present is the fact that the teams are very similar. The answer to this problem is consistency.

"We really have to start becoming a more consistent ball club. We have so much talent and athleticism that if we can add consistency we can beat any team in our conference," Uffelman said.

According to Uffelman, both teams also thrive at home. "We love playing at home. We have the highest attendance in the Conference and it really makes a difference when the girls are playing."

The Demons will face Central Arkansas on enemy territory this week but will return home for a match on Oct. 16.

Top: Senior middle blocker Ariane Damasio goes up for a spike Saturday against Nicholls State.

Middle: The NSU Demon volleyball team meets for a huddle during the match on Saturday.

Bottom: Middle blocker Janel Fisher-Thurston is a senior for the NSU volleyball squad. Photos by Gary Hardamon / NSU Media Services

The Current Sauce

Northwestern State University

Wednesday, October 17, 2007 ♦ Natchitoches, Louisiana

Student Newspaper of NSU since 1914 ♦ Volume 93: Issue 10

In the Mix

'Nude Jams' on campus



Band plays
benefit concert.
p. 2

Candidate overview

Student explains candidates' political stances.
p. 3



Demons come back

to win



Football team stages fourth quarter rally.
p. 4

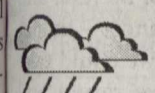
Join our team!

Want to write or take photos for the *Sauce*? Come to our meeting in room 227 Kyser Hall every Thursday at 6 p.m.

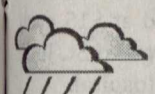
Send all your questions to thecurrentsauce@gmail.com

Leigh Gentry
News Editor
lgentry001@student.nsu.edu

Weather



Wednesday
85°/70°



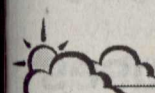
Thursday
92°/60°



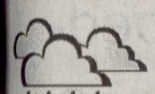
Friday
86°/51°



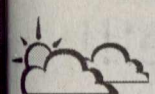
Saturday
87°/59°



Sunday
82°/63°



Monday
79°/55°



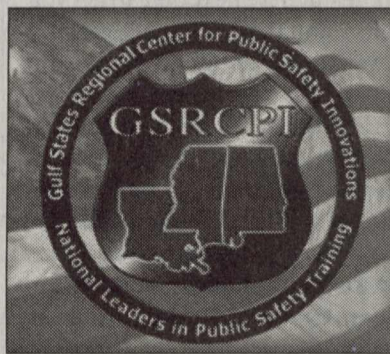
Tuesday
74°/61°

Index

- 2 Life
- 3 Opinions
- 4 Sports

Funding for police training hits the Southeast

Gulf States Regional Center provides new law enforcement



LaKimbria Williams
Sauce Reporter

The Gulf States Regional Center for Public Safety Innovations has received \$500,000 to provide law enforcement training in areas of Louisiana affected by Hurricane Katrina.

Law enforcement agencies lost scores of experienced personnel because of Katrina and related issues, and this loss of experience, training, talent and skills could not have come at a more devastating time, GSRCPi Executive Director Daphne Levenson said.

"Senator Mary Landrieu and her team really pushed to get the congress to o.k. the funds for the training, and Mississippi and Alabama are also receiving money for law enforcement training," Levenson said. "The training – which is due to take place in January – will help the affected Louisiana regions to face the challenges presented to them since the occurrence of Katrina."

The GSRCPi will work in-depth with the law enforcement leaders of the region to ensure the training delivered is what they need and where they need it, according to GSRCPi's Web site, www.gsrapi.org.

Over the next two years, GSRCPi will work to train law enforcement on a variety of topics including gang education and effective prosecution, officer stress and survival, diversity with a Hispanic concentration, ethics and crime scene investigation.

"I do not think that the money should be used for training law enforcement," Erica LaFrance, New Orleans resident and junior nursing major at NSU, said. "I think that they do need to train more officers, but there are numerous other things that kind of money could be being used for."

Others like Keaton Eugene, freshman chemistry major also from New Orleans, said the law enforcement training is a good idea. He believes the training would help to aid in rebuilding New Orleans to its former glory.

Fall senior day

High school seniors get a preview of NSU with tours, forums



Photo by Kera Simon/Current Sauce

Tommy Hailey, associate professor of anthropology, talks with a high school senior from Covington about archeology at the social science booth during the organization and major fair.

Octavia Boldt
Staff Reporter

High school seniors participated in the fall Senior Day hosted by NSU this weekend.

NSU has hosted Senior Day for almost 20 years, Assistant Director of University Recruiting Ashlee Hewitt said.

"We send out like 40,000 mail-out pieces to the different high school seniors and that is how we get people here," Hewitt said.

Fall Senior Day is an annual event high school seniors attend to meet with representatives from the financial aid office, housing office and scholarship office, according to the Fall Senior Day brochure.

High school seniors get the

opportunity to speak with faculty members representing a major they may be interested in and students representing organizations in which they may be interested.

The schedule of events included a guest speaker, parent orientation, student panel, opportunity to meet with academic departments and student organizations, lunch, and campus and housing tours.

"I actually loved the campus," Senior Day participant Skylar Dyer said. "It was really great. It was like a hometown feel. This was not my first choice, but the more I go around I really like it."

"We have five in-state recruiters and one out-of-state recruiter; and they start traveling in August, so they are promoting [Senior Day]

constantly," Hewitt said.

The recruiters are a big part of the day-long event and are responsible for carrying out Senior Day, Hewitt said. The recruiters receive assistance from 20 freshman presidential ambassadors.

"[Freshman ambassadors] help freshmen cross over from being a senior in high school to being a freshman in college," freshman presidential ambassador Terrence Williams said.

The ambassadors are also partly responsible for the tours.

"Our tasks were to show the high school seniors NSU," ambassador La Bria Earls said. "We gave them tours of the on-campus apartments and the questions they had, we were here to answer them."



Photo by Kera Simon/Current Sauce

After the organization fair in the Student Union a group of high school seniors discuss the events of senior day and look over their new information.

Software keeps NSU on the 'leading edge of technology'

Leigh Gentry
News Editor

The university has committed about \$3.6 million to upgrade administrative software at NSU, according to Tom Hanson, Vice President of Academic Affairs and project director of this upgrade.

"[This upgrade] will keep us moving forward," vice president of Academic Affairs Thomas Hanson said.

The upgrade will move the university into what Hanson – who is the project director – called the "leading edge, not the bleeding edge of technology," which is when companies get cut up by new software in need of some tweaking.

"It affects all of us," NSU president Randall Webb said.

This upgrade is necessary to ensure the survival of the university's student records, financial aid accounts, housing records, online classes, human resources and grade calculations, Webb said.

"Most important to me is that we continue to do what we've been doing," Webb said.

SunGard, owner of NSU's software, will stop carrying the university's current software system, SCT Plus, after 2010, and the university will not be able to support it afterward.

"This was something that had to be done," Hanson said.

The \$3.6 million was used to buy the SunGard Higher Education (HE) Banner software at a 75 percent discount.

The normal operating budget and the academic enhancement budget are funding this upgrade. The operating budget is made up of student tuition, and the academic enhancement budget is funded by a Board of Regents' mandated student fee.

This money can be reimbursed for these budgets later if alternate budgets and funding for this project can be found. For now, however, the two budgets will feel a pinch.

"It hurts," Hanson said.

There will be ongoing expenses over the next five years, however, including new hardware, maintenance and a new employee to handle the maintenance and implementation. These expenses will bring the total to about \$5.5 million.

Implementing the software will take about three years, however, said the school might move over to the new system by July 1, 2009.

The \$3.6 million has been committed to this project, and the new software has been purchased; but the university is still awaiting approval from a state official.

Engineering fraternity donates \$6,500

Money will be used to create a new \$125 per semester scholarship available to upper-level engineering majors

David Royal
Sauce Reporter

The Pi chapter of Iota Lambda Sigma has donated \$6,500 to NSU's Department of Engineering Technology.

The donated money will go toward a \$125 per semester scholarship, head of the Department of Engineering Technology Thomas

Hall said.

Hall said the Department of Engineering Technology has not yet finalized all the details because the funds were recently donated from Iota Lambda Sigma and this is the first time the scholarship has been offered.

"The department hopes to start applications this spring and reward the following

fall," Hall said.

Only one scholarship will be rewarded, and the criteria for receiving the scholarship include maintaining a 3.0 grade point average and completion of the first two years of the Department of Engineering Technology curriculum, according to Hall.

Iota Lambda Sigma was once chartered at NSU. The fraternity

served as an honors society for students studying the industrial arts but became inactive after the university changed its focus to other aspects of the engineering department, Hall said.

Raymond Christensen, former engineering professor at NSU and sponsor of the local Iota Lambda Sigma, said the Pi chapter decided the extra funds would go to good

use with the Department of Engineering Technology.

"All the alumni in this chapter were all from that department and understand its importance," Christensen said.

Hall estimated the deadline for the scholarship application to be by the end of the following spring and said anyone interested in applying should contact him at 357-4359.

Starting this Friday at

Parkway
Cinema
VI

www.movieshowtimes.net

Movie Line
352-5109

Showtimes
October 19-26

30 Days of Night
Rated R
1 hr. 53 min.
7:10 p.m., 9:40 p.m.

The Comebacks
Rated PG-13
1 hr. 24 min.
7:15 p.m., 9:15 p.m.

The Game Plan
Rated PG
1 hr. 50 min.
7:20 p.m., 9:30 p.m.

The Heartbreak Kid
Rated R
1 hr. 56 min.
7:15 p.m.

The Kingdom
Rated R
1 hr. 40 min.
9:30 p.m.

Sarah Landon and the Paranormal
Hour
Rated PG
1 hr. 28 min.
7:00 p.m., 9:00 p.m.

Tyler Perry's Why Did I Get Married?
Rated PG-13
1 hr. 58 min.
7:00 p.m., 9:30 p.m.

Homecoming
2K7

**How are
you going to
celebrate?**

**Advertise
our event in
the Current
Sauce!!!**

Contact:
Bethany Frank
Business Manager
(318) 357-6143
or
bfrank001@student.nsula.edu



Thank you
Natchitoches for
voting us
**BEST
CHINESE
CUISINE!**

People pile in for pep rally

Leigh Gentry
News Editor

More than 300 students celebrated the Demon football team during a pep rally on Friday at Turpin Stadium.

"It was not only impressive to

see the turn out Friday night, but it was awesome to see that our student body still has school spirit," senior business administration major Jonathan Hamlin said.

Members of the Spirit of Northwestern band, the cheerleading squad, Demon Dazzlers and the

pom line attended the pep rally.

Most of Greek Life was represented as well.

The majority of the football team was there, which surprised Hamlin, as the rally was held the night before a game.

A few of the football players

spoke at the rally along with NSU

athletic director Greg Burke.

Comedian Steve Morgan ended the show.

The students were given a chance to win \$25,000 from Varsity Dodge by punting a football into the back of a truck; the student with the winning ticket had the chance to punt but did not win the prize.

After the pep rally students were invited to line dance on the field to the beat of sophomore biology major Mark Daniel, the Kappa Kappa Psi deejay.

"To all those who got down on the field to dance and enjoy themselves – great that you took part – and for all those in the stands, I'll come up there next time to get you" said Hamlin, who shared master of ceremonies duties with *sophomore Rebecca Eskew.

"I think it's really important for everybody to show their support for not only the athletics but the school itself," senior liberal arts major Robin Williams said. "Show up to the pep rallies. Sing the fight song. Be excited. That's what we need."

SGA, SAB and the Office of New Student Success put on the pep rally.

The rally turned out great for being the first one since last semester but could have been better organized slightly to run more smoothly next time, Daniel said.

The next pep rally will be held at the riverfront on Oct. 27 after the homecoming parade.

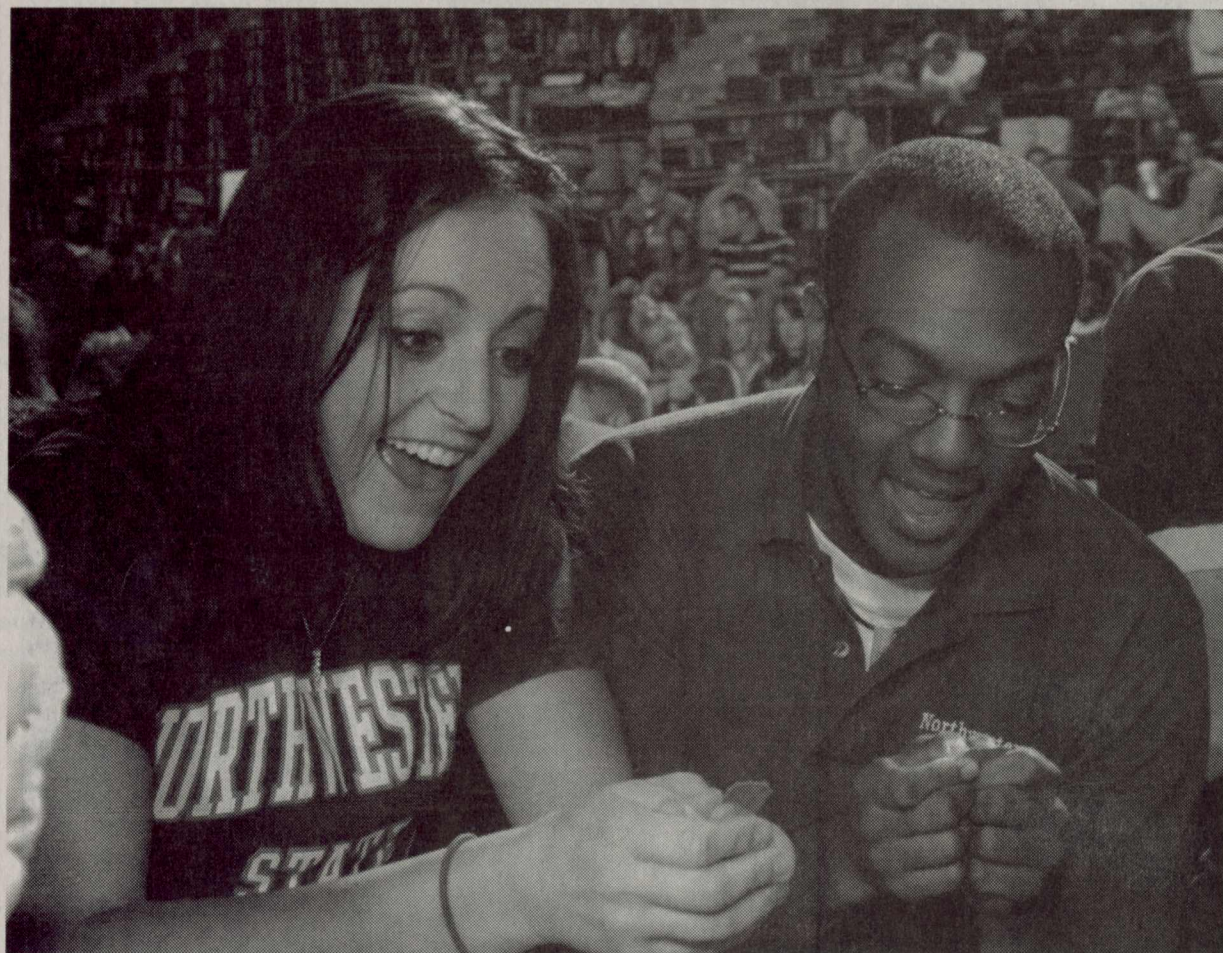


Photo by Chris Reich/Current Sauce

Freshmen Connectors Tobin Johnson and Roderick Wilson look at their tickets to see if they won a chance to kick a field goal and win \$25,000.

Rock concert held to raise funds for St. Jude's

Amanda Duncil
Sauce Reporter

A concert event called Jude Jams '07 is going to be held to sponsor St. Jude Children's Research Hospital.

Prather Coliseum will be rocking Oct. 25 at 7 p.m. to the sounds of Scrap Metal, a band made up of former members of Night Ranger, Nelson, Slaughter and Mr. Big.

"I'm really excited about this because these are bands that were popular when I was a teenager," instructor of language and communication Amy Callahan said.

St. Jude Children's Research Hospital is a health-care charity

hospital dedicated to curing childhood cancer.

The parents of the children who are admitted don't have to pay for any treatment received, according to the organization's Web site, stjude.org.

Gunnar Nelson and Mark Slaughter – of Nelson and Slaughter, respectively – created the band and included in its roster Kelly Keagy of Night Ranger; Eric Martin of Mr. Big; and Matthew Nelson, also of Nelson.

"The concert is important because of what it's doing for St. Jude, but also because it's an opportunity to bring more bands and more music here," Callahan said.

Toby Keith, Tim McGraw, Eddy Money, KC and the Sunshine Band and Stroke 9 are a few of the artists who have played in the concert in the past, Callahan said.

"It's really important to have these kinds of events here and to have the students involved," Callahan said.

Slaughter, NSU alumnus Randy Rider and

Demon battalion executive officer Maj. Alan Hardin helped create this event.

"As we developed this concept, we decided ... that at the end of the event, we could take all the money that we raised and go up to Memphis and donate that money to St. Jude's at a national press conference"

-Maj. Alan Hardin

TKE is a co-sponsor of the event.

Rider decided to give something back to St. Jude through True Jams after seeing how they got involved in helping the children that were victims after Katrina hit, Hardin said.

True Jams is a charity organization of musicians whose goal is to "bring rock n' roll dreams to life while raising money to support post-Katrina Louisiana," according to its mission statement.

"As we developed this concept, we decided – because it had the potential to be a big event and raise a lot of money for St. Jude and promote childhood cancer – that at the end of the event, we could take all the money that we raised and go up to Memphis and donate that money to St. Jude's at a national press conference," Hardin said.

Tickets are priced at \$15 each and all proceeds will go to St. Jude Children's Research Hospital.

FREE STUDENT CHECKING

You'll be shocked to learn what other financial institutions charge for checking.
Open a La Capitol FREE Checking account and keep more of your money.

Proudly Serving the Students, Faculty & Staff of NSU

Discover how doing business with a member owned,
not for profit financial institution can save you money.

FREE VISA Check Card • FREE Online Bill-Payer • FREE 24/7 Access • Nationwide Access
Overdraft Protection • No Minimum Balance • No Fee La Cap ATM Use

La Capitol
FEDERAL CREDIT UNION

Federally Insured by NCUA

800.522.2748 / www.lacapfcu.org
311 Keyser Ave • 926 University Pkwy

MKT-0907



Willow Bend
Apartments & Townhouses

Currently leasing one bedroom apartments and two bedroom townhouses.

Students are welcome!!!

Please view our site at
myspace.com/rabbandcole.

For more information please
call or text Trisha Cole at
318-663-0893.

Governor race: know your candidates

A student's breakdown of the four major gubernatorial candidates as election approaches



Walter Boasso
D-Arabi

Current
Louisiana
state senator



Bobby Jindal
D-Bossier City

Current Public
Service
Commissioner

Heath Boddie
Guest Columnist

We have a gubernatorial race this coming Saturday. Yet, Louisiana's Secretary of State Jay Dardenne said there are currently 12 individuals running for the office of governor, with only four major candidates that are above five percent in any of the polls being conducted across the state.

Republican Bobby Jindal, U.S. Representative for the 1st congressional district in southeastern Louisiana, is the leader out of the four major candidates.

Bobby Jindal is aiming to win on his second attempt for the governorship, which he lost the first time to Democrat Kathleen Babineaux Blanco.

Bobby Jindal is against abortion, even when the life of the woman is in danger. Bobby Jindal supported a constitutional amendment banning flag burning, and has

received an "A" rating from Gun Owners of America.

Bobby Jindal has received the endorsement of the New Orleans Times-Picayune and is also on the record of enthusiastically supporting the war in Iraq.

Lifelong Democrat and self-described populist Foster Campbell, currently a public service commissioner from Bossier City and a former state senator for 26 years and 4th out of the major announced candidates, is running his entire campaign on the proposal of ending the state income tax and replacing it with a six percent processing fee on all oil and natural gas that passes through the state.

Campbell - who has been endorsed by the Louisiana chapter of the major labor union AFL-CIO - is hoping that he'll capture enough of the undecided vote and be the man to challenge Republican Bobby Jindal into a run-off in November.

Republican turned Independent John Georges, a multi-millionaire and successful businessman from New Orleans who is tied for second place in the polls, is touting himself as the political outsider and a newcomer to state politics.

Georges is talking up a plan to reform public and private education in the Orleans Parish school system, along with reforming and correcting our insurance crises, rebuilding our barrier islands in south Louisiana, improving the environment while working with industries and continuing the tax cuts initiated under the leadership of Governor Blanco in attracting and keeping businesses in Louisiana.

Democrat turned Republican turned Democrat Walter Boasso of

Chalmette is a current state senator from St. Bernard parish.

Boasso - who is also a businessman and tied with John Georges for second place in the polls - is most known for his state senate bill dubbed the "Boasso Bill," which gained national news coverage for proposed the elimination of the local levee boards of southeastern Louisiana and replacement by a professionally staffed board to prevent the levee failures that contributed to the horrific flooding of the New Orleans and surrounding areas.

Walter Boasso, who has been endorsed by Shreveport mayor Cedric Glover, has tried to link bad publicity with Bobby Jindal, who missed more than 11 scheduled debates that have occurred in the state as of so far.

Elections are coming up fast on our state, and we have a choice to make. Be informed and vote Oct. 20.



John Georges
Ind-New Orleans

Current U.S.
Congressman
for the state of
Louisiana



Rep. Bobby Jindal
R-Kenner

Business man;
self-made
multi
millionaire

Hillary proposes state-owned Internet

Tori Ladd
Guest Columnist

On Oct. 10, in the two-day campaign swing through New Hampshire, the Democratic front-runner Hillary Rodham Clinton proposed a plan that she calls "Connect America" to expand broadband access to every corner of our country.

Clinton's broadband plan would extend access to underserved communities and low-income families through tax incentives-private partnerships. She also stated the nation who invented the Internet is now ranked in No. 25 in high-speed access to it. Clinton only believes that now we are in 21st century information economy, we need to invest in our information infrastructure.

Clinton also strongly believes

that the Internet is the new necessity for economic development in the dawn of the age that we live in. She also mentioned that she wanted to strengthened science education and bring more women and minorities into math, science, and engineering fields, where they are under-represented.

The current New York senator has been pushing the idea of creating new jobs through innovation, especially by investing in scientific research and developing clean-energy technologies.

Clinton said that if elected she would invest in high-tech fields in order to sustain the high-tech jobs that are critical to economic

prosperity and strengthening the middle class. Stressing the fact that she is all for technology of any sort should be at the hands of every American.

I love the idea that she wants everyone to have equal access to the Internet; but what happens when it becomes government owned? Does that mean that privacy is out of the door and the government is watching our every move? The proposal that Clinton is making has its pros and cons.

Some people will abuse the right to the Internet and make it hard for the people who really need it; so what happens when it begins to be misused?

Right now as I see it, the good

and bad are neck and neck. On the bad side we have governmental abuse, because they could monitor what we do, when we do it and how we do it. Alone time on the net would be banished.

On the better side of this proposal the Internet will be safer. The hackers and sex offenders will go from more than frequent to extinct because someone will be monitoring them. It will be very hard for people to still identities over the Internet.

The sick people will be too scared to make a move for the risk of getting caught. For people who live in countryside areas they will be able to have high-speed Internet, which will benefit them tremendously. All in all I think Clinton has a great proposal and it would be a great asset to this country.



Tori Ladd
Guest Columnist

Attorney general Foti faces tough electoral competition

Chris Watts
Opinions Editor

The Louisiana attorney general race is heating up to a boiling point that may find incumbent Charles Foti evaporating into thin air, according to poll commissioned by A.G. hopeful, Royal Alexander.

The results show Foti leading James "Buddy" Caldwell and Alexander by less than two percent.

Shreveport attorney Alexander is trailing in the race - with an estimated 20.4 percent of the vote - with a few strikes already against him.

Strike No. 1, a fastball in the shape of a pending sexual harassment suit could be critical to the only Republican candidate in the race. The suit was filed in late September by Elizabeth Scott, a former staff member of Rep. Rodney Alexander, R-Quitman.

Scott alleges that Royal Alexander, the congressman's former chief of staff, engaged in a "course of misconduct" toward her, including comments and groping.

The complaint was filed a day after Scott was demoted following a poor job performance evaluation, according to the Times-Picayune.

Despite the questionable validity of the complaint and traditional straight ticket voting by Louisiana Republicans, the pending suit could work against Alexander.

Alexander, or "the kid," as he is called by opponent Buddy Caldwell, may have further crippled his chances by an e-mail he sent to

Louisiana health care executives. Alexander told the executives that in exchange for his "precious time" to lobby for them in Washington, they should contribute the maximum limit of \$5,000 to his campaign.

Alexander has been criticized by his opponents for his lack of legal experience and prior knowledge of explicit text messages from Mark Foley to a congressional page.

Charles Foti, the incumbent attorney general who was thought of at one time as too powerful to be touched, is now leading by only a hair with 22.3 percent.

Foti suffered a barrage of attacks for his pitiful handling of the New Orleans Memorial Hospital deaths during Hurricane Katrina that left him in a state of recovery rivaling that of his hometown.

The current attorney general immediately arrested a doctor and two nurses who were charged with second-degree murder for the deaths of patients in the Hurricane Katrina aftermath.

The patients were terminally ill and were legally being administered large doses of morphine. No crime was committed, and Foti never had evidence proving otherwise.

As Orleans Parish Criminal Sheriff, Foti paid nearly \$10 million as the result of a class action suit filed against him for overseeing

illegal cavity searches performed on nearly 6,500 plaintiffs between April 1999 and May 2003.

The suit forced Foti to trash an old policy under which all those arrested had to be strip searched, according to the Times Picayune.

Foti is a media whore with a God complex whose disdain for the Constitution and our legal process may see him unfit for attorney general come Oct. 20.

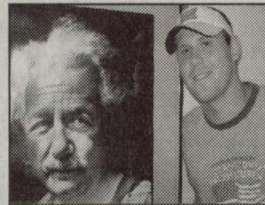
James "Buddy" Caldwell, a district attorney for 29 years, definitely has experience. What he lacks, however, is name recognition and appropriate funds for a successful campaign to reach undecided voter, who make up 36.8 percent of the vote.

Caldwell - a long time critic of Foti - was under the gun after being accused by an auditor of spending \$1,500 of district attorney's office funds on personal items such as clothes and golfing equipment.

Caldwell claims the problem in the 1997 audit was a mistake by his secretary, and that he personally brought it to the auditor's attention.

According to the poll, Caldwell is barely ahead of Alexander with 20.5 percent.

While it may not be clear who the right man for the job is, Louisiana will never be able to turn the corner by electing incumbent politicians like Charles Foti.



Chris Watts
Opinions Editor

Letter to the Editor

I don't know where Chris Watts was awarded the divinity degree that permits him to style himself "Reverend" - but I suppose it is some place similar to the institution which made Mr. Sanders "Colonel" Sanders. Be that as it may, the fact that a man claims to be a spokesman for the Almighty does not make him an authority on health care. What I read in Mr. Watts's column are the usual Republican slogans that one hears universally in Natchitoches and other right-wing time-warps - places so provincial, so drenched in fundamentalist nonsense that Darwin's theory - the basis of modern biology - is still dismissed as "only a theory." Right. Give me that old-time snake-handling and keep your godless biology to yourselves!

As for the horrible prospect of what he calls "socialized" medicine, I suppose Mr. Watts, like the Republicans, would prefer not to have Medicare for folks over 65 and would prefer not to have Medicaid for poor kids, or would prefer not to have TOPS, or inter-state highways or public libraries, or even state universities, since it is clear that the private sector can do all these things better. Like the Republicans, he is anxious to preserve the massive profits of the Insurance companies, so, like President Bush, he is opposed to enlarging the number of children eligible for the SCHIP programme. Watts is not interested in medical care; he is interested in corporate profits. That is what all Republicans are concerned about. All this bosh about "socialized medicine" is pure mindless twaddle. You children wouldn't know socialized anything; you can't even define the term. All you can do is sling mindless slogans about as though you were Bush or Cheney. I actually lived in Canada for fifteen years (1972-1987) and therefore was exposed to their dreadful, horrible, vicious system. I could actually tell you about it in detail, if you were interested. I could tell you, for example, that the system is run by each province (that is the Canadian equivalent of a state), so Canadian medicine is about as "socialized" as the Louisiana State Employees Benefit system.

But you don't want to cloud your mind with ideologically-poisoned absurd little facts or one's lived experience. You just want to spew ridiculous slogans. Maybe you will learn something, if you can try to become objective and make an effort to get in touch with reality. On the other hand, it is more fun to listen to people like Rush Limbaugh and all those raucous voices on the Fox Network and keep on repeating outworn "conservative" slogans. Do you want to do intellectual work

and form an intelligent opinion or sit on the couch with a beer and repeat the nonsense of a David Vitter or some other degenerate?

On the off-chance that you might really like to learn something about the topic you have pontificated upon so irresponsibly, you might begin your education on the topic of health-care policy by looking at the Wikipedia article under "single-payer health care." There you will learn that in the U.S., we spent, in 2004 more per capita and as a percent of GDP than any other country, while we rank 22nd in infant mortality among the nations of the world, 46th in life expectancy, and 37th in health care system performance. In 2007 the Commonwealth Fund of Health Care compared the U.S. with Germany, Britain, Australia, New Zealand and Canada in terms of health care systems. We ranked last on measures of quality, access, efficiency, equity and outcomes. Also, while all the other nations I listed have universal systems - that is, everyone is covered, - in our country 47 million people, about 16 percent of the population have no access to health care. The veterans administration, Mr. Watts, a model of good health care, is a single-payer system (what you call "socialized" medicine). The Republican lawmakers who voted with the President against the expansion of SCHIP are also beneficiaries of government-financed health care. If you have known these facts, (facts, Mr. Watts, not slogans) you might have had something to think about. And had you thought, you might have written a different article. One with some truth and substance.

Yours sincerely,
James A. Means
Associate Professor,
The Scholars' College

Policy of Letters to the Editor:

Any and all readers of the Current Sauce are welcome to send us a letter to the editor. Add to the discussion. Give us feedback. Speak out about an issue. We want to hear from you.

Please send letters to the editor to one of the following:
thecurrentsauce@gmail.com,
www.currentsauce.com,
225 Kyser Hall, NSU, Natchitoches, LA 71457.

Please include your real full name and a valid e-mail address, telephone number, or mailing address. Please also state how you are affiliated with the university, if at all. We cannot print anonymous letters. No more than 500 words, please.

Please be aware that all letters to the editor and attachments sent to the Current Sauce become property of the Current Sauce and may be edited for clarity or length. We will never, however, edit your ideas.

The Current Sauce

Kera Simon
Editor-in-Chief

Rev. David Dinsmore
Managing Editor

Leigh Gentry
News Editor

Kelli Fontenot
Life Editor

Chris Watts
Opinions Editor

Miller Daniel
Sports Editor

Jennifer Kaup
Layout Editor

Devon Drake
Web Editor

Bobbie Hayes
Reporter

Octavia Bolds
Reporter

Lauren Sciba
Reporter

Karen Lee
Student Media Advisor

Opinions are written by students of NSU and do not necessarily represent the opinion of anybody but themselves.

Office phone
318-357-5456

www.thecurrentsauce.com

Good Call



Five things we learned this weekend...

By Miller Daniel
Sports Editor

1. It's not my daddy's college football. When he played, teams fell into a few small, exclusive categories - the dynasties, the powerhouses, the good teams and all the rest (who really didn't matter). Oh yeah, and Notre Dame.

Back then there was such thing as an upset. Now it takes huge "stunners," as SI.com's Stewart Mandel calls them, like Michigan-Appalachian State and USC-Stanford to stir up any real surprise.

Now, a team can beat any other team on any given Saturday. Powerhouses are still powerhouses, but there are no dynasties - yes, USC included. Any team can be good in a given year depending on their experience and their speed.

This year is not a fluke; expect college football to be this way for a long time.

2. There's a lot of resiliency in the NSU Demon football team. After falling 75-7 and 58-0 in consecutive weeks, Scott Stoker's squad pulled out a win over Southeastern on Saturday. Drew Branch played downright heroic while leading a mistake-free offense in a 27-24 comeback win over the nation's top turnover defense.

3. The Demon soccer team is good, in case you didn't notice. They're 10-3-1 on the season. On Sunday, they beat Nicholls by scoring two goals in 10 minutes after the first 50 minutes of the match went scoreless. But what's more important is how disciplined this team is.

Let's face it, college students go out and party, but head coach Jimmy Mitchell keeps his ladies in line. There is no one on the squad known for partying. They work hard on the field, in the classroom and more importantly are a high-class group.

I would venture to say they are the most disciplined and hardworking team on this campus. This will carry them far. Their hard work and discipline will pay off and hopefully carry them deep into the postseason.

4. The presidents from the major Football Bowl Subdivision conferences could learn a thing or two from the Championship Subdivision.

Nobody ever argues about who the champion of the FCS or who should play in the championship. You know why - because championships are won on the field, not by polls and computers.

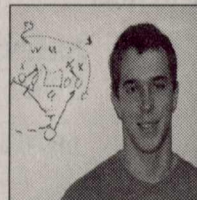
And where do they get off saying that it would be a strain on athletes and a distraction from their studies? Because last time I checked, smaller colleges do it all the time.

Do what's right for the GAME, not your pocketbook.

5. So after last week's column about tradition, here's some more food from a discussion with Brian Seiler of NSU Athletic Marketing for the music department.

A great way to build football tradition is through the band. If the Spirit of Northwestern would do as they do at other schools and modify their pre-game routine to get fans involved.

Miller Daniel is a sophomore journalism major. The views expressed do not necessarily represent those of the entire Sauce staff or those of the university.



Miller Daniel
Sports Editor

Demons stun Lions in comeback win

Miller Daniel
Sports Editor

Byron Lawrence rushed for 194 yards and Sterling Endsley scored the winning touchdown as the Demon football team engineered a stunning fourth-quarter comeback to down the Southeastern Lions 27-24 at home Saturday.

After a week where head coach Scott Stoker kept his quarterback situation close to the vest, quarterback Drew Branch played four quarters of mistake-free football to lead the Demon offense.

Branch, who was one of three NSU quarterbacks to go down with injuries last week, did just enough to keep his team in the game, including a touchdown pass to Quinten Goodie on the Demons' first touchdown drive.

Stoker also kept his team's pregame warm-ups hidden within the NSU Fieldhouse before kickoff to keep the SLU coaching staff guessing Saturday.

The Demons, having three straight games on the road, rebounded on their home turf by putting up an impressive offensive performance as the Purple Swarm defense shut down a prolific running back. The NSU defense held highly touted running back Jay Lucas to 73 yards on 9 carries.

"You've got to stop Jay Lucas," Stoker said. "He's a great player. I thought we did a great job containing him."

The Lions - who used the popular spread option - put up 305 yards of total offense but only averaged 1.9 yards per rush against a staunch Demon defensive scheme. The Demons won the game on



Photo by Gary Hardamon/NSU Media Services

Sophomore Gary Riggs (2) blocks a field goal in the first quarter against Southeastern Saturday. Riggs earned Louisiana Sports Writers Association defensive player of the week honors for his performance which also included ten tackles.

the strength of their field position, which they controlled from start to finish.

Stoker praised his team's effort on both sides of the ball and his star running back.

"I thought we did a great job in third down situations, on both sides of the ball," Stoker said. "Byron's had a rough stretch, and I'm very proud of him. Both tailbacks were really rolling during the game." Lawrence gave all the credit for his

career-high performance to his offensive line.

"We were focused and moved the ball," Lawrence said. "We just followed the game plan. It's a great feeling, but I give all the credit to my offensive lineman and my receivers."

"We knew we were going to have to run the ball [because of the quarterback situation]."

The Demons' game plan was altered after their top three quar-

terbacks went down with injuries in a thrashing at Nicholls.

The Demons won the game on field position generated by special teams plays and Southeastern penalties.

Gary Riggs had a blocked field goal on the game's opening drive and added 10 tackles throughout the course of the game to earn the Louisiana Sports Writers Association's defensive player of the week honors.

The Lions surrendered 12 penalties for 98 yards in crucial situations to give NSU several second-chance opportunities.

Lee Scott earned Southland Conference special teams player of the week honors for drilling field goals of 30 and 35 yards and going three-for-three on extra points.

The demons will face Ole Miss in a non-conference match up Oxford on Saturday. They will be looking for their first road win.

Soccer wins three



Photo by Chris Reich/Current Sauce

Sophomore forward Chelsey Gibbs (14) of San Antonio, Texas goes up for a header against Nicholls on Sunday.

Courtesy of
Sports Information

Sophomores Chelsey Gibbs and Kayce Schultz provided second half goals for NSU as the Demons overtook Nicholls State, 2-1, to win their third straight Southland Conference women's soccer contest on Sunday.

NSU (10-3-1, 3-0-1 SLC) continues its dominance over the Lady Colonels with a 17-0-1 series advantage. The Demons have outscored Nicholls 65-8 over that 18 game span.

Nicholls (1-13-1, 0-4 SLC) scored the first goal of the game in the 50th minute when Jessica Schwartz netted a shot from 30 yards out. Alicia Gautreau passed the ball to Schwartz, who bent the ball just over NSU keeper Klokoker's hands and into the top right corner of the net.

The Demons responded quickly, tying the game with Gibbs' goal just less than five minutes later. Gibbs headed a cross by senior Natalie Waguespack to make the score 1-1.

After another five minutes, Schultz put the Demons ahead with her sixth goal of the season. Senior Erin Hebert assisted the goal for her sixth assist, a team and conference leading mark. Schultz put the ball in the net after Lady Colonel keeper Molly Mersereau came out to make a save on Schultz's first

shot.

"The fact that we didn't panic after they scored first says a lot about our team," NSU head coach Jimmy Mitchell said. "We knew it would be a battle if we didn't score early, and we responded when we were down 1-0."

Waguespack proved vital for NSU this weekend, scoring one goal and adding two assists. She scored the Demons first goal on Friday night against Sam Houston and assisted the game winner in overtime.

"She was frustrated after her performance last weekend, and we had a couple of talks with her this week," said Mitchell. "She responded well and her energy picked up this weekend, allowing her to be a crucial part of our success."

Sophomore Callie Hayes was added to the starting lineup. She has played in 12 games this season, starting her first two this weekend.

"She started for us much of last year, but has come off the bench for us this season," Mitchell said. "Even though she has had some career starts, there was still some pressure on her by entering the starting lineup in the middle of the season, which she handled perfectly."

The Demons go on the road for their next two games, both SLC match ups. On Oct. 19, NSU visits Sam Houston State at 7 p.m. and on Oct. 21 heads to Stephen F. Austin for a 2 p.m. contest.

FREE TUTORING CAMPUS-WIDE ACADEMIC CENTER

8:00 am - 5:00 pm

Monday - Friday
239 KYSER HALL

5:00 pm - 8:30 pm

Monday - Thursday
208 WRAC

5:00 pm - 8:30 pm

Sunday - Thursday
119 HEALTH & HUMAN PERFORMANCE


7:00 pm - 10:00 pm

Sunday - Thursday
3RD FLOOR STUDY HALL BOOZMAN

new!!!

7:00 pm - 10:00 pm

Sunday - Thursday
2ND FLOOR READING ROOM WATSON LIBRARY

	Wednesday 63°/47°
	Thursday 62°/41°
	Friday 70°/45°
	Saturday 73°/48°
	Sunday 72°/48°
	Monday 72°/43°
	Tuesday 74°/50°

The Current Sauce

Northwestern State University

Wednesday, October 24, 2007 ♦ Natchitoches, Louisiana

Student Newspaper of NSU since 1914 ♦ Volume 93: Issue 11

In the Mix

The CATS' Meow

Theatre department sells out show.
p. 2

Week-long rally

Students protest gun-free zone laws.
p. 3

Crew in Tennessee

Women's varsity team wins two events.
p. 4

Please visit us on the web at
www.thecurrentsauce.com



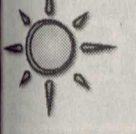


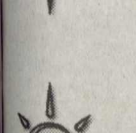
Join our team!

Want to write or take photos for the Sauce? Come to our meetings in room 227 Kyser Hall every Thursday at 6 p.m.

Send all your questions to
thecurrentsauce@gmail.com

Leigh Gentry
News Editor
gentry001@student.nsula.edu

Weather

	Wednesday 63°/47°
	Thursday 62°/41°
	Friday 70°/45°
	Saturday 73°/48°
	Sunday 72°/48°
	Monday 72°/43°
	Tuesday 74°/50°

Index

SGA spends student fee surplus

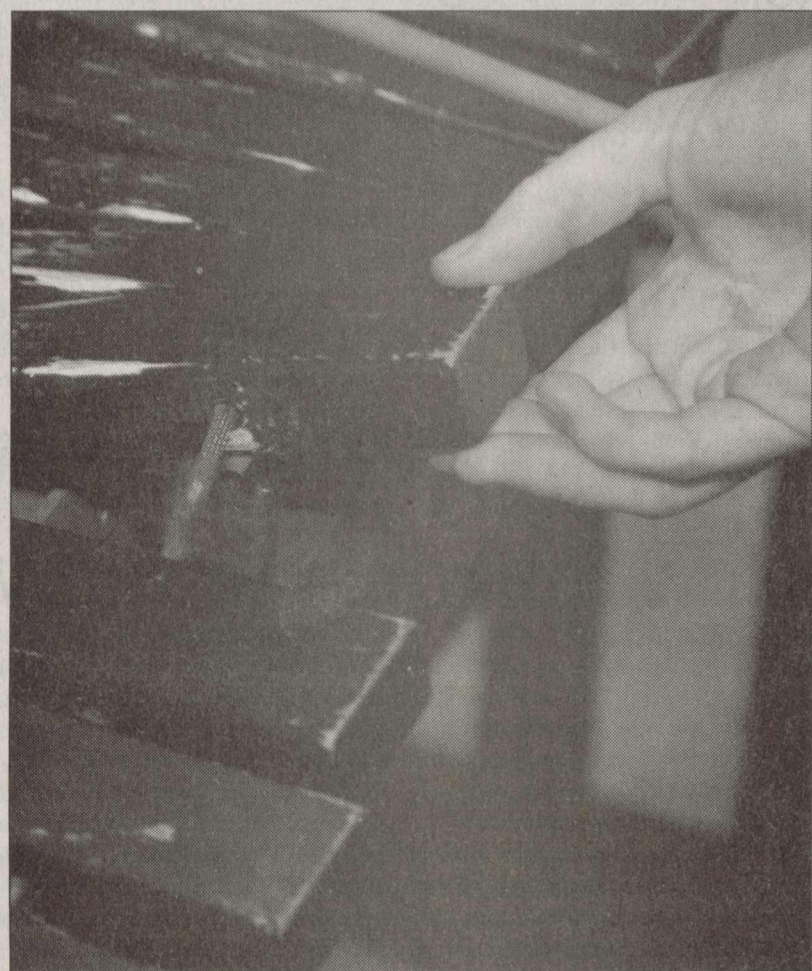


Photo by Michael Silver/Current Sauce

The worn-out marimba was bought new in 1941. SGA set aside a portion of student technology budget for new instruments.

Leigh Gentry
News Editor

The Student Government Association was approved to spend a total of about \$3.7 million on various objects around campus this semester, and more money is available to student organizations and academic departments through grants.

The \$1.7 million student technology budget was drawn up last July and then approved on Oct. 11, but nothing has been purchased yet. Ordering starts this week, student technology support specialist Jennifer Long said.

The student technology budget was broken down to cover different areas around campus.

About \$360,000 of the money is being used towards lab development, which includes upgrades and new equipment for computer labs on all NSU campuses. The labs chosen to receive these upgrades were next in rotation, Long said.

"Special initiatives" make up another category of the budget, and it is worth almost \$1 million. This category includes wireless Internet in the Wellness, Recreation and Activity Center and new equip-

ment for the biology, chemistry and physics departments as well as others, SGA President Shayne Creppel said.

The special initiatives category also includes \$200,000 worth of university grants, and applications are available for student organizations, colleges and academic departments, according to the student technology budget.

Operating costs covering items such as software and supplies for workstations and the resource center add up to almost \$112,000, while maintenance costs make up \$10,000 of the student technology budget.

More than \$800 is set aside for student laptops for the Alexandria campus, and more than \$250,000 is to be used for personnel costs, such as lab assistants and coordinators.

The other \$2 million has been set aside for software and supplies for multimedia classrooms, new instruments for the Spirit of Northwestern band, distance learning equipment and science technology equipment.

The Student Technology Advisory Team (STAT) was responsible for allocating the funds for separate needs around campus; the team

consists of seven NSU students, including one from the Leesville campus, two from Shreveport and four from Natchitoches.

"We're taking what we had that's really good and making it better," said Creppel, who is also the chairman of STAT.

The funds came from a \$3.2 million surplus at NSU, which was the only university in Louisiana with a surplus this year, Long said.

The Board of Supervisors in Baton Rouge felt the university had too much money set aside, and it was not fair to continue to charge students a fee until the surplus was reduced, Long said.

The student fee had been set aside intentionally to reach the \$2 million mark so that interest would pay for any recurring fees on campus, according to Long.

These campus upgrades were done "to catch NSU up technologically, so we can compete with bigger schools," Creppel said.

"[Creppel] should be proud of everything he spent money on," Long said. "People will use it for years."

The changes and upgrades should be done by next semester, Long said.

'Safety barrier' set up around Williamson

Kera Simon
Editor-in-Chief
Octavia Bolds
Staff Reporter

Williamson Hall was recently fenced off — along with part of the Bienvenu Hall parking lot — to begin a yearlong renovation project.

"[The fence] is a safety barrier that protects the students and the contractors at the same time," director of the physical plant Chris Sampite said.

The fence encloses Williamson Hall on all sides and includes a section of the parking lot behind it as a staging area for construction.

"On jobs this size, the superintendent and company has to have a job office on site. That's their office area...that and material storage too," NSU facility engineer Jon Lentz said.

The building and surrounding area is technically the contractor's while under construction contract, Lentz said. The fence is used for insurance purposes for the safety of the students and university.

"I understand why they have the fence up, but it is hard enough to get a parking spot," senior English major Blade Marcantel said. "The fenced off area is annoying."

"Unfortunately with this job, there is just no space available," Sampite said.

The Department of Engineering Technology and Department of Electronic Continuing Education (ECE) moved from Williamson Hall to Dodd Hall after the spring 2007 semester. The Williamson Hall renovation was scheduled to begin in the middle of October, but received a 60-day delay because the state funds were not released to meet the initial project timeline.

Engineering technology is scheduled to move back into Williamson Hall for spring 2009, Sampite said. The ECE is likely to expand to the south wing of the first floor of Dodd Hall.

Williamson Hall will be re-bricked, receive an expanded entryway, new roof and windows. New machines, built-in furniture and sidewalks will also be included in the project, Sampite said.

The renovation was initially requested in 1990, but funding was pushed back because of priority fluctuation, Sampite said.

The Williamson renovation has been a top priority since engineering technology received its national accreditation in 2002, Lentz said.

"That helps, when you get a program accredited," Lentz said. "It shows that this is a program that's doing well and there needs to be some focus put into it."



Photo by Michael Silver/Current Sauce

Williamson Hall and Bienvenu parking lot have been fenced off in preparation for Williamson renovation.

All-night lab closed because of rowdy students

Jim Mustian
Sauce Reporter

NSU is no longer providing a 24-hour computer lab accessible for all students despite an increasing number of online courses and dependence on the Internet for academic purposes.

The Office of Student Technology discontinued the service last spring after students — returning from a night of partying — continually disturbed patrons and workers in a lab in the Health and Human Performance building.

"We were having an issue with people coming in from the bars and being disruptive," support specialist of student technology Jennifer Long said. "[The computer lab] is supposed to remain quiet."

The students entered the building looking to use the rest-room facilities adjacent to the lab. While there had been no serious incidents, preemptive measures needed to be taken, Long said.

"We just felt it was going to present a problem," she said.

The lab now closes at midnight and reopens at 6 a.m. on weekdays. Students often occupy the lab as soon as the doors open, Long said.

The Human Health and Performance Lab — located between

University Place and the University Columns — became an around-the-clock workplace in 2005 and retained that status for two years before the change.

Its busiest nights by far were Sundays, as students crammed for tests or scrambled to finish last-minute assignments. Yet, officials described the traffic on many nights as rather light, which also contributed to the decision to cut hours.

Long alluded to the possibility of extending the hours of at least one computer lab during midterms and finals but said students "would have to want that."

The change is a departure from the Office of Student Technology's first-stated objective to "improve access to technology by students, faculty and staff at Northwestern State University."

It remains in effect at a time when the University Police have applauded the new gates for enhancing security, crediting them with making the NSU community "a better and safer place."

But Watson Memorial Library also shortened its hours of operation this semester due to unfavorable conditions for its late-night employees.

Last month, director of libraries Fleming Thomas said the gates

closing at 10 p.m. had led to "unsavory characters" loitering around the library for the last hour it remained open.

The gates — which were purchased with funds donated by an NSU alumnus and installed last year — require all vehicles to pass a manned checkpoint at the Caspari Street entrance when entering or exiting campus after hours. Vehicles without the proper hangtag are stopped and passengers are asked to show student identification.

With the library computer lab turning its computers off at 9:30 p.m., some students have had trouble finding a place to complete assignments. Students with laptops — which are also rented to students by the Office of Student Technology — can access a wireless connection virtually all over campus.

Senior biology major David Greene was unaware of the new hours when he began a lab report on a recent evening in the Health and Human Performance Lab. He was counting on working late but was told to leave at midnight.

"It was really frustrating because I didn't know about it," he said. "If security is a reason, put up security cameras. There are some that need it."

The 24-hour computer lab in

Russell Hall — which has been restricted to use by business majors — has begun "restructuring" its policies because of upgraded technology it is receiving from Student Technology Fees. Labs that receive these funds have to be made accessible to all students, Long said.

But the situation at the lab in Russell Hall has been marked by confusion and dissonance at times. Faculty members could not say for sure Tuesday whether non-business majors could gain entry to the lab with their student IDs after the doors lock, or if they should even be allowed to.

A sign on the interior door to the 24-hour lab reads, "Only NSU [College of Business] students and faculty are allowed to use the [computer information systems] labs."

All students can log on to the computers, but business students have "priority," as the computers contain software needed for some projects.

Only students enrolled in certain business courses are allowed to print.

Students early Tuesday morning were propping the door open with markers to facilitate traffic and avoid bothering others. The lab — which has 12 workstations — was nearly full; the printer was

out of order for everybody.

Professor of computer information systems Walter Creighton — who has managed the lab since 1989 — said some students not enrolled in business courses might be gaining entry to the lab this semester because a new technician had not yet programmed the door according to policy.

But Creighton discouraged students from carelessly letting others in, calling it "something they shouldn't be allowed to do" and said a security camera should record any such infractions.

Officials have also been uneasy about the absence of workers overseeing the lab late at night. "We have had some concerns about theft," Creighton said.

The lab has been set aside for business students, in part because the College of Business has written its own grants for the equipment.

One faculty member — who refused to speak for attribution but spoke passionately about the topic — said there has been tension between the College of Business and officials who allocate the student technology fees, based in part on their comfortable financial status.

New computers have been ordered and should be installed by next semester, Creighton said.

NSU theatre purrfects local version of CATS

Richelle Stephens
Sauce Reporter

The theatre department's updated rendition of the classic musical "Cats" wrapped up its three-day run Saturday in A.A. Fredericks Auditorium to large audience numbers.

Drawing scores of old and young alike, the production was presented as a reinvented and localized version of the beloved original. This is exactly what co-directors Barry Stoneking and Perry Morgan were hoping for.

"We really wanted to make it accessible to today's younger audience as it was in the '80s," said Morgan, who directed the musical portion of the production.

"None of us were interested in

copying the original," Stoneking, who directed the choreography, said.

Some of the changes evident in the NSU version included a change of scenery from the familiar junkyard to a model of the cotton gin on Mill St. and the use of a traditional orchestra in place of the synthesized music typical of the original production.

"I wanted to get away from that and come back to the sound of a traditional orchestra," Morgan said.

Morgan not only incorporated traditional orchestral instruments into the pit but instruments such as electric guitars and basses and modern drums were added as well. The music wasn't without its surprises, however; this is evident

most of all when Bustopher Jones (normally a portrait of Edwardian gentlemanry in the musical) launches into a delightful hip-hop rendition of his song.

Also gone were the familiar full-body leotards in favor of more colorful costumes that gave a better vision of the individual character. Many of the costumes were inspired by various pop culture icons from the past 25 years, according to Stoneking. These included Mick Jagger, Cyndi Lauper and Courtney Love.

"Cats" was the culmination of over four months of creative exchange between the production team and approximately six weeks of intense rehearsal for the actors in the show. However, this was not the first choice for the department.

"One of the things we knew we wanted to do this year was [to perform] a blockbuster," Stoneking said. "We aggressively sought the rights to 'Chicago' but were denied. We thought about it a little bit and we decided that we could rework ['Cats'] and that it would be a good project for our students."

The production reflects over three months of creative thinking and approximately six weeks of intense physical rehearsals. The principal performers in the show were required to go to the WRAC in order to keep up their stamina in preparation for the physically demanding dance sequences.

"Choreographers are always worried about whether or not the dancers are going to be able to execute," Stoneking said. "Doing this

much dancing and singing at the same time was a real challenge."

The end result was a production that the co-directors feel is not only testament to the theatre program as a whole but also something that those involved feel proud to have put together. When it was announced as the fall production, the students were very excited, according to Morgan.

"They have ownership of this production instead of us merely recreating the way most people recreate 'Cats,'" Morgan said.

Freshman theatre major Maureen Mizener feels that the success of this production is due in part to the devotion of the cast and crew.

"A show of this magnitude and the fact that we put it up in six weeks shows how devoted ev-

eryone was," Mizener said. "That's amazing."

One of Stoneking's early concerns with this production was the complexity and physical rigors of the dance numbers. Those concerns weren't evident when the dancers took to the stage, for the dance numbers were executed brilliantly and flawlessly. The tap sequence in the act reverberated clearly through the auditorium much to the delight of applause that followed.

The reworking of this musical classic paid off for the NSU theatre department, as the combination of a spectacular visual and musical element resulted in a delightful sensory production that showcased the best of the department as a whole and made for a memorable theatrical experience.

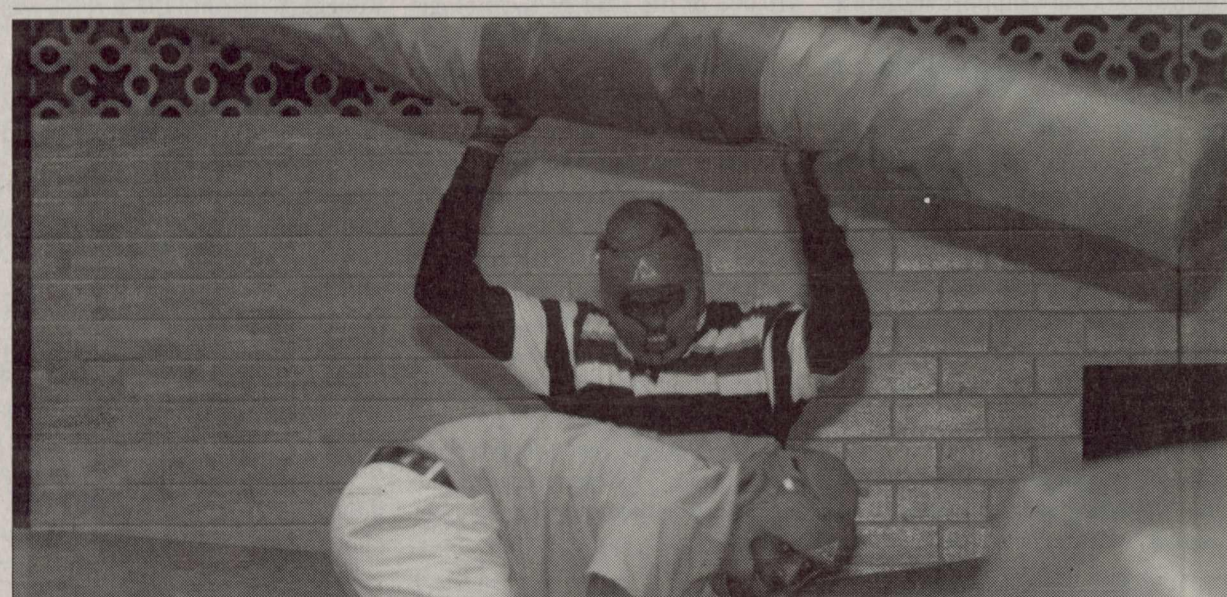


Photo by Lauren Rachal/The Current Sauce

Tuesday's Homecoming Week theme was "Battle at Tortuga." Students engage in a friendly gladiator joust, one of the activities offered. Other activities included a bungee run, boxing and rock-wall climbing.

Demons of the Caribbean set sail

Jen Evans
Sauce Reporter

"Demons of the Caribbean" is the theme for Homecoming Week this year.

Throughout the week, clues will be given out to students to locate a missing black pearl. The student that locates the black pearl has an option of the following prizes: a Nintendo Wii, a Sony Cybershot digital camera or a \$250 Wal-Mart gift card.

Wednesday night's theme is "Demons Run the Plank." At 8:00 p.m., organizations can showcase their talents by putting on skits for the student body at the Lip Sync.

"It's so hilarious, it has to be my

favorite event of the entire week," said general studies major Ashley Hayes.

Students are encouraged to help raise money for the American Heart Association by participating at the service day event on Thursday, which will also allow students to contribute to funds to charities such as the Make-A-Wish foundation and Children's Miracle Network.

Organizations will decorate pirate-themed floats for the parade on Friday, which will start at Prather Coliseum and end at the River Bank just in time for the movie of the night, "Pirates of the Caribbean: At World's End," in Magale Recital Hall.

The week will end with tailgating on the Practice Field from 12:00-2:00 p.m. before the homecoming game.

Monday's events included a kickoff party held in the Friedman Student Union lobby.

SAB offered airbrush tattoos and key chain photos to students. Sherman Desselle and the Entertainers provided music for the event.

"Sherman Desselle and the Entertainers is pretty much known as the official band for SAB," said SAB member Jessica Pitcher. "They are absolutely wonderful and couldn't be more fun!"

Homecoming events will continue for the rest of the week.

New horror film not worth \$5.50

Amanda Duncil
Sauce Reporter

The recently released "30 Days of Night" has some people excited, but is this rather hyped-up movie really worth the money?

The movie takes place during winter in Alaska. The people of the small town are preparing for an entire month of darkness when out of nowhere, vampires descend on the town and attack the residents.

The plot revolves around characters that manage to survive the first onslaught and are trying to stay alive. The main male character, played by Josh Hartnett, is a stereotypical masculine, has-to-be-a-hero man often found in action movies. The main female character, played by Melissa George, is the

blond babe who always manages to look good, even while wearing a parka and running for her life.

This movie contains all the aspects of the typical horror film, such as an abundance of blood and violence, things that inexplicably jump out at you, characters who do stupid things, a bad and undeveloped story and a romantic conflict between the two main characters.

Unfortunately, the movie doesn't ever prove its value. The characters are flat and the acting is boring. The movie has a serious problem with pacing and remains very slow throughout its entirety.

Thanks to Sam Raimi's shaky-cam technique, even the action scenes are disappointing. When anything interesting starts to happen it becomes extremely difficult

to follow it with your eyes because the camera is moving so much.

Don't expect any kind of explanation for where the vampires came from or why they're attacking citizens in Alaska. This is never addressed, as the characters obviously don't care about anything but their personal survival.

Maybe if they had gone into more detail about the reasons behind the conflict supposedly driving the whole plot, the story may have been more than a group of people running from one shelter to another.

The vampires are quite possibly the best thing about the movie. They did a very good job at making them as creepy as possible, with such a weak and boring plot, they're pretty much ineffective.

FREE
TUTORING
CAMPUS-WIDE
ACADEMIC CENTER

8:00 am - 5:00 pm Monday - Friday
239 KYSER HALL

5:00 pm - 8:30 pm Monday - Thursday
208 WRAC

5:00 pm - 8:30 pm Sunday - Thursday
119 HEALTH & HUMAN PERFORMANCE

7:00 pm - 10:00 pm Sunday - Thursday
3RD FLOOR STUDY HALL BOOZMAN

new!

6:30 pm - 9:30 pm Sunday - Thursday
2ND FLOOR READING ROOM WATSON LIBRARY

FREE
STUDENT
CHECKING

You'll be shocked to learn what other financial institutions charge for checking.
Open a La Capitol FREE Checking account and keep more of your money.

Proudly Serving the Students, Faculty & Staff of NSU

Discover how doing business with a member owned,
not for profit financial institution can save you money.

FREE VISA Check Card • FREE Online Bill-Payer • FREE 24/7 Access • Nationwide Access
Overdraft Protection • No Minimum Balance • No Fee La Cap ATM Use

La Capitol
FEDERAL CREDIT UNION

Federally Insured by NCUA

800.522.2748 / www.lacapfcu.org
311 Keyser Ave • 926 University Pkwy

MKT-0907

Long defeats Townsend in senate race

Heath Boddie
Guest Columnist

Republican Gerald Long defeated Democratic State Representative Taylor Townsend for the state senatorial district 31 by 2,873 votes Saturday, and it marks the decline of voters voting with intelligence in the face of chalked up "values" being fed to voters by people such as Gerald Long.

Long is one of those Republicans who has big, lofty ideals and plans for his style of what Louisiana – and furthermore the United

States – should look and act like but no idea as to how to achieve those "ideals and plans" besides spouting the name of our Holy Father around as if they're best buds.

Even on Long's campaign Web site, the last thing listed on his values and priorities is that he believes "strong communities come from strong churches, solid fami-

lies and schools that teach and discipline our children with strong moral values."

Strong communities come from not only from strong families and schools, but communities that have a strong job base and an educated workforce, not just religious fanatics like Mr. Long.

OK, first off, it's interesting that Long wants to legislate morality to the citizens of Louisiana while pushing conservative Christian values onto

this district with forcing prayer, not just allowing it, but forcing it into the classroom.

Topping off his "Christian values" education plan is his support of taking evolution and natural selection – which to him is a yet-to-be-proven theory straight from the 1800s – out of the current science curriculum and adding intelligent design in its place. Long thinks that adding this "science" to classrooms will somehow propel our students to the front of the nation, which would be one of those miracles Long is looking for in the near fu-

ture.

While I'm still harping on the "Christian values" of Long, let's look at what he tried to pull a week before his election.

Long mailed out push cards claiming to be endorsed by the National Rifle Association until the NRA came out with a letter claiming this to be false. Way to be truthful and taking the truths of Christ to heart Mr. Long.

What else did you lie or stretch the truth on?

I know values matter in elections and having honorable and

knowledgeable leaders in Baton Rouge is something we as citizens of Louisiana are not used to, but we had the chance to send someone like that with Townsend this past Saturday. We chose the opposite.

We decided to send someone who – during a televised debate with his opponent – started preaching and not debating the issues. This man was the wrong choice for our district.

We sent him to represent our district in the L.A. Senate, and we'll have to live with that decision for the next four years, unfortunately.

Campus safer with guns

Miller Daniel
Sports Editor

Dennis Miller once used the analogy "guns kill people like spoons made Rosie O'Donnell's fat."

In other words, people are naturally violent, just like Rosie is naturally gluttonous. This argument has led to "empty holster rallies" this week to petition for the right to carry concealed firearms on college campuses around the country.

The movement organized by the Students for Concealed Carry on Campus (SCCC) is in response to the Virginia Tech massacre last spring. The organization wants licensed firearm carriers to have the right to carry their firearms on campus.

SCCC claims that most of the gun massacres that have occurred in the last 20 years have occurred in "gun free zones" – schools mostly.

"Labeling an area 'gun free' may make some people feel safer, but as the shootings at Virginia Tech taught us, feeling safe and being safe are not the same thing," SCCC said in a news release.

So students will wear empty holsters this week to peacefully show their support for a change.

As a reader, you're probably thinking, "so the SCCC would like whoever wants to carry a concealed weapon on campus to be able to carry it, right?"

Wrong.

A concealed firearm license requires extensive background checks, strenuous safety courses and a lot of trouble just to apply. People with criminal records cannot obtain a license. In the state of Louisiana, people with a history of mental illness cannot purchase firearms. It's definitely not easy.

The SCCC's point is gun-free zones are the best place for a massacre. The people at Virginia Tech were totally defenseless against a crazed madman with a history of mental illness. Cho Seung-Hui wasn't concerned with following the rules.

Prohibiting guns on campus is like prohibiting drugs in this country. People still do it – they'll still find a way to get it if they want it – so why should my right to protect myself if I have a lawful permit be revoked because I'm on campus?

A handgun license owner can go to most public places without hassle. A responsible handgun owner knows that if a problem arises, he or she may be able to defend himself and possibly save others. Licensed owners are rarely impulsive enough to use it in a situation where not appropriate.

Some people are worried about gun violence increasing from this. Let's get one thing straight – licensed owners don't cause gun violence. Criminals who carry concealed weapons without licenses are the ones who cause the problems.

Imagine what would have happened if Cho Seung-Hui had entered those buildings at Virginia Tech and not been preying on defenseless students.

What if a bystander with a concealed firearm license was able to fight back?

Would all 32 people have lost their lives that day?

The answer is no.

Students would not be defenseless and would have the capability to defend themselves. Homicidal maniacs prey on the defenseless, and every day, students are more defenseless than most other Americans.

Mr. Internet wins the Nobel Peace Prize

Gore exploits climate change

Alex Michael
Guest Columnist

The Earth is getting warmer, and if it gets too warm, the ice caps will melt at an accelerated rate.

There you go. I just summed up the theory of global warming for you.

Yet, if you hear that same statement come from an ex-politician's mouth with a sprinkle of an overdramatic following of supporters and a stupid movie – one which I refuse to watch – then you've got a recipe for the 2007 Nobel Peace Prize winner.

Al Gore – most commonly known for "inventing the Internet" and losing the 2000 presidential election – has shifted his focus from boosting America's economy to boosting America's recycling.

The environmentally conscious former vice president put his "climate crisis" movement into full effect with the release of his 2006 documentary, "An Inconvenient Truth." Now a year after his award-winning film was released, he's back to claim another piece of undeserved hardware.

Look, I'm in no way shape or form denying the possibility of climate change. The Earth has gone through several occurrences of gen-

eral heating and cooling throughout its lengthy existence.

Ever heard of the Ice Age?

In case some of you don't know, that's when the Earth was largely covered with ice.

Where's all that ice now?

It melted, due to a change in the Earth's temperature.

Our planet has gone through numerous climate changes and will continue to do so.

Claiming that global warming – which Gore largely attributes to the faults of humans – is going to destroy our planet is, for lack of a better term, idiotic.

Honestly, I don't see how a man with a degree in government from Harvard can lecture the masses on scientific matters.

Al Gore is a brilliant man, but I'm sure there are more people out there whose scientific opinion holds a little more weight, like actual scientists?

Why don't scientists who've studied and analyzed climate change for decades receive the admiration Al Gore receives, let alone the Nobel Peace Prize?

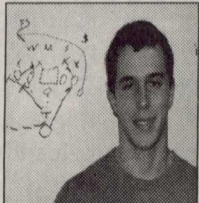
To be honest, I'm sick and tired of seeing Al Gore, actors and alarmist rock bands like U2 lecture me on scientific matters.

I'd be willing to make Bill Clinton's apprentice a deal though.

When Mr. Gore gets a degree in science, I'll watch his movie.



Heath Boddie
Guest Columnist



Miller Daniel
Sports Editor

Question of the week:

Do you think the campus would be safer if students with permits were allowed to carry concealed firearms?



You do away with Christmas, you do away with us

Comic by Chris Watts

Asses and Elephants

Different points of view on the subject of Iran

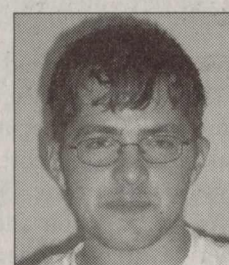
Paul Shelton
KNWD Host

President Bush believes if Iran develops nuclear weapons it will likely lead to WWII. He argues that since the Iranian president has said he wishes for the destruction of Israel, a country we "created" about 50 years ago, Iran with nukes would be a threat to world peace. Bush has pushed for more U.N. sanctions against Iran in an effort to solve this "issue" through "diplomacy."

While there are a lot of issues Bush needs to take care of between now and the time he retires to his ranch in 2009 when the new president is sworn in, Iran is not one of them.

Until they start showing signs that they are trying to obtain the information to develop nuclear weapons, let's not accuse them of doing so.

Focus on bigger problems, such as Iraq, the S-CHIP situation, and all the other "issues" you called Congress out on last week.



Paul Shelton
KNWD Host

"Asses and Elephants" is a political talk show that airs Thursdays from 4 p.m. to 6 p.m. on KNWD.



Tim Gattie
KNWD Host

Tim Gattie
KNWD Host

While saying Iran gaining nukes is likely to lead to WWII may be slightly hyperbolic, it is a strong possibility.

The Middle East is already a hot bed of instability and age-old hatreds. Throw in one country with nuclear weapons and you have a serious threat to the region. If China, Pakistan and India get involved, Russia and Japan are sure to follow. Personally, I'd like to see Israel bomb the place. Then all they have to do is say, "Sorry, here's some cash. Oh, and stop trying to get your hands on nuclear technology."

Iran doesn't get nukes; the Arab world starts shouting death to Israel (what else is new); the EU and UN pass some useless non-binding resolution condemning the action; the liberals start complaining about how unfair it all is; the extremists come up with at least a dozen conspiracy theories that somehow include Nixon, Hitler, and space aliens; and everyone is happy.

The
Current
Sauce

Kera Simon
Editor-in-Chief

Rev. David Dinsmore
Managing Editor

Leigh Gentry
News Editor

Kelli Fontenot
Life Editor

Rev. Chris Watts
Opinions Editor

Miller Daniel
Sports Editor

Jennifer Kaup
Layout Editor

Devon Drake
Web Editor

Bobbie Hayes
Reporter

Octavia Bolds
Reporter

Lauren Sciba
Reporter

Dr. Karen Lee
Student Media Advisor

Opinions are written by students of NSU and do not necessarily represent the opinion of anybody but themselves.

Office phone
318-357-5381

www.thecurrentsauce.com

Good
CallClearing the
air...By Miller Daniel
Sports Editor

I'd like to clear up a couple of things.

At the end of last week's column, I mentioned a conversation with Brian Seiler and went on to explain my views on how the band could help build more tradition at NSU.

First off, the opinion was mine, not Seiler's.

He and I were simply discussing my column from two weeks ago where I talked about NSU building traditions. But nowhere in my mention of what the band could do did I insinuate those were his opinions. They were mine.

Secondly, I meant no disrespect to the Spirit of Northwestern Marching Band.

I've grown up around college football, and I know that the SON is top notch, especially for a Football Championship Subdivision.

The SON is definitely a first class act here at NSU, and we should all be glad to have them. It is a credit to the university and the music department for the outstanding work they've done.

My opinion is not based on the performance of the band.

The band, however, could do so much more to involve the student body at football games. If we graded the band on their performance through a course of the game, they'd get an A+.

Yet, fans don't come to football games for the band — they come to see football games.

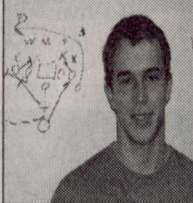
A band has to be a rallying cry, something that will get the fans behind the players. By playing set songs for certain points in the game — forcing a punt, getting a first down, scoring a touchdown, etc. — it gets the fans involved and makes them want to cheer. Banded cheers are great for getting fans involved.

Also, a pregame march through campus would help a lot. When there's more to do before a game besides sipping on your cocktail, then that helps build a tailgating culture. Tailgating cultures mean more fans in the stands.

The SON marching through campus and giving a performance in front of the main tailgating area — that the athletic department is trying to set up now — would give fans something to watch and look forward to. It would be something fun to have before a game.

I've said it before and I'll say it again — traditions make college football great. The SON could be an integral part in building those here at NSU.

Miller Daniel is a sophomore journalism major. The views expressed do not necessarily represent those of the entire Sauce staff or those of the university.

Miller Daniel
Sports Editor

Crew takes Tennessee regatta



Photo by Crystal Simmons

Varsity women and their coach with their trophy for winning the women's eight race. (L-R) Laura Holland, Maryellen Dickey, Sadie Wintersteen, Lori Guy, Molly McInnis, Ariel Lowcock, Emily Grimmert, Danielle Champagne, Jessica Craig, head coach Alan Pasch.

Lauren Sciba
Staff Reporter

The NSU rowing team started the season with a bang this weekend, walking away with a fistful of gold medals and two first-place trophies at the Head of the Tennessee Regatta in Knoxville, Tenn.

The varsity women's crew took first place in both the women's fours and women's eights races with times of 19:46.75 and 19:17.72 respectively.

NSU beat out Virginia Tech by more than 20 seconds in the women's eights division during the 5,000 meter race.

In the women's fours, NSU left the University of Tennessee at Chattanooga literally in its wake, finishing the race almost two minutes ahead in a sport where first place is won by 10ths of a second.

"I had high hopes, but I didn't want us to get full of ourselves," varsity coxswain Laura Holland said. "I knew they wanted it bad, especially

the senior girls."

In addition to the first place win by the women's A four, the NSU women's B squad placed third in the fours category, with a time of 21:05.77, narrowly missing second place by 1.73 seconds.

Varsity men also had an exciting weekend, taking fourth in the men's lightweight fours, finishing with a time of 19:14.53, just behind Auburn University, University of Texas and Virginia Tech. NSU's men also placed fifth in the men's

eights race with a time of 18:53.14. While the regatta celebrated its 32nd anniversary, it was the first race for NSU's men's and women's novice boats. In the novice men's fours race, NSU earned a respectable sixth place and also ranked eighth in the novice men's eights.

The novice men also took second in the men's open pair division. Women's novice boats also premiered placing sixth in the novice women's fours and a seventh in the Novice Women's Eights.

Crew facts:

- Typical regattas are grouped by skill level and age group.
- Boats, also called shells, hold one, two, four or eight rowers, some including a coxswain — the team member responsible for steering the shell and motivating the rowers.
- Shells holding eight rowers and a coxswain, generally referred to as an "eight," are typically less than two feet wide, 60 feet long and weigh more than 200 pounds.

Coach Alan Pasch recognized the women's team potential at this weekend's event, Holland said.

"[He] told us we had the potential to get gold, but it wasn't going to be easy," Holland said.

The next event NSU will compete in will be the Louisiana state championship, or "states," as Louisiana crews call them. As the reigning state champion, NSU will defend its title against Tulane University and LSU in New Orleans Nov. 3.

Bomar bursts
Demons' bubble

Courtesy of Sports
Information

Oklahoma transfer Rhett Bomar, renowned for his passing accuracy in his first season in the Southland Conference, used his legs to lead Sam Houston State to a 42-20 homecoming football win over Northwestern State on Saturday.

Bomar ran for three touchdowns, starting with a 59-yarder in the Bearkats' first-half blast to a 28-7 lead, then blunted a rally by the Demons with scoring runs of 17 and 1 yard to salt away the victory. It was the first in five games by Sam Houston (3-4 overall, 1-2 in the SLC) while the Demons (3-4, 2-2) remained winless on the road and unbeaten at home this year.

The Bearkats ran for 301 yards and totaled 526 yards, doing most of the damage while opening a 28-13 halftime advantage. Sam Houston had 246 yards on the ground by then.

"Give their coaches and players credit. They schemed us up in the run game and they executed the calls," said head coach Scott Stoker. "Our first job, no matter who we play, is to stop the run and make the other team one-dimensional. When they have a quarterback like Bomar, that's doubly important. We knew he could run, but we didn't expect to have so much trouble stopping the other guys."

Bomar netted 83 yards rushing and added 225 passing on 13 of 23, with several drops. Tailback Chris Poullard gained 186 yards rushing on 20 carries, with touchdowns of 61 and 6 yards.

Still, the Demons nearly overcame the deficit midway through the game, scoring on three straight series sandwiched around halftime. They settled for two short Robert Weeks field goals (34, 29 yards) before the half, and then drew 28-20 early after halftime after Bomar's

second turnover of the day.

But the Bearkats' sophomore engineered a nine-play, 80-yard drive, capping it with his 17-yard touchdown, to reopen a 15-point lead and swing the momentum away from Northwestern. "That was huge," said Stoker. "We're back in it, and we can't make the stop there. We still had a lot of time left but we were so inconsistent offensively with our execution that we couldn't sustain it."

"We missed snap counts, we got way too many penalties (13-105), and we just looked like a young, immature team playing on the road again," he said. "It's hard to sustain drives for six, seven or eight plays making the mistakes we made."

Bomar's first pass was a good one for the Demons. Junior line-backer Blake Delcambre dropped into the left flat and picked it off, dashing 15 yards for a quick touchdown and a 7-0 Demons lead just over three minutes in.

Sam Houston's second snap went on the scoreboard, too — for the home team. Poullard took a sweep right and sliced up the Demons' sideline, outrunning pursuit for a 61-yard touchdown to tie the game.

The Bearkats moved on top after their next series, marching 77 yards in nine plays and getting a 6-yard TD run by Poullard. Northwestern seemed ready to rally, moving inside the SHSU 20, but the drive stalled and Robert Weeks' 42-yard field goal was partially blocked.

Long runs vaulted Sam Houston on top 28-7. Poullard already posted 158 yards rushing by halftime, and Bomar raced 59 yards for the fourth touchdown.

The Demons will face Texas State for homecoming on Saturday at 2:00 p.m. before traveling to Ole Miss for the first weekend of November.

Magic. Experience.
PAID INTERNSHIP.

Disney
college program



Are you a college student who is looking for:

- A paid internship opportunity that will stand out on a résumé?
- A custom-designed learning curriculum that could earn you college credit?
- A chance to gain real-world experience with the company recently named #1 in *BusinessWeek's* "50 Best Places to Launch a Career"?
- An opportunity to meet people from around the world, make lifelong friends, and have fun?

As a part of the Disney College Program at the Walt Disney World® Resort near Orlando, FL, participants can experience an internship of a lifetime. Attend our upcoming presentation and discover why the Disney College Program is an opportunity you just can't miss!

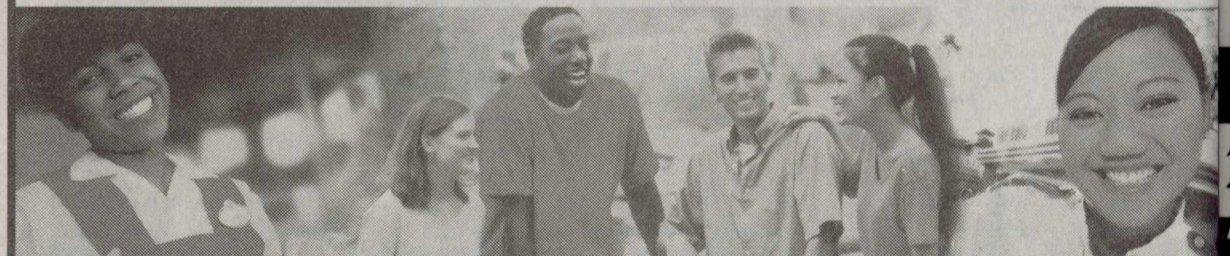
Northwestern Louisiana State University

Tuesday • October 30th • 5:00pm

Wednesday • October 31st • 4:00pm

Student Union Room 221

Scheduling conflict? View our online E-Presentation.
disneycollegeprogram.com/epresentation



EDE • Drawing Creativity from Diversity • ©Disney

Dream it. Do it. Disney.



Thank you
Natchitoches for
voting us
**BEST
CHINESE
CUISINE!**

The Current Sauce

Northwestern State University

Wednesday, October 31, 2007 ♦ Natchitoches, Louisiana

Student Newspaper of NSU since 1914 ♦ Volume 93: Issue 12

In the Mix

Feel the music

New instructor joins music department.
p. 4

Top 10 scary films

A compiled list of film frights.
p. 5

Dear SLC officials

Bad calls from the men in black and white.
p. 6

Please visit us on the web at
www.thecurrentsauce.com

Join our team!

Want to write or take photos for the Sauce? Come to our meetings in room 227 Kyser Hall every Thursday at 6 p.m.

Send all your questions to
thecurrentsauce@gmail.com

Weather

Wednesday
83°/53°

Thursday
80°/49°

Friday
74°/46°

Saturday
75°/45°

Sunday
79°/49°

Monday
77°/58°

Tuesday
78°/49°

Index

2 News

3 Life

5 Opinions

6 Sports



See page 3 for more

Hodges Gardens to improve biological science education

Bobbie Hayes
Staff Reporter

Hodges Gardens State Park and NSU have established a partnership that will allow NSU to use the park's natural resources for educational purposes in hopes of increasing interest in biological science.

"I envision this as one big classroom for Northwestern," Dean of the School of Science and Technology Austin Temple said.

A.J. Hodges State Park is "a wealth of fauna and geological structures" and provides a great opportunity for field studies, because some portions of the Gardens have been protected and therefore left completely as nature intended, Temple said.

The park will serve as a site for scientific field studies for not only NSU students and faculty. Students from nearby schools can also do studies to go along with their regular classroom studies. This education program will supply hands-on

experiences for students from an early age.

"This partnership will hopefully get young people involved in science and get them enthused over biological science, so that when they come to college, they will choose to continue down that road," director of biological field experiences at NSU John Byrd said.

"The primary goal is to help bring students into the sciences and keep them here."

In April 2007, Hodges Gardens was donated to the State and Department of Culture, Recreation and Tourism, according to the park's official Web site, ToledoBend.com/hodges-gardens.

"When the state took over the Gardens, they had not been kept up to the standard that the founder had intended," Temple said. "They are having to do some work on them."

NSU is planning to have greenhouses, an indoor lab and the natural outdoor environment for students to study on-site at Hodges

Gardens.

Students should be visiting the Gardens as early as next semester depending on how quickly the state park service completes its own repairs.

Once the park is ready, NSU will be able to coordinate trips for classes or special interest groups on the weekends.

"We should even be able to provide some transportation so that students will not have to pay out of pocket," Temple said.

The Gardens may also provide an internship program for biology, ecotourism and possibly recreational activity students, Temple estimated.

"This is an exciting opportunity, because while we read about DNA or people trying to cure cancer, that all starts with basic biology," Byrd said.

Hodges Gardens and NSU planned this partnership to impact students' overall interest in the sciences and hold that attention throughout their academic career.



Photo by Tony Pinrut/Current Sauce

Scrap Metal performs at Jude Jams 07 Thursday in Prather Coliseum. Proceeds benefitted St. Jude's children hospital.

Coliseum rocks for first time in 18 years

Jasmine Shafer
Sauce Reporter

TrueJams Charity Inc. and Tau Kappa Epsilon Fraternity came together Thursday for a benefit concert for St. Jude Children's Research Hospital.

Jude Jams '07 featured the band Scrap Metal and was held in Prather Coliseum.

"Jude Jams is a charity concert aimed to find a cure for cancer and promote Northwestern State in the city of Natchitoches," president of Tau Kappa Epsilon, Cole Gevry, said.

NSU alumnus and Tau Kappa Epsilon member Randy Ryder founded TrueJams Charity Inc.

After he saw the devastation of Hurricanes Katrina and Rita and how it affected the children and families in the Gulf Coast region, he decided something had to be done.

"Got together with these rock stars and said 'I want to do something for my home state,'" Ryder said.

The featured rock group, Scrap Metal, consists of rock stars from the past, Kelly Keagy of Night Ranger, Gunnar and Matthew Nelson of Nelson and Mark Slaughter of Slaughter.

Ryder and the TrueJams Charity also saw how the children at St. Jude's were affected by the hurricanes.

He learned that St. Jude picked up some children from New Orleans after Hurricane Katrina and

brought them to Baton Rouge.

Once he and board member Mark Slaughter got together, they knew that putting on a rock concert would help.

Ryder came to the TKE Epsilon Upsilon chapter adviser Alan Hardin and spoke with him about doing the concert on NSU's campus.

He wanted to see if he could make it an annual event.

"Could have brought it to L.A., but we decided this is where we wanted to start it," Ryder said.

The brothers of TKE did their part by promoting the concert by posting flyers and doing radio promotions within Natchitoches and other towns in Louisiana, "putting it out there for others to see," Gevry said.

As the concert began, Ryder was on stage with his "security" on both sides of him as he introduced the band.

Once the band came out, the crowd, both sitting and standing, got excited.

Mark Slaughter walked through the crowd, Ryder got on stage with the band and played the guitar, and Gunnar Nelson and Kelly Keagy even took turns playing the guitar and the drums.

Once the group finished their performance and walked off stage, the crowd asked for an encore. They came out one last time and sang a couple songs, and the audience was very much pleased.

It had been 18 years since Prather Coliseum was alive with the sounds of rock and roll.

Watson Library collection draws attention of foreign professors

David Royal
Sauce Reporter

Two German professors, Menso Folkerts and Andreas Kuhn, recently visited Watson Memorial Library in September to research the life of the famous mathematician, Carl Friedrich Gauss.

Folkerts and Kuhn - who both teach at the University of Munich - made the trip to stayed for a week in Natchitoches while they pored of a collection of Gauss letters and biographies, head archivist and university records officer Mary Linn Wernet said. G. Waldo Dunnington, a retired NSU German teacher, donated the materials.

The collection is one of the largest in the library's research center and is made up of letters describing his social, professional and personal life, Wernet said.

The two professors have be-

gun to collaborate their research in order take advantage of a "new method of sharing information" concerning Carl Friedrich Gauss's work by way of databases, Wernet said.

Folkerts found NSU's collection of Dunnington's work through the Internet and visited the library three years ago but quickly realized the collection would require more than three days to adequately research every detail.

As a result, Folkerts made the decision to return with help to Natchitoches in order to continue studying Dunnington's collection, Wernet said.

"The research center was pleased to have [Folkerts and Kuhn] visit, because we are here to provide a service not only to NSU students but anyone seeking our assistance," Wernet said.

While researching at the li-

brary, the two professors worked diligently every day by going through each individual folder, taking only 20 minutes for lunch.

Folkerts and Kuhn required little attention from the research center staff, only needing an "occasional check-up for assistance with making copies."

"The two professors had difficulty interpreting English slang, which caused a little confusion," Wernet said.

During this research trip, Folkerts and Kuhn examined about half of Dunnington's collection.

The two professors plan to return to the library in 2008 so they can complete their study of the collection.

Wernet said she believes the two professor's desire to return is evidence that, not only nationally, but also internationally, "people understand what NSU has to offer."

Physics teacher writes new 'wave' book

David Royal
Sauce Reporter

NSU associate professor of chemistry and physics Andrei Ludu released his first book, "Nonlinear Waves and Soliton Contours and Closed Surfaces," in September.

Ludu based the book upon his research concerning the theory of a soliton and the behavior of waves.

The research can be applied to numerous branches of science, including biology, nuclear physics and atomic physics, Ludu said.

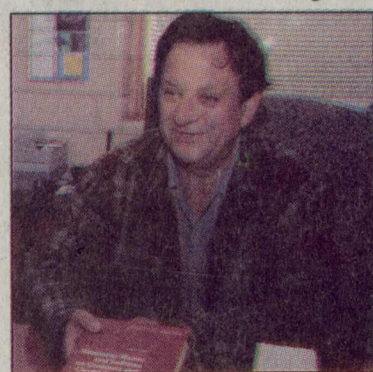
While at a convention, he noticed another scientist had included and cited Ludu's research in a book, which Ludu was pleasantly

surprised to see.

As a result, Chris Caron - his future editor - persuaded Ludu to write his own book.

Originally, Ludu's book was contracted for only 200 pages; however, after collaborating with about 10 other scientists at a convention in April 2007, Ludu ultimately wrote more than 400 pages, though he could have writ-

ten even given the time.



Andrei Ludu
Associate Professor of
Chemistry and Physics

Ludu found the writing process to be "extremely painful."

Caron initially estimated the book's completion to fall within a year, but Ludu required an additional year to complete his writing.

The book is divided into three sections.

The first section serves as a summary and introduction to nonlinear

waves; the second section describes Ludu's research and contribution; and the third section explains the research of other scientists who have followed in Ludu's footsteps, Ludu said.

The book also incorporates a model summarizing and mapping out the content so the readers can easily find what they are looking for without having to read about any undesired subjects, Ludu said.

Although the book is "very advanced," it can be used by students at NSU for higher-level classes, Ludu said.

In fact, some of the experiments in the book are tested in upper-level science classes at NSU.

Because the book entered the market so recently, it will be difficult to purchase, but students are allowed to cite his research from the book.

Ludu also plans to offer a class based on his book.

After taking a sabbatical, Ludu plans to continue his research on waves in Europe.

While there, Ludu would like to visit the largest possible library and to collaborate with more scientists.

Ludu has already begun writing a second book, and he plans to speak with other publishers soon about having it published within the next two years.

Former WWII Army Air Corps pilot awarded for honorable service

Octavia Boldt
Staff Reporter

Lloyd A. Ponder, a retired teacher and World War II veteran, received the first-ever Norman Taylor Dowty Award for Heroism, Patriotism and Distinguished Service to the Country.

NSU President Randall Webb and members of the Dowty family presented Ponder with the award, which the family established last year.

Dowty – a Navy pilot and NSU alumnus – received the Navy Cross and the Air Medal with Gold Star for his heroic, commendable service in World War II.

Ponder was a member of an Army Air Corps' dive bomber squadron during World War II.

His squadron was sent to the Philippine Islands in 1942 when ships delivering planes to the squadron were stopped by Japanese blockades in the Pacific.

"I was an airplane mechanic in the Philippines and was caught over there when the war opened; and I wound up standing three years and four months as a prisoner of the Japanese," Ponder said.

Ponder and other units were reassigned to infantry.

Ponder fought at Bataan and Corregidor in unsuccessful battles to keep the Japanese from captur-

ing the Philippines. When Bataan and Corregidor fell, Ponder was among thousands of Americans captured and sent to prisoner-of-war camp.

Ponder barely missed the brutal and infamous Bataan Death March. But he was captured when the Japanese took the island of Corregidor and he served for three years and four months in a POW camp.

"I missed the death march by virtue of escaping to Corregidor, where I was attached to the Marines for six defenses," Ponder said.

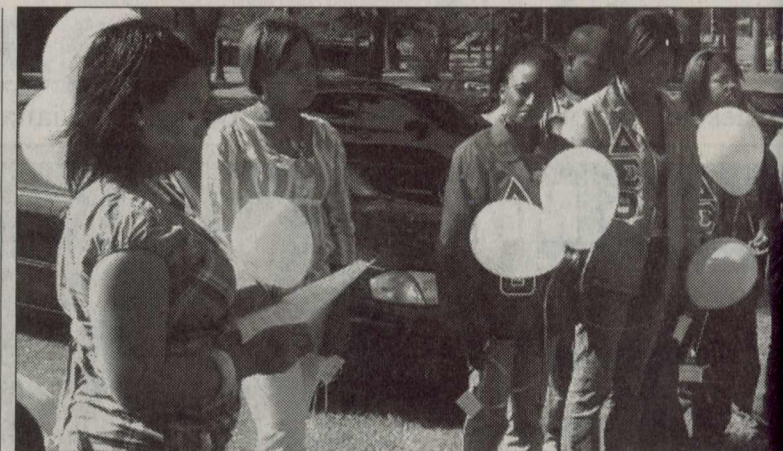
Ponder suffered from malaria and other illnesses throughout his captivity and was often near death.

Each prisoner survived on a piece of bread and some watered-down soup made from vines, weeds, rice or grains.

After being released from prison in August 1945, Ponder remained in the military for two additional months and was honorably discharged.

"I am somewhat surprised I never did fancy myself as being one that would receive an award of that type," Ponder said. "But I am very proud and most thankful and grateful to those who had a part in that."

"Get an education, learn how to do something to make a living, and by all means consider your maker and creator in spiritual matters."



Submitted by Janell Corn

Graduate student Tarkisha Wallace reads a poem in memory of her son, who would have turned two on Monday.

Students celebrate lost loved ones with balloons

Leigh Gentry
News Editor

The Student Personnel Association (SPA) hosted an event Monday to "celebrate people who have passed away," SPA president Tarkisha Wallace said.

Members of SPA gave attendees different colored balloons along with a card for the names of past loved ones.

This event was created in memory of Wallace's son, Jayden Charles Wallace, who would have turned two years old on the day of the SPA balloon launch. Wallace's son passed away in 2005 at only five days old.

SPA member Kelita Johnson introduced Wallace, who read an original poem titled "We'll Never Forget."

Akilah Givens and Kelly Parker – two of Wallace's Delta Sigma Theta sorority sisters – sang while

others circled around them for a moment of silence.

Afterward, those who had lost loved ones released their balloons in their memory.

Senior biology major and another of Wallace's sorority sisters, Ashunti Pearson took part in the event out of support for Wallace.

"It is a good way to remember those we love," Pearson said.

Graduate student George Rawlings said he attended to support Wallace and for the losses he has had in his own life.

Anyone at NSU or in the Natchitoches community was welcome to attend the event.

This is not SPA's first time to host an event, but "this one was more personal," Johnson said.

The balloon launch was the first of what is to become an annual event, Johnson said.

SPA is an organization of graduate students at NSU.

3-D technology comes to NSU

Kelly Miller
Sauce Reporter

A new 3-D printer is being used in Engineering Technology classes starting this semester.

The printer uses cornstarch and glue to produce 3-D images of designs that students make.

The printer and a year's worth of supplies cost \$30,000 and was funded with lab fees and money from the dean's office.

The class that is able to use the printer this semester is IET 2020.

However, there will be a new

3000 level class offered as an elective, so that students who were introduced to the printer in previous classes can get more hands-on experience using the technology, said Bob Simmons, assistant professor of Engineering Technology.

"We are right at the cutting edge," said Bobby Nowlin, associate professor of Engineering Technology. "There are companies now that are starting to ask for people with this experience." Nowlin did the research to figure the cost for the school to purchase the printer.

The printer helps students with

two out of the three things that designers need when making a part. In engineering terms, the designs need to meet form, fit and function.

"To have a good part you have to meet those three things, and when you do it on a computer unfortunately it is a flat screen, so sometimes it is hard to tell whether it is going to meet those three requirements," said Simmons.

Now, with the use of the printer students will be able to check the form and fit of their designs. There is no way to check the function of a

design until the product is built and in use.

The 3-D printer was made by Z-Corp and is smaller than an office desk.

The upkeep of the printer is the same as a regular computer printer, with the print head needing to be changed as often as a paper printer.

Students who take these classes are going to be able to design, build, and evaluate their own parts.

Students will "actually get to keep the part that they designed and built," said Simmons.

what's your dirty habit?

share your dirt at

dirtyhabits.com

NSU Homecoming 'Demons of the Caribbean' set sights on swashbuckling events

Jen Evans
 Sauce Reporter
Kera Simon
 Editor in Chief

Avast, ye students!
 NSU Homecoming week – which was titled "Demons of the Caribbean" – set sail Oct. 22-27, with events like the annual parade, a lip sync and movie nights.

"This year's Homecoming week went by so fast," junior biology major Chel-C Hamilton said. "It was tons of fun and I can't wait until next year."

The Disney-themed lip sync was held Wednesday night in the Friedman Student Union ballroom. The groups that participated in the lip sync performed three-minute songs from Disney movies, ranging from "High School Musical" to "The Lion King."

Students competed in three categories for the lip sync contest. Tri Sigma won in the sorority category. Tau Kappa Epsilon won in the fraternity category, and the Vet Tech Club won in the general category.

Comedian Jessi Campbell from

Summitt Comedy entertained the crowd after the lip sync contest.

"This year was a wonderful year to end on," senior education major Stephanie Dannehl said. "This is my last homecoming and I couldn't be happier with the turnout, or the fun I got to have with my sorority, Tri Sigma."

Students could donate money or purchase a balloon or a heart from the American Heart Association for Service Day on Thursday. Faculty and students who donated more than \$5 received a homecoming T-shirt.

"Service Day was great, and the balloon release on Saturday was a huge success," junior business major Kayla Pitcher said.

The homecoming parade took place Friday at 4 p.m. on Front Street.

Kappa Sigma won the fraternity float contest. They built a pirate ship out of cypress and plywood, with a life-size papier-mâché replica of Davy Jones from "Pirates of the Caribbean: Dead Man's Chest." During the parade, the sails were folded down to avoid power lines.

The sorority float winner was

Phi Mu. Their float resembled a treasure chest with a big treasure map on the side. The Vet Tech club won in the general category.

"Participating in the parade was my favorite part, although the entire week was full of fun," fraternity member and sophomore business administration major Weldon Jackson said. "The parade definitely wins my vote."

The homecoming king and queen were Waylon Metoyer and Lindsay Maggio.

The 2007 homecoming court included Ingrid Bray, Keith Craig, Natasha Bennett, Lane Luckie, Akilah Givens, Isiah Boyd, Monica Randazzo, Josh Oliver, Will Adams, Lauren Hughes, Terrance Lee, Kayla Pitcher, Hasim Jones, Sherman Desselle, Kim Gallien, Jessica Pitcher, Roderick Wilson and LaKeisha Gray.

Nick Courville and Devin Owens found the Black Pearl by attending homecoming events and collecting clues. They were rewarded \$130 gift cards to the place of their choice.

Kappa Pi art fraternity won the Jolly Roger banner contest.



Photos by Michael Silver/ Current Sauce

Top: Senior hospitality management and tourism major Kathy Swate and senior family and consumer sciences major April Bunnell keep track of how many pennies are added to the jars for the Penny Wars.

Left: Junior social work major Julia Anderson gets a temporary tattoo during the kick off party on Monday to display her school spirit.



Photo by Gary Hardamon/ NSU Media Services

The 2007 Homecoming Court consisted of: Josh Oliver, Akilah Givens, Will Adams, Natasha Bennett, Keith Craig, Kim Gallien, Sherman Desselle, Kayla Pitcher, Roderick Wilson, Ingrid Bray, Waylon Metoyer, Lindsay Maggio, Jessica Pitcher, Terrance Lee, Monica Randazzo, Isiah Boyd, Lauren Hughes, Lane Luckie, LaKeisha Gray and Hasim Jones.

FREE STUDENT CHECKING

You'll be shocked to learn what other financial institutions charge for checking. Open a La Capitol FREE Checking account and keep more of your money.

Proudly Serving the Students, Faculty & Staff of NSU

Discover how doing business with a member owned, not for profit financial institution can save you money.

FREE VISA Check Card • FREE Online Bill-Payer • FREE 24/7 Access • Nationwide Access
 Overdraft Protection • No Minimum Balance • No Fee La Cap ATM Use

La Capitol
 FEDERAL CREDIT UNION

Federally Insured by NCUA

800.522.2748 / www.lacapfcu.org
 311 Keyser Ave • 926 University Pkwy

MKT-0907

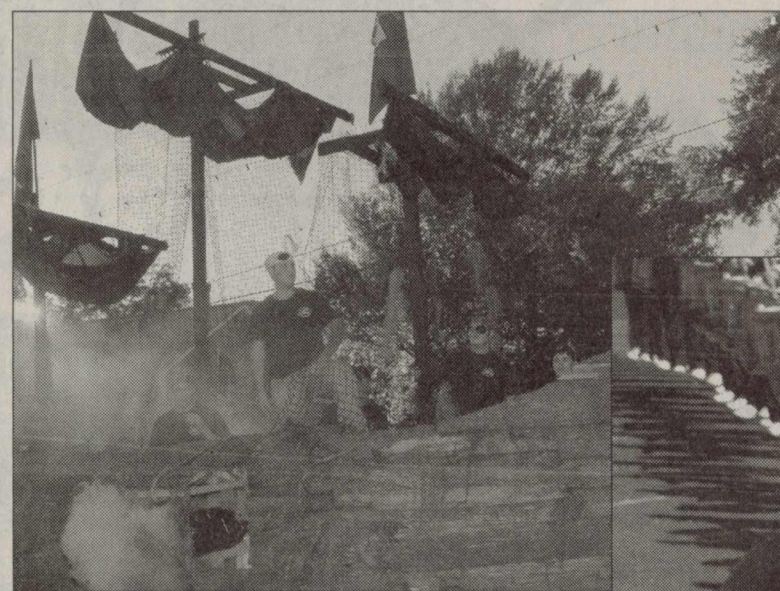


Photo by Gary Hardamon/ NSU Media Services
 The Kappa Sigma float won first place in the fraternity float competition.



Photo by Gary Hardamon/ NSU Media Services

Top: Freshman nursing major Jenna Milioto performs with the Demon Dazzlers during the pre-game show with the NSU band at the game Saturday.

New Course Offerings

Spring 2008

SST4980-Special Topics in Social Studies-The Harlem Renaissance. Dr. William Housel with guests Dr. Lisa Abney, Dr. Tony Smith, and Dr. Vickie Patrick

SOC3580-Social Stratification. Dr. William Housel

ANTH4400-International Cultures Study Abroad: Egypt

HIST4560-The Cold War: An International History 1945-1991. Dr. Richard Jensen with guests Dr. Charles Pellegrini, Dr. Greg Granger, and Dr. William Housel

Also Coming Spring 2009

ANTH4400 - International Cultures Study Abroad: Peru. Dr. Tommy Hailey

Fall 2008

ANTH4980-Special Topics in Anthropology-Experimental Archaeology. Dr. Tommy Hailey

ANTH4980-Special Topics in Anthropology-Science & Pseudo-Science in Anthropology. Dr. Tommy Hailey

HIST4980-Special Topics in History-World War I. Dr. Jeff Smith

SST4980-Special Topics in Social Studies-Globalization. Dr. William Housel

NSU School of Social Sciences
 Northwestern State University

Voice instructor finds niche at NSU

Bobbie Hayes
Staff Reporter

Christopher Gilliam will bring his lifelong passion for music to his new position in the NSU music department.

While he may be new to the NSU music department, music is nothing new to Gilliam, who will teach classes in voice, women's chorus and opera theater as a temporary voice instructor this fall.

Gilliam first discovered his interest in music through his elementary school teacher who "had a huge interest in the arts." This teacher staged a full production of "The Wizard of Oz" for students in fifth-eighth grade.

Watching the others on stage ignited an interest in music for Gilliam.

The next year – with no prior experience – Gilliam auditioned for the production of Peter Pan and won the lead role.

"It all just came easy to me, being on stage, the singing, the dancing," Gilliam said. "I really found my niche in music."

Besides his vocal talents, Gilliam also plays the piano.

"I grew up in the South, and the reason I wanted to learn piano was because my sister-in-law played gospel-style in church," Gilliam said.

Before joining NSU's faculty, Gilliam served as the associate

director of choral activities and taught at Bob Jones University in Greenville, S.C.

Gilliam received his master's of music degree in choral conducting and doctorate of musical arts degree in voice performance from the University of Kansas.

Gilliam said he was pleased to find how well the faculty here at NSU get along and "how professional they all are." He was also impressed by how genuinely committed to the students all of the

teachers are and not just to advancing their own careers.

"The music department is a gem inside the small town of Natchitoches," Gilliam said.

Gilliam will be performing at the Northwestern Symphony's annual Pops Concert on Oct. 31 and Nov. 1 at 7:30 p.m. in the Friedman Student Union ballroom.

He will be singing a dark and serious piece from Sweeney Todd, and a lighter, more comical piece from Damn Yankees.

"The people I look up to most now have all been a teacher in my life," Gilliam said. "My role models were always people in my life that I

could tell really cared about me and really wanted to make a difference in someone else's life. I wanted to emulate that."

If he could pass down just one piece of advice to his students it would be to "practice because it will pay off in the end even if it does not feel like it at the time."

Gilliam fills his free time with running, movies and going out to eat with friends.

"Eating is just something I enjoy, and I love good conversation," Gilliam said.

Gilliam also enjoys reading and may be found out at a restaurant with a good book, such as any work by C.S. Lewis – his favorite author – as his companion.



Christopher Gilliam

Argus seeks contributors

NSU literary magazine invites all students to turn in poetry, fiction and art for November deadline

Bobbie Hayes
Staff Reporter

The Argus – NSU's award-winning literary magazine – will accept submissions until Nov. 28.

"We have won top three best in show at the Associated Collegiate Press for at least the last three years," senior editor Andi McCay said.

The Argus has won these honors based on its superb design and layout.

"We can be proud of the abilities of our editing and design team, which has been repeatedly nationally recognized for excellence," faculty adviser Julie Kane said. "Argus shows that we can compete with anyone nationally."

Any NSU student may submit up to three works of poetry, non-fiction, fiction, drama, photography or art – including sculpture pieces.

"We usually get a lot of photography and poetry, and we are really looking for fiction and creative fiction," McCay said.

Creative fiction is based on truth, but the author can take literary liberties with metaphors and imagery, McCay said.

Besides the opportunity to become a published author, the Argus offers other incentives to compel students to submit as well.

There are cash prizes of differing amounts for the top three submissions chosen by three qualified judges in each category. These judges are usually teachers from the Natchitoches campus or the surrounding community.

"I was really nervous the first time I submitted my freshman year but it became a lot of fun as I got more involved," senior psychology major and 2006-2007 prizewinner Marinda Pruden said.

The Argus is a student publication that was started in 1976 by Christine Ford, an English professor at the NSU Shreveport campus. Like the yearbook, the Argus is available for every student and is financed by student fees.

The publication's name was inspired by Greek myth. In the original myth, Argus was a one hundred-eyed giant whom the Greek goddess Hera immortalized in the many "eyes" on a peacock's tail.

The Argus originally took the name to "symbolize the many different views of the readers," according to the Argus Web Site.

The 2007-2008 edition will be the 31st publication of the magazine. Students who wish to be a part of the tradition should e-mail submissions to nsuargus@gmail.com or visit the office in 316G of Kyser Hall before Nov. 28 to pick up a submission form.



Photo by Chris Reich/Current Sauce

"An amateur's guide to family relations, personal expenses and flying" is displayed in Hanchey Gallery until Friday.

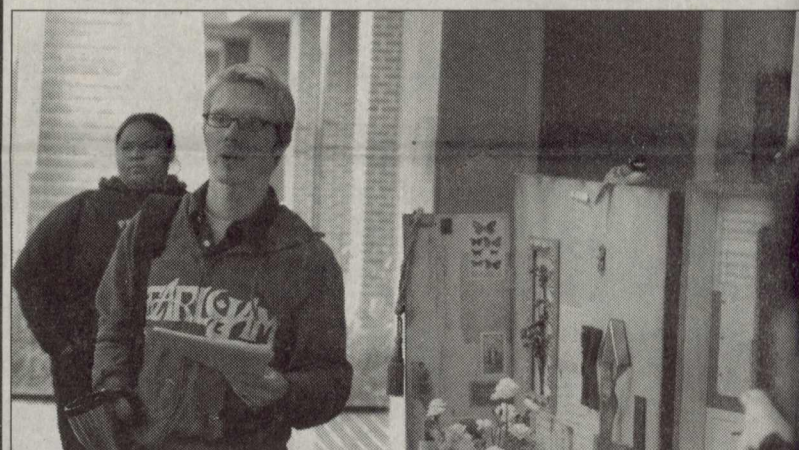


Photo by Chris Reich/Current Sauce

Issac Powell brings his introduction to art class to Hanchey Gallery to view Larrie King's installation work.

Art class learns from graduate student's installation art exhibit

Kera Simon
Editor-in-Chief

The seven-paneled artistic creation of graduate student Larrie King was designed to become part of its environment and was the discussion of an introduction to art class for the past week.

King worked on the piece – titled "An amateur's guide to family relationships, personal expenses and flying" – for about 10 months, still adding small details to his creation after it was in the gallery.

"I was still putting stuff on it when it got here," King said. "I tried to make it more part of the environment by adding the curtains and chair."

King originally created his work for his studio. Someone suggested he move it to the gallery where he could add depth to it and fill the space.

The art is constantly evolving and King would like to see how far he could take it.

"An amateur's guide to family relationships, personal expenses and flying" is King's take on a family quilt. King wanted the piece to be symbolic of a family tree and genealogy.

King's artwork is very intricate with many texture layers.

The panels hold an abundance of seemingly random parts, like an Ohio license plate from 1948, miniature ladders and old letters. A picture of King's grandparents is also included in the art.

A separate panel asked for people to write their feelings about

the piece and put their birthday as a signature, as a way for viewers to contribute to the art.

Senior theatre major Beth Boudreaux described the installment as "bright, historical, confusing yet breathtaking" at King's gallery reception on Monday.

The art is referred to as an installation work, which means it becomes part of the environment. An installation work differs from traditional paintings or sculptures in that it interacts with the surrounding area, assistant professor of art Isaac Powell said.

In Powell's introduction to art class, his students wrote a two-page paper comparing and contrasting installation work to traditional art. The class visited "An amateur's guide to family relationships, personal expenses and flying" last week to research for the assignment and discuss its features.

"Larrie's work being up was more visible, rather than just an example in a book," Powell said.

Sophomore graphic communication major Jeremy Richthofen is in Powell's introduction to art class and said King's work had more interaction with the audience than traditional art.

Writing on the installation work made it more personal to the observer, Richthofen said.

Richthofen visited King's installation work more than just the one time in class.

"I thought it was a very unique piece that you can't just look at and be done with," Richthofen said. "You really have to study it."



Photos by Michael Silver/Current Sauce

Student organizations were invited to design pirate-themed flags for Homecoming Week created out of twin bed pillowcases. The flags (above) were displayed in the Friedman Student Union throughout the week and were judged on Thursday.



student bonus cash
EXCLUSIVE OFFER
\$500

Additional savings just for college and trade school students, recent grads and grad students

2008 Ford Focus

I AM driven. define yourself.

www.fordcollegehq.com

See Web site for Official Program Rules

Ford DRIVES

COLLEGE STUDENT PURCHASE PROGRAM

www.fordcollegehq.com

Top 10 scary films

Read at your own risk this list of critics' top terror treats

Chris Watts
Opinions Editor

Deciding on the top ten greatest horror movies was tough.

The criteria were based on impact of the movie, box office success, timelessness and characters.

"Carrie" (1976) contains two of the greatest scenes in horror movie history, which were the opening "hampon scene" and the unforgettable pig's blood scene.

Actress Sissy Spacek plays Carrie - a high school outcast with an overbearing mother. Things take a turn for the worst after a high school prom prank goes terribly wrong in this screen adaptation to the Stephen King novel.

Coming in at No. 9, "Nightmare on Elm Street" (1984) introduced the razor-yielding child murderer Freddy Krueger, and legendary horror director Wes Craven brought Johnny Depp to the world.

The release of No. 8 produced one of the most recognizable theme songs in horror history and left moviegoers terrified of the water for weeks. "Jaws" (1975) was directed by Steven Spielberg and broke box office records, becoming the highest grossing movie ever until "Star Wars" (1977).

Wes Craven also directed No. 7, "Scream" (1996). "Scream" is considered to be one of the greatest slasher flicks of our time, and "Ghost-face" continues to be one of the most popular Halloween masks since the movie's release.

Master of suspense Alfred Hitchcock released his masterpiece, "Psycho," in 1960. Also known for its recognizable theme song - and infamous shower scene - "Psycho" has truly stood the test of time.

"Halloween" (1978) helped give rise to the slasher genre. Directed

by John Carpenter, No. 5 features one of the most notorious villains in horror movie history, Michael Myers.

When "Night of the Living Dead" debuted in 1968, audiences had never seen anything like it. Screenwriter George Romero single-handedly gave birth to the zombie genre.

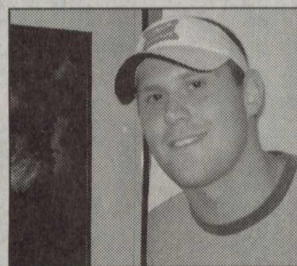
"Texas Chainsaw Massacre" (1974) continues to frighten and disgust people to this day. Leatherface still has teenagers today terrified of taking shortcuts on road trips down old, country roads. What really sets this movie apart is that all the killing takes place in the middle of the day.

"Here's Johnny!"

Stanley Kubrick's "The Shining" (1980) features a young Jack Nicholson at one of his most well known roles. Memorable quotes, Kubrick's weirdness and one creepy hotel confirm the No. 2 spot for "The Shining."

"The Exorcist" (1983) had horror fans literally throwing up in theater aisles. Upon its release, religious groups stood outside of cinemas for weeks, protesting the movie. "The Exorcist," starring Linda Blair, is the clear-cut winner based on the impact it left on American culture. It was the first of the exorcism genre, and even won two Academy Awards and was nominated for eight more.

There are several other movies that could have made this list, so if you're in the mood for a good horror flick this Halloween, check out "The Omen," the "Evil Dead" series, "Friday the 13th," "Bram Stoker's Dracula," "Interview With a Vampire," "Rosemary's Baby," "The People Under the Stairs" or anything by Wes Craven, John Carpenter, George Romero or Alfred Hitchcock.



Chris Watts
Opinions Editor



Comic by Joe Evans

Louisiana run-offs heat up

Heath Boddie
Guest Columnist

Republicans are taking four of the seven statewide offices with 50 percent or more of the vote, one unopposed Democrat-turned-Republican has his eyes set on a U.S. Senate seat next year and Republicans are making gains in the Louisiana Senate and are looking to take the state House.

The state Democratic Party must be reeling from its losses.

The only bright note for Democrats, besides retaining the state Senate and doing its best to prevent a Republican majority in the state House, would be winning the runoff for the attorney general's race in November.

Democrat Charles Foti, former Orleans Parish sheriff for 30 years,

was the incumbent attorney general. Republican and Shreveport native Alexander Royal and fellow Democrat district attorney Buddy Caldwell opposed him.

The numbers were stagnating for Foti, who had dismal approval ratings after he charged Anna Pou of New Orleans with second-degree murder. Pou was later released because the grand jury failed to indict her.

This zealous attack may have been the legally correct move but definitely not the politically correct move for Foti, and it prevented him from getting into the runoff, handing him his first electoral defeat.

Alexander - who claimed just 6,082 votes more than Foti - is not in the best shape to claim victory.

Together, the two Democratic

candidates received double the number of votes Alexander - the lone Republican - received.

Besides the votes Alexander probably won't receive in the runoff is a letter written to some of the members of the Louisiana Association of Ambulatory Healthcare, in which Alexander wrote, "In return for the precious time I am going to take away from my campaign for attorney general to assist you, I am going to ask you to make a substantial contribution to my campaign."

Way to go, Mr. Alexander.

While you run your campaign based on honesty and ending corruption, it seems you violated the Louisiana Campaign Finance Disclosure Act. Damn that Constitution and its laws that prevented you from soliciting campaign donations for future favorable decisions from the attorney general's office.

The other candidate in the runoff, Buddy Caldwell, D-Tallulah, received the most votes in the

three-way race.

Caldwell is in the best position to claim Foti's office in the runoff. He received 36 percent of the vote and almost 30,000 more votes than Alexander did in the primaries.

Alexander has tried to link bad news to Caldwell, such as an accidental expenditure of \$1,500 of public funds for private use by Caldwell.

Caldwell himself reported the misusage of public funds to the state Legislative Auditor's office and repaid the money in full. Even with this incident of misusage of public funds, Caldwell is in a far better position to win.

The state Democratic Party should not despair too much, though, after this election cycle. The 2008 election cycle is around the corner, and U.S. Senator Mary Landrieu is up for re-election. Some very notable House races could become very competitive if they field the right candidates.



Heath Boddie
Guest Columnist

Letter to the Editor

Dear Editor:

Given that we are a university community, one would assume that research would be a vital part of any writing project, even in an editorial in The Current Sauce. Such is obviously not the case for Miller Daniel, whose opinion piece, "Campus Safer With Guns" is terrifying, ridiculous, and completely unsubstantiated. The claim, "licensed owners don't cause gun violence" would be laughable for its complete stupidity were the facts not so heartbreaking. The Brady Campaign's assembling of data related to handgun violence in the U.S. reveals that the very presence of a gun in the home, whether one is legally "entitled" to own that gun or not, triples the risk of homicide in the home. A gun in the home is 22 times more likely to be used to kill a family member or friend than to kill in self-defense. From 1992-1997, states that had no CCW (Carry Concealed Weapon) laws revealed an 18% rise in violence, while states that allowed citizens to carry concealed weapons showed a 27% rise in violence. From 1996 to 2000 in Texas, a state that allows concealed weapons, 3,370 serious violent offences like murder, rape, and sexual assault were committed by citizens after they received a CCW license.

To imagine that a university community will be safer when students and faculty carry guns should be too ludicrous a proposal to con-

sider. Given the levels of stress, not to mention the incidents of racism, sexism, and homophobia that are an ongoing part of such a community, it does not take tremendous imagination to foresee what would happen if guns were introduced into our climate.

Do your homework, Mr. Daniel. You are supposed to be here to get an education.

Holly Stave
Professor of English
Louisiana Scholars' College

Policy of Letters to the Editor:

Any and all readers of the Current Sauce are welcome to send us a letter to the editor. Add to the discussion. Give use feedback. Speak out about an issue. We want to hear from you.

Please send letters to the editor to one of the following: thecurrentsauce@gmail.com, www.currentsauce.com, 225 Kyser Hall, NSU, Natchitoches, LA 71457.

Please include your real full name and a valid e-mail address, telephone number, or mailing address. Please also state how you are affiliated with the university, if at all. We cannot print anonymous letters. No more than 500 words, please.

Please be aware that all letters to the editor and attachments sent to the Sauce become property of the Current Sauce and may be edited for clarity or length. We will never, however, edit your ideas.

Racism in America

The following article contains strong language that is not designed to offend, but to explain

Octavia Bolds
Staff Reporter

CNN.com published a piece titled "Most Americans see lingering racism - in others," which examined Americans attitudes about racism. The article contained the results of a poll that showed blacks are more than twice as likely to call racism a "very serious" problem, almost half

of whites and blacks said they know someone who is racist and only a few of either race said they themselves are racially biased. This article further confirms my theory that racist attitudes are instilled in all people, whether they identify it or not. So how do people determine if a person is racist or not?

It is all about tone and action. For example, in the black race, the word "nigger" could be used positively or negatively. Some blacks go around calling each other "niggas" because it has taken on another meaning. The word could be used to indicate a person is a friend or an associate.

Some blacks use "nigger" to lessen or degrade another black person. In both cases, the tone of a word determines its interpretation.

I recently experienced racism when a white member of a fraternity called me a "nigger" for getting in front of him on the road. In this instance, I use the term racism because the individual intent was to degrade me or make me feel ashamed because my skin was colored pecan brown with bits of caramel brown.

I know some people are reading this article saying, "I have black friends and would never call them a 'nigger.'" Other people may be saying, "That is a stupid analysis. If words depend on the tone, I could call my black friends 'niggas' and they should not get offended."

You may be right. It is not right, however, to assume that because you hear the word used frequently every black person identifies with it. Furthermore, this word once meant something negative and degrading.

Who would want to subject a friend to being called that? Still, some blacks use the word "nigga" because it is apart of their culture. A culture many people

who are not black cannot identify with.

For example, "nigga" is so instilled in some black cultures that all people no matter the color of their skin are referred to as such. So for those who feel blacks should not refer to each other as "niggas," be sure not to jump on the bandwagon and assume it is apart of our culture as people, whether black, white, brown or polka dot.

We need to wake up as black people and realize it is not until we start to value our culture and ourselves that other races will show us respect. If we do not start to respect our culture subtle or outrageous displays of racism will remain.

College students are the future and have control over their attitudes. On the other hand, it is up to each individual to correct, explain or question his or her usage of the word "nigga."

It is not until we have dialogue about racist issues that people will change. Still, some people do not have an opinion about the word or care about being called a "nigga," and that is their choice.

And thank you to the individual who insulted me. You encouraged me to evaluate the word and really think about it and write this article. Your ignorance was the sheer inspiration for this article.



Octavia Bolds
Guest Columnist

Opinions are written by students of NSU and do not necessarily represent the opinion of anybody but themselves.

The Current Sauce

Kera Simon
Editor-in-Chief

Rev. David Dinsmore
Managing Editor

Leigh Gentry
News Editor

Kelli Fontenot
Life Editor

Rev. Chris Watts
Opinions Editor

Miller Daniel
Sports Editor

Jennifer Kaup
Layout Editor

Devon Drake
Web Editor

Bobbie Hayes
Reporter

Octavia Bolds
Reporter

Lauren Sciba
Reporter

Karen Lee
Student Media Advisor

Office phone
318-357-5456

www.thecurrentsauce.com

Good
CallOfficially
unofficial...By Miller Daniel
Sports Editor

Even though it may be a good time to live in Boston, but it is not a good time, however, to be a Southland Conference student athlete.

And you're thinking, "How, oh wise sports nerd? They are going to school for free. All they have to do is play games."

Miller Daniel
Sports Editor

Well, SLC officials are some of the worst I've seen. Granted, I'm not sure how they stack up against the rest of the Football Championship Subdivision, but compared to the likes of Football Bowl Subdivision officials, it's a no-brainer.

I'll give two examples from NSU's last two home football games. The first came against Southeastern. In that game, a Lion player grabbed the face mask of sophomore safety John Ambrose, ripped off his helmet and threw it across the field after a kickoff. Ambrose had to run 40 yards across the field to get his helmet.

You're probably asking yourself, "Self, how did the officials not see that?" I asked myself the same question. Even though I didn't see altercation I sure saw the helmet go flying. Ambrose wasn't playing a game of fetch all by himself.

Why not call a personal foul?

Missing something like that is a good way of letting a game get out of hand quickly.

The second comes from the Demons homecoming game this weekend.

On the final possession of the game for Texas State – as they were setting up for a field goal – the entire Demon coaching staff was calling for a time out to ice the kicker.

We see this happen all the time. Florida tried to do it against Auburn, but to no avail as the kicker made the second attempt. Mike Shanahan of the Denver Broncos used it to ice the Raiders, and then the Raiders did it to the Browns.

Coaches are now allowed to call time-outs from the sideline, which is a luxury that used to come on a relay from coaches to players.

The game has changed, and the rules have, too. Along with that, so have strategies.

SLC officials must realize they should look for the time-out from the sideline on kickoffs. When Scott Stoker, his assistant coaches and the players all yelled for a time-out, the officials failed.

The point of officials in college football is to make the game is fair for all teams. In the last month, the SLC officials allowed a player to be put in danger and denied a team an opportunity at victory.

Miller Daniel is a sophomore journalism major. The views expressed do not necessarily represent those of the entire Sauce staff or those of the university.



Thank you
Natchitoches for
voting us
**BEST
CHINESE
CUISINE!**

Bobcats bite Demons 20-17



Photo by Michael Silver/Current Sauce

Junior running back Byron Lawrence had one of the best games of his career Saturday, gaining 176 yards on 26 carries. Despite the effort, which led the Demons to over 300 yards on the ground, the Demons couldn't hold on, losing 20-17. Lawrence has 917 yards on the season with a 5.8 yard per carry average.

Miller Daniel
Sports Editor

The NSU Demons fumbled twice in the red zone to set up a Texas State fake punt on their final drive that led to the game-winning field goal as the Demons fell 20-17.

Byron Lawrence had 176 yards on the ground and Germaine Edmond ran for 90 as the Demons racked up over 300 yards in the loss.

The Demons had two chances to put the game away, scoring on an Adam Varnado reverse that was called back on a holding penalty.

Two plays later, Ben Bailey lost a fumble just before going over the goal line after escaping two tacklers. The Bobcats got the recovery for a touchback.

Edmond then threw one of two interceptions in the fourth quarter at the end of a 64-yard drive.

"Texas State hung in there and made some plays to win," head coach Scott Stoker said. "We fought our butts off, but made mistakes that kept us from winning the game."

The Demons will travel to Oxford, Mississippi to play Ole Miss on Saturday at 2:00 p.m.



Top: The Northwestern State Demons take the field for their Homecoming loss to the Texas State Bobcats on Saturday. Photo by Michael Silver/Current Sauce

Bottom: Sophomore cornerback Casey Brown sets up against Texas State on Saturday. Brown had one tackle and fumble recovery for the Purple Swarm defense. Photo by Miller Daniel/Current Sauce

FREE
TUTORING
CAMPUS-WIDE
ACADEMIC CENTER8:00 am - 5:00 pm Monday – Friday
239 KYSER HALL5:00 pm - 8:30 pm Monday – Thursday
208 WRAC5:00 pm - 8:30 pm Sunday – Thursday
119 HEALTH & HUMAN PERFORMANCE7:00 pm - 10:00 pm Sunday – Thursday
3RD FLOOR STUDY HALL BOOZMAN

new!

6:30 pm - 9:30 pm Sunday – Thursday
2ND FLOOR READING ROOM WATSON LIBRARY

The Current Sauce

Northwestern State University

Wednesday, November 7, 2007 ♦ Natchitoches, Louisiana

Student Newspaper of NSU since 1914 ♦ Volume 93: Issue 13

In the Mix

Police blotter

Check out what's new with the NSU police. **p. 2**

Black Crows

Band rocks out at the Riverdome. **p. 4**

Brainwashing

College implements ideological re-education "treatment." **p. 5**


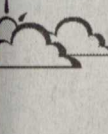
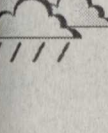
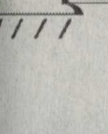
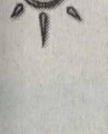
Please visit us on the web at www.thecurrentsauce.com

Join our team!

Want to write or take photos for the Sauce? Come to our meetings in room 227 Kyser Hall every Thursday at 6 p.m.

Send all your questions to thecurrentsauce@gmail.com

Weather

	Wednesday 67°/40°
	Thursday 74°/53°
	Friday 79°/56°
	Saturday 83°/59°
	Sunday 84°/60°
	Monday 81°/53°
	Tuesday 74°/54°

Index

2 News

3 Life

5 Opinions

6 Sports

Taking home the 'Black & Gold'

Alpha Phi Alpha pageant crowns new queen



Octavia Bolds

Staff Reporter

Junior business administration major Orelia Lawdins took home the crown and title of Miss Black and Gold during the 10th annual Miss Black and Gold pageant Friday.

"I think that [pageants like Miss Black and Gold] are really good things for young women to try because it encourages not only beauty, poise and talent," Lawdins said.

"But it definitely requires education a sense of understanding of yourself and it helps you to meet with new girls," Lawdins said. "It is a lot of fun all together."

Lawdins will represent Alpha Phi Alpha fraternity at the regional Miss Black and Gold pageant competition.

The Miss Black and Gold pageant is a national program sponsored by Alpha Phi Alpha fraternity.

"It is a scholarship pageant, and GPA is held in the highest esteem," Jonathon Jason, pageant chair said.

The girls that participated had to have a 2.0 or higher.

"We have had contestants in the past go all the way to the nationals, and we are hoping to go back to that," Jason said.

The pageant consisted of six contestants: freshman biology major Amber Greenhouse, freshman political science major Kasheaf Pinder, junior graphic communications major Erica O'Neal, senior microbiology major Tiffany Howard, sophomore graphic communications major Latoya Bowman and junior business administration major Orelia Lawdins.

The pageant was hosted by senior biology major Natasha Bennett and Shreveport radio DJ Willie "Scotty" Burton.

The opening act was a dance featuring all the pageant participants, set to the song, "Lose My Breath" by Destiny's Child.

The rest of the evening was also filled with entertainment by local singers as well as the pageant participants.

The pageant consisted of a business wear portion, formal wear portion, swimsuit competition and talent portion.

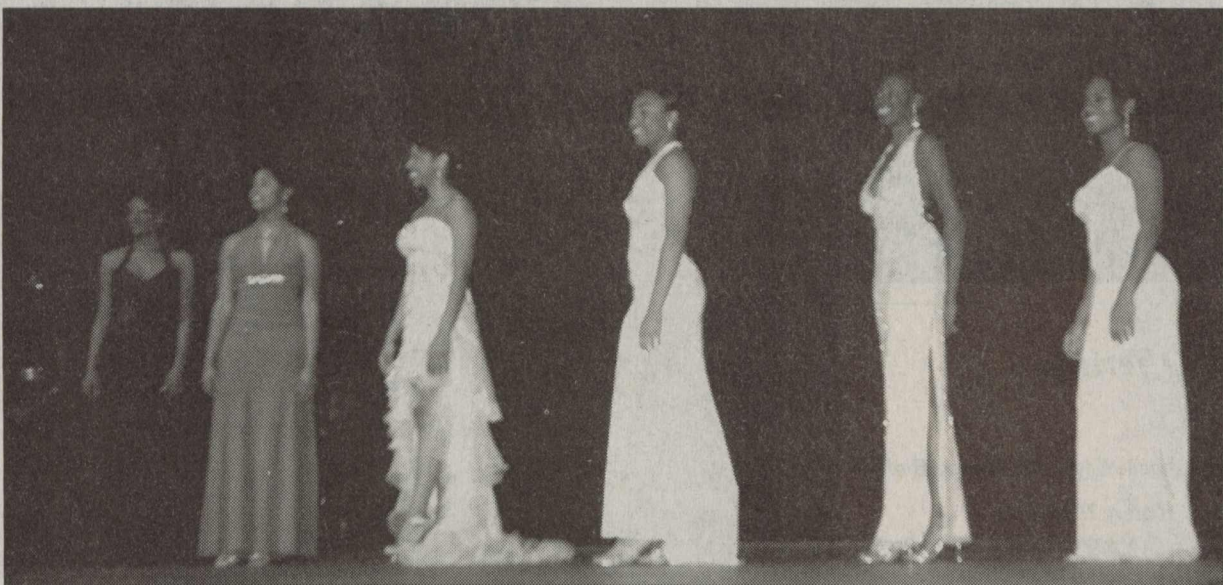
Earlier in the pageant, junior education major Gabby Assayagi predicted Lawdins would be the pageant winner.

Traci La Bom, Kendra R. Webster, Francis L. Welch, Terrence Vision and Marcus D. Jones were judges for the pageant.

For Welch, the deciding factor for the Miss Black and Gold winner was delivery and overall confidence.

"I hope [the pageant] it was an experience that they will take and further develop," Welch said.

Junior education major Danielle Apugo said that she really loved the talent portion of the pageant and thought the talent was very diverse.



Photos clockwise from top left:

Members of Alpha Phi Alpha, 2006 Miss Black and Gold Akilah Givens and pageant contestants entertain the crowd during the opening performance of the 2007 pageant.

Orelia Lawdins waves at the crowd after being crowned 2007 Miss Black & Gold on Friday.

First runner-up Tiffany Howard walks across the stage during the business attire segment.

Kasheaf Pinder answers questions from the judges.

Miss Black & Gold contestants await the announcement of the 2007 queen.

Professor contributes to Toni Morrison collection

Amanda Duncil

Sauce Reporter

Louisiana Scholars' College professor of English Holly Stave has recently published a chapter in the Cambridge Companion Series.

The book consists of a collection of essays about Nobel Prize winner Toni Morrison – a novelist who specializes in African-American literature.

The Cambridge Companion Series is a highly regarded text used for research by many upper-level undergraduate and graduate students, Stave said.

The essays featured in the book address all of Morrison's work. Each contributor has given a good examination of a particular piece of literature by her, Stave said.

Stave is a long-time admirer of Morrison's work and began writing about her after graduate school.

Although she writes about an immense variety of topics, Morrison is one of her main research interests, Stave said.

"I think she's the best living au-

thor in the U.S.; her work is absolutely compelling," Stave said.



Holly Stave
Scholars' College
Professor of English

Stave's chapter in the book utilizes major textual criticism that had been written about Morrison in order to analyze two novels titled "Jazz" and "Paradise."

It was slightly difficult since Stave had to incorporate others' opinions into the essay.

Stave also edited a compilation of essays on Morrison for another book titled "Toni Morrison And the Bible: Contested Intertextualities (African American Literature and Culture: Expanding and Exploding the Boundaries)" that was published in 2006.

"Toni Morrison is just so amazingly good that I have been writing on her work ever since [reading her work]," Stave said.

The staff of the Scholars' College fully supports Stave in her academic pursuits.

It is a great achievement for all of her effort, dean of the Scholars'

College T. Davina McClain said.

"It is essential for good teachers to be actively involved in their discipline and in the creation of knowledge," McClain said. "For Dr. Stave to have been able to not only work with other scholars in editing this volume, but also be able to contribute to the understand of Toni Morrison and her work is an outstanding accomplishment."

Stave's involvement in the book has exposed her to a large society of scholars that share the same interest.

"We are very proud she was able to be published by such a prestigious press," McClain said.

Jung Lim's research study on a teaching approach promoting student learning earned academic accolades from the Association for Educational Communications and Technology. She traveled to a conference in Anaheim, Calif., in October to collect the Robert M. Gagne Award.



Photo by Larry Pierce/Current Sauce

Journalism professor wins research award

Shelita Dalton
Sauce Reporter

With only four years of teaching under her belt, NSU journalism assistant professor Jung Lim recently won the Robert M. Gagne Award for outstanding research for her study on instructional design approach and teaching.

Lim received the award at a conference in Anaheim, Calif., based on the reviews of five nationally recognized reviewers.

"The research study that I submitted was based on the study about a particular instructional design approach that promotes student learning and the transfer of complex cognitive skills," Lim said.

The Association for Educational Communications and Technology gave the award to Lim. AECT is "a professional associa-

tion of thousands of educators and others whose activities are directed towards improving instruction through technology," according to their Web site, aect.org.

The time spent on the study along with the name attached to the award makes it even more meaningful for Lim.

"I feel very rewarded because I've been working so hard on the research project for the past two years," Lim said.

"Besides, to me, getting an award named after Robert M. Gagne is quite meaningful," Lim said. "[H]e is one of the few scholars I have truly respected since I have been involved in education."

She described Gagne as "perhaps the most prominent scholar in the field of educational communications and technology."

According to the psychol-

ogy resource Web site the Psi Café, Gagne is considered an experimental psychologist who came up with the conditions of learning theory.

The instructional approach Lim uses will be very useful for teaching journalism courses.

"Most journalism courses involve complex technical skills that need to be learned and transferred effectively," Lim said. "This was the main focus of the study."

The instructional approach Lim researched will allow the students to apply their classroom skills to the real world without receiving any additional on-the-job training.

Lim's award wasn't the only thing she took from the experience.

"It was inspiring to meet new people from all over the world and be able to interact with them," Lim said.

NSU earns recognition for low tuition costs

David Royal
Sauce Reporter

In October, CityTownInfo.com released a report ranking NSU's tuition among some of the lowest in the nation.

Moving Traffic, Inc., publisher of CityTownInfo.com, said the Web site provides its users with "comparative information" concerning U.S. communities and the services in which they offer, such as real estate, jobs and universities.

CityTownInfo.com released its annual report that ranks 7,000 of the nation's colleges and universities based on various categories like percentage of females to males, degrees offered and acceptance

percentage, president of Moving Traffic, Inc. L.J. Urbano said.

The 2007 report ranked NSU in the top 7 percent of colleges and universities with the lowest tuition and fees.

This year's report is based on information from 2005 and is a comparison of NSU's in-state tuition to other colleges and universities' in-state tuition, Urbano said.

Universities that ranked in the top 1 or 2 percent are the University of District Columbia, Florida Atlantic University, Eastern New Mexico State University, Winston Salem State University and California State University-Long Beach.

In this year's report, NSU also ranked in the top 10 percent in

the number of students enrolled — 9,847 — and scored in the top 2 percent in all of the report's other categories.

"I'm proud that NSU has done so well and hope the university continues to make improvements," said Jason Thibodeau, a freshman studying history at NSU.

"The low tuition that is provided allows me to focus more on what is important, instead of how I will pay for this semester," Thibodeau said.

To see more information about how NSU and other universities ranked, visit <http://www.citytowninfo.com/school-profiles/northern-western-state-university-of-louisiana>.

SAB kicks off week of service

LaKimbria Williams
Sauce Reporter

No more waiting for the world to change.

A group of students from Communications 3120 — a group dynamics class — are taking part in changing the way people see Natchitoches.

Saturday morning, the students helped Habitat for Humanity start the foundation for a home on Amulet St.

"[In] doing our part, we are helping Habitat for Humanity reach their goal of building 13 homes in the surrounding area," senior Mi-

chelle Johnson said.

The point of the class is to plan a project in a group setting that will better aid NSU or the community.

"With this being the first time the class looked to go off campus to work and do something for the good of the community or surrounding region, the challenge was on," said John Foster, who teaches the Communications 3120 class.

"The classes in the last eight years have done things such as starting scholarships for non-traditional students and changing the parking permits from stickers to hanging tags," Foster said.

Two other groups in Foster's

class are working on projects that are just as demanding.

Students not in Foster's class can learn how to help their community during NSU's service learning week sponsored by the Student Activities Board, which lasts until Friday.

Many different activities are being held, including awareness seminars and drives, training first aid and CPR, as well as Red Cross Shelter Relief Training certification.

"Anyone can get involved, simply coming," committee head NSU's service learning week Al Sybert said.

Police Blotter

10/31/07

8:50 a.m.

A student came to the police station complaining about a Christian group bothering him at his dorm room.

8:58 a.m.

Someone from the National Center for Preservation Technology and Training called requesting an officer to write tickets.

11/1/07

9:32 a.m.

Someone complained about smoke in the Bienvenu parking lot. The smoke was coming from the sewer system.

11/4/07

9:17 a.m.

A female student called to report guys' jumping the fence into the University Columns near Greek Hill.

11/5/07

2:01 p.m.

A Sodexo worker in Vic's collapses and is taken home by his sister.

4:02 p.m.

Police check out a male talking to himself outside the Watson Library at the request of a library official, but there is no apparent criminal activity.



Thank you
Natchitoches
for voting us
**BEST
CHINESE
CUISINE!**

Phoenix
Massage
& Bodywork

110 College Ave.
(in the Advance Cosmetic
Techniques Building)
352-5555
www.mypheonixmassage.net

New Course Offerings

Spring 2008

ANTH4400-International Cultures Study Abroad: Egypt. Dr. Tommy Hailey

HIST4560-The Cold War: An International History 1945-1991.

Dr. Richard Jensen, with guests Dr. Charles Pellegrin, Dr. Greg Granger, and Dr. William Housel

SOC3580-Social Stratification. Dr. William Housel

SST4980-Special Topics in Social Studies-The Harlem Renaissance.

Dr. William Housel with guests Dr. Lisa Abney, Dr. Tony Smith, and Dr. Vickie Parrish

Coming Soon

ANTH4400-International Cultures Study Abroad: Peru. Dr. Tommy Hailey

ANTH4980-Special Topics in Anthropology-Experimental Archaeology.

Dr. Tommy Hailey

ANTH4980-Special Topics in Anthropology-Science & Pseudo-Science in Anthropology. Dr. Tommy Hailey

HIST4980-Special Topics in History-World War I. Dr. Jeffrey Smith

PSCI4980-Special Topics in Political Science: The Iraq War. Dr. Chad Long

SST4980-Special Topics in Social Studies-Globalization. Dr. William Housel



Northwestern State University

what's your
dirty habit?

share your dirt
at **dirtyhabits.com**

New radio show covers both sides of the aisle

Kelli Fontenot
Life Editor

Sophomore liberal arts major Paul Shelton and senior communications major Tim Gattie are the hosts of "Asses and Elephants," a radio show devoted to discussion of local, state and national issues.

"It gets a lot of people listening; it gets a lot of positive publicity to our station," KNWD music director and sophomore journalism major Richelle Stephens said. "That's the kind of show that we want here."

Gattie and Shelton each bring the latest issue of The Current Sauce to the studio because it comes out the day before the show and is therefore "fresh material," Shelton said.

Before each show, Shelton prints out articles from liberal media resources like CNN and MSNBC while Gattie relies on Dead Pelican and Drudge Report for topics to discuss on the air.

This semester, topics have included library hours, Al Gore's Nobel Peace Prize, prejudice and the recent state election.

The station's general manager, Ben Kitterlin, approached Gattie with an offer to become the elephant element of the show at the beginning of the semester, Gattie said.

Gattie — a "military brat" originally from Plattsburgh, N.Y. — was a member of his high school debate team and the Model Organization of American States. He also spoke at conferences and co-hosted a radio show.

After attending grad school, he wants to teach communication

theory and rhetoric.

"One of the things I like about Tim that's really weird is the fact that he's a gay Republican," Shelton said. "I love that — number one, because it's funny, and number two, because it destroys the stereotype of gay people being liberal. It shows me that he's actually put thought into what he thinks when it comes to the political realm."

After Gattie agreed to do the show, all he had to do was find a liberal counterpart, and the show went on air in September.

"For the first show, we made the name up five minutes before we went on the air," Shelton said.

One journalism professor confronted them because she was worried that they were being biased toward conservatives because "ass" is a derogatory term, Shelton said.

She calmed down once she realized Shelton, the liberal, coined the phrase.

"I like that he's willing to have fun with the politics and that he's willing to admit that they're serious but still enjoy them," Gattie said.

Shelton seems to appreciate this sentiment.

"I'm still willing to call PETA out and tell them I'm eating an omelet," Shelton joked.

Shelton — a 19-year-old from Columbia, La. — completed in speech and contributed columns and letters to the editor to newspapers while in high school.

Shelton plans to graduate from the Scholar's College with a concentration in humanities and social thought and go to law school.

The show is broadcast using equipment at the KNWD studio located in Kyser. Gattie and Shelton host their show using microphones attached to a soundboard from the '80s.

"It's an antique, but it still works," Stephens said.

The best part of working at the station is the hands-on experience, Stephens said.

"I know that I'm getting a good solid foundation, because I also work over at NSU 22 and you know, I've become familiar enough with all of the equipment in here that I could go and get a production job at a radio station," Stephens said.

FCC regulations apply to the college station. KNWD show hosts are required to say "KNWD Natchitoches, Louisiana" and play public service announcements at regular intervals.

KNWD recruited at Freshman Connection to tell students about deejay interest meetings. Students fill out applications stating their music interests, available hours, etc., Stephens said.

If local bands send in their music, KNWD will review it and play it if they like it. The station has several hundred CDs and probably around a thousand LPs to play on the air, Stephens said.

Anyone at NSU, the Scholar's College or LSMSA can have a show, Stephens said.

Gattie and Shelton plan to continue with the show next semester, but they may not consider the name — Shelton, who is a liberal independent, said he will vote Republican because his dream president, Stephen Colbert, was removed from the South Carolina race.



Photo by Larry Pierce/Current Sauce

Top: Paul Shelton's dream president, Stephen Colbert, did not make the Democratic ballot, but Tim Gattie can still hope for his presidential dream team: Condoleezza Rice and Rudy Giuliani.



Photo by Larry Pierce/Current Sauce

Left: Sophomore liberal arts major Paul Shelton and senior English major Tim Gattie are the hosts of "Asses and Elephants." On their show, they play music by Killswitch Engage, Dry Cell, Me First and the Gimme Gimmes, and Simple Plan between debates.

FREE TUTORING CAMPUS-WIDE ACADEMIC CENTER

8:00 am - 5:00 p.m. Monday – Friday
239 KYSER HALL

5:00 p.m. - 8:30 p.m. Monday – Thursday
208 WRAC

5:00 p.m. - 8:30 p.m. Sunday – Thursday
119 HEALTH & HUMAN PERFORMANCE

7:00 p.m. - 10:00 p.m. Sunday – Thursday
3RD FLOOR STUDY HALL BOOZMAN

new!

6:30 p.m. - 9:30 p.m. Sunday – Thursday
2ND FLOOR READING ROOM WATSON LIBRARY

BCM hosts beard auction

Shandranika Reynolds
Sauce Reporter

Have hair and do not know what to do with it? Why not cut it off for a worthy cause?

The Baptist Collegiate Ministry is having a beard auction hosted by Matt May on Nov. 14.

The BCM is looking for guy volunteers to grow a beard or let their hair grow out to be cut or shaved off to raise money for missions.

The bidding will start at \$3 and

the person with the winning bid will get to shave their beard or head into some kind of design or name. The hair will then be disposed of in garbage bags.

BCM is planning a mission trip to Central America during the 2008 spring break. They plan to work with missionaries by doing prayer walking in villages off the regular path and working with the children.

"We figured that it would be fun and a great idea for college guys to not shave for a while, because we

don't like to shave too often," May said.

May said he is hoping to have a good turnout, so there is no way to predict who will be the winner.

"It is important for the people who are going overseas to minister to these people," participant Aaron Stanley said. "Sometimes these fundraisers are the only way they can raise money."

In addition to the beard auction, the BCM also has a pie-throwing fundraiser in the works.



Interested in the world around you?

LISTEN & DISCUSS

Asses & Elephants
Featuring: Paul Shelton and Tim Gattie
Thursday's 4-6PM
91.7 KNWD The Demon

Starting this Friday at

**Parkway
Cinema VI**

www.movieshowtimes.net

Movie Line:

352-5109

Showtimes

Nov. 9-Nov. 16

Fred Claus

Rated PG
1 hr. 56 min.
7:15 p.m.
9:15 p.m.

American Gangster

Rated R
2 hr. 40 min.
6:45 p.m.
9:40 p.m.

Bee Movie

Rated PG
1 hr. 30 min.
7:00 p.m.
9:00 p.m.

Saw IV

Rated R
1 hr. 48 min.
7:00 p.m.
9:10 p.m.

**Tyler Perry's Why
Did I Get Married?**

Rated PG-13
1 hr. 58 min.
7:00 p.m.
9:30 p.m.

P2

Rated R
50 min.
7:15 p.m.
9:15 p.m.

'The Mysterious Orient' on display at Hanchey Art Gallery*Art professors travel to China, photography exhibition reception Wednesday***Bobbie Hayes**
Staff Reporter

Art Professor Michael Yankowski and his wife, Joanne, spent June 2007 roaming across the flowing landscape of China.

Along their way, like anyone visiting a foreign country, they captured as much of their adventures on film as possible.

Unlike the usual tourists, however, the Yankowskis' pictures are not just family snapshots but true works of art.

The photography will be on display from November 5-16 in Gallery 2 in the NSU Art Department.

Mr. Yankowski received the Donald F. Durby Endowed Professorship, which is designed "to promote, enlarge, strengthen the faculty's knowledge/skill" by funding

studies or trips for either a music or art faculty member, according to the NSU Web site.

The Yankowskis touched land after their 24-hour plane ride and immediately set out to explore China.

They spent time in Beijing and Chengdo, where a former student of Mr. Yankowski teaches at a university.

"It sounds like a vacation, but it was actually a lot of work because the purpose of the trip was the photography exhibit," Mr. Yankowski said.

They also visited the home of the famously entombed terracotta soldiers in Xi'an and spent a week in Tibet.

By the end of their discovery of China the Yankowskis had taken over 1,000 photos. The pair had to narrow their collection down to the

31 stunning images that now line the Hanchey Art Gallery's walls.

"I wanted to show the characters of China, like the bride or a vegetable girl, while Joanne was more interested in the architecture," Mr. Yankowski said. "We both wanted to really show the flavor of the country."

The collection shows both modern and traditional sides of China. There are scenes of the Great Wall, Tibetan temples, rare pandas, and a Chinese bride clearly bubbling with excitement all in bright, vivid colors that all but dance across their white display walls.

Mr. Yankowski hopes that students will walk away from the exhibit excited about the world and eager to visit new places.

For more of the Yankowskis' photos from their exploration of China, visit michaelyankowski.net.



Photo by Scott Bass/Current Sauce

The Yankowskis took more than 1,000 photographs while they were on their trip in China during the summer.

Black Crowes perform in Bossier City*Our opinions editor offers a personal account of his experience at the show***Chris Watts**
Opinions Editor

On Oct. 27, The Black Crowes delivered their brand of blues-based rock to a sold-out crowd at the Riverdome in Bossier City.

A night that had every intention of being nothing more than another rock show quickly morphed into a religious experience, and no one had any problems going along with the vibe.

Although I had never been inside the Riverdome, I felt I already had a special relationship with the place because the Riverdome is located inside the Horseshoe Casino, where I've experienced some of the most unsurpassed victories and the most painful defeats of my entire life.

The Horseshoe Casino is like an ex-girlfriend that cheated on you but you just can't seem to leave alone, especially when you've been

drinking.

I prayed that things would not come to that once the show was over.

We arrived around 6:15 p.m. and were greeted by ticket scalpers and a line of concert folk that stretched into the main lobby.

The general admission show was sold out.

My friend hadn't arrived with the tickets, and the line was growing at a phenomenal rate.

So we decided to wait at the bar until he showed.

My favorite thing about rock

shows – besides the music – is the people you get to share your experience with: the concert folk.

The Riverdome did not disappoint.

The Buffalo Killers opened the show and really impressed a lot of people who were previously unaware of them, including myself.

The Buffalo Killers are a three-piece outfit with a raw southern rock sound from Ohio, and they really got the crowd dancing.

During the 30-minute intermission, my friends and I worked our way up to the very front for the Crowes.

The concert folk were growing impatient waiting for the headlining band, a highly emotional time where fights tend to break out, usually over spilled beer or stepping on someone's toes.

Luckily, a fight never broke out, but an older woman who obviously spent too much time in the sun and too little time in front of the mirror told me to get out of her way before her boyfriend beat me up.

Miserable hags like her are the reason that God invented pepper spray.

The Black Crowes took the stage, and the crowd went wild.

Frontman Chris Robinson's long hair and beard made him look like Jesus in a T-shirt and blue jeans, and – in the right kind of mindset – you probably couldn't even tell

the difference.

No one would argue the fact, however, that he sang like an angel.

Robinson's brother and guitar player, Rich, hobbled on crutches to a stool on the stage.

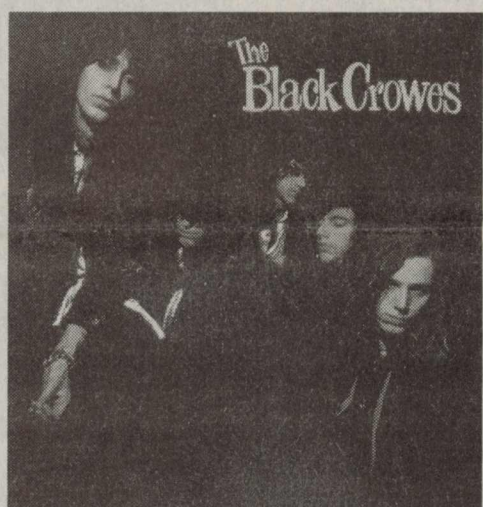
The Crowes' 100-minute rock n' roll revival and played most of their radio hits, including "Remedy," "Jealous Again" and a 23-minute version of "Thorn In My Pride."

The Crowes encored with their most recognizable tune, "Hard to Handle."

For over an hour and a half, the crowd threw its hands to the sky and moved its body to the beats of the music in an intimate celebration of being alive in that particular place at that particular time.

Our language hasn't produced a word that gives an experience like that any sort of justice.

Thank God for rock and roll, and thank God for the Black Crowes.

**Unreleased Madonna tribute CD 'surprisingly good'****Richelle Stephens**
Source Reporter

I rarely come across a tribute CD worth a second listen.

"Through The Wilderness: A Tribute to Madonna," however, is worth hundreds of them.

Whether you love or hate the Queen of Pop, this tribute is surprisingly good in its delightfully different way.

Showcasing a combination of independent artists who added their individual flair to Madonna classics spanning her illustrious career, "Through The Wilderness" is unlike any tribute CD I've had the fortune – or, in some cases, the misfortune – of listening to.

Instead of employing artists

who create music identifiable with the Madonna sound, artists on the complete opposite side of the musical spectrum were selected to contribute.

Bands like Mountain Party, the Chapin Sisters and the Bubonic Plague have songs on the album.

Although it seems as if a bunch of unknown indie rock hipsters with acoustic guitars, obsoleted tape decks and even sitars would be an unlikely choice for a tribute to one of the greatest artists in pop music history, in reality this tribute works very well.

Low fidelity and high fidelity production meshes in a glorious union of recycled – albeit beloved – Madonna staples.

The synthesized '80s sound

of "Into The Groove," one of my personal favorites, was modernized and given more of a dirty and scratchy drum-heavy feel.

The ballad "Crazy For You" was completely reinvented with a sitar-laden Indian sound, courtesy of Lions of Panjshir.

Normally a saccharine love song, the 1984 hit "Borderline" was remade into a hauntingly beautiful addition to this compilation.

The thick-as-honey vocals of the Chapin Sisters complete with serene acoustic guitars, cellos and banjos made for a memorable piece and is undoubtedly the standout track.

Other noteworthy tracks on "Through The Wilderness," include "Who's That Girl" by the Bubonic

Plague, which reminds me of a well-worn cassette tape deck; "Live to Tell" by Winter Flowers, complete with a mellow guitar solo at the end; and an acoustically-charged "Hung Up" by the Tyde, another personal favorite.

The last selection surprised me most of all because many of the remakes on the compilation were songs from Madonna's earlier albums, and "Hung Up" is still fairly new.

"Through The Wilderness" will be available Nov. 27 on CD and on iTunes. A portion of the proceeds will benefit Madonna's Raising Malawi charity, which strives to help over one million orphans in Malawi in Africa.

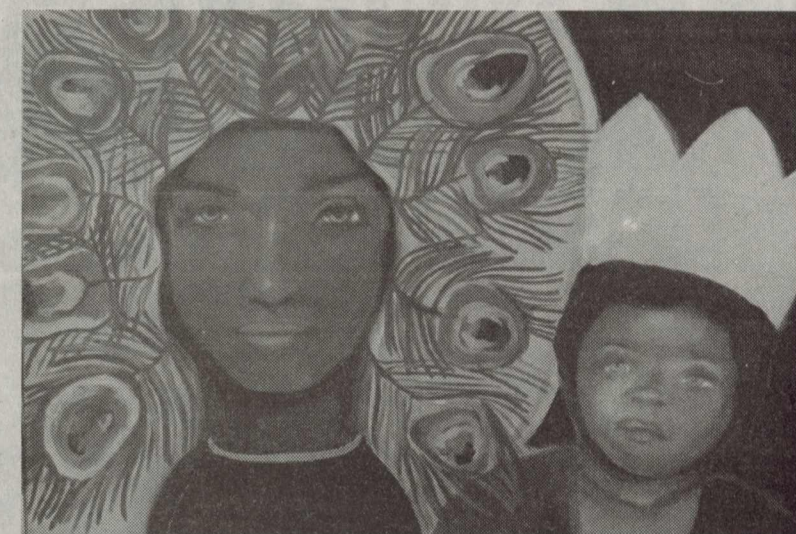


Photo by Scott Bass/Current Sauce

The cover for "Through the Wilderness" features an image representing Madonna as part of the tribute.



Photo by Scott Bass/Current Sauce

Members of the Natchitoches-Northwestern Symphony Orchestra performed at the annual Pops Concert on Thursday at 7:30 p.m. in the Friedman Student Union Ballroom. The musicians played songs from "Wicked," "Phantom of the Opera," and "Chronicles of Narnia" and wore costumes to fit the "Halloween" theme.

Ideological reeducation taught in dorms

University of Delaware's 'treatment' breaches students' constitutional rights

Rev. Chris Watts

Senior Journalism Major
Opinions Editor

This past Halloween certainly proved to be a scary one, thanks to an appalling University of Delaware program of ideological reeducation geared towards the "treatment" of students' personal attitudes and beliefs.

According to a press release by the Foundation for Individual Rights in Education (FIRE), the "treatment" requires approximately 7,000 students living in the university's residence halls to adopt and accept highly-specific university approved views on politics, race,

sexuality and morals.

The program – referred to by the university's official materials as "treatment" – is an unconstitutional breach of University of Delaware students' rights to freedom of conscience and should be immediately debarred.

The university imposes its beliefs on students living in the eight residence halls through mandatory training sessions, floor meetings and one-on-one meetings with their resident assistants, who have been intensively trained by the university.

During their "diversity facilitation training," the university clearly defines the word racist to the RA's

as "one who is both privileged and socialized on the basis of race by a white supremacist ideology system. The term applies to all white people (i.e., people of European descent) living in the United States, regardless of class, gender, religion, culture or sexuality."

This information can all be found online through the University of Delaware's Web site.

According to the ideology reeducation program's materials, RAs are encouraged to ask students intrusive questions during one-on-one sessions such as, "When did you discover your

sexual identity?"

RAs then file reports on the students to their superiors.

According to FIRE, students are required to "take actions that outwardly indicate their agreement with the university's ideology."

These actions include displaying specific door decorations, advocating for an "oppressed" social group and advocating for a

"sustainable world."

On the surface, this program is a breach of the Constitution that completely dismantles the open forums of new and diverse ideas that should be promoted by colleges.

In a Supreme Court decision in *West Virginia Board of Education v. Barnette* (1943), Justice Robert H. Jackson confirmed, "If there is any fixed star in our constitutional constellation, it is that no official, high or petty, can prescribe what shall be orthodox in politics, nationalism, religion or other matters of opinion or force citizens to confess by word or act their faith therein."

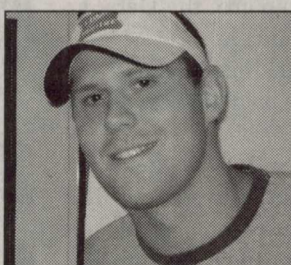
The University of Delaware views its students as morally dis-

eased in dire need of the "treatment" it can provide them. This should be unacceptable, especially to the students of the university.

How many constitutional rights will we allow to be infringed upon before we begin taking up for ourselves?

Sadly, the answer is too many. Waging class warfare has always been a favorite staff of the sheepherders that lead the war on individualism.

If our generation doesn't start recognizing our rights and speaking out against these infringements, we're going to wake up in line at the slaughterhouse and it will already be too late.



Chris Watts
Opinions Editor

Television Wasteland

Tori Ladd

Guest Columnist
Sophomore Journalism Major

The media influences and affects the attitudes and behavior of young children, because it is being over-viewed throughout the nation. I do agree that too much mass media leads to children's short attention span.

The world is making everything for children extremely easy. Kids cannot sit still for thirty minutes without getting cranky, because they don't have anything to occupy their time. Younger generations do not know how to just play outside and have fun; everything they do consists of electronics.

When I was younger, I could not watch TV until a certain time and I could not watch it for long. If something inappropriate were to come on, I could not watch it. My mom used to say "do not watch too much TV because your eyes will get bad."

Silly then, but now I understand. As an adult, I love to read and if the TV is on, it's because I do not want to be in complete silence. My mother would reinforce reading and listening to different types of music, and weekends were park

days.

With all the mass media going on today, it seems like it is dropping the IQ level of kids. According to "Mass Media in a Changing World" by George Rodman, mass media and TV damages children intellectually and emotionally. TV also reinforces violence, stereotypes and is overall a lacking education programming.

Stereotypes are definitely the one thing the world needs to get away from. On TV, they have categories for every person of color and how they "assume" they should act. Children absorb everything they hear and see. Those types of inappropriate labels keep the stupidity going, simply because kids repeat it at school or in another public place.

Children watch TV and, most of the time, mimic what they saw thinking that it was cool. TV is becoming such a wasteland when it could be used for more positive things.

When I was in grade school, we had to learn everything by hand and we did not get to use the calculator until high school. Now teach-

ers start teaching kids how to use a calculator.

I asked my 12-year-old cousin a math question and she told me she did not know then went straight for the calculator. My next question was if she knew how to work it on paper. She answered no and told me the teachers teach them with calculators.

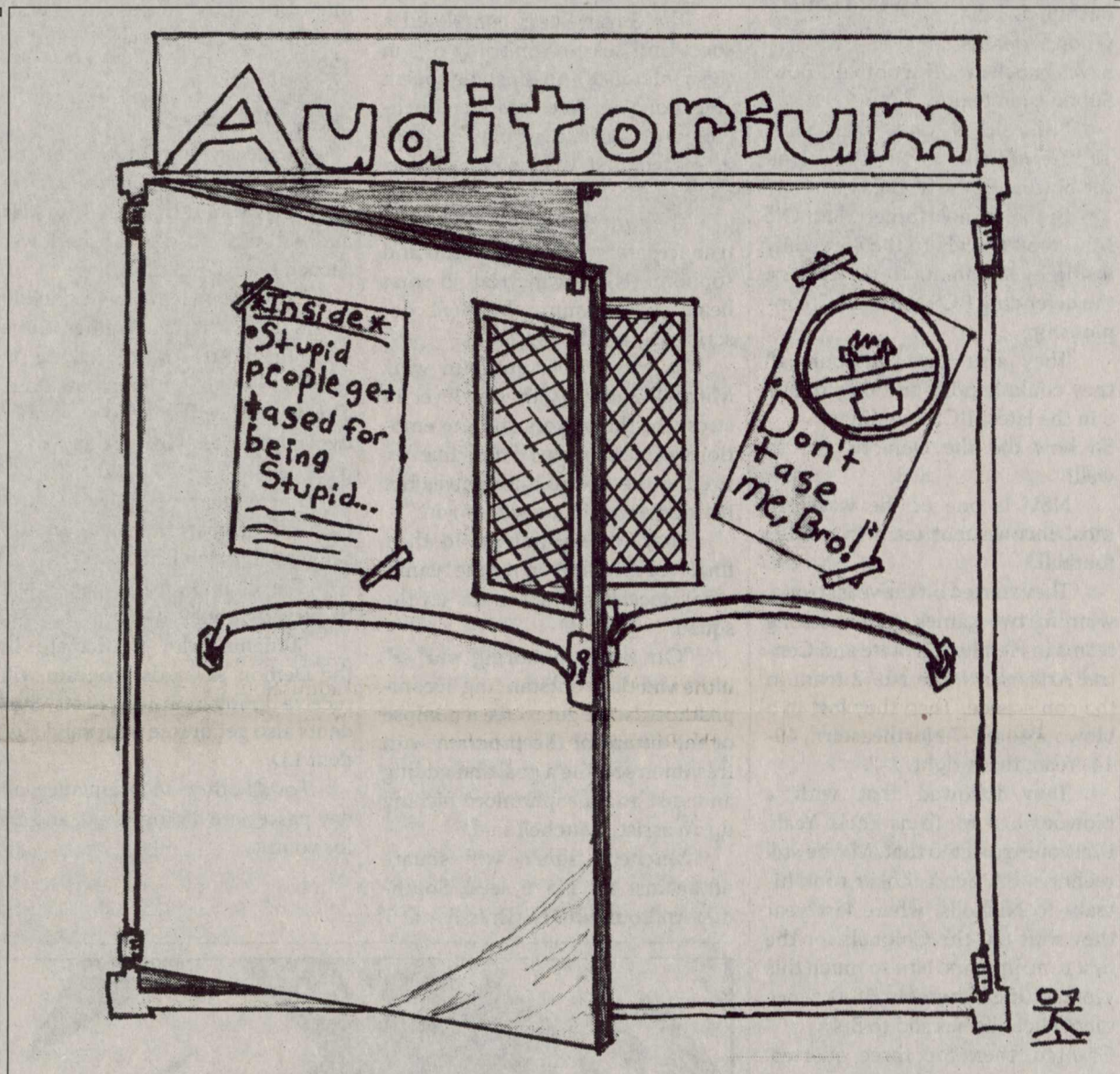


Tori Ladd
Guest Columnist

Parents need to expose their children to the non-electronic side of life. Exposing them to music, books and the great outdoors will do children some good.

Although electronics play in a big part of our life, there types of inappropriate labels keep the stupidity going, simply because kids repeat it at school or in another public place.

That is what the overabundance of electronics is doing. Decreasing the use of electronics can bring children's attention spans back. If we all work together we change this. Our children are our future and it is our best interest to prepare them correctly. If you would like more information on this topic please check out www.sayyestono.com.



Comic by Joe Evans/Current Sauce

Opinions are written by students of NSU and do not necessarily represent the opinion of anybody but themselves.

The Current Sauce

Kera Simon
Editor-in-Chief

Rev. David Dinsmore
Managing Editor

Leigh Gentry
News Editor

Kelli Fontenot
Life Editor

Rev. Chris Watts
Opinions Editor

Miller Daniel
Sports Editor

Jennifer Kaup
Layout Editor

Devon Drake
Web Editor

Bobbie Hayes
Reporter

Octavia Bolds
Reporter

Lauren Sciba
Reporter

Karen Lee
Student Media Advisor

Office phone
318-357-5456

www.thecurrentsauce.com

'CRAP METAL'

NSU fails to deliver quality entertainment to students

Alex Michael

Freshman Journalism major
Guest Columnist

C'mon NSU, Scrap Metal? For the first time in 18 years, Prather Coliseum rocked thanks to some of the '80s' most popular musicians. Too bad it's 2007.

Jude Jams '07's feature band, Scrap Metal, was probably not the most popular choice for a concert at NSU.

Though an avid rock fan, I couldn't even name five songs by Slaughter, Nelson or Night Ranger, the three bands Scrap Metal's musicians originated from, and I'm sure 95 percent of NSU students couldn't either. I know a big reason why the turnout wasn't too high is due to the chosen performers.

I was all set to blame these once heralded '80s rock stars with a title along the lines of, "Scrap Metal, Minus the S." This, however, is not a bashing of the band at all.

Whether you like '80s rock or not, credit has to be given to the guys in Scrap Metal for taking the time out of their busy lives to put on a show in little ol' Natchitoches to raise money in

search of a cure for cancer. So in that aspect, kudos to Scrap Metal, TrueJams Charity Inc. and NSU for raising the money they did.

Despite all the good the concert did accomplish, it was still a dud in my mind. NSU – and Natchitoches in general – are not notorious for drawing big entertainment.

A few years back, Percy Sledge performed "When a Man Loves a Woman" at the Christmas Festival, but he looked like he was hovering around 120 years of age, so I was too busy hoping he wouldn't keel over to listen to him.

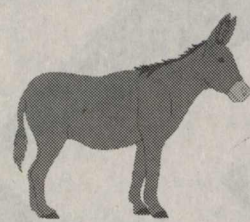
Earlier in the school year, Cupid visited NSU to perform "The Cupid Shuffle," but since that's the only song anyone knows, people lost interest about five minutes in.

The point is, NSU needs to work harder to bring some current musicians to Natchitoches, and we shouldn't have to wait 18 years.

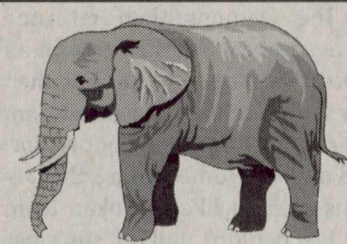
Hopefully in 2025, when the next concert in Prather Coliseum is scheduled, the students will know more about the performer(s) than their parents.



Alex Michael
Guest Columnist



Opposing views from



Asses and Elephants

Paul Shelton

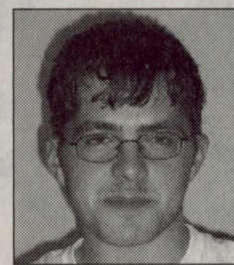
Sophomore liberal arts major
KNWD Host

I do not like the fact that a person in Louisiana can go out to vote but doesn't have to cast a vote for each race on the ballot. With the exception of amendments, I think people should vote for every race on the ballot.

I understand that an uninformed vote can be worse than no vote at all, but I also think that information about candidates, their platforms and campaigns are actually very accessible to voters right now.

There are still other things that need to be done to make it easier for people to be as informed as possible, but the fact remains that information is out there. People in this state and this country need to take voting seriously, go out and find the information that is out there and make an informed decision about who should be attorney general, governor and even president.

We are supposed to be a beacon of democracy to the rest of the world; yet we are one of the worst examples in the world of people actually participating in the democracy. You have the right to vote. Use it.



Paul Shelton
KNWD Host

Opinions are written by students of NSU and do not necessarily represent the opinion of anybody but themselves.



Tim Gattie
KNWD Host

Tim Gattie

Senior English major
KNWD Host

I understand that [the ass] has a full plan that he believes, but even if you buy into that his argument still doesn't hold.

What if voters know the entire candidates in a single race and truly don't want to vote for any of them? Should your other votes be discounted because of that?

Of course not. Moreover, there is no possible way of voting and being fully informed in every race. This means that in some cases, people shouldn't vote. An uninformed vote is worse than no vote at all.

In a perfect world, maybe [the ass's] plan would have merit, but we don't live in a perfect world and our laws have to be taken into account. The right to vote is an inherent right of any free republic, but with it goes the right to abstain.

Whether we abstain in protest, in ignorance or in a conflict of interest, it is our right to do so. If we coerce the population into voting on issues, they don't feel right voting on are we truly upholding freedom at all.

Good
Call

Demons
continue to
puzzle...

Miller Daniel
Sports Editor

Um... What? Did that really happen Saturday afternoon? Did the NSU State Demons nearly knock off an SEC school?

Sure, it's been a crazy college football season where a couple of Football Championship Subdivision teams have knocked off Football Bowl Subdivision teams.

Sure, it is only Ole Miss. They're not that good. They're on the bottom of the SEC East.

But let's not forget that Ole Miss took Florida to the wire, only losing by six points to the Gators, the defending BCS National Championship.

They also gave Missouri all they could handle, and they're No. 6 in the latest BCS standings. So how did the Demons fair so well?

NSU is one of the wackiest, most inconsistent team in college football.

They started off the year strong, winning two games against strong teams in Henderson State and Central Arkansas – the No. 2 team in the conference. Then they lost in a blowout to a 2-7 Northeastern, 49-14. Yeah, that's right, 2-7.

They followed that with a blowout loss to Texas Tech. Yeah, everyone expected that. Maybe still reeling a bit, Scott Stoker took his team to Nicholls, where last year they shut out the Colonels for the first time in years. Not so much this year, getting blown out 58-0. Since then, Nicholls has slid to 5-4. Granted, their top three quarterbacks went down with injuries, and four NSU interceptions were returned for touchdowns.

The Demons then returned home and beat Southeastern in an impressive rebound win. But then they laid another egg against Sam Houston, getting blown out again. And then by Homecoming, the Demons seemed like a broken team that just couldn't pull out the close one at home.

Which brings us back to Saturday. Scott Stoker's offense – led by Drew Branch and Garmayne Edmond – put up 499 yards.

Really, the Rebels won on the strength of a kickoff return for a touchdown and an interception by Edmond that set up another Ole Miss score. That 14-point swing, along with a Jasper Edwards' punt return for a touchdown that was called back on a penalty made the difference in the game.

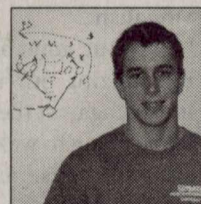
Let's not forget, Ole Miss is an SEC school. Even if they're a bottom-of-the-barrel team, we can all be impressed with NSU's play.

Sure, NSU alumnus Ed Orgeron may be one of the worst coaches in the conference, but it's still an SEC school. The SEC is without a doubt the best conference in major college football. It's on a whole other level than what we're used to seeing here.

The SEC has more talent, depth and quality coaches than anything close to what's seen in FCS play.

If the NSU Demons had played as well as they played Saturday, maybe they wouldn't be sitting at 3-6 and near the bottom of the Conference.

Miller Daniel is a sophomore journalism major. The views expressed do not necessarily represent those of the entire Sauce staff or those of the university.



Miller Daniel
Sports Editor

NSU to host SLC tournament

Demons aim to extend streak in tourney play

Miller Daniel
Sports Editor

The NSU Demons soccer team has never lost a Southland Conference Tournament game at home in the 11-year history of the program.

The squad will look to keep that streak alive as they host the tournament this weekend at the NSU soccer complex this weekend.

The Demons earned their 11th straight bid in the tournament on Sunday by defeating Central Arkansas 2-0 on Saturday.

With the win, they clinched the No. 4 seed in the tournament despite finishing fifth behind UCA.

The Sugar Bears completed a successful season, finishing 5-4 in the conference and finishing fourth ahead of NSU. Yet, they were ineligible for tournament play because it is their first year in the conference.

They got their two scores from true freshman Jenny Perdomo and sophomore Madeline Hall in what head coach Jimmy Mitchell described as a tight game.

"It was a very stressful win," Mitchell said. "With the level of stress for the players and the emotions of senior day, I feel like we tired at the end of both halves but maintained a strong will to win."

They were rewarded in their final regular season home game, a day special to the seniors on the squad.

"On a day honoring our seniors and their outstanding accomplishments, we got to see a glimpse of the future of the program with freshmen scoring a goal and adding an assist and a sophomore picking up an assist," Mitchell said.

Mitchell's squad will square off against the No. 5 seed, Southeastern Louisiana on Thursday at 7

p.m.

Students will be admitted free of charge and are encouraged to come out to help give the Demons home field advantage.

Student fans have been a key to NSU's home field advantage this season.

They are 6-2-1 at the NSU Soccer Complex this season. The soccer program team has enjoyed more success in their 11-year history than any other in-state school.

Demon soccer has made four NCAA tournament appearances in its 11-year history, while no other team in the state has made more than one. The program has been one of the most successful at NSU since the program was started in 1996.

Six teams received bids to the SLC tournament.

McNeese and SFA, the first two seeds in the tournament, receive first round byes on Thursday and will face off against the lower seeded teams on Friday.

The tournament will kick off Thursday with the number three seed Texas-San Antonio taking on the No. 6 seed Sam Houston State. The winner will take on number two-seeded SFA on Friday at 7 p.m.

The winner of NSU-SLU will face off against McNeese in the semi-final match Friday.

The championship game will be played Sunday at one.

Students who participate in the Demon Rewards program will receive double rewards points. Students also get in free with valid student I.D.

For all others in attendance, all day passes are \$8 for adults and \$6 for youths.

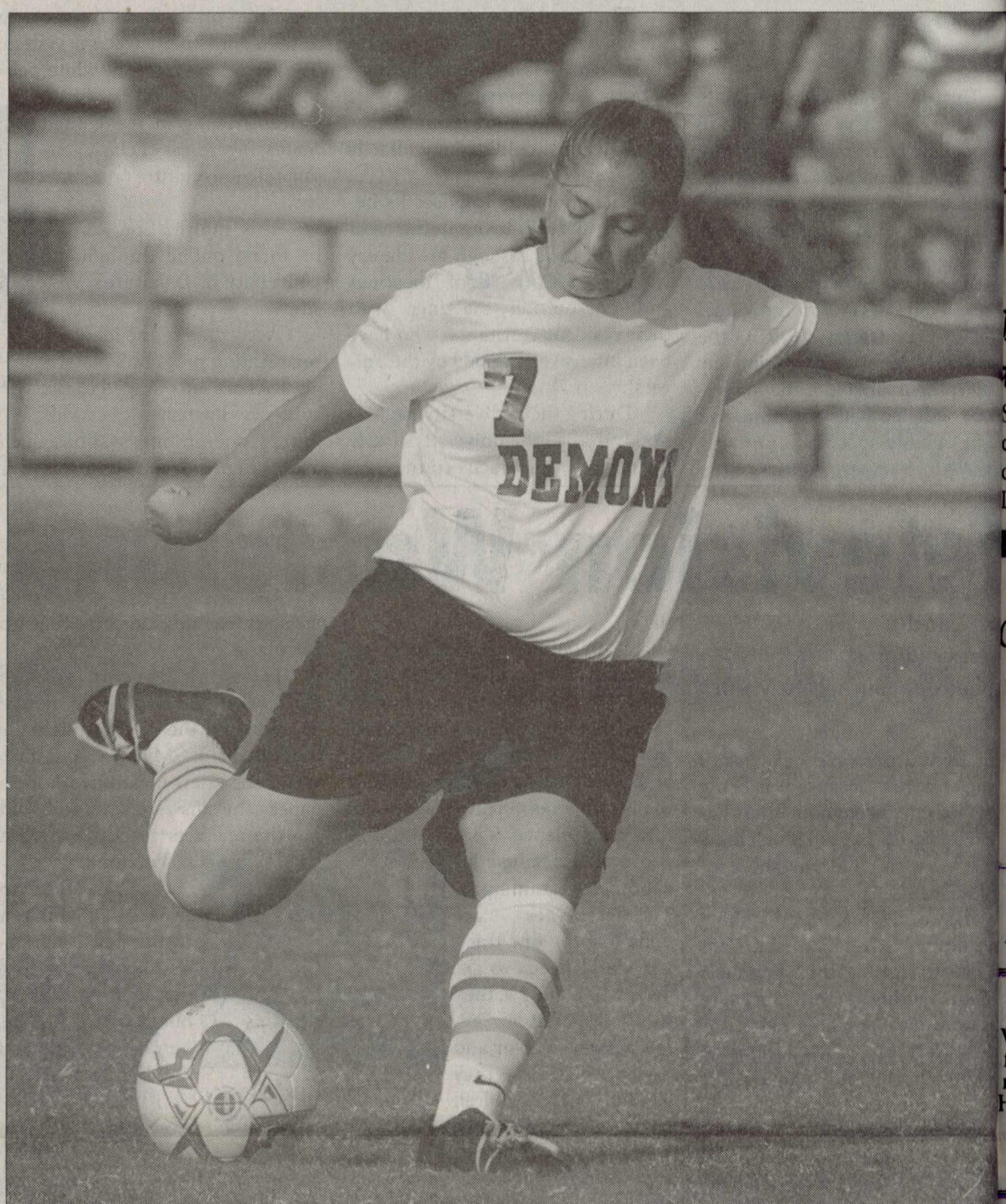


Photo by Gary Hardamon/Sports Media

Senior midfielder Natalie Waguespack will lead the Demon soccer team into the Southland Conference tournament this weekend at NSU. The Demons are undefeated as SLC tournament hosts. The Demons are going for their fifth NCAA tournament berth.

driven. define yourself.

www.fordcollegehq.com

student
bonus cash
EXCLUSIVE OFFER
\$500

Additional savings just for college and trade school students, recent grads and grad students

2008 Ford Focus

TT DRIVES

COLLEGE STUDENT PURCHASE PROGRAM
www.fordcollegehq.com

Sports Brief

Courtesy Sports Information

Volleyball

The NSU Demon volleyball team will play this weekend for an opportunity to go to the SLC tournament.

The Demons will face off against Southeastern Louisiana on Friday at 7 p.m. and Nicholls State Saturday at 4 p.m.

The Demons need victories in both games for a conference tournament berth.

Dagwood sandwiches will provide food for all in attendance.

Women's Basketball

The NSU women's basketball team will square off against Arkansas Monticello in their season opener Saturday at 12 p.m.

The Lady Demons are picked to finish third in the SLC.

They are coming off of an 84-70 win over Ouachita Baptist and are expecting a better season after last year's disappointing campaign.

Men's Basketball

Demon basketball returns to Prather Coliseum Nov. 14.

The Demons will square off against UC-Santa Barbara, Stanford and Harvard. The Demons are picked to win the SLC again this year, coming off of a season where they played in their third straight championship game.

Schedule

Thursday

Soccer vs. SLU (SLC Tourney)
Men's Basketball @ Stanford Tourney

Friday

Volleyball vs. SLU
Soccer TBA

Saturday

Men's Basketball @ Stanford Tourney

Sunday

Men's Basketball @ Stanford Tourney
Soccer TBA
Football @ McNeese
Women's Basketball vs. Arkansas-Monticello

The Current Sauce

Northwestern State University

Wednesday, November 14, 2007 ♦ Natchitoches, Louisiana

Student Newspaper of NSU since 1914 ♦ Volume 93: Issue 14

In the Mix

New siren to come

University makes plans to purchase new siren.
p. 2

Chatters place at tournament

Speech and debate team competes at NSU.
p. 3

Watch trophy fever

NSU fights SFA for coveted Chief Caddo on Saturday.
p. 6

Please visit us on the web at
www.thecurrentsauce.com

Join our team!

Want to write or take photos for the Sauce? Come to our meetings in room 227 Kyser Hall every Thursday at 6 p.m.

Send all your questions to hcurrentsauce@gmail.com

Weather

Wednesday
86°/54°

Thursday
68°/40°

Friday
70°/49°

Saturday
72°/57°

Sunday
76°/57°

Monday
75°/56°

Tuesday
80°/53°

Index

2 News

3 Life

5 Opinions

6 Sports

Communication lab connects students with technology

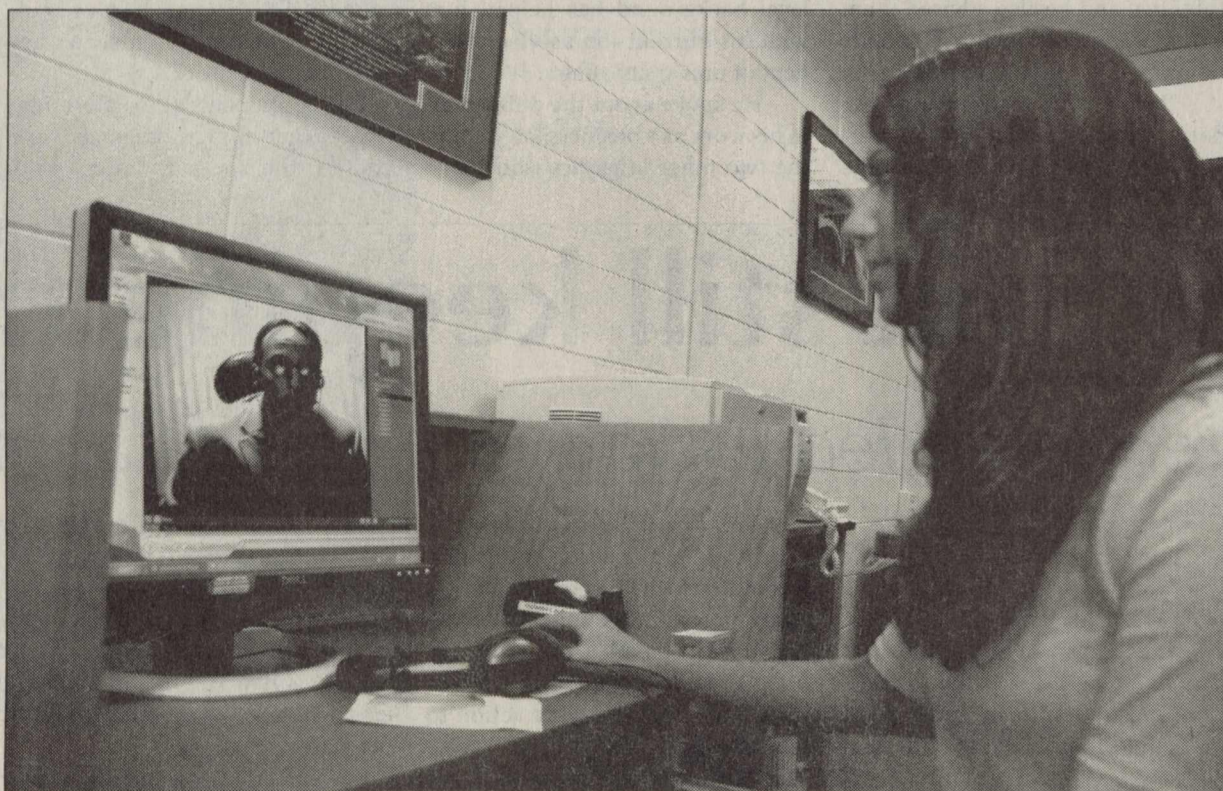


Photo by Michael Silver/Current Sauce

Senior Kara McCoy watches a speech on a computer in the communications lab on Monday, the day of the lab's grand opening. McCoy is also tutors in the lab.

David Royal
Sauce Reporter

The Department of Language and Communication held the grand opening of the NSU Communications Center this past Monday.

Located in room 337 in Kyser Hall, the Communications Center is made up of three rooms.

The center's primary room consists of a sitting area – where groups can plan for projects or presentations or have tutoring sessions – and a computer area for working online, have access to a printer or edit presentations, head of the Department of Language and Communication Lisa Abney said.

The other two rooms serve as studios for users to actually practice and record their presentation, which allows the users to review their mistakes and become more familiar with their speech.

The center is open to all majors and the community as well, and can be useful to anyone looking for a

tutor, anyone needing to practice a speech or a graduate student needing an area to record their defense to their thesis, said Abney.

Because the Communications Center is located next to the NSU Writing Lab – which is also directed by the Department of Language and Communication – Abney wishes students will take advantage of both facilities to form an effective “one-two punch” for their studies.

The center's equipment, which includes two DVD recorders and web-cams, cost between \$25,000 and \$30,000, which was paid for by student lab fees, said Abney.

The goal of John Foster, director of the Communications Center, was to provide a both “state-of-the-art and professional” atmosphere for users.

As a result, Foster said it is safe to say that NSU's new center can compete with other “elite” centers across the nation that have already been established for years.

As word of the Communications Center spreads across the NSU campus, Foster said he hopes the center will “help promote an emphasis on oral presentations” in professors' curriculums.

The Department of Language and Communication recently received a grant that will allow the center to obtain even more technological tools and hopefully add more studios, so that the center may eventually be capable of reaching out to fellow NSU campuses, Foster said.

“We are always looking for ways to improve and willing to try any new technology to help a student,” Foster said.

Because of a lack of workers, the center's hours are currently limited, though Foster plans to eventually set the hours of operation Monday through Friday from 8 a.m. to 4:30 p.m.

Anyone interested in working at or finding out more about the center may call 357-4646.

Group dynamics class take part in two service projects



Submitted by Samantha Flowers

Members of NSU Disaster Recovery Team Brandy Whitefield and James Brown, Jr., prepare to paint a house in Lake Charles.

Kera Simon
Editor in Chief

On the weekend of Nov. 2-4, two groups of students from the Communication 3120 Group Dynamics class organized service projects to assist victims of Hurricane Rita and helped Natchitoches Habitat for Humanity.

Forty-one students traveled to Lake Charles to assist the United Methodist Committee on Relief (UMCOR).

“The hardest part was recruiting, and at first we didn't think we'd have enough funding, because the school was iffy about students going down there,” Samantha Flowers, senior biology major, said.

Flowers said the class instructor, John Foster, assistant professor of language and communication, received a grant that ended up covering the cost. The group also created a Service Learning Fund for future projects.

Three groups were organized to complete different tasks for UMCOR.

One group helped a Lake Charles resident move everything out of her house. Leonard Porche, senior general studies major, said the house had not been touched in two years.

Another group painted a Lake Charles resident's house. Two groups of ten painted the interior and exterior of the house. Flow-

ers said the homeowner has been working on their house since the hurricane.

The third group traveled to Cameron to help clean a resident's yard. Nate Darville, criminal justice major, said the group of 10 cut down a tree, pulled out overgrown bushes and broke up the brick foundation.

“After the result, painting the inside and outside [of that house], helping out in Cameron, helping the lady take her stuff out of her house, I think we all felt good about it,” Sammia Shields, junior education major, said. “I think it's definitely something they're gonna try to continue.”

The Habitat for Humanity group, consisting of six class members and 57 volunteers, dug footings to stabilize the foundation to pour concrete at a housing development on Amulet Road.

“[Natchitoches] Habitat for Humanity was very grateful. They were surprised, I think, that so many turned out, and they worked so hard,” Kara McCoy, senior general studies major said. “The people that were there, you could tell, really wanted to help.”

Both groups will present their organization to President Randall Webb on Dec. 4 in the Cane River Room of the Friedman Student Union from 11 a.m. to 12 p.m.

The meeting is open to the public.

Former ethics professor plagiarizes students' work

Jim Mustian
Sauce Reporter

A former endowed professor who taught journalism ethics at NSU last year was caught plagiarizing quotes last week in a Sunday column he writes for “The Missourian” newspaper.

John Merrill – a professor emeritus at the University of Missouri-Columbia – admitted to lifting at least three quotes and part of a statement from the school's independent student newspaper, “The Maneater.”

Merrill said his actions were unintentional and he simply forgot the attributions.

But a review of his recent columns uncovered at least five similar instances of quote stealing, according to a column written Friday by Tom Warhover – executive editor at “The Missourian” – apologizing for Merrill's negligence and announcing the discontinuation of his column.

The story – first reported Monday by The Associated Press – made headlines this week and has elicited a reinforcement of ethical principles in the journalism department at NSU.

The disclosure of Merrill's plagiarism also comes at a time when new technology and virtually unlimited Internet access have ushered in new concerns regarding academic dishonesty.

Head of the Department of Journalism Paula Furr referred to the incident as a “very serious breach of journalism ethics.”

Faculty members will meet this week to discuss the issue and its ramifications.

“That credibility can be so easily lost,” Furr said. “Your reputation is what you have in life, your good name,”

“This should remind all of us of how easy it might be to inadvertently plagiarize or not quote a source correctly.”

Merrill began his distinguished

teaching career in 1951 at NSU. He left 10 years later and has since taught at numerous universities.

He saw the world through his work, lecturing in Egypt, South Korea, Taiwan and numerous other countries, according to his biography. He has penned 30 books and more than 100 journal articles during six decades of work in journalism.

He returned to NSU in 2006 to teach as the journalism department's first recipient of a \$1 million endowed chair, money donated by Erbon W. Wise and his wife, Marie.

Wise gave \$400,000 to the NSU Foundation and the Louisiana Board of Regents Support Fund matched that figure with \$600,000 of its own.

Furr – a retired U.S. Army officer – said it was humbling to work with Merrill and compared his presence at NSU to having a “four-star general” in her department.

She described him as “an ex-

remely intelligent man, extremely well-read and knowledgeable in a broad liberal arts sense.”

While she maintains regular contact with him, she has not heard from him since the incident and said she sympathizes with his situation.

“It's certainly tragic for a man of Dr. Merrill's stature and background to have an incident like this be one of the final actions...to bring into question an otherwise sterling career of publication, being very committed to the ethics of journalism,” Furr said.

Associate professor of journalism Mary Brocato has known Merrill for 40 years and said his recent plagiarism in no way characterizes him.

“Ethics is what he is,” she said. “We need to look at all 60 years and not be so judgmental.”

Although well respected among his colleagues, his effectiveness might be diminishing over the years.

Merrill insisted in a written apology to his editors Thursday that he was incognizant of any plagiarism in his column.

“I always am sensitive to [providing attribution],” Merrill wrote in a letter published by “The Missourian” Friday. “I thought I had done it in that column and was really surprised when [the editors] called me in to find that I had neglected to do this.”

Brocato said such mix-ups might be attributed to age.

“Now keep in mind, he's in his 80's,” she said. “When you're writing it's easy to get your own thoughts cluttered with things you've read.”

In one of his many publications, Merrill referred to ethics as “not even a concrete concept” but “ephemeral and relative.”

“When I talk about ethics, I'm talking about my values relative to a very limited situation at a particular time” he added.

Kera Simon contributed to this article.

Lawyers tell pre-law students 'real-deal stuff'

Pre-law workshop held to inform and prepare aspiring law students for field

Kera Simon
Editor in Chief

The Future Black Law Students Association (FBLSA) hosted their annual pre-law workshop on Nov. 7, bringing three Natchitoches lawyers to speak to students about what it takes to get in to law school and succeed in the field.

The workshop was held in the Cane River room of the Friedman Student Union, where free booklets and magazines on the law field information about different law schools were given to all who attended.

The three lawyers who spoke at the workshop are all graduates

of NSU. The first was Billy Joe Harrington, who practices criminal law.

Harrington shared his experience in working in a small town like Natchitoches. He said it is hard to specialize, so it is best to "do a little bit of everything."

He gave some tips on how students can prepare themselves for law school and advised working as a clerk in a law firm of personal interest to help pad their resumes and gain experience.

The second speaker was Cloyd Benjamin, who deals with criminal and civil matters and specializes in personal injury law.

"I knew that most of the stu-

dents here are aspiring law students," Benjamin said. "I wanted to speak to them about what to prepare for, the real-deal stuff... I wanted to bring a down to Earth perspective... and convey how law school can be very rewarding."

Benjamin told the 20 attendees they do not have to be straight-A students or be a political science major.

It is important to develop good study skills and practice analytical thinking, and he also advised them to find the law school that best suits them.

"Leave your arrogance at the door; bring your faith and be persistent," Benjamin said. "That's the

most important advice I can give you."

The final speaker was Marcus Jones, vice president of university affairs and a business law attorney.

"The first year in law school is by far the hardest," Jones said. "You will go through pure hazing. The professors try to break you so they can build you back up."

Jones also discussed law opportunities outside of the courtroom. He talked about how his legal background has helped him with his current job as vice president of university affairs.

He spoke about the differences in his work as a business lawyer and the two other litigators who spoke

before him. Jones also advised that it is best to attend graduate school before law school.

Junior business major Kendra Williams said she was not a member of FBLSA but has always had an interest in law.

"I feel much more prepared," Williams said. "[This workshop] taught me about the different law fields... and I am definitely going to grad-school now."

Jones is also the faculty advisor of the FBLSA. He said he mostly offers advice to the students, but they do most of the work.

"The students took the initiative to get things organized and contact the speakers," Jones said.

"It was all them."

FBLSA holds the pre-law workshop every fall and a free LST workshop every spring for anyone interested in law. They also will attend a Southern University of house in February.

"We give out free information to those who are interested in law," senior psychology major and FBLSA president Jason Early said.

FBLSA has about 12 registered members and meets every Monday at 5 p.m. in the Student Union lobby. The group is open to all students interested in the law field. Applications can be picked up at a weekly meeting, and applicants are required to have at least a 2.0 G

In with the new, but still keeping the old

Plans to purchase new siren intended to add to level of campus security

Kelly Miller
Sauce Reporter

NSU is planning on spending between \$40,000 - \$50,000 on new sirens to alert students, faculty and staff when there is a crisis on campus.

The new siren is "absolutely" in response to the recent tragedies at Virginia Tech, executive assistant

to the president Robert Crew said.

The campus is already equipped with a siren that has not been used in the past 15-20 years. The old siren, located on top of the power plant, will be tested during the holiday break to see if it can be heard all over campus.

If the siren cannot be heard in some areas of the campus, the school will purchase a new siren,

Crew said.

"We have a number of people who we have a responsibility to," NSU President Randall Webb said.

The sirens will be used to alert people of severe weather conditions in addition to any other crisis that could impact people on campus.

The new siren will be added to the old siren to ensure all areas of

the campus will be able to be notified in the event of an emergency. Infomercials will run on NSU22 along with sounds on the NSU Web site to allow people to hear the difference in the sounds the sirens make so they know what action to take when the siren goes off.

The idea for this siren came from a similar device used by Florida State University.

"We are not trying to reinvent the wheel; we are just trying to make sure it all works," Crew said. The school has already spent \$700 to replace the batteries in the old siren. The sirens run on battery back up so they can be used in the event of a natural disaster.

Webb and Crew plan on meeting with the mayor of Natchitoches so the school and the city can work

together in setting up the siren. The City of Natchitoches will be putting sirens up all over the parish to alert citizens of natural disasters, Crew said.

Some of the sirens the school plans on putting up may not be the entire campus. In this case, sirens on campus will be moved to assure the whole campus will be able to hear the sirens.

Police Blotter

11/8/07

8:33 a.m.

University Police find a lost child near Martin Luther King Blvd. and West Street.

3:07 p.m.

A student reports her car has been egged.

11/11/07

9:24 p.m.

A turkey cooking in Caddo Hall sets off the fire alarm.

11/12/07

12:30 a.m.

Overheated hydraulics are the cause of a fire alarm in building one of University Place.

8:10 a.m.

Someone gets stuck in an elevator at Watson Library for approximately 15 minutes.

1:33 p.m.

A guy calls himself in after striking a pedestrian with his side mirror. The victim on the curb has no injuries, therefore the driver

declines to file a report.

4:26 p.m.

Police shoo away some skateboarders from the front steps of Kyser Hall.

6:25 p.m.

A female student calls in a request for a routine pick up. Once the officer arrived, the student asked to be taken to Wal-Mart. The officer declined.

11/13/07

Police respond to a car on fire in the parking lot of the washeteria on Front Street near Caspari Street.



Thank you
Natchitoches for
voting us
**BEST
CHINESE
CUISINE!**

**Phoenix
Massage
& Bodywork**

110 College Ave.
(in the Advance Cosmetic
Techniques Building)
352-5555
www.myphoenixmassage.net

New Course Offerings

Spring 2008

ANTH4400-International Cultures Study Abroad: Egypt. Dr. Tommy Hailey

HIST4560-The Cold War: An International History 1945-1991.

Dr. Richard Jensen. with guests Dr. Charles Pellegrin, Dr. Greg Granger, and Dr. William Housel

SOC3580-Social Stratification. Dr. William Housel

SST4980-Special Topics in Social Studies-The Harlem Renaissance.

Dr. William Housel with guests Dr. Lisa Abney, Dr. Tony Smith, and Dr. Vickie Parrish

Coming Soon

ANTH4400-International Cultures Study Abroad: Peru. Dr. Tommy Hailey

ANTH4980-Special Topics in Anthropology-Experimental Archaeology.

Dr. Tommy Hailey

ANTH4980-Special Topics in Anthropology-Science & Pseudo-Science in

Anthropology. Dr. Tommy Hailey

HIST4980-Special Topics in History-World War I. Dr. Jeffrey Smith

PSCI4980-Special Topics in Political Science: The Iraq War. Dr. Chad Long

SST4980-Special Topics in Social Studies-Globalization. Dr. William Housel



FREE TUTORING CAMPUS-WIDE ACADEMIC CENTER

8:00 am - 5:00 p.m. Monday - Friday
239 KYSER HALL

5:00 p.m. - 8:30 p.m. Monday - Thursday
208 WRAC

5:00 p.m. - 8:30 p.m. Sunday - Thursday
119 HEALTH & HUMAN PERFORMANCE

7:00 p.m. - 10:00 p.m. Sunday - Thursday
3RD FLOOR STUDY HALL BOOZMAN

new!

6:30 p.m. - 9:30 p.m. Sunday - Thursday
2ND FLOOR READING ROOM WATSON LIBRARY

18 years, 26.2 miles & 108 boats

Annual rowing marathon draws more than 400 competitors



Photos by Lauren Sciba/Current Sauce

Left: Assistant rowing coach Jim Rudd displays the calluses he has earned in his years of rowing. Middle: Women's varsity rowers race at the marathon. Right: Sophomore nursing major Molly McInnis and senior biology major Jessica Craig pose.

Lauren Sciba
Staff Reporter

More than 400 competitors from around the U.S., including Georgia, Florida, Kansas and Tennessee, launched boats into Cane River Lake on Nov. 10 to row the 26.2 miles from Melrose Plantation to downtown Natchitoches.

This year, the Marathon Rowing Championship (MRC) – the only rowing marathon in the country – hosted 108 boats, including three from NSU.

Amid Christmas lights dangling from the Church Street Bridge and unpredictable November weather, the regatta celebrated its 18th anniversary.

"Natchitoches is very pretty – you've got all those things you can look at... as you're going up

the course," NSU assistant rowing coach and competitor Jim Rudd said.

Rudd, two alumni and a professor represented NSU in one boat in the race, in addition to the collegiate team.

The regatta is not for the faint of heart, as months of training and preparation are necessary to conquer the distance. Because Cane River Lake has no current, rowers only have their own strength to assist them in their journey.

NSU rowers prepared for the grueling race by training 20,000 meters on rowing machines in addition to regular practice.

"The best way to get through the marathon is to train for it," Rudd said.

Rudd has competed in all 18 MRCs to date but still remembers

each one.

"[The first time] you really just want to realize a point A to point B," he said. "Don't try to set a record or anything like that."

Rowing is a sport heavily based on tradition. Because the motion of the boat is reliant on the team working perfectly in unison, team unity is also a large part of crew culture.

In crew, boats are called shells. Shells are the most common entries in the marathon; however, this year the race included seven kayaks and two canoes.

Rowing consists of two disciplines: sweeping and sculling. In sculling, each rower has two oars with which they propel the boat. NSU crew primarily practices sweep, where rowers only have one oar. In the sweep discipline, shells

are pairs (two rowers), fours (four rowers) and eights (eight rowers).

Some boats also have a coxswain – a person who sits either in the bow or stern where he or she steers the shell, calls commands and motivates the rowers.

The record time the marathon has been completed is two hours and 42 minutes. This year, the fastest time was three hours and four minutes. Weather conditions vary from year to year, even from hour to hour during the race, and can impact the time it takes to finish.

"Twenty-six miles, what do I think about? How long my hands are going to last," Rudd said. "The thing to worry about more than anything is your hands and your butt."

An MRC tradition is the gumbo cookout at the end of every race.

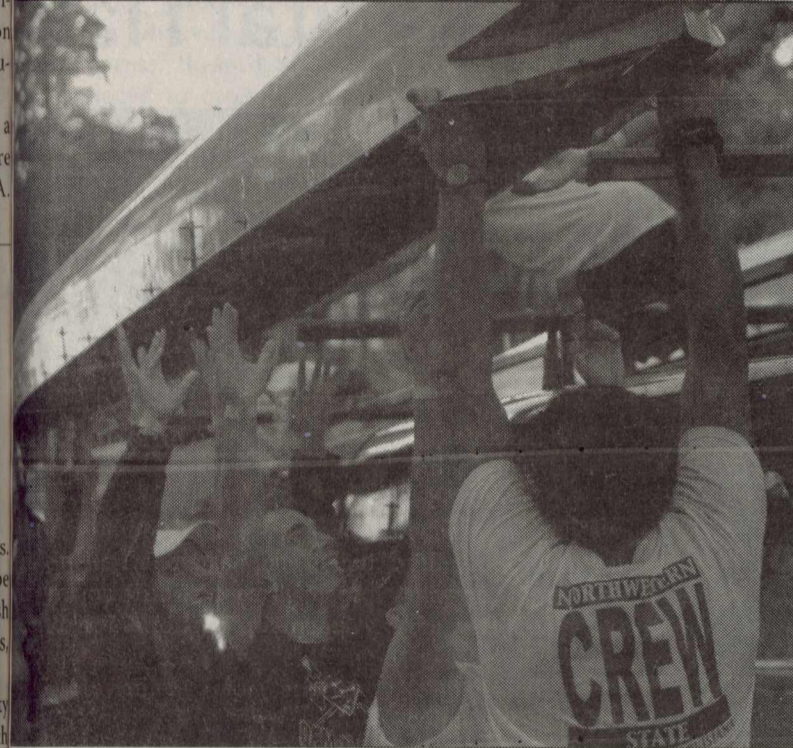


Photo by Lauren Sciba/Current Sauce

Above: Rowers load a boat onto the trailer after the race.

Helping hands bring basketball, bingo to fall festival

Brittany Byrd
Staff Reporter

Active kids, loud music and ISO members filled the ballroom on the Friedman Student Union Thursday night for the Third Annual Helping Hands Fall Festival.

The event provided an opportunity for all organizations on campus to get involved in Service Learning Week.

"This festival shows diversity and unity," Helping Hands adviser Jamie Flanagan said. "It's not just Greeks, non-Greeks and service organizations. It gives students a way to come together as one."

To promote the festival, Helping Hands volunteers dropped off flyers at local elementary schools, contacted the Boys & Girls Club and advertised the event on

the radio.

Kim Vanmatre said her son Dylan begged to come.

"We had never been and wanted to see what it was about," Vanmatre said.

Dylan, 8, was one of the first kids to arrive at the festival and said that basketball was his favorite event.

"I wanted to come because my school passed out fliers, and I thought my friends would be here," he said after sinking his first shot of the night.

The night's most popular games were Delta Sigma Theta's cakewalk and Helping Hands's basketball shoot-out. Others included NABJ's Build-a-Bag, Circle K's bingo, and Tri Beta's Decorate-a-Cup.

In total, children had 11 different booths to visit for candy

and fun throughout the evening.

NSU's NAACP chapter volunteers for the festival every year, president Jason Early said.

This year they entertained kids by playing musical chairs. NAACP supports the carnival because it provides a safe environment for kids to play at night, Early said.

"As families come in, they can see what productive college students are doing to help the community," Flanagan said.

This year the number of kids participating in the Fall Festival was lower than in years past. One reason: The Boys and Girls Club didn't bring their usual large group of kids, Flanagan said.

"We appreciate the support of the participating RSOs," Flanagan said. "We hope to continue this collaboration for years to come."



Photo by Brittney Fink/Current Sauce

Members of Alpha Omicron Pi sorority volunteer their time at the fall festival Thursday night, handing out rubber ducks to participants.

Strictly speaking, NSU debaters take tournament honors

Kelli Fontenot
Life Editor

Sophomore liberal arts major Paul Shelton and freshman liberal arts major Toni Menard placed second in National Parliamentary Debate Association debate at the LSUS tournament Friday and Saturday.

Thomas Bolton placed 10th overall in National Public Debate Association debate at the tournament, Shelton said.

Senior computer information systems major Matthew Miles competed with senior English major Tim Gattie as a varsity team.

Miles – the speech and debate team president – did not participate in speech and debate in high school, but he decided to join the team at NSU because he enjoys public speaking.

Being part of the team has been an educational experience for Miles.

"It taught me about research," Miles said. "It taught me about criti-

cal thinking, how to think creatively. A lot of things that we debate are policies, different things that may be going on in the world today."

Shelton – the team's secretary – competed in speech events at his high school in Columbia, La., but the methods are somewhat different in college.

High school debaters can research, prepare and write their cases before the tournament, but college debaters rely almost exclusively on common knowledge, Shelton said.

NSU speech and debate won first place at the Tarrant County Community College competition in Fort Worth,



Submitted by Paul Shelton

NSU Speech and Debate members pose for a quick group picture at the first championship tournament of the semester. (Back row) Jon Croghan, Thomas Bolton, Jessica Hollier, Tim Gattie, Tammy Croghan. (Front row) Nicole Grissom, Paul Shelton, Toni Menard.

Texas, Shelton said.

The team held meetings every night during the week prior to the tournament to prepare for the

LSUS debate, Gattie said.

Debaters do not just argue their cases; they also participate in individual events such as extempo-

aneous speaking, impromptu speaking, after-dinner speaking and communication analysis, Gattie said.

In impromptu speaking, the speaker has two minutes to choose one of three topics and prepare a five-minute speech based on what he or she knows about the subject, Miles said.

At the LSUS tournament, one of the topics for NPDA was the metaphor, "Tonight, this house will dine in hell."

The debaters had to come up with an interpretation of the metaphor and present a seven-minute affirmative speech, which was followed by con-

structive cases and rebuttals.

Gattie and Miles discussed the fact that by granting equal marriage rights to homosexual couples, the U.S. federal government would "dine" in Dante's hell, Gattie said.

In extemporaneous speaking, the speaker has 30 minutes to find research from at least 10 sources to support an assigned topic and write a five-to-seven minute speech, Miles said.

The team plans to compete at tournaments in Texas, Oklahoma and Louisiana next semester, Shelton said.

NSU speech and debate coaches Jon and Tammy Croghan are professors in the language and communications department.

Students interested in joining NSU speech and debate can also contact Shelton at pshelton001@student.nsula.edu, Miles said.

The speech and debate team meets to practice every Tuesdays at 8 p.m. and Thursdays at 7:30 p.m. in room 400 Kyser Hall.

Starting this Friday at
**Parkway
Cinema VI**

www.movieshowtimes.net

Movie Line:

352-5109

Showtimes
Nov. 16-Nov. 23

American Gangster
Rated R
2 hrs. 40 min.
6:45p.m.
9:40p.m.

Bee Movie
Rated PG
1 hr. 30 min.
7:00p.m.
9:00p.m.

Beowulf
Rated PG-13
1hr. 53 min.
7:00p.m.
9:30p.m.

Fred Claus
Rated PG
1 hr. 56 min.
7:15p.m.
9:15p.m.

**Mr. Magorium's
Wonder Emporium**
Rated G
1 hr. 33 min.
7:15p.m.
9:15p.m.

P2
Rated R
1 hr. 38 min.
9:10p.m.

Saw IV
Rated R
1 hr. 48 min.
7:00p.m.

**UPCOMING
SAB EVENTS:**

November 15:
Casino Night
Free Food, poker, black
jack, craps, Roulette
Wheel, Great Prizes!
7pm
Student Union Ballroom

November 26:
Movie Night
Sodas & Candy
"Rush Hour 3"
8pm
Student Union Ballroom

November 28:
Winter Wonderland
Build a Bear, snow
globes, refreshments
12-2
Student Union
Ballroom/Lobby

November 29:
Christmas around the
World: Diversity Mixer
Foods from around
the world!
6pm
Varnado Hall

Absurdist drama 'captured by cast'

Mary Manno
Sauce Reporter

Stranded at sea, the cast of "Endgame" embodies true absurdity.

The one-act play by Samuel Beckett displays the relationships of four characters and their interactions with one another because of a desolate outside world.

Directed by Scott Burrell, "Endgame" consists of a powerful cast that weaves pain and despair into the performance.

This piece of absurdist theatre could also be viewed as a dark comedy.

edy.

Senior theatre major Matt Guido portrays the part of Hamm, who finds fulfillment in controlling the comical Clov, played by senior theatre major Robert Johnson.

Hamm is blind and confined to a recliner on wheels.

He relies on Clov for his basic needs.

Clov is trapped in Hamm's demands, and constantly obeys his orders.

Both of the actors seemed to capture the spirit of their characters.

The audience responded well

to the different types of humor of Hamm and Clov.

Hamm's father and mother are the other two characters in the play, and have opposite personalities.

Nagg, played by junior theatre major Regan McLellan, is the more comical parent.

McLellan captured Nagg's strong and outspoken personality.

His complete opposite is his wife Nell, played by freshman theatre major Kimberly Cascio.

Her spirit has been exposed to the nothingness of the world and is defined by sadness.

Nell's distant emotions were

brought out in Cascio's performance.

The whole play was reminiscent of several types of disasters, although it has been related to post-Katrina happenings in New Orleans.

It showed a dramatic aftermath that could be compared to Harmony Korine's film "Gummo," a film based on Xenia, Ohio after it was hit by several tornados at once.

Both pieces contain a haunting, almost dreamlike feel.

More importantly, both pieces follow characters who seem trapped in a continuous rotation of

their own lives.

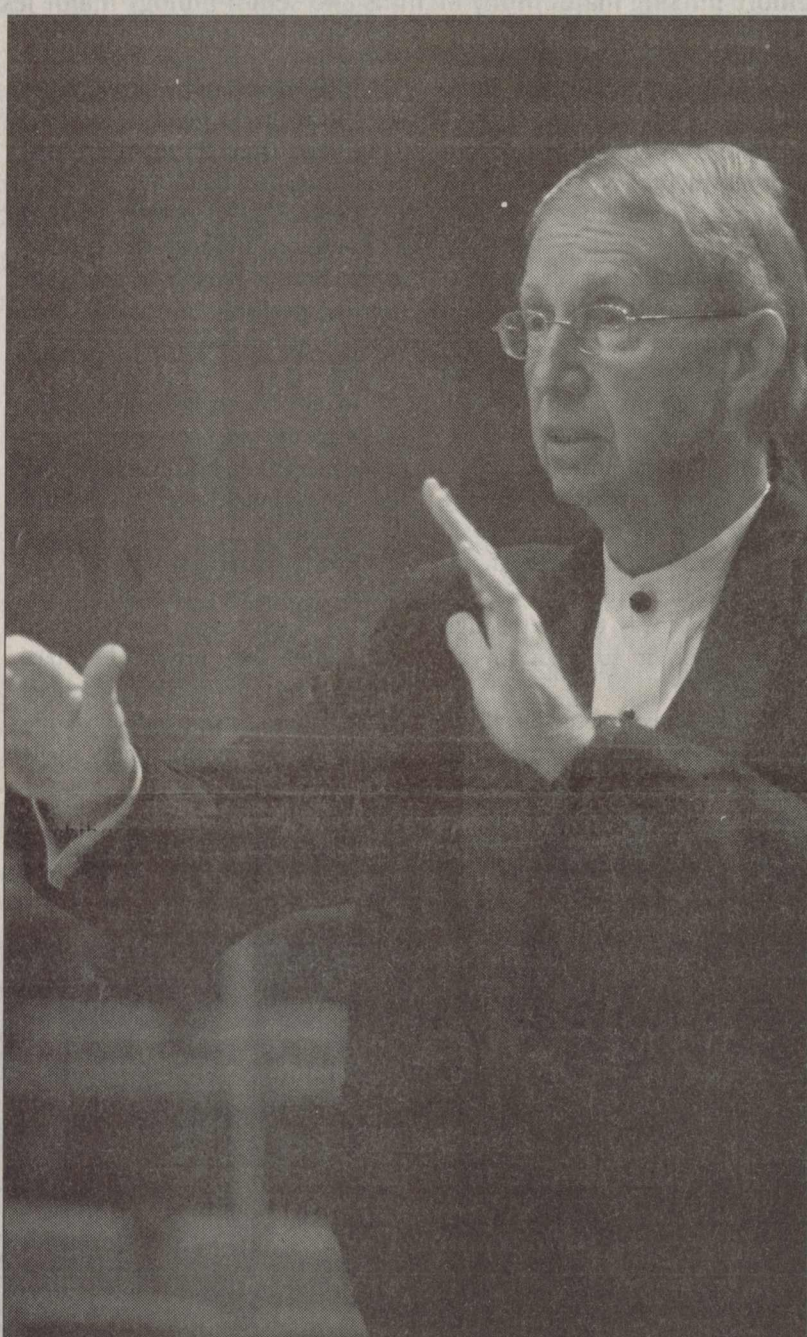
Repetition inhabits the lifestyles of all four characters. Each character feels the unchanging and uneventful life they live in, and only have freedom in their dreams and past experiences.

The repetitive dialogue and absurdity of "Endgame" is captured by the cast, and is combined with laughs along the way.

Endgame will be presented Wednesday through Friday in Theatre West.

Tickets cost \$10, but each NSU and LSMSA student can get a free ticket with his or her I.D.

Choir and orchestra perform in Magale Recital Hall



Photos by Chris Reich/Current Sauce

The university choir and symphony orchestra received a standing ovation at their fall concert Tuesday night in Magale Recital Hall.

Burt Allen directed the University Choir and NSU symphony orchestra in an hour-long performance of "Hodie," a cantata composed by Ralph Vaughn Williams.

The group has been practicing this work since the beginning of the fall semester. Members of the group will travel to Alexandria after Thanksgiving Break to perform it a second time.

Soprano Terrie Sanders, Tenor Michael Rorex, and baritone Chris Gilliam were the featured soloists. Rorex and Gilliam directed the Men's and Women's Chorus groups Monday night.



Students give back SAB serves community with a smile

Leigh Gentry
News Editor

The Student Activities Board (SAB) hosted Service Learning Week last Monday-Friday.

The events were planned by the service learning committee, led by senior health and exercise science major Allison McCloud.

"Service is definitely a big part of who I am," senior business administration major and member of the service learning committee Cory Terrell said.

Service Learning Week was the result of a lot of planning; the committee had been putting together the weeklong events since the summer, Terrell said. The committee also had the help of graduate student Alan Sybert and the Wellness

Recreation and Activities Center (WRAC) in planning events such as the Fun Run.

Terrell said he really enjoyed watching the chalk artist and the musicians at the end-of-the-week function, and he would call the weeklong project a success though he is relieved now that the week is over.

"It's nice to see an event you've worked so hard on come to pass," Terrell said.

Senior psychology major Rashad Smith joined the service learning committee, because he likes to help people, which explains why his favorite event was the canned food drive. He said he even enjoyed counting the cans, which added up to over 6,100 cans, SAB member and senior scientific inquiry major

Robin Williams said.

Phi Mu won the canned food drive contest with about 4,000 cans alone, Smith said.

Senior hospitality, management and tourism major and member of SAB and Demon VIP Rodrick Wilson said he pitched in with the events of Service Learning Week when he canned food drive.

As part of Demon VIP, Wilson distributed paper bags around campus to allow the faculty to participate in the food drive, which was a change.

It is important to give back to others, Wilson said. He focused on giving back to the community rather than on winning the food drive contest, because he is grateful to be where he is.



Interested in the world around you?

LISTEN & DISCUSS

Asses & Elephants
Featuring: Paul Shelton and Tim Gattie
Thursday's 4-6PM
91.7 KNWD The Demon

Rev. Chris Watts
Senior Journalism Major
Opinions Editor

When I was in high school, my buddies and I occasionally used the internet to pick up girls. We would browse the AOL member directory for females that fell within specific profile characteristics and initiate conversation.

Following the initial contact, we would make arrangements to meet with our Internet interests and a few of their friends.

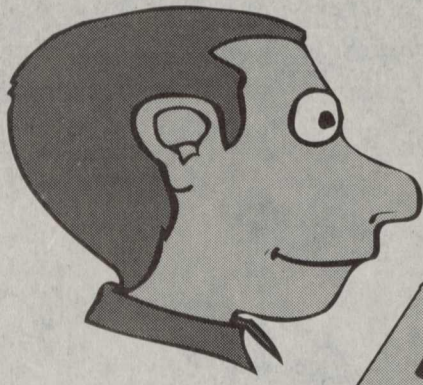
Our scheme didn't always work out for the best, but it did provide some cheap thrills, quality entertainment and excellent stories.

Before the rising popularity of internet dating sites, chat rooms, and member directories were available to whoever had dial-up internet access, these dating services managed to capitalize on a concept that has always existed in online culture. People aren't always who they say they are.

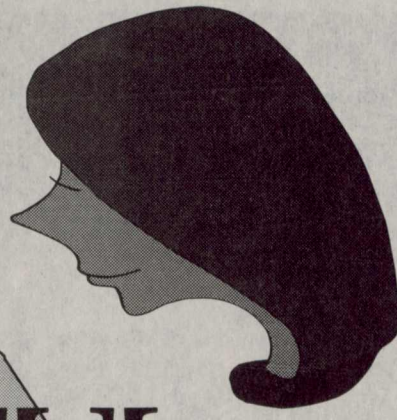
Men and women know this and disregard it for two reasons. The benefits could outweigh the costs, and sometimes the thrill of finding out is all that really matters.

I had a friend who was the Don Juan of instant messenger. This guy was the smoothest Internet talker we had ever seen. He was notorious, however, for letting ridiculous grouping

HIS



Perspectives on Internet dating



Hers

of words escape his mouth in real conversation. We would rely on Don Juan ended up walking seven miles in the rain to his nearest friend's house that night because sexybunny69 turned out to be over 50 and close to 300 lbs.

Don Juan didn't have a car. One night, my friend and I dropped Don Juan off at the address of his latest Internet lust interest. I don't remember her exact screen name, but it was a clever manipulation of the phrases sexy, bunny and 69.

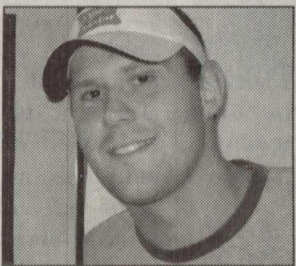
Sexybunny69 claimed to be a tall, blond, athletically built, recent-

ly divorced 32-year-old woman. Don Juan ended up walking seven miles in the rain to his nearest friend's house that night because sexybunny69 turned out to be over 50 and close to 300 lbs.

Of course, the risks of online dating span beyond Don Juan's experience, especially for females. Plenty of healthy relationships and even marriages can result of online dating. Like it or not, online dating is here to stay.

"These dating services have managed to capitalize on a concept that has always existed in online culture."

-Chris Watts



Chris Watts
Opinions Editor

Amanda Duncil
Freshman Journalism Major
Guest Columnist

Females seem to be slightly more inclined to the prospect of Internet dating. Many girls who get involved with dating over the Internet feel as though they cannot connect with the people around them in their social network at home or school.

They are easily attracted to anyone who will relate to them and believe that the nice sounding people they meet on the Internet are actually who they claim to be.

It is easy to become attached

to someone without ever seeing them, but in all actuality, it is equally easy to put on a façade when the other person can't see your face or hear your voice. It's not difficult to lie about yourself and say things that the other person wants to hear under these conditions.

"Every year, teenage girls go missing or are killed by someone they 'trusted' over the net."

-Amanda Duncil



Amanda Duncil
Guest Columnist

a random girl that I found through an image search and convince them that the picture is of myself. I would never have to fear any repercussions because it is highly likely that I would never run into the person in public; and even if I did, he wouldn't recognize me.

Unfortunately, a public meeting wouldn't be so harmless in many instances. There are far too many social predators who prey on young girls and women for anyone to feel safe talking to a stranger online, let alone actually agreeing to meet them.

Every year, teenage girls go missing or are killed by someone they "trusted" over the net.

Most social Web sites have a section that warns about giving out personal information and tips on ways to keep safe while still having

fun. Despite the Web site's efforts, this information usually gets ignored. Predators are smart and know how to get the information they want using words like "trust" and "love" to lure the victim into a false

sense of security. More needs to be done in order to prevent more women from becoming statistics and not just from various media. Parents need to be aware of these threats and talk to their children about how to keep themselves safe online.

War in Iraq proves to be poor use of tax dollars

Heath Boddie
Sophomore Education Major
Guest Columnist

The Iraqi war is a failure. A failure of pre, and more importantly post, war planning by President Bush and the State Department combined with the Department of Defense. The Iraqi war is also a failure of Colin Powell, who was Secretary of State at the time.

But most importantly though, it shows a failure among 81 House Democrats and 29 Senate Demo-

crats who voted to give the authorization to invade Iraq to President Bush.

The Iraq war has cost the American taxpayers over \$468 billion dollars as of Oct. 31st.

This money could have been used to continue the rebuilding of New Orleans; to send more low socio-economic students to college for free; to spend more money in the education area to train and keep highly qualified teachers.

Maybe it could have been used to actually produce a universal

healthcare program for the poor and working class; or any other sensible ways that half a trillion dollars could be spent.

Instead it is being sent to a war zone, which is becoming more like an endless black hole, that we shouldn't be at in the first place.

If not the price tag, human losses in the region due to the war are at sickening levels. The Iraqi war has

cost the lives of 3,859 American troops' deaths, along with more than 600,000 estimated Iraqi civilian deaths. And those are conservative estimates, which is sad.

Many people have come out in strong opposition to the Iraq war, including former United States Secretary of State Madeleine Albright, all of

the major democratic candidates for president, current Republican Congressmen, presidential candidate Ron Paul of Texas and even another former Secretary of State Colin Powell calls his support for the Iraq War a major blot on his record.

When President Bush took office, he turned a budget surplus left

by President Clinton into the largest deficit ever recorded. We, as Americans, will be paying for that debt until the day we die. President Bush destroyed the diplomacy ties and goodwill that President Clinton built up while he was in office by starting this senseless war.

President Bush has called this war a 'defining moment in American history'... the only thing 'defining' about this war is your legacy tied to this war, which is turning into more of a quagmire than a success story in the Middle East.



Heath Boddie
Guest Columnist

Opinions are written by students of NSU and do not necessarily represent the opinion of anybody but themselves.

The Current Sauce

Kera Simon
Editor-in-Chief

Rev. David Dinsmore
Managing Editor

Leigh Gentry
News Editor

Kelli Fontenot
Life Editor

Rev. Chris Watts
Opinions Editor

Miller Daniel
Sports Editor

Jennifer Kaup
Layout Editor

Devon Drake
Web Editor

Bobbie Hayes
Reporter

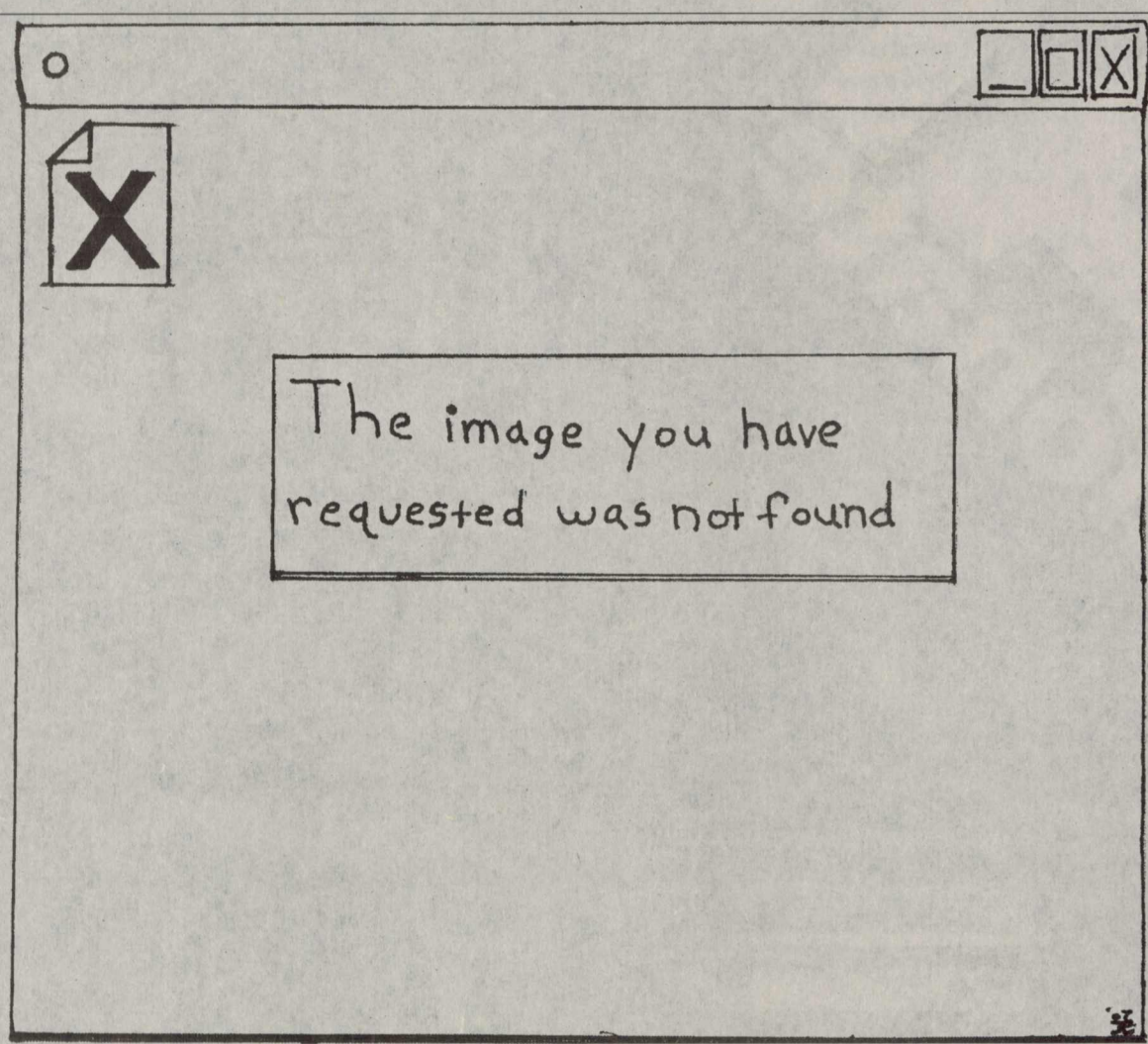
Octavia Bolds
Reporter

Lauren Sciba
Reporter

Karen Lee
Student Media Advisor

Office phone
318-357-5456

www.thecurrentsauce.com

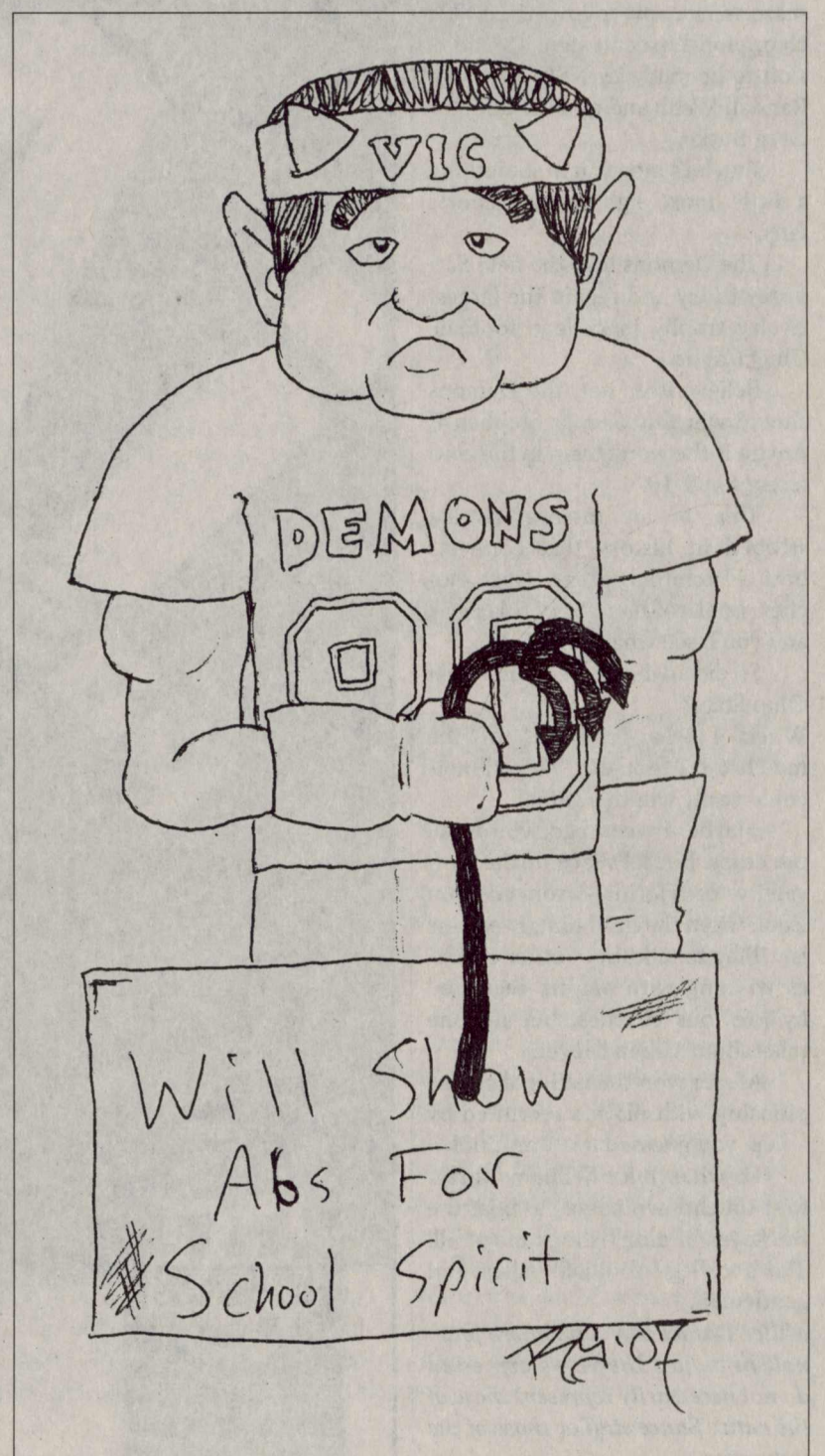


Comic by Joe Evans

Have you ever hooked up with someone you met over the internet?

Email us your thoughts at thecurrentsauce@gmail.com

Be sure to include your name, classification, and major if you would like your comments published in the next Current Sauce.



Comic by Richelle Stephens

Good
CallMore
craziness in
college
football...Miller Daniel
Sports Editor

Not to sound like a broken record, but the NSU Demons have puzzled me again.

After having their top two quarterbacks knocked out with injuries in the first half Saturday, they took the No. 4 team in the country to the wire, losing to McNeese 27-21.

Really? It seemed as if they had played the game of their lives against Ole Miss, a team they should have beaten if not for two botched touchdowns and some unlucky breaks.

I expected the Demons wouldn't have been able to rebound after such an emotional loss against a more talented team.

The loss didn't affect their play against McNeese, despite facing a team with national title hopes and having to rely on a walk-on quarterback for an entire half.

Carson Martinez led the Demons to 262 second-half yards against the best defense in the Southland Conference.

This proves something to me.

The NSU football team is as talented as any team in the Football Championship Subdivision. They went shot for shot with the SLC champ and top-five team, and talent is what carried them to that.

So with all this talent, what gives? Why the disappointing season?

For the sake of speculation, you could call it coaching, or you could call it the attitude or discipline of the team. That's all really a matter of opinion.

But after two disappointing seasons in a row following an SLC championship campaign, it's a decision to be made by NSU president Randall Webb and athletic director Greg Burke.

But, let's move on to something a little more lighthearted sports fans.

The Demons take the field Saturday to try and regain the largest rivalry trophy in college football, Chief Caddo.

Believe it or not, the Demons should win this one, as Stephen F. Austin is the worst team in the conference at 0-10.

This is an intense rivalry, steeped in history that connects both Natchitoches and Nacogdoches. Look to the right of this page, and you'll see what I mean.

So did anybody see Illinois beat Ohio State?

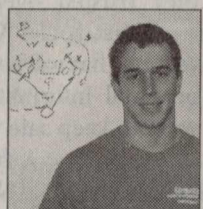
When I was reminded of the match-up, I thought, "Hey, Illinois could really win this game."

Maybe a week ago, you'd call me crazy. But let's face it; the University of Florida wronged Ron Zook when he fired him. Everyone is willing to talk about other coaches winning with players recruited by previous coaches, but no one talks about Urban Meyer.

Meyer won the national championship with players recruited by - yep, you guessed it - Ron Zook.

So when Juice Williams threw four touchdown passes to beat the Buckeyes, it didn't shock me at all. That's college football ladies and gentlemen.

Miller Daniel is a sophomore journalism major. The views expressed do not necessarily represent those of the entire Sauce staff or those of the university.

Miller Daniel
Sports Editor

Natchitoches scores big events



Photo by Michael Silver/Current Sauce

Despite their 2-0 opening round loss to Southeastern, Demon soccer has a lot to look forward to. With key players such as Meghan Hunter (21), who played an important role in her freshman season returning next season the Demons will look for future success.

Demons welcome SLC tournament field

Fletcher Johnson
Sauce Reporter

After a strenuous season, the Demon soccer squad found itself the No. 4 seed in the Southland Conference tournament.

One key factor in this was home-field advantage.

NSU hosted the tourney at the Demon Soccer Complex. McNeese State entered the tournament as the No. 1 seed and earned a first-round bye. The Ladyjacks of Stephen F. Austin followed in as the No. 2 seed, also earning a first round bye. The University of Texas at San Antonio earned the third seed. Southeastern netted the No.

5 seed, and barely making it in was Sam Houston State with the 6th and final spot.

In the opening game of the tournament, UTSA blanked the Bearkats 1-0, moving them into the semifinals against SFA.

The Demon duo of Erin Herbert and Natalie Waguespack, who were named to the All-Southland Conference First team, hoped to lead their team to the NCAA tournament for the second time in three years. Hebert was also named Southland Conference player of the year, leading the conference in assists (8), finished second in total points (28) and game winning goals (4), and third in goals scored (10),

according to nsudemons.com.

Things looked good for NSU, since they tamed the Lions in the regular season 2-1 in overtime. SLU, however, wanted revenge and downed the Demons 2-0 sending them to the semifinals to face the top seeded Cowgirls.

You would think to give McNeese the advantage, but SLU gave the Cowgirls its only conference loss in the regular season. McNeese certainly remembered that and wouldn't allow it to happen again, earning itself a spot in the championship match after a 1-0 win.

The Ladyjacks followed behind McNeese, earning a spot in the championship after beating UTSA

1-0 in the second semifinal game.

And the championship match featured the co-conference champions of the regular season. McNeese State defeated SFA in the regular season in Lake Charles 1-0, giving them the top spot in the tournament.

The Ladyjacks completely turned things around and smashed McNeese 3-0.

Erika Palmacci of SFA was named Most Valuable Player of the tournament. SFA will represent the Southland Conference in the NCAA tournament Thursday at 6 p.m. in College Station, Texas, where they face Texas A&M.

Crew hosts
marathonLauren Sciba
Staff Reporter

As fog lingered on Cane River Lake early Saturday morning, 11 boats launched in near Melrose Plantation for the 18th annual Marathon Rowing Championships. With memories of gold medals from the last two MRC races, NSU sent three boats into the college divisions of the regatta, hoping to follow suit.

Although NSU won no gold this year, all three boats completed the 26.2-mile race with respectable times. The varsity men clocked in at three hours and 19 minutes, placing fourth out of five.

The varsity women crossed the finish line after three hours and forty minutes, just seven minutes after rival Tulane.

"We were ahead of Tulane for a long time, but then they just came up on us," varsity rower and crew member Sadie Wintersteen said.

The novice men and women rowed a mixed boat, finishing four hours and two minutes.

While NSU is accustomed to facing crews like Tulane, Texas A&M and the University of Texas, this weekend showed the team still adjusting to new rower lineups and race jitters.

"We were really nervous at first," Wintersteen said. "We went out too strong and lost it at the end."

Despite the victory slipping through blistered hands, Wintersteen said that finishing the marathon was a reward in itself.

"I've never been so happy to see the Church Street Bridge," she said. "I was so relieved when I heard the horn at the finish line."

Demons play
SFA for ChiefMiller Daniel
Sports Editor

America's largest football trophy, Chief Caddo stands at 7 feet 6 inches tall and weighs over 3,000 pounds.

It was built in 1961 after NSU beat Stephen F. Austin. The Ladyjacks provided a 2,000-pound block of black gum, which was carved by Harold Green of Louisiana State University (pictured below).

The trophy was named after Chief Caddo, the Native American chief who, according to historical Samuel Stewart Mims's book "The Sabinas," is said to have sent his two sons in two directions of equal distance to set up settlements. These became the present day cities of Natchitoches and Nacogdoches.

Each year, NSU and SFA host the trophy in the SLC's most intense rivalry.



Courtesy of Sports Information

www.fordcollegehq.com

passionate.define.yourself

See Web site for Official Program Rules.

Ford

student
bonus cash
EXCLUSIVE OFFER
\$500

Additional savings just for college and trade school students, recent grads and grad students

2008 Ford Escape

Ford
LINCOLN
MERCURY
Ford Credit

Ford
TT
DRIVES

COLLEGE STUDENT
PURCHASE PROGRAM
www.fordcollegehq.com

The Current Sauce

Northwestern State University

Wednesday, November 28, 2007 ♦ Natchitoches, Louisiana

Student Newspaper of NSU since 1914 ♦ Volume 93: Issue 15

In the Mix

Even the big timers are on Myspace.
p. 4

10 classic Christmas movies

Find out which movies reruns to look out for this season.
p. 5

Please visit us on the web at www.thecurrentsauce.com

Join our team!
Want to write or take photos for the Sauce? Come to our meetings in room 227 Kyser Hall every Thursday at 6 p.m.

Send all your questions to thecurrentsauce@gmail.com

Weather

Wednesday
71°/49°

Thursday
66°/46°

Friday
72°/54°

Saturday
76°/62°

Sunday
80°/51°

Monday
57°/40°

Tuesday
61°/44°

Index

News

Life

Opinions

Sports



Greek life picks new recruiters

Tori Ladd
Sauce Reporter

The Head of Sorority and Fraternity Life selected 10 NSU sorority and fraternity members to serve as Greek Ambassadors for the alumni and recruiting offices. Their term begins Jan. 29 and continues through the beginning of March. The purpose of a Greek Ambassador is to bring more students to NSU by working with the recruiting office.

These representatives will help encourage potential NSU students to attend the university and to join a fraternity or sorority. They are not recruiting for one group; they are trying to increase awareness and interest in all of the Greek organizations.

Ambassadors will attend events such as Junior Day and Senior Day. There they will have the chance to talk to students as well as parents

and tell them about all the positive things they do on campus.

The Greek Ambassadors perform the acts of community service and keep the school uplifted and high-spirited.

One of their primary goals is to erase and dismiss the rumors and myths that people have about fraternities and sororities. They also want to discharge the negative connotation of racial issues and let everyone know that race does not matter.

The ambassadors are trying to let everyone know that being involved in Greek life is like having a home away from home, and it opens doors for a person to be in other organizations on campus and helps them know people on the first day of school.

The Greek Ambassador program started in November 2006. Since the debut of the Greek Ambassadors, they have seen some

improvement and have had a small increase in the sororities' numbers. The awareness has increased tremendously. More people now know what they are and what they do and know that they are definitely present on campus.

To become a Greek Ambassador, someone has to submit an application and go through an interview process. Then a selected group of people reviews the evaluation.

The requirements include applicants be members of a fraternity or sorority for one year and have a 2.5 GPA.

There are a total of 16 sororities and fraternities currently on NSU's campus.

Greek Ambassadors consist of members from the Greek councils, including the National Pan-Hellenic Council, Collegiate Panhellenic Council and Interfraternal Council.

2007-2008 Greek Ambassadors

Adriah Delay
Lindsay Maggio
Kim Gallien
Joshua Oliver
Hannah Salter
Eddie Higginbotham
Julia Anderson
Marissa Guidry
Allyce Hartt
Nick Courville

New VP position filled

Kayla Wagner
Sauce Reporter

Darlene Williams has been named the vice president for technology, research and economic development at NSU.

As vice president she uses tools to facilitate the learning process over five main units, including electronic and continuing education, information systems, office of research sponsor programs, student technology and economic development.

These units all relate to research technology. NSU is a school that uses a broad array of technology integration that helps provides a better learning experience for students inside and outside the classroom.

An example of technological integration stands in a current contract NSU holds with Pilgrim's Pride. NSU offers academic course work and training sessions online for Pilgrim's Pride and other companies allowing their employees to excel in their choice of concentration.

This is a form of economic

development that Williams supervises, allowing NSU to reach out through electronic means.

Students may not notice an immediate reflex since Williams has been named vice president of these units, but the services she is over affect each student and NSU as well as faculty.

"NSU offers over 400 class sections," NSU President Randall Webb said. "We have the most extensive distance learning programs in the state and we are the most effective in the South."

Every student uses some type of information system that Williams manages, such as the GPA calculator, application for admission, registration for classes and electronics used for checking out students for graduation all are a part of the five essential units that Williams oversees.

Williams has played a prominent role working in academic departments by composing a large

number of courses available online and training faculty to transfer their knowledge to students.

"She wants to provide support for faculty and students to the business world allowing NSU to become a powerful economic engine," Williams said. "This connection will provide opportunity for faculty and students of NSU to play a key role in the state's premier technical source."



Darlene Williams
Vice President
for Technology,
Research and
Economic
Development

Before Williams was named vice president, she was the director and coordinator of electronic and continuing education. Williams' previous experience and tremendous knowledge has made her the best candidate for this position.

She also has experience in managing large budgets and areas that are peripheral to electronics. She demonstrates an excellent educator and administrator.

State colleges helping the Big Easy get its groove back

Aaron Nelms
Sauce Reporter

Just three short years ago many people had their lives turned upside down due to Hurricanes Katrina and Rita. Most living in the New Orleans area had everything they owned destroyed. Now, the once passionate and talented musicians are without a place to continue with their music.

On Saturday, The University of Louisiana System will be organizing a day of service with the New Orleans Habitat for Humanity-Musicians' Village Project.

The Musicians' Village is in New Orleans' Upper Ninth Ward

on eight acres of land. When the project is complete there will be approximately 70 homes for musicians displaced in Katrina and Rita.

The University of Louisiana System has put the word out to all of its campuses for volunteers. NSU will have a large number of volunteers present as well as others from different Louisiana campuses.

"I am going on this project to be able to help make a difference," NSU graduate adviser Kristen Carr said. "There are a lot of projects going on in and around the New Orleans area and they are always seeking help."

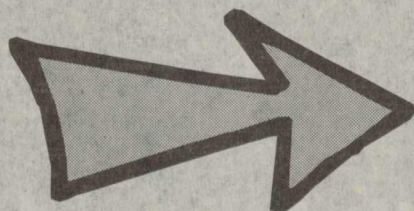
In addition to organizing volunteers, the University of Louisiana System plans to have musical

talent during the day and then treat the volunteers to lunch. The Ellis Marsalis Center for Music will also be a part of the Musicians' Village when it is fully complete.

"As far as famous people attending the event, being in New Orleans and around music, one never can tell who might show up," Carr said. "The Musicians' Village was chaired by Harry Connick, Jr. and Branford Marsalis. However, I have not been made aware of any special events with celebrities on that date."

There are only 100 spots available for the day of service, but people who are interested can register online for free at www.ulsystem.net.

Looking for an
easy job?
Look no further.



The **Current Sauce** has openings for

**Ad Representatives
&
Distribution Manager**

Ad Reps get 10% commission.

Distribution Manager works one day a week for \$20 each week.

Police Blotter

11/16

12:40 p.m.

A student is hurt by a falling cabinet door in a bathroom of an unspecified building.

11/20

10:47 a.m.

University Police call groundskeeping to pick up a

dead cat near the Friedman Student Union.

11/25

4:50 a.m.

NSU officials call Natchitoches Fire Department to report a major water leak at the Power Plant.

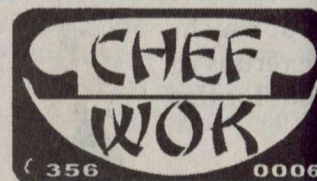
11/26

11:14 a.m.

Someone calls in about a trash can that is ablaze behind Kyser Hall near Williamson Hall.

7:17 p.m.

A University Place resident assistant reports an unwanted man in one of the apartments. The man said no one told him he couldn't be there.



Thank you
Natchitoches for
voting us
**BEST
CHINESE
CUISINE!**

Phoenix
Massage
& Bodywork

110 College Ave.
(in the Advance Cosmetic
Techniques Building)
352-5555
www.myphoenixmassage.net

what's your dirty habit?

share your dirt at

dirtyhabits.com

Starting this Friday at
**Parkway
Cinema VI**

www.movieshowtimes.net

Movie Line:
352-5109

Showtimes
Nov. 30-Dec. 7

Enchanted
Rated PG
1 hr. 47 min.
7:00 p.m.
9:15 p.m.

This Christmas
Rated PG-13
1 hr. 57 min.
6:45 p.m.
9:20 p.m.

The Mist
Rated R
2 hrs. 7 min.
7:00 p.m.
9:40 p.m.

Mr. Magorium's
Wonder Emporium
Rated G
1 hr. 33 min.
7:15 p.m.

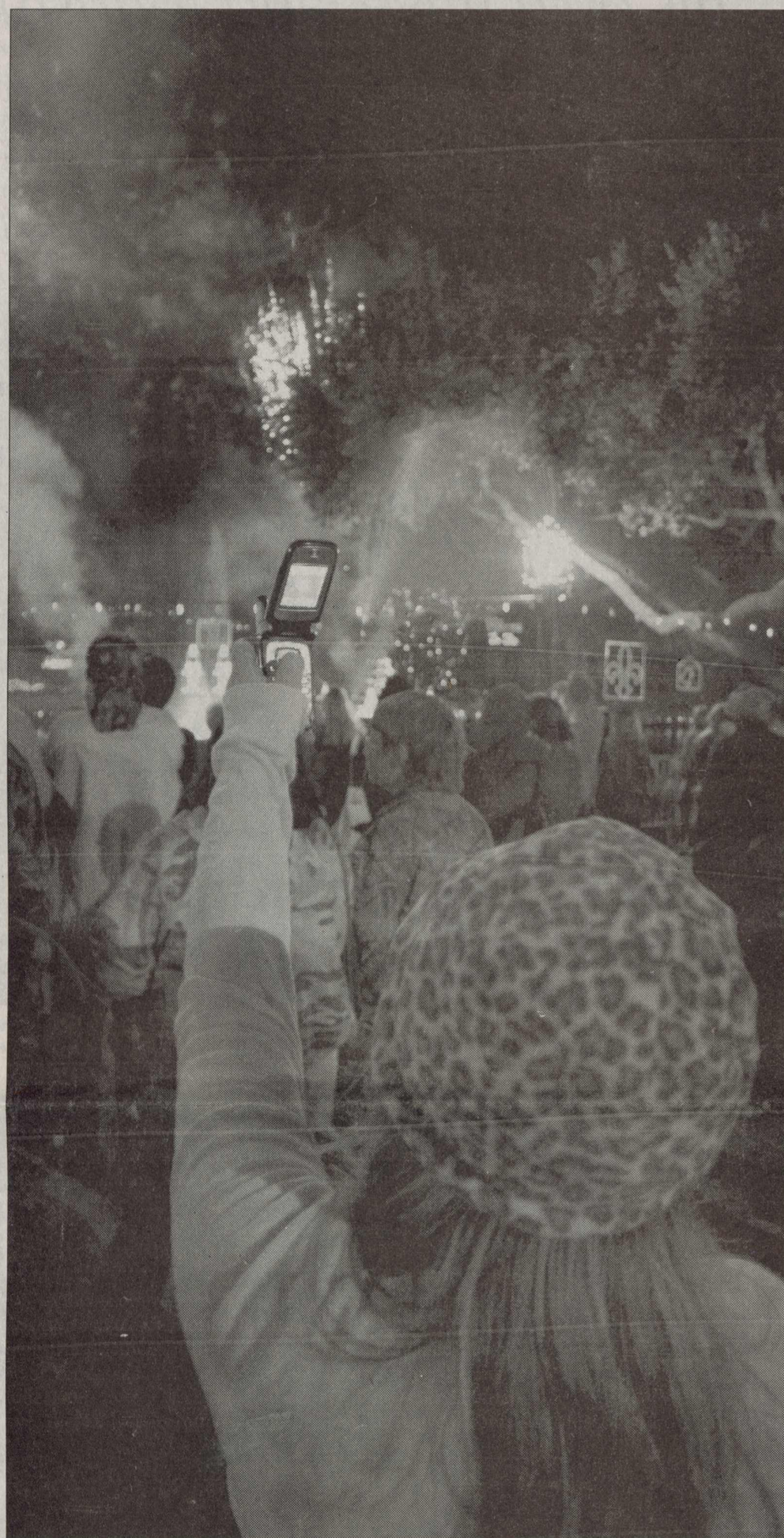
Beowulf
Rated PG-13
1 hr. 53 min.
7:00 p.m.
9:30 p.m.

Fred Claus
Rated PG
1 hr. 56 min.
9:15 p.m.

American Gangster
Rated R
2 hr. 40 min.
9:00 p.m.

Bee Movie
Rated PG
1 hr. 30 min.
7:00 p.m.

81st Natchitoches Christmas Festival



The 81st annual Festival of Lights will be held on Saturday. Events will be held from 8 a.m.- 9 p.m. Downtown attractions include arts and crafts, food, parade, carriage rides, holiday shopping and entertainment on the Fleur de Lis Stage on the riverbank. The Christmas lights will be on every night at dusk through Jan. 6, 2008.

Friday, Nov. 30

6 p.m.- Christmas Flotilla: Parade of lighted barges on Cane River Lake; Free admission
6:30 p.m.- Jamie Bergeron and the Kickin' Cajuns on the Fleur de Lis Stage; Free admission

Saturday, Dec. 1

Christmas Festival- \$7 adult, \$5 children, age 6 & younger get in free
7:45 a.m.- Santa Shuffle, 5K run
10 a.m.- Junior Parade
11 a.m.- After Eight on the Fleur de Lis Stage
1 p.m.- Christmas Parade
4 p.m.- 5:30 p.m.- Rockin' Dopsie, Jr. and the Zydeco Twisters
6 p.m.- Fireworks performance
6:30 - 9:30 p.m.- Johnny Earthquake and the Moondogs on the Fleur de Lis Stage



Left: A young Natchitoches citizen takes a photo of the fireworks with her camera phone at the first lighting on Nov. 17 Photo by Kera Simon/The Current Sauce
Top: During the holiday season, Natchitoches decorates Front Street with Christmas lights. Photo by Rayce Brossette/The Current Sauce

'Santa on the Loose' at 2007 Christmas Gala

Kelli Fontenot
Life Editor

"Santa on the Loose" is the theme for this year's Christmas Gala, which will be presented by the NSU School of Creative and Performing Arts on Thursday and Friday.

Performances take place Thursday at 9:30 a.m., 12 p.m., 7 p.m., and Friday at 9:30 a.m., 7 p.m. and 9 p.m. in A.A. Fredericks Auditorium.

The Gala schedule includes performances by the NSU Jazz Orchestra, NSU Percussion Ensemble, Wooden Soldiers, Rockettes and the NSU Theatre Combat Class.

NSU's Demon Dazzlers will

dance to a recording of "Carol of the Bells."

The NSU Jazz Orchestra, directed by Douglas Bakenhus, will play "Jingle Bells Forever," "Parade of the Wooden Soldiers," "Sleigh Ride" and "A Christmas Festival." The orchestra will also play "O, Come, All Ye Faithful" during the choir's procession.

The NSU University Choir, directed by Burt Allen, will also perform Robert Shaw's arrangement of "God Rest You, Merry Gentlemen" and a version of "Silent Night" which Allen arranged himself.

Some changes have been made to this year's program. The jazz band will perform twice; they will accompany the Rockettes with their

traditional arrangement of "Rudolph, the Red-Nosed Reindeer."

A few faculty members will make brief appearances onstage during the breaks between acts and senior theatre major Rebecca Russell will sing a solo toward the end of the show.

NSU theatre students will act out skits as part of the story for "Santa on the Loose," which was written by assistant professor Jessica Parr, professor of theatre Vicki Parrish and theatre instructor Shawn

Parr. Junior theatre major Ryan Hazelbaker, junior theatre major Tracena Collongues and freshman theatre major Josiah Kennedy will play a group of elves that come to NSU while they try to find Santa Claus, who has left his usual work at the North Pole to come to watch the Gala.

The elves will come onstage to introduce each act, let the audience know how their search is coming along, and drop hints about the NSU theatre technicians' disapproval of cell

phone use in the auditorium.

Freshman theatre major Corwin Barnes will play the part of Santa. Senior theatre major Travis Fontenot, senior theatre major Senay Jackson, junior theatre major Megan Berry, sophomore theatre major Courtney Murphy and freshman theatre major ReShad Horton will play theatre technicians in the show.

These students and the real technicians working behind the scenes have been working on their parts for the last few weeks and have met every night this week for rehearsals.

"I have a lot of respect for people who have to do this all the time," said sophomore music education

major Renee Jessup.

Production manager Robert Graham, technical coordinator Shawn Parr and technical director Phil Kidd will be backstage during the Gala performance making sure everything goes smoothly.

Performances will take place Thursday at 7 p.m. and Friday at 7 p.m. and 9 p.m. in A.A. Fredericks Auditorium.

The theatre department will sell Christmas Gala T-shirts for \$15 in the A.A. Fredericks lobby. The shirts feature an image of a pair of binoculars and the text "2007 Christmas Gala" in a color scheme that matches the Gala posters.

Gala tickets will be available at the door for \$7.



New professor 'honored to return' to alma mater

Mary Manno
Sauce Reporter

New associate professor Mary Lynn Williamson of the college of education has finally returned home after 30 years.

"I can't imagine a better way to end my career than to come back to the place that gave me my start and try to do the same thing for the next generation," Williamson said.

Originally from Leesville, Williamson graduated from NSU in

1978 and continued to gain valuable experience by working at nine different colleges and universities, including Tulane and the University of Florida.

Her career as a professor has allowed her to live all over the country.

Williamson retired from her position as Vice Chancellor for Student Development at the University of Tennessee at Chattanooga in June 2006.

The University offered her a

teaching job.

In 2007, she found out that she would have the opportunity to return to Louisiana and give back to her alma mater.

Williamson said NSU is a place she is honored to return to since it helped her accomplish her dreams.

She said she felt like she owed some-

thing to Northwestern.

"Those programs gave me the life I wanted. It enabled me to have a great life, [and] the career I chose," Williamson said.

Teaching allows Williamson to share a common interest with her students.

She is currently teaching graduate



Mary Lynn
Williamson

Professor of Education

classes in counseling skills and student personnel.

"I can't think of anything that's more fun than to talk about the things you've loved doing for 25 years with young people who are just getting started and want to learn about that career," Williamson said.

Although teaching is Williamson's passion, she also enjoys reading and following SEC football with her husband.

Williamson is one of the new

faculty members at the college of education who gets to interact with the current faculty members and share her ideas with them.

The Dean of the College of Education Vickie Gentry "has put together a really nice collection of people" this semester, Williamson said.

"She's bringing in people from a wide variety of new places, who have different kinds of experiences, new ways and new ideas. It's interesting and exciting."

Entrepreneurial student blazes new trails

NSU outdoor enthusiast starts his own travel and tourism programs

Leigh Gentry
News Editor

Scott Brown is not your ordinary student. He has to handle to classes, a job and homework, of course, but add on top of that, he is a dad, a husband and an adventure-junkie with big plans.

"I've been traveling since I was little," said Brown, a junior hospitality management and tourism major.

The need to travel was instilled in him at a young age; he traveled around the U.S. during summer breaks while his dad worked, remodeling Wal-Mart stores.

Brown is an avid motorcyclist and has gone on multiple motorcycle trips through Mississippi, Texas and Arkansas and planned other larger trips across the U.S. and even to the Panama Canal.

The latter was planned and booked for summer 2005 but was put on hold when his father was diagnosed with cancer.

It has been rescheduled for summer 2007, and Brown is getting ready and excited.

Fun is not the only purpose of this trip to Central America; he plans to gain experience of the sights, history and culture of the area while mapping out good trails for future tours.

Brown hopes to begin leading groups on tours within the next five years through Central and eventually South America as part of his

TerraXpeditions program. He expects his Central America trip to cost about \$3,000 and he is always up for donations.

TerraXpeditions is his second entrepreneurial project.

Brown began by mapping out a trail of dirt roads through a national forest that goes by plantations and then took people on tours for donations as part of his Louisiana Outback Trail program.

This program has been put on hold due to lack of outside interest, time and money, but if interest picks up, Brown would like to give more tours and map the trail out further.

He has made four trips in five years to Costa Rica with a short, last-minute trip to Nicaragua. Brown researched and planned a trip for his family as a high school sophomore. He later returned for a week-long sea turtle conservation volunteer program through Caribbean Conservation Corp. and he was the first 17-year-old to be accepted.

Brown brought his wife along for the next trip for their honeymoon and then took part in a three week NSU ecotourism program in Costa Rica last summer.

"A good combination of everything" attracted Brown to Costa Rica. The scenery attracted him the most, but the people, culture, tropical weather, mountains and wildlife also contributed to his desire to go and keep going to the country.

Brown added the trip to Nicaragua during his last stint in Costa Rica because he was close enough to the country to make the trip; his primary reason for going, though, was "just to say I did," which embodies his laid-back attitude.

His most recent adventure was with his family on the long drive from Louisiana to Colorado during the Thanksgiving break to enjoy sights like wildlife, a volcano

in New Mexico and Pikes Peak in Colorado Springs.

Brown enjoys living in Natchitoches because of its proximity to outdoor activity grounds such as Red Dirt in Kisatchie Hills, Toledo Bend and the Red River. He also likes that Natchitoches is far enough away from his hometown of Pineville to truly be away at school but still close enough to go home to visit.

The university's hospitality management and tourism program is what attracted him to NSU, and it was one of few options. He said it was the only reputable program in which he was interested in Louisiana, and others he talked to said NSU's program was one of the best.

However, it was not his only option. Brown had looked into an ecotourism school in Anchorage,

Alaska, and had planned to transfer after a year at NSU, but chose instead to stay near his soon-to-be wife and daughter.

Brown, 20, has been married since December 2006 and has a 19-month-old baby girl.

Visit his Web sites: TerraXpeditions.googlepages.com and aventurolasamericas.googlepages.com to learn more about his plans and find out how to get involved.



Photo submitted by Scott Brown/The Current Sauce
Scott Brown proudly stands in front of his motorcycle during one of his many dirt road trips with friends in the U.S.

Myspace an 'invaluable tool' for musicians

Kevin Clarkston
Sauce Reporter

People usually think of Myspace and Facebook as quick and easy ways to keep up with friends, join silly groups and post amateur photo sessions. For artists, however a Myspace can be one of the few ways that they can connect directly with their fans.

From Fergie to Fall Out Boy, nearly every major artist has a Myspace page.

For independent, unsigned bands, sites such as Myspace and the wildly popular Facebook provide an inexpensive way to promote upcoming shows, release new music and sell band merchandise.

Myspace offers an artist signup feature, which allows bands to upload four MP3 files and have their own URL address for free.

The site's music section also offers a classified section where musicians can buy or sell instruments, look for positions in bands, a top artists section displaying the most popular unsigned, independent and major label artists are in every state or country in the world, an artist directory, a way to find shows in your area and music forums for genres ranging from hardcore to hip hop.

While bands cannot upload their music, Facebook allows bands to form group pages to post the latest news, photos, post discussion board threads and send out invitations for upcoming gigs.

Such exposure is crucial, since local bands often lack the media access and promotion machinery major label bands have.

"Myspace is a good tool," said Dave Combs, lead singer of local rock band 150 Franklin.

"That is a great way for people [to find out about your band], 'cause then you could say hey go to our Web site and you can hear some of our songs," he said.

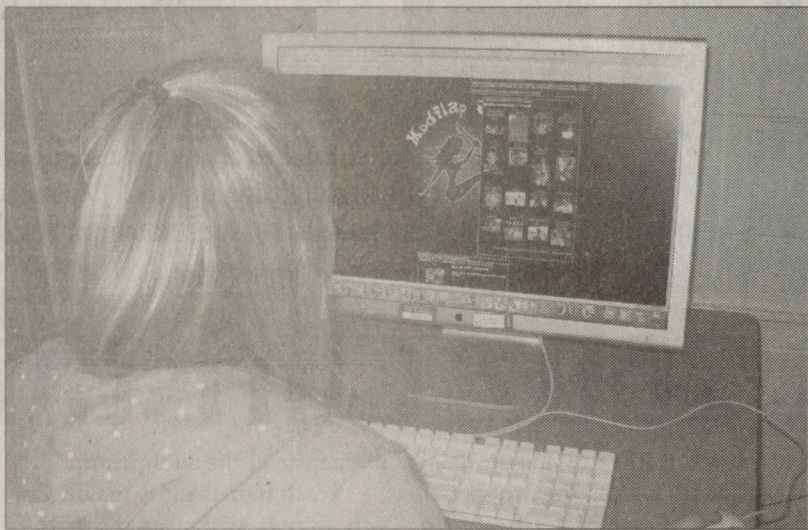


Photo credit: Kera Simon/The Current Sauce

Students use social networking sites like Myspace and Facebook to check up on their favorite bands and artists.

Terry Oliver, guitarist for Another Reason and bartender and booker for The Fort Pub, also had positive comments.

"Myspace is extremely important and useful, especially in a college town. Eighty percent of the people here use Facebook," he said.

Oliver also mentioned how Panic! At the Disco, who had never even played a live show, got signed to Fall Out Boy bassist Pete Wentz's Decaydance label by sending him a link to their PureVolume website.

While he didn't seem to be betting on landing a record deal, Oliver said the social network is also helpful in booking bands for shows.

"I use it to research bands from Shreveport and Baton Rouge. I send them a message to see if they're interested in doing a show [at the Fort Pub]," he said.

Oliver said he checks Myspace often for new music from regional bands, and that the site is usually the first form of contact between bands.

When asked if there are any downsides to using Myspace or Facebook, Oliver drew a blank.

"It's a win-win situation. It allows you to instantly promote

yourself and your music," he said.

Chris Watts, lead singer and guitarist of The Mudflap Junkies, also spoke about the importance of Facebook and Myspace.

"We use Facebook to send invitations to all of our shows, and it has really come in handy. We also have a fan club on Facebook, a group called Mudflap Junkies Kick Ass," he said.

On its Myspace page the band advertises merchandise such as T-shirts bearing the groups logo for \$15 and a recently recorded EP for \$5.

Combs' band does not currently have music on their Myspace page, but are currently working on a CD.

"We are working on getting a CD done that will hopefully be done in the next few months. It's pushed back, and pushed back and pushed back. Scheduling is our biggest issue," he said.

While being an unsigned band almost always includes a struggle to get profits and proper promotion, Myspace and Facebook serve as invaluable tools in helping local bands sell merchandise and convert strangers into fans.

FREE TUTORING CAMPUS-WIDE ACADEMIC CENTER

8:00 am - 5:00 p.m. Monday – Friday
239 KYSER HALL

5:00 p.m. - 8:30 p.m. Monday – Thursday
208 WRAC

5:00 p.m. - 8:30 p.m. Sunday – Thursday
119 HEALTH & HUMAN PERFORMANCE

7:00 p.m. - 10:00 p.m. Sunday – Thursday
3RD FLOOR STUDY HALL BOOZMAN

new!

6:30 p.m. - 9:30 p.m. Sunday – Thursday
2ND FLOOR READING ROOM WATSON LIBRARY

s Jolly films for the holiday season

Chris Watts
Senior Journalism Major
Opinions Editor

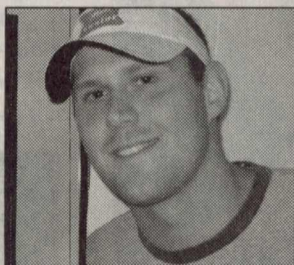
Christmas is creeping up like the Grinch in Who-ville at midnight. From homeless shelter to the suburbs, people will get a chance to watch reruns of classic Christmas flicks on the television this holiday season.

"Gremlins" was released in 1984 by director Joe Dante and features a young Corey Feldman and Phoebe Cates. After receiving a bizarre Christmas gift, Pete (Feldman) accidentally unleashes a gang of wild monsters on the city. Don't give them water, don't feed them after midnight, and don't expose them to sunlight!

"Home Alone" was written by famous filmmaker John Hughes and directed by Chris Columbus. "Gremlins" writer Chris Columbus. Macaulay Culkin stars as Kevin McCallister, who is left behind after his family leaves on Christmas vacation. He is forced to outwit the "Wet Bandits," played by Daniel Bern and Joe Pesci. John Candy

makes also makes a cameo.

"Rudolph the Red-Nosed Reindeer" (1964) comes in at number eight and was originally released on television. Burl Ives is the voice of Sam the Snowman, the unforgettable narrator who tells the story of young reindeer who desperately searches for a place to fit in. Despite its age and cheesy stop-animation, this movie can still be enjoyed today by people of all ages.

Chris Watts
Opinions Editor

The late director George Seaton who was the radio voice of the original Lone Ranger first released "Miracle on 34th Street" in 1947. A young lawyer defends in court a man who was arrested under suspicion of insanity for claiming to be the real Santa Clause. "Miracle" won Oscars for best supporting actor, best original story, and best screenplay.

"The Muppet Christmas Carol" is director Brian Henson's unforgettable adaptation of Charles Dick-

ens' classic novel. Henson's Gonzo portrays Dickens and narrates the story of Ebenezer Scrooge. Henson won an Oscar for best director.

Bruce Willis plays John McClane in one of my all-time favorite holiday flicks, "Die Hard." The movie was released in 1988 and features officer McClane, arguably one of the greatest action heroes ever, kicking some major terrorist tail. "Die Hard" was nominated for four Oscars and singlehandedly gave birth to the hostage genre of action films.

Every Who down in Who-ville will agree that Dr. Seuss' animated "How the Grinch Stole Christmas" comes in at number four. "The Grinch" was released on CBS in 1966 and received mixed reviews by critics. The Grinch comes to realize the true meaning of Christmas after attempting to ruin it for the Whos by stealing their presents. The cartoon is now recognized as a holiday classic.

"White Christmas" was released in 1954 and features actor Bing Crosby. Although it didn't win any awards, you can't deny the timelessness of this film, which is largely dedicated to its musical

score.

Director Bob Clark with struck Christmas gold with his 1983 film "A Christmas Story." This movie is loaded with unforgettable moments and can be seen every year during its 24-hour television marathon. I try to catch it at least three times. The movie is set in the 1940s and narrated by an older version of its main character, Ralphie, who is obsessed with receiving a Red Ryder BB gun for Christmas.

"It's a Wonderful Life" was released in 1946 and is everything a Christmas movie should be. In an attempt to earn his wings, the angel Clarence shows suicidal businessman Charles Bailey, played by James Stewart, what life would be like if he had never been born. "It's Wonderful Life" was nominated for five Oscars.

For those already familiar with these holiday favorites, check out "The Santa Clause" and "Yes, Virginia, there is a Santa Clause."

If you're looking for a more recent Christmas comedy, I recommend "Elf" and "Bad Santa." The movies on this list, however, can and probably should be viewed again and again at Christmas time.

Top 10
Christmas movies

1. It's a wonderful life
2. A Christmas Story
3. White Christmas
4. How the Grinch Stole Christmas
5. Die Hard
6. Muppet Christmas Carol
7. Miracle on 34th Street
8. Rudolph the Red-Nose Reindeer
9. Home Alone
10. Gremlins

CAPA events deserve more respect from students

Kelli Fontenot
Senior Journalism Major
Life Editor

As much as I love that Super Mario Brothers ringtone, I don't want to hear it during a CAPA event.

The NSU School of Creative and Performing Arts - established in 2002 - awards hundreds of scholarships every semester. NSU has more than 30 music faculty members, and several of them are internationally recognized as teachers and performers.

The NSU Faculty Woodwind Trio has toured in Canada, Slovakia and the Czech Republic. For the last three semesters, the NSU University Choir has performed difficult works by major composers with the NSU symphony orchestra and the Shreveport orchestra.

We have an extraordinary theatre and dance program, and you really haven't lived until you have seen the NSU jazz band play.

The Spirit of Northwestern Marching band rehearses outdoors for two hours a day, three times a week. As a result, we have the best sounding band in the land.

Kelli Fontenot
Life Editor

Despite all of this, at nearly every performance I have been to this semester, at least one audience member has failed to take advantage of the performers' talents.

Rest assured, whether you attend a musical, an opera theatre production, a jazz

band concert or a senior recital at NSU, one arrogant audience member will be unable to stop talking to other people in the audience - or in some cases a friend on a cell phone.

Even the photographers find it necessary to disrupt performances by walking around the auditorium to get good results. I'm ashamed to say that at a recent orchestra and choir performance, a student media photographer walked on stage in the middle of a cantata to take pictures.

Surely, holding a performance in a recital hall or on a main stage

implies the need for a reasonable amount of etiquette. There is a time for talking and taking pictures at a performance, but it is during intermission, not a soliloquy, during applause, not an aria.

Students might be attending shows to socialize or to earn credits for their Fine Arts classes, but when performers are standing onstage, they should be able to assume that their audience has come to enjoy the show.

I applaud Michael Rorex, who was playing piano onstage for the men's chorus concert this semester. When an annoying cell phone

started ringing in the audience, he calmly stopped playing and remained perfectly still until the noise stopped.

Disrespectful audience members ruin the show for everyone around them, including the performers. The musicians and actors can see and hear you while they are onstage.

This is a free country, but it is reasonable to expect a courteous audience at a formal performance. With all of the work our students and faculty put into classes and rehearsals, they should be able to perform without interruption.

Opinions are written by students of NSU and do not necessarily represent the opinion of anybody but themselves.

The
Current
SauceKera Simon
Editor-in-ChiefRev. David Dinsmore
Managing EditorLeigh Gentry
News EditorKelli Fontenot
Life EditorRev. Chris Watts
Opinions EditorMiller Daniel
Sports EditorJennifer Kaup
Layout EditorDevon Drake
Web EditorBobbie Hayes
ReporterOctavia Bolds
ReporterLauren Sciba
ReporterDr. Karen Lee
Student Media AdvisorOffice phone
318-357-5456

www.thecurrentsauce.com

Black Friday becomes new holiday tradition

Amanda Duncil
Freshman Journalism Major
Guest Columnist

The day after Thanksgiving is one of the largest and most frantic shopping days of the year. "Black Friday" attracts hordes of shoppers seeking reduced prices and holiday gifts from many retail stores.

According to Wikipedia, the term "Black Friday" has been traced back only to the 1970s. Black Friday was originally so named because of the heavy traffic on that day, al-

though most contemporary uses of the term refer instead to it as the beginning of the period in which retailers are in the black.

The major shopping day has been a sort of tradition for many years that is considered an unofficial holiday that marks the start of the holiday shopping season.

Many stores offer a wide range of sales on everything from expensive clothing to high-end technology. News reports

show lines of eager shoppers that begin at three or four in the morning and rowdy crowds that push and shove each other.

Amanda Duncil
Guest Columnist

One woman who was interviewed this year said she had set up a network for friends spread throughout the city to tackle as many sales as possible.

Overall, it is a win-win situa-

tion. The sales are a good way for many stores that do not see as much activity during the year to gain attention from the general public, and shoppers get the opportunity to participate in great sales.

Some stores, however, get left out of the turkey day rush. Superstores like Wal-Mart saw a drastically reduced number of customers compared to other stores such as Kohl's. This brings up the question of whether or not the holiday is beneficial for the economy.

On the other hand, an increasing number of people are protesting

against commercialization of holidays. They believe that encouraging shopping extravaganzas detract from the true meaning behind the holiday. Re-named "Buy Nothing Day," this "Black Friday" alternative encourages people to stay home and spend time with their family.

Shopping doesn't have to become what the holidays mean, but protesting with "Buy Nothing Day" seems a little drastic. So whether you decide to sit at home or go shopping this holiday season, remember the reason why we are celebrating is family.

The Golden Compass

Movie sparks controversy with Catholics

Tori Ladd
Freshman Journalism Major
Guest Columnist

The Golden Compass is a film adaptation of "Northern Lights," the first book in the "His Dark Materials" trilogy by Phillip Pullman.

Since the debut of the book in 1995, a lot of people have questioned the British author.

A lot of religious people seem to have a big problem with his works. The book has a lot of key themes that most religions do not agree with.

The themes include rejection of organized religion and the abuse of power in a fictionalized Catholic Church. "Northern Lights" presents a Magisterium as a version of

a Catholic Church that has gone mad.

The movie's producers will not take the same path as the book in fear that Pullman's anti-religious plot would still ruin the movie despite the changes.

God will not be mentioned directly in the movie, and most of Pullman's fans think that New Line Cinema will take the

passion out of the story by censoring it.

For two months, the Catholic League has boycotted the film.

They believe that the film will

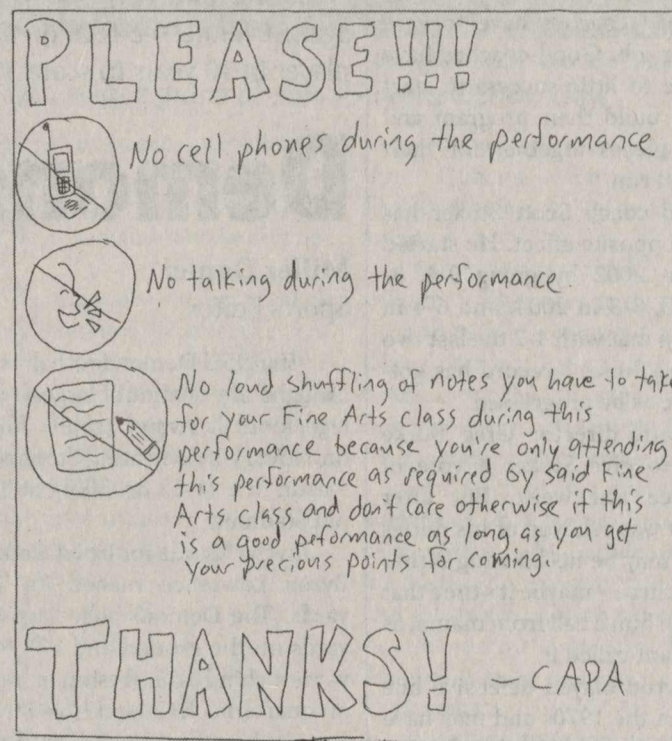
still intrigue children who will want to go out and read the trilogy even though the religious elements will be almost nonexistent.

The Catholic League also thinks that reading the books will teach atheism to the children.

I strongly feel that children can like whatever they like without believing in it. Some things just intrigue the imagination. Any person can be a firm believer of whatever religion they are and like something new. That does not have to be a crime.

I do not agree with the downplay of the Catholic Church.

Even if you do not agree with someone's religion it is not anyone's judgment to put it down. The Golden Compass will be in the theaters December 7, and I can not wait to see the reactions of the public.

Tori Ladd
Guest Columnist

Comic by Rochelle Stephens

Signs are up in CAPA's performance halls, effective immediately.

Good Call



Put in the call to Coach O...

So after one of the craziest college football seasons ever and the regular season winding down, there have been more high profile coaching changes than I ever thought possible this early.

Bill Callahan's career as a head coach is probably over after an embarrassing stint in the NFL and a total disaster at once-mighty Nebraska. Alabama defector Dennis Franchione is out at Texas A&M after being exposed as one of the most corrupt coaches in college football history.

Despite upsetting the top-ranked team in the country, Houston Nutt already has one foot out the door at Arkansas. Lloyd Carr graciously bowed out at Michigan.

The ripple effect from those high profile coaching changes could leave openings at LSU, Auburn, South Carolina, Kentucky and who knows where else. And then there's "Coach O"

Ed Orgeron arrived at Ole Miss with much fanfare. He was the innovative recruiter from USC who built their ultra-talented team that is still reaping the benefits.

However, he was at a little bit of a disadvantage at Ole Miss. There are not many SEC-caliber athletes in the state of Mississippi.

If those players happen to be African American, they may be less-inclined to go to a school who has the good ole stars and bars flying – it's in their logo – and are named for the Confederate cause.

So why would a talented African American player in the state of Mississippi pick Ole Miss over a program led by an emerging coach, the only African American coach in the conference in Sylvester Croom-led Mississippi State?

Two years in the past I've watched the NSU football team under-achieve. They have been the most talented team in the SLC in both 2006 and 2007. Both seasons they have fumbled to back-to-back 4-7 finishes.

Last year, they went without a defensive coordinator throughout the last half of the season. This past season they struggled with injuries at the quarterback position.

But in any college program, regardless of circumstances, five seasons are typically the time frame for a coach to build a program. Normally head coaches have to ease into their job. Good coaches have moderate to little success to start off, then build their program and put the pieces together for their successful run.

Head coach Scott Stoker has had the opposite affect. He started strong in 2002 by going 9-4, 8-5 in 2003, 8-3 in 2004, and 6-4 in 2005. Cap that with 4-7 the last two years, and Stoker's record has gotten worse as he progressed.

Athletic director Greg Burke seemed to give Stoker a vote of confidence last week. But after Coach O was relieved of his duties – which may be his blessing rather than his curse – maybe it's time that NSU gave him a call from mama, as Bear Bryant called it.

Orgeron played defensive line at NSU in the 1970s and may have the aggressive mindset that the Demons need.

Miller Daniel is a sophomore journalism major. The views expressed do not necessarily represent those of the entire Sauce staff or those of the university.



Miller Daniel
Sports Editor



Photo by Gary Hardamon/NSU Media

Junior guard Keithan Hancock (23) and freshman forward Devin White scramble for the ball against University of the Ozarks.

Demons down Golden Eagles, Gilder scores 32

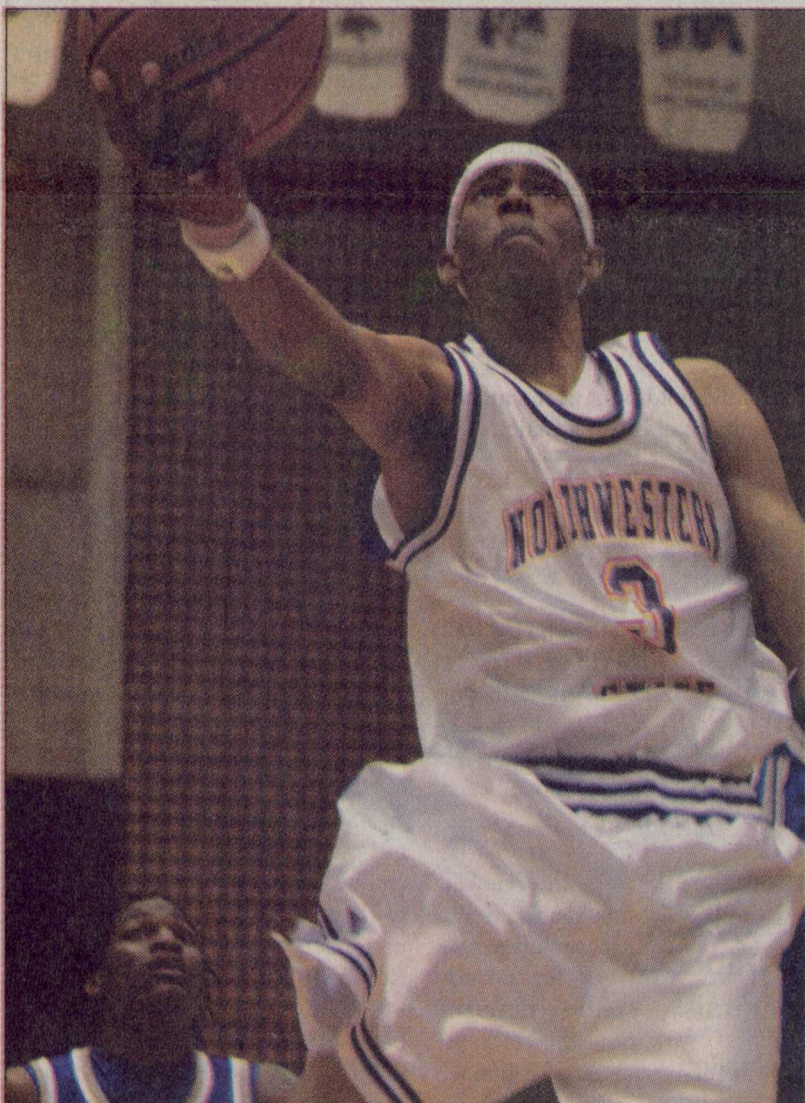


Photo by Michael Silver/Current Sauce

Senior forward Trey Gilder (3) had 32 points and 10 rebounds against Tennessee Tech on Saturday. Gilder is the first NSU player in 10 years to score 30 or more points in a single game.

Miller Daniel
Sports Editor

Trey Gilder became the first NSU player since 1997 to score 30 or more points in a single game as the Demons beat Tennessee Tech 83-81 on Saturday in Prather Coliseum.

Head coach Mike McConathy and his squad exacted revenge against the Golden Eagles for their 85-84 overtime loss in last year's ESPN BracketBuster event.

The Demons and Eagles are two of the most successful mid-major programs of the last three seasons, NSU having 67 wins in that stretch while Tennessee Tech has had 57.

Charles Duncan was the last Demon to score 30 points in a game against Wiley College on December 10, 1997. Gilder – a 6'9" senior – scored 32 while hitting 13 of 21 from the floor, 6 of 8 from the free throw line, and grabbed 10 rebounds, five of which were offensive.

The last NSU player to score 32 or more points was Eric Kubel, who scored 34 points against Texas-Arlington in 1994.

The Demons overcame an 11-point halftime deficit by forcing 27 Golden Eagle turnovers. They also got some help from the supporting players in the deep rotation.

Garrell Thomas had his first career double-double, scoring 10

points and bringing down 10 rebounds. C.J. Clark and Damon Jones came off the bench to score 11 and 10, respectively.

Gilder was named the Southland Conference player of the week on Monday for his effort. He also had 19 points and six rebounds last Tuesday in a 105-96 win over Houston Baptist during the Thanksgiving break.

During the weeklong stretch, he averaged 25.5 points and eight rebounds, making 67.7 percent of his shots, 21 for 31 from the floor. He also had four assists, five steals and a blocked shot.

The Demons are 41-6 in Prather Coliseum since the 2004-2005 season. They have won their last three games since the starting 0-4 in the Stanford Tourney and dropping their home opener to UNO.

As for women's basketball, the Lady Demons dropped a game to Louisiana Tech last Friday in the opening of the University of Memphis Lady Tigers Thanksgiving Classic.

The squad shot just 25.4 percent from the floor in their third straight loss. They reversed their cold shooting in the second game, however, shooting 54 percent from the floor against Tennessee State 68-57 on Saturday.

Both squads won in preparation for their Tuesday night game in Shreveport against Centenary in the state's oldest basketball rivalry.

Observer reviews Demons basketball

Eric Guidry
Guest Writer

The Demons haven't won every game, but there is plenty to be proud of if you're a NSU fan.

They say that defense wins championships, and defense has been the key to the Demons' success.



Eric Guidry
Guest Writer

defense, which will only get better as the season goes on.

On offense, the Demons can be a bit trigger happy at times. The offensive scheme uses constant motion, and they seem to be one play away from an open shot. With shooters on NSU's roster, this is a big concern. The players seem to feed off of each other's energy.

On the negative side of things, the Demons have not shot the ball as well as one might like. They can't see them getting any worse that aspect, though. They have had too many turnovers. Turnovers are a part of the game, but the Demons have had some that were forced. Those are some things the Demons need to work on.

Coach Mike McConathy has two point guards that really understand what he is trying to do on offense, and they take control on the offensive side of the ball. I am not sure why Coach McConathy uses mass subbing, but it has worked for him so far.

If the Demons can play the ball, they have a real shot at beating anyone on their schedule. The Demons play basketball the way it is supposed to be played, and they are a joy to watch.

Eric Guidry is a sophomore journalism major. The views expressed do not necessarily represent those of the entire Sauce staff or those of the university.



Demon Rewards for the fall semester is coming to an end. There are four more available points to win the \$1,700 check towards next semester's tuition. Point totals continue to add up in the spring semester for the regular rewards and the HDTV giveaway at the end of the year. Points for the spring semester will begin with the Jan. 10, 2008 Demons vs. Texas State home game at 6:30 p.m.

The rankings for the Demon Rewards program is as follows:

- 37- Amanda Hayes
- 35- Adam Jonson
- 34- Matthew English
- 34- Fletcher Jonson
- 33- Casey Soileau
- 30- Kristen Carr
- 25- Alison Holmes



Photo by Gary Hardamon/NSU Media

Demons celebrate at Turpin Stadium after winning the 'Chief Caddo' trophy from Stephen F. Austin.

Demons bring Chief Caddo home

Miller Daniel
Sports Editor

The NSU Demon football team brought the nation's largest college football rivalry trophy home on Nov. 17 by defeating Stephen F. Austin in a 31-12 drubbing at Turpin Stadium.

In the "Battle for Chief Caddo," Byron Lawrence rushed for 231 yards. The Demons rolled up 329 yards on the ground and 427 total yards behind true freshman walk-on quarterback Carson Martinez.

Sophomore safety Gary Riggs had one of his best career performances, blocking a punt and intercepting a pass. The Demons finished 4-7 for the year, 3-4 in SLC play for a three-way tie for third place.

Danie
Editor
la.edu
, 2007
ver
s
o n
ball
won ev-
enty to be
fan.
an. sen
se wins
defense
all staff for
at the De
paper say
ns have
goodbye before
break.
There
not one
gle stand-
defender
NSU's
ter. The
mons play
at team
get better
ons can be
es. The of-
stant mo-
one pass
With the
this isn't
s seem to
ergy.
of things,
shot free
ght like I
y worse in
have also
Turnovers
at the de-
were un-
things the
nathy had
lly under-
do on of-
rol on the
I am not
athy uses
worked for
play their
at beating
t. The De-
way it is
d they are
ophomore
views ex-
represent
e staff on
the fall
o an
more
in the
ls next
point
d up
er for
and the
he end
or the
begin
8 De-
home
gram
yes
on
glish
son
au
rr
nes

The Current Sauce

Northwestern State University

Wednesday, December 5, 2007 ♦ Natchitoches, Louisiana

Student Newspaper of NSU since 1914 ♦ Volume 93: Issue 16

In the Mix

Gas price increase

Check out the effect of gas prices on NSU students.

p. 2

Goodbye for now

Staff for the Deje paper say goodbye before the break.

p. 4

Athletes honored

Five NSU athletes are recognized for their achievements.

p. 6

Please visit us on the web at

www.thecurrentsauce.com

Join our team!

Want to write or take photos for the Sauce? Come to our meetings in room 227 Kyser Hall every Thursday at 6 p.m.

Send all your questions to thecurrentsauce@gmail.com

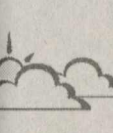
Weather



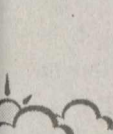
Wednesday
71°/44°



Thursday
67°/56°



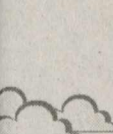
Friday
80°/64°



Saturday
83°/65°



Sunday
80°/64°



Monday
78°/61°



Tuesday
79°/50°

Index

2 News

3 Life

5 Opinions

6 Sports

Students research through JOVE

David Royal
Sauce Reporter

For over 15 years, the college of science and technology has offered a research program called Joint Venture - JOVE - to NSU students.

Students in the JOVE undergraduate research program study subjects that pertain to their majors for an extended period of time, according to Dr. Richard DeVault, director of the program.

Each student in the program is required to work at least three hours a week on a project with a

professor who is assigned to him or her.

Then, at the beginning and end of each semester, students present their findings to fellow students and professors in the program.

Senior math and chemistry major Jordan Brown has been part of the JOVE program for two years.

Brown has researched multiple projects, including studying trypanosomes, which cause African Sleeping Sickness.

The best thing about JOVE is the "free reign" she has to research complex lab work, which will ben-

efit her in her future plans concerning the chemistry field, Brown said.

Other research projects that students have worked on in the past include engineering of the microbe, genetic engineering of microbes, devising and understanding the immobilization of living cells for biological observation.

Others also include studying classical and quantum chaos and studying difference equations of higher order.

The program was initially designed and funded by NASA so that students could have the opportuni-

ty to study subjects related to space science with NASA scientists.

Although NASA eventually discontinued funding, the College of Science and Technology has continued the program and has expanded its field of research to other stems of science and mathematics.

DeVault called JOVE a "highly selective program" that only recruits "outstanding students" with a biology, chemistry, physics or mathematics major and have a high grade point average.

JOVE currently has 38 students in the program that receive a scholarship of \$500 per semester,

DeVault said.

Senior physics major Nathan Fields has been participating in JOVE for three years. He studied NASA's Rover Missions taking place on Mars.

Although presenting your studies to your peers and knowledgeable professors is "pretty nerve wracking," the program as a whole truly prepares students who are looking to continue their education in graduate school, Fields said.

To find out more information about JOVE or to receive an application, contact the College of Science and Technology.

Gospel singer lends talent

Kera Simon
Editor in Chief

Gospel recording artist Patrice Wilson performed the National Anthem for NSU's home basketball games Tuesday and on Nov. 27.

"People were on surprised at her [vocal] range," Twonzetta Samuel said. "She has a very, very high voice."

Wilson's name came to the NSU athletic marketing department thanks to Samuel, who sings back-up vocals for Wilson. Samuel suggested to Wilson about singing the national anthem for NSU.

Brian Seiler, assistant director

of athletic marketing, said Wilson called him and gave him the link to her Web site because she could not go for a formal interview. After listening to her songs online, Seiler contacted Wilson and asked her to sing for NSU. Seiler also saw Wilson perform the anthem at an LSU game and said she "did a good job for that."

"It was an honor for me," Wilson said. "And for Twonzetta and her husband [Christopher Samuel] for scouting it for me."

Wilson said she was told to sing a more traditional version of the anthem for the NSU crowd. She said the response to her singing

was very good, receiving thumbs up and praise from the crowd.

Wilson sells copies of her two CDs, "Worshipper" and "Sacrifice," and she signs autographs at the games. She is also scheduled to perform on Dec. 8, Jan. 26 and March 1.

Wilson, originally from Houston, Tex., has been a recording artist for the past 15 years. She was nominated for best new artist and presented an award at the 2006 Stellar Awards. She will have a Christmas album out for 2008.

Wilson can be reached for bookings through her e-mail at martai7009@yahoo.com.



Photo by Gary Hardamon/Media Services

Gospel artist Patrice Wilson sings the National Anthem at NSU.

jDay draws large crowd of high schoolers to NSU

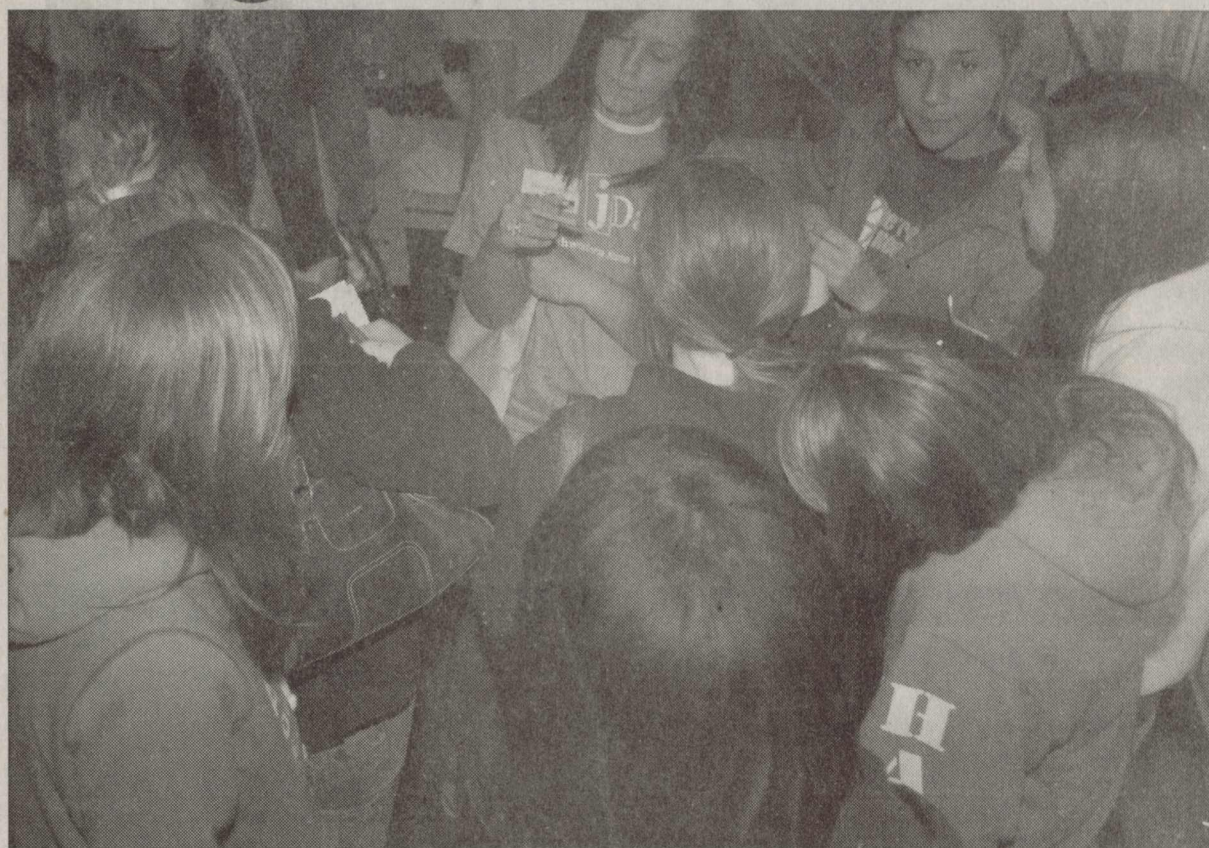


Photo by Michael Silver/The Current Sauce

Junior journalism major Monica Randazzo leads a group of high schoolers during jDay.

Kevin Clarkston
Sauce Reporter

The Held its 40th annual jDay event on Friday.

More than 150 high school students and advisers from 10 different schools attended competitions and sessions that dealt with careers in print and broadcast journalism and public relations.

NSU alumna and KALB-TV anchor Farrah Reyna delivered the keynote address, while other graduates such as Tamara Carter, an evening producer at KALB-TV, and Josh Beavers, publisher and editor at Minden Press-Herald, informed students about the real world of journalism and media.

More than 60 students participated in eight competitions related to each journalism field.

The news editorial competition required students to take notes at a

fake press conference and submit a completed story in 30 minutes. Senior journalism major David Dinsmore designed and ran the competition.

"We basically set up a mock press conference to give the students an opportunity to give the students a feel for what it's like to have to write down a mass[ive] amount of information quickly," Dinsmore said.

Junior journalism major Kelli Fontenot played the part of a fictional American Idol winner who had lost her dog during a party she held at her Hollywood condo.

LSMSA student Jane Barilleaux competed in the event.

"I think the way they set it up was really great—to have a press conference and take notes and then to have to quick[ly] write it," she said.

At the awards ceremony, the winners of the eight competitions

were announced. The overall top three students each received a \$1,000 scholarship from the university.

About 40 current NSU students volunteered for jDay, many designing and running competitions and taking part in sessions where they talked about the importance of getting involved in student media and their general college experience.

At the event, members of the Society of Professional Journalists sold muffins, while students from the National Association of Black Journalists sold hot chocolate. The campus radio station KWND sold doughnuts and gave away free discs to students.

Assistant professor Karen Lee, who organized jDay, said that this year's event shattered everyone's expectations.

"It was a great chance for our department to show off everything we have," she said.

Police Blotter

11/28

6:27 p.m.- Call about leaking water pipe in Friedman Student Union kitchen.
6:44 p.m.- Call Physical Plant for leaking water pipe emergency.
7:21 p.m.- Call Physical Plant again. No response.
8:15 p.m.- Director of Physical Plant made aware of problem at Student Union.
10:34 p.m.- People in a vehicle are supposedly watching stars but University Police made them leave campus.
10:50 p.m.- Drain fixed, will have Red River Sanitators clean ASAP.

10:56 p.m.- Red River called, left message about draining situation in Student Union.

11/29

7:59 a.m.- Admissions called to report horses being out by the Columns apartments. Contacted Physical Plant.
9:22 a.m.- "Someone came in requesting a report for a vehicle they hit with their physical body, knocking the mirror off."

11/30

3:13 p.m.- Call from Prather Coliseum reporting injured skunk.
3:14 p.m.- Reported information.

Will get student worker to get injured animal.

11:57 p.m.- Two students hitting golf balls at airport. Advised to discontinue.

12/2

8:28 a.m.- Port-a-potties have been turned over across the street from the president's house.

12/3

4:42 p.m.- Black purse turned in, found on Fifth Street.
4:49 p.m.- Contact made with owner of black purse.
4:56 p.m.- Owner picked up black purse.



Thank you
Natchitoches for
voting us
**BEST
CHINESE
CUISINE!**

Phoenix
Massage
& Bodywork

110 College Ave.
(in the Advance Cosmetic
Techniques Building)
352-5555
www.myphoenixmassage.net

NSU students choose between wallets and visiting home

Amanda Crane
Sauce Reporter

NSU is known as a suitcase campus, which means students travel on the weekends and return back for classes; but with the price of gas increasing, students are looking for other options and making wiser decisions.

"I will probably cut down on my trips home and contribute a larger portion of my paychecks to filling my gas tank," senior English major Katie Reischling said. "My parents pay for my gas right now, but increasing prices will result in me paying for a large portion of my own gas."

According to Louisiana Gas Prices.com, the average price for gas in Natchitoches is \$2.97 and the national average is \$3.08. However, the price of gas one year ago was \$2.14 and the national average was \$2.27.

The lowest price for regular unleaded gas in Natchitoches - found on Internet Auto Guide.com - was \$2.88 at the Murphy USA station located on Keyser Avenue.

The highest priced gas is found at the Speedy Stop on Highway 6 for \$3.04 for regular unleaded.

Reischling said she spends about \$25 at the pump to fill the tank of her 2000 Ford Mustang. She also purchases regular unleaded, the least expensive gas, to help save money.

Students who live on campus have an advantage over those who commute.

Freshman radiology technician major Jaime Spicer lives in the University Columns on campus and said walking to class has helped her a lot during her first year of college.

"Walking to class not only saves me money, but I get a good workout, too," Spicer said.

However, living on campus doesn't always have the same benefits for every student.

"When I lived on campus last year I did not feel as though there were benefits to living on campus because many times I would drive to the parking lot at school, walk to the building I had class in and then drive back to the apartment," soph-

omore elementary education major Lindsey Bridges said.

Even though the prices continue to hover around \$3 per gallon, some students have not thought about alternatives to driving.

"I haven't considered any options," junior journalism major Kayla Wagner said. "Maybe fewer trips home between work and class or I could find something to do on campus."

USA Today.com suggests purchasing lower octane fuel, having better economical driving habits, driving without the air conditioner, cleaning the filters in your car and making sure that your car is tuned up and in proper running condition.

No matter what the price of gas may be, students still depend on it and will continue to pack their bags and travel out of town on the weekends.

"It's sad to say it, but the NSU campus is dead on the weekends," Bridges said. "And it seems that no matter how high the prices may go that people will still continue to leave on the weekends."

New joint effort makes it easier for students to choose a college

Two national higher education organizations pioneer new program that offers university information to prospective students.

Octavia Boldt
Staff Reporter

NSU launched the voluntary system of accountability in November.

The voluntary system of accountability is a joint project between the American Association of State Colleges and Universities and the National Association of State Universities and Land Grant Colleges.

The system is designed to provide prospective students, current students and parents with more information about colleges and universities.

The voluntary system of accountability is a high priority nationwide. Jennifer Videtto, Director of Institutional Research, said the system of voluntary accountability will share information with all university stakeholders.

Roni Ramirez - Director of Planning and Assessment - said the system is designed to provide more information for parents and students when deciding on a university to attend.

This system includes the college portrait, which provides sta-

tistical information about universities. The college portrait is similar to college search engines like fast-web.com in that it will provide statistical information in different areas about universities.

However, Videtto warns that the information on the different sites may be outdated.

The College portrait will provide up to date statistical information in the following areas: enrollment, gender, ethnicity, geographic distribution, age, undergraduate success rate, retention rates, and costs of attendance, undergraduate admissions information, and incoming student scores on ACT or SAT.

"Future students, parents, faculty, administrators, and all interested persons will benefit from the comprehensive information provided in the College Portrait template," Videtto said.

Also, the college portrait will provide information about the classroom environment, faculty, student housing, campus safety, and future plans of bachelor's degree recipients.

It contains features like the cost calculator, campus crimes statistics

reports, and the Carnegie classification of institutional characteristics. The features could be used to compare NSU statistics with other universities' statistics.

The idea is when you navigate NSU statistical information on line the links to different universities will be available to navigate.

"The college portrait will provide a "one hit" link to many pieces of information about our students, our campus, and our measures of accountability," Videtto said.

The information that the college portrait provides was based on recommendations made by focus groups as well as experts in higher education according to a voluntary system of accountability.

According to the voluntary system of accountability, college portraits present information to help students and their families better understand how colleges are alike in some ways and different in others.

In Fall 2008 students will take the National Survey of Student Engagement, which will determine if students are engaged.

The college portrait should be on NSU's homepage early 2008.

Our Bad!

Corrections
and
Clarifications

An editing oversight in Kayla Wagner's article last week omitted "acting" from the phrase "acting Vice President of Technology, Research and Economic Development."

what's your dirty habit?

share your dirt

at **dirtyhabits.com**

Religious decisions require deliberation

Three Natchitoches citizens explain their personal perspectives on faith

Kelli Fontenot
Life Editor

In a college environment, establishing a religious position can be a challenge because there are many different options to consider.

Baptist Collegiate Ministry director Bill Collins, a Southern Baptist, serves as a spiritual counselor, helps students to manage the BCM budget and acts as a liaison between the students and the faculty.

"I think religion is important for college students because at no time in their life are they making the kinds of decisions that they make during the years from 18 to 23, 24," Collins said.

In his 18 years of work at the BCM, Collins has seen students embrace a church after coming to college with no religious background.

"There's a time when you come to an understanding of who Christ is," Collins said.

This semester, the BCM met every Wednesday night, held regular lunch encounters, took a service-learning trip to Baton Rouge and sent a drama team to different churches and youth ministries.

BCM is supported by 126 churches, and it welcomes students from different religious backgrounds, Collins said.

"Primarily they're Baptist, but we have them from all denominations," Collins said. "The reason the 'Baptist' is in the label is because we

receive our funding from Baptists and we do adhere to the theological and doctrinal deals that Baptists have...but we have leaders who aren't Baptists."

One of the things the BCM strives to do is to help students – who sometimes separate their lives into academic, social and spiritual compartments – realize that everything is intertwined and connected, Collins said.

Collins explained that faith helps to accomplish balance.

"Faith helps you connect the dots that you don't see and you don't understand, but you know out there they all come together at one point."

Everyone has a different perspective on faith, including professors.

Biology department head Zafer Hatahet attends the Natchitoches Islamic Center daily to practice his religion.

Hatahet, originally from Syria, said Muslim beliefs are very similar to those of other religions; Muslims believe in one God and attend prayer services. Muslims have a regular call to prayer five times a day to put things in perspective, Hatahet said.

The main distinction between Muslims believe and Christians believe is that the former views Jesus as a prophet, not a divine entity, Hatahet said.

Muslims attend a mass prayer on Fridays. There is only one

mosque in Natchitoches because the Muslim community is very small, Hatahet said.

Some aspects of science may seem to conflict with religion, but Hatahet explained that if a person believes in an omnipotent deity, any conflict between the religion and science simply represents a misunderstanding of the religion.

"To me, religion means there is intelligence beyond human intelligence. There is power beyond human power. And there are ideals that humans are incapable of achieving, but they strive to fulfill these ideals."

Religion should always be sincere, Hatahet said.

"The bottom line is I don't believe a college student should or should not have religion as part of his life," Hatahet said. "I am not very gung-ho about organized religion in general because it's a two-edged sword."

Despite good deeds and intentions, some people use religion as an excuse to coerce people into doing horrible things, Hatahet said.

Hatahet said, religion is a matter of personal choice.

"I think every person has to decide what's good for them," Hatahet said.

Sophomore music education major James Durbin considered several different religions before he converted. He attended non-denominational churches and evangelist churches but chose to be-



Photo by Kelli Fontenot/Current Sauce

come a Mormon because "it brings all the pieces together."

He does not attend services in Natchitoches, but he reads scriptures and prays daily.

Durbin was born and raised Catholic, but he did not understand some aspects of the religion.

"I started flipping through the [Book of Mormon]...and all my answers started coming," Durbin said.

Followers of the Latter Day Saints believe that Joseph Smith learned about the book of Mormon when he saw an apparition of Jesus Christ and God – Mormons believe that they are two separate beings. They also believe there is more than one level of heaven and that there are modern-day prophets, Durbin said.

Mormon missionaries inform people about the church of Jesus

Christ of Latter Day Saints and give out free copies of The Book of Mormon.

"It's not really an addition to the Bible; it's another testament of the things that happened between the old and the new testament," Durbin said.

The religion teaches that the body is a temple, so Mormons are encouraged to stay away from addictive substances such as tea, coffee and tobacco.

"If we believe so strongly in something, why would we turn around and destroy something that was given to us?"

There are several misconceptions about Mormonism.

"Fundamentalists in the Mormon religion basically aren't part of the Mormon religion anymore," Durbin said. "The biggest thing is that we still have multiple wives

– that's not true."

Polygamy is no longer part of Mormonism because the Bible says any laws on earth are also true in heaven, Durbin said.

One thing Durbin said he loves about Mormonism is that it is very accepting.

"The LDS Church will accept anybody," Durbin said. "Most churches, like, if you get divorced in some religions, you lose something. In the Mormon religion, we don't say, 'go ahead and get married as many times as you want,' no, but we're not going to penalize you for divorce."

Another misconception is that Mormons are not Christian. Mormons do practice Christianity.

"It's kind of irritating sometimes to hear these things, these rumors, but I'd rather people just be informed," Durbin said.

Starting this Friday at

**Parkway
Cinema VI**

www.movieshowtimes.net

Movie Line:

352-5109

Showtimes
Dec. 7-Dec. 14

The Golden Compass

Rated PG-13
1 hr. 53 min.
7:15 p.m.
9:30 p.m.

Enchanted

Rated PG
1 hr. 47 min.
7:00 p.m.
9:15 p.m.

This Christmas

Rated PG-13
1 hr. 59 min.
6:45 p.m.
9:20 p.m.

Stephen King's
The Mist

Rated R
2 hr. 7 min.
6:45 p.m.
9:15 p.m.

Beowulf

Rated PG-13
1 hr. 54 min.
7:00 p.m.
9:30 p.m.

Dan in Real Life

Rated PG-13
1 hr. 38 min.
7:15 p.m.
9:15 p.m.



Interested in the world
around you?

**LISTEN &
DISCUSS**

Asses & Elephants
Featuring: Paul Shelton
and Tim Gattie
Thursday's 4-6PM
91.7 KNWD The Demon

**FREE
TUTORING
CAMPUS-WIDE
ACADEMIC CENTER**

8:00 am - 5:00 p.m. Monday – Friday
239 KYSER HALL

5:00 p.m. - 8:30 p.m. Monday – Thursday
208 WRAC

5:00 p.m. - 8:30 p.m. Sunday – Thursday
119 HEALTH & HUMAN PERFORMANCE

7:00 p.m. - 10:00 p.m. Sunday – Thursday
3RD FLOOR STUDY HALL BOOZMAN

new!

6:30 p.m. - 9:30 p.m. Sunday – Thursday
2ND FLOOR READING ROOM WATSON LIBRARY

Brent becomes 73rd member of Music Hall of Fame

Bobbie Hayes
Staff Writer

Director of NSU's School of Creative and Performing Arts, Bill Brent, became the seventy-third member of the Louisiana Music Educators Association Hall of Fame since its creation in 1982.

"I was very honored," said former Director of Bands at Northwestern Bill Brent said. "It came as a complete surprise. I'm not sure that I am worthy of it."

While Brent may not believe that he is deserving of the honor, his students certainly have a different opinion. "I think its about

time," junior music education major and band member Brendon Mizener said. "Mr. Brent deserves

recognition for what he has done for not only this institution but for music education in Louisiana."

One glance inside of Bill Brent's office will tell where his passion lies. At least half of his office walls are covered in Northwestern State Marching

Band group photos.

When Brent first arrived in Natchitoches he said he just "fell in love with the town." The situation with the band program was not as pretty as the little town that held it. "I had 48 kids at our first rehearsal," said Brent.

Now the Spirit of Northwest-

ern Marching Band consists of more than 300 members and is considered one of the most prestigious university bands in the South- thanks in large part to Mr. Brent's leadership, according to the Official Journal of the Louisiana Music Educators Association.

"He is the only man I know that walks in the tempo of the NSU fight song," sophomore engineering major and former band member Greg Berry said.

Brent considers the training of many music educators in Louisiana to be his greatest achievement in his 25 years of teaching at NSU.

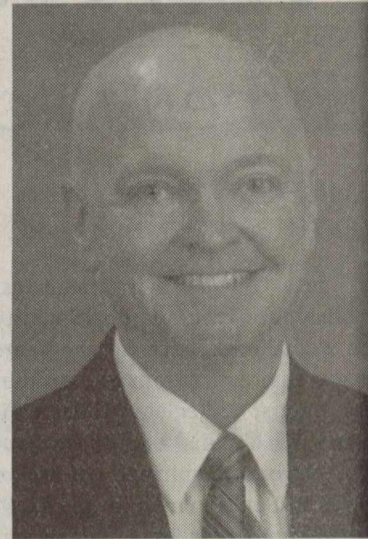
"We have such a dynamic arts

program and have created an atmosphere that supports music education," Brent said. "That is what is important."

His one regret in connection with being honored by LMEA was that his induction ceremony caused him, for the first time, to miss senior day for the marching band.

"One of the reasons I was inducted was all of the hard work that the students put into it," Brent said. "Without them, the faculty, the school... there would be no reason for me to be inducted."

Look for Mr. Brent's picture to be added to the Hall of Fame in the next week.



Happy Holidays from the Current Sauce

Staff members send thanks & goodbyes til 2008

Kera Simon
Editor-in-Chief

To David- The newsroom will never be the same without your witty comebacks. Thank you for your help and support. You should probably write me a check for all of the hours spent watching "Scrubs" and "The Sopranos."

Leigh- It's OK to sometimes have NO NEWS in the News section. Even if people turn to the second page just to read the police blotter, at least they got that far. Get the Dr. Pepper and chocolate ready.

Kelli- "Pull Quote!" We spent many nights giggling in the corner about things only we found funny, and I wouldn't trade them for the world. Even if you leave the world's longest voice messages, you are not retarded.

Chris- We know who's in love with you, and why I'm so jealous. In all seriousness, you've turned your page into something informative, not just entertaining. No one will EVER answer the question of the week.

Miller- I threw you into this, and I know that. However, your page always looked the best even if you wouldn't show up for office hours. I can't fuss too much at a man who writes all of the content on his page. Bravo, my friend.

Jen- I seriously don't know what I would do without you. At least we get to treasure our miserable weekly late nights together. This is the woman that makes the newspaper look good, people! That's why we pay you the big bucks.

Devon- The invisible man who gets the job done, I'm forever in your debt. It is not your fault our domain expired. If all else fails, blame College Publisher.

Bethany- You run our entire ad team and kick ass! Adam will get you a heater one day.

Rev. David Dinsmore
Managing Editor

I'm not supposed to be here.

I should have graduated last semester - if I had been ultra-dedicated two years ago. Way to drop the ball, past Me.

Yet, if all went according to plan, I would not have discovered a passion for TV on the Internet.

Oh, and I never would have found my love affair with Netflix.

If it weren't for this newspaper, I would still be chained to my couch

watching my friends Jim Halpert and Dwight Schrute clash at their regularly scheduled times. I have evolved.

Now that I will have graduated, I will spend time with the people I love at a time normally designated

to following Jack Bauer through another hellish day.

With my TiVo and MacBook, I

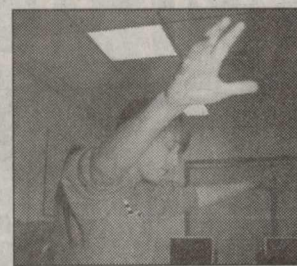
will forge new real-world relationships with interesting people and rekindle those that have fallen victim from my prime-time absence.

Of course, if they have already seen the new episode, I will be reduced to sitting in a restaurant holding my hands over my ears and humming "la la la" to myself until they have stopped talking about it.

See you.



Kera Simon
Editor-in-Chief



Rev. David Dinsmore
Managing Editor

Leigh Gentry
News Editor

This semester I was the news editor, meaning that I mostly had control over the news section and its contents. I handed out stories at our weekly meetings and laid out the news pages with Jen, our layout editor. I can now officially write captions and headlines; well, I'm getting better at it, at least.

I had a rough time this semester juggling twenty hours of class, office hours for the paper, writing and editing stories and having a life. Notice I did not include sleeping; that activity has not been a big part of my semester. I say that as I write this at 1:45 a.m.

Although, it's been a rough one, I have enjoyed this semester. The news editor position was a great learning experience. It showed me the pressures and duties that I would be faced with later on in life as an editor, which I hope to be some day. I know I didn't do a perfect job this semester, but I sure tried and I'm proud of all the work I put into it.

I learned so much about Mac computers, InDesign, Photoshop and AP style that it's unreal, and I love that I got to know so many people. I met with more administrators to find story ideas

and met younger students when they became reporters, and Dr. Webb definitely knows me by now after I repeatedly came to him with interviews for multiple stories. All in all, it was an invaluable experience, and I can't wait for a new one next semester as associate editor.



Leigh Gentry
News Editor

Kelli Fontenot
Life Editor

Becoming part of the editorial staff of The Current Sauce has given me the chance to get to know so many amazing people.

Leigh, Miller, Devon, Jen, Chris and David worked hard this semester. Our new faculty adviser, Dr. Lee, is brilliant. I couldn't ask for a better editor than Kera, who devotes an incredible amount of time and energy to the paper. She is the driving force for everyone on the staff, and she manages to do everything with grace.

My only real complaint about becoming part of the editorial staff this semester is that I have to say goodbye to a couple of extraordinary people.

I feel like I was just getting to know them. This semester, I took 22 hours, sang in two choirs, learned how to play Guitar Hero and practically lived in the student media office. I also learned what it's like to function after a mere three hours of sleep.

It's like I've spent this entire semester trying to keep busy so that I don't have to ever sit down and think about how blessed I am. I am so fortunate to have been in the same place with these people at the same time. Thanks for a great semester. "From Punxsutawney, it's Phil Connors. So long."



Kelli Fontenot
Life Editor

Rev. Chris Watts
Opinions Editor

This past semester has been a roller coaster of ups, downs, loops and nausea. It ended too soon, and I wish I could jump back in line. I've developed important relationships with the people brave enough to share the ride, and soon I'll be on my way to another amusement park. I've thoroughly enjoyed my time at the Current Sauce and with the journalism department at NSU. The late nights in the newsroom are like getting pounded in the face with a 16 ounce boxing glove. Although Muhammad Ali's accomplishments in the ring lay a million floors above my journalistic endeavors at the current sauce, I'm sure Ali misses the excitement of dancing in the ring because it's what he loved to do.

I'll never forget the over-sized cartoons and questions of the week that no one ever answered, but more importantly the people I had the opportunity to work with. It always felt like I knew them for much longer than a semester, but now that I'm leaving, it seems like we've just met.

I'll be moving to Washington, D.C. next semester for an internship. This would not be possible without the faculty in the journalism department's help, the things I've learned at NSU, and the opportunities I've had working for the Sauce. I'm going to miss everyone here.

The ride is almost over. I'm about to become a small fish in a very big pond, and I'd take that any day over the fish floating on top of the water.



Rev. Chris Watts
Opinions Editor

Miller Daniel
Sports Editor

I can't even begin to express how this semester has flown by. Being sports editor for this semester was an amazing experience, one I will not soon forget.

It was a fun semester to be a sports reporter. There were plenty of storylines, controversial issues and interesting twists to cover. Given enough writers, I could have filled two or three pages with sports content with all the drama we saw.

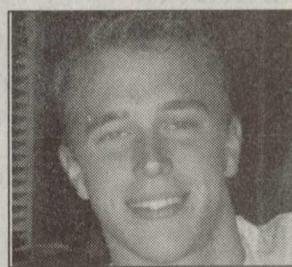
It was a joy to work with everyone on staff and will remember my first semester as an editor as a learning experience.

You might say when I first started out was in WAY over my head. But with the help of the other editors - and especially Kera - I made OK, and I'm looking forward to being an editor for the next few years.

My only gripe, and it's been my gripe all semester, is that I need more writers. So if you're a sports fan with a kind of basic knowledge of the English language, come write for me.

Although I should have considered a large majority of the workload for sports this semester, I'm

extremely pleased with the way the paper turned out each week, and I hope to continue learning and bringing you sports news relevant to NSU students.



Miller Daniel
Sports Editor

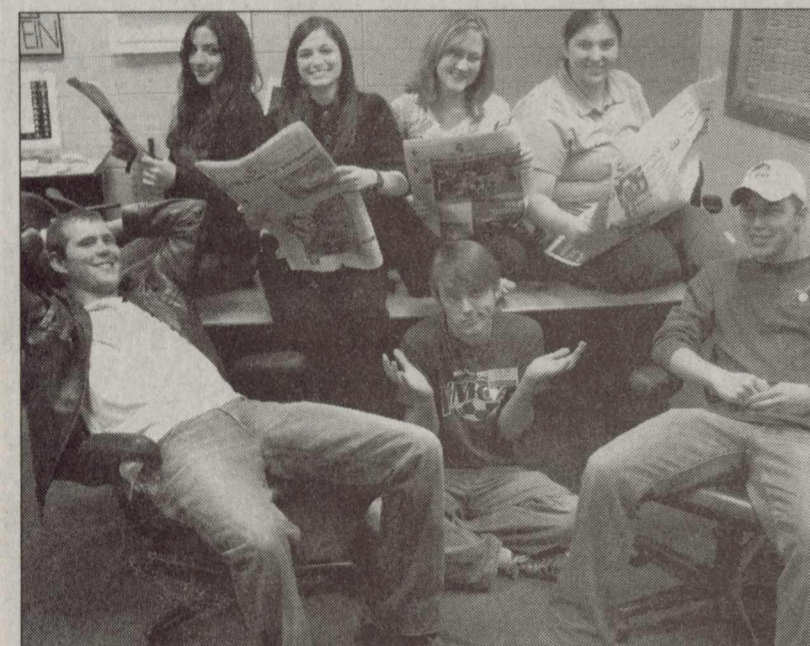


Photo by Lela Coker/Current Sauce

The editors are Kelli Fontenot, Leigh Gentry, Kera Simon, Jen Kaup, Chris Reich, David Dinsmore, and Miller Daniel.

Jennifer Kaup
Layout Editor

Tuesday has been the longest day for me this semester. I wake up around 8:30, take a shower, and go straight to the newsroom. I sit at the computer and wait for everyone to finish their articles so I can place them on their respective pages.

Which usually lasts until 4 a.m. Sounds like fun huh.

Seriously, I love working for the Current Sauce. I enjoy talking and interacting with all the editors and other staff members. Even though sometimes I want to pull my hair out when some writers do not turn

in their stories in until 10 p.m. on layout night.

When I look back at layout night I will always remember:

-Kera busting a move to any and every song that blasts through the newsroom.

-David telling funny stories that would only happen to him.

-Kelli speaking with different accents every week.

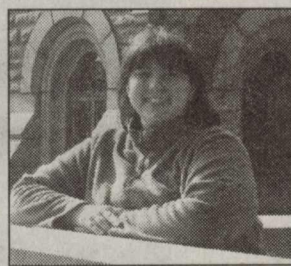
-Leigh's cell phone ring.

-Miller playing South Park episodes on his computer.

-Chris lying back in his chair scratching his belly.

-Dr. Lee and delicious her cookies.

I will miss everyone (David and Chris) who is leaving, but will welcome the new members to our small staff. Congratulations, you have joined a very lovable and talented group. See you in 2008.



Jennifer Kaup
Layout Editor

Devon Drake
Web site Editor

As the new web editor for The Current Sauce, I'd like to thank all of the readers who actually support the paper and student media in general.

Seeing how only 14 readers have registered on the web site in the past 15 months, it is safe to say not many people have been visiting the site.

Hopefully, the lack of readers came from the domain name crisis, which I should probably explain.

When I came in as the new web editor, Kera and I knew very little about the administrative information of the site.

Well, the domain name ex-



Devon Drake
Web site Editor

pired, which basically means the other than an IP address, there's no way to get to the site.

After Kera tracked down the only person who had the information we needed to access the account who lives in Arkansas now, we re-

served thecurrentsauce.com as our new domain name.

Even though it caused a ton of stress during the semester, it did create some laughs of our end.

Since that issue cleared up things have been running smoothly on our end.

Anyway, I'll be back next semester, so if you have complaints or comments about the site, hit me down.

Chris
Opin
cwat
Dece

H
O
Chris
Senior
Opinio

Chris
Senior
Opinio

Chris
Senior
Opinio

Chris
Senior
Opinio

Chris
Senior
Opinio

Chris
Senior
Opinio

Chris
Senior
Opinio

Chris
Senior
Opinio

Chris
Senior
Opinio

Chris
Senior
Opinio

Chris
Senior
Opinio

Chris
Senior
Opinio

Chris
Senior
Opinio

Chris
Senior
Opinio

Chris
Senior
Opinio

Chris
Senior
Opinio

Chris
Senior
Opinio

Chris
Senior
Opinio

Chris
Senior
Opinio

Chris
Senior
Opinio

Chris
Senior
Opinio

Chris
Senior
Opinio

Chris
Senior
Opinio

Chris
Senior
Opinio

Chris
Senior
Opinio

Chris
Senior
Opinio

Chris
Senior
Opinio

Hasta la vista, Northwestern!

Opinions editor reflects on the semester in his final column

Chris Watts
Senior Journalism Major
Opinions Editor

While most of my colleagues were in the classroom goofing their way through finals, I spent the latter half of my afternoon explaining to my real estate agent

Why there are holes in my walls the size of pumpkins and the screen door is ripped off, why the landlord's couch was sitting in the driveway collecting mildew, why the yard hasn't been taken care of in months, and why the bottom floor of the house is flooded with sewage water. The sewage flood was a result of old pipes backing

up. I neglect the yard because I'm lazy. The couch is in the driveway because I'm lazy and I like to party, and the screen door and holes are there because sometimes parties and chaos run hand in hand.

I usually leave these things for the landlords to discover after I move out. After all, that's what the security deposit is for. Unfortunately, the sewer problem had to be reported immediately, which led to the premature discovery of the other household blemishes. The landlord's couch had become its own ecosystem for bacteria, mold, spiders, centipedes and many other insects that migrated illegally from my backyard. I also explained to my

landlord that I would be moving to Washington D.C. for an internship soon and terminating my lease.

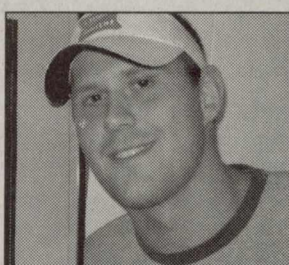
It doesn't sadden me that this will be my last column as opinions editor of the Current Sauce, but it does allow me to reflect on what I really wanted to accomplish by taking this position. Students need to be aware of what's going on around them.

Last week, high school students from Louisiana gathered on NSU for jDay, a program put on by the de-

partment of journalism. During a conversation about the "Jena Six," a graduating high school senior asked, "Who is Jesse Jackson?" To my dismay, her friend said, "You know, he does, like, issues and stuff."

I don't know these girls personally, but I'd bet that they're not very aware of the world around them. You can't contribute to a promising future if you don't know anything about the past and present.

The real inconvenient truth is that democracy is beginning to fail.



Chris Watts
Opinions Editor

Campus security, what campus security?

Amanda Duncil
Freshman Journalism Major
Guest Columnist

Campus security has become an issue with the students on campus. The Thanksgiving theft at University Place left many wondering how safe it really is on campus.

Over the holiday, the third floor of University Place building three was the target of a break-in.

Almost all the rooms on the floor were unlocked when students came back after the holidays, and over \$2000 worth of personal items were reported stolen.

All the rooms had been locked

prior to leaving, and no signs of forced entry were found in any of the rooms targeted.

A week has passed and no word has been given about this issue. Victims are left questioning if they will ever get their possessions back and if anything will be done to heighten security over the Christmas break.

The people in charge of security tell the residents to secure or take home items they do not wish to be stolen over the break; however, residents should

not have to worry about their belongings being at risk when they leave to go home.

Is it not the job of the university to find a means to prevent things like this from happening?

When making the choice to come to NSU, they say lots of wonderful things, especially everything they have done to tighten security.

Has anything changed?

A large chunk of money was spent on the kiosks around campus that are never turned on, money

that could probably be better used toward more cameras.

If the first floor of University Place is the only floor with cameras, how much is being accomplished?

Things have been happening all year on the third floor and nothing has yet been done to put an end to it.

Year after year, people continue to move in with the belief that they are somewhat safe. Unfortunately, that is not the case.

Something needs to be done to assure that something like this will not happen again.

Where is all the money that is being used for security going? The campus needs to step up the safety before something worse happens.



Amanda Duncil
Guest Columnist

Opinions are written by students of NSU and do not necessarily represent the opinion of anybody but themselves.

The Current Sauce

Kera Simon
Editor-in-Chief

Rev. David Dinsmore
Managing Editor

Leigh Gentry
News Editor

Kelli Fontenot
Life Editor

Rev. Chris Watts
Opinions Editor

Miller Daniel
Sports Editor

Jennifer Kaup
Layout Editor

Devon Drake
Web Editor

Bobbie Hayes
Reporter

Octavia Bolds
Reporter

Lauren Sciba
Reporter

Dr. Karen Lee
Student Media Advisor

Office phone
318-357-5456

www.thecurrentsauce.com

Opposing
views
from

Asses and Elephants

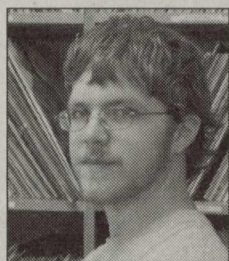
Paul Shelton
Sophomore liberal arts major
KNWD Host

As much as standardized testing hurts high schools, they would hurt universities even more. First and foremost, trying to come up with one test that could compare the education of all college students would be very difficult to do. Trying to create individual tests for each department and discipline, while perhaps a novel idea, would be too time consuming and a poor investment of time and resources.

The current system of comparing the current system of comparing by its graduation rates and admission rates to med/law/grad schools has been fairly effective. Ivy League schools that can "choose" who they want to bring in actually don't have the greatest undergraduate programs.

This isn't a hidden fact; information shows that Ivy League schools aren't a wise investment for undergraduate studies. Also, comparing colleges with standardized tests will cause the same problem NCLB caused in some high schools. It will cause professors and universities to think less about how to educate their students properly and instead make them focus better on things needed to do better on the standardized tests.

Some things would make education as a whole and specifically college education better. Standardized testing is simply not one of them. For the same reasons it failed high schools in the No Child Left Behind system, it would fail universities. One thing we should all agree on is that college education in the U.S. can certainly be improved.

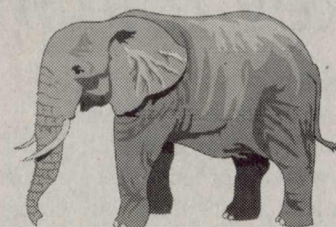


Paul Shelton
KNWD Host

Opinions are written by students of NSU and do not necessarily represent the opinion of anybody but themselves.



Tim Gattie
KNWD Host



Tim Gattie
Senior English major
KNWD Host

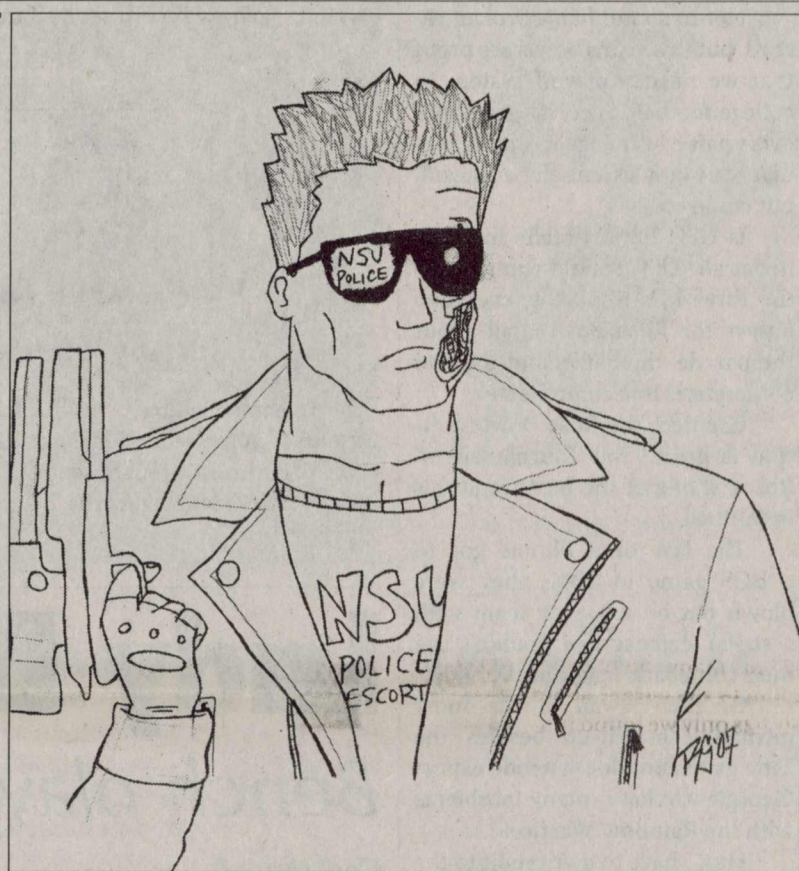
In the past decade or so there have been serious attacks on standardized tests. It's no surprise then that the knee-jerk reaction to a plan to bring them to colleges is complete opposition. Let's consider what is actually trying to be accomplished by this plan.

Here we have a chance to test the actual learning that goes on at a university. All current measures we take to compare schools are based on how successful their graduates are.

Now while that is valuable information, it's not necessarily an indication of academic success, more an indication of admissions success. If you only recruit people who are almost sure to be successful - like Harvard, Yale and other Ivy League Schools - then how successful do your teachers have to be?

Testing students when they come into college and when they leave is a step actually comparing how well students learned, not how well the admissions department chose them. Obviously this couldn't be the "be all end all" of university rankings, and the current idea needs some tweaking. The major change being that the tests should be tailored by department instead of a single test for all students.

Still, this gives us an opportunity to have more information on what is working and what isn't than before, and thus a chance at making education better for all involved. How can we possibly say no to that?



Comic by Richelle Stephens

"Come with me if you want to live!"

Questions of the Week

Who should be the next president of the United States?

- A. Ron Paul
- B. Barack Obama
- C. Mike Huckabee
- D. John Edwards
- E. Rudy Giuliani
- F. Hillary Clinton
- G. Mitt Romney
- H. Fred Thompson
- I. Joe Biden
- J. Bill Richardson
- K. John McCain

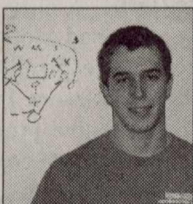
Want to give your opinion?
E-mail your thoughts to
thecurrentsauce@gmail.com

Good
CallWho would
have guessed?

West Virginia lost to Pitt in another huge upset... well, on second thought, no upset is really that huge in

this season.

In a season full of upsets, was it really that surprising that No. 1 and No. 2 went down in the same weekend to erase any semblance of order in this college football season?

Miller Daniel
Sports Editor

Not to sound like a broken record, but this year's bowls are proof that we need a playoff system in college football. Sure, it's great that every game in college football's regular season is essentially a playoff, but come on.

Is USC-Illinois really interesting at all? USC should run all over the three-loss Illini. But everyone knows the Rose Bowl is all about the parade, the bands and the two conferences it accommodates.

Granted, the Rose Bowl tradition is great. The Tournament of Roses is one of the best traditions in football.

The last time Illinois got to a BCS game in 2001, they were blown out by a speedy team with a stellar defense and couldn't use their comeback magic at the end.

Georgia-Hawaii is the most intriguing match-up besides the Title game, but does anyone expect Georgia to have many problems with the Rainbow Warriors?

Hey, I have to give credit to the Sugar Bowl for having the guts to take a chance on Hawaii and still keep their SEC ties with Georgia.

USC-Georgia in the Rose would have been the best match-up because that could have been the perfect spot to slide in a plus-one game or figure out who the best team in college football really is.

The BCS fights a valiant fight. It attempts to bring order to a chaotic holiday bowl scenario.

And, with the exception of a few hiccups along the way, they've gotten it right. But this year is the Domsday scenario where one game can't – and shouldn't – eliminate a team from national championship contention.

I love the fact that the bowls turn the regular season into sort of a de facto playoff, but that's now not enough.

As bad as it all is, the title game match-up is pretty much what it should be. Sure, it would be great to see a champion crowned on the field, but as long as it's handled by the polls, the voters did the right thing.

Ohio State is the most accomplished one-loss team, despite playing in a relatively easy Big Ten conference. However, they can't help the fact that their conference is weak.

Sure, Kansas only lost one game, but its only loss was to the only team it played with a single vote in the final AP or coaches poll. That's right, the only one.

LSU gets the nod over Georgia and the crowded field of two-loss teams because it has more key wins and never lost in regulation.

So despite the need for a new system, the voters were able to ensure the two best teams would be in the championship game.

Miller Daniel is a sophomore journalism major. The views expressed do not necessarily represent those of the entire Sauce staff or those of the university.

NSU athletes rack up
honors, break records

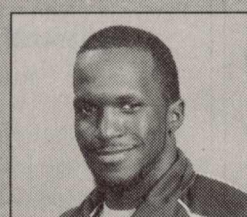
Natalie Waguespack

The senior midfielder for the NSU soccer team from Baker, La., broke the record for most games played in a career. She started all 20 games during the 2007 season. She came to NSU as a freshman in 2003, where she also started every game in that season as well as her sophomore season in 2004. In 2005, she played in every game but missed her senior season in 2006 due to a knee injury. She received a medical redshirt and earned an All-Southland Conference second team honors. She broke the 85 games played record set by Tarra Powashnik from 2002 to 2005.



Byron Lawrence

The junior tailback from Little Rock, Ark., ran for a career-best 231 yards on 35 carries against arch rival Stephen F. Austin. It was his fifth 100-yard game in SLC play. His total tied legendary Joe Delaney for fifth best in Demon history. His 1,377 yards on the season – fourth best in school history – gave him the conference rushing title. His 125.2 yards per game average led the SLC on the season. He was also fourth best in school history and ranked ninth nationally on the season. He also cracked the top 10 in rushing yardage in school history. He was named to the All-SLC first team.



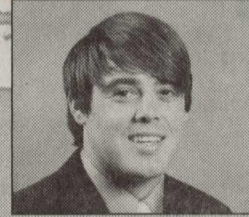
Jeremy Jefferson

The freshman tailback rushed for nine consecutive attempts in the second half against Nicholls State on Oct. 6. He broke a record set by Charlie Tolar in 1958, one of NSU's oldest records.



Erin Hebert

The senior forward from Carencro, La., was a two time SLC Offensive Player of the Week this season. She began 2007 as a preseason All-SLC selection and finished it with first team All-SLC. She was also voted the SLC women's soccer player of the year.



Robert Weeks

The junior place kicker from Pineville, La., has scored 145 career points and needs five to rank in the career top 10 scorers in school history. He is nine short of the record for career field goals made. He has attempted 41 career field goals, 18 short of the school record.

Lady Demons log historic victory
Bench plays key role in 103-39 romp over Southern-N.O.Courtesy of
Sports Information

Shooting 55 percent as 13 players scored, five in double figures, the NSU women's basketball team overwhelmed visiting Southern of New Orleans 101-39 Tuesday night.

The Lady Demons (4-4) posted the second fewest points allowed in school history in the program's most dominating defensive performance in 31 years. The school record was set in an 84-34 win in 1976-'77 over Ouachita Baptist.

The 62-point win was the fifth-largest margin of victory all-time for NSU and the largest since a 77-point rout of Prairie View in a 119-42 game in 1992-'93, the second-largest victory margin in school history.

Senior forward Ashli Barnum led NSU with 17 points in 18 minutes off the bench. Jessica McPhail had 13, Renotta Edwards 12, Britiany Houston 11 and Tena Matthews 10 for the Lady Demons, who never trailed and outscored SUNO 54-17 after taking a 47-22 halftime advantage.

SUNO (2-4) had 37 turnovers while using only eight players. Disha Leonard led the visitors with 14 points while Carliesha Johnson

added 11.

NSU notched 25 steals, 7 by freshman guard Brooke Shepherd, who was one of four Lady Demons with four assists along with Houston, Lyndzee Green and Courten Wallace.

The Lady Demon bench outscored their counterparts 56-4.

NSU held a modest 10-point lead midway through the first half before scoring 14 unanswered points over a four-minute stretch to roar ahead 37-13 with 4:47 left in the half.

NSU, after going 0-18 on 3-pointers a week earlier in a one-point loss at Centenary, sank 8 of 17 from distance, with six different players hitting treys.

Every Lady Demon played at least five minutes and nobody played more than Shepherd's 21. Eleven players got in at least 10 minutes of action.

The 101-point total was the second-largest in Jennifer Graf's four seasons as head coach. Her first team beat Arkansas-Monticello 102-79 early in the 2004-05 season.

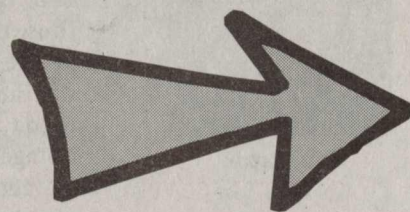
The Lady Demons play at home again Saturday at 2 p.m. against old rival Louisiana-Monroe. Tuesday night's game was the first meeting between NSU and SUNO.



Photo by Gary Hardamon/Media Service

Ashli Barnum led the Lady Demons with 17 points off the bench as the team throttled SUNO.

Looking for an
easy job?
Look no further.



The Current Sauce has openings for
Ad Representatives
&
Distribution Manager

Ad Reps get 10% commission.

Distribution Manager works one day a week for \$20 each week.

The Current Sauce

Northwestern State University

Wednesday, January 23, 2008 ♦ Natchitoches, Louisiana

Student Newspaper of NSU since 1914 ♦ Volume 93: Issue 17

In the Mix

What a drag
Are smokers forced to litter the campus?
p. 3

Wiser & Elephants
Two students explain what they would bring to the White House
p. 5

osing streak
Lady Demons fall at home to Texas-San Antonio
p. 6

Please visit us on the web at
www.thecurrentsauce.com

Join our team!

Want to write or take photos for the **Sauce**? Come to our meetings in room 227 Kyser Hall every Thursday at 6 p.m.

Send all your questions to thecurrentsauce@gmail.com

Weather

	Wednesday	50°/36°
	Thursday	45°/32°
	Friday	43°/40°
	Saturday	69°/49°
	Sunday	72°/54°
	Monday	74°/50°
	Tuesday	67°/41°

Index

- 2 News
- 3 Life
- 5 Opinions
- 6 Sports

Noisy renovation shortens lunch

Jim Mustian
News Editor

On a recent morning in Iberville Dining Hall, Jared Schiflet and Rebel Podell were having breakfast and struggling to hear each other over the deafening reverberations of a drill on the other side of the cafeteria.

"What? I can't hear you," Schiflet finally shouted across the table. Schiflet and Podell, both junior computer information systems majors at NSU, later expressed their disenchantment with the ongoing renovation.

"This used to be a place you could come and hang out with your friends and relax," Schiflet said. "Now, it's like you're eating at a construction site," Podell added.

A musty smell permeates the room. The carpet has been ripped up and the booths that students used to stretch out in have been removed. One side of the cafeteria has been cordoned off by wooden frames supporting sheets of plastic intended to separate a work area from where students gather to eat.

This, however, does little to buffer the cacophony of electric tools that can be heard much of the day, and often falls short of hiding workers standing on scaffolds.

The tables have been pushed

much closer together to compensate for less seating room.

Sodexo Campus Services' \$1 million renovation of Iberville is already making an appreciable difference in the dining experience.

Most notably, it has caused the cafeteria to shave three hours off its hours of operation – it now closes twice in the middle of the day.

Vance Howe, the general manager of Sodexo at NSU, said the closures are related to the renovation but that the same construction would take place during those times.

"We scaled back our hours because we don't have all the stations open, so we have less people working up here."

Howe said Sodexo first studied average traffic at specific times of the day and decided the closures – once in the morning between 10:30 a.m. and 11 a.m. and again between 2 p.m. and 4:30 p.m. – would be appropriate and go largely unnoticed.

"Historically, no one's in there at that time, so it's like 'Why keep it open?'"

But students were not informed of the change before registering for classes and planning their schedules. One afternoon last week, eight students showed up in just a 10-minute time frame shortly

after the doors were locked.

Chianti Davis, a sophomore nursing major, had walked across campus with an empty stomach after her classes ended around 2:45 p.m.

"I used to eat at this time last semester," she said. "I'll just have to come back at 4:30."

Antonio Robertson, a junior social work major, approached the door and began knocking before he discovered the sign.

"I'm disappointed," he said. "I guess I'll try Vic's."

A freshman, Jace Prescott, was initially frustrated but seemed more accepting after learning of the renovation.

"I guess if it's for construction, I understand."

The sporadic disabling and malfunctioning of the sliding doors at the entrance has added to the confusion at times.

A couple of students approached the cafeteria on Monday and apparently left with the impression that it was closed because of the holiday. Another student waited awhile before the door was manually opened for him. Once inside, an associate explained the door was not functioning properly and had been closed due to the cold weather.

cont. on p. 2



Photo by Michael Silver/Current Sauce

Freshman biology major Tiffany Bell attempts to enjoy her meal in Iberville Dining Hall despite construction work taking place behind her. The renovations, which are running behind schedule, are producing din, dust and debris.

Solving the textbook problem: an analysis

Jim Mustian
News Editor

The motto of last semester's book buy-back at Campus Corner read "Milk it for all it's worth" and banners even featured a large cow for visual emphasis. Growing resentment and tensions between buyer and seller in the college textbook market suggested an ambiguity

in this. Some students waiting in line snickered, asking each other who was actually doing the milking.

Textbooks can be expensive. For years they have presented an additional challenge for college students already strapped for cash: coming up with hundreds of dollars each semester for materials often essential to passing courses.

While students have displayed a proclivity to point the finger at bookstores for not providing lower-cost options and buying books back at a fraction of the price they were sold, retailers maintain that high prices are first determined by wholesalers. Wholesalers and publishers, often accused of churning out new editions far too often, in turn cite increasingly higher pro-

duction costs and point to ever-changing technology that warrants frequent updating.

A closer look at the hard data reveals an alarming trend.

The Government Accountability Office in 2005 reported an increase in textbook prices at twice the rate of annual inflation over the last 20 years.

Students around the country spend an average of \$900 a year on textbooks – or about the equivalent of 20 percent of tuition at many universities – according to a report by the U.S. Federation of Public Interest Groups.

Publishers release a new edition about every three and a half years, the report said, which often complicates or precludes the further use of older editions.

Practices such as this as well as bundling – a means of driving up prices by selling some books only with accompanying materials such as workbooks and CD-ROMs – have often irritated students.

Some of the stakeholders no longer appear willing to accept the circumstances of a market that economists have labeled structurally flawed – or driven by supply and not demand.

"I hate that I buy them because you don't use them," says Asya Mitchem, a junior political science major at NSU. "Then you go to the bookstore and they want to give you like \$2 for your book. I remember

a book I got was brand new. It was \$100 and they only wanted to give me like \$8 dollars for it."

Short-term solutions

The conundrum has left frustrated students seeking more affordable alternatives, be it purchasing materials online, sharing with a colleague or, in some cases, just going without the book.

Students willing to wait a few extra days for books to arrive can sometimes find deals online.

"Barnesandnoble.com is a lot cheaper, especially if you get the used books," says Jessica Hollier, a freshman at the Louisiana Scholars' College. "You can get books that nobody used – but they're classified 'used' because they've been previously owned – for about half the price of what you pay at Campus Corner."

April Rond, freshman nursing major, says she finds similar bargains at amazon.com.

Many students reported similar behavior. But some even said the price of certain textbooks had deterred them from taking particular courses.

The National Association of College Stores recently reported that 60 percent of college students do not buy all of their required reading materials, which, it said, could impede academic progress.

cont. on p. 2

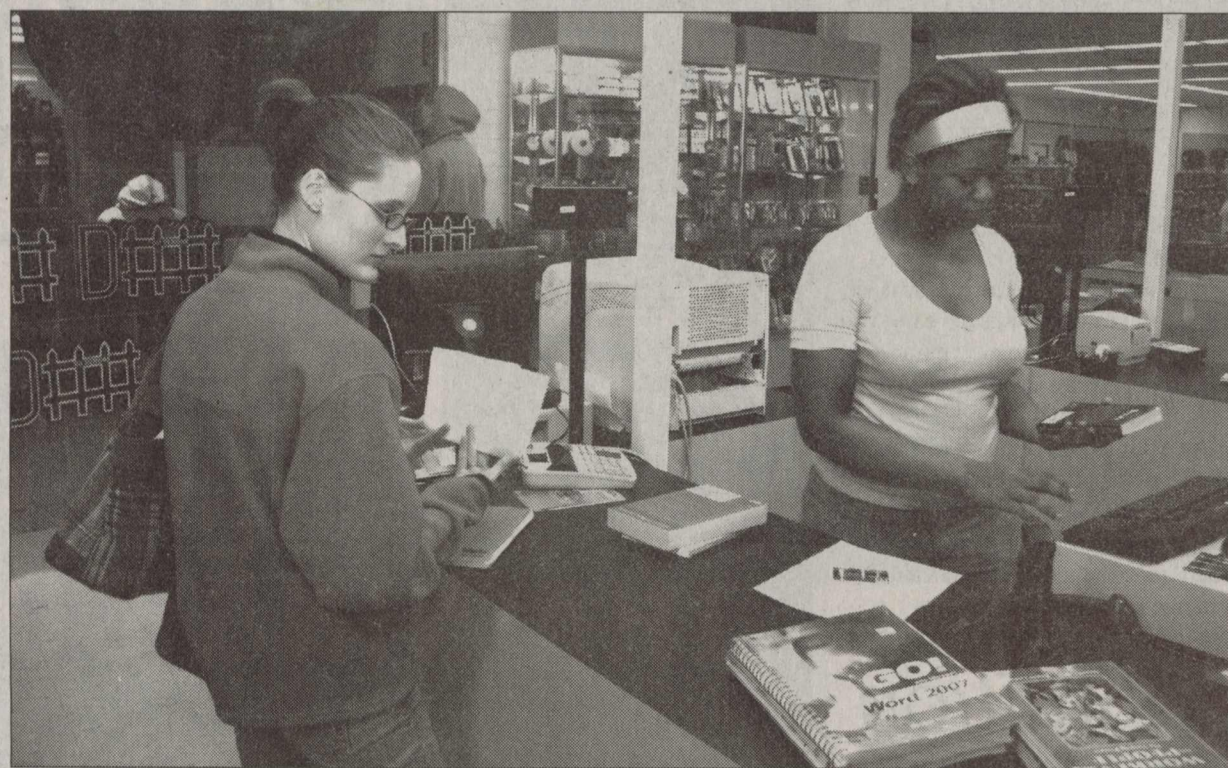


Photo by Michael Silver/Current Sauce

Junior Casey Burnett waits for Sajhata Brathwaite to ring up her books in the University Bookstore Voucher Line, but for those not dependent upon book vouchers other choices exist. Textbook prices have soared, leading students to search the Internet for alternatives.

Student shows school spirit, secures scholarship

Kera Simon
Editor-in-Chief

Attending NSU athletic events can pay for college – that is what Amanda Haynes, sophomore radiology tech major, discovered last Saturday when she was awarded a \$1,700 check from the Demon Rewards Program for attending the most home athletic events in the Fall 2007 semester.

Haynes attended all home athletic events except for one cross country meet during last semester, which she said was very challenging.

"It was very time consuming and pretty hard to do with classes and homework," Haynes said.

Going into the Demon Rewards challenge, Haynes said she did it just for fun since she attended NSU games somewhat regularly the previous year, but she decided to "go for it" as time went on.

She never paid attention to the online points tally, but she had a feeling she was a front-runner. Haynes said she started to pay attention to others she recognized regularly at the games. As the semester continued, she realized she was one of the few able to attend all

of them.

The NSU marketing department began to recognize her as a potential Demon Rewards go-getter during the cross country meets, when student attendance is low. She began making an impression on them, Brian Seiler, assistant director of athletic marketing, said.

Seiler said Haynes may not have stayed for the entire sporting event, but she showed up, signed in and participated as a fan for over half the event. He said Haynes should be a model for future winners. "She didn't just sign in and

cont. on p. 2

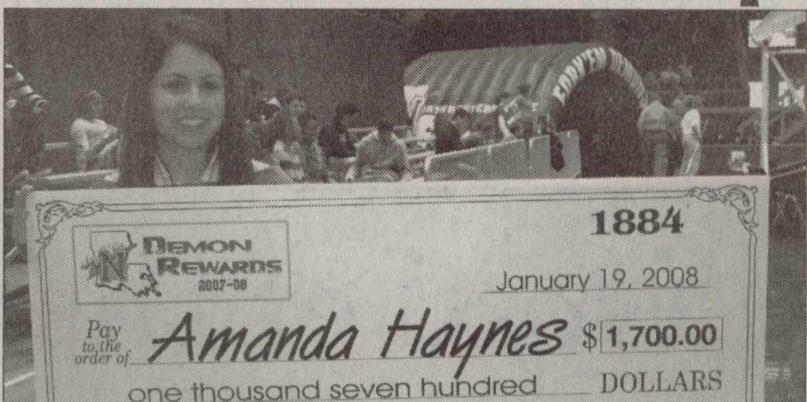


Photo by Kera Simon/Current Sauce

Demon Rewards winner Amanda Haynes receives a check for the cost of 15 hours worth of tuition Saturday during halftime of the Lady Demons basketball game.

Hours to be readjusted in a few weeks

cont. from p. 1

The renovation – which was originally planned for the summer of 2007 and then postponed to last semester – began on Dec. 26 and should be completed before the end of this semester.

Meanwhile, the abbreviated hours will likely be adjusted within four to eight weeks as the first renovated side reopens and more serving stations are made available.

The refurbished cafeteria should feature display cooking stations, new flooring and seating, and the relocation of the C-store – the convenient store currently located in the Friedman Student Union – to Iberville.

Sodexo management has attributed this move to a heavier concentration of students living in University Place – located directly behind the cafeteria – and the adjacent construction of University

Place II.

Howe said the renovation had been postponed due to “issues with the fire marshal.”

“We were kind of surprised that we were even going to start to remodel now because, when we went home for Christmas, the fire marshal hadn’t even approved it,” Howe said.

“We’re really excited about it because right now, all the equipment is so old.”

Students seek alternatives as prices soar, future to call for digital marketplace

cont. from p. 1

Part of the problem might be that used textbooks make up just 30 percent of the entire market.

While studies predict short-term solutions could further exacerbate the challenges of today, more and more are quickly emerging.

Two relatively new Web sites, for instance, rent textbooks to students for the duration of a semester at a fraction of the retail price.

Chegg.com and Bookrenter.com were both created by students tired of forking over large sums of money for books they had no intention of keeping, only to be offered next to nothing when reselling them, if anything at all.

Both sites charge for shipping but send pre-paid postage for the return. Students also hold the option to pay the difference if they decide to buy the books.

“Statistics for the Behavioral Sciences” – required reading this semester for Psychology 4400 – sells for about \$140 new and \$106 used at Campus Corner or can be rented for about \$62 from chegg.com.

Although these services boast a selection of more than 2 million books, the deal is not immune from some restrictions.

The books can be highlighted but not written in, and pages should never be “dog-eared.” Customers must also return the books on time or pay a fine.

Bookrenter.com – the first of the two to begin business – is on average more expensive than chegg.com when renting for an entire semester.

However, it offers five different rental periods – with the prices adjusted accordingly – in case students decide to get a book halfway through the semester or just want to study for the final.

Larger universities are also linking together via online book exchanges. Students at Louisiana State University can log on to a bulletin board at campusbookswap.com and buy, sell or trade.

While online rental services and book exchanges could trigger a change in purchasing behavior, the concept itself is far from novel.

Southeastern Louisiana University in Hammond has provided a rental service to its students since 1935.

Actually, renting textbooks from the school has become mandatory, as a fee is assessed to students’ accounts each time they enroll in a course that requires a book the service offers.

Judy Easley, the manager of the textbook rental staff there, said students spend about \$140 each semester on books.

“Students and parents are very appreciative of our program and the cost savings it provides,” she said in an e-mail interview.

While students may benefit significantly from such a service, start-up costs are often prohibitive. The NACS reported a meager 1.8 percent of its member bookstores offered rental programs as of spring 2006.

Indeed, just 25 universities or colleges in the country offer a book rental service.

But this kind of setup can also limit the freedom professors have when selecting course materials.

“A successful rental program requires that faculty members commit to their textbook choices for four to six semesters before changing, often a difficult proposition,” the NACS maintains on its Web site.

“In some cases rental programs may violate state contracts between college boards and faculty associations regarding faculty’s right to select instructional materials.”

The Future is Digital

The situation hasn’t gone unnoticed on Capitol Hill. In fact, lawmakers appear to be interested in an intervention.

More than 100 bills have been introduced by 34 states in the last three years proposing everything from eliminating state sales tax on college text books to mandating rental programs.

Massachusetts Rep. Steven Walsh made headlines late last year when he proposed forcing publishers to make wholesale price lists available to faculty members.

The idea is to facilitate commu-

nication between the two parties; if professors know the new editions are too expensive and feature little to no changes, they might be more reluctant to pass those costs on to students.

“The date of the Civil War hasn’t changed. Robert Frost, to my knowledge, has not written new poems,” Walsh said last year at a hearing on the matter, according to *The Boston Globe*. “So why do we need new textbooks every year?”

The bill would also require any bundled materials to be sold separately as well.

“We have a responsibility to make education affordable for students,” he said before a committee in the Massachusetts House of Representatives.

While few bills have passed, the federal government deemed the situation worthy of a one-year, in-depth analysis to assess the market and publish some recommendations for improvement.

The request was a result of the 2005 Government Accountability Office report regarding the increase of price relative to inflation.

The Advisory Committee on Student Financial Assistance, a federal committee chartered by Congress, published its findings last year in a study titled “Turning the Page: Making College Textbooks More Affordable” after consulting with a former economics professor and college president, Dr. James Koch.

The 100-page report concluded that the only long-term solution would be to design and implement a “21st century digital marketplace,” much like the approach California State University is taking.

Such a marketplace would require an enabling infrastructure, content providers, and institutional portals.

While much of the literature is vague and many details have not yet been delineated, the new paradigm might benefit everyone involved by leveling the playing field and even giving publishers a better chance to distribute their product.

For students storming out of Campus Corner after hearing that their materials are “of no value,” a change may just be in order.

GETS THE ADRENALINE GOING.
YOURS AND WHOEVER READS ABOUT
IT ON YOUR RESUME.



ADD SOME ADRENALINE TO YOUR SUMMER BREAK ... ARMY ROTC LEADERSHIP TRAINING COURSE!

Adventure training and leadership skills can jump start your career! LTC is a PAID Summer course that will offer one of the most exciting summers you will ever have. For more information on how to enroll in NSULA Army ROTC and the Leadership Training Course and for scholarship possibilities contact MAJ Alan Hardin at (318) 357-6501 or hardina@nsula.edu.

SCHOLARSHIPS AVAILABLE TO QUALIFIED STUDENTS!

Visit us on the web at by searching:
NSU Louisiana Army ROTC



ARMY STRONG

ARMY ROTC. START STRONG.

Word of the Week

Eructate- to burp or belch

Check worth 15 hours of tuition

cont. from p. 1

leave,” Seiler said. “She really participated. She was a good first-time winner.”

Hayes still qualifies to participate in this semester’s Demon Rewards program, but she will be busy with radiology technician clinicals in Shreveport this semester.

She said she would try to keep going, but would mostly be able to make the weekend games.

Hayes said more people will

start going to the games now that they see what they win, with the prizes and scholarship being offered.

“We are hoping with the word getting out... that students will start to see what it’s all about,” Seiler said.

Last Thursday was the first athletic event to count for this semester’s Demon Reward program.

A hi-definition TV will be rewarded for the student who has the most points for the 2007-2008

academic year at the end of this semester, along with the fall 2008 scholarship and other prizes along the way.

Seiler said it is unlikely for someone to attend every event in the spring, because there are so many.

With baseball, softball, track and field events, tennis and basketball, students have many opportunities to rack up points. There are also events over the holidays that count, Seiler reminded.

Starting this Friday at
Parkway Cinema VI

www.movieshowtimes.net

Movie Line:
352-5109

Showtimes
Dec. 7-Dec. 14

27 Dresses
Rated PG-13
1 hr. 47 min.
7:15 p.m.
9:30 p.m.

First Sunday
Rated PG
1 hr. 36 min.
7:00 p.m.
9:00 p.m.

National Treasure: Book of Secrets
Rated PG
2 hr. 4 min.
6:45 p.m.

The Bucket List
Rated PG-13
1 hr. 37 min.
7:15 p.m.
9:15 p.m.

Cloverfield
Rated PG-13
1 hr. 24 min.
6:45 p.m.
8:45 p.m.

In the Name of the King: A Dungeon Siege Tale
Rated PG-13
2 hr. 4 min.
9:30 p.m.

One Missed Call
Rated PG-13
1 hr. 27 min.
7:00 p.m.
9:00 p.m.

CHEF WOK
(318) 356 0006

Tin House B-B-Que

400 St. Dennis
Natchitoches, LA

Hours:
Tues-Friday 11-8pm
Saturday Noon to 8pm

(318) 352-6164

NSU Students receive 10% discount with valid student ID

Smokers 'put out' by lack of ashtrays

Kelli Fontenot
Copy Editor/Staff Reporter

Walk out of the northern doors of Kyser Hall and you'll undoubtedly be overwhelmed by the scent of cigarette smoke. Students and faculty members congregate on the steps between classes to have conversations and smoke cigarettes.

These students and professors – some of NSU's best and brightest – have every right to smoke where they want to smoke. For the last seven years, smoking has been permitted at NSU, according to the student handbook.

So, why Kyser Hall?

"This is one of the largest classroom buildings on campus," said graduate student Chris Callahan. "A lot of people have their entire schedule in this building."

Several faculty members smoke outside the building, including language and communication instructor Susie Kuilan.

She started smoking when she was 18 years old.

"Somebody handed me a pack and I started smoking it – and I liked it," she said.

Kuilan said she enjoys taking cigarette breaks because they also give her the chance to catch up on her reading.

Immediate entrances and exit areas of buildings are supposed to be smoke-free zones, according to the student handbook, but many

people still smoke there. This rule is odd, especially considering the "smokers' station" six feet away from the main doors of Kyser Hall.

The Smokers' Station, manufactured by a company called Howard, has been in place for many years to encourage smokers to extinguish their cigarettes properly, but many people just ignore it.

"It is unattractive to have the cigarette butts all over campus. It is discourteous as a smoker to do that," said Callahan, who started smoking when he was 17 years old.

Perhaps people toss their cigarettes on the ground because there are no major repercussions for doing so, senior biology and math major Maryann Mbaka said.

"People end up spitting and throwing their cigarettes on the ground. It's not very sanitary," Mbaka said.

Mbaka herself doesn't smoke.

"I'm a biology student. I know better," Mbaka said.

Deadly additives like carbon monoxide, hydrogen cyanide, nicotine and ammonia have contributed to millions of cases of cardiovascular and lung disease. Over 400,000 people die from tobacco-related diseases each year in the U.S., according to Thetruth.com's anti-smoking Web site.

About 25 percent of college students still smoke, and 15 percent of college students light up every day, according to the Web site.

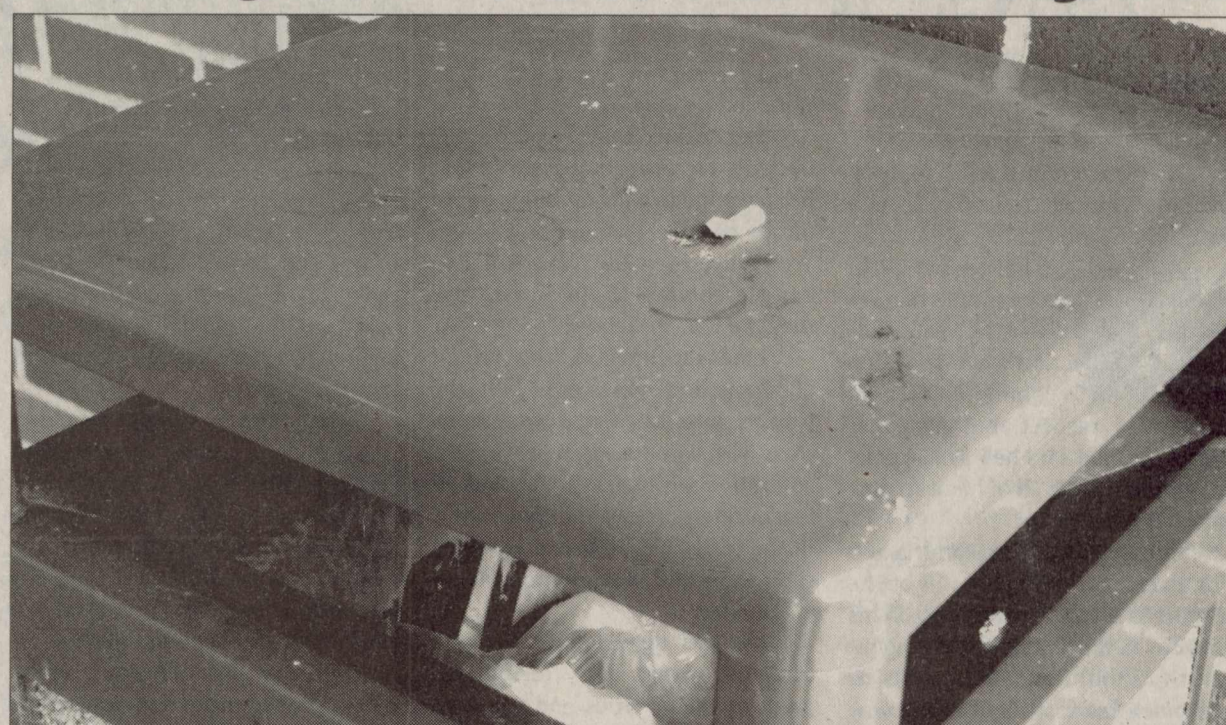


Photo by Michael Silver/ Current Sauce

A cigarette butt lies on top of -- instead of inside -- a trash can in front of Kyser Hall.

It makes sense. Cigarettes evoke interest, not to mention inevitable questions about why the smoker started. Sophisticated characters like James Bond and Carrie Bradshaw would change drastically if they didn't smoke cigarettes.

It all depends on perspective.

Callahan has tried to quit smoking many times.

"Unfortunately, gum just doesn't have the same effect," Callahan said.

Habit is a contributing factor,

but Callahan said he also chooses to smoke because it is his "last remaining major vice and rebellion."

Callahan considers himself a courteous smoker; he does not smoke inside his house or the sake of his wife and children. He also said he agrees that the accommodations for smokers at NSU could use some improvement.

"It is unattractive to have the cigarette butts all over campus. It is discourteous as a smoker to do that," Callahan said.

Callahan pointed out, however, that even if the campus built a canopy with several receptacles nearby, people would probably still litter.

At NSU, the Smokers' Stations may be ignored because they are impractical – one smoker said she has seen them on fire several times.

Maybe if the cigarette receptacles on campus were more accommodating, people wouldn't treat our campus like an ashtray.

International student pursues pianist dream at NSU

Jim Mustian
News Editor

With scores of students already in class, listening to lectures and sipping coffee just down the hall, the sound of his playing is hard not to notice. It's 8 a.m. on a Monday, and Arsentiy Kharitonov has already locked himself in a practice room.

A student enters the music building, late for class, fumbling his binder and rucksack. He pauses briefly before turning the corner and listens, visibly intrigued by the emotional outpour down the hall.

Through a translucent window, Kharitonov can be seen flailing over the piano. His eyes are closed and it's evident that he is not just hearing the music but responding to it through some channel accessible to very few people.

In the music world, the notes embody a universal language that transcends language barriers. In the practice room, Kharitonov is no longer Russian. He is no longer a brother, college student or boyfriend. He is a pianist in his element, perfecting his trade.

He spends countless hours in here. It's where he comes to think and to vent. The piano helps him cope with life's surprises.

"We all search for somebody who can understand us, and sometimes there is no one who can understand. And maybe, sometimes, you just don't want to trust anybody to open yourself," Kharitonov said. "[Piano is] like a medicine for me – I can open – I can trust the piano."

A senior at NSU, his music career is just beginning. His teachers and fellow students describe him as a "phenomenal musician." One went so far as to say he will be famous some day.

Director of Creative and Performing Arts William Brent said Kharitonov is already a Julliard-caliber pianist.

"He is a remarkable young man, extremely talented, and he has also succeeded academically," he said.

Kharitonov's relationship to the piano began long ago on the



Photo submitted by Jim Mustian

Russian student Arsentiy Kharitonov recently applied to Yale to pursue a career in concert piano.

other side of the world in Stary Oskol, Russia, about 300 miles south of Moscow.

It's no accident that Kharitonov ended up studying in a small town half a world away. Many international students have been attracted to NSU because of one man: Nikita Fitenko, a Russian assistant professor of piano who has devoted his life to music, traveling the world to perform. He has also recorded his own albums.

They met in 2003. Kharitonov was studying at a four-year music school in St. Petersburg and Fitenko was home for a visit. It didn't take long to convince Fitenko, and Kharitonov was invited to study at NSU the next academic year.

"I saw huge potential right away," Fitenko said, sitting on a piano bench in his office. Russian posters announcing concerts and performances cover the walls behind him. He speaks in a deep ac-

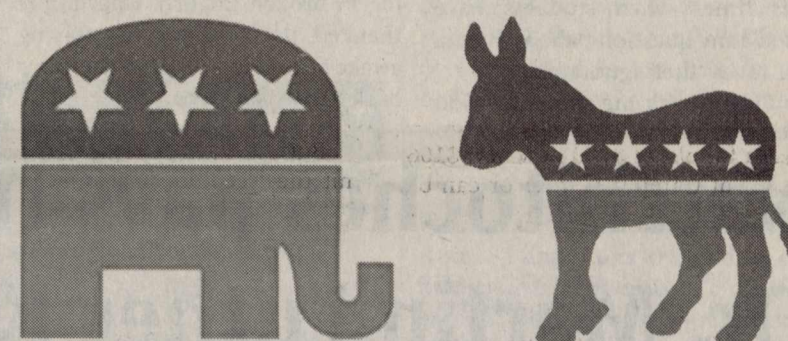
cent, choosing his words carefully but pronouncing them confidently. Fitenko has revolutionized the music department here and generated a steady flow of both international students and professionals who are invited to perform.

His teaching approach differs in that he doesn't try to confer fundamentals or sound mechanics upon his students. By the time they get here, they've been studying for years and are pursuing a degree in music, if not a career.

"He's a very good teacher. I really can say that I've learned from him the most," Kharitonov said.

Kharitonov recalls a time in St. Petersburg when Fitenko abruptly interrupted his playing and demanded he come to the window. He told him to look out the window at the snowy, busy street and then asked him how it made him feel. Only after some reflection was he

cont. on p. 4



Images courtesy of Google

Politics at NSU: Student groups prepare for upcoming election

Shelita Dalton
Staff Reporter

Who says that college students don't care about politics?

According to a study done by American university students and washingtonpost.com, 96 percent of college students intend to vote in the upcoming presidential election.

College student involvement in politics also proves true at NSU. There are currently active College Democrat and College Republican clubs on campus.

Both clubs are active in promoting student involvement in the issues and activities of their respective political parties.

"We assist candidate hopefuls with their campaigns, register voters throughout the parish, man voting stations, and organize service projects," said NSU College Republicans Chairman Wil Adams.

However, it isn't always about getting students to join a certain political party.

"We put information up around campus to encourage students to vote, but not necessarily along party lines," said NSU College Democrats Vice Chairman Cody Bourque.

Both clubs are busy during election time.

"We do things such as working alongside candidates for state office, learning politics at the state and national level, and making a positive change in the state we live in," said Adams.

According to collegedems.com, "during election years College Democrats work hard to mobilize

student voters and recruit volunteers for their campaigns."

"We will be meeting soon to talk about how we will promote the candidates," said Bourque.

"College Republicans are working diligently to prepare for the upcoming elections. We are not backing one particular candidate; rather we are backing the party as a whole," Adams said.

If a student is interested in joining one of these clubs, he or she can contact representatives from either organization.

"The sign up process is simple; contact myself or Alan Syper, our State Chairman, who is also an NSU Alum," Adams said.

To join the College Democrats, a student can "contact Tegan Rymer, Cody Bourque, or any other active member of the club," Bourque said. Students can also join the club on Facebook.

Both the College Democrats and College Republicans have Facebook groups.

The College Democrats and College Republicans at NSU are not the only ones interested in the upcoming presidential election.

Other NSU students also have opinions about the upcoming election.

"Since this election campaign unofficially began back in 2004 for certain candidates, with less than 10 months left it's finally clearing up and making more sense," said junior liberal arts major Paul Shelton. "I think the best candidates in the race are Obama and Giuliani, but the best candidates never make it to November."

Russian pianist breaks language barrier through music

cont. from p. 3

allowed to resume playing.

"He encourages you to look inside of yourself, to find your own way," Kharitonov said.

Although Kharitonov said Fitenko has been more than a teacher, they still use the formal address and inflection when speaking Russian. This is common in Russia; it conveys respect, but also distance. Fitenko said he has a special relationship with all of his students, not just Kharitonov.

Fitenko lives in Alexandria and commutes everyday. He was at the airport to pick Kharitonov up on his first day in the States. The young pianist was too tired to remember or see much his first night in his new world but remembers waking up the next day to "a lot of neat houses." He was impressed as well with his first ride through downtown Natchitoches.

Kharitonov has battled his fair share of stereotypes in his time here, but he said he expected to discover even more differences between the two cultures. He recalls times when students have asked him questions about Russia that reveal their ignorance.

"People ask me sometimes 'do

you have cars in Russia?' I'm like, 'come on.'"

He doesn't take it personally but said it's frustrating at times that people still have impressions based on the past.

"Since the Cold War, America has stereotypes about Russia and they are just so steady."

One morning in the fall of 2004, his first semester at NSU, he walked into his world geography class with something to prove. Disappointed with what he felt was an inaccurate portrayal of his country in the textbook, he had prepared a slide show and presentation for his classmates.

He was upset about the pictures showing only dilapidated parts of major cities and the general Cold War mentality he sensed.

"We all search for somebody who can understand us, and sometimes there is no one who can understand. And maybe, sometimes, you just don't want to trust anybody to open yourself. [Piano is] like a medicine for me – I can open – I can trust the piano."

ter about 20 minutes of lecturing in broken English, Kharitonov thanked the students for staying awake for once and gave the floor back to the professor.

He drew a standing ovation.

"People didn't see it; it's not their fault. I just wanted to open their minds to see something new."

Kharitonov speaks fluent Russian, Ukrainian, Mongolian and now English, but when he originally decided to accept the music scholarship at NSU, his skills were limited to a few short greetings and survival phrases.

He quickly began teaching himself, purchasing books and CDs. He later had a tutor, at times studying up to six hours a day. The first weeks were challenging for him, but it hasn't taken long for Kharitonov to pick up on even the most difficult of colloquialisms.

Some of his colleagues say he has improved more than any of the international students and attribute this to an outgoing personality and constant interaction with Americans.

While he still has an unmistakable accent, he said he can use this to his advantage when he needs to. "Women think it's very exotic," he said, laughing.

He may still be prone to the occasional blunder while speaking English. In music, his preferred means of expressing himself, he is rarely misunderstood.

"Music is the international language. It goes straight to your mind, to your heart," he said. "We can talk about a table or chair, but we can understand each other differently," he said. "Music, without any explanation, goes straight to the heart and speaks there."

Kharitonov could have contin-

ued his studies at the St. Petersburg State Conservatory. He recognized the opportunities America had to offer, but he was hesitant to leave the country he had grown to love and support unconditionally.

"I think

that because the United States is an empire for now, there are lots of opportunities and it dictates certain ways for the whole world, how it should be," he said. "If you're on the top then you can see where you want to go from there. It was a very hard decision. I was very patriotic."

He adamantly defends his country, even at a time when tensions have returned between the U.S. and the former superpower.

His experience has provided him a unique point of view, one that affords him the ability to always keep things in perspective.

He has traveled all of Europe – including the Scandinavian countries – and seen parts of Africa and even Iraq.

He said there are good and bad people in every country and he doesn't dislike someone necessarily based on nationality.

As a child, he spent summers in Mongolia with his grandmother.

He picked up the language rather quickly and still writes some of his notes in it occasionally – from right to left, that is.

Even without hearing his accent, it isn't difficult to guess that

Kharitonov is a foreigner. He regularly sports European attire – corduroy pants and even the occasional beret – and still insists on his Russian vodka. He wastes little time getting from A to B, with a bounce in his gait that's easy to recognize from afar.

He doesn't hesitate to speak his mother tongue in public.

He keeps up with his "brothers" by cell phone and also chats regularly with another pianist in some of his classes and the library computer lab, often drawing more than one uncomfortable stare.

Back in the practice room, Kharitonov rests his tired fingers for a moment. He has large, quick hands that are hard to follow during some pieces.

On stage, he is a bit of an entertainer. After some performances, he winds his arm like a windmill and slams the final key while leaping backwards off the bench – all in one movement – making a mad dash backstage.

The energy he sometimes has

trouble containing is not intended to draw attention, according to Fitenko. Rather, it is an artistic expression.

Kharitonov can usually get away with it because he is young, but at times it goes too far, Fitenko said.

"Sometimes he gets overexcited. He has to learn how to keep himself in the borders of a particular style."

Despite his potential, the future remains undetermined for Kharitonov. He plans on graduating in May.

From there, graduate school appears very likely. Julliard might be financially impossible, but he said it's overrated anyway.

"People still believe Julliard is the best. Great pianists came from that school, but no one lately."

Kharitonov has applied for a full scholarship at Yale but is also considering other schools including the University of North Texas where Fitenko earned his master's and doctorate.

No matter where he ends up, Fitenko said he's confident Kharitonov's talent. But it's all about luck and politics to some extent.

"This is a tough deal, but I am sure he has all the abilities to make it to the top," Fitenko said. "I know he can make a living doing this, but he has a lot to learn and practice still."

In any case, Kharitonov plans to stick with what he knows and loves.

"I can't imagine myself in anything else."

Natchitoches pays tribute to Dr. Martin Luther King, Jr.



Photo by Jennifer Kaup/Current Source

Senior graphic arts major Steven Lawrence and City Councilwoman Sylvia Morrow present a wreath in honor of Dr. King.

Octavia Bolts

Senior Staff Reporter

"I have a dream," Dr. Martin L. King, Jr. said in one of his highly noted speeches. As the Natchitoches community celebrated Dr. Martin Luther King's civil rights efforts, many people wanted to know "how to march from the dream to reality."

The Black Heritage committee of Natchitoches deemed education the answer.

Members of the Black Heritage committee and city officials of Natchitoches hosted the Dr. King program at the Martin Luther King, Jr. Recreation Center Mon-

day. The program has been put on by the Black Heritage committee since 1984.

"We hope that young people would be more enlightened about the dream of Dr. Martin L. King because he was about education, peace, and equality," said Sylvia Morrow, councilwoman, member of the Black Heritage committee and program chairperson.

This year, many young people participated in the program as audience members and entertainers.

The program included song selections from the Natchitoches Parish Detention Center, Shekinah Glory Praise team, Mona Moore, and a dance selection from the

Agape Love Center Dancers. Also, prominent community leaders participated in the program, some reflecting on or praying about Dr. King's dream.

"This program is about reflecting on the past and looking towards the vision of the future," Cloyd Benjamin, local attorney, said. "We understand the legacy of Dr. King, now it is incumbent upon us to take his dreams, visions, apply it to our lives and move forward."

The keynote speaker was NSU alumnus Rev. Tony Rainey.

Rev. Rainey spoke about how to make dreams realities, even after encountering what he called dream killers.

He explained to the audience that people in America must come together as one to make Dr. King's dream a reality.

"This nation is built on a dream, but today we are trying to make the dream a reality," Rev. Rainey said. "Mothers and fathers give me hope that one day dreams could become reality."

Dreams become realities when people keep dreams alive in their minds, Rev. Rainey said.

The program included a wreath-laying ceremony followed by a march to the Martin Luther King, Jr. Recreation Center. The ceremony took place at the Martin Luther King, Jr. Triangle on Texas Street and Berry Avenue.

City officials, members of the community, and a member of Alpha Phi Alpha participated in the ceremony. Steven Lawrence, Senior graphic arts major and Alpha Phi Alpha member laid the wreath on the Dr. Martin Luther King, Jr. Landmark.

"Dr. Martin Luther King, Jr. was one of our fraternity brothers and it has been our esteemed privilege to honor our brother here [at wreath laying ceremony]," Lawrence said.

"Without him [Dr. King] we would not be where we are today."

STUDENT ACTIVITIES BOARD

WANTS YOU

The Student Activities board has several positions available
Applications can be picked up in room 232 of Student Union

Deadline to apply is January 25 at 12:00pm

Applicants must be available on Monday and Wednesday from 12-1

Applicants must also have a GPA of 2.0

Help plan events such as Price is Right game show coming in February and several Residential Hall events such as the scavenger hunt coming soon to Varnado Hall.

The Student Activities Board is a huge organization on campus that is responsible for planning events such as Homecoming and Spring Fling, previous semester Fall Festival, Monthly Movie nights, and Residential Hall events. We would love to have you as part of our board!

Ignorance, not bliss Facebook "news feed" not enough

Kera Simon
Senior Journalism Major
Editor-in-Chief



It amazes me to think that there are some people in this world who would intentionally keep themselves in a bubble. People between the ages of 18 and 25 who think the events of the world do not affect them in any way will have a brutal awakening once they venture out into the professional world of well-informed adults.

Those who make an actual effort to remain ignorant about world, national or regional news that is not on their Facebook calendars are useless participants in our society.

I'm not claiming to be all-knowing when it comes to the world around me. I don't read a newspaper or watch the news every day as Dr. Furr advises.

I do, however, make an effort to browse the headlines on AOL or Yahoo News, stay up-to-date on election business, and have a general interest in things that may or may not affect me. Others in my generation may not be as information-conscious.

It's scary to think that my generation will one day be forced to rule the country.

When I think of former generations, I consider my parents, who grew up during the Civil Rights Movement, Vietnam protests and the Cold War. My parents' generation was a generation of do-ers actively taking part in their government whether they were for or against it.

Even hippies filled with mari-

juana knew enough about current events of the time to hug trees, protest against the draft, or do whatever else hippies did that had any kind of anti-government reference.

People my age need to wake up. Everything in this world has an effect on everything else in little ways, and if you are uninformed, you're just a sitting duck with no opinion.

In the professional world, current events are good conversation starters, icebreakers, or just a way to share information.

If you are ignorant of the world around you, the people around you will not take you seriously; they will think you are an idiot.

I know we all have our own little worlds consisting of the people that we choose to involve in them, but the bigger picture is just as important as the smaller picture.

When our generation is next in line to control the fate of others, we had better be prepared and informed. Otherwise, the future does not look bright.

I know I'm preaching to the choir. If you picked up this newspaper and were interested enough in the content to make it to the Opinions page and read this, then you are obviously curious about others and not just interested in your own little world. I applaud you for this.

I think the uninformed members of our youth should feel stupid for being intentionally ignorant. One day they'll be forced to get their heads out of unmentionable places and realize the potential impact the world has on them – and the impact they have on the world.

The views expressed in this column do not necessarily reflect those of the Current Sauce.

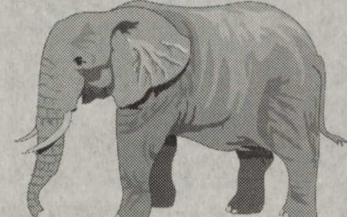


Perspire Student Loans

Comic by Richelle Stephens

"I have a scholarship, but I need more money for books, supplies, and rent. I chose Perspire Student Loans because I can defer payment of my left arm and leg and my firstborn until AFTER I graduate. This way, I can focus on the things that matter most: getting the degree I need to get a job that will pay just enough to keep me above the poverty line!"

Opposing views from



Asses and Elephants

Paul Shelton
Sophomore liberal arts major
NWD Host



My fellow Democrats, I hope that the spring semester has started off great for all of you and that it continues to be amazing.

For those of you who don't know me, my name is Paul Shelton.

Why do I want you to know who I am? Simple: I'm running for president of the United States in 2036.

As regular "A&E" fans already know, my co-host and I have declared our intentions to run on a

ticket together in 2036.

This all started last fall in the wake of Stephen Colbert's defeat in South Carolina, which kept him off of the Democratic ballot.

In an effort to prove that a person shouldn't need to be a governor, senator, or former president's wife in order to run for the highest office in our nation, Tim and I decided to run.

The Constitution has a few age requirement rules, but we figured that in almost 30 years we'd have a large enough support base that winning would be a possibility.

Also, because the majority of the candidates in the 2008 election have been running their campaigns for a few years now, we did not see any harm in having our campaign

span a few decades.

Tim and I will be talking about our campaign and issues each week on the show, and The Current Sauce has been gracious enough to allow us to write up pieces about ourselves.

I will close by telling all of you why I have really decided to run. In 2036, this country will need a firm, fair, open-minded leader (and former debater) who cares about people's rights and liberties.

As it so happens, I fit that description perfectly, so the choice is clear. In 2036, for America's sake, vote Shelton/Gattie to the White House.

The views expressed in this column do not necessarily reflect those of the Current Sauce.

gether. But how many people really reach out to the other side unless it's convenient? Few. Paul and I are a ticket to change all of that.

A liberal and a conservative coming together on a single ticket. We intend to bring to the White House what we bring every week to Asses and Elephants: a forum where both sides are willing to listen to others. While we may not always agree, we at least recognize that the other may have valid points that need to be considered.

Paul and I alone will not be able to bring an end to partisan politics;

that will take an overwhelming act of the people – and possibly an act of God. Still, the 2036 election can start changing the tide.

This is a chance for our great republic's government to return to a representation of its citizens, not to put one group of citizens in control for four or eight years and then switch to another.

That's what the Shelton/Gattie ticket promises. Goddess bless you and Goddess Bless America.

The views expressed in this column do not necessarily reflect those of the Current Sauce.

Policy of Letters to the Editor:

Any and all readers of the Current Sauce are welcome to send us letters to the editor. Add to the discussion. Give us feedback. Speak out about an issue. We want to hear from you.

Please send letters to the editor to one of the following:

thecurrentsauce@gmail.com,
www.currentsauce.com.
227 Kyser Hall.

Please include your real full name and a valid e-mail address, telephone number, or mailing address. Please also state how you are affiliated with the university, if at all. We cannot print anonymous letters. No more than 500 words, please.

Please be aware that all letters to the editor and attachments sent to the Sauce become property of the Current Sauce and may be edited for clarity or length. We will never, however, edit your ideas.

Letter from the Editor

Lauren Sciba
Senior Journalism Major
Opinions Editor



As a reader of the Current Sauce, I wondered why more letters to the editor never made it to print. "The paper doesn't want to print something that might make them look bad," I thought. As I became more involved in student media, I realized that it wasn't that letters never made it to print, it was that there were no letters in the first place.

Last semester, I seem to remember a letter showing up here and there, but only from professors. It is unfortunate that not one student felt the need to respond to a single article printed in the Current Sauce.

This is disheartening to me because I would hope more students would use the student newspaper as a vehicle for being heard. Media is nothing without an audience, and as the new editor of the Opinions section, I would like to see more audience participation.

A former Opinions editor could guarantee that people would be reading his page. The addressing of controversial topics with little delicacy and tact had people picking up the paper each week just to see what the editor and his troop of writers had to say next. Some hailed the page as offensive and obnoxious, but at least people were reading and responding.

Perhaps there are a few intimidating factors that keep readers, from sending letters to the editor or being guest columnists. To clarify, you do not have to be a journalism major, and you do not need writing experience. All you need is a strong opinion that is expressed clearly.

My hope for this semester is simple: I want more responses from readers. If it takes a fanatical article by a loose cannon writer to get readers hot enough under the collar to write in, I will resort to that. This page is your megaphone; I hope you take advantage of it in 2008.

The views expressed in this column do not necessarily reflect those of the Current Sauce.

The Current Sauce

Kera Simon
Editor-in-Chief

Leigh Gentry
Associate Editor/Life Editor

Jim Mustian
News Editor

Lauren Sciba
Opinions Editor

Miller Daniel
Sports Editor

Kelli Fontenot
Copy Editor/Staff Reporter

Jennifer Kaup
Layout Editor

Michael Silver
Photo Editor

Devon Drake
Web Editor

Octavia Bolds
Senior Staff Reporter

Shelita Dalton
Staff Reporter

Dr. Karen Lee
Student Media Advisor

Office phone
318-357-5456

www.thecurrentsauce.com

Wanna be part of the Sauce?

Weekly meetings on Mondays
at 6 p.m. in Kyser 227

Writers (Opinions or news)
Photographers
Graphic Designers

Don't just read the news- help create it!

Good
CallMiller Daniel
Sports EditorDon't tread
on me or my sports...

The United States Congress has launched extensive investigations into steroids in Major League Baseball as a result of George Mitchell's "Report to the Commissioner of Baseball of an Independent Investigation into the Illegal Use of Steroids and Other Performance Enhancing Substances by Players in Major League Baseball".

In the final week of the regular season, the NFL Network caved to pressure – not from fans or owners, but politicians – to simulcast the final game of the New England Patriots' pursuit of regular season perfection against the New York Giants on CBS and NBC.

What's next? Is Congress going to hold hearings on how to improve the BCS?

Maybe they'll tell David Stern that he needs to clean up his league of dirty officiating and improve its "image problem".

Maybe they'll say Mixed Martial Arts is too violent, like a failed resolution to ban the sport in my hometown set out to do.

And so, I start part one of a three part series on politics and sports.

We were all baseball fans that summer.

Remember the chase between Mark McGwire and Sammy Sosa in the summer of '98 for the single-season home run record? And when McGwire hit number 62 in Busch Stadium in a showdown between McGwire's Cardinals and Sosa's Cubs?

That night lost a lot of magic when Mark McGwire choked back tears in front of a congressional committee, proclaiming that he didn't want to talk about the past – that meant steroid use.

I'll never forget seeing such a Goliath of sports suddenly become so mortal.

Senator Mitchell is doing nothing new.

Joe McCarthy did it in the 1940s and '50s, accusing everyone from writers to Hollywood actors.

Both used poor investigative skills.

Lawyers call it hearsay. Somebody heard about Roger Clemens' steroid use, then told Mitchell. Mitchell took it as fact, then put it in his report.

Senator Mitchell claims steroids fueled the most dominant pitcher in Major League history. He made his career not from the strength of his arm, but a rare blend of talent and attitude.

Roger Clemens is a Hall of Famer because he never let a player beat him. You hit one out of the park on him and you'd better expect to take one on the chin next time you step up to the plate.

Clemens was good before his alleged steroid use, roughly between 1998 and 2001, and he has been as good since. With Barry Bonds, who faces similar accusations, we saw a significant change in physical appearance from his early years. Clemens has always been big.

He'll always be the most dominant pitcher of our time, maybe of all time. Even if he did use steroids, three years of a long, dominant career should not cheapen his accomplishments.

The views expressed in this column do not necessarily reflect those of The Current Sauce.

UTSA outlasts Lady Demons

Alex Michael
Sauce Reporter

The Lady Demons' Southland Conference struggles continued Saturday with a six point home loss to the Texas-San Antonio Lady Roadrunners.

The Lady Demons (7-10, 0-4) dropped their first four conference games; the last two at home. After being blown out in their first two conference road games, the Lady Demons managed to make their last two games more respectable, but have yet to grace the win column in conference.

After being bounced at home by eight at the hands of Texas A&M-Corpus Christi, the Lady Demons did not fare better against their second Texas opponent in two days, Texas-San Antonio.

The Lady Roadrunners pounded the Lady Demons on the glass, winning the rebounding margin 49-30.

The Lady Demons cut the lead to 39-38 shortly after halftime thanks in large part to Tena Matthews 19 points and 13 rebounds, her fourth consecutive double-double, and Jessica McPhail's season high 17 points.

The Lady Demons could not stay close thanks in large part to the Lady Roadrunners tenacity on the offensive board. The Lady Demons surrendered 21 offensive rebounds, which led to 17 second chance points.

The Lady Demons will look to notch their first conference win at home against McNeese State on Thursday.

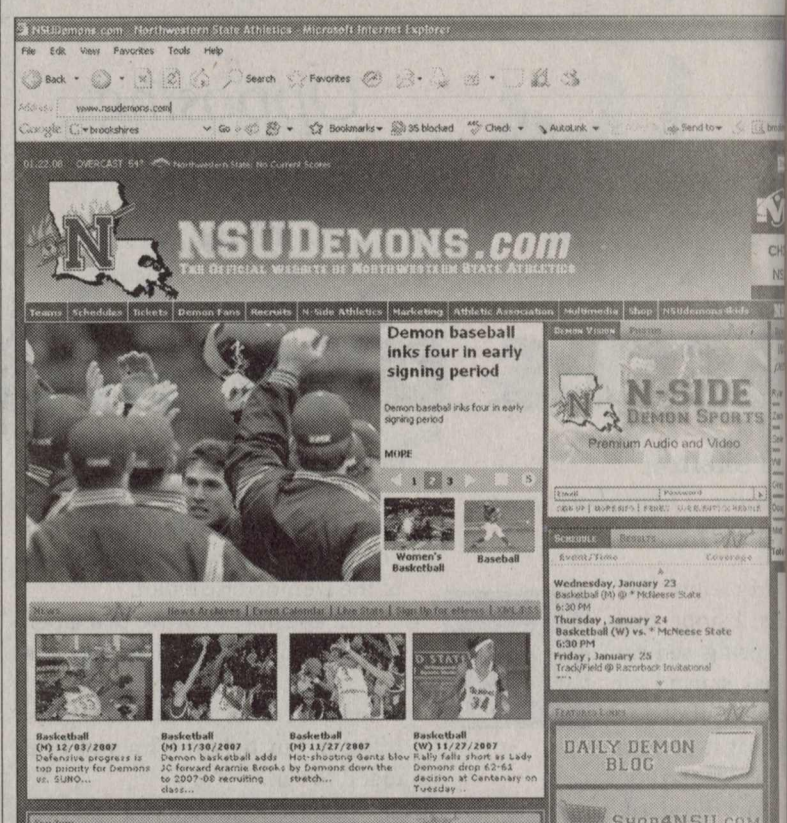


Photo by Gary Hardamon/ NSU Media Services

Lady Demon Courtney Shead (12) locks down on Texas-San Antonio's Monica Gibbs (33) in their SLC showdown. The Lady Roadrunners used a physical inside game by outrebounding NSU 49-30, including 20 offensive rebounds to prevail 68-62.

FREE
TUTORING
CAMPUS-WIDE
ACADEMIC CENTER8:00 am - 5:00 p.m. Monday – Friday
239 KYSER HALL5:00 p.m. - 8:30 p.m. Monday – Thursday
208 WRAC5:00 p.m. - 8:30 p.m. Sunday – Thursday
119 HEALTH & HUMAN PERFORMANCE7:00 p.m. - 10:00 p.m. Sunday – Thursday
3RD FLOOR STUDY HALL BOOZMAN

new!

6:30 p.m. - 9:30 p.m. Sunday – Thursday
2ND FLOOR READING ROOM WATSON LIBRARYDemons refresh
athletics Web site

Submitted by Ryan Holloway/ Director of Athletic Marketing

Kera Simon
Editor-in-Chief

The NSU demons' Web site will be re-launched with a new look and new functions at midnight on Monday, offering its visitors different means of navigation and online purchasing.

The domain name and color scheme are still the same, but that is about it. The new Web site offers visitors the option to navigate as a fan, sponsor or recruit – that way, visitors have more control over what they see.

Visitors to nsudemons.com will also be able to purchase tickets online and watch streamed videos of NSU athletic events. Fans of "Gary's Gallery" will find a revised photo gallery created for easier navigation.

NSU wallpaper and ringtones for mobile phones will be sold online, along with NSU gear, which may help to reach out to commuter students who do not have time to browse the on-campus bookstore,

Ryan Holloway, director of athletic marketing, said.

Auctions will be scheduled online for NSU fans to "experience game day as a demon," Brian Seil assistant director of athletic marketing, said.

True fans with the highest participation in a pre-game meal and a shooter round before the game. They also get to sit on the bench with the team. Auctioned tickets for road trips with the teams will be available.

The new Web site will be hosted by JumpTVSports.com, which strictly hosts college athletics websites. Holloway said most larger colleges' websites are hosted by JumpTVSports, which is how they became interested in the layout.

Nsudemons.com worked with CPTel for nine years. Holloway said NSU is thankful for their great job during those years, but is ready for a change to offer students more options with their online demon experience.

The Current Sauce

Northwestern State University

Wednesday, January 30, 2008 ♦ Natchitoches, Louisiana

Student Newspaper of NSU since 1914 ♦ Volume 93: Issue 18

In the Mix

Military relations



How students deal with family members in the service

p. 3

Dating blues

Why Natchitoches is no place for a good date

p. 5



Slam dunked

Demons lose to Lamar in Prather Saturday

p. 6

Please visit us on the web at www.thecurrentsauce.com

Join our team!

Want to write or take photos for the Sauce? Come to our meetings in room 227 Kyser Hall every Monday at 6 p.m.

Send all your questions to thecurrentsauce@gmail.com

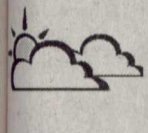
Weather



Wednesday
54°/41°



Thursday
57°/35°



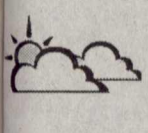
Friday
57°/35°



Saturday
64°/49°



Sunday
69°/57°



Monday
69°/53°



Tuesday
72°/35°

Index

2 News

3 Life

5 Opinions

6 Sports

SGA challenges new library hours

Library faculty happier with shorter day, ask students to prove need

Jim Mustian
News Editor

The Student Government Association on Monday announced its intention to re-launch a petition of the student body to extend Watson Library's abbreviated hours of operation. Library faculty defended the new hours, providing statistics they think challenge students' need for library services late at night and saying a change remains unlikely – even if thousands of students sign a petition.

As word spread Monday that the SGA might discuss a bill regarding the petition at its weekly meeting, the library released a study conducted during the 2005-2006 academic year that documented library usage.

The study tracked circulation desk transactions during the evening hours and logged reference inquiries on an hourly basis.

According to the data, 15 percent of circulations occurred be-

tween 10 p.m. and 11 p.m. – the hour that has since been eliminated – while 46 percent fell between 8 p.m. and 9 p.m.

Over the course of the academic year, the library reported a total of 8,901 reference questions or instances when a librarian was needed – just 88, or about .9 percent, were recorded between 10 p.m. and 11 p.m.

The statistics made no reference to the amount of students studying in the library or using the computer lab during the later evening hours.

The numbers were sent Monday to Chris Maggio, the Dean of Students, who was advised to present them to the SGA as it discussed the details of the petition. Library officials said the numbers justified the decision to close the library an hour earlier.

Maggio said he had discussed the situation with Abbie Landry, the Head of the Reference Division in the library, who prepared the sta-

tistics for her proposal to cut hours in July 2006.

"They told me to give these statistics to you all while you're crafting your bill so [you can decide whether] this is something you want," he said, addressing the student senators.

"She said very emphatically that they would drop it in a second if [students] could show a demand for those four hours," he said, referring to the weekly difference in the new schedule.

In the report, Landry also cited a lack of student workers willing to work at night and questioned the general safety of library employees.

"The reference staff has been concerned with the security of the building and parking lots for some time," the report said.

Maggio stressed that Landry's take on the matter did not necessarily reflect the university's position.

Landry said comparisons to other university libraries in the

state are inappropriate because their reference desks and other services shut down earlier and student workers largely operate the libraries later in the night.

Landry's report, however, did not dissuade the SGA from continuing its course of action.

"I feel – as the voice of the students, from what I heard from the students – if just one student needs something, we should have resources," said Natalie Webb, the SGA's commissioner of academic affairs.

She explained at Monday's meeting that the petitioning – which actually began towards the end of last semester – could simply resume without additional legislation. She said she had just recovered more than 250 signatures that the SGA collected last year and would not need to reintroduce the proposal next week.

Webb previously said she had discarded them after mistakenly determining they would be useless

to the cause because of the circumstances under which they were collected.

After the meeting, Webb said the SGA intends to provide a stationary copy of the petition in its office this time so that all students can easily participate.

What's more, the SGA plans to accept online submissions via e-mail.

Watson Library abbreviated its hours at the beginning of last semester, attributing its decision at the time to unfavorable conditions for employees working late.

The library now closes at 10 p.m. during the week and 5 p.m. on weekends.

Last semester, Director of Libraries Fleming Thomas blamed the new campus gates – which also close at 10 p.m. – for "unsavory characters" loitering in and around the library after hours.

On its MySpace home page – which has since been deleted –

cont. on p. 2

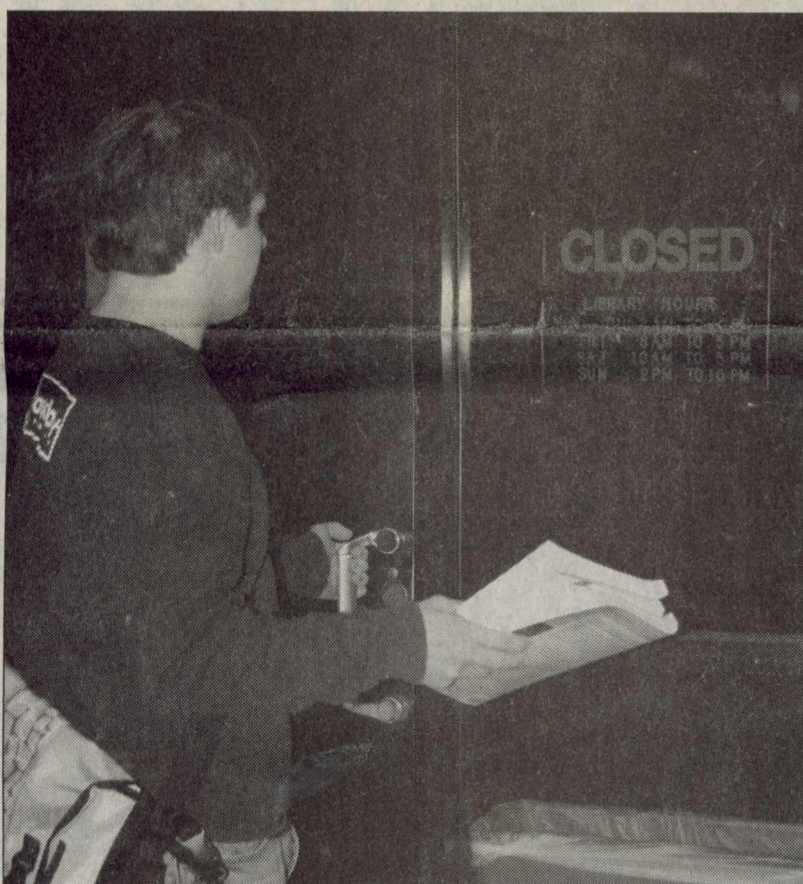
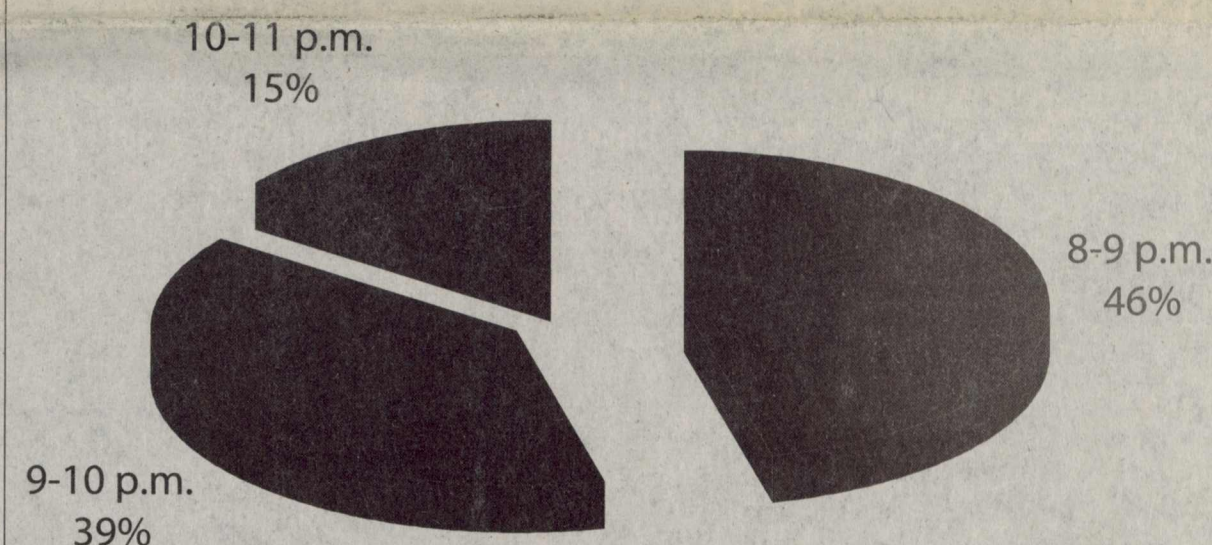


Photo illustration by Jennifer Kaup/Current Sauce

The library shortened its hours of operation last semester by one hour. It now closes at 10 p.m.

Evening Circulations in Watson Library September 2005-May 2006



Watson Library released statistics Monday that faculty members said justify the decision to close an hour earlier. The data indicate lower library usage during the later evening hours.

Renowned media trainer to coach students

Jim Mustian
News Editor

The man who showed Bill Clinton, John Edwards and Barack Obama the ropes in giving speeches and communicating persuasively is coming to NSU Thursday.

Michael Sheehan, hailed by many as the nation's leading speech coach, is scheduled to coach journalism students on everything from leadership to posture and voice modulation in the Ora G. Williams Studio in Kyser Hall beginning at 5 p.m.

"This guy is a guy we don't get on campus once a decade," said Dean of Students Chris Maggio.

"This is something we can really hang our hat on."

Sheehan accepted the invitation to travel to Natchitoches because of his friend, Raymond Strother, the 2007-2008 Erbon W. and Marie Wise Endowed Chair at NSU.

Strother, who is widely considered a pioneer of political consulting, hired Sheehan in 1984 to coach former Sen. Gary Hart in his run for the presidency.

Hart was Sheehan's first client. Sheehan, a graduate of Georgetown University and the Yale School of Drama, has since trained more presidents, vice presidents and members of Congress than

anyone in the country, according to his firm's Web site.

He has become so coveted among politicians and media organizations that few people can pay for his services.

"Michael Sheehan has made a difference in so many people's lives that he's a monument in the business of persuasion," Strother said.

"The problem is, Michael's gotten so exclusive and so expensive that normal politicians can't afford him any longer."

NSU students won't have to pay a dime.

While the lecture series takes place during Strother's persuasive communication course intended

for journalism students, everyone is welcome to attend.

Non-students are charged \$15 per lecture or \$99 for the entire Winning Communication Lecture Series – which should feature at least seven more guest speakers.

Sheehan's expertise has been demanded internationally as well. His travels have taken him to Hong Kong, Mexico City, Singapore, Frankfurt and London, among other places.

He has edited every text and rehearsed with each speaker of the Democratic National Committee since 1988. He has also coached former Vice-President Al Gore for debates.



Photo courtesy of Google

Media guru Michael Sheehan

Campus police remind students to turn down the volume

Shelita Dalton
Staff Reporter

NSU Police are cracking down this semester on the noise coming from car stereos.

Responding to recent feedback, NSU Police have stressed the importance of observing the noise policy.

"We're getting loads of complaints from faculty, staff and stu-

dents about the noise," said Detective Doug Prescott of the NSU Police Department.

Though the noise policy is now being brought to the forefront, it isn't anything new.

"This is not a new rule; it is a city ordinance that was passed in 1995. It states that any noise coming from a vehicle that can be heard at a distance of 50 feet is in violation," said NSU Chief of Police

Rickie Williams.

The 50-foot rule doesn't only apply to the distance between the music and buildings.

"If a police officer sitting on a porch 50 feet away can hear the music, then that is still a violation," Prescott said.

People have been violating the noise policy since the beginning of the semester.

"Just right off the top of my

head, I can think of five or six [violators]," Prescott said.

"Some were given NSU tickets, some were given city tickets," he said.

Police usually write NSU tickets to students for about \$25, but the fee could be raised to \$50 at some point, Prescott said.

City tickets are usually given to repeat violators and people who are not NSU students.

City tickets can cost as much as \$400 for a first offense, Prescott said.

According to a city ordinance, first-time offenders can face a fine of as much as \$514.50.

The noise ordinance can also apply to people making noise on campus; if noise is coming from a crowd, most officers will write a disturbing the peace ticket, Prescott said.

Petition: Librarians against readjusting hours, NSU officials to consider both sides

cont. from p. 1

the library released this announcement: "The University administration has asked that the library not remain open later than 10 p.m. when the campus gates close," as The Current Sauce reported in September of last year.

But Thomas later said the new hours had been his idea and that his faculty had initiated the change.

In a telephone interview Friday, Thomas dismissed the prospect of readjusting the hours — even if the SGA produces thousands of signatures.

"I wouldn't like to do it because I think our faculty is just much more happier with these hours," he said.

He said some of his employees commute an hour to work and that "staying [in the library] till 11 o'clock makes for a pretty ragged day."

"It's much better if you can get off at 10 o'clock and get home and get in bed and get a reasonable night's sleep for a full day's work," he said.

The library computer lab, which now closes at 9:30 p.m., has also emerged as a point of contention for Thomas. He maintains that students are not using the library for academic purposes, but amusing themselves in the lab, something they could do elsewhere.

"I don't know what they do in

there," he said. "It looks to me like it's a recreational area."

Thomas said he had received no criticism or complaints regarding the new hours.

"Everyone seems to be quite pleased with it. From what I can tell, nobody seems to be suffering because we have other labs on campus," he said. "You can always go over there, [ours] just happens to be in a rather bad location."

He did not specify the labs to which he was referring. Landry's report ends with a similar reference to "computer labs open later than 11 p.m."

"We just have people who come over here and — if they don't steal something — they tear things up. I think this place is much better off if it closes at an hour earlier," Thomas said, alluding to an incident last week in which a glass door was apparently damaged from inside the building.

With the library already in its second semester of closing early, SGA President Shayne Creppel acknowledged that the student government's response has taken "a lot longer" than he would like.

SGA members involved in the first petition described the student response as overwhelmingly positive.

"I didn't meet a student who was like 'I'm personally against it,'" Webb said.

"I think maybe four or five people wouldn't sign it because, maybe, they knew somebody who works at the library."

Webb said the re-extension of the library hours would be one of the SGA's main goals this semester.

"We wanted to have it done for finals last semester, but it didn't work out."

The SGA has not set a specific timetable for the petition, but officers have expressed a desire to submit a proposal to NSU administration by midterms.

Creppel said he began hearing "grumbings" early last semester regarding the new hours. While no students had showed up to any SGA meeting to voice an opinion or propose action, he said the SGA immediately began to consider a petition in October after a letter to the editor by Aaron Pizani appeared in The Current Sauce.

Pizani, a senior general studies major, sharply criticized the library for closing early in his letter and cited an instance when he witnessed a library employee turn the lights off on students attending a tutoring session on the second floor.

President Randall J. Webb said Monday that he would wait for both sides to present their arguments and declined to comment further until he received more information.

OUR NURSES
DO MORE
THAN GIVE
SHOTS
THEY CALL
THEM

WANTED:
NURSING STUDENTS!

Scholarships
Available to
Qualified Students!

Becoming a nurse is a noble profession, so is being an Army Officer. Why not do both? The leadership skills that you will learn in the Army ROTC program can jump start your career! ROTC is one of the most exciting courses you will ever take, and the best leadership course in America. For more information on how to enroll in Army ROTC and for scholarship possibilities contact MAJ Alan Hardin at (318) 357-6501 or hardina@nsula.edu.

NURSING SCHOLARSHIPS AVAILABLE
TO QUALIFIED STUDENTS!

Visit us on the web by searching:
NSU Louisiana Army ROTC



ARMY STRONG.

Police Blotter

1/23

10 a.m.- Loud music ticket issued.

6:23 p.m.- Window on front door of Watson Library broken.

1/24

5:14 p.m.- Student on bike hit by SUV.

1/25

4:28 a.m.- Dr. Webb's newspaper picked up because he was out of town.

1/28

9:59 a.m.- Cars reported parked in handicap spots at Bienvenu Hall.

10:03 a.m.- Cars in handicap spots at Bienvenu Hall identified as handicap.

6:01 p.m.- Student called to report someone screaming and beating on windows in married housing.

6:15 p.m.- Resident

at married housing reported to be locked out, beating on windows to get girlfriend's attention.

1/29

5:47 p.m.- Student reported piece of lumber from University Place II construction site flew into his car.

8:04 p.m.- R.A. of Boozman Hall reported smell of marijuana in the dorm.

Students are invited to participate in the online

National Survey of Student Engagement

Questions concerning academic, extracurricular activities and any other way students are actively involved with NSU.

Students will have 6 weeks to respond to the approximately 30 question survey. Invites will be sent via student email on Feb. 6 with periodical reminders until deadline.

Information gathered from Roni Ramirez with the University Planning and Assessment

Word of the Week

Parsimonious- frugal to the point of stinginess

Starting this Friday at
Parkway Cinema VI

www.movieshowtimes.net

Movie Line:
352-5109

Showtimes
Feb. 1-Feb. 8

27 Dresses

Rated PG-13
1 hr. 47 min.
7:15 p.m.
9:30 p.m.

First Sunday

Rated PG
1 hr. 36 min.
7:00 p.m.
9:00 p.m.

Cloverfield

Rated PG-13
1 hr. 24 min.
6:45 p.m.
8:45 p.m.

The Bucket List

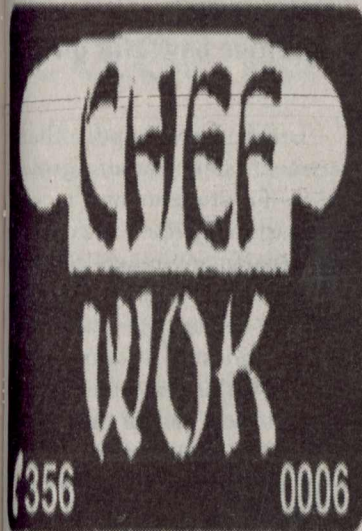
Rated PG-13
1 hr. 37 min.
7:15 p.m.
9:15 p.m.

Meet the Spartans

Rated PG-13
1 hr. 24 min.
7:00 p.m.
9:00 p.m.

Rambo

Rated R
1 hr. 33 min.
7:15 p.m.
9:30 p.m.



Tin House B-B-Que

400 St. Denis
Natchitoches, LA

Hours:
Tuesday-Friday 11-8pm
Saturday Noon to 8pm

(318) 352-6164

**NSU Students receive
10% discount with
valid student ID**

Keeping the faith in the western world

Natasha Anderson
Sauce Reporter

For senior Muhammad-Habib Jamil, his holy prayer mat or "sajjada" is as essential as a T-183 Graphing Calculator. Jamil, who was born into the Islamic faith and has been practicing for the last 21 years, strives to find balance between the daily tasks of being a full-time college student and observing his faith.

"As a Muslim, I feel the need to put myself out in the world, I need to be a proper representation so they can see the contradiction from what they see on the news," Jamil said.

The only son of four children, Jamil was born and raised in Natchitoches.

After graduating from the Louisiana School for Math, Science and the Arts with 52 college credit hours under his belt, he decided to attend NSU and pursue a major in chemistry with a minor in both business administration and mathematics.

He received a full paid scholarship and was immediately accepted into the Journal of Visualized Experiments (JoVE), a joint venture with NASA.

"Through his work with the Student Technology Advisory Team, he helps oversee the remodeling of labs, purchasing new television sets and installing and maintaining the kiosks on campus. His faith has never been a conflicting issue; it's always been about what is best for others," said Mark Daniels, External Affairs Commissioner for

the Student Government Association.

Jamil has been a member of the Medical Club and the American Chemistry Society, and he served as treasurer for the Student Government Association.

SGA President and close friend Shayne Creppel - who jokingly responds with the phrase "Allah bless you" in a fake Middle-Eastern accent when Jamil sneezes - has known him since his first year of high school.

"I have watched him grow tremendously academically and in his faith, which is still a big part of him, but as a person it's not his defining quality," Creppel said.

Jamil said that there was difficulty balancing the busy work of being in all these organizations with practicing the traditions of his faith, which requires him to pray five times a day.

With prayers lasting anywhere from 15 to 20 minutes, he carries his prayer mat and prays in the privacy of his office in the SGA department. On other occasions, he goes to the Islamic Center in town to pray.

"A lot of malls and parks provide open areas for us to pray," Jamil said while recalling a public worship area he used at Detroit Metropolitan Airport. "It's nice to see that people recognize that we have certain requirements of the religion and provide public facilities for us to pray."

Besides providing facilities, Jamil finds that the best places to find good literature on the Muslim religion are in bigger cities

like Houston, New York City, Chicago and Detroit. Natchitoches is far from being New York City, so where does one find such material in this small town?

"There are some books available in the mosque, and we are currently trying to donate books in Watson Library and the public library," he replied. He also advises that when all else fails, searching the Internet is a quick and easy way to access this information.

Jamil admits that the small Muslim community is a bit of a disadvantage, but he feels a sense of pride whenever he attends a lecture or event at the Islamic Center of Natchitoches.

He finds the Muslim community in Richardson, Texas to be supportive, and has spent the last few summers there growing more in his faith.

Ironically, Richardson gave him his first taste of racism. A driver passing by screamed out obscenities and racial remarks as he walked to a local mosque.

"I didn't allow that to upset me," Jamil replied. "My religion teaches me to respect everyone in spite of how they treat you."

This calm, demure reaction contrasts with the way the media has portrayed people of the Islamic faith.

"Media coverage of Islam is no different than other topics in the sense that they don't portray the average person who leads productive lives," Jamil said. "It's no secret that most media companies lean one way or another."

Jamil said this results in a mixed

sense of ignorance from some "experts." He is quick to dispel many of the common misconceptions about people of the Muslim faith. One common misconception is that Islam oppresses women and supports spouse abuse.

"The problem with this misconception lies within a culture that supports these ideals even though Islam says otherwise." He argues that the Islamic faith recognizes the freedom of women, and they have a choice in such practices like forced marriages.

The concept of Jihad is another common misconception of the Islamic religion, Jamil said. Jihad's actual definition means a struggle - an effort, not a war.

"Jews faced a Jihad when Hitler was in power, slaves in the south faced a Jihad before the civil war," Jamil said.

Jihad is one's ability to practice a religion even when faced with persecution. While military effort is an option, Jamil said it should serve as a last resort and it should not be used as a way to spread the teachings of Islam by the sword.

"You have to allow people to choose for themselves; this religion can't be forced upon them," Jamil said.

All three of his sisters wear the "hijab" or Islamic dress. This contradiction presents another misconception that the clothing is another form of oppression by forcing women to cover up. On the contrary, he believes that the clothing of the Islamic religion serves to instill the modesty of the faith.

"Men always have this lust and

desire for women, and the Qu'ran informs women to cover the essentials as a means of lowering this desire between men and women," Jamil said.

The clothing varies with each region, from women wearing dresses that cover even their shoes in Pakistan to scarves that cover the whole face in Iran.

Jamil adds that the clothing serves two purposes: to stop men and women from acting upon their desires and to serve as an affirmation of the his faith.

Islam accepts others regardless of their religious faith and beliefs, Jamil said.

Unlike other religions in which people are born into the practice, the Muslim faith accepts converts from all lifestyles. Even someone that is incarcerated and wants to follow the path of the Islamic religion is welcomed to the faith.

"The common misconception is that you are either a devout follower or you've been 'modernized,' but eventually Muslims find out that this is more than a religion, that it is possible to practice to the fullest ability and still maintain balance."

Jamil can hold a conversation on any topic, from his JoVE research project on the Sequence Context That Induces p53 Cancer Mutations to his love for the NFL, particularly the Dallas Cowboys.

He has allowed his religion to be a part of who he is and not necessarily all that he is. Most importantly, Jamil knows where he stands in his faith and refuses to compromise that for anyone.

NSU cheerleaders gain testosterone

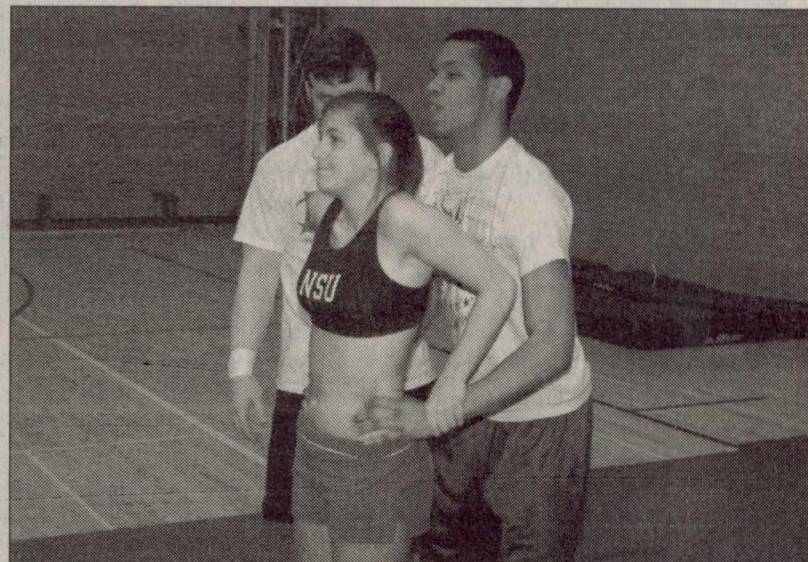


Photo by Michael Silver/ Current Sauce

Cameron Tillman prepares to lift freshman radiological technology major Catie Reeves during cheerleading practice.

Octavia Bolds/ Leigh Gentry
Sauce Reporter/Life Editor

NSU cheerleaders welcomed two new members after open auditions for men on Friday, Jan. 8.

The two new male cheerleaders selected were junior journalism major Cameron Tillman and freshman nursing major Eric Burkhalter.

The cheerleaders serve as the official spirit group of NSU, according to the Office of University Recruiting Web site.

Cheerleaders who are selected for the squad receive cheerleading field uniforms and \$500 scholarships for each semester of performance.

The cheerleaders provide spirit at all home football and basketball games and at selected away games, according to the Office of University Recruiting Web site.

Stevien Wood, recruiter and cheerleader coach, said he looks for athletic ability when deciding if a male is suitable for the team. A positive attitude and a willingness to work with others are other valuable qualities Wood said he looked for when he was choosing new

cheerleaders.

"I like to have the same amount of males and females, because it is better and a lot easier," said Wood.

Burkhalter tried out because he "thought it would be a fun way to meet people."

Burkhalter said he originally wanted to cheer at LA Tech, but he decided to come to NSU instead. He had no previous experience in stunting, but when he received an e-mail about the open auditions he decided to go for it.

"I knew that NSU needed male cheerleaders and with my prior experience in cheerleading it seemed like a really good idea to try out," Tillman said.

The scholarship appealed to Tillman, and he said cheerleading would be an excellent way for him to remain physically fit. The new additions to the squad cheered at the basketball game last Thursday.

"It was fun, kind of different to be the cheerleader and not the player, because I'm so used to be the person playing the game," said Burkhalter. "Football will be weird next fall."

Tillman, Burkhalter and others who are interested will try out again at the end of this semester.

NSU alumnus experiences writers' strike

Kelli Fontenot
Staff Reporter/Copy Editor

The Writers Guild of America strike is why American Gladiators is back on the air, not to mention the reason "The Daily Show with Jon Stewart" is now called "A Daily Show with Jon Stewart." While most of us have been enduring the strike from our living rooms, one NSU alumnus is experiencing the action firsthand.

Former theatre major Mark Gomez is currently working in Los Angeles for the Screen Actors Guild awards in the midst of the writer's strike. The ceremony was aired Sunday.

Gomez is the assistant credential coordinator for Eventcredentials, LLC. The company handles registration for various events by organizing credentials – typically in the form of identification badges containing anti-counterfeit RFID chips – and keeping track of the attendees, according to the Eventcredentials Web site.

The company is responsible for the credentials of "Deal or No Deal" and "1 vs. 100," shows that have been able to continue because they don't have writers, Gomez said.

Writers protest on a regular basis outside Culver studios.

"They picket out there because that's where Las Vegas is filmed," Gomez said. "I've had to drive through the picket lines to work on occasion."

The strike has been in progress since Nov. 5.

The Writers Guild challenged their studios, because they were not receiving payment for episodes of television shows that have been made available on various Internet Web sites, according to the Associated Press.

"I think a lot of people just think it's just for more money, when it's not for more money, it's for a percentage – they get money for every time a DVD is sold or when it airs on TV, but even that took a long time," Gomez explained.

The writers of several episodes of "I Love Lucy," for example, had to fight for years before they were granted a percentage of the video sales, and even then, it was a minuscule portion of the profits, Gomez said.

"I think that they definitely deserve what they're asking for," Gomez said.

Most major channels have re-

sponded to the strike by playing reruns, and this year's Golden Globes show was reduced to a press conference. The cancellation cost the city millions of dollars, Gomez said.

The 14th annual SAG Awards will be one of the only award shows televised during the strike, according to the Associated Press.

Gomez, from Baton Rouge, has been on the front lines, working at the Black Entertainment Television Awards and The Golden Globes.

"I'm extremely proud of him – and a little bit jealous at the same time. He's really out there, living the life that we tell our students about," said assistant professor of theatre Perry Morgan.

After a few years of study at NSU, Gomez went to California and became a production assistant for the SAG Awards.

He wanted to finish his degree, so he returned to Natchitoches and graduated in December 2006. Gomez's last performance with NSU theatre was the comedy "Arsenic and Old Lace," directed by Pia Wyatt.

Gomez plans to get new headshots and start acting again soon, but for the time being, his work involves verifying the authenticity of credentials at the front desk and coming up with solutions for people's problems.

"I think it's an amazing opportunity for him to see the other side of the business – the real business side of how the television and motion picture industry works," Morgan said. "I think he's a fabulous representative of the type of student the NSU theatre and dance department puts out."

Even after graduation, Gomez said he has kept in touch with the friends he made at NSU.

Gomez said he has been able to keep jobs – and get new jobs – because of what his professors at NSU taught him about punctuality and work ethic.

"We're always told, 'If you're not fifteen minutes early, you're late. If you're on time, you're late,'" Gomez said.

Gomez has provided a model for NSU students to follow, Morgan said.

"He's an excellent example of someone who has taken everything that he has learned here and applied in the business. I am extremely proud – the entire faculty, we all are extremely proud of him," Morgan said.

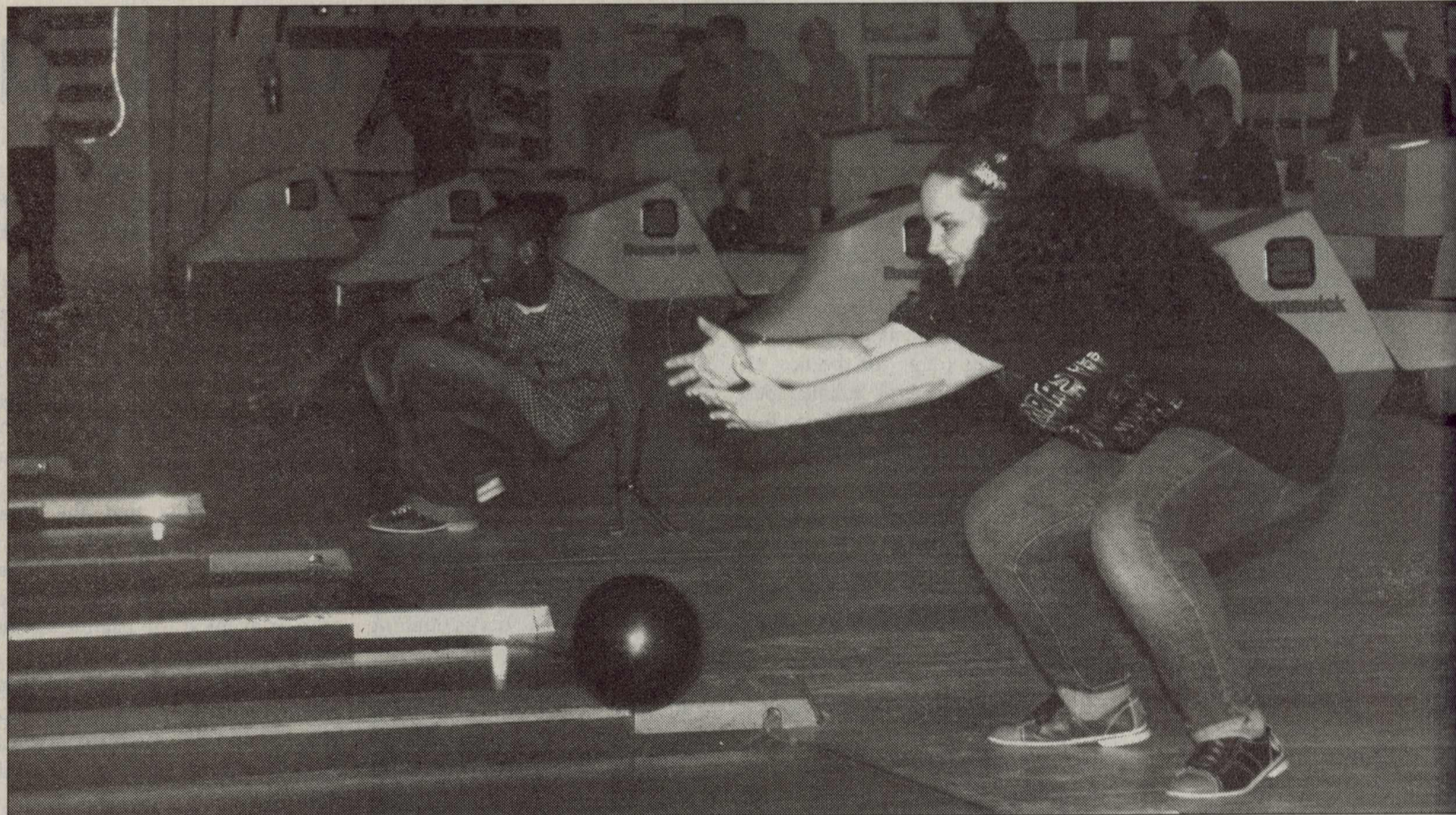


Photo by Michael Silver/Current

General manager for KNWD: The Demon, Richelle Stevens, represents the radio station at the journalism department's first bowling night at Country Lanes on Wednesday, Jan. 23.

Killing 'spare' time

Kera Simon
Editor in Chief

The Journalism Department hosted a student and faculty bowling tournament to strike up new acquaintances among the department and knock down any new-semester blues that could keep students' spirits in the gutter.

Assistant professor of journalism Karen Lee planned the event after the positive feedback she received from last semester's J-Day, a program for high school students who are interested in journalism. Approximately 45 NSU journalism students assisted with the J-Day program.

"A lot of students came up to me and told me how they enjoyed working together as a department... They got to meet people they see around but don't know, since the department is broken into [broadcast, public relations and news editorial] concentrations," Lee said.

Bud Harlan, sophomore journalism major, said he was not expecting as much of a turnout, but was happy to be involved in another journalism event.

"Really, since J-Day, the students from the different concentrations hadn't been together," Harlan said. "It was nice to spend time with the people from the journalism department."

Lee looked for an activity that the department could bond over in which all players may be at the same level of mediocrity.

"Bowling ended up being a simple event that students could

do together and get to know each other," Lee said.

About 65 department members bowled at the Country Lanes bowling alley last Wednesday night, surpassing Lee's expectations. Thirteen lanes were occupied by teams ranging from four to six players. There was one faculty team, along with teams representing the multiple student media, journalism concentrations and classifications.

William Broussard, executive director of Athletic Association and an adjunct journalism instructor, said he was "really impressed by the number of people who showed up." He said the event was laid-back and gave students and faculty a chance to enjoy each other's company outside of the classroom.

"I met a lot of students... We had five people on our team, so in between the bowls, I'd introduce myself to different lanes," Broussard said.

Paula Furr, head of the Journalism Department, said in an e-mail that the bowling tournament's main advantage was to form social connections.

"While the tournament provided low-cost entertainment, the main benefit was a chance to socialize and see each other outside of our normal classroom/Kyser Hall environment," Furr said. "Journalists by nature need to be curious and up for a good adventure. We did not let gutter balls dampen our spirits or sense of fun! I was proud to be part of such an enthusiastic group who genuinely seem to enjoy each other."

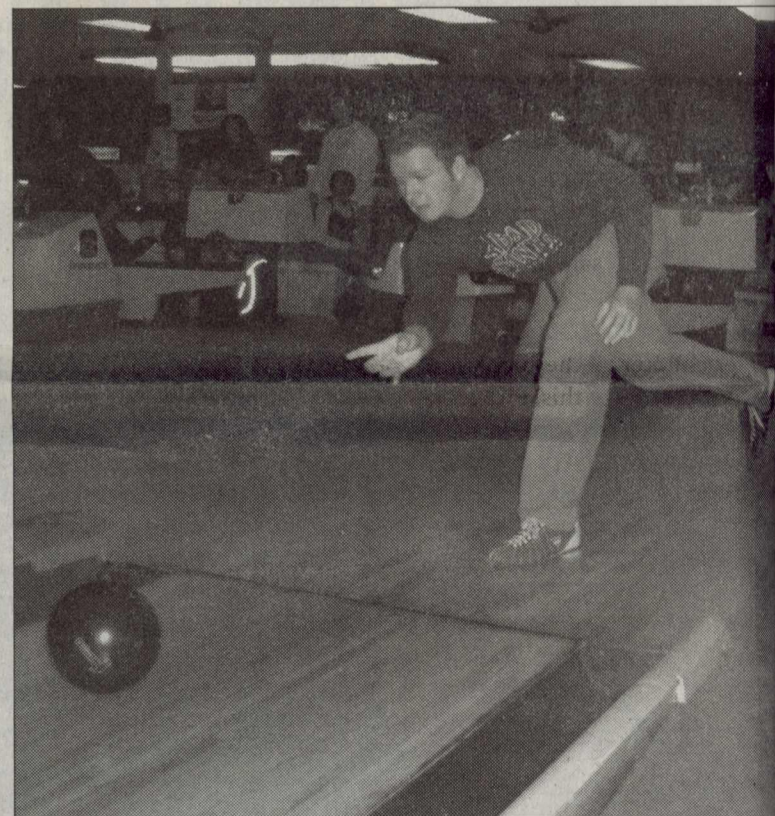


Photo by Michael Silver/Current

Sophomore journalism major Cody Bourque bowls for one of the KNWD teams at bowling night.

Marie Hall, the journalism department secretary, earned the highest score of the tournament. Tony Pinrut, senior graphic art major and photo editor of the Potpourri yearbook, won the overall highest student score.

Based on the success of the event, Lee has received numerous requests for another fun-filled activity for the department to take part in next month. Suggestions include dodgeball, softball, laser tag and roller-skating.

Lee said she hopes other departments start planning group activities for students and faculty take part in together, since it brings the department much closer and forms a sense of camaraderie. She plans to organize a campus-wide faculty and staff bowling tournament later this semester.

"The best part of the night was seeing lane after lane of journalism people all there and having fun mingling," Lee said. "It's something I'll never forget."

Students juggle life, fear of deployment

'Military brats' share their experiences with extended absences during times of war

Leigh Gentry
Associate Editor/Life Editor

The stress of being a student while coping with a family member's absence is not uncommon – especially when that family member is in the military.

Senior journalism major Natasha Anderson said she has gained respect for the soldiers and their families, because she knows firsthand how difficult it is to live a military life.

Anderson's stepfather was deployed to Iraq from 2003-2004, but he was able to make a trip home to surprise Anderson at her high school graduation. It was hard dealing with school and her younger brother while her stepfather's life

could be on the line.

"It was ridiculous, the mental stress that my mom went through," Anderson said. "It was a lot of hard work, but I helped her out a lot."

The hard work shows in Anderson's attitude toward those serving in the military.

Anderson's mother and stepfather actually met in the Army.

"Being an Army brat, it was pretty interesting, because you got to live in different places," said Anderson. "I'm honestly the only one out of my friends who can say I lived in Hawaii for four years."

One positive aspect of growing up an "Army brat" was being able to meet different people from all walks of life, but Anderson said she did not enjoy the constant moving.

It made it harder to maintain stability, hold on to friends and see family members during holidays.

NSU alumna Natasha Bennett was "born and raised a military brat," she said. Both her parents were in the Marine Corps for years. Her mother left the military when she was pregnant with Bennett, their first child, but Bennett's father retired later after about 25 years of service.

Being a "military brat" had its pros and cons for Bennett, like deployment and the fear that her father would be in danger. Her father spent two years in Bosnia when she was seven years old.

"You always have to face that fear," Bennett said. "War is real."

The fear is hard to face, she

said, but she respects her parents for their service.

It was hard for her to grow up away from her cousins and see them become so close to one another and have a solid foundation; she was constantly moving with her parents and younger siblings.

She found it surprising when she moved to Leesville for high school and met people who had lived in the same town their whole lives.

However, Bennett got to experience other cultures in Korea, Germany, Hong Kong and Paris thanks to the military, and she would not change anything about it.

"I'm still not through seeing the world," Bennett said.

Her future plans are direct re-

sults of her parents' being in the Marine Corps. She wants to go into the military after graduate school and apply her biology degree in a military hospital.

Her younger brother also joined the military and recently was deployed to Afghanistan, which she said is hard with the thought of "death always looming overhead." She knew what was in store when he joined, but she said you do not really know that feeling until someone from your family gets deployed.

Scholar's College junior Danie Smith is another NSU student whom deployment has affected while in school. Smith's husband of two months has been in the Army for four years and is on his second

tour in Afghanistan; he will be there until February 2009.

She describes being in Natchitoches while he is in Afghanistan as lonely and "very hard just worrying about what's going to happen."

Despite the loneliness, she said, "very content being married," Smith said.

She is able to communicate with him through letters, Facebook and phone calls that last a maximum of five minutes. She recently sent him a Mardi Gras package.

"I just need to stay focused, try not to dwell on it," Smith said. She focuses on her horse and reading for and going to classes.

"[If I could change anything] have him here; I want him to come home early," Smith said.

Why we care about people we don't know

Sarah Cramer
Sophomore Journalism Major
Guest Columnist



What has Britney Spears done for you this week? How about Paris Hilton? Did either one of them call to find out how your test went on Wednesday? Or to ask if you are getting along better with your boyfriend?

Of course not!

While such celebrities are oblivious to the events in our lives, many of us eagerly follow the drama of theirs, whether we get caught up in reading magazines or surfing the Internet.

So why do we care so much about people who don't even know we exist?

I try not to get caught up in celebrity gossip, but every once in a while, I hear a juicy story from one of my friends or I read the headline of some celebrity scandal, and I find myself wanting more.

I got pretty involved in Britney's battle for custody of her children with her ex-husband (he fed her with K-Fed (K-Fed. I am the saner of the two) and after Britney's several trips to rehab, my opinion has not wavered.

Just the other day, I noticed the cover story of a magazine in the check-out line at Wal-Mart saying that Britney Spears goes out in public completely naked, yet she still denies having a mental illness. Another mentioned that she ignores her children as they cry.

As I was reading this, I was beginning to wonder if these claims were true. Despite her recent decisions, I think — or I at least hope that there is that innocent Southern girl left in her. Perhaps it is just the media making her seem so irresponsible.

As for Paris, I do not know what she is exposing herself to the paparazzi; the next she is sharing her faith from prison.

I am still trying to figure out why she's so famous.

True, she has a wealthy father, but her three siblings seem to stay under the radar. Her singing career hasn't seemed to take her very far, nor has her acting career. She has made a killing with those "home-made" videos, though, and excessive partying.

I watched the first season of Paris Hilton's show, "The Simple Life," and realized that neither she, nor her co-star, Nicole Richie, had any respect or consideration for others, yet the two continued to climb the ladder of stardom.

It's almost as if being rich, dense and completely tasteless is OK.

I guess in order to remain in the spotlight, people must use what they've got to its fullest potential.

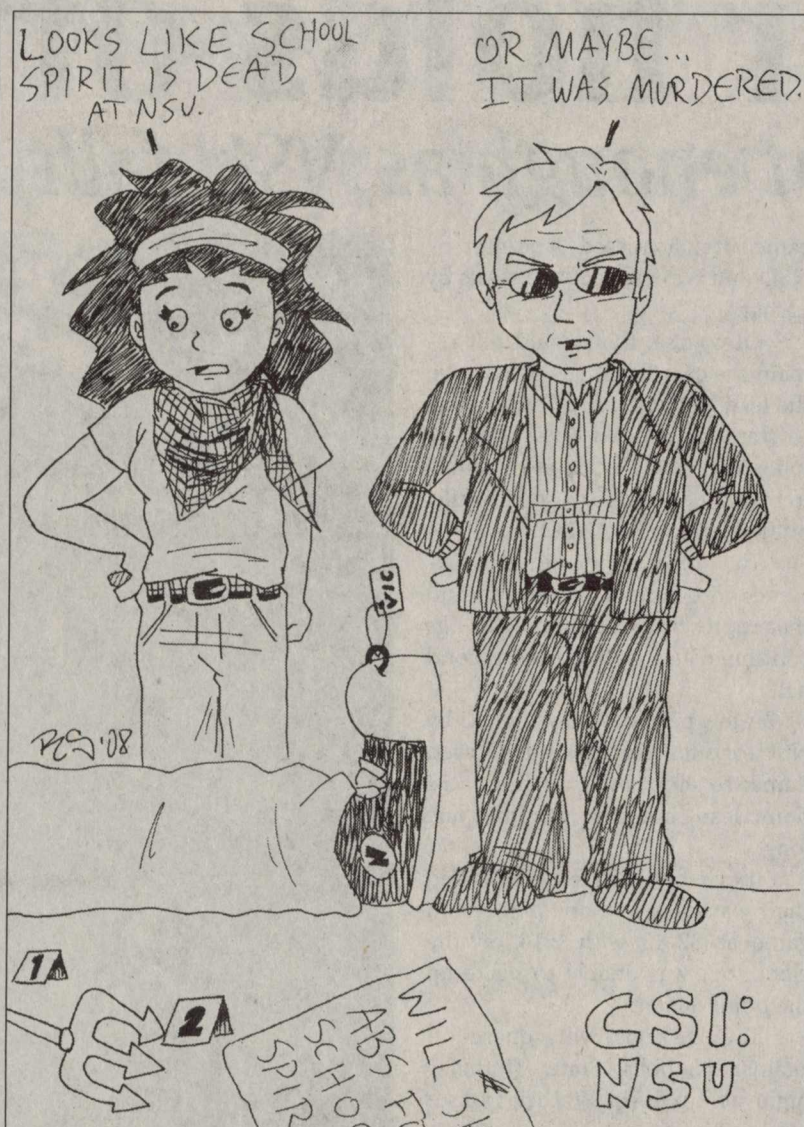
The most recent — and quite tragic — celebrity news I have been interested in is the death of Heath Ledger. I will admit that I once went through a stage of complete infatuation with the young and handsome actor — especially after his role in "A Knight's Tale" — and I, along with many other girls, was quite disappointed with the release of "Brokeback Mountain."

Nevertheless, I was pretty upset upon hearing about Ledger's death. It's hard to imagine such a big star whom we've grown to know and love suddenly gone.

So why do we find ourselves so wrapped up in the lives of celebrities? Perhaps we feel as though we've come to know them because of all the insight the paparazzi give us.

Of course, it could be that watching the things they do make our indiscretions seem not so bad, or maybe we just find their bizarre behavior so entertaining. I doubt we will ever stop being so fascinated. Rather, we'll just continue getting caught up in this alternate reality.

The views expressed in this column do not necessarily reflect those of The Current Sauce.



Comic by Richelle Stephens

Getting to the core of 'authenticity'

Aaron Pizani
Senior General Studies Major
Guest Columnist

A few weeks ago, I watched an episode of a show on the History Channel called "The Universe."

The program said that the Earth does not actually revolve around the Sun. The Earth and the Sun both revolve around an invisible point in the center of our solar system.

The program explained it in terms of a seesaw. Because the Earth has so much gravity and the Sun has relatively little gravity, the center of the seesaw has to be close to the Sun to even out the two forces.

This "invisible point" is almost in the Sun. If it wasn't, the Earth would fly into the Sun, or the Sun would waltz right up to our planet and set us ablaze.

I am sure there is a lot of scientific, mathematical physics stuff behind it that I don't understand, but that is basically what the program said.

I freaked out. My whole life has been a lie. Technically we don't revolve around the Sun although we technically do. Both the Sun and our sibling planets revolve around an invisible point that just so happens to be so close to the Sun.

I still have not recovered from this. The feeling is like finding out, after billions of years, you were actually adopted and the Sun is not your real daddy. Except that it is, but isn't at the same time because of some physical law. Are you confused? I sure as heck am.

What is true? It's hard to trust the truth because the truth can sometimes be so false. We revolve around the Sun and we don't at the same time.

Here is another example: If a guy living in China with the last name Ming makes a vase, is it a Ming vase? Yes, it is. No, it isn't. It is true that it is a vase made by Ming and comes from China, but it isn't an authentic Ming Vase made in China during the Ming dynasty.

I say all of this and hope you've read this far to get to the point that it doesn't matter what is "true" but

what is "authentic."

The most important authenticity is the kind that you find in people. It is something we all deal with. We are all so complex and we all have had so many different experiences that it is hard to really know anyone on an authentic level.

It makes you wonder what our relationships with other people would be like if we stopped pretending to be one kind of person and just be ourselves, fully. That one kind of person you pretend to be might really be you, but it is only one part of you. It's true, but not authentic.

If I told you that, yes, I do actually like the Spice Girls and find some kind of genius in how entertaining they are, then I would be being myself. There are plenty of reasons for someone to hide the fact that they like the Spice Girls, and in the '90s I did hide it, but here I am, being myself, and telling you that I like them.

It's true, but can you paint some authentic picture of who I am by my taste in entertainment? We make these kinds of judgments all the time, though.

But I don't think it is entirely other people's faults for judging us on so little information. Sometimes we like to give people very little information about ourselves to make it easier to judge us. Some people come across as having one-dimensional personalities because that's all they want to show.

So we should not strive to just "be yourself" but rather "be all of yourself." It is OK to be contradictory. It does not make you schizophrenic and it means you are a human being that is a little more complex than the stereotyped casts of the Real World. You are authentic and unedited.

So you can either sit in the Sun and let the Sun take all the glory and bring the center of the solar system, or you can step out, be authentic, and say "Hey, I'm the invisible point that everything revolves around and, by the way, Ginger is my favorite Spice Girl."

The views expressed in this column do not necessarily reflect those of The Current Sauce.

Sciba Speaks Out

Lauren Sciba
Senior Journalism Major
Opinions Editor



Although NSU serves as a melting pot for people of all ages, backgrounds and tastes, everyone can relate to one of college students' favorite pastimes: Dating. Yes, we've discussed it before, but it is a topic that can continuously be examined by different people from different angles in hopes to enlighten, or if nothing else, entertain audiences. So please, bear with me.

Natchitoches, at first glance, appears to be a quaint and charming city — the kind of place written about in happy romance novels. With its enchanting brick streets, glowing lampposts and meandering river, it would seem that finding romance in this town would be as easy as pie. Dating in Natchitoches, however, is more like being a contender on "American Gladiators."

There are many dangerous obstacles in the field of "Natchitoches dating," one of them being privacy. Once in my younger years, I agreed to go out with a handsome and apparently well-known athlete. While I cut him slack for taking me to the oh-so-romantic, peanut shell-covered Trail Boss Steakhouse, I could not deal with the 15 other people that decided to join our dinner. It seemed as though my date had turned out to be more infamous than I had anticipated.

Although Mr. Popular and I never went out again, I heard about it for weeks through the gossip chain. Natchitoches does not offer much in the way of discrete dating. In fact, it seems as though nowhere in a 60-mile radius offers that security.

In the ever-changing world of technology, it was only a matter of time before the tools of the future arrived on the Natchitoches dating scene. Text messaging has quickly become a new way to communicate with a person of interest in a non-threatening manner. In other words, it's a new cop-out for a guy to avoid calling a girl.

Embarrassingly enough, I spent \$88 in text messaging recently. Foolishly, I thought I would secure a date with a guy who was

incapable of actually picking up the phone and calling me. What is it about Natchitoches that has made this method of communication acceptable? This is the South. Guys are supposed to call girls, not text until thumbs are calloused and phone bills are outrageous.

Not so long ago, a friend of mine informed me that she "met a guy." The fellow quickly earned points with my friend and the approval of all, as he cooked gourmet meals for her (and her friends), called her daily and showed her with affection. Out of nowhere, Mr. Wonderful turned into a magician — and performed a disappearing act. No calls, no texts and no more free leftovers for me. After speculation of his hospitalization, a broken phone or some other unfortunate event, the hope of the doubt for the young man ran out. My friend was left empty-handed, wondering what the heck went wrong. After this event, I notified scientific officials that Natchitoches evidently houses one of the universe's largest and most mysterious black holes.

Once, I was lucky enough to make it past the awkward and trivial early stages of dating in Natchitoches. I found myself in a committed relationship, enjoying all the charm and flavor of the city with my boyfriend. As with most relationships, there comes a time for people to go their separate ways, as we did. Or expected to anyway.

As trusted after backups, there are always uncomfortable and tricky situations waiting to happen, in this case, literally around the corner. Natchitoches prides itself on small town appeal, however, possibly running into a former flame at any given moment can and will destroy a person's comfort zone.

Perhaps I am running the risk of airing too much of my own dirty laundry in this column. On the other hand, maybe I'm doing myself a favor by ensuring that no one in the city of Natchitoches will ever ask me out again.

Either way, let me conclude by reminding you, dear readers, that we are all adults, whether we like it or not. Although we may not be too old for the thrill of the chase, we should be old enough to know what to do with the catch.

The views expressed in this column do not necessarily reflect those of The Current Sauce.

Letter to the Editor:

Paul Shelton
Sophomore Liberal Arts Major

While most of Miller Daniel's editorials are, at the least, interesting to read, last week's "Don't tread on me or my sports..." was a far cry from a "good call."

First of all, the decision to sign the Patriots-Giants game was not influenced by politics. I mean Kerry writing a letter influenced this decision? I think not.

It was NFL Network waking up and realizing that the game was going to be one of the most memorable games in NFL history as the Patriots went for perfection.

NFL Network was not accessible to a vast majority of people with cable, so the most reasonable decision was to simulcast the game. And they not, it would have been one of the most selfish, money-grubbing decisions in NFL history.

Second, while I disagree with your statement that everyone was a baseball fan back in 1998, I agree that the home run record chase (McGwire and Sosa saved baseball). However, that chase as well as the "steroids" chase a few years later, and the past two decades of baseball are forever tainted because of the steroid controversies.

Controversies in sports are not exactly rare. Even Maris' record has been contested because Maris did break the record in the same amount of regular season games as Babe Ruth, who originally set the record.

Most important, though, I would suggest that you stick to what you know a little bit about

(sports) and give up trying to talk about politics, about which you apparently know a lot less.

By trying to equate the Mitchell investigation with Senator Joe McCarthy's calling out government officials, military leaders, the Democratic Party and ACLU, you sound like a fool.

Mitchell's report, if you actually read it, actually has evidence and documentation to back up many (not all) of his claims. McCarthy, on the other hand, had absolutely nothing concrete to base his claims on, which is why he was censured and condemned by his fellow Senators in 1954.

As for Roger Clemens, he is NOT a Hall of Famer because he never let a player "beat" him. Lots of pitchers have that attitude about getting "beat," but few of them have performed anywhere near the way Clemens has. While he was arguably a Hall of Famer before he allegedly took steroids, if it is ever proven that he juiced at any point in his career, then Clemens, like McGwire, will never (and in my opinion, should never) reach Cooperstown.

Neither you nor sports are being treaded on, Mr. Daniel, but your editorial reads all over sensibility and reason. I hope parts two and three are better.

The views expressed in this column do not necessarily reflect those of The Current Sauce.

If you would like to send a letter to the editor please send it to one of the following:
thecurrentsauce@gmail.com
227 Kyser

Want to be part of the Sauce?

Weekly meetings
on Mondays at
6 p.m. in
Kyser 227

Writers
(Opinions or News)
Photographers
Graphic
Designers

Don't just read
the news—help
create it!

The Current Sauce

Kera Simon
Editor-in-Chief

Leigh Gentry
Associate Editor/Life Editor

Jim Mustian
News Editor

Lauren Sciba
Opinions Editor

Miller Daniel
Sports Editor

Kelli Fontenot
Copy Editor/Staff Reporter

Jennifer Kaup
Layout Editor

Michael Silver
Photo Editor

Devon Drake
Web Editor

Bethany Frank
Business Manager

Shelita Dalton
Staff Reporter

Dr. Karen Lee
Student Media Advisor

Office phone
318-357-5456

www.thecurrentsauce.com

Have a cause? Need a voice?
Email lsciba001@student.nsula.edu
For your KNWD PSA today

Good
CallMiller Daniel
Sports Editor

Give sports liberty or give sports death...

There is a huge dispute going on between the NFL and cable carriers over pricing, and most won't carry the NFL Network.

The NFL Network caved to pressure from politicians to simultaneously cast the final game of the regular season between the New England Patriots and New York Giants on CBS and NBC.

And yes, Paul Shelton, it was ALL about politics. The NFL wouldn't have "woken up" had they not had pressure from politicians threatening another infamous hearing.

John Kerry is an elitist neo-socialist who thinks that he can dictate what private businesses should and shouldn't do.

Don't think that just because I'm a sports guy that that's all I know. I'm not an ignorant man who sits in an easy chair, drinking beer and watching Sportscenter all day, I'm smarter than that.

The NFL is worried about money, and money is what they wanted. If not for the eleventh-hour agreement because of the pressure, then the NFL may have had the proper leverage to get their network carried by major cable supporters.

And why is that? Because fans, upset at not being able to see history, would have demanded change from cable networks or the NFL, and one would have to bend to it.

Let me explain something about politicians. Congressmen know as much about football – and the complicated multimillion-dollar contracts that go with them – as much as I know about marine microbiology.

It's true that the NFL is probably pinching pennies in an effort to have more control over creative content and keep some of their television revenues from their brand.

If the NFL really can't come to terms with large cable networks, then the natural order of things will happen.

The NFL Network will die out and the NFL will move on from there and never make the same mistake twice.

This is the way businesses move. The NFL is attempting to use a little vertical integration to cut costs and make money.

Sure, they're probably getting greedy by trying to charge the same as ESPN for a network with a fraction of the original content, but that's their problem.

Sure, the Patriots-Giants made for an historic game.

The Patriots' victory marked the first time a team finished a 17-game NFL regular season. It was a great game to watch as the Giants put up a superb effort.

I'm not so much defending the NFL, because I think they're getting greedy. Think of it more as railing against politicians who overstep their boundaries.

Would the country have stopped had the game not been seen by some people?

I love football as much as the next person, but you can't say that that one single game would have altered the course of human events, can you?

I know it's hard to believe coming from me, but in this age of WMDs, big oil, tobacco legislation and hate crimes, does a football game matter that much?

The views expressed in this column do not necessarily reflect those of The Current Sauce.

Lamar holds off Demons

Late rally not enough as NSU falls 91-82, Lamar tops SLC

Nancy Giffin
Sauce Reporter

Lamar University held off a late NSU rally after cooling off a hot shooting first half by the Demons to win 91-82 Saturday afternoon in Prather Coliseum.

With all of the momentum changes, turnovers, ties, and offensive runs on Saturday's game against Lamar, it felt as if both teams were battling an epic scene in a war movie.

Both teams battled hard, and after the back and forth changes with the lead, Lamar managed to capitalize late in the game and come out victorious.

Within the first few seconds of the game, Lamar broke away with seven unanswered points after a long 5-5 tie.

The Demons brought the momentum back on their side after a great offensive possession that resulted from a steal and turnover, and they led until 7:20 in the first half. Another change in the lead

came after a missed 3-pointer by NSU and two consecutive steals by Lamar.

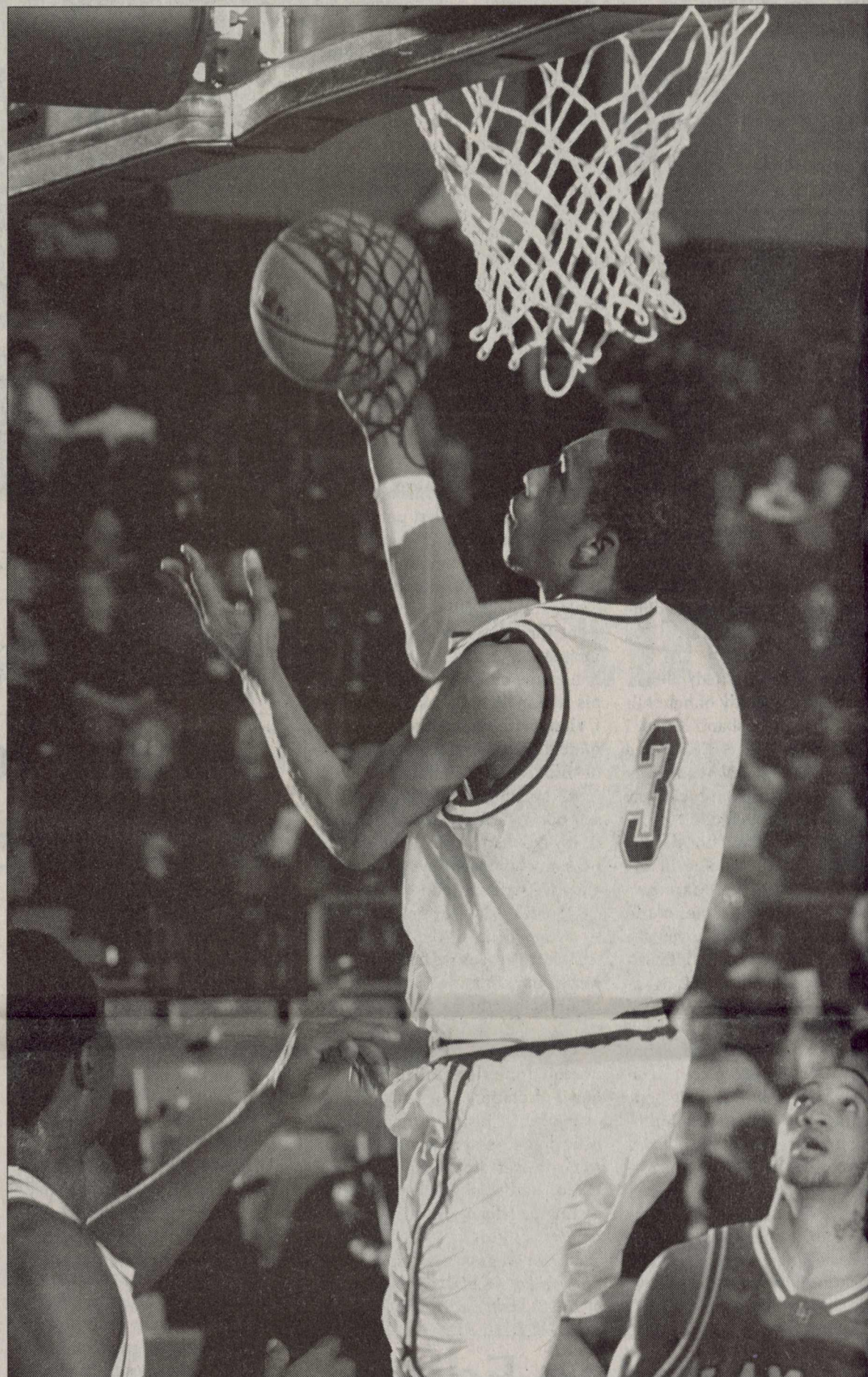
Of course, that would not remain the case for long – NSU stole the lead back, literally. With a steal to start it and two blocked shots following, the Demons were able to regain the lead for a short while, but fell behind 50-47 in the half.

The reoccurring theme became momentum changes, and that represents exactly how things continued at the start of the second half.

A few poor defensive efforts by NSU for offensive rebounds allowed Lamar to shoot their way into a 14 point lead, but that wouldn't last long.

Inevitably, the Demons clawed their way back to a one possession game at 82-85 with 2:14 on the clock, but was unable to make up the point deficit.

The Demons will square off against Nicholls State Thursday night at 7 p.m. in Prather Coliseum.



Photos by Gary Hardamon/ NSU Media Services

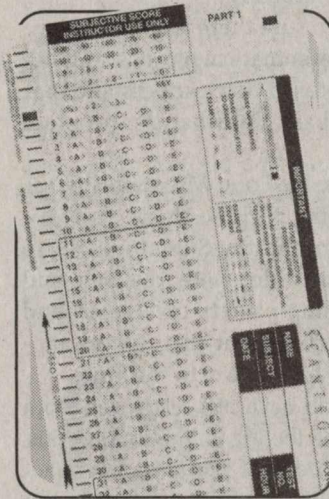
Trey Gilder (3), above and left, had 24 points, 7 rebounds, 2 blocks, and a steal Saturday against NSU. Despite a stellar performance, Gilder and the Demons could not overcome the Cardinals.



Free Checking



Loans and More

The Answers to
Tomorrow's Test*Students-
We Have Almost Everything You Need

*We don't actually have the answers, maybe you should go to the library and study.

Experience The Credit Union Difference

La Capitol
FEDERAL CREDIT UNIONWe're Close
To Campus

800.522.2748 • www.lacapfcu.org • 926 University Pkwy

NSU athletes lean on Lessiter

Bobbie Hayes
Sauce Reporter

The Southland Conference Fall 2007 Academic Honor Roll featured 64 Demon athletes. NSU had 31 football representatives, 21 women's soccer players, 8 cross country runners and 4 volleyball players on the list.

NSU placed more athletes on the list than every other school in the conference besides the 70 McNeese State representatives.

In order to qualify for the Capitol One SLC Honor Roll, student athletes must maintain a 3.0 GPA while their sports are in season.

Julie Lessiter played a significant role in helping the Athletics Department achieve such a high level of success in the classroom, according to Athletic Director Greg Burke.

Lessiter will be moving to Shreveport to pursue a new career goal outside of athletics.

"She's been so good for our department on a number of different levels. As the Senior Women's Administrator, she's been very effective and she has been a great representative of Northwestern to the rest of the Conference," Burke said.

"The athletes and a lot of other people play a part, but I think that a lot of this success has to go back to Julie."

At other schools in the Southland Conference, as many as four

people do the job that Julie performed for the Athletic Department.

For nine years, Lessiter has been responsible for ensuring that all 350 athletes are taking – and passing – the classes that they need to be eligible to compete in the field and ultimately earn the degrees.

Lessiter was recruited from Southampton, England to play tennis for NSU when she was only 17 years old.

During her athletic career at NSU, Lessiter was also named to the All-Louisiana Track and Field Team in 1997 as a distance runner.

Since graduation, Lessiter has earned a master's in sport administration and an undergraduate degree in business education with a concentration in marketing, according to NSU Sports Information's website.

"She was a friend," said journalism major and tennis player Bogdan Patzer. "She understood what it was like to be an international student and we knew she was always there for us and that she always would be."

"We have experienced a lot of academic success in our program and we feel that she was a big part of that," head soccer coach Jim Mitchell said.

"It's easy to say that over 1,000 athletes have benefited from Julie's dedication," Burke said. "She will be greatly missed."

The Current Sauce

Northwestern State University

Wednesday, February 13, 2008 ♦ Natchitoches, Louisiana

Student Newspaper of NSU since 1914 ♦ Volume 93: Issue 19

In the Mix

Police Blotter
Police called to intervene, the week in review p. 2



Going Stag
Why being alone on Valentine's Day isn't as bad as you might think p. 6



Sign 'em up

Demons ink 31 new players on national signing day p. 8

Have an event?
Let us know @ thecurrentsauce@gmail.com

Please visit us on the web at www.thecurrentsauce.com

Join our team!

Want to write or take photos for the Sauce? Come to our meetings in room 227 Keyser Hall every Monday at 6 p.m.

Send all your questions to thecurrentsauce@gmail.com

Weather

Wednesday 57°/36°

Thursday 67°/53°

Friday 66°/46°

Saturday 63°/50°

Sunday 73°/34°

Monday 58°/35°

Tuesday 61°/40°

Index

2 News

3 Life

6 Opinions

7 Sports

Cane's comes to Keyser

Kera Simon
Editor-in-Chief

Natchitoches plans to add Raising Cane's to its fast food menu, but no definite dates have been set for the completion of the project because initial approvals must be met before construction can begin.

The old Goodyear site on Keyser Avenue was divided into two parcels and has been approved for construction, according to the Natchitoches Planning and Zoning Department director, Juanita Fowler, but now that the old building has been torn down, construction is stalled.

The development company in charge of the project, Royal Seal Development, must get approval from the Louisiana Department of Transportation for the entrances and exits. Royal Seal Development is currently hosting engineering studies to report the new business' effect on Keyser Avenue traffic.



Sam Pascal, architectural and engineering coordinator of Royal Seal Development, said the study should be completed by the end of this week and will be submitted for approval.

"We're excited to work in a community like Natchitoches," Pascal said. "We were warmly received by everyone there in the city." Students are also looking forward to adding Cane's to their menu.

Ericka Rush, senior business administration major, said she used to stay at the original Baton Rouge Raising Cane's until 3 a.m. when she lived in New Orleans. She loves it.

"We always need more food on the go...something quick," Rush said. Junior biology major Gavin

Montgomery said Natchitoches already has enough fast food, but he is excited to have a Raising Cane's.

Both Rush and Montgomery agreed that the Natchitoches dining market is relatively small. Rush brought up how it might be hard for a food chain to break into the Natchitoches community.

"Natchitoches doesn't really have a big enough population to support a large national food chain, but a smaller regional one [like Raising Cane's] may do better," Rush said.

The location of the new Raising Cane's also adds to its appeal. Andre Vige, a senior general studies major who works at the Natchitoches Regional Medical Center, said the location is well-suited for hospital workers and patients' families.

The two properties created from the old Goodyear site will be home to Raising Cane's and another food chain.

Negotiations are still underway for the second property, Mayor Wayne McCullen said.

Pascal said there are a number of businesses interested in developing in Natchitoches.

Spring enrollment falls further, but officials' outlook optimistic

New entry requirements, Hurricane Katrina, economy to blame for decline

David Royal
Staff Reporter

For the third year in row, enrollment at NSU has decreased. The decline in enrollment is a result of multiple problems, including a decrease in high school graduates and a struggling economy, but NSU officials expect the drop to level off in coming years.

Official numbers for this semester have not yet been released, but Vice President of Academic and Student Affairs Thomas Hanson said NSU's enrollment is expected to have dropped by about 150 students since this time last year, which would put NSU's attendance at around 8,540 students.

The estimates are in part based on the Louisiana Board of Regents' archive of NSU enrollment statistics over the last 13 years, which show that NSU has lost about 2,000 students since the fall of 2004.

Hanson acknowledged that a decline in student enrollment is "always a concern" to the NSU faculty,

but said the drop in students was anticipated.

Hanson further explained that NSU is not the only university in Louisiana experiencing an enrollment drop.

Four-year institutions across the state are trying to rebound from decreasing numbers of students, which Hanson said could also be attributed to Hurricanes Katrina and Rita.

According to the State Services Organization Library, Louisiana lost at least five percent of its population after both hurricanes hit.

Hanson believes, however, that the primary reason for the enrollment issue is stricter admission requirements introduced by the Board of Regents in 2005, which require a 2.0 cumulative high school GPA or a score of 20 on the ACT.

In order to reverse the decline in students, NSU has put into practice a more aggressive marketing and recruiting plan to attract new students and has recently instituted a new program called the Con-

tinuum for All Louisiana Learners (CALL) to attract students with prior educational experience.

Acting Vice President of Technology, Research, and Economic Development Darlene Williams helps coordinate the CALL program and said the program began in the fall of 2006 and allows students with partially-completed degrees to return to NSU and earn their degree through four or eight week sessions.

Carl Henry III, the director of the CALL program, described the program as "convenient and flexible."

The CALL program, which enrolled about 170 students in its first semester and 191 students so far this spring, has contributed to NSU's efforts to increase student enrollment.

Because NSU has retained more students this year, Hanson views this semester as a "good sign" of progress and expects student enrollment to level off within the next few years.

LSC to select assistant director

Corey Poole
Sauce Reporter

The Louisiana Scholars' College has been searching for an assistant director since recruiting was moved from an internal affair to the main recruiting office on campus. The administration hopes that filling this position will help the college to grow.

Candidates for the position gave lectures on Friday and Tuesday.

"The position is too demanding for [T. Davina McClain] to handle," said English professor Holly Stave, referring to the director of the Scholars' College.

"There hasn't been an assistant director here for 10 years now," Stave said.

Each candidate must hold a meet and greet, give a lecture and teach a class. The point of each of these is to give everyone at the college a chance to get a feel for each candidate, allowing student democracy to help choose the best person for the job. The application requirement of teaching a class is in place because whoever gets the job will be required to teach classes as part of their position.

The first candidate to speak was Michael K. Cundall, Jr. He is currently the assistant

dean of the honors college at Arkansas State University in Jonesborough.

Cundall applied for the position because he felt the structure of the programming was nice and he would be more likely to fulfill his career goals in Natchitoches.

"I like that the college is geared more towards writing and learning how to write and speak effectively," Cundall said.

His research involves the perception of racist and ethnic humor within social groups. His lecture, "Toward a Better Understanding of Racist, Ethnic, and Sexist Humor," was presented to faculty and staff.

In the lecture, he described humor as a powerful rhetorical tool, a tension easer and something to bring people together and make a bad day better.

However, such humor is not always used for good; it can also hurt and ostracize people. He described the term "blason populaire," or racial slur, as something that causes stereotypes.

"Humor is also used as a 'gloss' that helps people who don't want to deal with uncomfortable issues," Cundall said. "Humor can also be a vehicle of intimacy or a way to keep people interacting."

"He was good," said Megan Autement, a freshman at the Schol-

ars' College. "There are some very offensive jokes out there, and I think he was right about that, but sometimes there are those jokes that occur between friends that are nothing more than friendly banter."

Clay Motley, the second candidate, compared scenes from the 1970s movie "Rocky" with the 19th century idea of the "self-made man." He gave historical background on the 19th century, the Industrial Revolution and the evolution of sports like boxing and bodybuilding.

Motley was excited about the response he received at his lecture, as the room was full of avid listeners whom he involved with questions. He was happy that it was not a situation of "four people who have to be there."

"The Louisiana Scholars' College is very impressive," Motley said. "I'd love to be involved in a program that captures honors education."

The final candidate, Valerie Burks, will be visiting the college Thursday. At 11 a.m., she will lecture on "Individuality in Dark Times." There will be a meet and greet at 2 p.m. in the student lounge, and students are encouraged to attend and speak with her. She will hold a faux class to show the faculty what she is capable of as a teacher at 3 p.m.

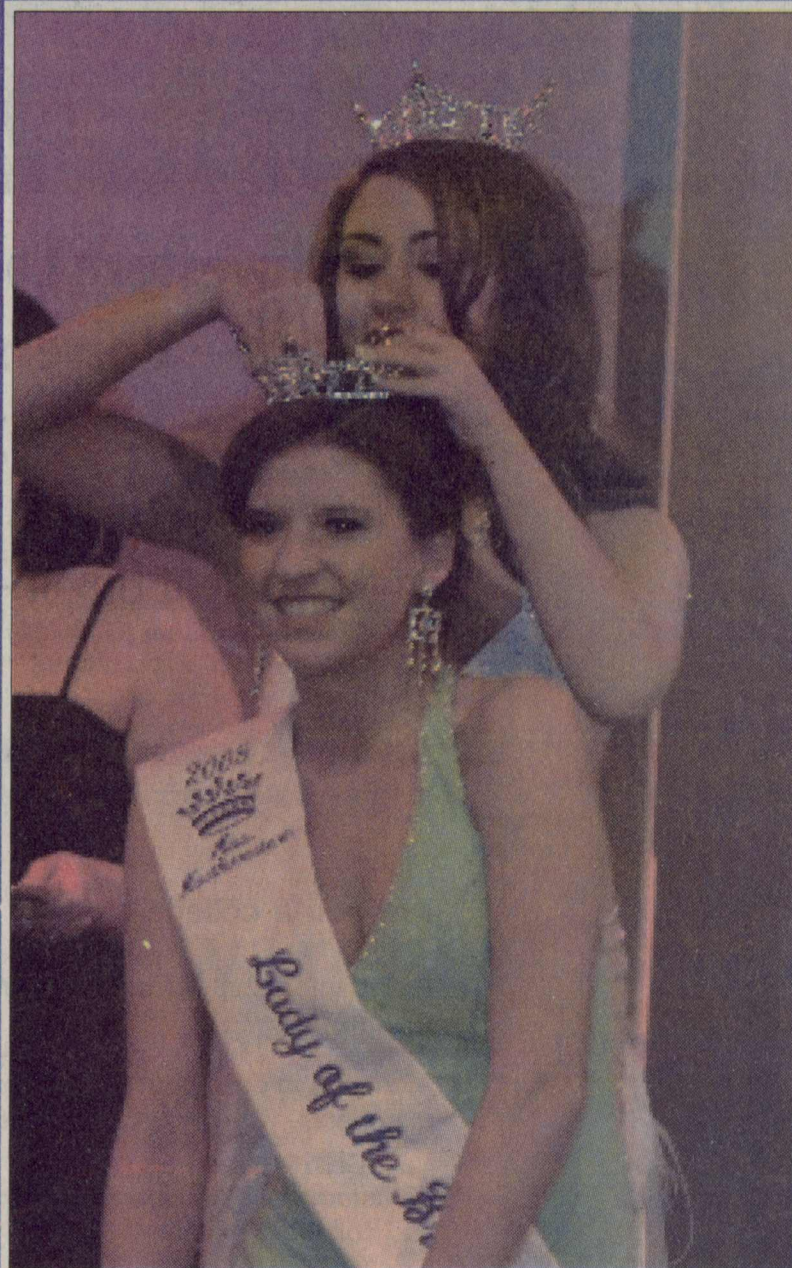


Photo by Chris Reich/Current Sauce

Last year's Lady of the Bracelet, Corina Harwood, crowns the 2008 winner, Mandi Ridgell, on Friday. See page 3 for story.

Graduation Preparation



Photo by Brittany Byrd/Current Sauce

Above: GradFest was held in the Student Union Ballroom on Tuesday. Joey Fasullo, of Candid Campus Photography, assisted senior business administration major, Toni McVey, in posing for her graduation photograph. GradFest is a one-stop shop for seniors, providing an opportunity to purchase caps and gowns, class rings and invitations all in one location.



Photo by Leigh Gentry/Current Sauce

Above: Graduating seniors line up to take free pictures with Candid Campus Photo. Various NSU groups and offices were available for consultation during "Grad Fest." The Offices of Financial Aid and Registration were also present to answer students' questions and help order transcripts for mailing in May.



Photo by Miller Daniel/Current Sauce

Marquis Montgomery (left), senior CIS major discusses opportunities with a Wal-Mart recruiter at the Career Fair Tuesday.

Disney college program

IS COMING TO YOUR CAMPUS!

Northwestern Louisiana State University

Tuesday • February 19 • 5:00PM

Wednesday • February 20 • 11:00AM

Student Union - Room 221

Come discover why the Disney College Program is an opportunity you just can't miss!

Are you a college student who is looking for:

- ♥ A paid internship opportunity that will stand out on a résumé?
- ♥ A chance to build your résumé and gain real-world experience with a world-renowned company?
- ♥ A custom-designed learning curriculum that could earn you college credit?
- ♥ An opportunity to meet people from around the world, make lifelong friends, and have fun?

Can't make our presentation? View our online E-Presentation
disneycollegeprogram.com/epresentation

Dream it. Do it. Disney.

Police Blotter

2/7

12:19 a.m.- Residential Life requests the removal of a black male from Boozman Hall.

12:27 a.m.- Black male told to leave campus and warned not to return.

12:43 a.m.- Black male shows up at Varnado Hall.

1:42 a.m.- Black male dropped off at Natchitoches Parish Detention Center.

2/8

2:10 p.m.- Car hits fence near Kappa Sigma house.

8:30 p.m.- Red River man

arrives at police station to fix paper dispenser, unable because he did not have the key.

2/10

9:07 p.m.- Student calls to report possible disturbance in or around the Student Union.

9:08 p.m.- Students were just leaving a meeting.

2/11

11:19 a.m.- Report filed on missing property in the Fine Arts building.

2:32 p.m.- Stolen laptop reported in Teacher Education Center.

8:38 p.m.- Student calls to report her boyfriend refusing to leave her apartment at University Columns.

8:55 p.m.- Black male and black female involved in altercation, charged with assault.

9:05 p.m.- Charges upgrades to aggravated assault, knives found.

2/12

9:42 a.m.- Tree falls on cars at CAPA.

10:40 a.m.- Tree removed from cars.

GERMANY TUTOR

FRECH TUTOR

Photo illustration by Chris Reich/Current Sauce

Tongue-tied: Students may have trouble discerning exactly what is offered in the foreign language lab on the third floor of Keyser Hall. Ironically, "frech" in German means sassy or bold, whereas a Germany tutor might be knowledgeable in culture, politics or geography.

Word of the Week

Prevaricate - to deviate from the truth, lie

GETS THE ADRENALINE GOING.
YOURS AND WHOEVER READS ABOUT
IT ON YOUR RESUME.



ADD SOME ADRENALINE TO YOUR SUMMER BREAK ... ARMY ROTC LEADERSHIP TRAINING COURSE!

Adventure training and leadership skills can jump start your career! LTC is a PAID Summer course that will offer one of the most exciting summers you will ever have. For more information on how to enroll in NSULA Army ROTC and the Leadership Training Course and for scholarship possibilities contact MAJ Alan Hardin at (318) 357-6501 or hardina@nsula.edu.

SCHOLARSHIPS AVAILABLE TO QUALIFIED STUDENTS!

Visit us on the web at by searching:
NSU Louisiana Army ROTC



U.S. ARMY
ARMY STRONG.

ARMY ROTC. START STRONG.

Starting this Thursday at

**Parkway
Cinema VI**

www.movieshowtimes.net

**Movie Line:
352-5109**

Showtimes
Feb. 14-Feb. 21

The Spiderwick Chronicles

Rated PG
1 hr. 37 min.
7:00 p.m.
9:00 p.m.

Jumper

Rated PG-13
1 hr. 30 min.
7:15 p.m.
9:15 p.m.

Fool's Gold

Rated PG-13
1 hr. 50 min.
7:00 p.m.
9:30 p.m.

*Welcome Home
Roscoe Jenkins*

Rated PG-13
1 hr. 54 min.
6:45 p.m.
9:15 p.m.

Meet the Spartans

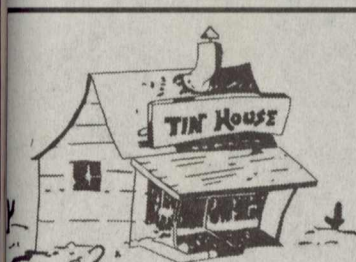
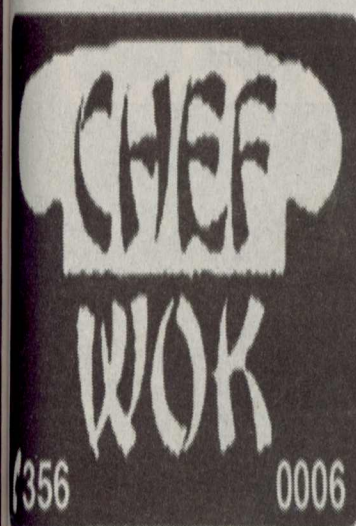
Rated PG-13
1 hr. 24 min.
7:00 p.m.
9:00 p.m.

Rambo

Rated R
1 hr. 33 min.
7:15 p.m.
9:30 p.m.

The Eye

Rated PG-13
1 hr. 37 min.
6:45 p.m.
8:45 p.m.



Tin House B-B-Que

400 St. Denis
Natchitoches, LA

Hours:
Tues-Friday 11-8pm
Saturday Noon to 8pm

(318) 352-6164

**NSU Students receive
10% discount with
valid student ID**

African lecturer discusses role of women



Photo courtesy of NSU News Bureau
Joyce Mpanga came to NSU from Uganda, Africa, to lecture.

Leigh Gentry
Associate Editor/Life Editor

African women's rights leader Joyce Mpanga presented her lecture "Education, Social and Political Issues that Affect Women in Uganda" at NSU on Monday, Feb. 11, thanks to the efforts of the SGA, the Louisiana Scholars' College and the NSU School of Social Sciences.

Mpanga began with an overview of Uganda, giving basic facts and statistics about size, population and social issues.

The bulk of her lecture was the discussion of Uganda's history and the role women have traditionally played.

"I'm going to take you right back to pre-colonial times, because that's what shaped what we have today," Mpanga said in her lecture.

She discussed the patriarchal society of Uganda that has existed since pre-colonial times and its effect on the women of the country.

"They [British colonists] made treaties with the men, because the women were ignored," she said.

This treatment of women did not end in colonial times; Mpanga grew up in this type of society long after the colonists were gone. Her grandfather once told her it was a shame that she was not born male, because she was so clever.

"From the very beginning, socialization tells me it is a pity I was born a woman," she said.

Mpanga discussed the efforts that she and others in her country have made to change this way of thinking. They helped compose a gender-sensitive constitution that gave protection to women and those with disabilities as well as making education a right rather than a privilege.

Now at least one-third of the local government offices in Uganda must be held by women and a Ugandan can define his or her citizenship by either his father or mother; previously, it could be done only through the father.

SGA President Shayne Creppel thought a women's rights lecturer would fit well with the current political climate in America.

"I thought it'd be important, especially being so close to the possibility of having a woman president, to tie into current events for the students," Creppel said.

Mpanga serves as Uganda's Chairperson for the Non-Governmental Organization Board and is also an appointed member of the Board for Evaluation of External Support.

She helped set up the State Department of Gender and Community Development in Rwanda and was a member of the delegation that prepared the recent treaty to set up the Legislative Assembly for east African countries.

"She has been instrumental to women's rights there [Uganda]," Creppel said.

Carl Bales, a freshman at the Scholars' College, said he thought the speech provided an interesting look at African culture from someone from a different part of the world.

Mpanga lectures around the United States, but this was only her second time in Louisiana.

Senior class advocates for Drug Awareness Week

Shelita Dalton
Staff Reporter

The Louisiana Scholars' College Senior Louisaquium class plans to donate to a drug rehabilitation program and spend a week educating students about the dangers of drug use as part of a required service project.

Professor Rondo Keele teaches the two-semester capstone seminar, but the students ultimately made all of the decisions concerning this endeavor.

The class has already planned

several activities for Drug Awareness Week, which will take place during the first week of March in the Friedman Student Union lobby.

The class will hire a speaker to discuss drug awareness with students in the Student Union ballroom on March 6 and invite fellow students to watch a film in Morrison Hall on March 5.

Students will volunteer at this year's annual NSU Health Fest on April 17 in Prather Coliseum.

"We will be giving presentations and information out on drugs

and how to get help," said senior liberal arts major Robert Abernathy, the Liaison/Facilities Committee Chair.

The class will prepare similar presentations for Keele's ethics class. Students may also give presentations on March 4, 5 and 6 from 12 p.m. to 2 p.m. in the Friedman Student Union lobby.

The class recently joined with Pizza Hut to raise money for their project.

"Students were servers and got to close and do the dirty work," said senior journalism major Corey

Poole.

On Thursday night, the students were so busy that they ended up making pizza and pressing dough, but the night was successful. The class ended up with about \$200 in tips alone, Poole said.

"I think the fundraiser went pretty well," Abernathy said.

Several people attended the function to support NSU.

"There were a lot of teachers who showed up," said Poole. "I was surprised."

The class also held a bake sale on Wednesday in Kyser Hall. The

proceeds from these fundraisers will aid the students in promoting drug prevention awareness.

However, not all of the money will go towards Drug Awareness Week.

"Some of the money will go towards buying supplies for our Drug Awareness Week activities, some will go to a drug awareness program," Poole said.

The class has also decided to set aside some of the raised money and donate it to Chelsea Umbach, an alumna who is awaiting a heart and double-lung transplant.

Students travel with a purpose

Leigh Gentry
Associate Editor/Life Editor

NSU students have been accepted to participate in summer study programs offered by International Student Volunteers, Inc.

International Student Volunteers, Inc. (ISV) recently came to NSU to recruit participants in their many summer projects. ISV is a "non-profit benefit corporation in the U.S.A. offering unique four-week Volunteer and Adventure Tour Programs around the globe," according to the ISV brochure handed out on campus.

The standard program consists of two weeks of volunteer work followed by two weeks of adventure touring, and participants can raise money within their communities to offset the costs of the program.

Sophomore liberal arts major Krysta Engel heard of the program when a "crazy girl came into [her] Spanish class." Advocates for the ISV program gave quick speeches in classes to announce the informational meetings that took place all day at NSU.

Engel will travel to New Zealand to conduct environmental research on the local flora from May 2008. She chose New Zealand from the list of six countries because she thinks it is beautiful – and as she is from Illinois, she is not a fan of hot weather.

She is most interested in the volunteer aspect of the trip, which she learned earlier this semester when she worked with Natchitoches Habitat for Humanity.

ISV offers programs in Costa Rica, Thailand, Dominican Republic, Ecuador, Australia and New Zealand. Participants can work in either conservation or community development.

Students may receive academic credit for their work around the world if participants complete group discussions, record observations in a journal and submit a final

paper on the volunteer project.

Sophomore social studies education major Christian LeBlanc has also been accepted to the program and will be going to Australia to work on nature trail construction this summer.

LeBlanc chose to go to Australia, because he is not yet comfortable with getting involved with a community. Instead, he wanted to work on a conservation project. In fact, his top three program choices were conservation projects.

However, LeBlanc might choose a community project for his second trip overseas.

"[This] sounds like something I want to do more than once," LeBlanc said.

He also hopes to see kangaroos while in Australia.

In Costa Rica, participants would work in sea turtle conservation, wildlife surveying, organic farming and native tree planting. They can also teach English or participate in home and community building.

The program in Thailand consists of animal welfare and care, light construction for the community and teaching English in schools.

ISV offers a chance to teach environmental education programs for rural children or work with reforestation in Amazon and Cloud Forest reserves and bear habitat restoration in Ecuador.

Australia's program offers environmental survey and land rehabilitation projects, Australian wildlife sanctuary projects, nature trail construction, tree planting and fence building.

In New Zealand, students may work in habitat restoration and trail maintenance, scientific research and environmental education programs, seed collection and native tree planting.

ISV offers winter programs as well. More information on ISV is available at www.isvonline.com.



Interested in the world around you?
LISTEN & DISCUSS

Asses & Elephants

Featuring: Paul Shelton & Tim Gattie

**Thursday's 4-6PM
91.7 KNWD The Demon**

Lady of the Bracelet



Photo by Chris Reich/Current Sauce

2007 Lady of the Bracelet Corina Harwood bestows the bracelet onto the winner of the 2008 pageant Mandi Ridgell.

Lauren Rachal
Sauce Reporter

Senior theatre major Mandi Ridgell was named first runner-up when she competed in the Lady of the Bracelet pageant two years ago, but this year, she brought it all home.

Along with the Miss Northwestern title, she won the evening gown, talent and People's Choice categories of the competition.

LOB is a scholarship program for female contestants who exhibit excellence in interview, swimsuit, evening wear and talent categories at the pageant.

The winner is not only awarded the title of Miss Northwestern, but also a full scholarship for one year, as well as money for a meal plan and textbooks.

Ridgell won the crown – and

bracelet – at Friday's pageant.

"It was a dream come true," Ridgell said.

As Miss LOB, Ridgell will move on to compete in the Miss Louisiana Pageant, which is a preliminary to the Miss America Pageant.

During her reign here on campus, Ridgell hopes to get the campus more involved with the Children's Miracle Network (CMN), which is the platform for the National Miss America Organization. Along with CMN, Ridgell's personal platform is Push America.

This year's pageant was slightly different because there were fewer contestants. Last year's pageant consisted of nine girls; this year there were only six.

"I don't think people realize how much scholarship money goes to the winners," said Ridgell. "It's

really sad that all these ladies don't even care and don't want to compete."

Freshman hospitality management and tourism major, Nichole Rogerson, who was a first-time contestant, won the prize for first runner-up.

"When they called my name, I was shocked," said Rogerson. "I really didn't expect to place at all."

Ridgell and Rogerson are both members of Alpha Omicron Pi sorority.

"We're not as big as Phi Mu or Tri Sigma, so it will show people that AOII really does have some awesome girls," Rogerson said.

The judges chose Carlee McCord as second runner-up, and sophomore biology major Sara Mayeux was chosen by her fellow contestants as Miss Congeniality.

In preparation for the pageant,

many of the contestants went on a strict diet and spent several hours at the gym each day.

The experience and investments were well worth it, Rogerson said.

In order to be ready for the big night, Ridgell said she spent "a lot of time rehearsing my talent" and "making sure the choreography was just right."

"If you want it, you have to know that you want it," Ridgell said. "You have to show people that you want it."

The NSU Jazz Orchestra, directed by associate professor of music Galindo Rodriguez, provided entertainment throughout the show.

The LOB Dancers performed jazz routines choreographed by Barry Stoneking between competitions.



Photos by Chris Reich/Current Sauce

Top right: First runner-up Nichole Rogerson sings a Celine Dion song during the talent portion of the evening.

Directly above: Sarah Mayeux performed a ballet routine to "Louisiana" about Hurricane Rita. Mayeux also won the award for Miss Congeniality at the 2008 LOB pageant.



Photos by Chris Reich/Current Sauce

Above: Michaela Smith answers the question "If you were a shoe, what shoe would you be?" during the interview portion of the program. Smith answered that she would be a Dolce and Gabbana heel, because she is "one of a kind."

Right: Laura Burns starts of the pageant by introducing herself as contestant number three. Burns performed a song during her talent and ended the pageant in a white evening gown for the final competition. She was asked whether she would prefer to be rich from working at a job she hated or to be poor and happy; she chose the latter.

Far right: Carley McCord models her swimsuit on stage during one of the three competition components of the pageant. McCord was chosen as second runner-up. She sang during the talent competition and was asked whether she would prefer a personal trainer or personal chef as her on-stage question. She chose the personal chef, because she misses her mother's home cooking when she is away at school.



Acclaimed speech coach visits NSU

Leigh Gentry
Brittany Byrd
Staff Reporters

NSU students recently had the opportunity to learn from one of the most coveted – and expensive – speech coaches in the world.

Michael Sheehan, who has coached Bill Clinton and Barack Obama in giving speeches and debating, shared several tips on posture and voice modulation with a group of about 100 students and

faculty members January 31 in the Ora G. Williams Studio in Kyser Hall.

Sheehan appeared as a guest speaker in Raymond Strother's opinion writing class and the event was later opened to the public and heavily promoted.

As a graduate of Georgetown University and the Yale School of Drama, Sheehan has successfully transferred his drama expertise into public speaking techniques and political debating strategies,

producing a rather lucrative niche. His reputation has allowed him to ask for more than most politicians can afford today, Strother said.

Dressed in khaki pants, a blue sweater and a sports jacket, Sheehan gave a short public speaking workshop to student media leaders and members of the Student Government Association before the main presentation.

During the workshop, Sheehan focused on the importance of conveying messages to an audience.

"You would be surprised to see how people react to ideas you thought would be as clear as bread and butter," said Sheehan.

Sheehan performed several exercises to demonstrate that when people listen, they are at the mercy of the speaker.

"The only thing harder than giving a speech is listening to a speech," Sheehan said.

Before the main session, Strother spoke highly of Sheehan, who is a long-time friend.

"He's all heart," he said in a lengthy introduction. Strother also pointed out that Sheehan had arrived on time despite a flight cancellation, which forced him to purchase another ticket and rent a limo to drive him from Baton Rouge.

Strother, who is widely considered a pioneer of political consulting, first hired Sheehan in 1984 to coach former Sen. Gary Hart in his run for the presidency.

Hart was Sheehan's first client.

Sheehan began the main event by correcting a misconception in the journalism world. While some students learn that "the media is the message," Sheehan said the media is the message, pointing out that different media sources determine the presentation of a message and directly influence its perception.

When shaping a message, Sheehan said the first questions that need to be asked are, "What do I want them to remember? How can I be accurate? How can I be evocative?"

The concept of focus is the main ingredient to the Sheehan method.

Sheehan stressed that there is a difference between writing a speech and delivering a speech. Successful speakers should consider how people interpret through listening, which differs greatly from reading.

During a speech, the speaker has one shot to define a point and let the audience absorb it, while information on paper can be reread several times for understanding.

"If they don't get it from you, they will get it from somewhere else and then you lose by default rather than defeat," Sheehan said.

"The key is to calm it down so you can talk about what you do want people to remember."

Using analogies, colorful words and one-liners can highlight important points in a speech, Sheehan said.

han said.

Sheehan concluded by emphasizing the difference between public speaking and television.

"Public speaking is using the driver in the woods in golf," Sheehan said. "Television is putting."

According to Sheehan, television automatically pulls your expressions down. Therefore, a "little goofy smile" is needed to put back what the camera takes away in order to appear neutral. Steady eye contact is a must for Sheehan and body posture should be slightly up and toward the camera.

"In order to be a good communicator you have to understand frame," Sheehan said.

An act as small as raising one's eyebrows on television can convey sincerity and concern on television, because on TV, the frame is very small.

In regards to public speaking, he gave tips such as placing one foot in front of the other to stop swaying. He discouraged the use of "the death grip" on any podium. Sheehan also encouraged those in attendance to turn with their shoulders and not just the head when addressing a crowd.

"Always remember to talk with them, not at them," Sheehan said.

Strother thanked Sheehan for going out of his way to share his advice with the students, who also showed their appreciation with a loud round of applause.

Students interviewed after the show said they were impressed with Sheehan and his advice.

"I thought the audience was very engaged," said sophomore journalism major Christopher Harlan. "You could see it on their faces. They were in awe that this well-known speech coach was here talking to them."

Sheehan is still active in the political arena. The Democratic National Committee has hired him to revise speeches and coach every speaker at their convention since 1988. He was former President Clinton's speech consultant for every major address he made while in office including the presidential debates, State of the Union and inaugural addresses. John Kerry and John Edwards were also taken under his wing for the 2004 presidential and vice presidential debates.

Sheehan has also helped corporate moguls with their communication skills. Presently, though, he is more likely to be found working in the corporate world. He has worked with Disney and Nike.

His services have also been enlisted by corporations such as JP Morgan Chase and Procter and Gamble, as well as numerous trade associations – among them the American Bar Association and the Recording Industry Association of America.

Jim Mustian and Kelli Fontenot contributed to this report.



Photo by Tony Pinrut

Michael Sheehan lectures during an opinion writing class.

Fill this space

Writers needed- Mondays @ 6 p.m.
in 227 Kyser Hall

FREE TUTORING CAMPUS-WIDE

ACADEMIC CENTER

8:00 am - 5:00 p.m. Monday – Friday
239 KYSER HALL

5:00 p.m. - 8:30 p.m. Monday – Thursday
208 WRAC

5:00 p.m. - 8:30 p.m. Sunday – Thursday
119 HEALTH & HUMAN PERFORMANCE

6:30 p.m. - 9:30 p.m. Sunday – Thursday
2ND FLOOR READING ROOM WATSON LIBRARY

7:00 p.m. - 10:00 p.m. Sunday – Thursday
3RD FLOOR STUDY HALL BOOZMAN

Alumna hopes for heart

Leigh Gentry
Associate Editor/Life Editor

Louisiana Scholars' College alumna Chelsea Umbach is awaiting a heart and double lung transplant in Birmingham, Ala., but her insurance is about to reach its cap, according to the Scholars' College Forum Council.

To help Umbach offset these costs, Forum Council is fundraising by selling "Heart for Chelsea" pins for a minimum donation of one dollar in Morrison Hall, the Old Fort Pub, Trail Boss and Cane River Kitchenware, said Forum Council President Eliane Spaar. These efforts have produced \$150 so far.

"I am touched beyond belief in regards to everything Scholars' is doing for me," Umbach said. "It's wonderful that a place in which I thrived and called home for four years is now reaching out to help me once again. First it formed my mind, now it's helping me save my body."

After spending 120 days in ICU at the University of Alabama in Birmingham (UAB) Hospital, Umbach has been released. She is taking approximately 27 pills a day and is being constantly infused with a drug administered through an IV in her chest.

Forum Council is not the only fundraising agent for Heart for Chelsea. The Scholars' College's senior colloquium class will be raising money throughout this semester for both Drug Awareness Week and for Umbach.

Spaar's family has raised \$1000 and has also enlisted political help. Hillary Rodham Clinton and John Edwards have agreed to donate to Heart for Chelsea as well. Forum Council is also looking into the Greek system as a possible fundraising agent.

Umbach was diagnosed in 2000 with primary pulmonary arterial hypertension (PPAH), which is an incurable disease that she was born with; her case of PPAH stems from a heart defect, Umbach said.

She knew she would need this transplant someday, but her condition is rapidly worsening. So far, however, Umbach has been able to lead a "normal, but limited" life and plans to continue doing so, said Spaar, a senior liberal arts major in the Scholars' College.

"She gives 110 percent of herself when she only has 20 percent,"



Photo courtesy of Chelsea Umbach

Chelsea Umbach spent 120 days in ICU in Birmingham, Ala.

Spaar said.

"She has the will to live, to go on, get married and raise adopted children as she cannot have any of her own," according to her mother's Web site, <http://www.harrysdiveshop.com/2007/Chelsea.pdf>.

Those who wish to donate can visit the Web site and click on the National Transplant Assistance Fund link at www.harrysdiveshop.com.

Forum Council has also raised the Scholars' formal ticket prices by five dollars, which will go to Heart for Chelsea – as will half of the money raised by the Scholars' monthly food fairs that now cost four dollars to attend.

"I'm so proud of the Forum Council and all the Scholars' students who've donated money and time making hearts," said T. Davina McClain, Director of the Scholars' College. "That's who we are as a college. It's that kind of caring that draws students like Chelsea and gives them something back."

Holly Stave, professor of English at the Scholars' College who taught Umbach, describes her former student as "amazing" and "high-spirited."

"I'd like to see her live," said

Stave, who is also the Forum Council advisor.

At NSU, Umbach completed her liberal arts degree and two minors and was valedictorian of the Scholars' College. She was the president of the Alpha Sigma Alpha sorority while at NSU.

She is currently in the University of Alabama in Birmingham (UAB) graduate program studying English, and her stay at the hospital has not even halted that.

She completed her first semester of graduate school in the UAB hospital by sending in her work electronically and participated in class discussions via video conferences. She also finished last semester with a 4.0 GPA.

Umbach is an inspiration to Spaar, who knew Umbach while at the Scholars' College. Umbach never let on about her illness.

"You see her and can't even imagine," Spaar said. "[You think] if she can do it, I can, too."

Even now, Umbach is not solely focused on her own situation.

She advocates organ donation for not only herself but for others who are in need of transplants. This selflessness "blows [Spaar's] mind."

Self-help gurus only help themselves

Karaski Melvin
 Senior Journalism Major
 Guest Columnist

A couple of days ago, I was listening to Larry Winget talk about personal development. He had one of the most novel concepts I had ever heard before in my life. Are you ready for this? Seriously, are you ready? I am about to shake your core with this one: "You're broke because you want to be."

Take a moment to let that sink in. This guru of personal improvement, the self-proclaimed "pit bull of personal development" has given you the key to why you or someone you know may be short on money – or even, gasp, broke.

Personally, I can't keep money for an extended amount of time. Now, I hear this divine inspiration that it's because I spend so much.

Luckily for everyone like me, there is hope; there is a method to rehabilitate people in their "spend-more-than-they-have" sickness.

All the answers you seek are in a \$20 "bible" appropriately called "You're broke because you want to be."

Once you buy that book, you can dive back into the oasis of the Winget's online store for more profound works like "It's called work for a reason" (Really? No!), "Black and White" (because that's how Winget sees the world, man) and one – I kid you not – is titled "Shut up, Stop Whining, and Get a Life."

For a nominal fee these nuggets of wisdom could all be yours. Perhaps just as surprising as the titles is the notoriety this man receives.

Winget has appeared on television shows with his ideas; he's even been featured on the Today show.

The man is an old fashioned carnie – a bald, loud-shirt-wearing, tattooed-up carnie. He's a carnie with a line of people waiting to spin his big money wheel. People at the end of their ropes, desperate and confused with nowhere to go cry out to him, and with his no nonsense approach, he rebukes the spirit of overspending, binds up the lazy attitude, and imparts "get-a-life" on the believers.

Pornography: Legality vs. Morality

Robert Weeks
 Junior Journalism Major
 Guest Columnist

Have you ever wondered why pornography is legal? Why is it even allowed and accepted as a part of our everyday life?

There is actually a pretty simple explanation: it is protected by the first amendment. The first amendment states that "Congress shall make no law respecting an establishment of religion . . . or abridging the freedom of speech."

Not all pornography is protected by the first amendment. In the case of Miller v. California, the 1973 case decided that certain material can be dubbed as "obscene" by the community. This type of pornography is not protected by the first amendment.

So why is there still vulgar and extremely immoral content on the Internet? That's because most of the pornography that is considered obscene comes from different countries where it cannot be regulated. Even though some of this illegal content comes from inside the United States, monitoring the content of the Internet is not something that is easily done and barely done at all.

The only way to make sure that pornography doesn't make a presence in your everyday life is to maintain a barrier between the content and yourself.

Or are those televangelists? Stop me if you have heard this before: "if you're broke, sick, family's down, call this number, and for a small donation we'll send you (insert miracle product of the month here), and all will be made whole."

There is a preacher in the middle of the night on television who basically does the act of Miss Cleo. You call, he tells you future, no fuss, no cards, no fake alleged Jamaican accent hounding you to "Call him now." The man has accolades from Rev. Run, Russell Simmons, and even Jesse Jackson.

Also, who cannot forget Robert Tilton? His gimmick was to get people to send in a prayer request, send in some dough, and see results. An investigation showed that the money, not prayer requests, were being taken. An ABC investigation showed trash bags full of requests. Unless Tilton has garbage bag cannons and was intending to launch those requests into space, something is wrong here.

Joel Osteen is the new craze. He's down to earth, friendly and begins each sermon with a cute joke. Then he goes on to whisper the sweet nothings of the obvious into the ears of his enlarged congregation.

Preachers like him, T.D. Jakes, or even Benny Hinn are really no better than a Dr. Phil or a Larry Winget; the only difference is that they pepper in God and Jesus in their motivational speeches as they watch their disciples offer more money.

Now, as fun as it is to mock them, I have a weird kind of respect for them. Anyone can tell you something you know already. It takes a real charlatan to convince you to believe them and trust in anything that they say. It takes a certain charm and charisma that I would not mind having myself. If you step back for a moment and see through their tired ploy, they're harmless to you, and frankly, if they noticed you in a crowd, they would look the other way.

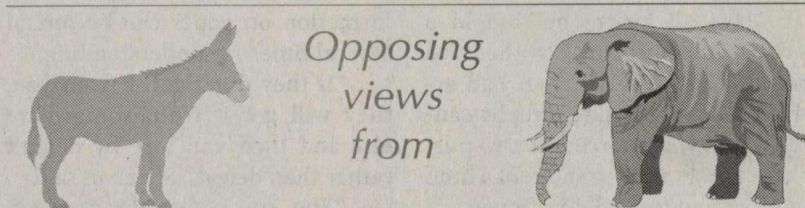
For everyone else, step right up! Three rings for a dollar, try your luck. Big prizes, a winner every time.

The views expressed in this column do not necessarily reflect those of The Current Sauce.



Comic by Richelle Stephens

"The chocolates have been eaten, the cards have been opened and the 8-foot red, plush bears have been delivered to the offices. Now if you'll excuse me, it's off to Jamaica. See you in February!"



Asses and Elephants

Paul Shelton
 Sophomore Liberal Arts Major
 KNWD Host

With less than nine months to go in the '08 race, not many questions or X-factors remain. After seeing this Saturday's primary results, I think Obama has finally taken the momentum and will eventually be the Democratic presidential candidate.

Obama beat Clinton by landslide in Nebraska and Washington and pulled off what was – to me – a huge victory in Louisiana.

While the anti-Clinton sentiment here likely played a part, I still find it astounding that Louisiana democrats favored Obama. All across the South, I expected Obama to lose; but he hasn't.

This does not mean Clinton is done; the race is not over.

In fact, I still believe this race is going to go all the way to Denver and the national convention.

Up until Saturday, though, I pictured a different person coming out on top. This was Hillary's race to lose. She has experience, tenacity, and she knows what it takes to win a presidential election.

Somehow, a first-term senator has come in and knocked her back on her heels. Obama doesn't have anywhere near the experience or skills of Clinton, but his energy and charisma have vaulted him ahead of the former First Lady. Now he's in for the fight of his life to stay ahead.

Barack and Hillary will continue to put on one of the best political contests in history for the next few months. As long as Obama doesn't drop the ball, I believe he will win the nomination and go on to become the first black President of the United States.

Tune in to 91.7 FM on Wednesdays 4-6 p.m.

Tim Gattie
 Senior English Major
 KNWD Host

What did the past week's primaries mean to the Republican Party?

Well, first off, it means that I have to give up even my lingering hope that Condi Rice could be our next president – but I'm still gunning for her in 2012.

We do, however, now seem to be stuck with McCain. Now don't get me wrong, McCain looks great on paper. He has experience in both the House and Senate, he seems bipartisan, he served in the military and polls show that he is the only one with a chance of defeating the Democrats in the actual election.

There is a slight problem. What we learned the past few elections is that it doesn't matter which candidate is more popular in the election; it matters which candidate can convince more members of his or her party out to vote.

McCain is a liability to the party in the fact he is too liberal to really motivate the party.

His only hope now is get Hillary to run against him.

That will motivate the party like nothing he could do at this point.

Against Obama, our chances are much slimmer. Super Tuesday showed us who we are going to be fighting for. Now, what we have to look toward is who we are going to be fighting against.

The views expressed in this column do not necessarily reflect those of The Current Sauce.

4		8		3	9
3				1	2
		1			4
6	7	2		1	3
		9			
2	1		4		6
9			3		
5	1				9
3	6		4		8

Sciba Speaks Out

Lauren Sciba
 Senior Journalism Major
 Opinions Editor

Valentine's Day seems to be a somewhat complicated holiday – whether you're single, taken or somewhere in between. If in a relationship, you might feel the pressure to find the sweetest chocolates, the perfect flowers and the cuddliest plush animal holding a giant heart bearing the words "I WUB U" to show devotion to your lover.

A single person deals with an array of other trials on Valentine's Day. Any other day, it seems acceptable to be alone, but on Feb. 14 more people seem to inquire about your love life – or lack thereof – and they are consequently disappointed or unnecessarily empathetic toward your situation.

Then there are the people who find themselves in relationship limbo. The place between not quite dating but clearly more than "just friends" can be an awkward world of expectations and undefined boundaries.

Why do we celebrate a holiday that seems to bring more stress and anxiety to our lives than necessary? Why is there one day of the year when the pressure is on to be a good mate and being single warrants condolences? Where did it all begin?

We have the unlikely duo of the Catholic Church and pagans to thank for the celebration of Valentine's Day.

St. Valentine was a priest that was executed circa the year 269. In addition to being the patron of love, he is also coincidentally the patron saint of the plague.

There are many speculations as

to why Valentine was chosen to be the representative of this holiday; however, the tradition is derived from a pagan custom where boys chose girls' names in honor of the goddess of sex and fertility.

The Church eventually "baptized" this holiday and assigned Valentine as its patron to act as the "wet blanket" on all the shenanigans of those frisky pagans. We associate romance, relationships and often old-fashioned ships with this celibate priest who was beaten and beheaded is a mystery to me. I'm sure Valentine and his decapitated head are rolling in their grave at the modern day version of his celebration.

Few people seem to actually enjoy this, that's for sure. Why there one day when you are obligated to act "madly in love?" Why singles have to be sad and everyone else to be confused or disappointed?

If the livelihood of your relationship depends on your Valentine's Day performance, perhaps you should rethink your standards. Being single is not something to be bitter about – being obnoxious and resentful is actually quite unattractive, so if you ever hope to find someone, you might want to ditch the cynicism. To everyone in between, good luck, you're on your own.

If nothing would make you happier than to shower someone with gifts and chocolates on Valentine's Day, go for it. If your place is at the bar drowning your sorrows, then drink on, my friend.

The most important thing to remember is to do what makes you happy, and everything else will fall into place.

The views expressed in this column do not necessarily reflect those of The Current Sauce.

Want to be part of the Sauce?

Weekly meetings on Mondays at 6 p.m. in Kyser 227

Writers (Opinions or News)
 Photographers
 Graphic Designers

Don't just read the news-help create it!

Have a cause? Need a voice?

Email bogeyboy647@yahoo.com

For your KNWD PSA today

The Current Sauce

Kera Simon
 Editor-in-Chief

Leigh Gentry
 Associate Editor/Life Editor

Jim Mustian
 News Editor

Lauren Sciba
 Opinions Editor

Miller Daniel
 Sports Editor

Kelli Fontenot
 Copy Editor/Staff Reporter

Jennifer Kaup
 Layout Editor

Michael Silver
 Photo Editor

Tony Pinrut
 Assistant Photo Editor

Devon Drake
 Web Editor

Bethany Frank
 Business Manager

Shelita Dalton
 Staff Reporter

David Royal
 Staff Reporter

Dr. Karen Lee
 Student Media Advisor

Office phone
 318-357-5456

www.thecurrentsauce.com

Lady Demons wear pink, down UCA

Courtesy of Sports Information

Tena Matthews scored 23 points and had 13 rebounds and Anna Cate Williams drained a career-best 15 points as the Northwestern State Lady Demons rolled to a 85-71 Southland Conference win over Central Arkansas Saturday afternoon.

Matthews, who scored her 100th career point last week in his win over Southeastern Louisiana, became just the sixth Lady Demon history to add 700 points in a career.

"I've said all along, she's a work horse," said Lady Demon head coach Jennifer Graf. "She gives us so much energy and is always giving 110 percent."

NSU improves to 10-12 on the season and 3-6 in conference play. UCA (5-17, 3-6) saw its three-game winning streak snapped.

Brooke Shepherd added 10 points and 10 rebounds. Williams connected on 5 of 7 from 3-point range as the Lady Demons connected on 11 of 25 from long range for the game.

"She sure found the bottom of the net," said Graf of Williams. "I thought all of our guards did a good job finding their shots."

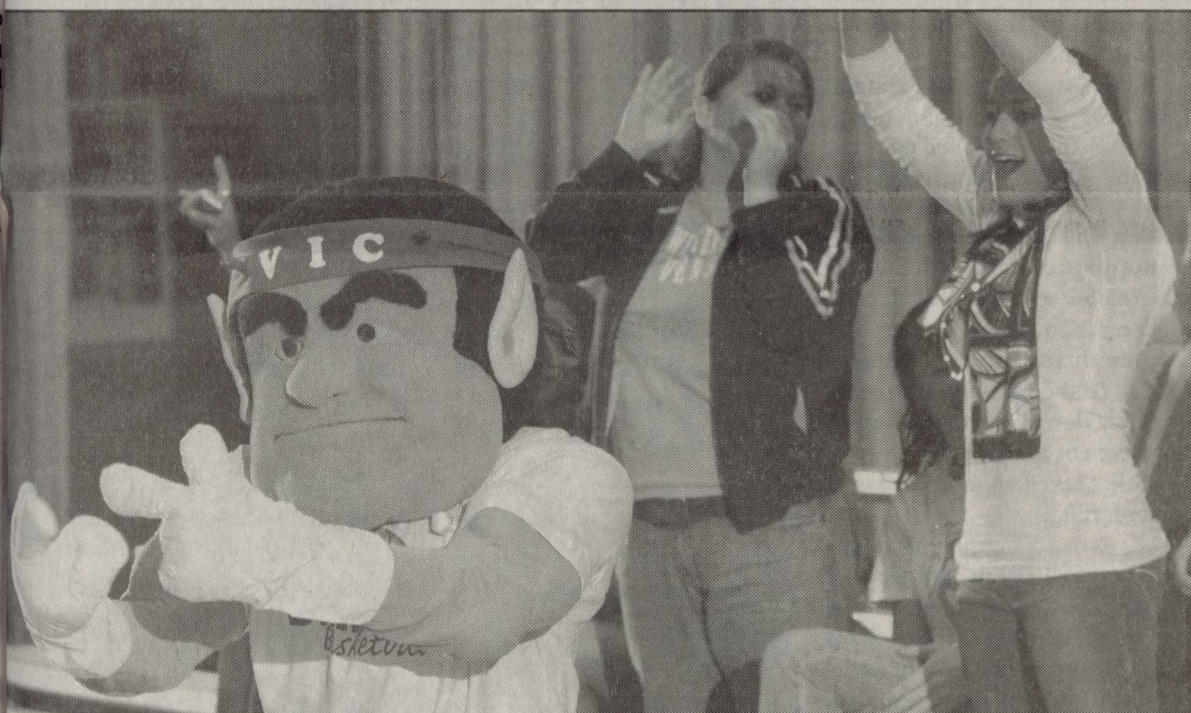
Courtney Shead added 10 points to go along with six re-

bounds, six blocked shots, two steals and two assists.

"Court is the one player that dominates during practices, but has yet to let it loose in ball games. She did today and played extremely well inside," said Graf.

Allyson Sample led the Sugar Bears with 17 points while Kia Lee added 12 points.

The Lady Demons led 40-28 at the break behind 17 points from Matthews. That lead built to 21 points several times in the second half before UCA slowly chipped away. But a running jumper by Tweet Williams followed by a put-back from Shead deflated any real threat.



Photos by Gary Hardamon/NSU Media Services

Northwestern State women's basketball players and fans wore pink in support of breast cancer awareness. The NSU community joined with other NCAA Division One schools in their support of breast cancer research. The team wore pink warm-ups on the bench and in their pregame shoot-around. The Athletic Department encouraged fans and spirit groups to wear pink to the game.

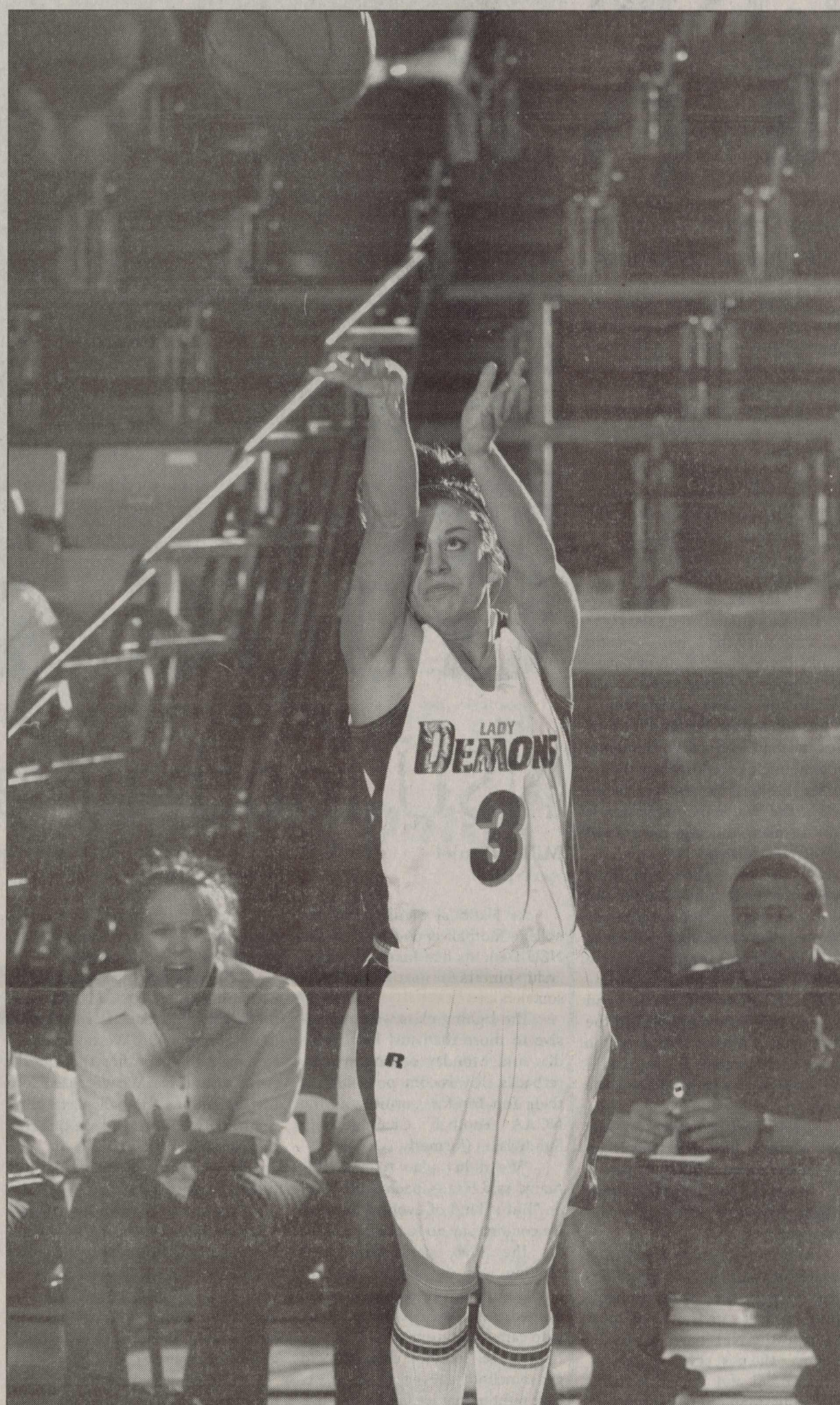
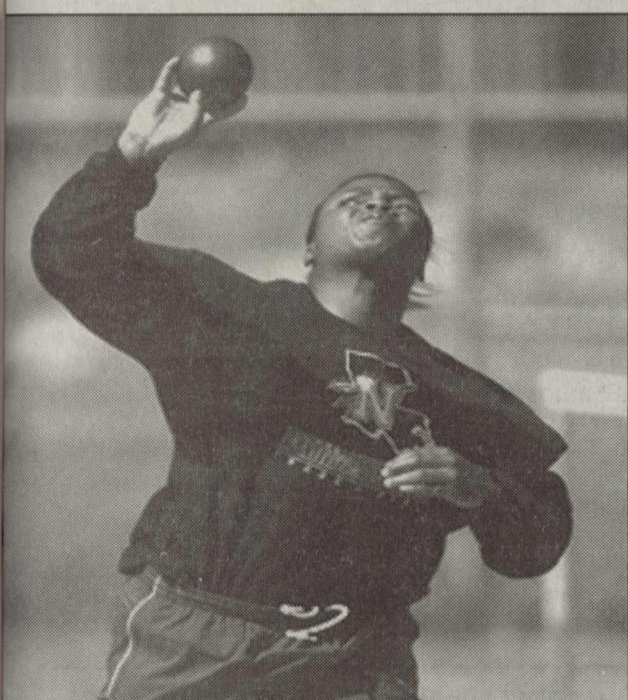


Photo by Gary Hardamon/NSU Media Services

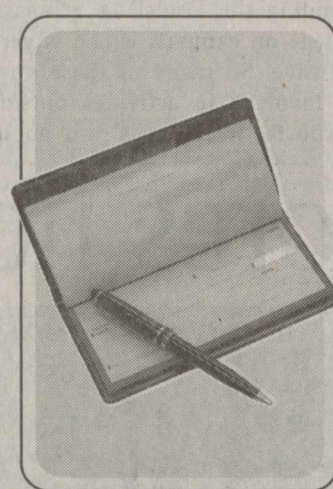
Brooke Shephard had her first career double-double with 10 points and 10 rebounds against UCA.



Athlete Highlight

Photo by Gary Hardamon/NSU Media Services

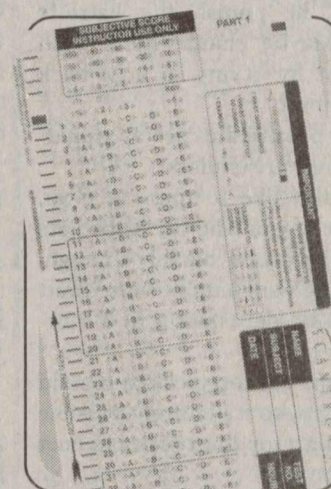
Trecey Rewe navigated the college indoor track and field season undefeated against collegiate competition. Rewe, along with male thrower Daniel Yarbrough head into conference competition ranked at the top of the conference. Rew has won meets at Houston and LSU.



Free Checking



Loans and More



The Answers to Tomorrow's Test*

Students- We Have Almost Everything You Need

*We don't actually have the answers, maybe you should go to the library and study.

Experience The Credit Union Difference

La Capitol
FEDERAL CREDIT UNION

We're Close
To Campus

800.522.2748 • www.lacapfcu.org • 926 University Pkwy

You can be on TV with a free t-shirt if you...

Pack Prather

Wear your NSU gear for the televised Men's basketball game against McNeese on Feb. 21 at 6:30 p.m.

First 100 students receive free t-shirts!!

Good
CallMiller Daniel
Sports EditorArlen Specter: Too much
free time on his hands?

So, I'm sitting at my parents' home in Baton Rouge, watching SportsCenter when all of the sudden I hear that Senator Arlen Specter is demanding to know why the NFL destroyed the New England Patriots' now infamous "Spygate" videotapes.

The tapes, allegedly used to spy on other NFL teams, were reportedly destroyed at the behest of NFL Commissioner Roger Goodell.

Sen. Specter wants to call another hearing to figure out why.

Are my tax dollars really paying this moron's inflated salary?

I'm guessing Sen. Specter thinks there's some kind of cover-up conspiracy orchestrated by the NFL to hide massive corruption.

Does anyone else find it funny that the man who was instrumental in denouncing a conspiracy theory in the JFK assassination as a member of the Warren Commission is now accusing a benign sports entity of a conspiracy?

I don't know about you, but I can watch the History Channel and hear some pretty strong arguments for a conspiracy in that. However, there is no sane argument for a massive NFL conspiracy.

The NFL fined the Patriots and took away a first round pick in the 2008 Draft. What more does the good senator want?

I believe the Pats did break the rules.

I also have a theory on why Eric Mangini blew the whistle on his former mentor, Bill Belichick.

Most NFL coaching staffs knew that the Pats were videotaping sideline signals.

And most of them didn't care, because it didn't make a big difference because they were probably going to lose anyway, like most teams in the NFL have lost to the Pats over the past seven years.

Mangini and Belichick had a falling out, Mangini rattled him out, and Commissioner Goodell reacted accordingly.

Specter is beating a dead horse by demanding the tapes and inquiring as to why they were destroyed.

Will he punish the Patriots twice? Maybe charge them with anti-trust for trying to hold back competitors?

The possibilities are as ridiculous as they are endless.

I'd also like to make it clear, for those of you who think the Pats weren't punished harshly enough, that losing your number-one draft pick can be devastating to a franchise.

Teams use top picks to rebuild their teams, so it's entirely possible that losing a top draft pick can hurt your team.

However, the Pats have the No. 7 pick in the draft due to a previous trade.

There's just more evidence to the thought that the New England Patriots are a charmed franchise.

Let's face it here. The Pat's season was 2007-2008. They geared up to play and go undefeated, and brought in veterans who were hungry for a title to make that run.

Most of those veterans didn't have much left after this season, particularly their linebacker core.

Tedy Bruschi, and Junior Seau, and Mike Vrabel are great players and have been their whole careers, but they can't have much left in the tank.

This is a big draft for the Pats, and they may need every pick they can get.

The views expressed in this column do not necessarily reflect those of The Current Sauce.



Photo by Gary Hardamon/NSU Media Services

Head football coach Scott Stoker looks over his targets on National Signing Day. NSU racked up 31 commitments and earned the number 9 ranking from Rivals.com's FCS recruiting rankings.

Good sign
NSU football lands 31Miller Daniel
Sports Editor

As National Signing Day for college football ended Jan. 23, the NSU Demons had inked 31 scholarship players for next football season.

The signing class was impressive to more than just local pundits and Monday Morning quarterbacks. Rivals.com put NSU in their Top Ten for recruiting in the NCAA Football Championship Subdivision (formerly 1-AA).

"We didn't plan to sign this many," said Head Coach Scott Stoker. "But it kind of evolved because we couldn't say no to these guys."

The Web site's number 9 ranking was the second best of any Southland Conference team, topped only by McNeese State, who came in at number 4.

"It is a well-rounded class. We did get somebody at every position, except punter, that we felt we needed, and we think we have an ace in the hole who will help us there before next season."

In a year when Louisiana lacked any big-name collegiate prospects, three Louisiana schools were in the top 15 of their respective rankings. LSU had the Number 11 ranking in the Rivals.com Football Bowl Subdivision rankings.

Many consider Rivals.com as the authority when it comes to college football recruiting.

The NSU signing class is nearly three times the size of last year's, which also gained accolades.

"We have two big senior classes coming up in 2009 and 2010 and that's why this class is so important," Stoker said. "We don't want to have a big gap after these next two classes leave. We will lose a lot of tremendous football players in the next two years and we believe this class will offset that."

The coaching staff kept players that were close to home.

"There are 17 from Louisiana, 13 from Texas and one from Mississippi on the list today, which is a good mix. We really were pleased with the response we got in east Texas. We were able to bring some outstanding talent into our program from there."

NSU is acclaimed for its academic success by student athletes, and Stoker is optimistic of the prospects.

"We have some outstanding student-athletes in this group. Two of them, maybe three, will be attending the Louisiana Scholars' College on campus, which is very exclusive. So many of these guys are involved in activities outside of sports, which tells you about

their character, getting involved in community activities and church groups and the like."

Stoker also said he was grateful to the NSU community for bringing in academically skilled athletes.

"One of the things that has helped us the most is the professors that have come out on Saturday mornings to meet with the student-athletes and parents. I can't say enough about them coming and giving up their Saturday mornings to speak to the recruits. It's something they don't have to do, but it's a huge benefit for us."

Stoker raved about his class of young recruits.

"It's as good a group, just quality kids as well as talented players, that we've brought in since I've been here," said head coach Scott Stoker. "There will be a lot of exciting football players here next year. Some of these guys will help right away, they will play. I would say at least seven or eight of them will play as freshmen as either backups or potentially starters. Our philosophy is the best players play."

Stoker, whose team has failed to reach its potential the past two seasons after a Conference Championship in 2005, will look to a strong recruiting class to boost his team from back to back 4 win seasons.

Soccer scores new talent

Miller Daniel
Sports Editor

NSU soccer head coach Jimmy Mitchell picked up eight prospects last Wednesday, which coincided with football's National Signing Day.

Six of the signed players hail from Texas, the other two from South Louisiana.

Mitchell raved about his class of incoming freshmen.

"It'll be a year or so, or a couple of years to decide where this class will rank, but on paper, I'd have to say this is as good, if not the best class we've ever signed," said Mitchell, according to a Sports Information press release.

All of Mitchell's commitments have above a 3.2 GPA; Elizabeth Brown of Pflugerville, Texas, leads the class with a 4.08 GPA.

"We are excited about [Brown] and what she will bring to our program on and off the field. Betsy will be a mainstay in our defense for many years. She adds athleticism, skill and intelligence together in one package - what a great combi-

Photo by Gary Hardamon/NSU Media
Head soccer coach Jimmy Mitchell discusses his new signing class.

nation," Mitchell said.

Mitchell said he landed some premium talent in the collegiate soccer signing period.

The list of signees includes Brown, Camerron Mason of Rowlett, Texas; Erin Burney of Lafayette; Haley Cheshier of Ovilla, Texas; Sam Furlow of Dallas; Kayla King of Humble, Texas; Christian Marks of Opelousas and Rachel O'Steen of Wylie, Texas.

Mitchell heaped praise on each

of his signees.

"Haley, we feel, will be a great player for us. She is strong, technical and has a great work ethic. We feel that her desire to improve everyday will lead to her being one of the all time greats for the Demons."

Furlow also has a superior work ethic, according to Mitchell.

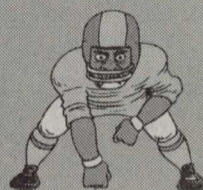
"I feel strongly that if Christian maintains the proper work ethic and attitude she could develop into one of the best goalkeepers in a long line of great goalkeepers that have played for us. I know we are excited to get Christian on campus so we can start working with her on an everyday basis."

King has dynamic speed, Camerron has the potential to become an All-SLC player early in her career, O'Steen can help fill the void in the midfield that last year's seniors left, and Burney is one of the top players to come out of Louisiana in '08, according to Mitchell.

Mitchell will look to the class to rejuvenate his team, one that finished 9-9-2 last season and included its first loss in an SLC Tournament game hosted by NSU.

2008 Northwestern State Football Signees

Patrick Bonenberger LB, 5-10, 190 Lewisville HS Lewisville, TX	Bryan Munch FB, 5-11, 240 John Curtis HS River Ridge, LA
Brashard Booker DB, 6-4, 180 Terrell HS Terrell, TX	Cortez Paige DB, 6-1, 180 Langham Creek HS Houston, TX
Jeff Bordelon OL, 6-2, 295 Menard HS Alexandria, LA	Scott Pierce OL/DS, 6-2, 265 St. Mary's HS Natchitoches, LA
Zachary Case OL, 6-3, 290 Central Catholic HS Morgan City, LA	Cashas "Booger" Pollard CB, 5-11, 180 Tatum HS Tatum, TX
William Davis DE, 6-2, 243 Laurel HS/Copiah-Lincoln Laurel, MS	Jared Reed OL, 6-4, 298 Sachse HS Garland, TX
Leon Glover OL, 6-3, 290 O. Perry Walker HS Gray, LA	Derek Rose LB, 6-0, 220 O. Perry Walker HS New Orleans, LA
Spencer Harrell WR, 6-1, 175 Catholic HS Baton Rouge, LA	Steven Sibley RB, 5-9, 193 Amite HS Amite, LA
Jesse Hernandez OL, 6-2, 285 Humble HS Humble, TX	Byron Skinner LB/ATH, 6-2, 210 Oberlin HS Oberlin, LA
John Douglas Hundley QB, 6-3, 205 St. Thomas More HS/ULL Lafayette, LA	Stephen Stamey QB, 6-2, 205 Lewisville HS Lewisville, TX
Josh Johnson RB, 5-11, 190 Richardson-Berkner Richardson, TX	Calvin Stoker III WR, 5-10, 175 Tatum HS Tatum, TX
Matt Jones ATH, 6-1, 185 Jennings HS Jennings, LA	Reggie Toomer DB, 5-10, 190 Alexandria Senior HS Alexandria, LA
Jeremy Lane DB, 6-1, 175 Tyler John Tyler HS Tyler, TX	Mario Wiley WR, 6-2, 185 West Monroe HS West Monroe, LA
David Larsen TE, 6-3, 210 Longview HS Longview, TX	Alex Williams QB, 6-2, 205 St. Paul School Covington, LA
Justin Lirette OL, 6-1, 290 H.L. Bourgeois HS Gray, LA	Wade Williams DE, 6-4, 220 Groveton HS Groveton, TX
Caleb Lonsberry WR, 5-11, 185 Alexandria Senior HS Alexandria, LA	Khalid Wilson DT, 6-2, 300 Carroll HS Monroe, LA



2008 Northwestern State Soccer Signees

Elizabeth Brown Pflugerville HS Pflugerville, TX	Kayla King Atascocita HS Humble, TX
Erin Burney Lafayette HS Lafayette, LA	Christian Marks Opelousas HS Opelousas, LA
Haley Cheshier Red Oak HS Ovilla, TX	Camerron Mason Sachse HS Rowlett, TX
Sam Furlow W.T. White HS Dallas, TX	Rachel O'Steen Wylie HS Wylie, TX

The Current Sauce

Northwestern State University

Wednesday, February 20, 2008 ♦ Natchitoches, Louisiana

Student Newspaper of NSU since 1914 ♦ Volume 93: Issue 19

In the Mix

Police Blotter

Police called to intervene, the week in review. p. 2



Gun Control

Why gun laws might not be enough to prevent another tragedy. p. 5



Goin' Pro

NSU tackle heads to NFL combine in Indianapolis. p. 6



Please visit us on the web at www.thecurrentsauce.com

Join our team!

Want to write or take photos for the Sauce? Come to our meetings in room 227 Kyser Hall every Monday at 6 p.m.

Send all your questions to thecurrentsauce@gmail.com

Weather

	Wednesday	69°/53°
	Thursday	53°/44°
	Friday	48°/40°
	Saturday	64°/42°
	Sunday	69°/48°
	Monday	76°/49°
	Tuesday	62°/38°

Index

- 2 News
- 3 Life
- 5 Opinions
- 6 Sports

Iberville renovation halted, hours unchanged

Bethany Frank
Sauce Reporter

Despite a three-week hiatus from actual construction, Sodexho has continued to operate Iberville Hall at abbreviated hours.

"The construction crew that is here, they have stopped because they are waiting for the millwork to come in," said Vance Howe, the general manager of Sodexho at NSU, referring to "cookie-cutter" cabinets that have to be installed before the \$1 million renovation can resume.

Howe defended the decision on Monday, saying low afternoon traffic justified scaling back the hours. Iberville began closing its doors for three hours a day this semester – once in the morning between 10:30 a.m. and 11 a.m. and again between 2 p.m. and 4:30 p.m.

"They just didn't have a lot of people going up there to eat," Howe said.

"With the remodel... we don't really need to open because we don't have all our stuff open anyway. That was the mindset behind that. We made it on a business decision."

The abbreviated schedule – which originally would have been adjusted within the first eight weeks of the renovation – will now remain in place indefinitely, Howe said.

"I don't know what the original timetable was," Howe said. "But I know that the millwork is what they are waiting on right now. But once it is done they will ship it here."

Upon arrival, the cabinets just need to be inserted, and then the crew can begin work on the other side, Howe said.

"We are hoping that by, after spring break, that everything will be done. The drop-dead date is at the end of graduation," Howe said. "When summer opens, we want to have that done, that's what we are looking at."

More students are eating at Vic's this semester, which Howe attributed in part to new privatized housing on campus, and numbers show a steady decline in students opting for a traditional meal plan.

"With the remodel right now, you're seeing more individuals who are coming over here to eat as compared with next door at Iberville."

As NSU hosts several camps during the summer, President Randall J. Webb has asked for Iberville to be functional by the summer.

"We really need to have Iberville open to feed everybody," Howe said. "If you have 500 kids coming in for a camp, we just don't have all that seating, and that's not good, and so we really want to have it done by the summertime."

The renovation was originally planned for the summer of 2007 but did not begin until Dec. 26 of last year.

The refurbished cafeteria should feature display cooking stations, new flooring and seating, and the relocation of the C-store – the convenient store currently located in the Friedman Student Union – to Iberville.

Sodexho management attributes this move to a heavier concentration of students living in University Place – located directly behind the cafeteria – and the adjacent construction of University Place II.

Several factors, including minimum wage, have led to higher meal plan prices over the last few years, Howe said.

"All prices are going up whether we like it or not, and I think that's just a reflection of the way the economy is right now."



Kristi George spins the "big wheel" during SAB's Price is Right showcase showdown. George later won approximately \$1,700 in prizes. See story on page 4.

Chick-Fil-A contributes to Sodexho's 'growing pains'

Jim Mustian
News Editor

Chick-Fil-A suspended its licensing agreement with Sodexho last week after a quarterly inspection revealed substandard conditions and untrained personnel not authorized to operate the facility in the Friedman Student Union.

Sodexho is still selling Chick-Fil-A product but cannot – under the terms of the contract – use the company's packaging or signs until General Manager Vance Howe receives the required training. Howe has pledged to be trained as soon as possible and said Chick-Fil-A is not leaving NSU, at least for now.

Ron Handberry, a Shreveport Chick-Fil-A operator likely to oversee Howe's training, on Monday declined to comment on the conditions observed at NSU last week but confirmed that his company had no intention of ending its licensing agreement with Sodexho.

After discovering a "poor ambiance" and some equipment problems, Chick-Fil-A officials suggested Sodexho should immediately halt its renovation of Iberville Hall and begin remodeling their facility to create a better working environment. Those changes are mapped out in NSU's lease with Sodexho as part of a \$1 million renovation of the student union scheduled for 2013.

Sodexho and Chick-Fil-A plan to reassess their agreement some-

time this summer, at which point the former may commit to an earlier renovation or go another direction altogether.

WOW Wingery was named as a possible replacement.

Howe said the renovation of Iberville – which has been halted for the last three weeks (see story) – and the relocation of the C-store should be complete by the summer.

Under the agreement, Chick-Fil-A reserves the right to close its licensed facilities at any time when it feels conditions "destroy the integrity of the brand," Howe said. "That was the issue here."

But Howe wanted to avert the negative response an abrupt shut down might elicit.

"I just couldn't do that. We would be just devastated if we closed it down," he said, acknowledging that the Iberville renovation had already led to some unpopular circumstances.

"I would be slammed. I think [closing] would not go over well with the student body."

The confusion concerning the future of Chick-Fil-A comes at a time of adjustment for Sodexho at NSU and underscores some of the transitional challenges facing the campus dining service in its first year of operation here.

"Unfortunately, we are going through some growing pains right now and some changes," Howe said in a telephone interview Monday.

The Iberville renovation is several months behind schedule and has led to shorter hours of operation and fewer available serving stations.

The original general manager of Sodexho at NSU, Bart Scherer, said complications with construction and renovations are to be expected, particularly at the beginning of a lease.

"There could be a ton of things going wrong," he said Tuesday from Fort Worth, Texas. "A lot of it could be out of Sodexho's control."

Scherer came to NSU in 2007 with every intention of staying, but he said his superiors decided Howe, who has more than 30 years of experience, would be better suited for the job.

Sodexho had announced its plans to renovate Iberville in the summer of 2007, but the project was postponed as Scherer's efforts were continually slowed by discord among architects, engineers and the fire marshal.

Scherer echoed some of the concerns Howe has had with coordinating all of the parties involved in larger projects.

"You're pretty much at their mercy."

Scherer was re-assigned to Texas Christian University in Fort Worth, where he is a supporting general manager and involved in a \$36 million renovation there.

Speculation regarding the sud

cont. on p. 2

NSU to alert students with text messages

Shelita Dalton
Staff Reporter

An emergency text messaging system designed to alert NSU faculty and students of immediate threats to campus security has been finalized and should become operational within the next few weeks, NSU officials said Tuesday.

Establishing a means of immediately informing students and faculty of an emergency on campus is part of a large-scale effort to improve campus security at a time when many universities have scrambled to do so. NSU has joined other universities in trying to apply some of the lessons learned during Hurricane Katrina and recent school shootings in its re-evaluation of campus security.

"The Virginia Tech situation just brought things to the head, and then we said 'All right, now we need to address rapid response and rapid notification,'" said Vice President of Academic Affairs Thomas Hanson.

The text messaging system was supposed to be implemented last semester, but the University of Louisiana System Board of Regents took longer than expected in establishing vendors to provide the service.

NSU officials said this week that – in contrast the original proposal – the system would be reserved for emergency notification.

"We will not use it for recruiting," he said. "We will not use it to tell people there's a football game on Saturday. We won't use it to tell people that the student union is having this function and that function."

Hanson said overusing the system would defeat its purpose.

"If you were to get inundated with all of those things, you would stop paying attention."

Students may, however, receive messages when the system is being tested.

The emergency text messaging is not the only attempt NSU has made to keep the campus safe.

"For some time now we've had a siren up that fell by the wayside and wasn't quite as functional as it should be, but we've always been concerned about security," Hanson said. "We've even added the gates to the campus because of security."

Despite the complications Louisiana State University experienced with its text messaging response in December after a double murder on campus, Hanson is optimistic about the new system.

"I don't anticipate Northwestern failing to do their part," he said. "We are going to have several people authorized to, as they say, push the buttons."

The search for vendors delayed the completion of the text messaging system for several months. The Board of Regents has said it will foot the bill for participating schools and contracted Firstcall Network Inc. to provide the service.

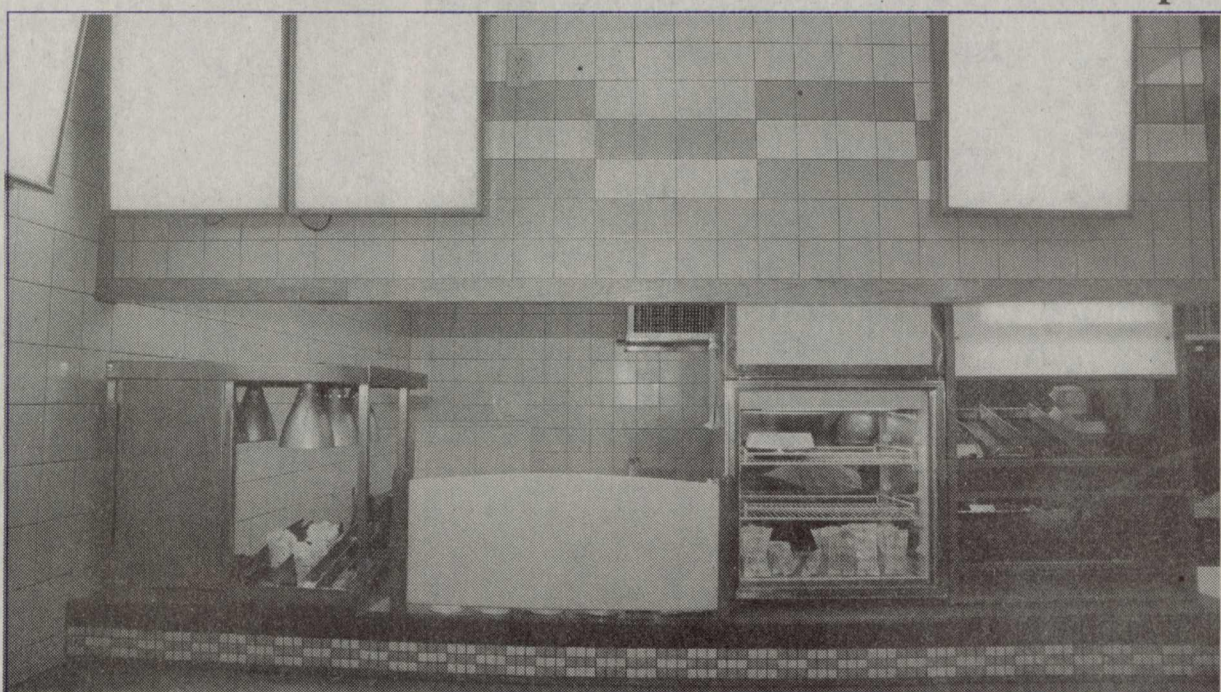
Kevin Hardy, a ULS representative, identified the two other vendors as Omnitelco of Leesburg, Virginia, and MIR 3, a firm in San Diego, California.

ClearTXT, LSU's provider, was not considered as a vendor.

"We met with Firstcall last week and everything is on track. I would suspect within the next two weeks we'll probably be in a position to have students start registering," he said. While the service is voluntary, everyone is encouraged to subscribe online.

"It is a very powerful system and I think it will be really good for us," Hanson said.

Jim Mustian contributed reporting to this article.



Sodexho removed the Chick-Fil-A signs from the Friedman Student Union facility last week. The signs and packaging should return soon after Sodexho officials receive special training.

Photo by Michael Silver/Current Sauce

History professor receives fellowship

David Royal
Staff Reporter

In January, assistant professor of history Charles Pellegrin was informed that he would be attending a fellowship titled "Incorporating Japanese Studies into the Undergraduate Curriculum" with the Japan Studies Institute (JSI).

The seminar will be held at San Diego State University during the first three weeks of June.

The JSI and seminar are sponsored through the American Association of State Colleges and Universities (AASCU). The stewardship provides programs like the JSI to improve conditions in higher education for students and faculty, according to the AASCU Web site.

Pellegrin will be one of only 20 participants at the seminar. Eligibility requirements for the seminar include demonstrating an interest in obtaining a better understanding of Japan and being a faculty member of an educational institution



Charles Pellegrin

that works with the AASCU.

The purpose of the seminar is to teach participants the different aspects of both modern and pre-modern Japan. The AASCU site said the seminar is both "intensive and multi-disciplinary" and will allow Pellegrin to learn from scholars, business leaders, artists, and journalists. The site further explained that Pellegrin and other participants will attend classes Monday through Friday and study subjects that include Japanese occupation, foreign policy, and religious traditions.

Although he attended the 2006 West Point Summer Seminar, Pellegrin said that he is not completely sure what to expect at his upcoming seminar.

Pellegrin said he was persuaded by the opportunity to attend the fellowship, learn more about Japan, and apply the experience in his classroom.

Pellegrin believes that his students should know more about Japan because the nation plays a "significant role" in the United States, and as a result, Pellegrin's primary goal is to "learn as much as possible" while at the seminar so that he

can share his experience with his students.

Because the other 19 participants hail from colleges and universities spread out across the nation, Pellegrin's other goal is to network with the other participants in order to gain ideas of what other professors are doing.

Director of the School of Social Sciences Gregory Granger informed Pellegrin of the seminar and assisted Pellegrin in obtaining a slot. Granger said Pellegrin deserves an opportunity like this seminar because he "encouraged innovative classes in order to attract students."

Granger also said Pellegrin will not be the only professor from the School of Social Sciences who will be attending seminars in the near future. This summer, Assistant Professor of Anthropology Julie Erinstein will be attending three workshops concerning her field in Colorado and Idaho.

Granger said he is always looking for opportunities for his department to improve. He looks forward to seeing how Pellegrin and Erinstein will incorporate their experiences into the curriculum.

Chick-Fil-A: Sodexho officials sent to training since replaced or resigned

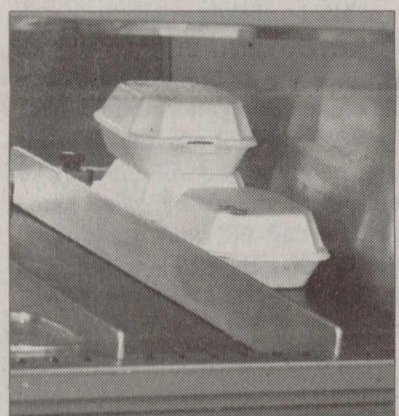


Photo by Michael Silver/Current Sauce
Sodexho is using makeshift packaging for its Chick-Fil-A menu. This added to the speculation about their agreement.

from on p. 1

den disappearance of Chick-Fil-A paraphernalia was fueled by the intermittent substituting of some menu items due to an unrelated stock shortage.

While Sodexho officials may have been caught off guard in regards to the training, Chick-Fil-A's push for change at the NSU facility is nothing new. Director of Auxiliary Services Jennifer Kelly said Chick-Fil-A frequently made requests for newer equipment and other improvements during its agreement with Aramark, Sodexho's predecessor.

Sodexho sent several employees to a six-day Chick-Fil-A training session over Christmas, but that became fruitless as they have all since resigned or been replaced.

With Scherer's departure, Howe heads an almost entirely new staff.

NSU signed a 10-year lease with Sodexho in August of last year. The change caused an increase in student meal plan fees, but NSU officials were optimistic and promised improvements.

Sodexho is the leading food and facilities management services company in North America, boasting more than 120,000 employees. It also provides healthcare, education and government markets with housekeeping, maintenance and integrated facilities management.

Police Blotter

2/13

12:04 a.m.- Miranda rights read to white female for signal 98 (DWI)

8:56 a.m.- Soap put in fountain at Russell Hall.

5:26 p.m.- Door kicked in at Sabine Hall.

2/14

6:06 p.m.- Kappa Sig house subjects reported outside drinking alcohol.

6:07 p.m.- Subjects advised to discontinue, all complied.

8:37 p.m.- Vehicle in Varnado parking lot needs to be

unlocked.

8:43 p.m.- Vehicle unlocked.

8:58 p.m.- Caller advises suspicious vehicle parked along the east gates.

9:03 p.m.- Unable to locate vehicle.

2/15

9:14 a.m.- Unit 60 refuels at Texaco.

2/16

2:55 p.m.- Unit 60 switches police cars because car 29 was overheated.

2/18

9:57 a.m.- Motorist ticketed on Tarlton Ave. for speeding (45 mph), running a stop sign and passing in a no passing lane.

5:53 p.m.- Professor reports suspected drug activity at P.E. Majors Building.

2/19

1:10 p.m.- Student reports getting into poison ivy.

7:02 p.m.- Fight reported outside Watson Library.

7:09 p.m.- Fight broken up before unit arrives, statements taken.

OUR NURSES
DO MORE
THAN GIVE
SHOTS
THEY CALL
THEM



WANTED:
NURSING STUDENTS!

Scholarships
Available to
Qualified Students!

Becoming a nurse is a noble profession, so is being an Army Officer. Why not do both? The leadership skills that you will learn in the Army ROTC program can jump start your career! ROTC is one of the most exciting courses you will ever take, and the best leadership course in America. For more information on how to enroll in Army ROTC and for scholarship possibilities contact MAJ Alan Hardin at (318) 357-6501 or hardina@nsula.edu.

NURSING SCHOLARSHIPS AVAILABLE
TO QUALIFIED STUDENTS!

Visit us on the web by searching:
NSU Louisiana Army ROTC



ARMY STRONG.

Word of the Week

Obfuscate- to make obscure, to be evasive,
unclear or confusing

Starting this Thursday at

**Parkway
Cinema VI**

www.movieshowtimes.net

Movie Line:

352-5109

Showtimes

Feb. 22-Feb. 29

The Spiderwick Chronicles

Rated PG
1 hr. 37 min.
7:00 p.m.
9:00 p.m.

Jumper

Rated PG-13
1 hr. 28 min.
7:15 p.m.
9:15 p.m.

Fool's Gold

Rated PG-13
1 hr. 50 min.
7:00 p.m.
9:30 p.m.

*Welcome Home
Roscoe Jenkins*

Rated PG-13
1 hr. 54 min.
6:45 p.m.
9:15 p.m.

Vantage Point

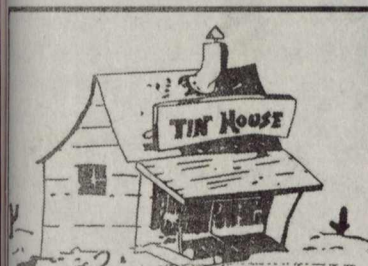
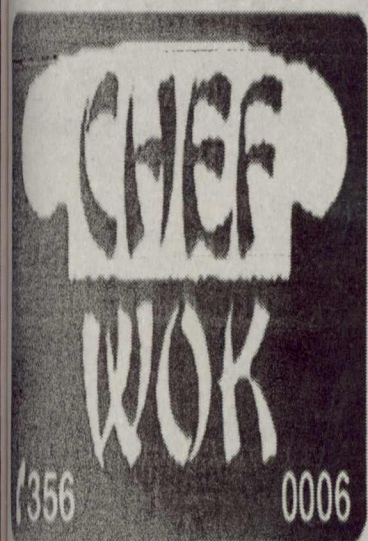
Rated PG-13
1 hr. 30 min.
7:15 p.m.
9:30 p.m.

Untraceable

Rated R
1 hr. 41 min.
7:15 p.m.
9:30 p.m.

Juno

Rated PG-13
1 hr. 31 min.
7:00 p.m.
9:00 p.m.



Tin House B-B-Que

400 St. Denis
Natchitoches, LA

Hours:
Tues-Friday 11-8pm
Saturday Noon to 8pm

(318) 352-6164

**NSU Students receive
10% discount with
valid student ID**

Senior citizen organizes big band

Kelli Fontenot

Copy Editor/Staff Reporter

NSU's creative and performing arts department provides musical entertainment for events during the academic year, but one of our new residents plans to change the fact that Natchitoches doesn't have a band to perform when school is out.

Allen Wiltz, an 83-year-old New Orleans native who is currently recruiting members for a community band, related forming the group to one of his favorite pastimes — flying radio-controlled aircrafts.

"When it's on the ground, you've got to concentrate on getting it up in the air," Wiltz said.

The idea hasn't taken off yet, but Wiltz wants to strike up a band that will be able to play big band and rat pack tunes at nursing homes in the Natchitoches area.

He also envisions a patriotic concert down by the river prior to the fireworks show on the 4th of July.

Wiltz turned to NSU music coordinator Tony Smith for help with his project.

Smith said he is enthusiastic about the community band, but the greatest challenge will be getting people together because Natchitoches is such a small town.

"It hasn't been the response I was hoping for," Wiltz said.

Wiltz only actually received about three calls, but Smith said 10

people have expressed interest in participating in the project. Once a group of approximately 30 people has committed to the venture, the community band will probably meet once a week. The NSU music department also plans to provide a rehearsal space and music, Smith said.

Although the group will be meeting on campus, Wiltz and Smith have not yet advertised specifically to NSU students.

Students are welcome to join the community band, but band directors and retired band directors have paid the most attention, Smith said.

"Mainly, this is designed for the person who is not involved in music anymore but wants to be in-

involved once again," Smith said.

A community band would be a positive change for people who learned to play instruments in high school or college band and stopped playing after they graduated, Wiltz said.

Smith met Wiltz at a Symphony Society event in September 2007. Wiltz said he lived in Metairie for several years but relocated to Natchitoches after Hurricane Katrina so that he and his wife could be closer to his son.

Wiltz has never organized a community band before, but he has played oboe and English horn with the Jefferson community band, the New Orleans police band, and several other musical ensembles in Louisiana.

He was on the board of directors of the Jefferson community band for several years.

Wiltz is extremely interested in aviation and he used to work as a gas engineer.

Students and faculty members interested in participating should contact Smith at 357-5807 or Wiltz at (318) 238-7964.

"How well you play is really immaterial," Wiltz said.

Musicians interested in joining the community band don't have to be experts, but they must be able to read music and attend all rehearsals.

"The response has been steady, and so we're encouraged," Smith said. "We'll just have to wait and see how it goes."

BCM to host golf tournament

Students on course to tee off for mission trips

Kera Simon

Editor-in-Chief

The Baptist Collegiate Ministry is hosting a golf tournament on March 1 at the NSU Golf Course to help raise funds for mission trips.

"This is the first time we're doing a golf tournament, but we want to make it an annual thing," said Matt May, junior HMT major and member of BCM.

Registration fees are \$70 per team or \$50 per team if they have their own golf carts. The registration fee covers a full round of golf and a lunch of homemade jambalaya.

Make-putts, also known as mulligans, will be on sale for \$5.

"We kind of hope people follow the honor system and pay [for the mulligans] at the end," May said.

The tournament will begin at 8 a.m. and is expected to last until noon.

Cash prizes will be awarded

to the top three teams. First place winners will receive \$150, second place will get \$100, and third place will be awarded \$75.

"We figured a lot of people like golf, why not host a golf tournament?" May said. "We just thought it would be a good way to raise money and have fun in the process."

-Matt May

semester. Students have the opportunity to travel to Guatemala and Nicaragua during Spring break.

A group of 10 students will travel to each South American country for eight days. While the students are there, they will organize prayer walks, hand out Bible stories and help around the communities.

BCM also hosts more local relief trips to assist in rebuilding or small community projects around town.

To register for the golf tournament, contact Matthew Koon at mkoon001@student.nsula.edu.

Want to be part of the Sauce?

Weekly meetings on
Mondays at 6 p.m.
in Kyser 227

Writers
(Opinions or News)
Photographers
Graphic
Designers

Don't just read the news—help create it!

Experience the Performance



Please **DO** turn your cell phones off.

Please **DO** text your friends after the concert.

Please **DO** show up on time and stay for the entire performance.

Please **DO** wait to talk about it afterwards.

Please **DO** your part to help everyone enjoy the show.



Photo Illustration by Chris Reich/Current Sauce

River Campus Ministry hosts Valentine's lunch

Leigh Gentry

Associate Editor/Life Editor

The River Campus Ministry provided food for about 30 people in the Natchitoches community on Feb. 14 — the first in a series of weekly "Thursday lunches."

"It is really a good opportunity to minister to people and love on people," said Rebecca Lowe, a senior psychology major and member of the River Campus Ministry.

Members of the RSO were happy with the turnout but hope the numbers increase each week. They also were impressed with the response to the food.

"Everyone said they enjoyed the food and it was a good time to enjoy together," senior psychology major Rashad Smith said.

"They [students] said it was excellent," said Rev. Ellis Newman, pastor of the River Community Church and Campus Ministry.

The River Campus Ministry has had a registered student organization at NSU since September 2006 and has the support of the River Community Church, which is a non-denominational church located on College Ave. next to Days Inn. It is commonly referred to as "the white church on the hill."

The Thursday lunches are open to the community; the first week is

free, and the following lunches are three dollars.

All NSU faculty, staff and students are welcome to join the campus ministry, and LSMSA students may join the youth group, said Newman.

"We want to create community and fellowship between students, faculty and staff," Newman said.

"I'm hoping people can come in and be comfortable and come back," said Smith, who is a member of the RSO.

The campus ministry also wants to help the university by meeting needs for the different departments, Newman said. This desire is evident in the first sentence of the campus ministry's purpose statement: "The purpose of 'The River Campus Ministry' shall be to proclaim the gospel of Jesus Christ and to create fellowships and ministries that will enhance the student, faculty and staff experience at Northwestern State University and the Natchitoches community."

Newman said he is asking for any suggestions that the NSU departments may have. He can be reached at the church 318-527-9732 or by e-mail at therivernsu@gmail.com.

The church holds services at 10:00 a.m. on Sundays and 6:30 p.m. on Wednesdays.

\$ the Price is Right

Students score prizes at SAB event

Karaski Melvin
Sauce Reporter

Many lucky students were asked to "Come on down" to participate in NSU's version of The Price is Right.

A large crowd of students showed up at Magale Recital Hall with their student IDs, hoping for a chance to play the game and win a prize.

Members of the Student Activities Board randomly selected contestants' names from a drawing.

"Once I got in the final round, I was going to win this," said senior journalism major Kristi George, who won the final showcase prize and took home around \$1,700 in prizes.

After a few spins of the "Big Wheel," the last two contestants bid on the final showcase.

Students like George and senior health science major Karmen Sam attempted to guess the actual retail prices of different items.

George took home an Xbox 360, a home entertainment center, a Dirt Devil vacuum cleaner, an iPod, and a 26 inch high-definition LCD television.

The contestants were also able to bid on items that typical college

students might purchase on a trip to Wal-Mart, including Ramen noodles, bottled water and toilet paper.

The winners guessed prices, dropped Plinko chips and played golf to win various items. In addition to George's winnings, other contestants won NSU memorabilia and book vouchers.

Lane Luckie, a senior journalism major, hosted the event in lieu of Bob Barker or Drew Carey.

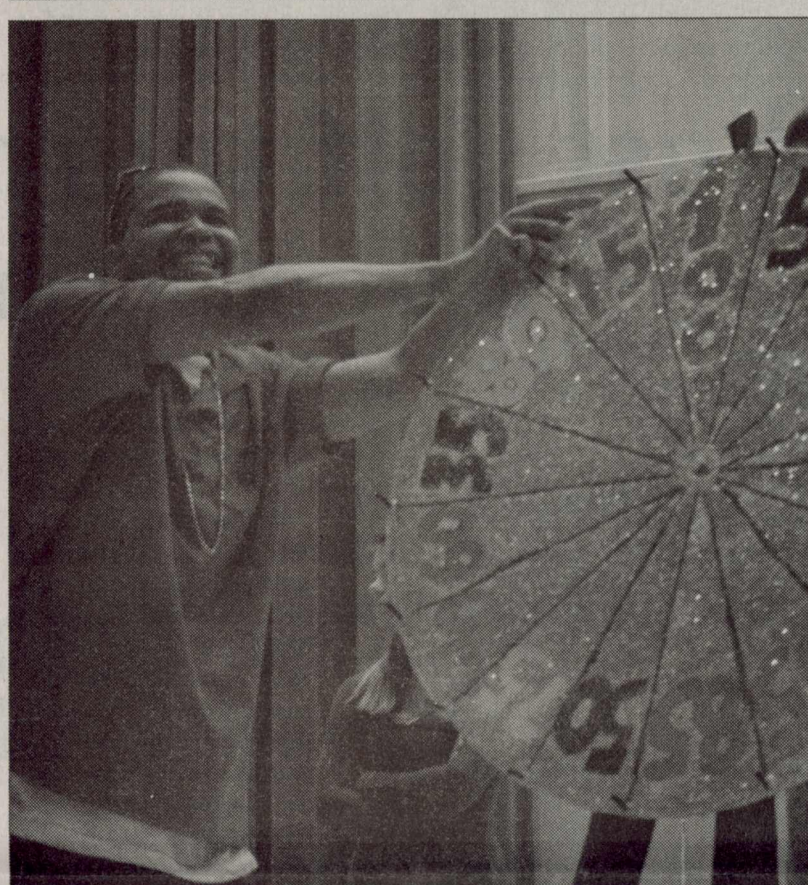
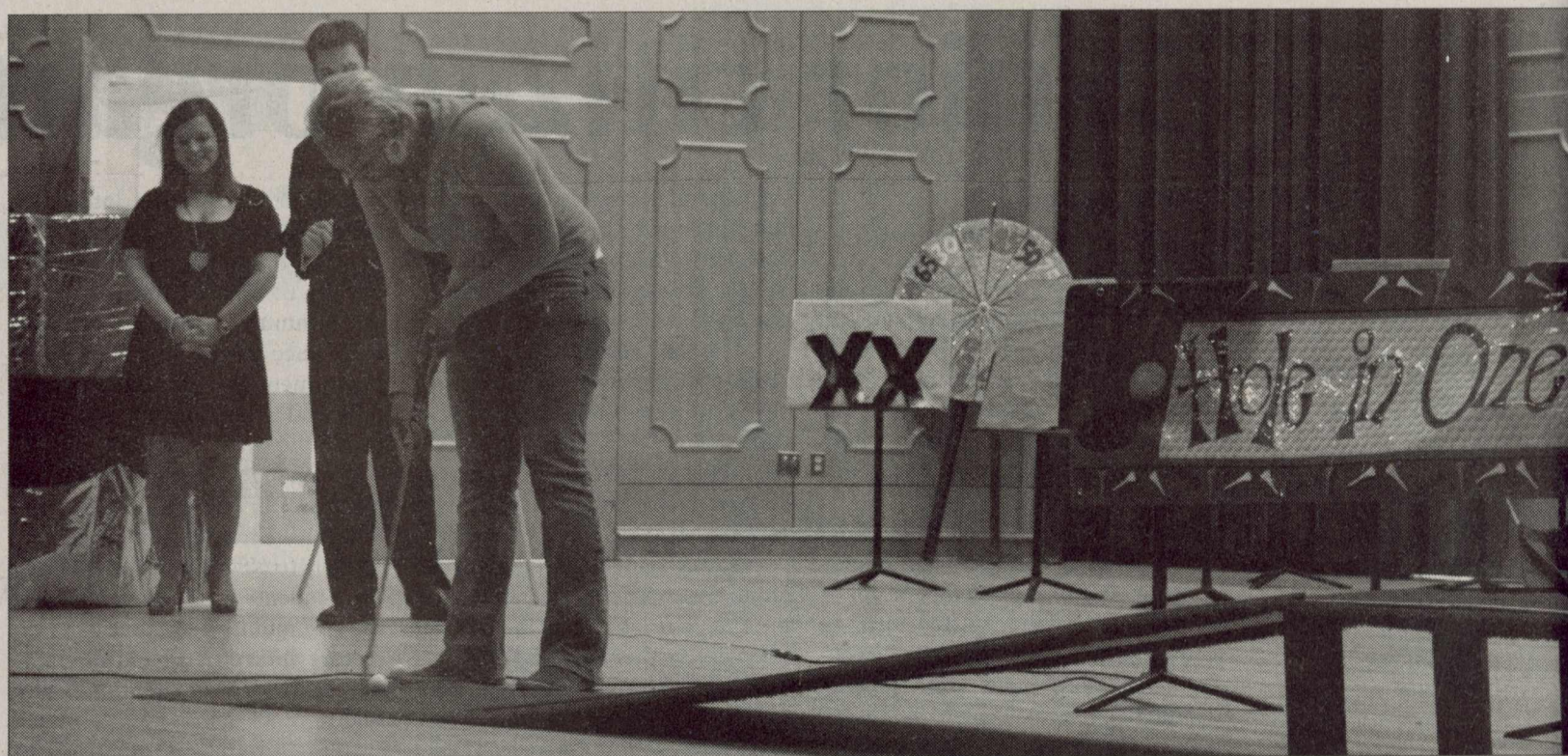
Roderick Wilson of the SAB said that an adaptation of The Price is Right was an excellent way to attract students to an event. Wilson did not anticipate such a high attendance rate, but he said he was pleased with the overall result.

"Everything was what I expected – no, more than what I expected," said Wilson after the event.

The SAB has been planning this event since November.

The committee did extensive research on The Price Is Right and tried to emulate the actual game show as much as possible because so many people grew up watching the program.

The Current Sauce staff reminds you to help control the pet population – have your pets spayed or neutered.



Photos by Kera Simon/Current Sauce

Top: Maudrineaux Harrison puts during the 'Hole in One' game for a chance to win an iPod Nano during SAB's Price is Right.

Left: Karmen Sam spins the 'Big Wheel' during the second Showcase Showdown of the night.

Above: Kristi George accepts congratulations from the crowd after winning the Showcase prizes. George won a LCD TV along with the prizes players did not win, like a Nintendo Wii, 13 piece shaving kit and more.

keep your other dirty habits.
lose the one you can't keep to yourself.

share your dirt at
dirtyhabits.com



Scientologists snubbed by media

oe Cunningham
ophomore Journalism Major
Guest Columnist



If you had been in Orlando, Los Angeles, Houston, Dallas, or even New Orleans on Feb. 10, you would have seen a protest in front of the local Church of Scientology. You might have seen people wearing Guy Fawkes masks, as seen in V for Vendetta.

The protest was organized over the span of a month on various websites whose members are collectively known as Anonymous.

Hundreds all around the world went out to protest at 11 a.m. on Feb. 10, while thousands more supported them over the Internet. Propaganda videos were put up on

YouTube, Dailymotion, and other video sharing websites.

Most of the world's major cities, like London, Sydney, Berlin, New York, and Los Angeles had between 100 and 200 protestors, while New Orleans, Louisiana and Columbus, Ohio, along with other U.S. cities had anywhere from 10 to 50 protestors.

The protest was spawned when the Church's lawyers petitioned YouTube to take down a video of Tom Cruise praising the Church of Scientology in what they called a recruitment video. Anonymous called this a breach of the First Amendment, and began organizing the protest in response.

Did you hear about this? There's a good chance you didn't. It was a worldwide event, but it got relatively no media coverage, save a couple of local television stations and

maybe a newspaper in Australia.

CNN, MSNBC, Fox News... none of them found this to be newsworthy. Instead, we get subjected to 24 hours of McCain's ideas, Hillary's speeches, and Huckabee's eerie facial resemblance to Richard Nixon.

I understand that John Edwards is talking to Obama and Clinton, and deciding whom he will support, but I don't need Geraldo at Large telling me every other sentence.

Why are we subjected to the same information constantly? Is there nothing else going on?

I'm sorry, Hannity. I don't want to be subjected to the Iraq War and Obama's lapel pin for the rest of my life.

The views expressed in this column do not necessarily reflect those of The Current Sauce.

It's not easy being 'green'

Kelli Fontenot
Junior Journalism Major
Copy Editor



Despite the amusing commercials, it's obvious that America does not, in fact, run on Dunkin' Donuts.

Last week, President Hugo Chavez said he would cut off oil supplies to the United States after Exxon Mobil Corp decided to freeze billions of dollars in Venezuelan assets.

Experts predict that Chavez is all talk – and that it wouldn't make a huge difference even if he did follow through. Each year, the U.S. Department of Energy prepares for emergencies by reserving millions of oil barrels and storing them in underground salt caverns along the Gulf of Mexico coastline," according to the Department's Web site.

Of course, the promise of

crude oil hidden in mysterious underground salt caverns is comforting, but Chavez still poses a daunting threat. Venezuela is the nation's fourth largest oil supplier, according to the Associated Press.

Foreign crude oil dependency has been debated in Congress, online forums, and South Park episodes, but so far, it seems like we haven't made a great deal of progress.

The U.S. guzzles millions of barrels of oil daily, which is enough to supply more than 99 percent of the fuel used in our automobiles according to the Department of Energy.

Major car companies have encouraged the use of environmentally friendly fuels by introducing hundreds of concept cars and a handful of hybrids to the market.

These companies haven't stopped at ethanol, either. We now have cars that run on hydrogen and solar power. Honda recently introduced a car with an engine that ac-

tually collects steam from the car's exhaust and recycles it as fuel, according to Ecogeek.com.

This technology is something our generation should be taking advantage of, but most Americans – including me – do not.

Sure, ethanol fueled cars are better for the environment, but it's hard to say whether they will ever actually end up dominating gasoline-fueled cars.

The fact is that even though companies will continue to produce these cars and figure out new ways to distribute substances like ethanol, it would take an extremely long time for the U.S. to be able to manufacture all its own fuel.

I care about the environment, but even if I had the money to pay for a hybrid car, I would probably use it to pay off my student loans instead.

For now, I'll stick to recycling.

The views expressed in this column do not necessarily reflect those of The Current Sauce.



Comic by Richelle Stephens

"So you're telling me that despite the fact that most shows this season had only half of the normal number of episodes due to the strike, that I still have to pay full price for the DVDs?"

Strike end brings relief

Richelle Stephens
Junior Journalism Major
Guest Columnist



Junior high was a very formative time of my life, and it was not due to school dances, lockers, or sodas in the cafeteria. It was then that I began the dalliance with nerddom that would eventually become a complete seduction.

It was then that I discovered the intoxicating power of network TV programming.

There were specific times in my life when nothing else mattered but the TV shows that I watched.

In sixth grade, after becoming a fan of the sitcom "Frasier," I was prone to quoting the pompous Niles Crane in response to otherwise adolescent observations on everything from movie theater dates to the finer side of art.

Once "Frasier" was canceled, however, I swore off network TV and reverted to shows like "Full House" and "Roseanne."

I finally replaced "Frasier" with the "CSI" franchise and grew especially fond of the visually epic "CSI: Miami."

Call it bad timing, but just as "Miami" was recovering from two awful seasons, the Writers Guild of America went on strike.

And that was when my existence as a content twenty-something nosedived into an entropic black hole.

With my Monday evenings open, the challenge to occupy myself arose. My first thought was to peruse the collection of TV shows I had on DVD.

After zipping through seasons of various shows, I grew bored and turned to the A&E network – notorious for "Miami" marathons.

I discovered "The Golden Girls." Prior to the WGA strike, I watched the show on occasion, granted there was nothing else on TV at the time.

Ironically, it was because nothing else was on TV that I discov-

ered said healing powers.

Now I make an effort to watch "The Golden Girls" because a) it's preceded by "Frasier" on the Lifetime network, and b) it's actually well-written, insightful and sympathetic to the plight of senior citizens in this country.

Granted, Frasier's dad, Martin, offers some humorous insight into the senior mindset, but it's the crustacean Dorothy Zbornak that wins this battle-of-the-brittle-bones due to her sardonic wit and dry disposition.

As time wore on, I began to lose touch with the surrealism that modern network television afforded.

Thankfully, though, it seemed as if the days zipped by faster than they did when I was nearly chained to my TV every week when a new predicament for the stoic Lieutenant Caine and his immaculately dressed and oversexed team of uber-attractive CSIs was beamed to my humble set.

I should also make note of my born-again affinity for books and the breakneck pace with which I go through them as well as a newfound interest in sudoku and racquetball, both of which I would have not the slightest interest in if not for the strike.

As luck would have it, though, the Writers Guild of America Strike came to an end.

Movie buffs will still have their precious Academy Awards and I will have a little more "CSI:" before the 2007-'08 TV season comes to a close, yet it was still an interesting limbo between pre- and post-strike.

It made me take a step back and look at how controlling TV was on my life.

Regardless of that, I've convinced myself that being a TV "fangirl" is quite all right, and once the "CSI:" writers start cranking out those scripts again, I'll be more than ready to once again chain myself to my trusty tube, eager to pick up where my life left off.

The views expressed in this column do not necessarily reflect those of The Current Sauce.

Sciba Speaks Out

Lauren Sciba
Senior Journalism Major
Opinions Editor



Ten years ago, a student bringing a gun into a high school or university intending to slaughter as many innocent people as possible would have been a brutal phenomenon.

These days, however, it seems as though another school shooting litters the headlines every week.

As a student, this type of violence hits close to home. Sometimes, I can't help but sit in my classrooms and wonder what I would do if someone were to bust in and start shooting. What would my classmates do?

I wonder how many people in my classes carry guns, or at least keep them in their cars or dorms. Of those people, how many would defend themselves and their fellow students against a shooter? I like to think the NSU student body is the type that would at least pick up their desks and notebooks and throw them at a gunman in defense.

It is disturbing that these thoughts could become a reality. No one ever anticipates going to school and leaving in an ambulance. No one should ever have to.

There is much debate on how to prevent another Virginia Tech or Northern Illinois University massacre. Some people believe the answer is putting guns into the hands of everyone. Others think the right to carry weapons should be taken away from civilians completely.

The issue of students bringing violence into schools is a deep-rooted problem that goes far beyond these two opposing solutions. Something about the way Americans have raised their children, or let the influence of society raise their children, has finally begun to bear consequences.

Preventing people from carrying guns is not the answer. The recent killers have routinely ignored posted signs letting them know that guns are off-limits on campus, leaving their ordinance-following victims defenseless against their attacks. As for the "alert systems" that have been developed, I can't imagine that a warning text message is going to bring me much aid as I hide behind my desk from a shower of bullets.

Perhaps the most frightening part of this disturbing trend is that there seems to be no immediate solution to prevent it from happening again. Taking away the right to bear arms doesn't seem to be the answer, since many illegal weapons are easily found by those willing to look. Putting a gun into the hands of every willing individual is also not an option, as not everyone can take on that responsibility.

Added campus security, stricter gun laws and all the text messages in the world are just attempts to fix problems stemming from our nation's culture of violence. If this backyard terrorism is ever going to be stopped, a change needs to occur within our society first.

The views expressed in this column do not necessarily reflect those of The Current Sauce.

Asses and Elephants

Paul Shelton
Sophomore liberal arts major
NWD Host



While in Africa, President Bush recently urged Congress to renew its AIDS relief plan, which will expire later this year.

Bush wants to spend \$30 billion over the next five years on AIDS relief. One-third of that money would go to abstinence programs, but Democrats in Congress appear unwilling to enact the renewal.

Democrats want the former increased and the latter done away

with. Republicans are trying to back Bush, but the Democrats refuses to compromise.

While I personally agree with the argument that one-third of the money going into abstinence programs is far too much (one-third sounds better to me), Congress and the President need to reach a compromise on the issue when the time comes.

AIDS negatively affects the lives of millions of people on every major continent; it is a problem the global community should work together to solve.

That there are a lot of issues that will distract the U.S. from doing enough to combat AIDS. With

the presidential race in full swing, Congress is getting less attention than ever.

Those on Capitol Hill have a lot on the agenda, and AIDS is not a priority. The only way that Congress will give AIDS its due attention is if American citizens demand it. Most Americans don't care enough and those who do can't seem to shout loud enough.

Unless the shouts get louder and more frequent, it looks like the victims will have to continue to wait for a cure and hope it gets to them before it's too late.

The views expressed in this column do not necessarily reflect those of The Current Sauce.

Tune in to 91.7 FM on Wednesdays from 4-6 p.m.

Jim Gattie
Senior English major
NWD Host



It seems the President's renewal for the Emergency Plan for AIDS Relief would be a slam-dunk. Unfortunately, as ever in Congress, nothing is that easy.

Democrats want to make massive changes to the program. The program works in Africa; changing it to fit American ideals is not a good idea.

If it ain't broke, don't fix it. In our crusade to aid the world, we cannot forget the Americans

that suffer from the disease.

In the past decade, HIV/AIDS awareness has risen, but now we have dropped the ball.

Arguments over abstinence and condoms have overshadowed the greater threat: There is no cure for HIV.

Medical advances mean that the disease can be "managed," but it's not an easy way to live.

The queer community still is recovering from the blow dealt by HIV. Dating Web sites ask for HIV status like they ask for height or eye color.

The medical community has seen this disease up close in treating the incurable. Moreover, the

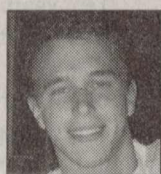
tainted blood scare changed medical practices to this day.

It is time the rest of the U.S. community recognized the dangers. As Mary Fisher told us: "Adolescents don't give each other cancer or heart disease because they believe they are in love, but HIV is different; and we have helped it along. We have killed each other with our ignorance, our prejudice, and our silence."

The U.S. aid to Africa is a great thing and sorely needed; but so is a return awareness to HIV/AIDS in our own country.

The views expressed in this column do not necessarily reflect those of The Current Sauce.

Kera Simon Editor-in-Chief	The Current Sauce	Shelita Dalton Staff Reporter
Leigh Gentry Associate Editor/Life Editor	Jennifer Kaup Layout Editor	David Royal Staff Reporter
Jim Mustian News Editor	Michael Silver Photo Editor	Robert Weeks Circulation Manager
Lauren Sciba Opinions Editor	Tony Pinrut Assistant Photo Editor	Dr. Karen Lee Student Media Advisor
Miller Daniel Sports Editor	Devon Drake Web Editor	Office phone 318-357-5381
Kelli Fontenot Copy Editor/Staff Reporter	Bethany Frank Business Manager	www.thecurrentsauce.com

Good
CallMiller Daniel
Sports Editor

Football intervention

So, we all get to this point in the south where we begin to run out of options.

Football season is over. The NBA's defense-optional All-Star Game is over – 262 points? Really? Maybe Congress can have a hearing to force the All-Star coaches to play a little D.

We're kind of in a sports vacuum right now. Nobody around here really cares about hockey, and the sport still hasn't recovered from the strike that led to the cancellation of an entire season a few years back.

I'm starting to see a resurgence of interest in the NBA, partly because parity is starting to take over in the league. However, this is the south, and there will always be people willing to write off the NBA because, again, football is king.

College basketball is in full swing, but we're coming to an awkward place in the season; it's not quite time for the conference tournaments and March Madness, and people become antsy and impatient.

The football recruiting period is over, which means people can't log on to YouTube and see their favorite future All-American high school highlight tapes anymore.

They can't get on a message board and say he's going to be the next Heisman winner, nor can they come back to that same message board to rip him for being a traitor for not choosing their school while writing a death-threat letter.

The college football coaching carousel ride has come to an end, so again, no more nasty letters and blogs to write. Sure, those lawsuits are still pending, but it can get awfully boring.

There's a running joke about my hometown; they call it a drinking town with a football problem. Come to think of it, there is no more pervasive addiction below the Mason-Dixon line than that of football.

Although football fanaticism at NSU may be suffering, most men on campus and a large amount of women will be glad to tell you about that their favorite college or pro team is the best and why yours sucks.

Sure, it may be going out on a limb to call it an addiction, but think about it.

Would anyone watch the Arena Football league if it competed directly with the NFL and College football?

Of course not, because that's when we have GOOD football to watch.

The USFL made it's living by drawing crowds in the NFL's off-season. It was one of the more monumental mistakes in sports history – sorry Red Sox fans, your team's off the list now – when the USFL tried to compete with the NFL.

Why do you think people are so enchanted with the NFL draft? Last year they packed Radio City Music Hall in New York City – that's 12 square acres of theater, seating nearly 6,000.

Last year, millions of viewers watched the draft, boggling the minds of people who said, "Wait... they're just calling out names."

Next time you think about writing a threatening letter or cursing your favorite pro team because they made a poor draft pick, stop, take a deep breath, and remember people are here to help and support you.

The views expressed in this column do not necessarily reflect those of The Current Sauce.

Bell heads to NFL combine

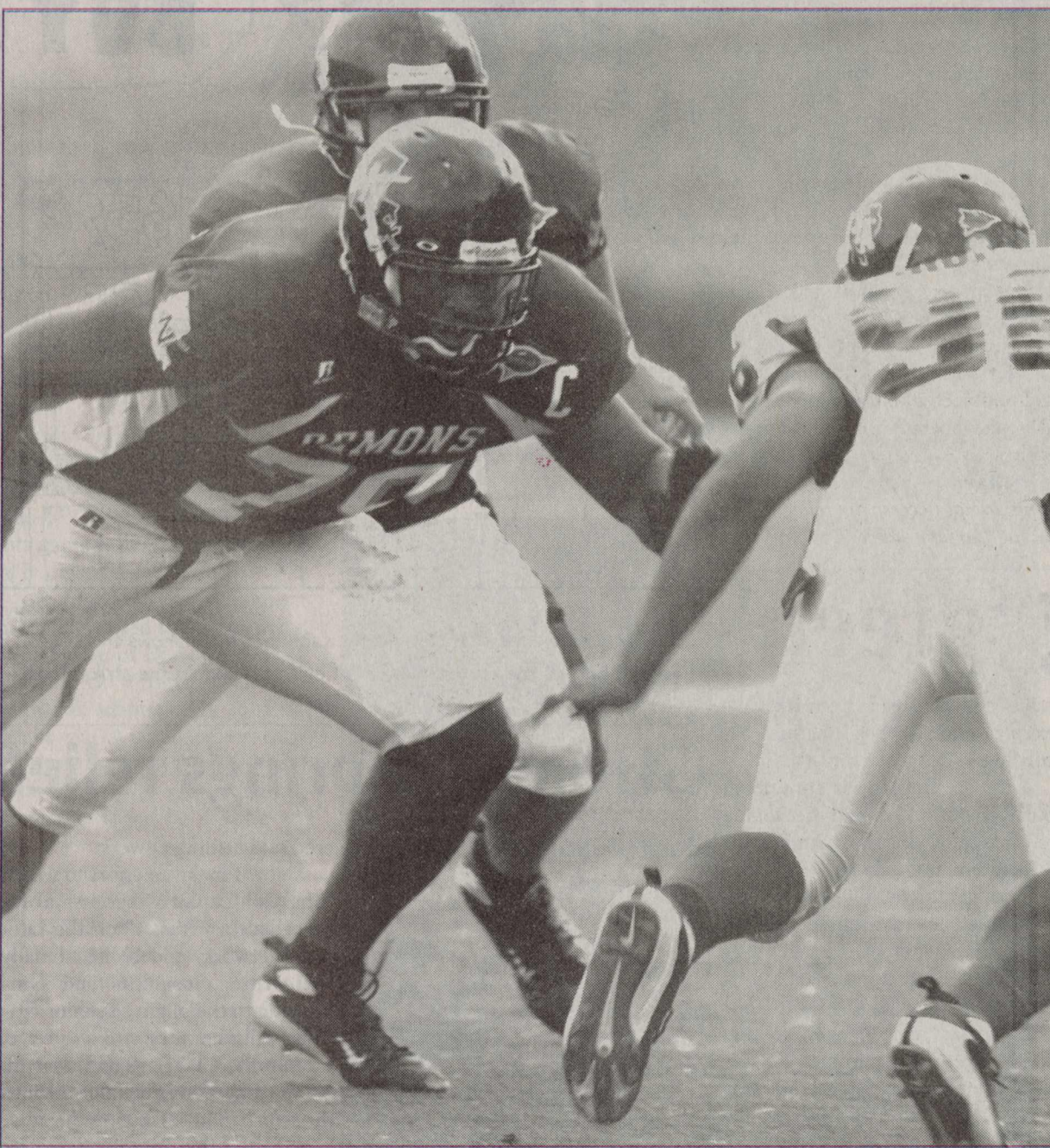


Photo by Gary Hardamon/NSU Media Services

Demetrius Bell, 79, is preparing for the NFL Draft this week in Indianapolis, Indiana at the NFL Combine. Bell will look to improve his stock and impress scouts and coaches.

Miller Daniel
Sports Editor

Demetrius Bell will attend the NFL Combine this week. Not bad for a guy who went to a high school that didn't even have a football team.

The 6-foot-5, 301-pound All-American left tackle will head to Indianapolis this week with big names like Glenn Dorsey, Chris Long, Darren McFadden, DeShawn Jackson and Brian Brohm. Bell will have to go through a battery of medical tests, interviews, and skills challenges for NFL scouts and coaches.

According to nfldraftscout.com, Bell is ranked as the 24th offensive tackle out of 172 available in the draft.

The site projects him as a seventh-round pick, but also lists his stock – how many pro teams show interest – as "rising".

Bell's agent, Ted Marchbroda, Jr., downplayed the Internet pundits.

"By the time pro day comes around, we get a better look at where he'll go," said Marchbroda, who has represented former Demons Adrian Hardy and Floyd Turner. "A kid like this, the combine should be real good opportunity."

He further downplayed the importance of projections based on the season and All-Star games.

"I don't think anybody really knows before the combine. I think we'll probably know a lot more after the next couple of days."

According to Marchbroda, Bell has gotten positive responses

from many teams, including Cleveland, Kansas City, New England and Dallas, and Marchbroda has a simple reason as to why they're interested.

"He's a great character kid."

Bell is the 39th All-American in school history and the eighth under NSU head coach Scott Stoker. Bell helped propel leading rusher Byron Lawrence to an SLC leading 125.1 yards per game. He finished the season with 50 "knockdown blocks."

"If I had a son I'd want him to be like Demetrius," Stoker said. "I think he'll do well in the NFL or the real world."

Stoker raved about Bell's abilities.

"It's all in front of him, the side on him is as much as anybody in the draft. He's only played two years of organized football. He may actually be to his advantage," Stoker said. "His athletic ability, his upside, he's 6'5 300 pounds and very athletic. It's going to take a little adjustment to the speed of the NFL, but he'll do fine."

Bell also played in 88 basketball games for Demon hoops coach Mike McConathy's squad.

Bell came to NSU on a basketball scholarship from Summerfield High School, where he was All-State and an All-American Honorable Mention.

Bell started out as a defensive end in 2005, but switched to tackle. He opted to forgo his senior basketball season to focus on preparing for the NFL draft.

Bell is set to leave for Indianapolis Wednesday morning.

FREE
TUTORING
CAMPUS-WIDE
ACADEMIC CENTER8:00 am - 5:00 p.m. Monday – Friday
239 KYSER HALL5:00 p.m. - 8:30 p.m. Monday – Thursday
208 WRAC5:00 p.m. - 8:30 p.m. Sunday – Thursday
119 HEALTH & HUMAN PERFORMANCE6:30 p.m. - 9:30 p.m. Sunday – Thursday
2ND FLOOR READING ROOM WATSON LIBRARY7:00 p.m. - 10:00 p.m. Sunday – Thursday
3RD FLOOR STUDY HALL BOOZMAN

STUDENT ACTIVITIES BOARD

The Student Activities board has several positions available. Applications can be picked up in room 232 of Student Union.

**Executive, Committee Head
& Residential Representative**
Applications due March 3rd at 12 p.m.

Representatives at Large
Applications due March 20th at 12 p.m.

Applicants must also have a GPA of 2.0

Help plan events such as the scavenger hunt coming soon to Varnado Hall.

Phi Mu loves their
new members

Meagan Book
Chelsea Carpenter
Tiffany Foshee
Emily Frederick
Sarah Gallo
Megan Girod
Alison Guidry
Jennifer Guthrie

Ashley Kasperski
Lauren McGlathery
Alexandra Moreland
Krystal Simmons
Anastasia Squyres
Ali Visconti
Whitney Wilson

The Current Sauce

Northwestern State University

Wednesday, February 27, 2008 ♦ Natchitoches, Louisiana

Student Newspaper of NSU since 1914 ♦ Volume 93: Issue 21

In the Mix

Picture this

art students sketch caricatures for fundraiser

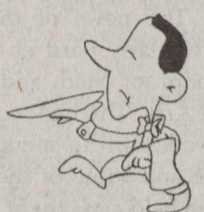
4



Give 'em a break

Why you should never forget to tip your server

5



Tennis in wing

Tennis team heads to Southland Conference this weekend

6

Please visit us on the web at www.thecurrentsauce.com

Join our team!
Want to write or take photos for the Sauce? Come to our meetings in room 227 Kyser Hall every Monday at 6 p.m.

Send all your questions to thecurrentsauce@gmail.com

Weather

Wednesday
58°/35°

Thursday
70°/53°

Friday
73°/54°

Saturday
72°/53°

Sunday
76°/58°

Monday
67°/39°

Tuesday
63°/40°

Index

2 News

3 Life

5 Opinions

6 Sports

SGA meeting 'embarrassing'

Jim Mustian
News Editor

The Student Government Association scratched its weekly meeting Monday after failing to meet its attendance quorum of 13 senators.

"This is embarrassing," said SGA President Shayne Creppel. "We can't even vote on the soap dispenser bill."

At 7 p.m. – the time the meeting was scheduled to begin – Creppel and a few senators opened an informal forum to discuss potential legislation and wait for latecomers.

The senators registered complaints regarding increased housing prices and the amount of operating cash registers at Vic's during lunch.

The group eventually grew to 12, one short of the requirement for an official session.

The cancellation marked the first failed meeting in more than a year, Creppel said.

After several minutes, Creppel got up from the table and directly addressed a reporter.

"For the record, I'm furious," he said.

The nonattendance Monday typified some of the internal struggles the SGA has experienced this semester. Last week, Vice President Lauren Michel chided the senators for regularly missing office hours and meetings without submitting an excuse.

She threatened to remove any members who miss more than two meetings. She also pointed out that several senators had not yet signed up for two committees, a requirement this semester because there are just 17 senators in all.

Creppel said a below average amount of legislation had been passed this semester.

"I'm running around doing my job," he said. "I expect the senators to do theirs."

At the attempted meeting Monday, Creppel asked all senators present to begin recruiting new members.

Top strategist sheds light on campaign focus groups

Shelita Dalton
Staff Reporter

One of the top communication researchers and communication strategists in the country, Mark Mellman, spoke to an NSU Persuasive Communication class on Thursday about the importance of focus groups in campaigning.

Mellman explained to the students how candidates use focus groups to help determine how effective their campaign commercials, debates and speeches are. The students viewed several campaign advertisements and learned about the rating process used by focus groups.

Although focus groups can be helpful, Mellman said there are some things that they shouldn't be used for.

"There are some people who use focus groups as a poll; I consider that a mistake," said Mellman.

Focus groups should not be used as a poll because the people aren't picked at random, Mellman said. Focus groups are sometimes offered money, which can cause trouble.

"One night I told some people to meet me at a hotel room for money and the police also showed up," said Mellman. "They didn't know it was for a focus group."

Focus groups help to express

cont. on p. 2



Photo by Michael Silver/Current Sauce

Caffeine Withdrawal: P.J.'s cafe on University Parkway closed its doors last week. Located directly across from campus, it served as a study space for students and unofficial classroom for LSMA.

P.J.'s grinds to a halt

Employees cite waning business, burglaries

Jim Mustian
News Editor

P.J.'s Coffee, a popular café near campus, abruptly closed last week, disappointing dozens of students dependent on its wireless Internet access and leaving others bitterly unemployed.

A confluence of struggling business and a series of burglaries – in which hundreds of dollars were stolen from a safe – appears to have contributed to owner Michael Moulton's decision to discontinue the franchise.

The property is pending a \$289,000 sale, according to bolton-realty.com.

Last Monday, a sign was posted at the building's entrance attributing the closure to "remodeling."

Moulton, who is also a professor of health and human performance at NSU, has declined to comment on the nature of his business at the time it closed but said the remodeling sign was meant to "give his family time to make a decision."

He also declined to identify any buyer, saying he was unsure how the

property would be used in the future.

While the closing may have surprised some customers, employees said they expected it.

In interviews with The Current Sauce, several now-former employees accused Moulton of running a poor business. They said sales had been low of late, especially over Christmas.

"We all saw it happening," said Brett Andrews, a student who had only worked there for three months. "In the last few weeks, we were always running out of supplies," he said. "I'm disappointed, it was a nice job."

Ansley Hughes, freshman theatre major and P.J.'s barista, said mismanagement had been evident for some time.

"The business was definitely struggling and it wasn't because there wasn't enough business," she said. "A lot of people are really upset."

Some employees said they were bitter about Moulton's decision and were correspondingly forthcoming in their answers. Others, fearing retribution, were reticent, refusing to respond to certain questions.

Most, however, questioned Moulton's general approach to business, saying he was often disconnected.

"He wasn't really professional with his business," said junior Sarah Ruth Poree, another employee. "He didn't put work into it."

She called Moulton's decision to close "inconsiderate."

"I'm very upset he didn't warn us," she said. "We have bills to pay."

Employees also complained about receiving late paychecks, some of which bounced when they tried to deposit them.

Thief in the night

A series of unsolved burglaries around Christmas did not improve things for Moulton.

On a Saturday afternoon in mid-December, \$400 in personal checks and cash was stolen from a safe in the back room near a computer. According to police reports, the employee on duty allowed "a friend of the staff" to use a computer in the back and discovered

cont. on p. 2

Alum scratched from journalism forum after obscenity charge

Jim Mustian
News Editor

An NSU alumnus scheduled to speak today at a National Association of Black Journalists forum was removed from the agenda this week and asked not to attend the event after he was arrested for lewd conduct at an adult novelty store in Shreveport last week.

Will Moses, a 2005 graduate, was arrested and charged with obscenity last Wednesday after an undercover vice squad conducting a "compliance check" observed him masturbating in the theater portion of Capri Video.

Moses spent the night in the Caddo Correctional Center and was released Thursday after posting \$500 bond.

William Broussard, an adjunct journalism faculty member and NABJ advisor, disinvited Moses in an email Monday.

Senior journalism major Octavia Bolds, president of NABJ's NSU chapter, repeatedly refused to comment on Moses or the forum this week and was unwilling to elaborate on the organization's position or acknowledge even tacit approval of Broussard's decision.

Broussard said he was afraid the event would turn into a spectacle and the decision to restructure the forum would be beneficial for both Moses and the NABJ.

"We felt – since it was so recent – that it would draw attention to the event for the wrong reasons," Broussard said.

Moses, who first learned of his removal from the forum in an interview with The Current Sauce on Monday, said he had "no ill feelings" regarding the decision.

"I understand," he said. "If I were in their shoes I would have to do the same under these circumstances."

He said he was saddened that his arrest had not remained a private issue.

"I wish it didn't have to affect anybody but me."

Shortly after his release, Moses resigned from KTBS-TV, an ABC Television affiliate in Shreveport, where he worked as an education and general assignment reporter.

He was on campus in January filming a feature on the NSU journalism department.

Moses stressed that he was not persuaded by the station to resign, but stepped down to avoid creating a distraction.

"I knew it would turn into a media frenzy," he said.

Moses declined to speak with The Shreveport Times last week, but he described many of the details released by the police as "not factual."

Citing the pending litigation, he declined to comment on the events leading to his arrest but wished to silence any rumors that he had been "mishandled" by Shreveport police.

"I wasn't harmed," he said. "They did a good job."

Police spokeswoman Kacey Hargrave described the compliance check as routine.

She said the police officers did not know Moses and even waited until the second time he was observed breaking the law to arrest him.

Two other men were arrested the same night for the same offense but in separate instances.

If convicted, Moses faces a fine of up to \$2,500 and three years in prison.

A native of Harvey, a New Orleans suburb, Moses served as drum major of John Ehret Senior High.

cont. on p. 2

Culinary classes to cash in on cutting-edge commercial kitchen

Kera Simon
Editor-in-Chief

The new commercial kitchen for culinary arts students will open in May and is currently under construction between the Friedman Student Union and the Family and Consumer Sciences building. The new kitchen will be supplied with commercial equipment so students can get hands-on experience working in a professional kitchen instead of relying on textbooks.

Now that the exterior of the new building has been bricked and the interior is set for wiring, the 1,600 square foot kitchen will house a 36-foot wall of cooking equipment.

"It's going to advance the program so that classes are able to have the equipment here to look at it and work with," said Chef Todd

Barrios, culinary instructor. "Also, they'll learn how to cook shoulder to shoulder like in a real functioning kitchen."

The culinary classes are currently sharing the FACS residential kitchen with food science classes. Barrios explained that the residential kitchen had 10 stations, half convection and half gas ovens. The FACS residential kitchen will continue to be used in food science and meal management classes.

The new kitchen will have a 10-burner range oven, a char grill, a flat top grill, fryer, conveyer pizza oven, four convection ovens, one smoker, a steamer, a tilting kettle and tilting braising pans. The facility also has a 14-by-6 foot walk-in refrigerator and separate freezer.

Patricia Pierson, head of the Department of Family and Consumer Sciences, said the kitchen

will have close to \$90,000 worth of equipment.

The lecture and preparation area will be separate from the kitchen, but in the same building. The lecture area will have separate stations and a demonstration table with a mirror above it at an angle so students can get a good view of the instructor's cooking area and tools.

The culinary classes will be able to learn to steam fish, cure meat, make their own sausage, and create ice sculptures with the new equipment.

"It will allow us to expand the program and do things we were not able to do before with the equipment and space," Barrios said. "It'll also be a great recruitment tool."

The FACS accreditation and expansion department has been

cont. on p. 2

SGA to provide ashtrays, clean up campus in bill

Bethany Frank
Sauce Reporter

The Student Government Association plans to pass a bill within the next few weeks providing \$500-\$600 worth of ashtrays and signage to be placed around campus with the aid of a \$25,000 grant. In addition, the SGA plans to pass a bill prohibiting students from smoking within 10 feet of any doorway.

Last December, the SGA attempted to pass a bill providing nine ashtrays on campus, but it was vetoed due to the lack of clarity in the SGA budget, Student Affairs Commissioner Cody Bourque said. But with the aid of the grant, the SGA has high hopes for its success.

The SGA is planning to begin a "signage campaign," said Bourque, a sophomore journalism major said. It promises to be a permanent fixture to remind students not to smoke. In addition to the signage and ashtrays, the grant is going to focus on education for smokers.

"We are going to try to have programs to help students stop smoking," Bourque said. "The goal is to make the campus tobacco free."

While the SGA hopes that the addition of the ashtrays will assist in the litter problem on campus, students have mixed opinions.

"NSU has a bad problem with smoking, everyone throws [cigarette butts] all over the ground," said Nathaniel McReynolds, a freshman music education major and non-smoker.

"If you walk under the railing by CAPA, you will find enough cigarette butts to fund a new nation," he said. "They don't need to spend money on ashtrays, there are more important things to spend money on. The only reason they have to spend the money is because people cannot put their cigarette butts in a trash can."

There are not enough ashtrays, said Louis Dorsey, a sophomore industrial engineering major and smoker.

"I think that it is a little too much money to spend on ashtrays or trashcans, but I think there should be more around other than just throwing them on the ground," Dorsey said. The effectiveness of the bill concerns some students, but some hope that its enforcement could help the environment.

"I don't mind the bill being passed on the 10 feet," Dorsey said. "You see signs on the doorway, but you don't see people getting away from the building."

"People aren't going to use the trash cans. It is whatever is easiest, and people are just lazy," McReynolds said. "Everyone has a choice to do things. I would rather not have a smoker near me, but it's not my right to tell them what to do."

As things begin to finalize within the next couple of weeks, the SGA hopes to consider input.

"We hope to talk to students this week about smoking, because we haven't exactly gone out and talked about the issues," Bourque said.

Service learning grant enables NSU students to teach locally

David Royal
Staff Reporter

In January, the Master of Arts in Heritage Resources (MAHR) program received a service learning grant of about \$7,000 from the Corporation for National and Community Service that will allow students in the program to teach local children Louisiana culture and history.

Specifically, the grant will go toward the costs of supplies and transportation to get the elementary students to the site.

One activity scheduled for the children is making walls made of bousillage, which is a mixture of mud, moss, and deer hair.

The children will have the opportunity to assist the teachers from the MAHR program in making the bousillage.

Together they will build a small house similar to the Badin-Roque House.

Afterwards, the house that they build will be donated to the elementary school to go on display.

Elizabeth Guin, coordinator of the MAHR program, said the program plans to use the grant to fund elementary school field trips to the historical Badin-Roque House, which is listed as one of Louisiana's most endangered historical sites.

Located in Natchitoches, the Badin-Roque House is believed to be Louisiana's last example of an early Creole building style.

Guin said that although the MAHR program has worked with local schools in the past, this will be the first time that the program will have the funding to work with multiple schools at a historical site like the Badin-Roque House.

Guin said that once the elementary students arrive at the house, the graduate students in the MAHR program will play a large role in teaching the children.

Assisted by the Creole Heritage Center at NSU and the St. Augustine Historical Society, the nine students in the MAHR program will perform hands-on activities that are intended to teach the elementary students aspects of Creole

culture and heritage.

Guin believes the field trips will begin in April and said the MAHR program would work with three local elementary schools.

The CNCS is the nation's largest donor of grants to organizations dedicated to supporting the "American culture of citizenship, service and responsibility," according to its Web site.

The MAHR program's Web site shows that the program is composed of NSU graduate students who wish to become knowledgeable and skillful professionals in preserving and protecting American heritage.

Graduate student Whitney Fooks has been in the MAHR program since the beginning of the fall semester and is currently a project leader.

Fooks believes that without the service learning grant they received, the MAHR program would not have the opportunity to help "reinforce Creole culture...and get rid of negative stereotypes" concerning the Creole population.

Art professor gives props in new Jack Black movie

Shantell Huricks
Sauce Reporter

One of NSU's own, Matt DeFord, sculptor and assistant professor of art, has been given the privilege of creating ceramic props for the upcoming film, "Year One."

"Year One" is currently in production in Shreveport and is said to be the biggest movie ever to be filmed in Louisiana.

"It's just another job, but kind of exciting because it's for a movie," DeFord said.

"Year One" is about two men who wander through early civilization in biblical times. It's a comedy written and directed by Harold Ramis and starring Jack Black. Ramis is a well-known producer, writer, actor and director. Some of his best-known works are "Knocked Up," "Groundhog Day," "CaddyShack," and many others.

The props created were based on Mesopotamian altarpieces. He was given pictures of bulls and simplified figures. From there, he made props representing both bull and

human characteristics.

These props were meant to be taken home and used in worship. DeFord created 50 of them in two days with the help of Cheneyville graduate student, Amanda Roe.

After hearing of the need for people to create the type of props needed, Shelia Richmond of the Louisiana Folklore Center recommended DeFord. She felt that DeFord would be able to do the job effectively.

"I was paid \$20 a piece," DeFord said.



Photo by Michael Silver/Current

A sign outside of P.J.'s Coffee on University Parkway indicates a remodeling that owner Michael Moulton said is not planned. P.J.'s closed its doors last Monday and is being sold online.

P.J.'s: LSMSA students upset with closure

from p. 1

the empty safe shortly thereafter.

On the day after Christmas, Michelle Gramling, who opened the store that morning, notified the Natchitoches Police department of a similar theft.

This time, \$426.89 was missing and the front cash register drawer was found in the bottom drawer of an office filing cabinet – it should have been in the safe. Gramling also said the back door was unlocked when she arrived.

Two days later she reported \$30 missing from a cash register but police found no physical signs of entry.

Cameron Tillman, who was a barista at P.J.'s for more than a year, said all employees knew the safe combination, but that it had been changed after the first burglary. He added that former employees had retained their keys to the building after their employment.

In the last reported incident on Jan. 7, an undisclosed amount of money was stolen along with the

safe's metal money drop window.

Police said the amount removed from the safe could not be determined because receipts were taken with the money.

A "tool box containing an assortment of tools" was also reported missing from the café.

According to the police report, Detective Pat Custis recovered two items as evidence.

Custis on Monday declined to comment on the incidents, citing the pending investigation.

Moulton, the owner, said he had not heard of any progress in the case but said the burglaries had not contributed to his decision to sell.

"Every small business has things like that happen."

No more hangout

For years, P.J.'s provided students with a place to study and gather with friends.

After management installed a wireless Internet connection, some students would camp out there for

hours, spreading out on the furniture and doing homework.

The news of the closing is particularly hard at the Louisiana School for Math and Sciences at the Arts. The high school students were known to spend hours in the café and some of their instructors even held class there regularly.

"We don't have that many places to hang out in Natchitoches," P.J.'s was always a nice place to relax," said Sarah Rehage, a student at LSMSA.

Natalie Mills, who heard a rumor of P.J.'s closing the night before it happened, said the café was more conducive than her room some nights to completing assignments.

"The Internet was great because the connection in the dorm here is always jamming," she said.

Mills said she also misses the coffee. "Texaco coffee just isn't cutting it."

Moulton said he would miss the coffee as well, but he looks forward to spending more time with his family and "not being tied down to Natchitoches."

Moses: Former demon was active at NSU

from p. 1

He began his studies at the University of New Orleans, where he coached cheerleading and majored in drama and communications.

In 2001, he transferred to NSU to study broadcast journalism.

He minored in Spanish and worked for NSU-22.

During his four years at NSU, he wrote periodically for The Current Sauce and submitted several lengthy letters to the editor addressing student government and administrative matters.

He was an active member of

his fraternity, Kappa Kappa Psi, and he served as secretary of the organization from 2002-2003.

He was also a section leader in The Spirit of Northwestern marching band and a color guard instructor for summer camps.

After receiving a bachelor of liberal arts, Moses began his journalism career at KNOE-TV8 in Monroe in 2006.

He switched stations to Shreveport in February of last year.

Moses said he plans to work in journalism again at some point after his trial.

He said he has not ruled out relocating.



Photo courtesy of KTBS

Culinary kitchen: Barrios 'tweaked' initial design plans

from p. 1

planning the construction of the new kitchen for two years. Former SGA president and NSU alumna Shantell Wempren helped write the grant proposal that bought the new equipment. NSU received the Student Technology Grant in 2006.

After the initial grant approval, the kitchen's design plans became the class project of the 2006 summer Food Service Equipment and Layout class. Barrios said the class was split into about seven teams that made their own designs for the kitchen.

"I basically took some of their

ideas, tweaked things here and there, and made some adjustments based on experience and vision I had," Barrios said.

The Department of Family and Consumer Sciences currently offers a culinary concentration for HMT majors. The culinary arts minor is offered to all majors.

There are four culinary classes taught at NSU. Students in the Garde Manger class learn about cold food items like salad, cured meats, cold soups, and ice-carving.

Advanced Hot Food Prep and Presentation students deal with meat fabrication, pork, lamb, game, hot sauces, hot soups, and steamed

vegetables. The Advanced Baking and Pastry class teaches students how to make bread, brownies, pastries, custards, chocolates, and donuts.

Advanced Catering and Social Events is the final culinary class that deals with more of the business side.

The final project for the class involves planning, hosting and preparing food for a special function.

On April 24, this semester's Advanced Catering and Social Events class is hosting HMT Global Tourism class' International Festival on Front Street. This is the first time the class will be catering the food for the festival.

Mellman: Focus group findings instrumental

from p. 1

the way a candidate is viewed by society.

Mellman said this information is essential in properly prosecuting a campaign.

He believes these groups show candidates that some things they believed may work with voters may actually be ineffective.

"Most candidates are interested in their own personal stories they believe they are inspirational," said

Mellman. Voters, however aren't as interested in these stories.

Focus groups have also been used to observe the qualities parents look for when deciding on a school for their children.

"In general when you ask people what they look for in a school they would say test scores," said Mellman.

The use of focus groups helped to show that parents are actually more attracted to a school with happy students.

Mellman explained how focus groups helped in getting the word "global warming" in use.

"People in the group did respond very well to the phrase 'climate change.' They saw it as everyday occurrence. That's how the phrase 'global warming' came about."

Mellman has his own polling and consulting firm, The Mellman Group. His list of clients included senators, governors and Congressmen.

Fill this Space!

We need writers, photographers and graphic designers.
Come by 227 Kyser.

Word of the Week

Feckless- worthless, ineffective, irresponsible

Art of fundraising Kappa Pi members draw attention

Kera Simon
Editor-in-Chief

Drawing realistic caricatures is no easy task for the unskilled pencil holder, but for the creatively talented members of Kappa Pi Student Art Society, it is an opportunity for a unique fundraiser.

Kappa Pi members drew caricatures on graphic backgrounds for students on Tuesday and Wednesday to help raise money to attend the Dallas Society of Visual Communication (DSVC) National Student Conference.

"We've drawn some students and created 'Wanted' posters and put them on the cover of 'Life Magazine' as Man or Woman of the Year," Tyler Barnes, senior graphic communications major, said. "It's going, slowly but surely."

Students were able to take advantage of the Kappa Pi members' talents from 11 a.m. to 2 p.m. in the Friedman Student Union lobby.

Drawings and posters took about five to 10 minutes and cost \$5 for an 8-by-10.

Katherine Martin, junior biology major, said it was difficult for her to sit still but was pleased with the final product. She said it was well worth the money she spent.

Kappa Pi members took shifts between classes and used their own equipment to produce the caricatures.

If members at the table could not draw, they still could help the organization by asking for donations.

Tony Pinrut, a senior graphic communications major who did most of the graphite pencil drawings, said that even though most graphic designers cannot draw, they decided to use it as a fundraiser because they thought it would be fun.

"You want to see my drawing?" Caitlyn Dartez, senior graphic communications major said. "It looks like a stick figure, so I went around Vic's collecting donations for the trip."

Kappa Pi has gone to the DSVC National Student Conference for the past two years with each student paying their way.

Rachel Waskom, Kappa Pi president and senior graphic communications major, said this time they hope to use the NSU Organizational Relief Fund.

Waskom explained that the group needs to produce 30 percent

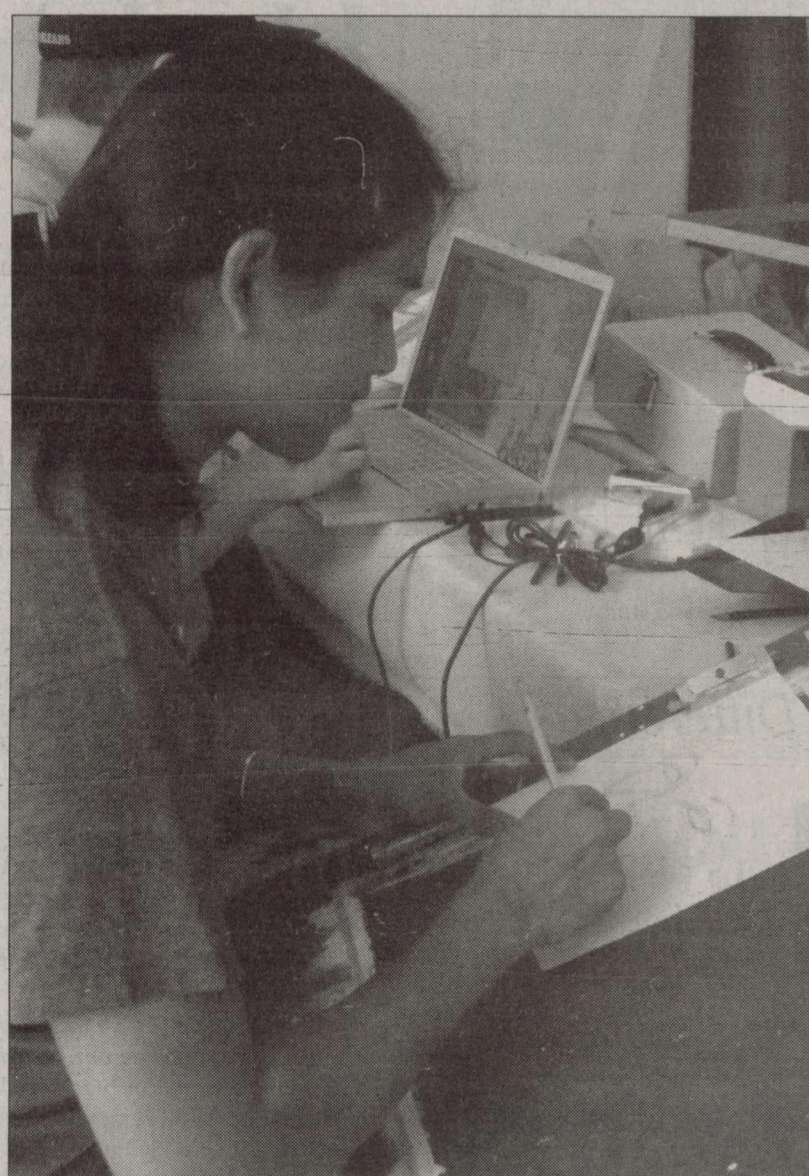


Photo by Leigh Gentry/Current Sauce

Tony Pinrut, senior graphic communications major, draws a portrait of a paying customer at the Student Union to raise money for the Kappa Pi Student Art Society Tuesday afternoon.

of the trip's cost so the Relief Fund can match it with the final 70 percent.

The Student Government Association created ORF to help offset travel costs of full-time students, traveling to conference, conventions or competitions.

Thirty percent of this year's trip is \$1,000. Kappa Pi received a \$500 donation from a parent of one of the members, so now they need to collect \$500.

Students will be traveling to Dallas in rented vans to the DSVC convention, held on April 3-5.

While at the DSVC convention, students get the chance to meet and talk with professionals in their field.

The convention hosts portfolio reviews and competitions. This year, the convention has speakers from the creative teams of Starbucks, moderndog.com, MK12 and

VSA Partners.

"It's really inspiring. You get to meet top-of-the-line professionals," Barnes, who attended last year's convention, said. "It makes you want to come back and work hard to create good work."

After the trip, Kappa Pi members will be presenting an expedition of graphic designs based on what they learned from the conference.

Kappa Pi volunteers for Kids Hope, organizing craft activities for children every holiday.

They also host the Student Art Show, which is open only to art students.

The deadline for entries is Friday and the students' art is displayed April 7-May 2. Applications can be picked up in 205B of the CAPA building.

Additional reporting by Trecey Rew.

GETS THE ADRENALINE GOING.
YOURS AND WHOEVER READS ABOUT
IT ON YOUR RESUME.



ADD SOME ADRENALINE TO YOUR SUMMER BREAK ... ARMY ROTC LEADERSHIP TRAINING COURSE!

Adventure training and leadership skills can jump start your career! LTC is a PAID Summer course that will offer one of the most exciting summers you will ever have. For more information on how to enroll in NSULA Army ROTC and the Leadership Training Course and for scholarship possibilities contact MAJ Alan Hardin at (318) 357-6501 or hardina@nsula.edu.

SCHOLARSHIPS AVAILABLE TO QUALIFIED STUDENTS!

Visit us on the web at by searching:
NSU Louisiana Army ROTC



ARMY STRONG.

ARMY ROTC. START STRONG.



Photo by Chris Reich/Current Sauce

Gwen Mahan, Allee Peck, Liz Bigger, Ryan Reynolds and Annie Gaarder pose during the final scene of "5 Women Wearing the Same Dress." In the play, five bridesmaids escape from a wedding reception by hiding in the bride's bedroom. The performance is for a mature audience due to the language and situations. The play debuts tonight; performances will continue through Saturday at 7:30 p.m. and next Wednesday through Saturday, March 5-8 at 7:30 p.m. in Theatre West.

Starting this Thursday at

Parkway Cinema VI

www.movieshowtimes.net

Movie Line:
352-5109

Showtimes
Feb. 28-March 6

The Spiderwick Chronicles

Rated PG
1 hr. 37 min.
7:00 p.m.

Jumper

Rated PG-13
1 hr. 28 min.
7:15 p.m.
9:15 p.m.

Semi-Pro

Rated R
1 hr. 30 min.
7:00 p.m.
9:00 p.m.

Welcome Home
Roscoe Jenkins

Rated PG-13
1 hr. 54 min.
6:45 p.m.
9:15 p.m.

Vantage Point

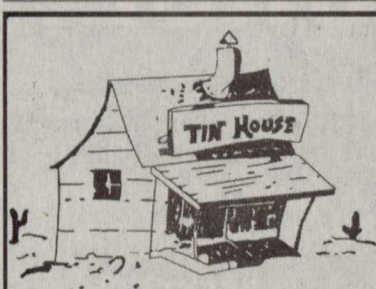
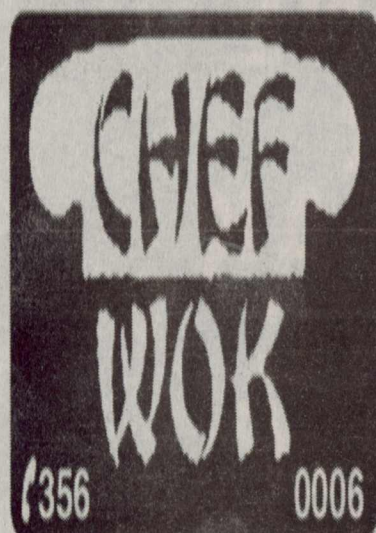
Rated PG-13
1 hr. 30 min.
9:15 p.m.

No Country for Old Men

Rated R
2 hr. 2 min.
6:45 p.m.
9:15 p.m.

Step Up 2 the Streets

Rated PG-13
1 hr. 38 min.
6:45 p.m.
8:45 p.m.



Tin House B-B-Que

400 St. Denis
Natchitoches, LA

Hours:
Tues-Friday 11-8pm
Saturday Noon to 8pm

(318) 352-6164

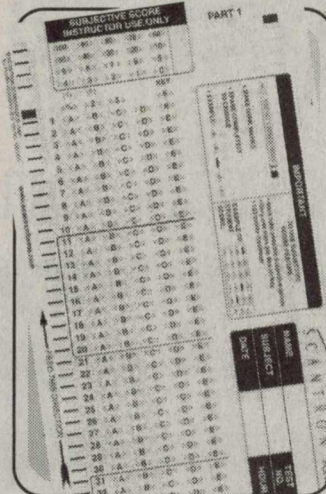
NSU Students receive
10% discount with
valid student ID



Free Checking



Loans and More



The Answers to
Tomorrow's Test*

Students- We Have Almost Everything You Need

*We don't actually have the answers, maybe you should go to the library and study.

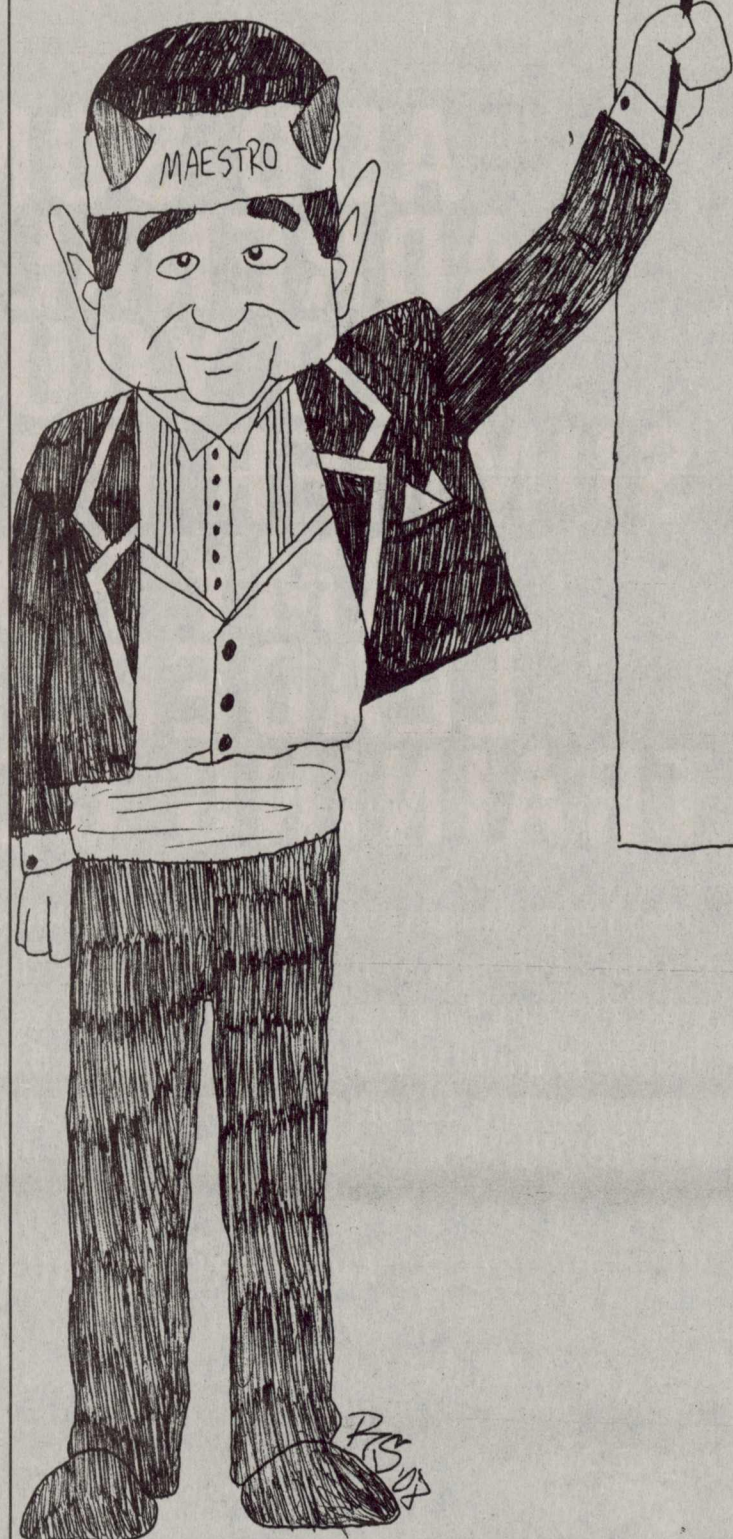
Experience The Credit Union Difference

La Capitol
FEDERAL CREDIT UNION

We're Close
To Campus

800.522.2748 • www.lacapfcu.org • 926 University Pkwy

CAPA wants to invite you to become part of the performance



Please **DO** turn your cell
phones off.

Please **DO** text your
friends after the
concert.

Please **DO** show up on
time and stay for the
entire performance.

Please **DO** wait to talk
about it afterwards.

Please **DO** your part to
help everyone enjoy the
show.

For more news and pictures check out our Web site
www.thecurrentsauc.com

Helping Hands commemorates black history

Kevin Clarkston
Sauce Reporter

NSU's Helping Hands commemorated the struggles and triumphs of black Americans last Thursday with its 7th annual black history program, held in Magale Recital Hall.

The program, a celebration of the music, accomplishments and courage of black Americans, featured several performances and speeches detailing their often turbulent history in America.

After a welcome by Helping Hands' president Terrance Lee and a prayer by the Rev. Tommie Davis, speeches were given about Emmett Till, a black teenager brutally murdered in Mississippi in 1955 for whistling at a white woman.

The outrage expressed by the acquittal of Till's murderers was one of the leading events that sparked the then burgeoning Civil Rights movement.

The Rosewood Massacre, where angry white people burned down a predominantly black neighborhood and killed some of its residents after a white woman accused a black man of rape, was also discussed.

Other notable black Americans such as Charles Houston, a civil rights lawyer known as "The Man Who Killed Jim Crow," scientist and inventor George Washington Carver, civil rights icon Rosa Parks, Congresswoman Barbara Jordan and Senator Barack Obama, D-Ill., were also mentioned.

In between the speeches, students performed skits about black culture. One discussed the evolution of black music from Negro spirituals and the Motown sound to modern day music.

It concluded with a performance by three students posing as the famous girl group The Supremes.

The history of black fraternities and sororities and the origins of step dancing were also explained.

The program included a roll call during which each Greek organization "sounded off" when its

name was called.

The Lifted Voices Gospel Choir also performed two songs, and routines by the fraternities and sororities drew many cheers and some laughs from the audience.

The program concluded with the singing of the black national anthem "Lift Every Voice and Sing."

Helping Hands' advisor Catherine Fauchaux was happy with the event.

"We were pleased with the turnout, even though there was basketball game the same night," she said.

Fauchaux said the program, which involved at least 10 student organizations, began rehearsals and other preparations in January and took about six or seven weeks to organize.

Fauchaux also said the event's focus often shifts to different aspects of black culture. "Each year the program develops its own theme. One year was all about the history of black music," she said.

Ultimately, Fauchaux wanted students to walk away from the program informed and appreciative of the creativity of their peers.

Fauchaux wanted attendees to leave with a stronger sense of self, and a better understanding of their history.

"I'd just like to see the continued success of the program, and continued support of the student body," she said.

Biology major Victoria London said the program was both entertaining and informative.

"My favorite part was Lifted Voices. I think it was because we need to go to church, though," she joked.

Jerilyn Johnson, a CIS major, said she also liked what she saw.

"I enjoyed it, [it was] very informative," Johnson said.

Johnson shared Fauchaux's view that programs such as the black history celebration were vital in informing students of their history.

"I liked all of it. I think it's important for people to be educated," Johnson said.

SAB movie series enchants students

Leigh Gentry
Associate Editor/Life Editor

The Student Activities Board presented the second installment of this semester's movie series to NSU students Monday night.

SAB showed "Enchanted" in the Friedman Student Union ballroom Monday night.

Although different NSU groups have occasionally shown movies during events at NSU, this is the first year SAB has presented a series of movies throughout the school year, said Heidi Stallings, an executive residential representative on SAB.

"I think it's a great opportunity for people to see movies before they come out on video if they didn't get to see them in theaters," said Cory Terrell, a senior business administration major and member of SAB.

The executive board of SAB is in charge of these events.

They choose movies that they think are popular and what will attract students to the event; the previously shown movies have varied in ratings.

SAB orders the movies from a company called Swank Entertainment, with which the board has a contract, said Stallings. They pay

for the movies out of the SAB budget, which is funded by student activities fees that students pay each year.

Stallings said the movies attract a "pretty good group usually" which ranges from 25 to 75 students.

"That's pretty good for a Monday night," Stallings said.

"I thought it was very fun," said Heather Johnson, senior heritage resources major. "I liked the reversal [in 'Enchanted']."

The movies in the series are being shown every last Monday of the month at 8 p.m.

The date for the March movie has been moved up to accommodate students who leave town during spring break.

SAB will show "I Am Legend" next on March 18 and "National Treasure: Book of Secrets" on April 28 in the ballroom.

Stallings said she has heard good reviews on the series and plans to continue it next year, but SAB might try holding the event on a different night since Mondays can be hard for students.

These movies and all other student activities are free for NSU students and open only to NSU students, Stallings said.

Environmental myths revealed

Jonathan Parish

Freshman Criminal Justice Major
Guest Columnist

These days, people put much stress on being "green." Do people blindly follow this trend because they are told to believe it, or do they follow it because it is scientifically true?



There is a difference between doing what is right and buying into global warming. Recycling, not littering and other acts like this have been proven to make a difference. Global warming, on the other hand, may seem real, but there are actually facts that say it is not.

One myth is that the Planet is undergoing global warming. There are very accurate measurements from weather balloons and satellites that actually show the climate has cooled significantly in the last couple of years.

Another myth is that even if night temperature rises are disastrous, ice caps will melt, and people will die. Part of this is true. Parts of

ice caps are melting. However, others are thickening. This fact has not been displayed prominently; that would contradict the liberal agenda.

Mankind is not pumping out carbon dioxide at an extreme rate, but 96.5 percent of all carbon dioxide emissions are from natural sources. Mankind is responsible for only 3.5 percent, with 0.6 percent coming from fuel to move vehicles and about 1 percent from fuel to heat buildings. Yet vehicle fuel is taxed at 300 percent and fuel to heat buildings is taxed at 5 percent, even though buildings emit nearly twice as much carbon dioxide.

These are just a few of the myths that have been busted, but of course, the liberal media won't print these facts. They also won't state the true hypocrisy of the Green movement's hero, Al Gore.

Gore lives in a 10,000 sq foot and 20-bedroom mansion in Nashville. His yearly electricity consumption is, according to the Nashville Electricity Service, more than 20 times the national household average. His average monthly bill was \$1,359. I wonder if the light

for his trophy case – you know, the one he keeps his Oscar in – contributes to that bill.

Now, there is a very ecofriendly house that sends wastewater from showers, sinks and toilets going into purifying tanks underground.

The purified water is funneled to the cistern with the rainwater. In addition, there is a geothermal heating and cooling system, which uses about 25 percent of the electricity that traditional heating and air-conditioning systems consume. Who owns this ranch house in Crawford, Texas? George W. Bush, that's who.

As I said, there is nothing wrong with recycling or conserving energy. But, when the true facts of global warming are brought to the table, you must ask yourself if you should really buy into it.

I know I won't just because some hypocrite with a mythical theory tells me I should.

For more about the information discussed in this article, go to www.abd.org.

The views expressed in this column do not necessarily reflect those of The Current Sauce.

Living in procrastination nation

Charlie Johnson

Freshman Journalism Major
Guest Columnist

So, the paper has due Thursday morning, and even though I was given two whole weeks to write it, I still wait until the last minute. Why do we choose to procrastinate so much these days? We are told two days in advance that we there is going to be a quiz in our next class, yet there still be people sitting in the hall studying ten minutes before the class starts. Why do we procrastinate? Are our lives really that busy and complicated?

Yes, as college students we get a lot carried away. We hang out with

friends, lounge around our dorm rooms watching movies and playing on Facebook until 2 a.m. even though we know we have a class at 9 a.m.

When we lived at home, our parents checked our grades, reminded us to do our homework, and made sure we got to school. Our parents raised us to be good, responsible adults, and how do we repay them? By taking what they taught us and throwing it out the window.

I love my freedom and living on my own, but sooner or later I will enter the real world; we all will. One day we will have mortgages and families to support, and waiting until the last minute to get the job done will not just be a slap on the wrist – it may land us in line at

the unemployment office.

Procrastination is like a disease, and I wish there was a cure besides getting in trouble and learning from our stupid mistakes. Yet, we still get away with pulling "all-nighters" to get the job done. Then later, we settle for bad grades.

We need to get up off our butts and do what we are here to do! Go to class, make the grades, get our degrees and honorable careers so we don't end up living off the government.

Yes, I have a paper due next week and midterms are around the corner, but "Happy Days" is about to come on – and like I would miss that. Rome wasn't built in a day.

The views expressed in this column do not necessarily reflect those of The Current Sauce.

A tip from your waitress

Corey Poole

Senior Journalism Major
Guest Columnist

Can I get you a refill? Do you need anything? Here's your ticket and a doggie box. Have a nice day!



Hear this every time you are at a restaurant? That means that the server is doing his or her job. So, why is it that the majority of people feel that it is unnecessary to tip their servers? Maybe it's because they just don't feel like it. Whatever the reason, people need to understand that servers have to deal with a whole lot more than their tables.

I'm a manager at a Pizza Hut and I started off as a waitress. I have seen the best and the worst customers, and I believe that if the waitress is trying her best, that isn't that all that matters.

The majority of the time, the waitress has no control over how long it takes to make the food or the quality of it, but people automatically blame the server the very second anything goes wrong.

I've gotten big tips and I've gotten small tips; I've even gotten a tip written on a piece of paper that said, "If it's raining, wear a jacket." I've also gotten candy and a single penny as someone's way to say thanks for my service. TIPS stand for: To Insure Prompt Service and in the old days, customers would tip their servers beforehand to ensure that their service was friendly and speedy. If only this was the case today, maybe servers wouldn't get stiffed so often.

Pizza Hut offers discounts to students: a medium one-topping is \$6.99 and a large one-topping is \$8.99. Students, I will thank you because you are the people that usu-

ally tip, and rightly so because half of the time your server is also your fellow student. How else is a person supposed to survive college – other than working – and what better job is there than to be a server and bring a wad of cash home with you every night?

Customers can get very ugly if their orders get messed up, and I know the feeling of being hungry and waiting only to get something you didn't ask for, but we're here to help you and make it better, so simply allow us to help you.

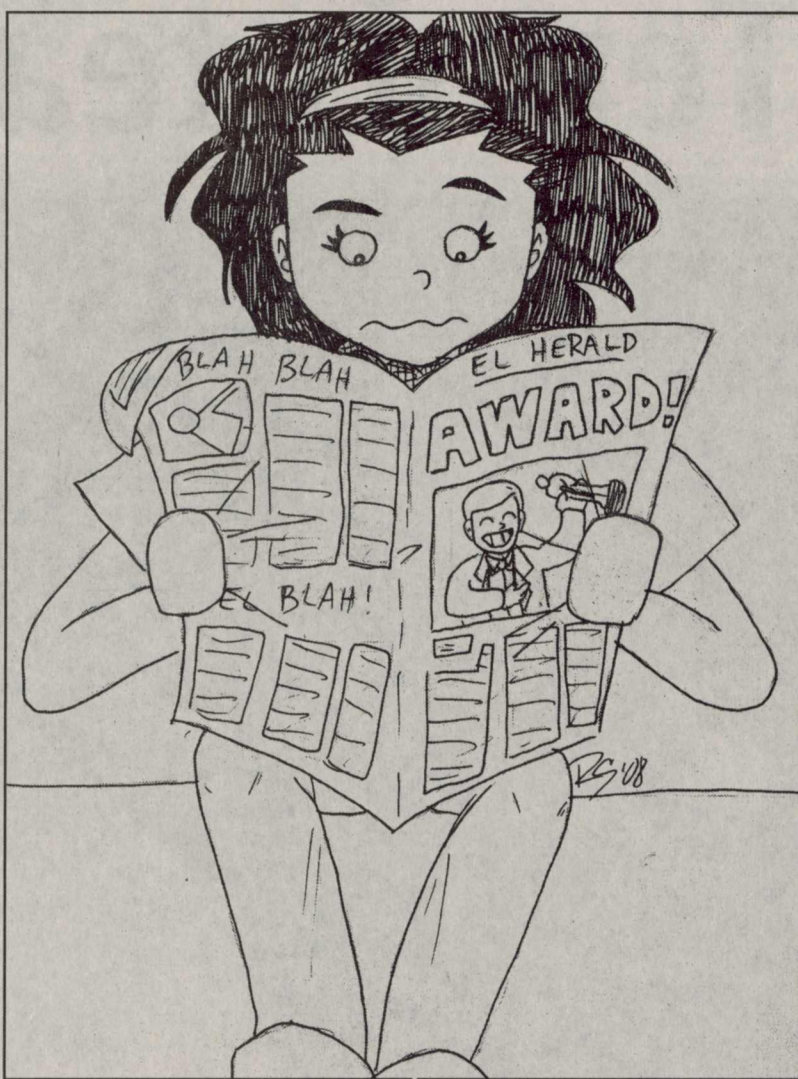
I've seen customers watching pornography in their cars at the drive-thru – and a woman with no pants on. I've had the cops called on me over jalapenos.

I've been cursed at, and other servers have been called racist and stupid. Customers, please understand that we are sorry if your order gets messed up, and we are going to fix it for you.

Another fact to take into consideration is that servers, at least at Pizza Hut, have to balance more than just their tables. Customers will often see servers washing dishes, answering phones, cashing people out, handling the drive-thru and grabbing cut table. Server is the job title, but it is a rather ambiguous one because besides everything else, a server handles the most important thing: you, the customer.

Overall, I think the key word would be gratitude. A tip is a way of showing one's appreciation toward the server for a job well done. After all, your server did refill your drink, right? He or she was friendly and took care of you? Then reward servers for their hard work, and let them know you understand how hard it can be sometimes.

The views expressed in this column do not necessarily reflect those of The Current Sauce.



Comic by Richelle Stephens

It was then that she realized that because more attention was given to glitzy Hollywood affairs than political elections that the media was indeed putting its money where its mouth is.

Defending the right to offend

Miller Daniel

Sophomore Journalism Major
Sports Editor

You know what's more aggravating than the condescending old man in my opinion writing class?



Every day, I see more and more people offended over the smallest things. So, I ask myself, "Self, where in the Constitution does it say that it is the right of the people to be free from being offended?"

I've got a news flash for you, Walter Cronkite – It isn't.

Not that we should throw racial slurs around like baseballs, but come on, people.

I understand there are certain words, phrases and expressions that have a tendency to agitate people, but if everyone decided not to take themselves so seriously, things would go much more smoothly in our country.

Yes, you may be an atheist, but somebody telling you Merry Christmas isn't exactly like telling them they're going to jail for not believing in Immaculate Conception.

Guess what people? We have the right to free speech in this country. Use it.

We also have the freedom of religion. It's not necessarily freedom from religion, but that, too is protected.

I understand that those of the Islamic faith take their religion very seriously.

But after a Dutch political cartoonist wrote 12 political cartoons that appeared in the Jyllands-Posten, you would have thought that the Muslim world was protesting mass racial cleansing.

It's a cartoon, a joke, a goof!

People are way too sensitive. However, I do understand the Islamic beef with that. They do have a lot of reverence for their god to make such a big deal of something so trivial.

Every day, people in America make fun of Jesus.

Just look at "South Park" or "Family Guy."

It is difficult to make it through an episode without hearing a Jesus joke.

Different denominations of Christianity make fun of each other all the time.

I have an uncle who is an Episcopalian priest; I joke with him all the time – ask him why they're bad at chess; it's a good one.

Just like anything else we're given freedom with, we have to use it responsibly. We have the right as Americans to free speech. We use it.

So, next time you want to file a lawsuit for someone saying a friendly "Happy St. Patty's day," remember we'll all probably be drunk that day anyway, and it won't matter if you hate potatoes.

Maybe it all stems from the fact that some people just don't use their freedoms responsibly. Freedom really scares people in this country.

What other reasons could people have for pushing for criminalization of tobacco, gun control legislation, and all around paranoia?

Americans are granted many freedoms, but people will always fear this kind of treatment because of the few people who abuse their freedom of speech.

The views expressed in this column do not necessarily reflect those of The Current Sauce.

Sciba Speaks Out

Lauren Sciba

Senior Journalism Major
Opinions Editor

Pill-popping in America

Last night, a friend of mine confided in me a deeply personal issue.



It seems as if a dear member of her family, Roxanne, has recently been prescribed antidepressants. Initially, this is may not be shocking, but Roxanne is a four-year-old Bichon Frisé. Yes, a curly, white lap dog.

This got me thinking. In this day and age, if a person marches into a doctor's office so much as having a bad day, that person will probably leave with a prescription for Paxil, Prozac or Zoloft in hand. According to the U.S. Department of Health and Human Services, adult use of antidepressants nearly tripled between 1999 and 2000.

When did a handful of pills become the key to happiness?

It seems as though Americans are not content with having bad days anymore. It is this dissatisfaction with being unhappy that should motivate people to make changes, not take pills.

There is a quote often misattributed to Abraham Lincoln that says, "Most people are about as happy as they make up their minds to be." While Honest Abe may have never uttered these words, there is still some truth to them.

Perhaps people grapple with depression because they choose to – and the medical community is quick to aid those who are not willing to try to help themselves. Instead of making proactive moves to better their lives, people resign to treating this unhappiness with medication.

Not to discredit those who are legitimately chemically unbalanced and need medication to function, but it seems that some doctors will diagnose just about anyone with anxiety or depression.

According to the U.S. Centers for Disease Control and Prevention, antidepressants are the most prescribed medication in the United States. Of the 2.4 billion drugs prescribed by doctors in 2005, 118 million of those were antidepressants.

It is disturbing to think that so many people are so incurably unhappy that they must resort to chemical support. The part that is the most disheartening is that Americans, who throughout history have been known for their determination to make better lives for themselves in this "Land of Opportunity," are now over-medicated zombies unable to cope with day-to-day trials.

Again, let it be reiterated that there are people who legitimately need to be medicated for mental disorders. The rest of America, however, should try walking on the sunny side of the street before seeing a doctor.

As for poor, anxious and depressed little Roxanne, maybe someone should just try throwing her a bone.

The views expressed in this column do not necessarily reflect those of The Current Sauce.

READERS REACT

What do you want changed at Northwestern State University?

Jeremy Holton

Senior Computer Information Systems Major

The price of housing. I can't afford to live on campus. Living on campus is more expensive than the cost of tuition some semesters."

Hayley Higgonbotham

Sophomore Education Major

"The school spirit. Just have more school spirit... At LSU, you go to a football game and you can't hear the person next to you. At games here, you can drink tea and everyone hears."

Graham LaJoie

Senior Sociology Major

I would make the admissions requirements more stringent because it seems like there are a lot of people at this school who don't really want to be here, and they waste public funding because of it."

Madeline Cole

Senior Education Major

"I would make renovations to the teachers' education building because Northwestern is known for its education department and it has one of the worst buildings on campus."

Kera Simon
Editor-in-Chief

Leigh Gentry
Associate Editor/Life Editor

Jim Mustian
News Editor

Lauren Sciba
Opinions Editor

Miller Daniel
Sports Editor

Kelli Fontenot
Copy Editor/Staff Reporter

The Current Sauce

Jennifer Kaup
Layout Editor

Michael Silver
Photo Editor

Tony Pinrut
Assistant Photo Editor

Devon Drake
Web Editor

Bethany Frank
Business Manager

Shelita Dalton
Staff Reporter

David Royal
Staff Reporter

Robert Weeks
Circulation Manager

Dr. Karen Lee
Student Media Advisor

Office Phone
318-357-5381

www.thecurrentsauce.com
thecurrentsauce@gmail.com

Good
CallMiller Daniel
Sports EditorWhere have all the
Joe Delaneys gone?

So, these were the college football headlines on SI.com on Feb. 20.

- LSU coach: Perrilloux suspended indefinitely
- Southern Miss suspends RB
- Gamecocks WR suspended after pot charge
- 'Bama DL charged with first-degree robbery
- UT punter loses scholarship after DUI arrest
- Ex-Texas RB sentenced to 5 months prison

I'm not sure why these players across the country can't keep their noses clean, but days like Feb. 20 make us all wish there were more players like Joe Delaney.

Delaney, an NSU great, was one of the finest players with the best reputation in his day. His on-field play was one of the greatest in school history, and his character was second to none. He never compromised that character, even in death.

Delaney, a native of Haughton, broke multiple school, state, and national rushing records in his career as a two-time All-American. He was drafted in the second round of the 1981 NFL Draft by the Kansas City Chiefs, where he shined in his debut season, earning a trip to the Pro Bowl and the AFC's Rookie of the Year title.

After a strike-shortened '82 season, Delaney's life took a tragic turn.

On June 29, 1983, Delaney drowned while trying to save three young boys from drowning in a pond in Monroe's Chennault Park. Two of the boys drowned with Delaney, but a six-year-old did survive due to his valor.

Ronald Reagan posthumously awarded Delaney the Presidential Citizens Medal, the second highest civilian honor in the U.S. along with the NCAA Award of Valor.

Delaney is being honored by profootballtalk.com, which named him the NFL running back with the highest character.

Warrick Dunn, a Baton Rouge native, received the inaugural Joe Delaney Award for his charity work, on-field play and selfless team attitude.

Dunn should feel honored for receiving an award bearing the name of Joe Delaney.

Hopefully collegiate players will take a lesson from Dunn and Delaney, and use the lessons they teach about teamwork, selflessness, giving, and hard work.

NSU baseball player Mike Jaworski was named the Southland Conference Hitter of the Week. He batted .700 this weekend in a three-game series against Grambling State. He had seven hits in 10 at-bats including two home runs, two doubles, and four RBI.

Women's Basketball player Tena Matthews was named the Southland Conference Player of the week on the heels of winning five of their last six games to improve to 13-13 and 6-7 in SLC play.

Last week Matthews averaged 23.5 points and 13 rebounds in games against McNeese State and Lamar. Matthews leads the league in double-doubles with 12 this season.

Matthews and fellow senior Ashli Barnum will be recognized Thursday night for senior day as the Lady Demons host Nicholls State in Prather Coliseum at 6:30 p.m.

The views expressed in this column do not necessarily reflect those of The Current Sauce.

Tennis team starts strong

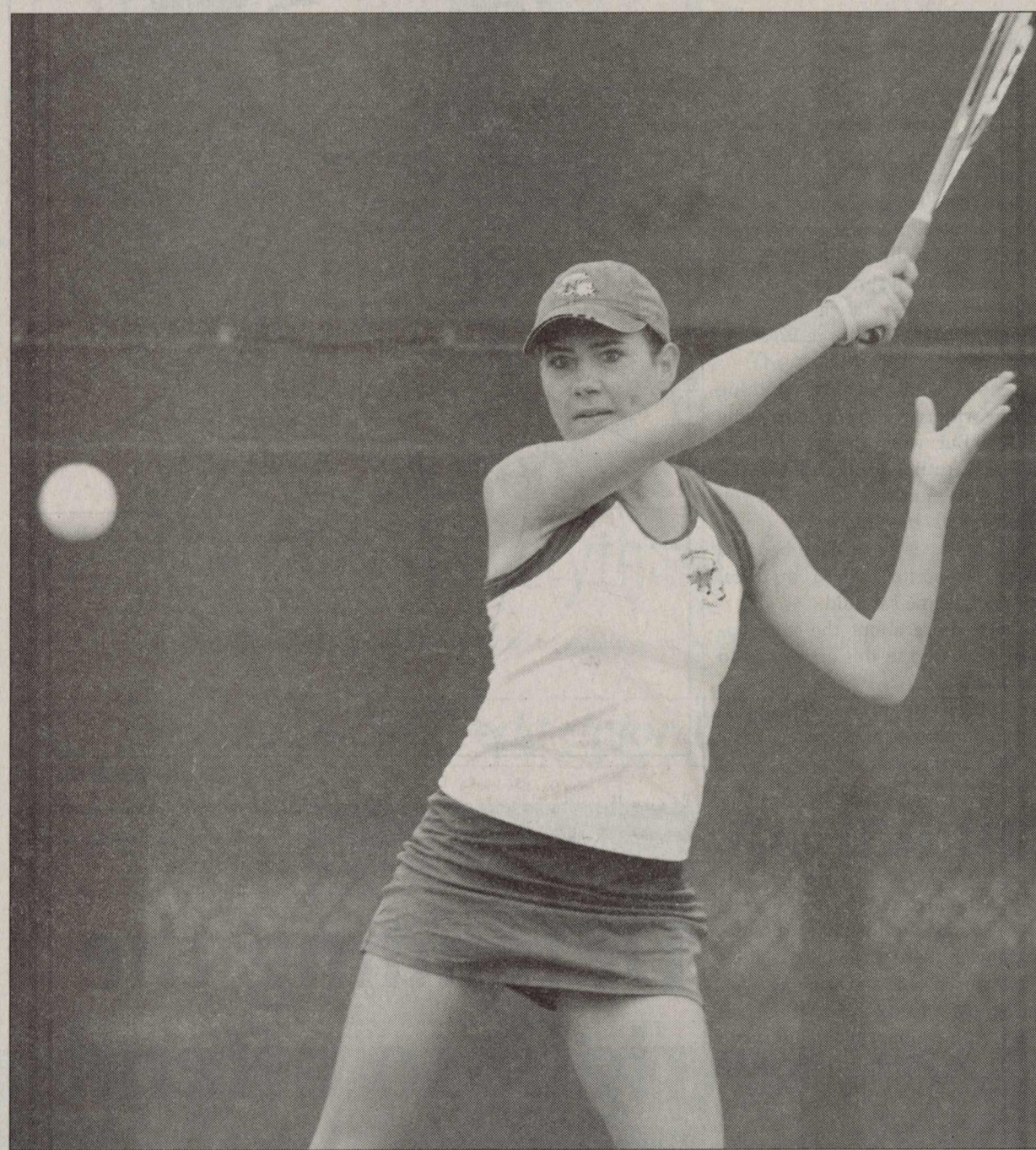


Photo by Gary Hardamon/NSU Media Services

Bogusia Patzer, who was named SLC player of the week for the week of Feb. 21, led her team to victories over Louisiana Tech and Centenary last week.

Kelli Fontenot

Copy Editor/Staff Reporter

The NSU women's tennis team will compete against 12 other universities at the Southland Conference on Saturday.

"This is what it really is all about for us, the Southland Conference," said Patric DuBois, women's tennis head coach.

The team will study scouting reports on the opposing teams' individual players, and during practice, the team will work on match play and points to prepare for the approaching conference.

Students on the tennis team meet five or six days every week to practice drills, work on weaknesses and improve strengths.

All seven members of the women's tennis team this semester are international students. The four freshmen and three juniors hail from Poland, Germany, Bosnia, Herzegovina, Colombia and France.

DuBois made several positive comments about the members of the team.

"They get along with each other wonderfully. They're all very good people, they're great students," DuBois said. "They had a team grade point average of 3.6 in the fall, so that's pretty amazing to me."

The players are aiming for degrees in difficult areas of concentration, including criminal justice, pre-med, and psychology, DuBois said.

International students must meet strict requirements to get into NSU.

Not only do they have to pass

the Test of English as a Foreign Language, but they also have to make above average scores on the SATs.

"I think they appreciate the opportunity to come to the United States and get a great education at Northwestern and improve their tennis and compete for the Northwestern State Demons."

Most of the students take English as a second language, so the girls' differing nationalities had little effect on their camaraderie, DuBois said.

"This is my 16th year coaching and this is probably one of the closest teams I've ever coached, terms of them with each other," said.

DuBois attributed the team's solidarity to the time they spend with each other on the court.

The team works out for about 20 hours every week.

The women's tennis team spends time together outside of practice; the students ride together in a 15-passenger van when they travel to matches in other states.

At the beginning of the semester, the players also organized and hosted a community tennis tournament as a fundraiser.

NSU women's tennis recently won matches against Louisiana Tech and Centenary. So far this semester, the team has won five of nine matches.

They defeated Arkansas State, Central Arkansas, and University of Arkansas-Little Rock. The team lost matches to Southern Mississippi, University of Alabama-Birmingham, University of Houston, and Rice University.

FREE
TUTORING
CAMPUS-WIDE
ACADEMIC CENTER

8:00 am - 5:00 p.m. Monday - Friday

239 KYSER HALL

5:00 p.m. - 8:30 p.m. Monday - Thursday

208 WRAC

5:00 p.m. - 8:30 p.m. Sunday - Thursday

119 HEALTH & HUMAN PERFORMANCE

6:30 p.m. - 9:30 p.m. Sunday - Thursday

2ND FLOOR READING ROOM WATSON LIBRARY

7:00 p.m. - 10:00 p.m. Sunday - Thursday

3RD FLOOR STUDY HALL BOOZMAN

Track and field looks
to build on SLC meet

Lauren Sciba

Opinions Editor

The end of the indoor track and field season was bittersweet for NSU, as the men's and women's teams placed sixth and ninth, respectively at the Southland Conference Championships over the weekend.

Sophomore Trecey Rew was the most notable contender, breaking the school record in the shot put competition with a throw of 49-9.25 that also won the event. Also noticed for his tremendous effort was junior Daniel Yarbrough, placing second in the weight throw with a distance of 60-6.75.

Senior Corey Jones gave the University of Texas-San Antonio's Luke Johnson a run for his money in the shot put competition, as the two battled it out on Saturday. Jones took second with a 55-8.25 throw.

Junior Chris Pearson took third in the 800-meter run with 1:55.78, a time excruciatingly close to the winning mark of 1:55.27.

"I'm disappointed, but at the same time I know how hard it was for the guy who won to do what he did," Pearson said. "I can't be upset with myself, I don't think there was anything I could have

done to run half a second faster."

The Demon 4-by-400 relay team was the heavy favorite to win the event, however, the men missed the mark, coming in fourth with time of 3 minutes, 19.65 seconds.

"We still have an extremely young team," Pearson, who is one of four team captains, said. "We're going through growing pains right now."

The SLC Championships, which took place at the University of Houston, had many other noteworthy performances from NSU, including that of senior Chad Lee in the 60-meter hurdles (8.23), sophomore Anna Forest in the 100-meter dash (7.77). Both Leath and Forest placed fifth in their respective competitions.

Sophomore Michael Greaves showed his versatility by taking sixth in the men's 400 (49.45) and seventh in the men's triple jump (47-6.25). Freshman Kennis Byars placed just behind Green in the triple jump with distance of 46-9.50.

Although the team retains its upperclassmen, Pearson said the team is always improving. "It's definitely looking up," Pearson said. Last year, the Demons placed ninth out of eleven. "This year we got sixth out of twelve, that's a big jump as a team. Hopefully, next year we'll be up there in the top three."

Pearson said his experience this year at the SLC Championships only motivates him for the upcoming outdoor season, which begins March 7.

Photo by Gary Hardamon/NSU Media Services

Upcoming NSU Baseball Games

February 27 @ Ole Miss - 3 p.m.	March 5 vs Grambling - 6 p.m.
February 29 vs Eastern Ill. - 6:30 p.m.	March 7 vs Jacksonville State - 6:30 p.m.
March 1 vs Eastern Ill. - 5 p.m.	March 8 vs Jacksonville State - 2 p.m.
March 2 vs Eastern Ill. - 1 p.m.	March 9 vs Jacksonville State - 1 p.m.
March 4 vs Centenary - 6:30 p.m.	March 11 @ Tulane - 6 p.m.

The Current Sauce

Northwestern State University

Wednesday, March 5, 2008 ♦ Natchitoches, Louisiana

Student Newspaper of NSU since 1914 ♦ Volume 93: Issue 22

In the Mix

Suitcase campus

Why NSU students head home every weekend.

p. 4

Letters to the editor

Our readers speak

p. 5

Clean Sweep

Demons take three in a row from EIS.

p. 8

Please visit us on the web at www.thecurrentsauce.com

Join our team!

Want to write or take photos for the Sauce? Come to our meetings in room 227 Kyser Hall every Monday at 6 p.m.

Send all your questions to thecurrentsauce@gmail.com

Weather

Wednesday 71°/45°

Thursday 56°/36°

Friday 56°/30°

Saturday 54°/31°

Sunday 63°/43°

Monday 72°/53°

Tuesday 73°/56°

Index

News

Life

Opinions

Sports

Forum focuses on First Amendment freedom, future

David Royal
Staff Reporter

Mark Goodman, the Knight Professor of Scholastic Journalism at Kent State University, recently spoke at NSU on issues concerning journalism and First Amendment rights.

Goodman originally came to the NSU campus as a guest speaker for the 70th Annual Conference of Louisiana Colleges and Universities, which was held Tuesday.

While at NSU, however, Goodman said he wanted to take the opportunity to share his ideas with NSU students. As a result, Goodman spoke twice to NSU students Monday in the Ora G. Williams Television Studio in Kyser Hall.

Goodman first lectured two journalism classes, and then later that day was the keynote speaker at the Spring Newsmakers and Shakers Forum.

Mary Brocato, Associate Professor of Journalism said that because Goodman is "considered one of the top authorities in the country concerning student press," the Department of Journalism was honored to have Goodman speak at the Newsmakers and Shakers Forum.

In order to illustrate the rights guaranteed by the First Amendment to student media, Goodman gave multiple examples of Supreme Court cases in which university administrators attempted to censor their student media organizations and how the administrators' actions were deemed unconstitutional by the Supreme Court.

In the forum, Goodman encouraged the NSU journalism students to be the "voice for the voiceless." He told the students that censorship was a problem in the past, but it is also being dealt with in our nation – and on our campus.

Goodman stated that his ideas also apply to every American citizen, not just those in the media industry. He told the audience that every citizen has "an incredible amount of power" through their voice, and that American citizens should take advantage of that power.

Jeffrey Sholar, a freshman journalism major, said he found Goodman to be "very informative" and that he learned many new facts dealing with his journalistic rights.

Goodman, who recently left the Student Press Law Center as the Executive Director, has long been an advocate for both collegiate and high school student media.

Now as the Knight Professor of Scholastic Journalism at Kent State University, Goodman continues to work toward gaining national support for student media by meeting with school administrators across the nation. This spring, Goodman plans to visit other conventions and schools, including Iowa State University, in order to share his ideas.

Through his research and public advocacy, Goodman hopes to achieve his ultimate goal of living in a society that expresses a "greater respect and appreciation" toward their student media.

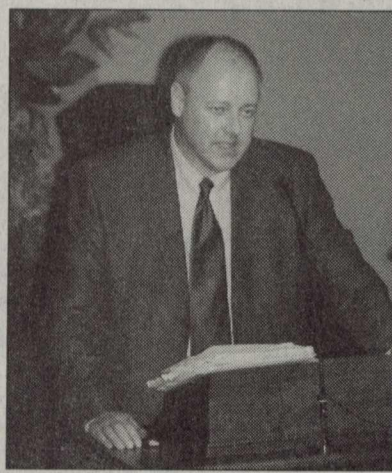


Photo by Michael Silver/Current Sauce
Media law expert Mark Goodman



Photo by Chris Reich/Current Sauce
Actors admire photos of a former flame in "Five Women Wearing the Same Dress." (see story p. 3)

NSU opts out of lease with Campus Corner

Solving the textbook problem: part II

Jim Mustian
News Editor

Amidst increasing discontent among faculty and students with the rigors of ordering textbooks, NSU has opted out of the final one-year extension of its campus bookstore lease to Campus Corner, a move that could end what some have called a monopoly in the textbook market at NSU.

NSU officials on Thursday welcomed representatives from five companies – including Campus Corner's owner Lee Waskom – to tour University Bookstore and discuss the terms of a new request for proposals (RFP) designed to facilitate communication between professors and the textbook vendors.

Representatives from Barnes and Noble, Texas Book Company, Follett and Validis also attended the mandatory pre-proposal conference. The companies have until Mar. 27 to submit a formal proposal and then an NSU committee will select the "most advantageous" deal. A University of Louisiana System board must approve the selection as well.

By not protracting Campus Corner's lease, NSU has demonstrated a willingness to explore its options at a time when exorbitant textbook prices have led universities and lawmakers in several states to intervene on students' behalf. While creating competition could

ostensibly lead to better deals for students, officials have largely attributed their decision to incessant complaining from professors regarding delays in ordering and receiving textbooks.

"I was continually getting emails, particularly from faculty members, addressing the noncooperativeness of Campus Corner and their basic all-around unprofessional activities," said Vice President of Academic Affairs Thomas Hanson. "Students were not getting their books weeks after ordering them and that's totally unacceptable."

Hanson said university officials held meetings with Campus Corner to address specific concerns but that changes "didn't happen." "Students aren't happy and there have been issues raised by the faculty," said Director of Auxiliary Services Jennifer Kelly. "Things have changed and we have different needs."

In the RFP, NSU is demanding an efficient automated process of ordering textbooks to accommodate an ever-increasing amount of students enrolled in online courses.

Such a system would allow instructors to indicate the materials they plan to use earlier, which increases the likelihood that the eventual amount of books ordered by the bookstore suffices, officials said. It would also improve stu-

dents' chances of successfully selling back their books.

"We're all in this to make things better for the students," Kelly said.

The operation of bookstores at satellite campuses in Leesville, Shreveport and Alexandria is included in the lease, as well as a mandatory \$30,000 renovation of University Bookstore.

In a lengthy telephone interview Monday, Waskom said he accepted NSU's decision and seemed to embrace the idea of another bookstore in town – even if it marks the disbanding of what professors and students have called his monopoly.

"I totally understand and I'm not mad," he said. "It's not a huge shock in the sense that I knew this day was coming. I competed against [University Bookstore] for 20 years, so if I lose I'll go back to competing against them."

While Waskom said his chances are "as good as anyone else's," he sounded almost indifferent at times, emphasizing several deficiencies that plague University Bookstore and bemoaning the challenges he faces anyway in what he called "a thankless business."

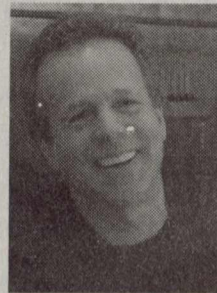
He said flooding was consistently a problem and that the bookstore's location hampers business, as there is little parking and no exterior signage.

Meet McKinnon: McCain's main media mentor

Shelita Dalton
Staff Reporter

President George W. Bush's former media adviser, Mark McKinnon, will lecture at NSU on Thursday in the Ora G. Williams Studio located in Kyser Hall.

McKinnon is an award-winning media producer and communications strategist. He has been the top media adviser for numerous corporate and political campaigns. McKinnon has been dubbed one of the best in the nation when it comes to advertising in political and public affairs, according to pstrategies.com.



Courtesy of NSU News

The Web site also points out that McKinnon serves as vice chairman of Public Strategies Inc. and president of Maverick Media. McKinnon isn't only involved with candidates but also works for corporations and other individuals around the world. His client list has included President George W. Bush, Sen. John McCain, Gov. Ann Richards, Bono, Lance Armstrong and former Rep. Charlie Wilson.

McKinnon has received great acclaim because of his work. Bush has described him as being creative and honest. McCain, for whom McKinnon is currently working, has said that he is "almost a genius."

It is uncertain, however, how long McKinnon will actually stick with McCain. A little over a year ago when McKinnon began working with McCain, he said he would quit if Sen. Barack Obama and McCain ended up facing off in the general election, according to source-watch.org.

"I will, however, still support and vote for John McCain, I just don't want to work against an Obama candidacy," he told the Austin American-Statesman.

While he attended the University of Texas at Austin, McKinnon served as editor of The Daily Texan, an award-winning college newspaper. He has also spent some time in Nashville writing songs with American country songwriter, actor and singer Kris Kristofferson.

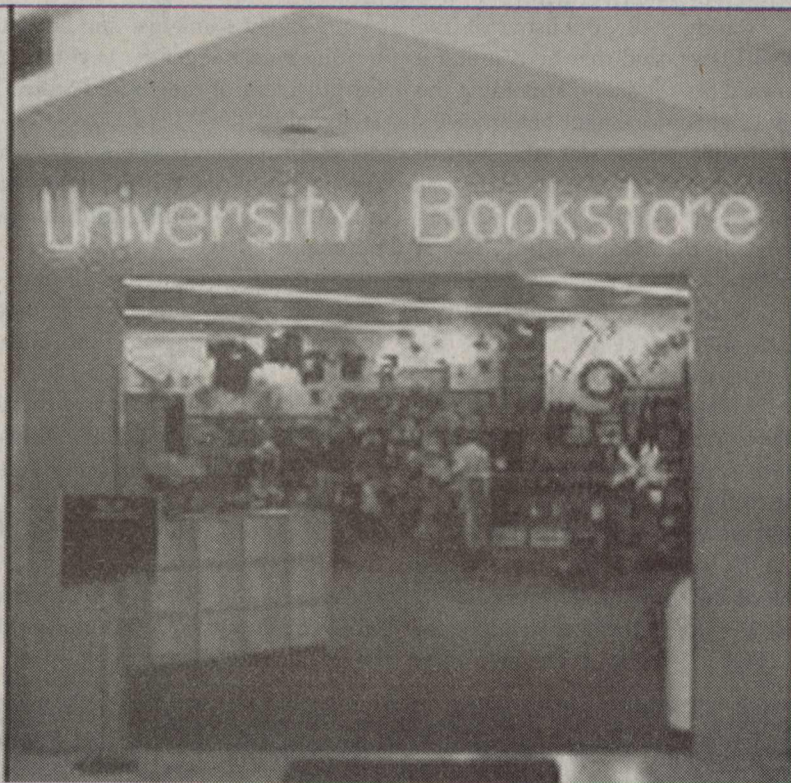
McKinnon's upcoming lecture is part of the Winning Communications Lecture Series, which is part of a persuasive communication class at NSU led by political consultant Raymond Strother.

Admission to this lecture is \$15, and admission to the entire lecture series is \$99.

cont. on p. 2

The new lease is effective July 1. The aspiring lessees of University Bookstore are:

- Barnes & Noble
- Texas Book Company
- Follett
- Validis
- Campus Corner



Courtesy of NSU Web site

Remaining Winning Lecture Series speakers:

March 6
Mark McKinnon

March 13
TBA

March 20
Jerry Austin

April 3
Bill Oliver

April 10
Carin Proff & Mary Wolsh

April 17
Carl Cannon

April 24
TBA

Bookstore: New lease to facilitate communication from p. 1

Waskom gave long-winded responses to questions, often digressing into a staunch defense of the nature of his business.

He said faculty and students often believe things about him and the textbook industry that "don't reflect the truth."

"I'm not here to spend time messing with students. I want them to be successful and I want to be successful," he said, adding that he is an NSU graduate. "They think you're sticking it to them but I'm not making a whole lot of money off this."

Although he is vying for the lease again, he said a second textbook company would buffer some of the flack he has received and possibly reveal some of the administration's shortcomings.

"Now all the blame will go where it needs to go," he said. "When there's just one bookstore, it gets called a monopoly."

He faulted the Office of Student Financial Aid for shipping delays to Internet-only students, saying he is not authorized to send the books until their financial aid clears.

But Director of Financial Aid Misti Adams said Tuesday that there had not been any "unreasonable holdups" in sending approval to Campus Corner for shipping. She said her office normally responds to emails from students wishing to use their financial aid for book delivery within a few hours.

Waskom also said poor communication from university administration regarding late additions to classes contributed to book shortages.

"You get a lot of screaming professors and no one told the bookstores how many students were enrolled in the course."

But some faculty members reprimanded Campus Corner saying the bookstore has done little to ensure everyone is on the same page.

"My problems with the bookstore have involved problems with communication between bookstore staff and faculty...or bookstore staff and students," said Helaine Razovsky, a professor of English.

"The bookstore staff do not always let faculty know if a book is out of print or unavailable or if the staff has ordered a different edition than the one requested."

Some professors were not available for comment or did not immediately return phone calls. Others declined to comment for this article. But while several professors have voiced their misgivings regarding Campus Corner, not all reported disappointing experiences.

Jim Picht, an assistant professor of economics at the Louisiana Scholars' College, said most of the books ordered for one of his classes this semester had come in.

"Things have actually improved," he said. "We seem to be moving in the right direction."

Whose Monopoly?

Waskom said he has done little to repudiate the charge that he enjoys a monopoly.

He pointed out, however, that many students have begun ordering materials online, which has hurt his business. He acknowledged the rapidly increasing prices of textbooks but said he was not to blame.

"If anyone has a monopoly in this industry it's the publishers," he said. Publishers, he said, produce new editions too frequently and persuade professors to use them, which can preclude the further use of older books and hurt Waskom's business.

Waskom said prices would not change at University Bookstore under new management, citing a price structure mapped out in the lease. Picht added that – although a price reduction might be expected in other markets – the introduction of another bookstore here would not necessarily constitute what economists consider "real competition."

Picht said he has been to college towns where the presence of several textbook vendors has not lowered prices or led to appreciable price differences among the stores.

"I'm a little bit dubious as to whether we'll see a change," he said.

Indeed, the RFP limits the price of used textbooks to no more than 25 percent less than the retail price and Waskom said a competitor would be unlikely to lower prices by any significant margin because of the small turnover in the business.

In any case, Waskom predicts a grim finish for people in his business.

"I think the future in textbooks is limited," he said. "Soon you'll be able to just download the chapters you need on a laptop."

So the same technology that has caused NSU to re-evaluate Campus Corner's modus operandi might have vaster implications yet.

Visit us at thecurrentsauc.com to share your comments and read the first part of this series.

OUR NURSES
DO MORE
THAN GIVE
SHOTS
THEY CALL
THEM

WANTED:
NURSING STUDENTS!

Scholarships
Available to
Qualified Students!

Becoming a nurse is a noble profession, so is being an Army Officer. Why not do both? The leadership skills that you will learn in the Army ROTC program can jump start your career! ROTC is one of the most exciting courses you will ever take, and the best leadership course in America. For more information on how to enroll in Army ROTC and for scholarship possibilities contact MAJ Alan Hardin at (318) 357-6501 or hardina@nsula.edu.

NURSING SCHOLARSHIPS AVAILABLE
TO QUALIFIED STUDENTS!

Visit us on the web by searching:
NSU Louisiana Army ROTC



ARMY STRONG

Scholar honored with scholarship

Corey Poole
Sauce Reporter

Staci Holloway, a sophomore liberal arts major with a concentration in foreign languages at Louisiana Scholars' College, was awarded the Robert J. Edgeworth Scholarship because she displayed academic excellence in the Classics on a collegiate level.

Holloway was chosen after she submitted an application to the Louisiana Classical Association committee. Each applicant was required to compose an essay expressing future commitments and plans involving the Classics.

"I was honored to be chosen to receive the award," Holloway said.

"It is a statewide competition. There is one prize awarded each year," said Wilfred Major, who was

President of the LCA at the time Holloway was awarded her scholarship.

The LCA renamed the scholarship in honor of Edgeworth when he passed away. Edgeworth had been an active member of the LCA since it was founded.

Nominated by Jean D'Amato, a professor at LSC, Holloway has been interested in Latin since she first studied the subject at West Monroe High School. She originally wanted to become a pediatrician, so she took Latin hoping to learn medical terms.

While her career goals changed, her love of Latin stayed.

"There is no question that she has an amazing skill," said T. Davina McClain, director of LSC, who once taught Holloway in a language class.

Holloway tested out of preliminary Latin classes when she arrived at college. She said she chose LSC because she liked the environment and the small class sizes.

She has helped D'Amato with book editing and translating manuscripts. She also plans to apply to go to the Intercollegiate Center for Classical Studies in Rome in the fall.

"She has performed extremely well in her classes and is really helping me with my research," D'Amato said.

Stephanie LaGrone, a sophomore biology major, said she has learned from Holloway.

"Staci always helps me in class. She is very friendly and helps explain difficult concepts," LaGrone said. "She is also very fun to hang out with."

NABJ discusses racial stereotypes

Brian Burke
Sauce Reporter

The NSU chapter of the National Association of Black Journalists held an open forum on the depiction of minorities in the media on Wednesday.

The forum discussed the depiction of minorities in the media mostly in the sports and political fields, although their depiction in mainstream entertainment was also mentioned.

William Broussard of the NSU athletic department said there is a definite double standard toward minorities present in the mainstream sports media.

Broussard said the sports media sometimes glosses over fans' racially motivated criticism of athletes as normal while demonizing the athletes who respond to it.

"The media condemns the black athlete's response," he said.

Broussard used the fan-instigated brawl between the Detroit Pistons and the Indiana Pacers in 2004 as an example.

"The initial response from sports media was that the athletes were out of control," he said.

Broussard said that while some of the criticism of black athletes is deserved, the media still hold some double standards.

"The media is complicit in the depiction of black athletes."

Randy Stelly, publisher of The Real Views, said that he is grateful toward the media for spreading the civil rights movement nationwide.

"The media was the reason why the civil rights movement was able to go forward," he said. "Historically, the media portrayed us as victims."

Stelly, citing the Black Panthers and inner-city crime, said that this portrayal did not last forever.

When asked about presidential candidate Sen. Barack Obama, both speakers said that they were excited about Obama and the current state of American politics.

"I have not been as excited about our time, 2008, since 1968," Stelly said. "America is ready for change. Obama is change, he is

transcending all boundaries."

Stelly also said that his excitement about Obama stems not from his race, but from his values and his stances on important issues. He said that the office of president of the United States was too important to make a decision based on race.

"I really think we should get beyond race and gender in running for president of the United States," Stelly said.

Both speakers were also in agreement about the depiction of minorities in mainstream entertainment.

"I don't think they're all negative," Broussard said. "I wish that blackness were depicted more diversely."

Stelly, in agreement, said there should be a better view of minority groups outside of niche markets like BET.

"We need a fair depiction of black families in our culture," Stelly said. "If the mainstream media would be doing its job, there would be no need for niche information."

Word of the Week

perspicacious- of acute mental vision
or discernment

'5 Women Wearing the Same Dress'



Photo by Chris Reich/Current Sauce

One bridesmaid, played by Ryan Reynolds, chases Liz Bigger, another bridesmaid in the play, in what Reynolds' character jokingly calls an attempt to make her a lesbian.

Kelli Fontenot
Copy Editor/Staff Reporter

The NSU theatre department's production of "Five Women Wearing the Same Dress" was sold out every night for its first week's run. The witty play – written by Alan Ball, author of the screenplay for "American Beauty" – gives spectators a glimpse of what it's like to be a member of a wedding party.

"The audience was really responsive, and I think they really enjoyed it," said senior theatre major Gwen Mahan, who plays a naïve bridesmaid named Frances in the play.

Mahan, senior theatre major Elizabeth Bigger, junior theatre major Annie Gaarder, senior theatre major Ryan Reynolds and senior theatre major Allee Peck play bridesmaids in the comedy. Peck said she highly recommended the play.

"I think it's always good to have those moments in our lives when we can go somewhere, and forget about everything and just laugh," said Peck, who plays the bride's rebellious 18-year-old sister.

The play's content shocked some students and community members, but Peck said the cast appreciated the response.

"There are moments where as actresses, we cannot stop cracking up laughing onstage because people's reactions are priceless," Peck said.

Freshman history major Jason Thibodeaux saw the play Thursday night.

"It was pretty crazy," Thibodeaux said.

Thibodeaux said he liked that each character was so different, but he was surprised when the actors started smoking onstage. He enjoyed the play, but "all the profanity – and flashing people" surprised him.

"The script is just so brilliant and hilarious," Peck said. "Someone told me that it's just like watching 'Sex and the City.'"

The play contains several references to sex, alcohol and marijuana, but Peck and Mahan both explained that a college audience should be able to handle the mature content.

"There is some heavy subject matter, but all of it is so real," Mahan said.

Peck encouraged audience members who are uneasy about the mature content to attend the performance.

"It's a new experience," Peck said. "If we say 'mature content,' right then and there you should know that it's not going to be a kid-friendly show."

Peck pointed out that the theatre department is also preparing for its production of "Alice and Wonderland," which should be more suitable for children who missed out on this adult comedy.

The play deals with several subjects, but just like in a real wedding, it is all about the couture. The five actresses don blue spaghetti strap bridesmaid's gowns designed by theatre major Ryan Reynolds and costumer Jessica Parr.

"They actually are really beautiful dresses, like dresses that people would wear to prom," Peck said. "I watched 'My Big Fat Greek Wed-

ding' last night, and I saw those bridesmaids' dresses. It could be a lot worse."

The girls started rehearsing with the dresses on Feb. 25. The actresses and directors sat down to read the script for about a week before they planned the "blocking," or movement. Unquestionably, this process helped the girls memorize their lines, Mahan said.

Mahan and Peck said it was a pleasure to work with the director, Pia Wyatt.

Wyatt, the NSU theatre and dance program supervisor, worked with assistant director and graduate student Liz Maxwell for this play.

NSU students and teachers work behind the scenes as well. Sophomore theatre major Courtney Murphy is the stage manager, and junior theatre major Katie Springmann designed the set for the production. Assistant professor of theatre Robert Graham designed the lighting, and instructor Shawn Parr designed the sound for the show.

"It's just such a good crew, so it's hard not to have fun onstage," Peck said.

Performances will take place Wednesday, Thursday, Friday and Saturday at 7:30 p.m. in Theatre West. Seating is limited and reservations are recommended.

"We don't want the show to end. It's going to be bittersweet; it's going to be very sad...but I'm thrilled to be doing this," Peck said.

Has Peck ever been a bridesmaid?

"No, but I've been a flower girl..."



Photo by Chris Reich/Current Sauce

Three of the bridesmaids, played by Allee Peck, Annie Gaarder and Gwen Mahan, look through the window to discover Tom Valentine, a former flame, flirting with other women.

WANTED!

For the Student Government Association
Senator-at-Large Positions Currently Available
Election Filings Are Currently Taking Place

**Applications May Be Picked Up In
Room 214 of the Student Union**

**Applications must be turned in by
March 20th at 3:30 pm**

Remember you must have a 2.0 GPA
to run for any SGA Position

**Stop by room 222 of the Student Union
if you have any questions!!!**



Photos by Chris Reich/Current Sauce

Liz Bigger contemplates different colors of nail polish at the start of "Five Women Wearing the Same Dress," while two other bridesmaids, played by Annie Gaarder and Gwen Mahan, get dolled up for the wedding. The play will run Wednesday to Saturday, March 5-8, at 7:30 p.m.



Photo Illustration by Kera Simon and Lane Luckie/Current Sauce

There is a hole in the floor of Vic's, which is large enough to see another person below.

NSU dancers cut a rug

Leigh Gentry
Associate Editor/Life Editor

Sixteen dancers from the NSU Creative and Performing Arts department attended the American College Dance Festival at Stephen F. Austin last weekend.

Each college that attends the festival brings two pieces to be adjudicated, or judged. Donald Jones, Jr. performed a solo entitled "Guilt: Or Something Like It," which he choreographed last spring and had been working on in a class since then.

D. Ford Haeuser and Jessi L. Miller performed the duet "If You Take My Hand You Have to Pull," choreographed by assistant professor of theatre Barry Stoneking.

"I think we represented our school really well," Jones said.

Although Jones' solo did not place at the festival, he was repeatedly complimented by his peers, which helped soften the blow, he said. He was happy with the overall experience of the festival as well as with his piece.

"I felt like I had a strong performance," Jones said.

Jones was not the only one who was happy with the experience at the festival.

Haeuser appreciated the work the dancers had put into their performances.

"We did what we went there to do," said Haeuser, junior theater major.

The festival consists of competition performances, a formal concert, master classes for the participants and a final gala. Judges chose the students who would perform in

the gala, where they competed for a chance to go to New York for the national festival.

"We didn't make it into the gala, but we got really good feedback from adjudicators," Haeuser said.

Jones also said that seeing the different shapes and patterns on a stage in classes and performances will influence his choreography.

This was NSU's second time in 13 years to attend the festival, said Haeuser.

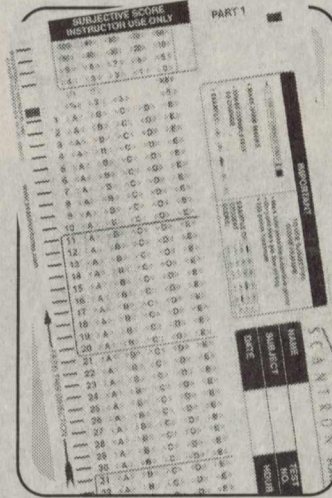
The dancers that attended were D. Ford Haeuser, Casey Bozenski, Ryan Hazelbaker, Cody Olsen, Kelsey Trautman, Corina Harwood, Emily Perse, Emily Bennett, Lacy Cloud, Jessi L. Miller, Jessica Blount, Leecee Felix, Ashley Crockett, Katie Peck, Mallory Marsh and Donald Jones, Jr.



Free Checking



Loans and More



The Answers to Tomorrow's Test*

Students- We Have Almost Everything You Need

*We don't actually have the answers, maybe you should go to the library and study.

Experience The Credit Union Difference

La Capitol
FEDERAL CREDIT UNION

We're Close
To Campus

800.522.2748 • www.lacapfcu.org • 926 University Pkwy

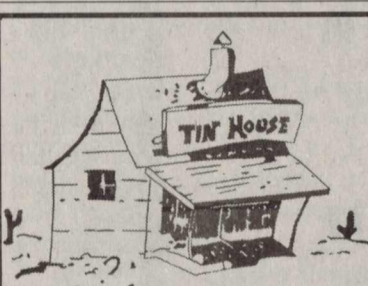
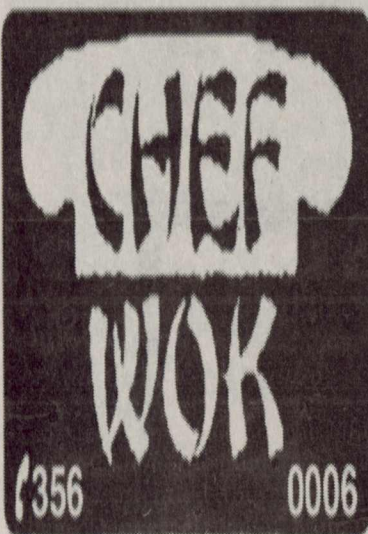
keep your other dirty habits. lose the one you can't keep to yourself.



share your dirt at
dirtyhabits.com

Visit our Web site
www.thecurrentsauce.com
and comment on a story.

We want your
feedback. Letters
to the editor are
always welcome.



Tin House B-B-Que

400 St. Denis
Natchitoches, LA

Hours:
Tues-Friday 11-8pm
Saturday Noon to 8pm

(318) 352-6164

**NSU Students receive
10% discount with
valid student ID**

Students shuttle home for weekend

Shelita Dalton
Staff Reporter

It is a Friday night and school is out, but no one is really that excited. Campus is dead and empty. Many students have headed home for the weekend, leaving their university deserted.

Students often describe NSU with this scenario. According to statistics from the NSU Factbook, there were over 9,000 students enrolled at NSU last semester.

However, of the 9,000 students, only about 1,300 actually lived on campus.

Instead of staying on campus and enjoying the college life, many students decide to go home. Students say that there isn't much to do on campus on the weekends.

This leaves them with two choices – going home or staying on campus with nothing to do.

"I go home just about every weekend," said Wendy Frazier, sophomore nursing major. "Natchitoches is so boring, and I would rather be at home visiting my family and friends."

Frazier is not the only one who has this opinion.

"There's nothing to do. Dorms are dead during the weekends because everyone is gone, and I miss my friends at home," said freshman biology major Brittany Wallace.

Students believe there should be more activities in Natchitoches.

"It would be better if we had something like the boardwalk in Shreveport, somewhere to walk around and go shopping and interact with other students," said sophomore nursing major Johnny Falcon.

Arshardae Johnson, a junior social work major, stays in Natchi-

toches on weekends to attend church services, but she agreed that there should be more options for students who remain at NSU on weekends.

"I think that more student-centered activities would get the students to stay on campus or in Natchitoches – places such as PJ's but more of a hangout spot to enjoy the atmosphere and friends," she said.

The lack of activity isn't the only thing that's driving students away on weekends.

"There's nothing to eat down here," said Shamela Freeman, freshman health and human performance major. "I ate McDonald's twice in one day – I'm tired of that."

Something else that may add to so many students leaving on weekends is the proximity of their hometowns. Most NSU students are from Natchitoches parish and other surrounding parishes, according to the NSU Factbook.

Last semester, almost half of the NSU enrollment came from just five parishes: Natchitoches, Rapides, Caddo, Vernon, and Bossier.

There are students, however, who don't really have a problem staying at school during the weekends.

"I don't go home often because I enjoy staying here; it gives you time to meet and socialize with people on a more casual basis," said freshman business administration major Ronnie Washington.

Other students stay more out of obligation.

"I have to work basically every weekend," said Hollie Alvarez, senior speech and education major. "I stay a lot of the time because of my job."

You spoke, we listened

Letters to the Editor

POLICY: Any and all readers of The Current Sauce are welcome to submit letters to the editor. Add to the discussion. Give us feedback. Speak out about an issue. We want to hear from you.

If you have something to say, send your letter to us at thecurrentsauce@gmail.com or to Lauren Sciba, Opinions Editor, 225 Kyser Hall, NSU, Natchitoches, LA 71457.

If we receive several letters in one week, some letters may be published on our Web site, <http://www.thecurrentsauce.com>.

Please include your full name (no pseudonyms) and a valid e-mail address, telephone number, or mailing address. Please also state how you are affiliated with the university, if at all. We cannot print anonymous letters. No more than 500 words, please.

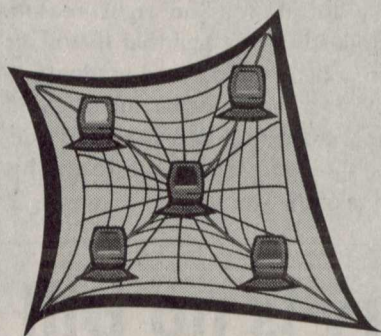
Please be aware that all letters to the editor and attachments sent to The Sauce become property of The Current Sauce and may be edited for profanity or length. We will never, however, edit your ideas.

From the Web

In response to "A tip from your waitress:"

It is a sad reality that too many customers refuse to tip no matter what the quality of service. I would suggest to some restaurant owners that a statement on their menu suggesting a tip percentage would be in order. Perhaps a few additional tightwads would then recognize the long hours that many students work to pay for their college educations.

Don Barker, faculty



For more comments and a second helping of The Sauce, visit us online at <http://www.thecurrentsauce.com>

In response to "SGA meeting 'embarrassing:'"

All I am prepared to say in response to this article, at this time, is that 4 voting members of the Senate were on a SGA funded trip to the Conference on Student Government Associations. A well known fact that somehow the writer neglected to mention in this article.

Tim Gattie, student

'Environmental myths'

Mr. Parish is correct when he states, "These days, people put much stress on being 'green'." After decades of warnings by innumerable scientists and obvious physical evidence in the environment, people are finally starting to listen.

What I cannot understand is why Mr. Parish seems to feel this is a bad thing. He apparently has no problems with recycling and not littering as long as one is not attempting to combat global warming.

While I admit that there are individuals who suggest that global warming either does not exist or is not manmade, I would also like to point out that there are still people who argue that the Earth is flat, or that we did not land on the Moon.

Whatever evidence exists that contradicts the threat of global warming, there is equally compelling evidence that suggests it is a very real danger. As I am neither a scientist nor an ecologist, I will not waste your time reiterating these facts: turn on the news, open a paper, check out the internet and you are sure to find ample arguments.

Let's say global warming does not exist and we act as if it does, finding cleaner and more efficient fuel alternatives. What harm can come from these actions?

Few people are un-aware of the fact that our planet is in serious trouble, whether they believe this is a "hypocrite". Do you recycle, global warming or other causes. One need not cite the imminent extinction of thousands of species, the destruction of forests by logging and acid rain, and the gradual disappearance of the Great Barrier Reef.

Our own state was devastated by a hurricane that occurred partly because of the damage to our coastline caused by oil canals. We have seen the effects of not being green. Can we really afford the type of attitude represented by Mr. Parish's article?

I would also like to comment on Mr. Parish's labeling of Al Gore as a "hypocrite". Do you recycle, Mr. Parish? How much gas do you consume a week? How long do you spend in the shower? Are you ready to defend every aspect of

your life? Should every individual brave enough to spend time and effort pointing out that we have a problem first make sure that h/she is spotless?

I am equally concerned with the article's frequent use of the terms "liberal media". Along with Mr. Parish's examples of Al Gore and George W. Bush, the terminology of this article leaves no doubt that it has a political agenda.

I suspect that Mr. Parish's true contention with Al Gore has nothing to do with his house, how much energy he uses, or whether or not his Oscar is in a well-lit trophy case, but everything to do with Al Gore's political positions. Caring for the environment should be a political stance that everyone shares. Last I checked, we share this planet—liberals and conservatives alike. It is time that we start acting like it.

Ashley Schoppe
Junior, Louisiana Scholar's College
Liberal Arts Major

Ebony Wilrildge
Sophomore Social Work Major

"I think it sucks and it is too expensive. The prices [on the menu] are different than the prices at the register."



On Friday, February 29, the two of us set out to enjoy an evening of theatre at Northwestern State University as we have many times for many years. This time was very different. The play, "Five Women Wearing the Same Dress" was a disgusting display of vulgarity that highlighted primarily drugs, homosexuality, and sex. It demoralized men, women, political stands, and, especially, Christianity.

It was very disturbing to hear young university students spewing profanity and gutter language with

every other breath in the name of entertainment. These young people are suppose to be getting a higher education and becoming the professionals; "cream of the crop" adults in our world in the imminent future.

God forbid if this kind of "talk" is there idea of everyday conversation. Why would a theatre director allow such a crass and crude play to even be performed? There are many family oriented, Christian townspeople as well as alumni who do not support this type of tasteless

production. We left at intermission and wished we had not attended at all. Just because an ad says "mature" audience should not mean it is not worth wasting your time attending.

It is our hope that NSU's president and proper authorities will ban this type of degradation from the university. It is a sad day that our educated populace has stooped so LOW!

Alumnus and former supporter of NSU Theatre,
John and Renee' Mayher

'Embarrassing' SGA meeting

Dear Editor:

The article "SGA Meeting 'Embarrassing'" is not news; it is "yellow," or sensational, journalism. Up until the previous issue of The Current Sauce, I have had the utmost respect for the publication for reporting well-written news stories that mattered and were of concern to the student body but this article was not worth it, much less on the front page. To use the word of the week from the Current Sauce, it was an all-around "feckless" piece.

I am the Student Government Association Commissioner of Student Affairs but more over I am a journalism major. For an article to be written and printed without all the issues surrounding the so-called "embarrassing" meeting reported is not the representation of a credible news source.

The meeting which was the subject of the article was canceled in large part due to 6 members, including myself, who were attending the Conference on Student Government Associations (COSGA) at Texas A&M University. This conference gave us an extensive amount of ideas to bring back to Northwestern State in order to better serve the students we represent. It came with a great deal of shock to the six of us when we got back to NSU to see the organization so wrongly represented by the article.

The reporter did not mention in his article about the reason why these representatives were absent from the meeting, nor did he include any mentions about what the senate was actually doing, just negative quotes from the President.

The SGA President is the spokesperson for our organization, along for the student body, so his opinions no doubt should have merit but the writer of the piece had an obligation to report the other SGA representatives' side also.

In a quote from the article, the President says "we didn't even get to vote on the soap dispenser bill," with no mention to what the bill is and its importance. The legislation is to lower soap dispensers in the student union handicap accessible bathrooms to assist our fellow wheelchair-bound students with a necessary element of their everyday routine. No one knows about this bill because of the "yellow" nature of the article. The piece also failed to state that a sponsor (writer) of the bill would not be able to discuss its purpose because Diane Daniels and I were at COSGA.

In no way am I saying that the SGA does not have short comings as an organization, and these facts should be reported, but they should be done so fairly, like "SGA to Provide Ashtrays, Clean-Up Campus in Bill," published in the same edition. The article gathered the information presented by the SGA Student Affairs Department along with student opinion, presenting both positive and negative sides on the planned legislation.

Every student that is a representative of SGA is in their position because someone believed that they were going to serve to the best of their ability and if as an organization we are not, then these matters should most definitely be brought to light but reported with fairness, balance and integrity.

Cody W. Bourque
Student Affairs Commissioner
Student Government Association

Campus water concerns

I have been living in Natchitoches for over one and a half years while attending the Louisiana school for Math, Science and the Arts. I am writing to the people of NSU with great concern about the quality of water that is piped to the dorms. After almost two years of living in Prudhomme Hall, the poor water quality has ceased to amaze me and other Prudhomme Hall residents.

With water being one of the necessities of life, yellow/copper tinted water is unacceptable. Many students are forced to buy bottled water because of how nasty the water

is that comes out of the water fountains.

There is no way that yellow water can be good for us residents. Many people say that it is just copper in the pipes and it will eventually go away after running it for a while. This is not true. I have run the water faucets for at least five minutes before and have seen no change. There is obviously a problem.

Even though I only have half a semester left on this campus until I graduate, I just cannot let this major problem go without notice. I believe that without improvement

the water will eventually become undrinkable. In order to keep Prudhomme Hall in livable conditions, something has to change. Natchitoches is an amazing town with a great reputation.

I would hate to see Natchitoches lose its great reputation due to bad water quality. Please, fellow students, help improve the water quality here at NSU by reporting bad water in your dorms or apartments.

Sincerely,
Charles Eb Reed II
Senior, Louisiana School for Math, Science and the Arts

What do you think about Sodexho?

Mya Walsh
Graduate Clinical Psychology Major



"Honestly, I don't feel like it's made any changes from Aramark. I feel like they are extremely unprofessional... If you're making money off of us you should try to appeal to the students."

Josh Karl
Senior Business Administration Major



"I just spent seventeen dollars on one lunch, and I'm not doing it again. Today's the last day I'm buying food there... [Although,] it's better than Aramark, it's still too expensive."

Hasim Jones
Junior Sociology Major



"Honestly, I feel like Sodexho is a big change from Aramark and while they are changing they are trying to fit the students."

READERS REACT

Photos and quotes compiled by Brittany Byrd, Sarah Craiger, Shelita Dalton, Miller Daniel, Leigh Gentry, Virginia McCowen, Katherine Reischling, Trecey Rew and Sarah Patton.

Edward Smith
Freshman Psychology Major

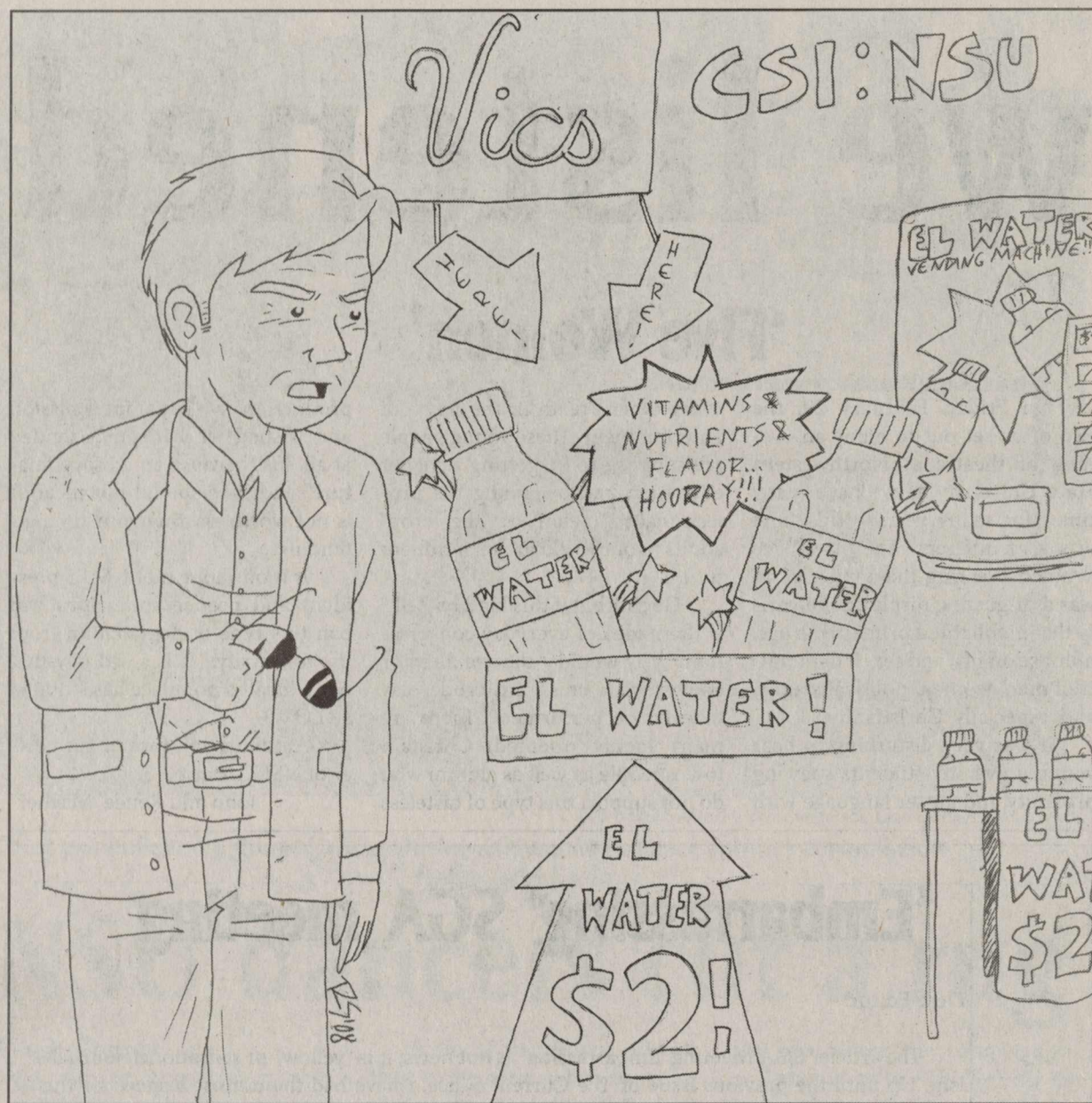
"Prices? A little steep for the trashy service we're getting."



Ebony Wilrildge

"I think it sucks and it is too expensive. The prices [on the menu] are different than the prices at the register."





Comic by Richelle Stephens

Well, well...it looks like more than thirst is being quenched at the Student Union.

College calls for common courtesy

Bobbie Hayes
 Junior Journalism Major
 Guest Columnist

One of the first things we are taught when we enter the school system, if we have not learned the lesson already, is how to share. My question is how so many of us have managed to forget how to do something normally expected of six-year-olds?

We are supposed to be the leaders of tomorrow, yet we cannot even behave like the adults we so vehemently claim to be today.

For example, Vic's belongs to every student on campus. Even with a large group of friends, you would not yell to each other across the dining room at Chili's. Why? Because other people are trying to enjoy their meal too.

Believe it or not, Vic's is a res-

taurant. So, when did it become acceptable to yell across the room to friends with no concern for the needs of other students? What is the difference? None. So why act differently?

Picking up after yourself is also a rule we would harshly reprimand any first grader for ignoring. This rule applies to any area on campus. We are sharing this space. Why would anyone leave trash out when it would require only a few steps to a trash can to throw it away? What is the logical college student's argument behind that?

Another basic rule of sharing is that after you use something, you should return it in the same condition that it was in when it was given to you. Last year, many of the classrooms in Kyser Hall received an upgrade with the addition of new desks. I, for one, thought they looked nice; they helped dissolve the feeling that I was going to col-

lege in an old 1970s classroom. Sure enough, by the time I had returned to the class, there was writing all over our new desks.

On a regular basis, I hear students, myself included, complaining about different things they want changed at NSU. We feel that there are aspects of the school that are not up to our higher learning standards. Upon closer examination, I have come to the conclusion that until we start taking responsibility for things we can change and stop behaving like self-centered children, we do not deserve the grown-up benefits.

I do realize that not everyone on campus is reverting back to childhood, but that is the reason this is more irritating. If some of us can remember our manners, why can't we all?

The views expressed in this column do not necessarily reflect those of The Current Sauce.

Food fight: Fattening vs. frugal

Hannah Casey
 Junior Journalism Major
 Guest Columnist

I would like to discuss something very dear and important to my heart: food.

More specifically, I'd like to take a moment to offer a bit of constructive criticism to the Friedman Student Union cuisine providers.

We are in America, a country where the freedom of choice is paramount. On this note, I can't help but notice that the daily menu items are identical or nearly identical.

Variety is the spice of life, and we should incorporate it in our diets.

Which leads me to my next point - where are the healthy choices? Our nation is morbidly obese, and it's not hard to see why. Temptations are everywhere, but

they are all too prevalent on campus.

We are sprinkled with cheeseburgers, french fries, chicken nuggets, pizza and heavy home-cooked meals. Don't get me started on Iberville; I could probably put on five pounds in one trip. I notice three popular themes: gravy, grease and butter.

To be fair, the Union does offer sandwiches, wraps and salads. At the same time, the ingredients don't seem to be the freshest. Would I be more inclined to choose pizza or a stale salad?

Please give us a fighting chance to do the right thing. I know Natchitoches isn't the capital of health foods, but it would be nice to have more green choices.

Speaking of green, my Benjamins are rapidly escaping into the Union cash registers. The prices are outrageous. What are they specifically?—I couldn't tell you, because they are either not posted, not current, or in fine print.

What I do know is that I paid just under \$10 for a regular cheeseburger, five hushpuppies and a bottle of water. Why, Sodexho, why? I could have purchased 10 double cheeseburgers at McDonald's for the same fee - and they have Big Mac sauce!

We are in college. We are poor. We need more bang for our buck, and I don't approve of the secrecy. It's easy to be complacent when you are swiping a prepaid card, receipts are quickly torn and thrown away and the prices aren't strongly advertised. You're stealthy, Sodexho, but I'm on to you.

For the amount of money we shell out for food in the Union, NSU students should be getting the finest quality available. The way things are now, I just don't see that. To end on a positive note, breakfast is done right. The biscuits are glorious - don't change a thing.

The views expressed in this column do not necessarily reflect those of The Current Sauce.

Joshua Citizen
 Junior Health and Exercise Science Major

"They need to fire the whole employment team, except for Jose the Philly guy and Brian the smoothie guy."



A letter of concern to Will Moses

Karaski Melvin
 Senior Journalism Major

Dear Will: I heard about your little brush-up with the law, and I was quite shocked. Apparently you were caught engaging in alleged lewd behavior in an adult video store and were arrested. You spent the night in jail; sorry about that. You also could not attend the NABJ media forum last Wednesday.

Well since I can't do it there, I might as well try it here. Why would someone like you, who seems to have everything going for

him in life, throw it away on a few moments of cheap fun?

Hopefully, it was worth it. Surely it had to be. Otherwise, why risk it?

Did you feel the need to bring some excitement to your life?

Did it just hit you at one moment in your mind? Like a switch, you just had to do what you did? At any time did your career come in mind? How about the way people see you? Did you forget that you worked for television? Or were you working with a one track mind?

It doesn't make you a bad person, or bad at your job, but it does make you look less favorable in the eyes of the viewers you bantered to each week. It may make them ques-

tion you as a good character. It may make employers question your future endeavors. It's not like it comes up jokingly in any kind of interview. "Oh by the way, I was arrested for alleged lewd conduct just so you know, OK?"

Hopefully you get back on your feet and take this as life experience. I leave you with something paraphrased by a friend.

"Doesn't he have the Internet at home?"

Please sir, have the Internet at home. Have it and enjoy.

Sincerely,

Karaski L. Melvin

The views expressed in this column do not necessarily reflect those of The Current Sauce.

Defending the prodigal alumnu

Ciara Alphonse
 Senior Journalism Major

Isn't journalism about investigating and getting both sides of the story? Have we heard the other side?

The NABJ forum was about minorities depicted in the media. Is Will Moses not a minority being depicted in the media? Why did he not have the chance to defend himself? During the forum, we talked about several athletes as well as politicians who were under very controversial debates. In Moses' case, the forum could have been a greater success. None of the panelists could say firsthand that they had been viewed in a negative light by the media.

My adviser told The Current Sauce that "we" felt that having Will participate in the forum would draw attention to the event for the wrong reasons. Personally, I think it would have drawn attention to the forum for the right reason.

Honestly, I just feel that if Will, as an active member and graduate of the journalism department, could not return anywhere to tell his side, he should have been able to give his side of the story here.

I'm still wondering when NSU members got to decide who could attend and who couldn't attend. Will all organizations' events have to suffer from the faculty bullying? Or will we be able to decide on our own what is best for our organization and our events? If Will was willing to follow through with the invite, he should have been allowed to show up.

Have we shunned Dr. Moses for plagiarism? No, we didn't take away his endowed chair. Why re-

The views expressed in this column do not necessarily reflect those of The Current Sauce.

No bull, Hillary is no Bill

Miller Daniel
 Sophomore Journalism Major
 Sports Editor

It's getting close to the end of the primary hoopla, and one thing is clear - Hillary Clinton is no Bill Clinton.

Remember in '92 and '96, how Bill could smoothly coast his way through any scandal or allegation that republicans threw his way?

Even in the depths of his biggest scandals, he was the one who could always let every negative comment roll off his back.

He showed his mastery of spin when he told constituents he "smoked but didn't inhale" and that he "did not have sexual relations with that woman" because of his own personal definition of the term sexual relations.

Hillary, on the other hand, couldn't play an ice storm cool.

Maybe that's why Barack Obama has made her look like the inexperienced one in this race. While Obama is the calm, cool, collected one that deflects every dart that comes his way from Clinton's camp, Hillary has been the one outsmarted time after time.

I bet a lot of republicans are happy with the way that Obama has made Clinton look, because God knows they couldn't do that to Bill.

Bill Clinton inspired confidence in people and made people

believe in what he said. Hillary, on the other hand, is not so inspiring.

Maybe the factors are simple. Bill always had an easy way of speaking that was very pleasing to the ear. Listening to Hillary speak is like listening to a dying cat.

Bill always carried himself with confidence and zeal. Hillary looks uncomfortable in her own skin and has the emotion of a fish.

During the '90s, Bill Clinton was the master of the negative campaign. Most of the time he'd rather find something wrong with the other candidate than highlight his own accomplishments or good qualities - depending on whom you ask, there may be a very good reason for that.

The Hillary has only angered Obama and supporters with her negative campaigning. She looks like the old establishment trying to keep the young, fresh and energetic down.

When Bill Clinton gained popularity, he was the new way of thinking. He was in touch with the youth of America. He was a baby boomer, a forward thinker and someone fresh and new.

Hillary Clinton is the exact opposite of Bill Clinton. She's the old grumpy one in this election. She leans heavily on women and older voters.

And perhaps most importantly, there's nothing fresh, new or inspiring about her.

The views expressed in this column do not necessarily reflect those of The Current Sauce.

Want to contribute?
 Come to room 227 in Kyser for more information on how you can become part of The Sauce

Jeremy Thomas
 Freshman Physical Education Major

"They need to upgrade to Sodexho 2."



Steven Reed
 Sophomore Criminal Justice Major

"I don't think that anything has changed really, except that we lost Chick-fil-A."



READERS
 REACT

What do you
 think about
 Sodexho?

The Current Sauce

Kera Simon
 Editor-in-Chief

Leigh Gentry
 Associate Editor/Life Editor

Jim Mustian
 News Editor

Lauren Sciba
 Opinions Editor

Miller Daniel
 Sports Editor

Kelli Fontenot
 Copy Editor/Staff Reporter

Jennifer Kaup
 Layout Editor

Michael Silver
 Photo Editor

Tony Pinrut
 Assistant Photo Editor

Devon Drake
 Web Editor

Bethany Frank
 Business Manager

Shelita Dalton
 Staff Reporter

David Royal
 Staff Reporter

Robert Weeks
 Circulation Manager

Dr. Karen Lee
 Student Media Advisor

Office Phone
 318-357-5381

www.thecurrentsauce.com
 thecurrentsauce@gmail.com

The week in Demon sports

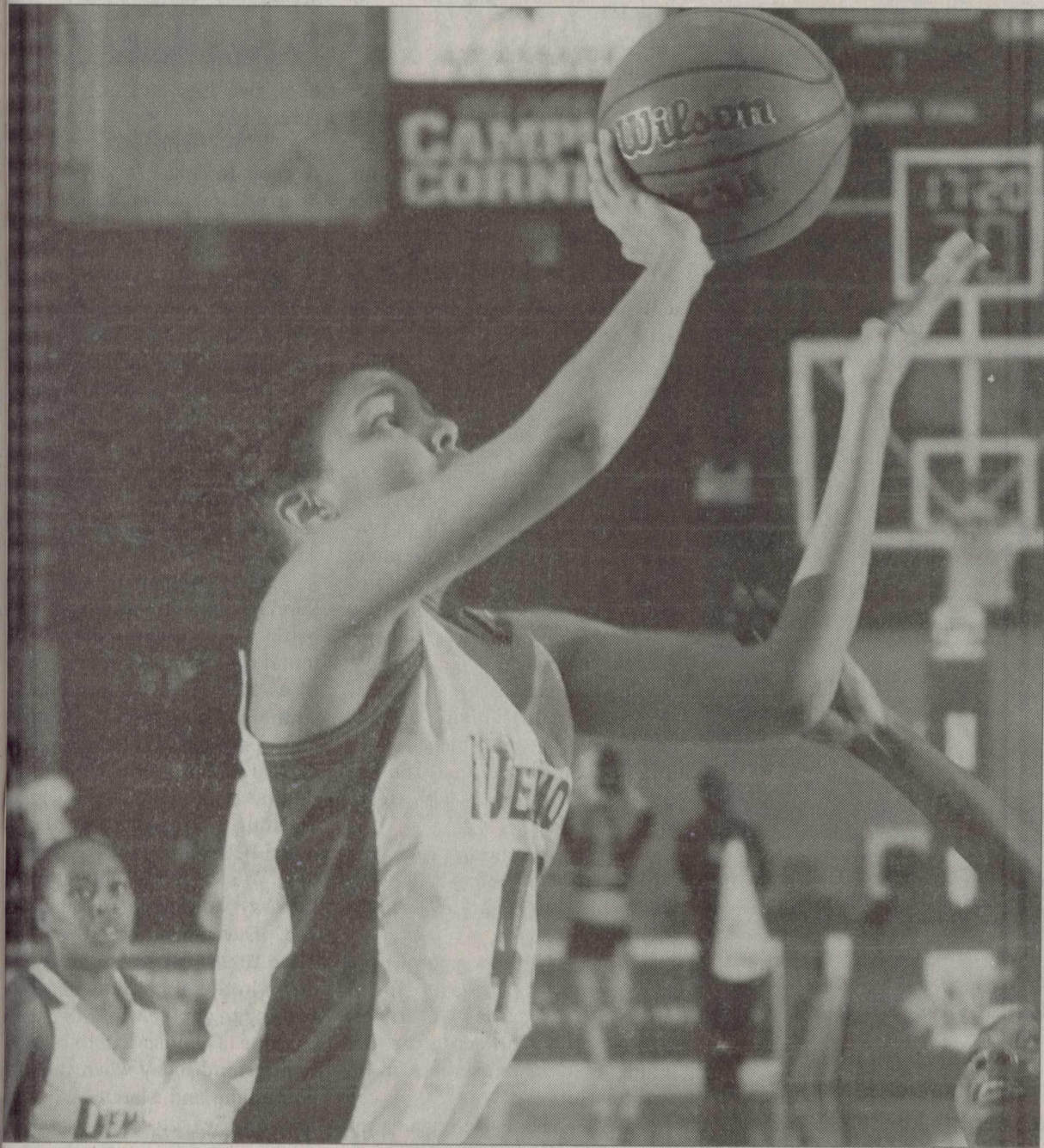


Photo by Gary Hardamon/NSU Media Services

Ashli Barnum goes up for a layup in Thursday's game against Nicholls State. Barnum and fellow senior Tena Matthews were honored during the Lady Demons senior day presentation.



Photo by Gary Hardamon/NSU Media Services

NSU tennis coach Patrick DuBois talks to his players. The Tennis team has won two straight matches against Centenary and Louisiana Tech, both 7-0.



Photo by Gary Hardamon/NSU Media Services

Catcher Leslie Johnson gets a pep talk during this weekend's 3-game series against Sam Houston State. Sam Houston State swept the Lady Demons: 7-3 in the first game and 11-3 in the second.

FREE TUTORING CAMPUS-WIDE ACADEMIC CENTER

8:00 am - 5:00 p.m. Monday - Friday
239 KYSER HALL

5:00 p.m. - 8:30 p.m. Monday - Thursday
208 WRAC

5:00 p.m. - 8:30 p.m. Sunday - Thursday
119 HEALTH & HUMAN PERFORMANCE

6:30 p.m. - 9:30 p.m. Sunday - Thursday
2ND FLOOR READING ROOM WATSON LIBRARY

7:00 p.m. - 10:00 p.m. Sunday - Thursday
3RD FLOOR STUDY HALL BOOZMAN



Photo by Gary Hardamon/NSU Media Services

C.J. Clark goes up for a dunk in Saturday's 73-70 loss to Southeastern Louisiana. Clark finished with 7 points and 5 rebounds in 19 minutes of action.

Good Call

Miller Daniel
Sports Editor

Take notice

It's funny that with all the money being made in Pro Football, there are still guys like Tim Harris, who played for the Packers and the Eagles from 1986 to 1995.

According to the Gridiron Greats Assistance Fund dire needs list, Harris has had 23 surgeries on both shoulders, neck, and right triceps – only 20 percent of his right triceps. He can't function without pain medicine and anti-inflammatory medication.

He applied for the NFL's disability program and was denied eight times. The NFL Players Association Players Assistance Trust provided him with one month's rent. He's a single father with two young boys and is unable to hold a steady job.

Dwight Harrison's home was destroyed during Hurricane Rita. He played for several teams between 1971 and 1980. He suffers from post-concussion syndrome, which includes short-term memory loss and severe depression.

The NFL Benefits Office took away his NFL Disability payment and his pension. He now lives in a FEMA trailer with no car and no income. His wife left him because of financial difficulties.

Harrison's son committed suicide shortly after his mother left.

Gene Upshaw, President of the NFLPA has always been buddy-buddy with the NFL front office; he never demanded better for those he represents. He is a complete failure as a union representative.

Unions are set up to make sure their members are treated well during their employment and after they retire. The NFLPA sure helps out a lot of the young players. They're well taken care of and if they invest just a small piece of their obscene salaries wisely, they'll be set for life.

But until just a few years ago, when lucrative television contracts, advertising and endorsements came into fashion, most NFL players couldn't live off of five to 10 years in the League. Most of my father's college teammates who played in the NFL had to hold steady jobs after retirement, including guys like Burt Jones and Tommy Casanova, both All-Pro's during their careers.

I'd like to dispel the myth that all NFL players always made boatloads of money. That's actually a new phenomenon.

The more I read of these dire needs cases, the more it boils my blood. According to the dire needs list, one player receives \$86 a month to cover massive medical expenses.

I never cared too much for Mike Ditka. I don't like the Bears and he was terrible with the Saints. But I admire the Gridiron Greats campaign that he represents.

When Ditka first started the campaign, he was extremely vocal and adamant about his cause. People took notice. ESPN ran numerous pieces highlighting and examining the campaign.

Curiously, all that publicity died down after the initial firestorm. Why?

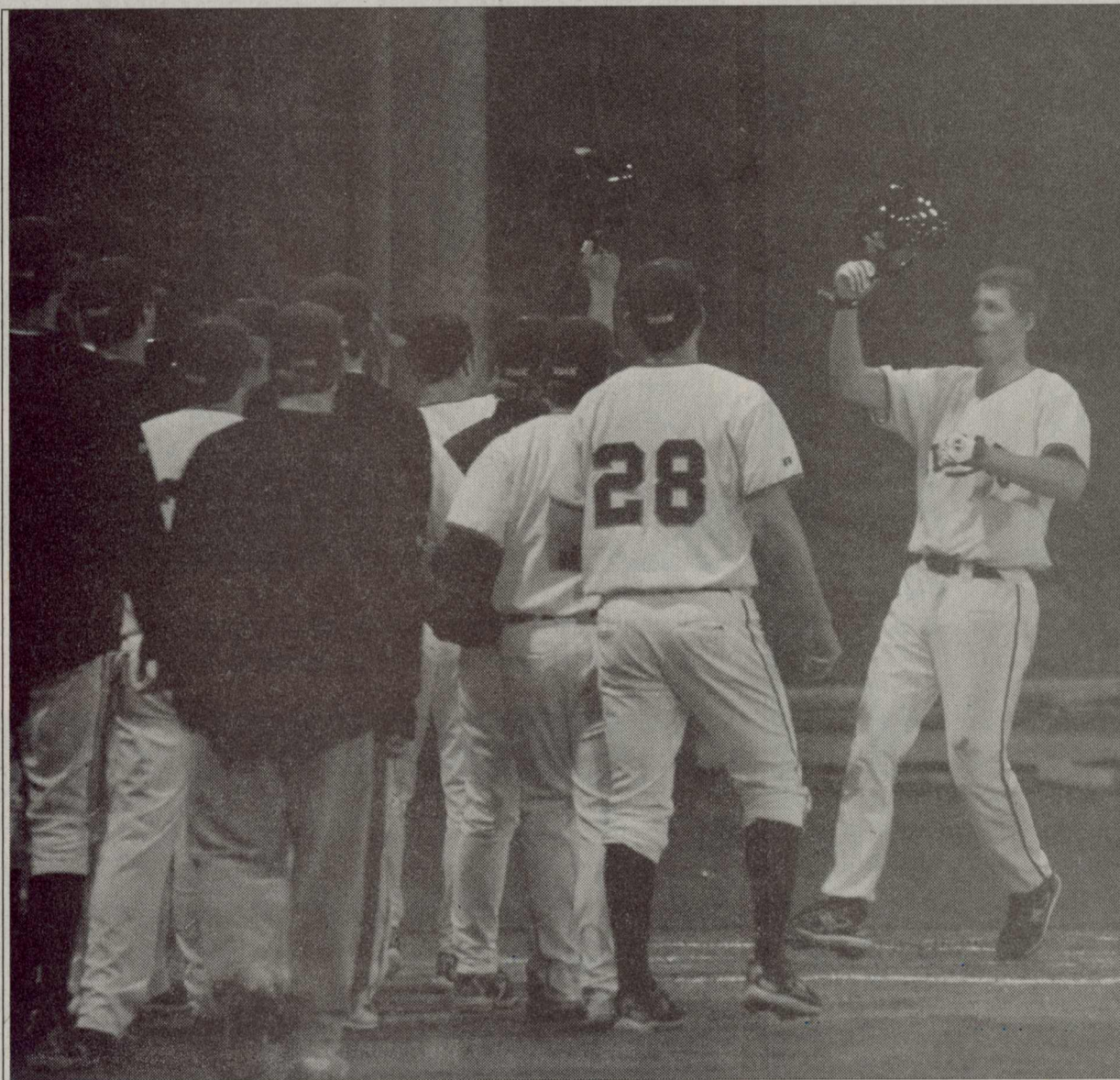
Football is a dangerous game. I've seen it break young men's bodies to pieces.

It's terrible to see the way these players who entertained the masses during the best years of their lives are being treated today.

I'd encourage everyone to read the stories at gridirongreats.com and learn more about how we can all help the players of the past.

The views expressed in this column do not necessarily reflect those of The Current Sauce.

Demons sweep EIU

Lauren Sciba
Opinions Editor

After two impressive comebacks and one colossal scoring lead, the Demons swept the exciting three-game series against Eastern Illinois University last weekend.

The action began Friday at the Demon's Brown-Stroud Field with more than a few bumps in the road. After over an hour and a half of delays due to city-wide power outages, J.P. Davis' squad rallied in the ninth inning to win against the Panthers 8-7.

With bases loaded and one run to go, the tension could not have been running higher until an umpire was pegged with a wild pitch, delaying the game for the third time. Finally, Brett Johnson drew a walk, forcing Bernard Williams home for the score.

Jimmy Heard threw an impressive seven innings, giving up only five runs, three of which earned. EIU struck out eight times and was allowed only nine hits with Heard on the mound.

Joining the home run club Friday was Matthew McGlathery while Mike Jaworski put his third over the fence.

What Saturday's game lacked in suspense was made up for in runs by the Demons. After four errors by the Panthers in the first inning, NSU scored seven runs off only four hits.

Pitcher Heath Hennigan took

the mound seven phenomenal straight innings, with seven strikeouts, two hits and only one earned run.

"Heath Hennigan was obviously good tonight," Davis told NSU Sports Information Saturday. "He did just about as good of a job as you can."

Of his four at bats, Joe Urtuzuastegui had three hits, while Denny Choate added to the scoreboard with a two-run single.

The Panthers caught up in the eighth inning when Justin Morgan relieved Hennigan, gaining two runs – however, their efforts were too little, too late as the Demons walked away with another win, 7-4.

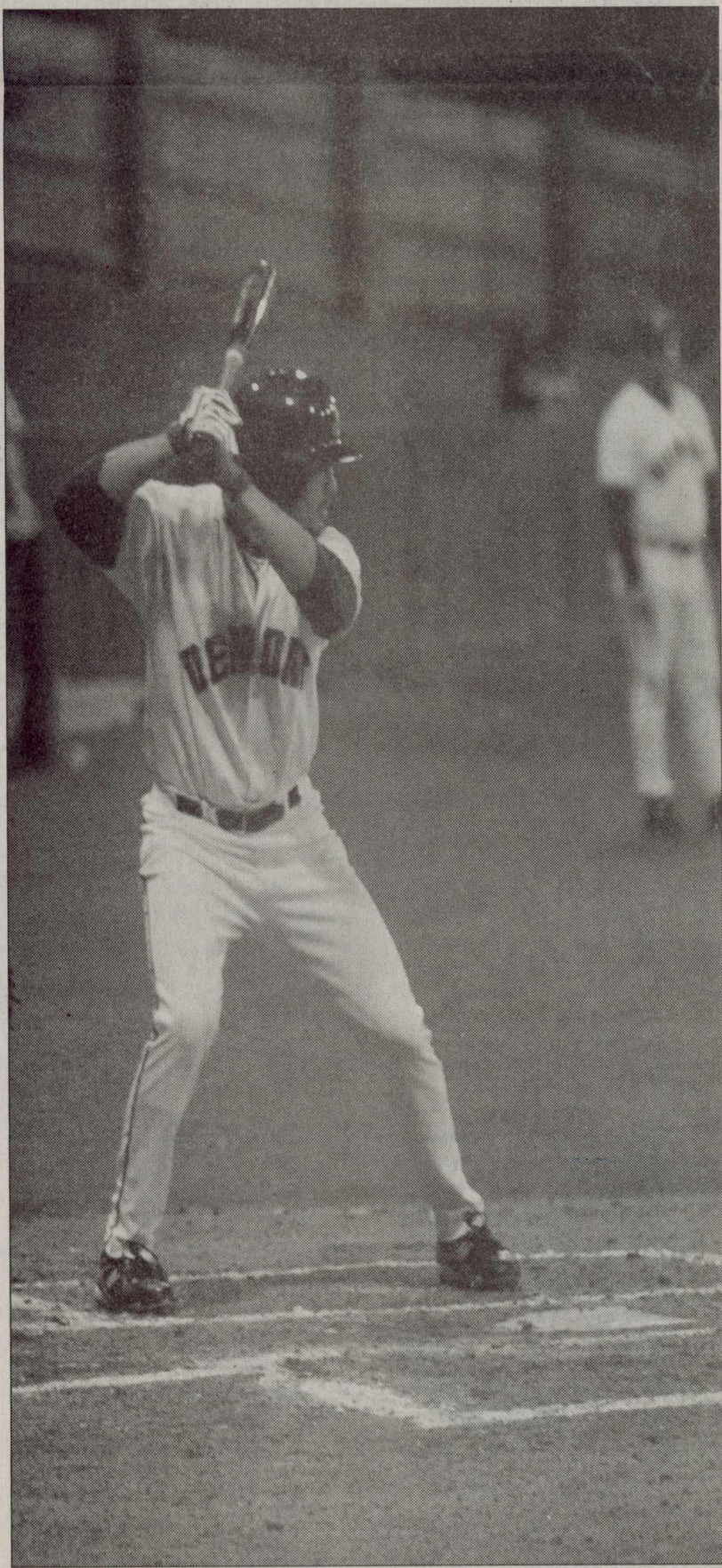
NSU completed the sweep Sunday, but not without an uphill battle. An intense ninth inning found the Demons behind 7-4, until Micah Tipton singled, sending Anthony Jones home. The run kept coming, as Chase Lyles, Justin O'Neal and Tipton were all batting. The Demons took the win 8-7, boosting this season's record to 8-0 over EIU's 0-6.

"You can't say enough about the way we competed this weekend," Davis said after the sweep. "Two times this weekend we were down in the ninth inning and kept battling to get the wins."

The Demons continue the home stand today when they face Grambling and March 7-9 against Jacksonville State.

Demons celebrate after a home run in Friday's 8-7 victory over Eastern Illinois. The Demons completed a three-game sweep of the Panthers after a 15-7 drubbing Saturday and 8-7 on Sunday.

Photos by Lauren Rachal/Current Sauce

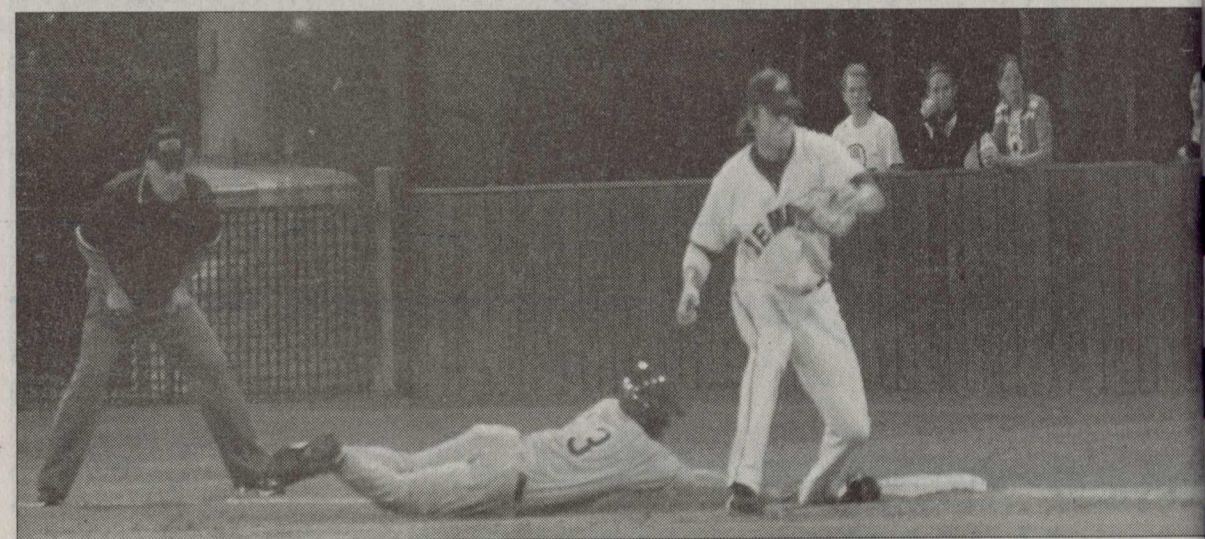
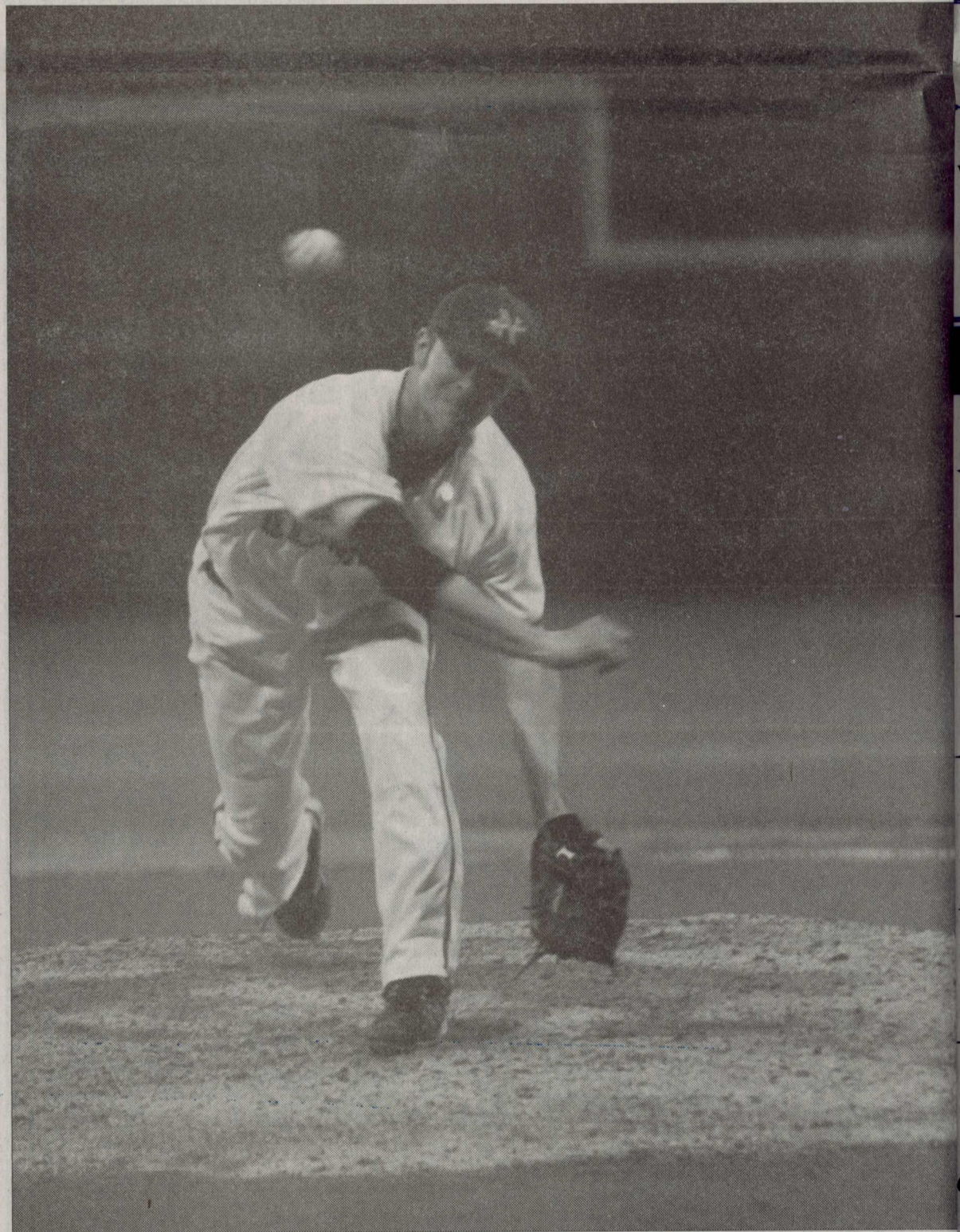


Photos by Lauren Rachal/Current Sauce

Clockwise from Above: Dylan Libadisos takes the plate for the Demons Friday night. He finished the night 1 for 4 with 1 hit, 1 run, and 1 RBI.

Pitcher Jimmy Heard pitched 7 innings, allowing 5 runs on hits while carrying the bulk of the workload on the mound for the Demons in his Friday start.

First baseman Joe Urtuzuastegui makes the play at first in Friday night's opener against Eastern Illinois. The Demons won 8-7.



Wedn

Th

Fri

Sat

Sun

Mon

Tue

Wed

Th

Fri

Sat

Sun

Mon

Tue

Wed

Th

Fri

Sat

Sun

Mon

Tue

Wed

Th

Fri

Sat

Sun

Mon

Tue

Wed

Th

Fri

Sat

Sun

Mon

Tue

Wed

Th

Fri

Sat

Sun

Mon

Tue

Wed

Th

Fri

Sat

Sun

Mon

Tue

Wed

Th

Fri

Sat

Sun

Mon

Tue

Wed

Th

Fri

Sat

Sun

Mon

Tue

Wed

Th

Fri

Sat

Sun

Mon

Tue

Wed

Th

Fri

Sat

Sun

Mon

Tue

Wed

Th

Fri

Sat

Sun

Mon

Tue

Wed

Th

Fri

Sat

Sun

Mon

Tue

Wed

Th

Fri

Sat

Sun

The Current Sauce

Northwestern State University

Wednesday, March 12, 2008 ♦ Natchitoches, Louisiana

Student Newspaper of NSU since 1914 ♦ Volume 93: Issue 23

In the Mix

Listen to this

50 Franklin rocks
out in Natchitoches

p. 4

Readers Respond

Will Moses addresses
recent article about
his arrest

p. 5

Demons caught
off guard

NSU drops
two of three
to Jacksonville
State

p. 6

Please visit us
on the web at

www.thecurrentsauce.com

Join our team!

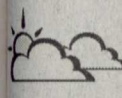
Want to write or take photos
for the Sauce? Come to our
meetings in room 227 Kyser
Hall every Monday at 6 p.m.

Send all your questions to
thecurrentsauce@gmail.com

Weather



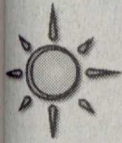
Wednesday
76°/47°



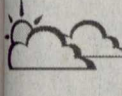
Thursday
75°/58°



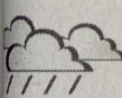
Friday
82°/59°



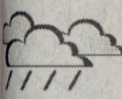
Saturday
76°/49°



Sunday
71°/56°



Monday
78°/63°



Tuesday
76°/45°

Index

2 News

3 Life

5 Opinions

6 Sports

Library accuses NSU of underfunding

David Royal
Staff Reporter

The Watson Library faculty has accused NSU of inadequately funding the library this semester, which it says has crippled its purchasing power and completely prevented the ordering of new books. NSU officials denied the charge this week, saying the library received enough money but failed to allocate it appropriately.

Director of libraries Fleming Thomas said officials only allotted the library enough to pay the library staff's salaries and then about \$500,000 to cover the library's on-line databases and serials, or journals. But after those expenses were met, Thomas said, there was no money left to purchase books.

Thomas said that most libraries the size of Watson Library spend around \$100,000 for about 1,600 books each year, but – because of the lack of funds – Watson Library

has purchased less than 10 books this year.

But Vice President of Academic Affairs Thomas Hanson rejected that contention, saying the library was given about \$2.1 million this year – a \$200,000 increase from last year.

He said he felt the library had received sufficient funding and that it is the responsibility of the library staff to make the most of the funds it is given.

Thomas said databases and journals are useful but only contain a limited amount of information. As a result, Thomas said that NSU students "are not being exposed to the value of new books," which provide a broader range of information.

He said the problem could be alleviated if the university would pledge a certain amount of funding to the library every year. He said he has requested \$100,000 annually for books, but that the university

never directly asks or consults the library about funding.

Annette Merrell, an administrative secretary at Watson Library, said the library's expenses have been increasing at a higher rate than what the university provides over the years.

"The rising prices for books eat away at our budget," Merrell said. "We seem to be begging every year for more money."

Hanson said the Louisiana Board of Regents specifically set aside an additional \$260,000 in the Library and Scientific Funds last year to be given to the library. This year, however, the Board of Regents decided not to designate any money specifically for the library, but instead put all the funding into NSU's general operating funds account.

Hanson said he believes the Board of Regents made this change in order to give NSU officials the opportunity to distribute each de-

partment's funds according to priority.

In order to gauge the library's situation, Hanson said he has asked the library staff to conduct a survey of the books needed, but not "a wish list."

Also, to help improve the library's financial problem, Hanson said he has already promised more money to the library at the end of the fiscal year in June, although he did not specify how much.

Hanson said he understands that the library staff would like more money, but added that every other department on campus does too.

"The library's funding is not something that we're not paying attention to," Hanson said, "but we must also focus on areas facing accreditation."

The conflict between Thomas and Hanson has also caught the attention of the Faculty Senate, and as a result, the Senate has addressed

the matter.

Faculty Senate President Darrell Fry recognizes both Thomas' and Hanson's challenges. Fry described their situation by saying, "Hanson is charged with making the entire ship float; Thomas is charged with providing a robust library."

Although the Faculty Senate could not provide any minutes or resolutions in time for this article – the minutes have not yet been approved – Fry said that the Faculty Senate indeed passed a resolution concerning the library in January.

Other Faculty Senate members, however, expressed a level of uncertainty regarding the particulars of the resolution and the Senate's future plans when discussing the situation.

Fry concluded by saying NSU has too many "smart and caring" faculty, administrators, and students to allow the library's infrastructure to "collapse."

Lightning strikes KNWD by surprise

Shantell Huricks
Sauce Reporter

Students on campus might be missing the voices of their favorite DJs from KNWD 91.7 FM "The Demon," as the station has been off the air the last three weeks. They could be back on the air soon, but no one knows when.

According to Adam Caldwell, KNWD's broadcast technician, Mother Nature is to blame for the current hiatus.

"A few weekends ago, a lightning storm hit Natchitoches and caused the transmitter to quit transmitting audio to the radio station," he said.

This is not the first time problems have occurred with equipment this semester. "Around the end of January, the fan equipment failed," Caldwell said.

This time around, the transmitter was sent back to its manufacturer in California to be repaired. It was expected to take between 10 and 15 days, and is now back in KNWD's possession.

"It's very frustrating to have this happen," said junior journalism major Richelle Stephens, the station's general manager. "This semester, a lot has been changing....It just had to happen now."

Two signs have been placed on the door to inform the DJs that the repairs will take time. The current sign says, "We are still off the air!"

We are having a(nother) part repaired after lightning damaged the transmitter. It will be at least next week before we're back. Thank you for your patience. Use the time off to catch up on your homework!"

Even though the situation doesn't please many, everyone is just dealing with it.

"It's an unavoidable circumstance," said senior journalism and hospitality management and tourism major Brittany Byrd, KNWD's talent director. "Hopefully after Spring Break, we'll be back on track."

With 50 DJs waiting to return to the airwaves, interest in KNWD does not seem to be dwindling.

"Just when I was about to sign up, this happens," said DeVry Smothers, freshman journalism major.

"I was kind of upset. I like my duties as news manager," said Andy Bullard, sophomore journalism major and KNWD's news and PSA director. "But to be perfectly frank, I'm kind of glad because I have a lot going on this semester."

The technical difficulties have not completely halted activity at the station. Staff members are responsible for reviewing music, contacting record companies, and publicizing the station. The staff is still required to conduct business during regular office hours.

"I'll be excited to get back into the swing of things," Bullard said.



Photo by Michael Silver/Current Sauce

Senior music majors Arsent Kharitonov and Ryan Robertson perform "Credo" by John Barnes Chance at the McCutcheon Honor Recital in Magale Hall on Tuesday. (See story p. 3)

Fraternity task force sets standards

Lane Luckie
Sauce Reporter

In an effort to improve the current state of NSU's fraternities, the Interfraternity Council is undertaking a self-imposed reorganization.

The IFC, which serves as the governing body of six chartered fraternities, voted earlier this semester to disband temporarily to allow the group to restructure its operations.

"Many fraternities felt the IFC had no real authority over the member organizations," said Roderick Wilson, president of Theta Chi Fraternity. "We weren't holding our fraternities to any standards."

The IFC established a task

force comprising one representative from each fraternity. This force will work to set standards for member organizations.

Last month, members of the IFC team attended the Southeastern Interfraternity Conference to gather ideas to apply to the present situation at NSU.

Britt Richey, president of Pi Kappa Phi Fraternity, said the conference played a big role in finding solutions.

"We looked at universities that have similar problems with recruitment and scholarship standards, as well as new ideas such as creating a functioning judicial system."

Clemson University's IFC is one institution being examined due

to the success of its recent reorganization. Over the past few years, the school has experienced problems with recruitment, hazing and risk management violations. After the university's IFC reorganization two years ago, the group has experienced fewer problems.

NSU's IFC plans to focus efforts on improved scholarship standards, recruitment and accountability. The council's constitution is even being rewritten to support these changes.

Richey said the group isn't sure how long this transition phase will last. "We're trying to create a model that is strong and stable, so that this kind of action doesn't need to happen again."

LSC shows its stuff to prospective students

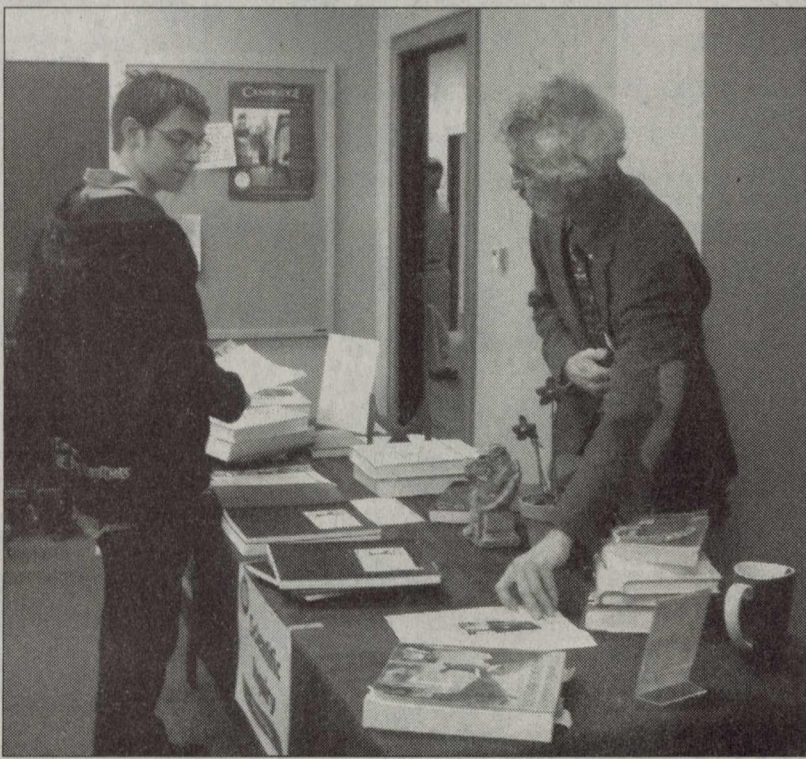


Photo by Leigh Gentry/Current Sauce

Curt Phifer, an LSC professor, describes the scientific inquiry major of the Scholars' College to a high school student.

Bobbie Hayes
Sauce Reporter

The Louisiana Scholars' College played host to more than 50 prospective students at its biannual Scholars' Day on Saturday.

High school students from Texas and Louisiana who attended had the opportunity to sit in on an actual Scholars' College class, talk to teachers in different areas of study and take tours of NSU and Natchitoches.

"It gives them an opportunity to make a one-on-one contact with students and faculty in their academic area," said Margaret Cochran, a Scholars' College professor of ecology and mathematics.

"It is like Senior Day, but much more academically oriented."

Scholars' Day also provided opportunities for parents to ask questions and see where their children would be attending school.

Scholars' College director T.

Davina McClain said she wanted to offer as much information as possible at the event.

"We wanted them to know that we believe that every student is worth it to us," McClain said.

"We don't take the individual for granted. That's the way we teach. That's the way we mentor," she said. "That is just the way Northwestern and the Scholars' College are by nature."

Some other activities for students to participate in during Scholars' Day included a welcome breakfast, a campus tour, student and faculty question-and-answer panels and a browse of academics and student organizations.

The day ended with application interviews for those seniors applying for Scholars' College next fall.

"It's not like high school at all," said Erica Smith, a senior at Zachary High School. "I'm really excited about coming here."

The overall atmosphere was

lively and inviting. Current students circulated through the crowd answering questions or getting to know their possible future classmates.

"[Scholars' Day] really gives prospective students a better idea of what Scholar's College is all about," senior Scholar's College student Robin Williams said.

According to McClain, the abundance of student volunteers was an indicator of current students' enthusiasm for the curriculum.

The event was apparently successful.

One high school student who attended a similar function at another university described her experience to McClain.

"She said that the current students [at another university] hardly looked up from their text messaging to talk to them."

"And that is just not what we are all about here," McClain said.

Frog Pond fight leads to six arrests

News briefings

From wire, staff reports

Frog Pond altercation

A 19-year-old NSU student was found bleeding from several stab wounds after a large altercation at the Frog Pond Apartments Feb. 29, police said. The fight led to six arrests. Maudrimeaux Harrison, who lives in the University Columns, was transported to the Natchitoches Regional Medical Center by ambulance and then transferred to LSU Medical Center in serious condition, authorities reported. Brittany Toussant, 19-year-old Frog Pond resident has been charged with aggravated second-degree battery in connection with the fight, Natchitoches police reported. Toussant was released on a \$5,000 appearance bond set by Judge Fred Gahagan, police said.

Purple Alert system operational

NSU is encouraging students, faculty and staff to sign up for the school's new emergency alert system operated by FirstCall Interactive Systems of Baton Rouge. The system includes notification by text messaging, e-mail and calls to campus land lines. Those without unlimited text messaging may be charged for receiving a notification. Students, faculty and staff can enter cell phone numbers, primary and secondary e-mail addresses and secondary phone numbers at

which they will be notified.

Strother inducted into AAPC Hall of Fame

Raymond Strother, the 2007-08 Erbon W. and Marie Wise Endowed Chair at NSU, is scheduled to be inducted into the American Association of Political Consultants Hall of Fame Thursday in Santa Monica, Calif. Strother, who teaches a persuasive communication class this semester, has been the media producer and consultant for presidential candidates, U.S. senators, governors and members of Congress. As the Wise Chair of Journalism, Strother has led a semester-long lecture series at NSU to help students understand how political campaign techniques can help them communicate more effectively.

McKinnon stranded in Dallas

Sen. John McCain's media adviser, Mark McKinnon, cancelled his lecture at NSU on Thursday due to a snowstorm in Dallas.

McKinnon was scheduled to stop at NSU on his way home to Austin, Texas. He left at around 10:30 a.m. from his office in Washington, D.C.

"He flew American Airlines to Dallas for his connection to Alexandria, Louisiana and I drove to Alexandria to pick him up," said Raymond Strother, the 2007-2008 Erbon W. and Marie Wise En-

dowed Chair at NSU. Strother said McKinnon called him from Dallas at about 2:30 p.m. and said he was snowed in. "Finally, all flights were cancelled so he couldn't even get home to Austin and he had to spend the night in Dallas," Strother said. Strother will work with McKinnon's office this week to set another lecture date.

52K awarded from ULS

NSU recently received \$52,308 from the University of Louisiana System for reaching performance goals based on improvements in average student ACT scores, student opinion surveys, freshmen retention and graduation rates. The ULS awarded more than \$400,000 to its eight institutions - NSU was one of four universities to receive maximum funding.

Holocaust speakers approved

The Student Government Association on Monday passed two bills to bring two Holocaust survivors and an award winning author on the Holocaust to speak at NSU March 19-20. Many Friedman of Chmielnik, Poland, is scheduled to speak Wednesday, March 19 at 7 p.m. in the Friedman Student Union. Lawrence Powell, the author of "Troubled Memory: Anne Levy, the Holocaust, and David Duke's Louisiana," is scheduled to speak Thursday at 10 a.m. in the Student Union Ballroom.

GETS THE ADRENALINE GOING.
YOURS AND WHOEVER READS ABOUT
IT ON YOUR RESUME.



ADD SOME ADRENALINE TO YOUR SUMMER BREAK ... ARMY ROTC LEADERSHIP TRAINING COURSE!

Adventure training and leadership skills can jump start your career! LTC is a PAID Summer course that will offer one of the most exciting summers you will ever have. For more information on how to enroll in NSULA Army ROTC and the Leadership Training Course and for scholarship possibilities contact MAJ Alan Hardin at (318) 357-6501 or hardina@nsula.edu.

SCHOLARSHIPS AVAILABLE TO QUALIFIED STUDENTS!

Visit us on the web at by searching:
NSU Louisiana Army ROTC



ARMY STRONG.

ARMY ROTC. START STRONG.

Word of the Week

Simulacrum- a slight, unreal or superficial likeness or semblance

WANTED!

For the Student Government Association
Senator-at-Large Positions Currently Available
Election Filings Are Currently Taking Place

**Applications May Be Picked Up In
Room 214 of the Student Union**

**Applications must be turned in by
March 20th at 3:30 pm**

Remember you must have a 2.0 GPA
to run for any SGA Position

**Stop by room 222 of the Student Union
if you have any questions!!!**

Former assault victim establishes haven

Kera Simon
Editor-in-Chief

One out of every six American women will be the victim of rape or attempted rape in their lifetime, and while the NSU campus can provide resources for victims of sexual assault, one student is creating her own rape and abuse center for those in need.

Erica Guillory, senior family and consumer science major, is in the early stages of opening a crisis center called the Eastern Light Rape and Abuse Crisis Center in Shreveport.

She received her certificate of incorporation in February and is now waiting to receive proof of tax exemption so she can start receiving funds. She hopes to have the crisis center open by next summer.

"We don't have a building yet. It's still really early," Guillory said.

Guillory knows of at least two other domestic violence facilities in Shreveport, but hers would be the only one that deals with abuse and rape. She also hopes to extend her counseling to more than just six to eight weeks, like most places do.

"I want to do more than that," said Guillory, who has experienced the journey to healing from such a violent act.

"I was raped a year ago. [Afterward] I was treated really bad by those around me."

Guillory hopes to provide victims with a support system that would help them fully recover, providing in and out patient options such as single and group therapy, housing, volunteer psychologist sessions and prevention education.

The center will also help vic-

tims find jobs or housing outside of the city if needed.

Guillory's support system, which she thought she could trust, started blaming her for the rape, telling her that she should not have reported it. Some people even cut down her wardrobe choice, saying she was probably "asking for it."

The only one who helped her feel better and offered support was a friend from Shreveport, who is now her fiancé and vice president of her budding company. Guillory's fiancé was her back-bone throughout that time, offering her a place of escape and someone to talk to about what she was feeling instead of letting the anger control her.

"I think I was angry, because people were telling me how I should feel, and that made me how upset," Guillory said.

"I'm bigger than this. I can be stronger than this. There's no point in me crying all the time, because nobody's crying over me."

There is no way to tell how someone will react to a sexual assault. However, victims of sexual assault are three times more likely to suffer from depression, six times more likely to suffer from post-traumatic stress disorder, 13 times more likely to abuse alcohol, 26 times more likely to abuse drugs and four times more likely to contemplate suicide, according to the Rape, Abuse and Incest National

Network (RAINN).

Kristi Sims, a licensed counselor at NSU, said it is typical for victims to blame themselves for the incident. She said it is an attempt by the victim to normalize the situation. As if blaming themselves and putting the control in their hands, the victims could prevent an assault from happening again.

Guillory, however, did not blame herself. Like the other 73 percent of sexual assault victims in the U.S., Guillory knew her rapist personally. It was a friend whom she trusted and was supposed to be "protecting" her while she slept off a Saturday night of dancing and drinking.

She was raped in her apartment in her own bed. More than 50 percent of all rape or sexual assault incidents were reported by victims to occur within one mile of their home or at their home as reported by RAINN.

Right after the incident, Guillory went to the Natchitoches Police Department to file charges against her rapist. She was then brought to the Natchitoches Emergency Room to complete a rape kit to collect evidence.

On-campus resources

Stephanie Campbell, registered nurse at the NSU Health Services Infirmary, said the first thing some-

one should do after being raped is to call the police go to the emergency room to complete a rape kit.

Even if they decide not to press charges later, the evidence collected in the rape kit is the only defense against the alleged rapist. She also advised victims not to shower until the rape kit has been completed.

"That's usually the first things victims do to cleanse themselves of the event, but it washes away any or all of the evidence," Campbell said.

NSU's Web site contains a police disclosure, which states that victims of rape should not bathe or change clothes. If one must change their clothes, they are advised to do so in a paper bag, not plastic. The victims should also refrain from using toilet tissue when they urinate and from brushing their teeth.

When people are sexually assaulted on campus, the first thing they should do, Campbell said, is call the University Police. Then the police will contact one of the counselors on call to meet with the victim at the police station. It is necessary for the victim to file a police report, but he or she is not obligated to continue legal proceeding or take university disciplinary action.

Rebecca Boone, director of counseling and career services and a licensed counselor, said the counselor will go with the victim to the hospital and offer moral support and advice. If the victim does not have a way to get to the emergency room, the counselor can ask the police for a ride or call an ambulance.

The counseling and career services offers counseling to any student that needs it, whether he or she was assaulted recently or in the past or just needs to talk. Boone

said students can make appointments with the counselors when they need. Usually after rape cases, they counsel the victim at least once a week until the victim feels it is unnecessary.

The online police disclosure also mentioned the victims' rights to change their academic and living situation, whether charges were filed or not, if such changes are reasonably available.

Off-campus resources also include DOVES Inc., which mostly deals with domestic violence and sexual abuse within a relationship. They can offer immediate shelter and emotional support, then later referral to the correct aide. Their 24-hour hotline is 318-652-0802.

"We're always happy to provide any kind of help that we can," said Amanda Van Rhyn from DOVES.

There is also a State Sexual Assault Hotline at 1-888-411-1333.

Prevention

College-age women are four times more likely to be sexually as-

saulted than any other age group of adult women. As frightening as the statistic is, there are measures on- and off-campus that can help women protect themselves.

Boone suggested that students who feel in danger should call for police escorts. Walking long distances on campus at night could leave some students vulnerable, so it is best for them to use such a reliable resource.

Boone also mentioned women should watch for signs of abusive behavior in friendships or relationships. Twenty-eight percent of rapists were in or formerly in an intimate relationship with the victim and 38 percent were friends or acquaintances, according to RAINN.

Guillory advised women to be aware of their surroundings, to never completely trust the people they associate with and always have knowledge of self-defense.

"Most importantly," Guillory said, "never listen to bad advice, and always seek help when faced with a situation. It may save your life later."

Reported Rapes on Campus

	Aggravated	Forcible
2004	0	0
2005	0	3
2006	1	0
2007	0	2

Numbers provided by NSU Police



Photo by Michael Silver/Current Sauce

Senior music education major Steven McCordle performs an original piece on the marimba during the McCutcheon Honor Recital on Tuesday in Magale Hall.



Photo by Michael Silver/Current Sauce

Junior Brett Andrews plays two pieces during the honor recital, one by Bach and the other by David Popper. Andrews is working toward a double major in music and music education.

'Best of the best' perform for honor

Leigh Gentry
Associate Editor/Life Editor
David Royal
Staff Reporter

Six students from the Creative and Performing Arts music department performed in the 10th Annual McCutcheon Honors Recital on Tuesday in Magale Hall.

Performers comprised Ryan Robertson, trumpet; Brett Andrews, cello; Garrison Moore, baritone; Cain-Oscar Bergeron, flute; Janka Krajciová, piano; and Steven McCordle, marimba.

Stephanie Watson, freshman English education major, said she found the recital "delightful."

She enjoyed the performance by Elen Bogazcova and Cain-Oscar Bergeron the most, and she described it as "magical," "refreshing and relaxing."

Robertson performed "Credo" by John Barnes Chance to the accompaniment of Arsentii Khartanov on the piano.

Andrews played a piece by Bach on his cello, and Moore sang "Leave Me, Loathsome Accompaniment." Sanders is an assistant professor of voice in CAPA.

Bergeron played a piece by Francis Poulenc on the flute with Bogazcova on the piano.

Krajciová performed "Ballade in G minor, Opus 118" on the piano, and McCordle performed an original on the marimba.

Kelly Johnson, sophomore elementary education major, said the level of difficulty and performance is "what I expected from an honors recital."

The recital participants were chosen after their fall "juries," or final performances, by the applied faculty in each area, and only undergraduate students may perform, Sanders said.

"I felt surprised but lucky when

I was picked up last semester to play this recital," said Krajciová, a sophomore pianist in the music department.

As a member of the faculty in the vocal area, Sanders collaborated with the other faculty in her area and chose Moore for this recital; he was chosen out of about 40 students last semester.

"I was actually very surprised... I remember when they first told me that I won - I told them, 'Huh? I did what?'" Moore said.

"These students were selected by faculty as the best of the best last December," associate professor and director of bands William Brent said days before the program. "I suspect they will be a little nervous, but they love to perform!"

It is an honor for the students to be chosen for this recital, Sanders said, and the honor has affected the students in the college.

She has seen the level of students' performance increase each year since this recital began, she said.

"Honestly, I try to not care about the audience while playing and after playing," Krajciová said. "I'm just trying to do my best and satisfy myself and my expectations."

Krajciová is not the only performer who feels this way.

"When it comes to performing, I'm never nervous anymore, because I'm not stage doing something to the best of my ability and no one can say anything about that," said Moore, who represented the vocal side of the music department.

He has been singing since he was three years old when he started singing in children's church and at elementary school.

"Singing is very important to me," Moore said. "I was blessed with the gift, and I enjoy using it."

The performers spent a lot of time preparing for this recital, but

they did not go it alone.

"The faculty helps me everyday," Moore said. "Choir class keeps me in shape with reading the music, and with my voice, and then I have voice lessons."

The faculty members' work does not stop with practices; they go beyond the physical and focus on the mental as well.

"[The faculty] also keep me prepared mentally," Moore said. "They always encourage me and make me strive to do my best."

The recital was named after Jim McCutcheon, who started the program 10 years ago.

He was a retired high school band director in the Natchitoches area and was active in instrument repair at NSU, said Tony Smith, the coordinator of music in the CAPA department.

"He loved music and loved everything about it," Smith said. "We need more like him."

The recital was McCutcheon's idea, and he was able to see his dream fulfilled before he passed away.

His widow continues the annual donation of the prize money.

"He [McCutcheon] felt it was important to honor students who had shown themselves to be outstanding performers," Smith said.

This annual recital usually takes place earlier in the spring semester, but the department decided to hold the program until the arrival of the National Association of Schools in Music (NASM).

NASM is an accrediting body that comes to NSU every 10 years, and officials requested to see a recital during their visit.

Smith saw this recital as the perfect opportunity to show NASM the NSU music department, so they decided to hold the recital until March.

"We thought, 'Why not [show] the best?'" Smith said.

Starting this Thursday at
**Parkway
Cinema VI**

www.movieshowtimes.net

Movie Line:
352-5109

Showtimes
Thursday, March 13

10,000 B.C.

Rated PG-13
1 hr. 49 min.
6:45 p.m.
9:00 p.m.

Jumper

Rated PG-13
1 hr. 28 min.
9:30 p.m.

Semi-Pro

Rated R
1 hr. 30 min.
7:00 p.m.
9:00 p.m.

*Welcome Home
Roscoe Jenkins*

Rated PG-13
1 hr. 54 min.
6:45 p.m.
9:15 p.m.

College Road Trip

Rated G
1 hr. 23 min.
7:15 p.m.
9:15 p.m.

No Country for Old Men

Rated R
2 hr. 2 min.
7:00 p.m.

Step Up 2 the Streets

Rated PG-13
1 hr. 38 min.
6:45 p.m.
8:45 p.m.



Tin House B-B-Que

400 St. Denis
Natchitoches, LA

Hours:
Tues-Friday 11-8pm
Saturday Noon to 8pm

(318) 352-6164

**NSU Students receive
10% discount with
valid student ID**

Featuring... 150 Franklin

Kevin Clarkston
Sauce Reporter

Dressed in a suit jacket, dark-colored T-shirt and blue jeans with a cross dangling from his neck, Dave Combs gives off an aura of a man who knows what he wants.

A native of New Orleans, Combs' earliest musical memories came courtesy of his older sister.

"My sister used to play all her albums," Combs said. "I'd always go in her room and listen to music all the time. She'd always put on Janis Joplin, and I'd jump up and down on the bed and like jump around and scream 'Play the screaming lady, play the screaming lady' and I'd scream along with her."

Combs' religious parents got him involved in the church choir, piano lessons and alto saxophone classes. Now he sings for 150 Franklin, a local rock group.

Combs met the band's lead and rhythm guitarist, Shane Padriac, at a party and bonded with him over a love of Tenacious D.

The band grew to include guitarists Lance Thompson and Chris Airhart, flute/saxophone player Stefan Poole, bassist Robin Rachal and Robin's sister, drummer Lisa Rachal.

The band's sound is a mixture of southern and classic rock, blues and jazz, with a diverse array of artistic influences ranging from Ray Charles and Robert Johnson to Janis Joplin and Led Zeppelin.

At a rehearsal a few weeks later, held in the back of a local pet store, the group's diverse original catalog is fully on display.

The blues-rock/psychedelic feel of "Statement" and "Down the Road" is offset by the metallic ag-

gression of "Gesh," while the ballad "Shelter" sounds like vintage '60s Motown soul.

In turn, the band's lyrical content fluctuates between the superficial and the profound, with songs like "Last Call" and "High Time, High Tide" dealing with Hurricane Katrina and the government's response to the disaster.

Most of the deeper lyricism comes courtesy of Padriac, who cites Bob Dylan as a major songwriting influence.

"Yeah, we're just like U2," one of the members once joked at a rehearsal.

When performing, Combs gets completely lost in the music, swinging the microphone around, stomping his feet, his hair flying wildly in every direction. He is magnetic from the moment he opens his mouth.

Combs has a stadium-sized voice and a bombastic style. The rest of the band is more relaxed and laid back, but still immersed in performing, providing a striking contrast to their front man's over-the-top presentation.

Aaron Estein, fan of the band and Lisa's boyfriend, appreciates 150 Franklin's old-school approach to music. "They play classic rock; they play different music," he said.

"We're trying to write things that strike emotion in people," Robin said. "We're seven different personalities, but we all share a love of music."

Combs cites The Pioneer Pub, located on Front Street, as particularly hostile to new music. "They're really picky about bands going in there that they haven't heard of. They turned us down 'cause they said 'We don't want loud bands in

here,'" he said. "They have these bands that come in and play the same song every week. They play the same set, and people want to hear the same set, and it gets boring."

The cost of starting up and maintaining a band can be very expensive. Recording studio sessions aren't cheap, with the lowest hourly rate running \$60-\$100.

For 150 Franklin, the recording process has been strenuous. Combs said that expenses can run at least several thousand for each person in a band, and supplies such as mixers, cables, microphones, guitar cases, amplifiers and PA systems up the amount even more.

Luckily, Thompson already had many of the necessary tools. "I've spent money on more advertising than anything," he said. In total, Combs says the band's equipment is worth about \$40,000.

After finishing their CD, the band plans to send it and band merchandise as a promo pack to record companies.

150 Franklin, like many bands, has had their share of conflicts. Even so, the band says that they've learned to compromise while still being honest about individual feelings.

The group's forceful personalities may serve as valuable assets in future dealings with labels and the potential pressure to compromise.

The band sees record deals and potential success as opportunities to make their lives easier, to be able to play gigs more often.

Combs, in particular, has ambitious goals for the band.

"This is something I'm looking for a career in personally. I love it. I'm a performer," he said.

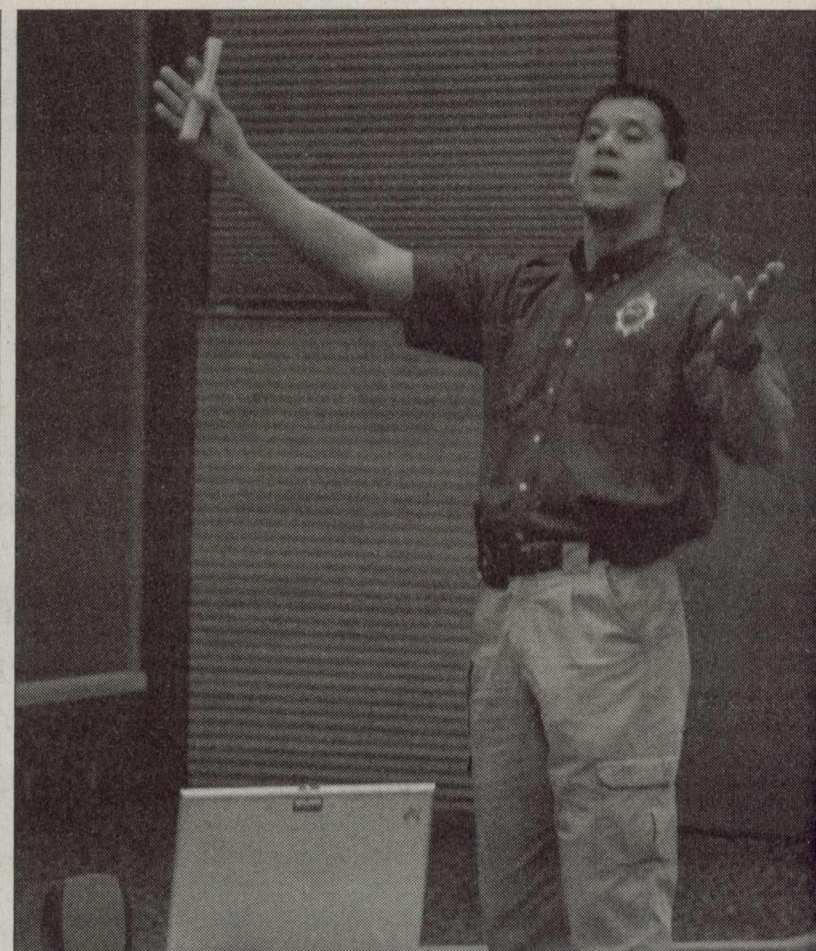


Photo by Tony Pinrut/Current Sauce

Jesse Taitano, detective from the Natchitoches Multi-Jurisdictional Drug Task Force, provides information on drug abuse.

Detectives discuss dangers of drugs

Kelli Fontenot
Copy Editor/Staff Reporter

Two detectives from the Natchitoches Multi-Jurisdictional Drug Task Force spoke to students at the Louisiana Scholars' College senior colloquium presentation for Drug Awareness Week.

"I think the speakers were very successful," said senior liberal arts major Kristen Pearson. "I think the people that showed up really got something out of it."

As the chair of the speaker committee for the class, Pearson was responsible for choosing qualified, interesting people to speak at the event.

Rondo Keele, a professor at the Scholars' College, was unable to attend the event, but he still had positive comments about Drug Awareness Week.

"I think attendance wasn't as high as I expected, but I was pleased with the quality of the information," said Rondo Keele.

Pearson invited Detectives Jesse Taitano, Roger Henson and Ernie Plunkett to speak to students during the presentation for Drug Awareness Week. Plunkett, an undercover drug officer, cancelled, but Taitano and Henson gave educational lectures to the audience, which comprised about 15 Scholars' College students.

"It was really funny, and it was sort of interactive. They actually brought some real drugs and drug paraphernalia," Pearson said. "It was entertaining and educational."

The detectives displayed samples of different drugs, including crack, marijuana, crystal methamphetamines and Ecstasy. The drugs were kept in sealed plastic bags for safety.

The detectives also brought two bottles of Sprite — one containing "the date rape drug" — to show students how difficult it is to recognize a tainted drink.

Pearson said she had never seen Ecstasy before, and she was

surprised by its misleading appearance.

"It looks kind of like a breath mint," said Pearson, who pointed out that it would be easy for someone to accept Ecstasy at a social event without even knowing what it was.

Pearson decided to invite the detectives because she was impressed by a related speech Taitano gave at a Tri Sigma event.

Senior psychology major Rebecca Lowe was chair of the presentation committee, which organized small presentations at several tables in the Student Union lobby. The goal was to provide students with as much information about drugs as possible.

"Of course we weren't promoting drugs, but we wanted to just see how drugs have impacted the world over a span of time," Lowe said.

The presentation boards displayed information about tobacco, marijuana, Adderall, alcohol, heroin and other drugs. Books like "The Electric Kool-Aid Test" and "Confessions of an English Opium Eater and Other Writings" were laid out on the tables.

Pamphlets containing information about the dangers of drugs and what to do in the event of a drug overdose were also available.

The response to the presentation was not overwhelming; an average of 10 students per day browsed the information.

"It's a big topic, but I really don't think that people care about it anymore," Lowe said. "Unless it's something drastic, they're not really drawn to it."

Senior colloquium is a two-semester capstone course that students from the Scholars' College must take in order to graduate. The students organized the class schedule, chose their topic and made decisions about the final project.

"They learned basic principles of working together in a group," said Keele, whom the student chose as their professor for the course.

Applications for these positions for 2008-2009 academic year will be available in Room 108 Kyser Hall beginning March 10 and are due by 4 p.m. on April 8.

- Editor in chief, Current Sauce
- Editor in chief, Potpourri
- General manager, KNWD Radio
- Editor, Argus

The application packets will contain complete information on qualifications and guidelines. If you are interested in taking an active leadership role in independent student media, drop by and pick up an application packet. You'll gain valuable experience, pump up your resume, and earn a generous performance scholarship at the same time. You just may become the next editor or general manager of one of our student media organizations in 2008-2009.

Finding the common denomi-Nader

by Cunningham

Journalism Major
Staff Columnist

Let's extend the campaign season a few more months. Don't worry about there not being a president in November. We've done so well about one for eight years, right? I'm not done deciding, and I want to wonder if the country is this the first time in a very long time that we've gone this long without knowing who was going to be elected in November, and I am already for the excitement to go on.

I've been staring at the same faces for months now, I am no closer to picking a favorite out of the candidates left than when I started. There's Obama, Mr. Change



himself, who has gone through something extraordinary. He campaigned against both Bill and Hillary, and never dropped into fetal position, crying.

By the way, that is what I did the first time I had to look at Hillary for more than two minutes. Yeah. Really.

This leads to Billary, the gruesome twosome from Arkansas. My only concern is I don't know who the man in that relationship is.

There's McCain, who I think is crazy, and Huckabee, who looks like Nixon, but he just doesn't seem to know when to step down.

We've had Edwards, who spent longer on his hair than the campaign. People might have taken him more seriously if he wasn't such a pretty boy. We haven't had a good-looking president since JFK, and that didn't end well, did it?

Mitt Romney was my personal

favorite in the beginning, a fresh young face in opposition of McCain's eerily plastic-looking one. Of course, the moment I decided he was my guy, he dropped out.

Fred Thompson has a good idea mixed with the wrong approach.

I would much rather have seen Oprah take the stage and campaign. She might not have ended world hunger, but she could've given everyone new cars, and that's a campaign I can believe in.

Then Ralph Nader appears out of nowhere. I was pretty sure he said 2004 was his last run, but I've come to the conclusion that he is the herpes of presidential elections.

That's why I'm going to vote for Nader: I know he'll always be there, whether I want him to be or not.

The views expressed in this column do not necessarily reflect those of The Current Sauce.

Another take on 'Five Women'

TO THE EDITOR:

The play, "Five Women Wearing the Same Dress," despite the names of Mr. and Mrs. Mayher, is quite enjoyable. The Mayhers claim that the play "demoralizes" women and men in our society, in addition to being a "disgusting display of vulgarity" that includes profanity and homosexuality. They claim there are "family oriented" Christians who were offended by what they called a tasteless play.

It appears that Mr. and Mrs. Mayher are still living in the imaginary world of "Leave it to Beaver" styled shows, as much as they harp on what they call family values. I wonder if they realize that families come in all varieties, including gay and lesbian parents. I also believe that they fail to realize there are many moral non-Christians (including Muslims, Wiccans, Atheists, Jews, and many, many others) living in Natchitoches. Mr. and Mrs. Mayher, in failing to recognize non-Christians as people (or

moral people) send a message of prejudiced delusion, not of "moral" upstanding.

Also, their reference to homosexuality as vulgar is absolutely disgusting. Do they realize that gay and lesbians have feelings, just as every other human does? To blatantly attack the LGBT community in their article was tasteless, rude, and downright disrespectful.

Perhaps the most disturbing, however, was their call to "ban this type of degradation" from NSU.

America, being the "free" nation it is claimed to be, includes a well known protection for the freedom of speech in its constitution. If the Mayhers are calling for the censorship of something they disagree with, it seems to me they also disagree with our constitution's protections. It will be a sad day in the USA when people like the Mayhers succeed in suppressing the voice of the people merely because it makes them uncomfortable. Also, censorship is a quality normally seen in fascist governments, not in a na-

tion of supposed "freedom."

Also, if the Mayhers believe profane language isn't used in everyday conversation, they are delusional. I suggest they walk the campus of NSU for a few hours; students here hardly have concern for "profanity" when engaged in casual conversation. This is a fact of life, like it or not. Mr. and Mrs. Mayher need to seriously consider this before attacking our "educated populace" again.

As for the play, every reason these two gave for it being "disgusting" in fact made it the most enjoyable production the theatre department has offered NSU this year. Drugs, sexuality, and language are part of every day life, and the actors did a superb job of capturing this. If Mr. and Mrs. Mayher want to live in a fantasy world, I suggest they stay with the Disney Channel. Keep up the good work, Theatre; you have a lot of talent!

Supporter of NSU Theatre,
Mathew Morrison
Freshman, Scholars' College

'Scratched' Alum Rebutts

TO THE NEWS EDITOR:

Mustian,

Thank you for allowing me the opportunity to comment on the NABJ Forum on Minorities in Media. However, I do not appreciate how the article went from talking about the forum, as you informed me on the phone it would be about talking about my case.

I told you when we first got on the phone I would not comment on my case and I was responding to the Department and the handling of the forum situation. You really betrayed my trust by writing the story you did and not even making me aware you were going to do a biography about me. I'll get that later.

Since the story was already written, and I know the Current Sauce hates retractions, I will not like this a media war with you. Besides, I'm sure the powers that be will not let anyone slander the department without their say so.

Let's begin analyzing your story shall we?

First you said:

Will Moses, a 2005 graduate, is arrested and charged with scenery last Wednesday after an undercover vice squad conducting a compliance check" observed him disturbing in the theater portion of Capri Video.

To make this more accurate, you should've included "police" in there somewhere. How do you know what I was arrested for? So, this statement makes it look like I've already been convicted.

Next, you said:

William Broussard, an adjunct journalism faculty member and NABJ advisor disinvited Moses in

an email Monday.

You failed to mention I did not receive the email. So basically, you played a pawn in covering the department's behind on a ball they dropped. A ball you yourself was ashamed for them about.

You said:

Broussard said he was afraid the event would turn into a spectacle and the decision to restructure the forum would be beneficial for both Moses and the NABJ.

Yet, you again leave out my side. My response to that would've been to let me still come to the forum, and how is it the DEPARTMENT will make a decision ABOUT ME without consulting me? So you again dropped the ball on this one.

You then mention in the next paragraph how I learned of the disinvitation. However, you glazed over it with a "good comment" from me. Now, I don't want to say anything negative about the department as much as you don't want to. I just felt that was weak writing on your part.

You COPIED what the Shreveport Times wrote as a tag to their story:

If convicted, Moses faces a fine of up to \$2,500 and three years in prison.

I know FOR A FACT that is not correct. How? Remember, I had already met with my attorney and he showed me the legal scenario that outlined the worst-case scenario if convicted. I promise you, that's incorrect. It may have been correct in some of the older law books the reporter John Prime may have, but not in the 2008 books.

Now to go on to the bio. I appreciate you telling that side. Unlike others who called me upon reading your story, I do understand

a little where you were going. You were trying to show my character and show my accomplishments. However, due to the nature of your slandering story, this was only more fuel for the fire.

In closing, sir, you can use this as a letter to the editor piece, or keep as a personal email. I frankly don't care. I just want you to learn something from this experience.

I do not harbor any disgust or harsh feelings towards you. I feel you are a student and you have the right to make mistakes. What better way to learn from them than to experience an email. Trust me, in the real world, you'll get worse ones than this.

I respect and applaud your courageous efforts in "breaking" the "exclusive" interview with me. Thank you for calling me and not just saying what everybody else has said. You also told a different angle from SPD -- which I can assure you has some fallacies in it.

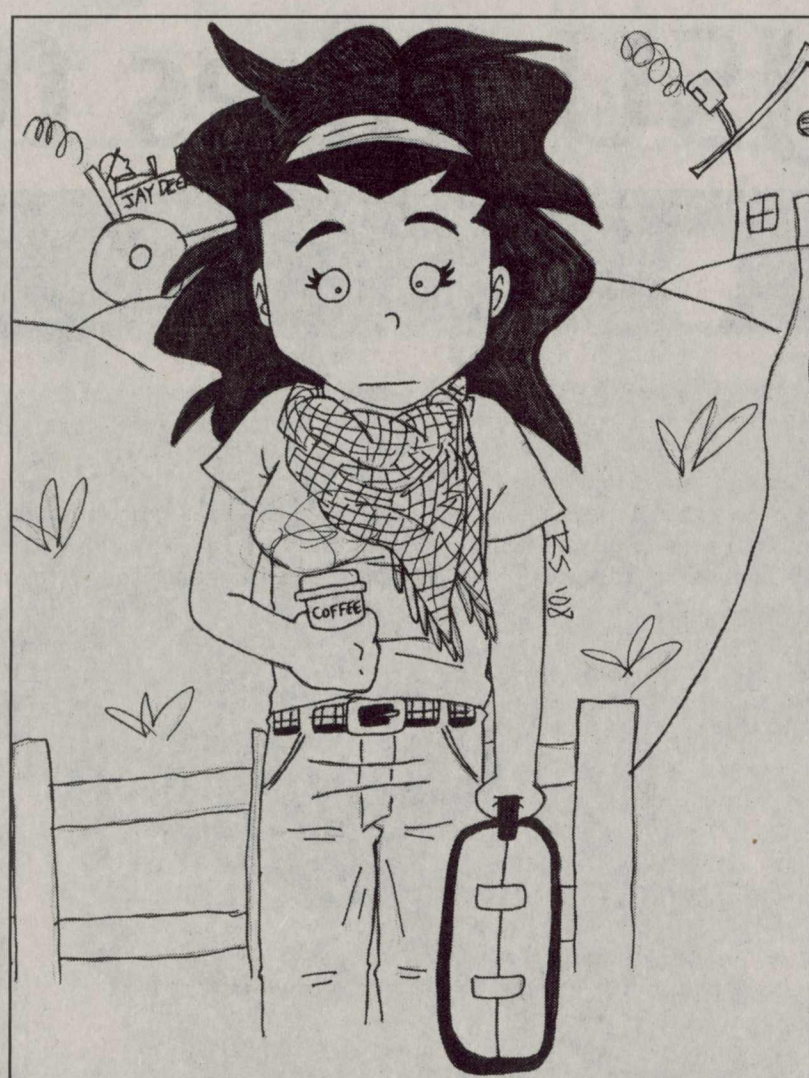
You should not be down on yourself at all about this situation. I don't expect you will. I thank you for the time and courtesy.

If you ever need anything, you have my number and email. Don't be fake and call only when you "hear" something. If you have any questions about anything, you give me a shout.

Sincerely,
Will Moses
B.A. Journalism
May 2005

More letters to the editor are published online. To post comments and read our letters policy, go to www.thecurrentsauce.com.

Comments posted online are subject to reprint in future editions of The Current Sauce.



Comic by Richelle Stephens

"Dump the latte and unload the work-clothes...it's time to witness as hilarity ensues when the newbie experiences CULTURE SHOCK, the new reality series on EL TV."

Culture Shock: Bourbon to Bock

by Richelle Stephens

Journalism Major
Guest Columnist

We are fortunate to live in a society with myriad cultures, as we are what many historians like to call a melting pot, thanks to the rich traditions our ancestors brought from their motherlands.

Large cities -- or the suburbs that surround them -- are home to many, if not hundreds, of different cultures; small towns or rural hamlets most of the time claim only one or two of them.

Culture shock occurs when someone of one culture encounters one unfamiliar to them and experiences confusion, above all else. Squeaky-clean TV uber-dad Danny Tanner would encounter quite a culture shock if ever he were to step inside the seedy hotel that is his real life doppelganger Bob Saget.

The same could be said if another "Full House" character -- the comedian Joey Gladstone, whose comedy routines on-screen drip with clichéd familiarity -- would be quite out of place in the avant-garde "Tim and Eric Awesome Show, Great Job!"

Although I live in northern Dallas, home of chic boutiques and parking lots full of Lamborghinis at the supermarket down the street from my home, I must admit that I experienced somewhat of a culture shock upon arrival at the quaint yet rustic (both figuratively and literally) gates of NSU.

It wasn't until I came here that I tried crawfish. In fact, crawfish

was somewhat afire in a state that bleeds barbecue sauce. Along the same lines, there was no mention of boudin or bourbon where I live, rather barbecue and Bock (Shiner Bock, that is).

The same can be said with my initial confusion regarding zydeco music, the fervent adherence to Mardi Gras, the advent of hunting season among its aficionados, and the subsequent fashion statements of hunting camouflage.

It's not to be said that the aforementioned examples encompass the entire spectrum of the culture of Louisiana as a whole (just as an outsider may assume that country music, cowboys and "Walker, Texas Ranger" define Texas). They are but a mere fraction of what can be found in Louisiana.

And yet I'm left with the question of why we consider the mostly transitory sensation of culture shock as anything other than a learning experience.

Journalist and activist Naomi Klein once described a growing culture of the "global teen" that consumes the trends of American teenagers like their local culinary fare.

However, culture shock is a reminder of the struggles Americans still face when experiencing new things.

Next time you say that something personally unfamiliar is "weird," consider the differences between your culture and the one you're criticizing -- and reconsider your opinion.

The views expressed in this column do not necessarily reflect those of The Current Sauce.

Sciba Speaks Out

Lauren Sciba

Senior Journalism Major
Opinions Editor

Integrity for sale

It seems that being disappointed by the lack of character displayed by people has become part of my daily routine: Hit the snooze, drink a cup of coffee, grimace at humanity, brush teeth.

By now, you are thinking, "Judge lest ye be judged, lady." I am well aware that I am no saint, as I am guilty of my own crimes. Integrity, however, is something that must be strived for; why do you think your mother always told you that taking out the trash "builds character"?

The American author H. Jackson Brown Jr. defines character as "what we do when no one is looking." It seems that people these days have a conditional sense of what is right and wrong -- If you can get away with it, it is right; if you get caught, only then is something wrong.

Once, I wandered into a gas station where I found a 20-dollar bill on the ground. I asked the woman in line in front of me if she had dropped it. Pausing for a moment, letting the wheels in her head crank, she looked me in the eye and said, "Oh, why it sure is!" It was obvious that was a bald-faced lie. Not knowing what to do with the cash, the store clerk, the woman and I purchased three lottery tickets and left it up to the Universe. It still shocked me though how that woman looked me straight in the face and lied for a lousy 20 bucks.

Our neighboring Tulane University seems to be having issues of its own in the moral arena. The Newcomb Senate is trying to ban a Web site called JuicyCampus.com, a public forum in which people anonymously spread ridiculous smut about students, faculty and staff online.

NSU is not a supported school on the Web site; although frankly, all a person has to do is read the bathroom stalls on campus or any local bar to find out the dirt on who is the biggest skank, who is the best hook-up and who has an extra toe.

It is funny how once accountability is taken away and anonymity is guaranteed, people will say just about anything, regardless of how false or cruel it may be. Without consequences, it seems people have lost their sense of integrity.

The idea of integrity goes far beyond just the gossip mill and finding a 20-dollar bill. It is a principle that all people should apply to every aspect of their lives. The deep-rooted problems in our society like our infatuation with sex, money and violence can and will lead to self-destruction. The only way things are ever going to change is if people stop doing what they can get away with and start doing what is right, whether someone is watching or not.

The views expressed in this column do not necessarily reflect those of The Current Sauce.

Kera Simon Editor-in-Chief	The Current Sauce	Shelita Dalton Staff Reporter
Leigh Gentry Associate Editor/Life Editor	Jennifer Kaup Layout Editor	David Royal Staff Reporter
Jim Mustian News Editor	Michael Silver Photo Editor	Robert Weeks Circulation Manager
Lauren Sciba Opinions Editor	Tony Pinrut Assistant Photo Editor	Dr. Karen Lee Student Media Advisor
Miller Daniel Sports Editor	Devon Drake Web Editor	Office Phone 318-357-5381
Kelli Fontenot Copy Editor/Staff Reporter	Bethany Frank Business Manager	www.thecurrentsauce.com thecurrentsauce@gmail.com

Good
CallMiller Daniel
Sports Editor

Let the madness begin

Short of using a "300" cliché, I'll just say it.

March Madness is upon us.

That's right, it's championship week. Suffering from football withdrawal? The antidote will come this week.

Even the casual basketball fan has to be excited about the prospect. Think about the upsets, the blowouts, the heroes, the goats, the contenders and the pretenders.

I admit that I'm not the most avid college basketball fan in the world, but college basketball has one of the most spectacular post seasons of any sport.

College football is great, but we can all agree, the postseason is pretty boring.

Want excitement? Watch the conference tournaments as they progress and see if a team that was in the cellar of their conference makes it to the final, maybe even earn their way into the Big Dance.

I mean, if CBS Sports can still use "One Shining Moment" and still make it seem inspiring, you know the NCAA Tournament is pretty awesome.

The beauty of the conference tournament is that it gives teams from small conferences the opportunity to dance with the big boys.

I've already said many times why and how the college football postseason is flawed. If you want to see as perfect a postseason as possible, look no further than college basketball.

When it finally gets around to March, you know that anything goes. It's been a fairly predictable college basketball season. It's been devoid of any monster upsets or bizarre comebacks or late surges.

That's probably all about to change.

Major conferences have several tournament berths, but whoever wins the regular season title and the conference tournament title will receive automatic berths.

Schools that don't get the attention and spotlight of the SEC, ACC, or Big East is that they can still play their way into the tournament.

You won't see that in college football. As much as I love the game, the postseason gives no hope to Cinderella. Ask Boise State, who went undefeated, beat a top 10 team in a bowl and had nothing to show for it except a nice shiny bowl ring.

It's like the Fairy Godmother said: "Nah, you don't get to go the ball, I'm just messing with you."

In basketball, however, there's definitely time to have your fun before midnight – or finals if you're a collegiate hoops star.

Championship week is especially important for teams in smaller conferences, and NSU has their chance to relive recent history because of those conference tournaments.

NSU benefits from this as they did the last time they won the SLC tournament in 2006. That set up one of the most spectacular moments in NSU sports history when the Demons beat Iowa on a last second shot to elevate NSU basketball to new heights.

Both the men's and women's basketball teams will contend for an NCAA tournament berth this week at the Southland Conference Tournament in Katy, Texas this week.

We hope we can see that magic again.

The views expressed in this column do not necessarily reflect those of The Current Sauce.

JSU takes two from Demons



Courtesy of Sports Information

Jimmy Heard leads NSU pitchers with a 2.25 ERA in three starts on the season. He gave up 34 hits and five earned runs with 16 strike outs in 20 innings pitched.



Courtesy of Sports Information

NSU second baseman Chase Lyles celebrates a run with teammates during the Demons' weekend series against Jacksonville State. NSU lost both games of a Saturday doubleheader.

Kristi George
Sauce Reporter

NSU looked to test their 5-game winning streak in a weekend series against Jacksonville State.

Winter weather caused Friday's game to be cancelled and made into a doubleheader Saturday.

In the first game Saturday, NSU got off to a 3-0 lead when Denny Choate scored a single, then stole second base. Justin O'Neal followed with a RBI single to score Choate in the third inning. Mike Jaworski followed with a two-run home run.

Jacksonville State began to rally in the eighth inning as Steven Leach doubled and later scored on a Clay Whittemore single. Whittemore scored after a walk, wild pitch, and help from a single by Kyle McCreary. Despite an error by Jacksonville in the ninth inning that scored Choate, the Demons fell 5-4 to the Gamecocks.

In the second game, NSU again took the lead first starting in the third inning after Justin O'Neal drew a walk, and moved to second on a Jacksonville error. Jaworski singled to score O'Neal and stole second moving him into the position to score. NSU's Anthony Jones followed with a single, allowing Jaworski to score giving the Demons an early 2-0 lead. In the sixth inning, NSU increased its lead on a RBI single by Joe Urtuzaastegui, scoring Jordan Nipp, who was hit by a pitch.

The Gamecocks would rally and score five runs in the eighth inning to defeat the Demons.

Jacksonville State's Daniel Amson started the inning with a double and scored after Andrew Edge singled. Blake Seguin reached base on an infield grounder that allowed Edge to move into scoring position at third base, and resulted in a double play for NSU. Seguin scored on a wild pitch by reliever Tommy Rozell, which tied the game.

Rozell, walked Bert Smith. Todd Cunningham singled. Steven Leach walked to load the bases for Whittemore.

Whittemore then singled, allowing both Smith and Cunningham to score and giving the Gamecocks a 5-3 lead.

Sunday's beautiful weather proved to lift the spirits of the Demons. Starting pitcher Clay Whittemore pitched a complete game, only allowing five hits to the Gamecocks. The win moved NSU to 8 and 5 in the season.

"I really thought we let two away yesterday, but we came today and had some good offense early on, but the key was, we played really good, solid defense," Demons head coach J.P. Davis told sports information.

The Demons now prepare to travel to New Orleans to face the Tigers and return home for a weekend series against Texas A&M Corpus Christi.

Upcoming NSU Baseball Games

March 12 @ Tulane - 3 p.m.	March 20 @ SLU - 6:30 p.m.
March 14 vs Texas A&M - Corpus Christi - 6:30 p.m.	March 21 @ SLU - 6:30 p.m.
March 15 vs Texas A&M - Corpus Christi - 2 p.m.	March 22 @ SLU - 3 p.m.
March 16 vs Texas A&M @ Corpus Christi - 1 p.m.	March 25 @ LSU - 6:30 p.m.
March 18 @ ULL - 6:30 p.m.	March 26 vs ULL - 6:30 p.m.
	March 28 @ SFA - 3 p.m.
	March 29 @ SFA - 2 p.m.
	March 30 @ SFA - 1 p.m.

Football springs into off-season training

Kelli Fortenot
Copy Editor/Staff Reporter

NSU Demon football kicked off the first week of spring practice on Sunday. The team will practice on Sunday, Tuesday, Thursday, and Saturday afternoons for the 15-day period designated by the NCAA.

Head coach Scott Stoker is making sure the team works hard to prepare for the rigorous 2008 football schedule.

"We do a little bit of everything," Stoker said. "Everything from drills to team competitions to individual competitions."

Every member of the team gets a chance to participate in spring practice. Players put on their helmets, played offense against defense, and improved their strategies for the fall 2009 football season.

Playing offense versus defense in contact practice lets Stoker recognize weaknesses on the field, but it also strengthens the comradeship between members of the team.

"We love to compete against each other," said junior psychology major Rogers Loche.

Loche, a linebacker, transferred from Ole Miss and has been playing for the Demons for three years. Spring practice gives the team a chance to work on problematic areas to prepare for the fall football season, Loche said.

According to the NCAA Web site, a rising number of concussions, knee injuries, and fractured bones in 1997 led the Committee on Competitive Safeguards and Medical Aspects of Sports to draft a spring practice proposal. The NCAA restricted spring practice to a period of 15 days.

"During spring, you really don't

want any injuries. It's an important time for us," said junior criminal justice major Gordon Freeman.

Freeman, a tight end, said the football team works on different strengthening and conditioning exercises when they are limited to non-contact practice.

"It's kind of a midway point," said Freeman. "It's a way for us to go back to the basics so that when we hit two-a-days [in the fall], everybody will know what's going on and know what to expect."

Stoker explained that spring practice is specifically important for younger players who have not had as much experience on the field. This is the time for them to strengthen their muscles and learn the plays they will use in actual games.

"We prepare on different levels because spring is just an evaluation to see where the team is at," said Loche.

In the spring, team members are encouraged to concentrate on their workouts – and their grades, Loche said. Team members are, of course, not allowed to miss class for spring practice.

"That's why we practice on weekends," Stoker said.

Freeman and many of the other players will stay in Natchitoches this summer for optional workouts.

"It's a way of showing that they're committed to the team," Freeman said.

The team will scrimmage twice this season; the first scrimmage will take place March 20.

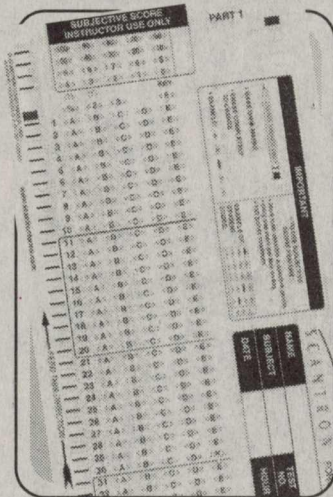
"I encourage students to come out and support us," said Freeman. "Come out and see what we've got in store for next season."



Free Checking



Loans and More



The Answers to Tomorrow's Test*

Students-
We Have Almost Everything You Need

*We don't actually have the answers, maybe you should go to the library and study.

Experience The Credit Union Difference

La Capitol
FEDERAL CREDIT UNIONWe're Close
To Campus

800.522.2748 • www.lacapfcu.org • 926 University Pkwy

Fill this Space!

We need writers, photographers and graphic designers.
Come by 227 Kyser for more information.

The Current Sauce

Northwestern State University

Wednesday, March 19, 2008 ♦ Natchitoches, Louisiana

Student Newspaper of NSU since 1914 ♦ Volume 93: Issue 24

In the Mix

Blotter returns

That's right, the Blotter is back

p. 2

Assigning 'network'

Students adapt to online courses

p. 3

Close call

Demons fall one win shy of NCAA tournament

p. 6

Please visit us on the web at www.thecurrentsauce.com

Join our team!

Want to write or take photos for the Sauce? Come to our meetings in room 227 Kyser Hall every Monday at 6 p.m.

Send all your questions to thecurrentsauce@gmail.com

Weather

Wednesday 61°/41°

Thursday 73°/44°

Friday 78°/49°

Saturday 77°/51°

Sunday 65°/41°

Monday 67°/49°

Tuesday 74°/49°

Index

2 News

3 Life

5 Opinions

6 Sports

NSU meets performance goals, receives award funding

Shelita Dalton
Staff Reporter

The University of Louisiana System recently awarded \$52,308 to NSU for meeting performance goals. The funding is based on average student ACT scores, ACT student opinion surveys, first-time freshmen retention and graduation rates. NSU was one of four schools to reach all four performance goals and receive maximum funding.

"It looks as though this year we must have received a point for each of these four areas, which is quite good," said President Randall J. Webb.

A total of \$3,077 was assigned for each performance point and NSU received four times that amount or \$12,308.

"We got \$52,308, which is good because \$40,000 is the base," Webb added.

Though no one has made a decision on the exact distribution of the funds, there are still guidelines for the use of the money.

"The money has to be used for access to success initiatives and we have a large number of those ongoing," said Thomas Hanson, Vice President of Academic Affairs.

Webb described access and success initiatives as tools to help students to enroll in school – and to succeed after they have enrolled.

The Cabinet plans to meet soon and devise a definite plan for the money.

"We don't do it in a vacuum; we reach out and see what other people are doing in terms of access and success and where the money might be best used," Hanson said.

"You can imagine that really affords us a variety of possibilities that we might consider," Webb said. "So we'll just look at the possibilities and my cabinet and I should make a determination in the relative near future."

Hanson believes the funding will be great for NSU.

"It's a reflection of the progress we're making towards reaching our goals and objectives," he said.

Webb also sees the money as something positive.

"I'm very glad to get it, because we know we get some money back this time of year every year," Webb said. "It's especially gratifying to know we did this well and it's always good to know we're going to use it in some way to benefit the students."

NSU Research Day 2008

Schedule at a glance

Wednesday, March 19, 2008
7:00 – 8:00 P.M. SGA Keynote
Speaker: Student Union Ballroom

Ms. Many Friedman, Holocaust Survivor

Thursday, March 20, 2008
9:00 a.m. – 9:55 a.m. Concurrent Sessions: Ballroom, President's Room, Cane River Room, 221, 315, 316, 320, and 321

10:00 a.m. – 11:15 a.m. NRC Keynote Speakers: Student Union Ballroom Dr. Lawrence Powell and Ms. Anne Levy

11:15 a.m. – 12:00 p.m. Awards Ceremony: Student Union Ballroom

12:00 p.m. – 4:55 p.m. Concurrent Sessions: Ballroom, President's Room, Cane River Room, 221, 315, 316, 320, and 321



Members of Omega Psi Phi fraternity stomp during the Sigma Gamma Rho "yard show" on Thursday outside the Student Union. (See story p. 3)

Photo by Leigh Gentry/Current Sauce

University Place thefts still unsolved mystery

Jim Mustian
News Editor
David Royal
Staff Reporter

Almost four months after a series of burglaries at University Place – in which nearly half of an entire floor of students lost an estimated \$3,300 worth of computers, televisions and other electronics combined – NSU Police are still searching for answers in a case that has yielded few suspects and caused concern for students whose options are quickly dwindling as NSU completes the privatization of housing.

According to police reports obtained this week by The Current Sauce, at least eight students' University Place apartments were burglarized last semester during the Thanksgiving holiday. Video game systems, movies, cash, and a guitar and amplifier were also among the items reported missing. Although each of the students reported having locked up before leaving, no signs of forced entry were detected in any of the rooms, suggesting the doors had been opened with keys. The students have not received any compensation for their losses.

In the months following the burglaries, NSU police were unwilling to discuss the details surrounding the case, fearing that the publicizing of the incident could hamper officials' ability to make any progress. The reports – which were not redacted but detached from their accompanying complainant statements – marked their first acquiescence to share information after initially declining to release the records or answer any questions.

Police Chief Rickie Williams said recently that police thought the burglaries might have originated as a prank by a fraternity. In an interview, he said he thought the incident had occurred during the Mardi Gras holiday in February.

Detective Doug Prescott of the NSU Police said Monday that the burglaries during Thanksgiving were isolated and that no other police reports have been filed recently regarding theft or other criminal activity at the apartment-style housing complexes.

The managing director of University Place, Stephanie Dyjack, agreed to review a list of questions regarding the break-ins but then declined to respond, saying she was not authorized to provide any information during the investigation. Community assistants (CAs)

Items reported stolen from University Place during Thanksgiving Break 2007

1 desktop computer	10 videos games
1 laptop	15 movies
1 keyboard	1 DVD player
1 television	1 Fender Guitar
1 monitor	1 Amplifier
2 Nintendo Wii systems	1 pull-up exercise bar
2 controllers	1 LAN adapter cable

Information provided by NSU Police

and other University Place staff also said they were told not to discuss details of the burglaries. A Century Campus Housing official, Kirby Hargis, said he detected "no indication of negligence" on the part of NSU Police or University Place staff. He also suggested that the property might not have been stolen and that the allegations of theft could be fabricated.

"What happened is not clear cut," he said.

Hargis added that students had been warned of the risk of theft in their leases and told not to leave behind valuables during holidays.

In interviews, some of the students who filed police reports said they were disappointed with University Place's reaction to the break-ins, particularly because they suspected the involvement of maintenance or other staff members who, perhaps, had keys to the rooms.

Kevin Clarkston, who reported a \$650 stolen computer, said University Place staff had been cooperative but continually referred him to NSU Police.

"They told me to give them a few months," he said.

Clarkston said the locks had been changed shortly after the burglary and that he was told officials were reviewing surveillance footage for clues.

Another tenant, who preferred not to be identified, said he was upset that University Place seemed disengaged and unapologetic after his \$500 computer monitor was taken. He said he is relocating next semester after his current lease expires, noting that a price increase had also played a role in his decision.

Amanda Duncil, who reported a missing Nintendo Wii system and accessories, listed several security concerns including a lack of cameras. She also said some rooms were easy to get into because the door hinges were on the hall side of the frame and security gates are often

left propped open. Duncil said she would remain at University Place but move to the new facility upon its completion in the fall, adding that she hopes it provides better security.

"I don't feel safe when I'm here," she said. "And every time I go away for a holiday, I have to pack my entire room because I don't want it to get stolen again. It's such a hassle."

The unresolved burglaries have raised questions regarding the security of the privatized housing complexes at a time when NSU is finalizing the transfer of its housing operations to Century Campus Housing Management. As of Fall 2008, students lacking enough credits or an exemption – as mandated by University of Louisiana System regulations – are required to live in University Columns or University Place (I or II).

In a focus group recently conducted by housing officials, students cited a lack of security cameras and malfunctioning gates as contributors to what the group described as "rampant theft" at the Columns and University Place.

Campus security has also not escaped the attention of the Student Government Association this semester. Commissioner of Student Affairs Cody Bourque said the SGA is working closely with campus housing to "reduce the neglecting of students in the future," referring to some concerns raised by senators in respect to safety and the coming privatization. While the SGA "can only make recommendations," Bourque said the organization is in "the ground stages" of motivating a sense of community to prevent break-ins.

In assessing student opinions on the nascent privatized housing and other matters, the SGA recently sent a survey to around 4,000 students email accounts. Bourque said Monday he had received just 60 responses. He attributed the lack of participation in part to technical problems.

LA Board of Regents sets aside \$3M for campus repairs

David Royal
Staff Reporter

As a result of a request made by Gov. Bobby Jindal, the Louisiana's House Appropriations Committee recently passed an amended House Bill 46, which will allocate \$75 million to the University of Louisiana System to fund deferred maintenance on education facilities.

Currently, the Louisiana Board of Regents is projecting that NSU will receive about \$3.6 million of that \$75 million.

Although the Board of Regents has not yet officially confirmed when or how much funding NSU will be receiving, NSU officials are excited and optimistic about the idea of finally having the opportunity to make major repairs on some of the campus's primary learning facilities.

On its Web site, the Board of Regents prioritized the needs for each of NSU's facilities and designated funds based on these priorities.

Six facilities at NSU are projected to receive funding and are listed in order of highest priority: Kyser Hall, Roy Hall, Fournet Hall, Bienville Hall, A.A. Fredericks Fine Arts Building and South Hall.

Vice President for University Affairs Marcus Jones said the total maintenance needs of NSU amount to about \$60 million, so officials are grateful for whatever funding the state provides.

"Because of Hurricanes Katrina and Rita, the cost to do any repair work has gone up, but any sum that will be given by the state will help cover that cost," Jones said. Jones added that because the exterior grounds look good, many forget to pay attention to the interior. President Randall J. Webb said this funding is all about the students.

"The students deserve the best we can offer...and this funding will significantly help us upgrade the quality of academic life for our students," Webb said.

Webb also pointed out that these maintenance projects "don't happen overnight, and will take time." Director of Physical Plant Operations Charles Bourg said the state has never had an abundance of funds, and as a result, universities across the state have major repairs that have been neglected.

He continued by saying that, in NSU's case, these needs for repairs have been continually building up over the years, so he believes Gov. Jindal should be applauded for his attempts of making a change.

Bourg said that until the funding is given by the state, however, work on these projects cannot begin and a realistic timetable cannot be calculated. Depending on the scope of the work, Bourg said that the maintenance projects could last more than one year, especially when working on a large building such as Kyser Hall. The Board of Regents based its priority list on the importance of each facility and the assessments made by Vanderwile Facilities Advisor (VFA), which was hired by the University of Louisiana System to assess each of the system's eight university's maintenance needs. In 2004, the VFA thoroughly inspected every learning facility at NSU for five critical aspects: electrical, heating ventilation and air conditioning (HVAC), plumbing and hot water/steam.

In 2007, the VFA's results of NSU's inspection were published in a work containing more than 700 pages and calculating that NSU's primary facilities have maintenance problems that are either "currently critical" or "potentially critical within a year."

Flu continues to affect students

Dymetria Sellers
Sauce Reporter

Influenza has been around for centuries, but people still mistake the flu for a severe cold because both have similar symptoms during the beginning stages.

Although flu season is over, many students at NSU are still contracting the virus.

"We've seen an increase in flu here this semester," said Stephanie Campbell, director of NSU Student Health Services. "I normally only would see maybe two or three cases of flu, but we've seen probably 15 in the past three weeks."

Symptoms include headaches, muscle aches, chills, exhaustion, dry cough and high fever. Nausea, a runny nose, diarrhea, and vomiting may also occur, but those problems are more common in children than adults.

Flu symptoms do not appear until one to three days after the virus has already been exposed. Unlike the cold, symptoms do not gradually build – they begin all at once, and they come on very strong.

"I felt like I had been hit by a truck," said senior theater major Elizabeth Bigger, who recently recovered from the flu. "I think I got it at Mardi Gras when I was on Bourbon Street. There were just so many people around brushing up against me."

Avoiding close contact with those who are sick can reduce the chances of contracting the flu. It is also important for people to wash their hands; most people introduce germs, viruses and bacteria into their systems by touching their mouths with contaminated hands.

Once symptoms have appeared, a student should seek medical

attention as soon as possible to combat the virus.

"There are medications that they can be given – if they take them within the first 48 hours – that help to decrease the intensity and severity of the flu," Campbell said. "It also decreases the duration of it."

The best way to prevent contracting the flu is to get a flu shot each year.

"We offer the flu shot every fall," Campbell said. "The shot changes every year, so just because you have last year's flu shot doesn't mean you're protected this year."

The Student Health Services center is a walk-in clinic open Monday through Friday from 7:30 a.m. to 4 p.m. On Wednesdays and Thursdays a physician is available for students without transportation, but an appointment is needed in advance, Campbell said.

OUR NURSES
DO MORE
THAN GIVE
SHOTS
THEY CALL
THEM

WANTED:
NURSING STUDENTS!

Scholarships
Available to
Qualified Students!

Becoming a nurse is a noble profession, so is being an Army Officer. Why not do both? The leadership skills that you will learn in the Army ROTC program can jump start your career! ROTC is one of the most exciting courses you will ever take, and the best leadership course in America. For more information on how to enroll in Army ROTC and for scholarship possibilities contact MAJ Alan Hardin at (318) 357-6501 or hardina@nsula.edu.

NURSING SCHOLARSHIPS AVAILABLE
TO QUALIFIED STUDENTS!

Visit us on the web by searching:
NSU Louisiana Army ROTC



ARMY STRONG

Police Blotter

3/4

3:44 p.m.- Vic's employee reports black male in red shirt and doo rag threatened to shot another student.

3:52 p.m.- Subject states that he did not have a gun and will leave campus.

3/6

9:34 p.m.- Student called from Columns and said he heard something like a gunshot, saw a man running.

10:11 p.m.- Student at Columns reports hearing gunshots fired.

3/8

7:47 p.m.- Professor in Morrison reports elevator stuck on first floor.

3/9

10:24 p.m.- White Mercury Towncar goes around barricad. Subject was not familiar with campus.

3/10

1:39 p.m.- Student runs out of

gas in front of post office.

3/12

9:05 p.m.- CA at Columns calls to warn police of fight planned between Kappa Sig and KA that night.

10:18 p.m.- Police call Kappa Sig and inform them that they know about the fight, advise them to divert plans.

3/14

2:00 a.m.- Female resident of the Columns calls to report battery committed on her.

3/16

3:02 a.m.- Person at Texaco stated that he was having seizure, but mistakenly believed himself on campus. [sic]

10:27 p.m.- Student

reported people throwing water balloons off balcony at Columns.

3/17

8:57 p.m.- Call for escort from Sea Store [presumably C-Store] to Frog Pond.

3/18

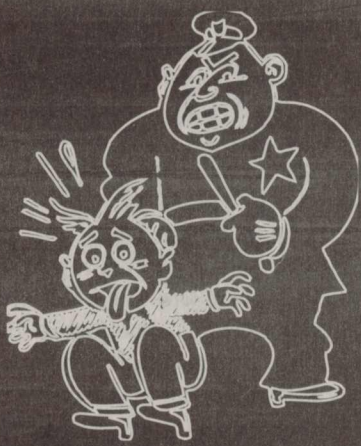
9:45 a.m.- Suspicious white male reported on campus wearing blue windbreaker jacket. Caller advised bag looked as though there might be a weapon in it. Parked car with CA plates at College Ave. Washeteria.

2:05 p.m.-SGA Shayne Creppel called to advised that student parked in handicapped spot without handicapped tag.

2:20 p.m.- Vechicle ticketed.

7:20 p.m.- Two students told not to fish beyond by "farm area."

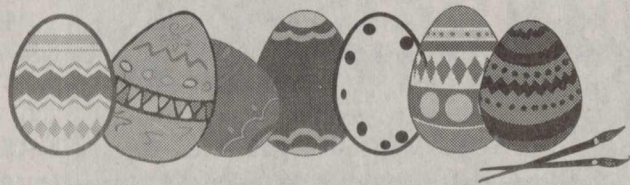
10:30 p.m.- Current Sauce arrives to collect police blotter.



Word of the Week

Schadenfreude- enjoyment obtained from
the troubles of others

School lets out Friday
March 21 and resumes
March 31 at 8 a.m.



Have a great Spring Break from the Sauce!!!

Greeks stomp the yard at NSU

Leigh Gentry

Associate Editor/Life Editor

Students flocked to the south side of the Friedman Student Thursday, March 13, to a stage surrounded by speakers where a yard show was about to begin.

The "yard show" was organized by Sigma Gamma Rho sorority as part of "Sigma Gamma Rho Week," which also included a "thank you" event to the black fraternities on Monday, a "neophyte show" for the new members on Tuesday and "Rhomania" on Thursday.

The show allowed black Greek organizations to "come out and do a little strut and step," said Sandrella Wilkerson, a junior education major and member of the sorority.

The show attracted a large crowd, and the members of Sigma

Gamma Rho took notice.

"I'm actually shocked," Wilkerson said. "This [crowd] is bigger than normal."

Wilkerson attributes the large crowd to how much the sorority had publicized the event and also to the amplified sound.

"Loud music - people come," Wilkerson said.

A yard show is different from a step show in that participants do more than step, Wilkerson said. A yard show includes step shows, dance competitions and other acts; this show even included a student's a cappella performance.

Members of Delta Sigma Theta, Alpha Phi Alpha, Kappa Kappa Psi and Theta Phi Beta were all involved in the yard show, which was a free event that began at noon and was set to last until 3 p.m.



Photo by Leigh Gentry/Current Sauce

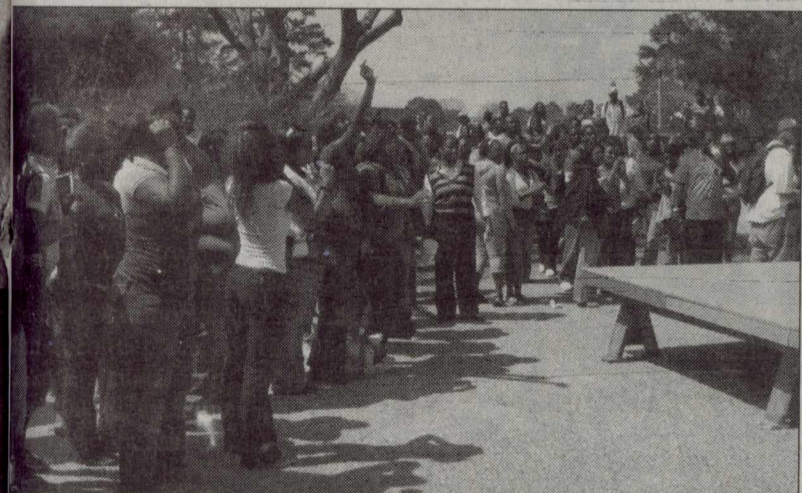


Photo by Leigh Gentry/Current Sauce

A large crowd gather to experience the yard show Thursday.

Members of Sigma Gamma Rho represent their sorority at their yard show, as part of a week dedicated to their organization.

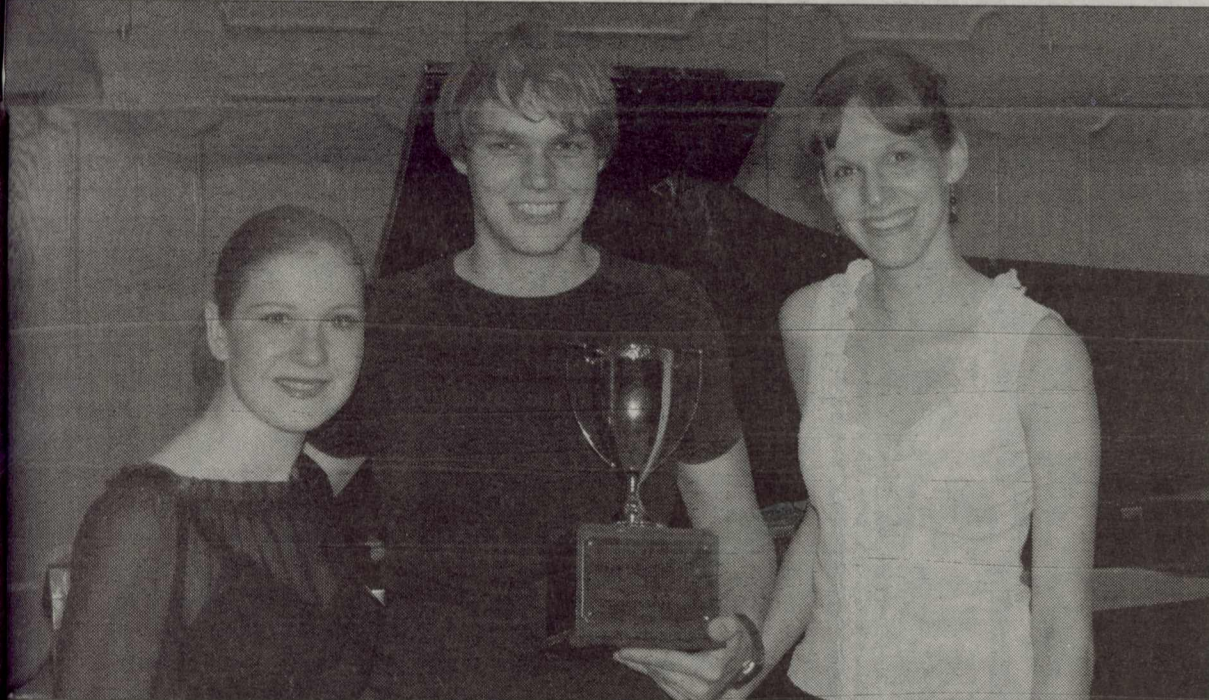


Photo submitted by Peter Kysela

International musicians Peter Kysela (center), Aleksandra Ognonoska (left) and Janka Krajciová (right) won first, second and third place at the Louisiana College Caudell Cup Piano Competition.

Pianists take home the gold

Kera Simon
Editor-in-Chief

NSU international pianists scaled above the rest at the Louisiana College 2008 Caudell Cup Piano Competition, taking first, second and first place.

Three international music performance majors played sets consisting of two pieces that lasted between 20 and 25 minutes long. Peter Kysela, from Slovakia, won the \$500 prize for first place. Aleksandra Ognonoska from Russia won second place and \$300, and Janka Krajciová from Slovakia won the \$200 prize for third place.

"We really represented NSU as good as we could," Ognonoska said.

The concert-style competition required students to perform two college-level pieces from contrasting eras for the judge, who was a professor at the University of Louisiana at Lafayette. There were five contestants in all.

Krajciová started on her chosen pieces this semester, one of them only three weeks before the competition. Both Ognonoska and Kysela selected pieces they had played at NSU and were already comfortable with.

After the competition was over and the three students learned they

had all placed, they felt very relieved. They mentioned that they felt tense about competing against each other, but the competitors relaxed after the awards ceremony.

"It didn't feel the best before the competition, to be honest," Ognonoska said. "There was not a tension, I can say. Still, we just went to present the best of ourselves. But it was a tension inside of yourself, like, 'What will come up from all of this?' It was a friendly competition."

This was the first time the Caudell Cup Piano Competition was open to the entire state. In previous years it was strictly a Louisiana College competition. Louisiana Tech and Louisiana College were the other universities competing besides NSU on March 1.

The news of their success did not impact the three international students once they returned to NSU. People within the music department were aware and proud of the students' accomplishments, but the response was not overwhelming.

"Nobody really made a big deal of it," Kysela said. "Still, it was a state competition and we won all the three prizes."

Students can receive guidance from their peers and professors in rehearsal, but they can only count

on themselves once they are in the spotlight.

"You go to the stage and it's basically a piece that is five minutes, but you've been working in it for five months," Ognonoska said.

Kysela added, "and it can happen that you just mess up. With this profession, you just never know. It's about you on the stage with this huge piano."

Krajciová put it into terms all students can relate to. During a normal written test, students can go back to change the answer, and have some time to think on it.

"But if you're on stage, and as you start to play, you have to keep going," Krajciová said. "It shows what you've learned and how much you practiced and sometimes it just doesn't pay off."

Ognonoska also mentioned that practicing diligently does not always guarantee a perfect performance.

"Honestly, I was not satisfied with myself after the performance [at the competition], but when you look back on it, then you find some good," Ognonoska said.

"She played very nice," Krajciová added. "I heard her."

Ognonoska included her two pieces from the competition in her NSU senior recital on Tuesday night.

Web takes place of classroom

Shelita Dalton
Staff Reporter

Many people predicted that the new millennium would mark a massive turning point in society, but earlier generations would have never considered that in the future, a student would be able to take college courses without ever setting foot in a classroom.

Students who enroll in online classes can submit assignments and argue with classmates using Blackboard. Some students take this route by choice, but others have no alternative.

"I just didn't have enough time to work and to have 17 hours of school, so I took two online classes," said Savanna Martin, junior psychology major.

Martin is not the only student who did not voluntarily choose to take online classes. Lela Coker, a senior journalism major, took online classes this semester to avoid scheduling conflicts.

Martin said she prefers regular classes because she enjoys being able to refer back to her lecture notes before tests. Coker also enjoys regular classes, but not for the same reason.

"Regular classes are better, because with online classes it's really inconvenient because you can't communicate with your instructor face to face," Coker said. "If the instructor is on campus and you can

go to their office when you need them it is better, but if your instructor lives out of town and you have to communicate with him through e-mail, it's inconvenient."

Still, students continue to sign up for Internet-only courses.

"I think online classes are better because it allows me to find things on my own and to interact with students and the instructor," said Smith. "With regular classes it's mainly just the teacher talking."

Some students said they chose online classes because they are academically easier.

Others said they enjoyed being able to participate in class discussions without ever leaving their living rooms.

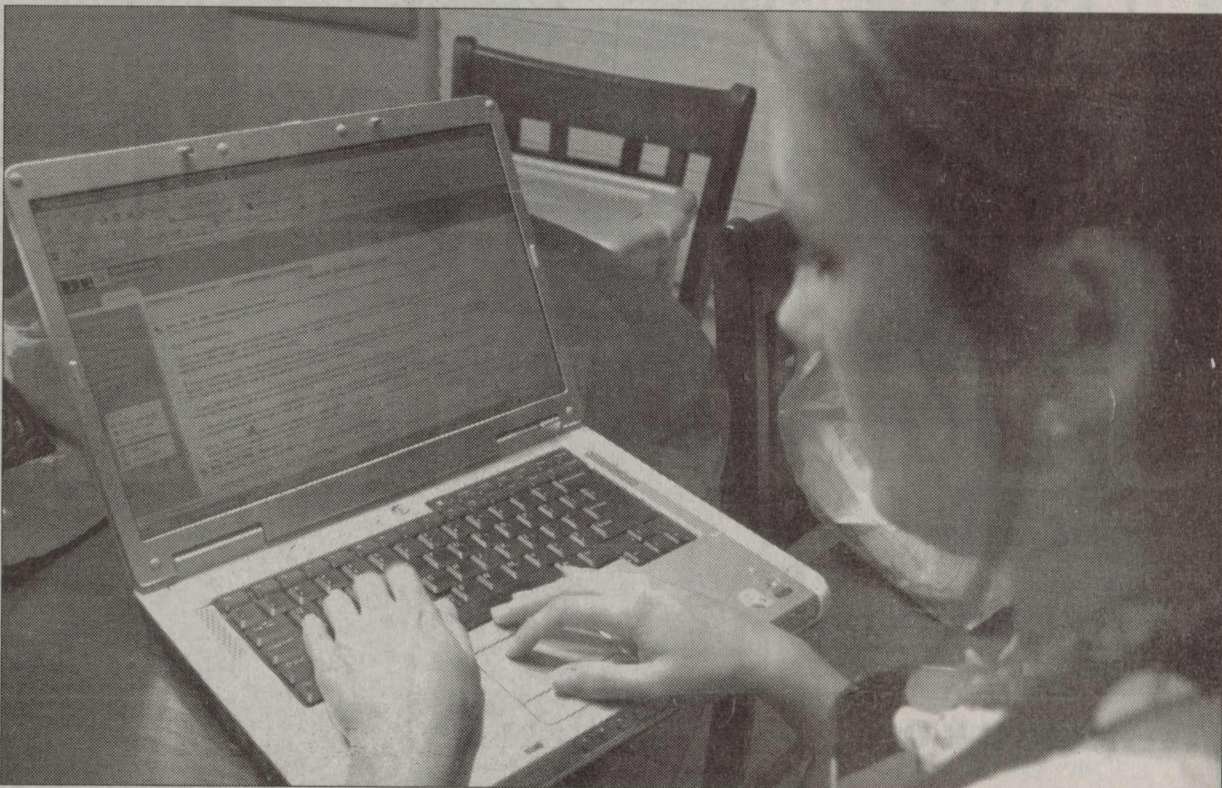


Photo by Michael Silver/Current Sauce

Sophomore early childhood education major Emily Silver works on assignments for her online class. Many students share this same responsibility of submitting work online.

Any upcoming events in your organization?

Need some coverage?

Let us know at thecurrentsauce@gmail.com.

Starting this Friday at
**Parkway
Cinema VI**

www.movieshowtimes.net

Movie Line:
352-5109

Showtimes
March 21-27

10,000 B.C.

Rated PG-13
1 hr. 49 min.
9:00 p.m.

College Road Trip

Rated G
1 hr. 23 min.
7:15 p.m.

*Dr. Seuss' Horton
Hears a Who*

Rated G
1 hr. 28 min.
6:45 p.m.
8:45 p.m.

Drillbit Taylor

Rated PG-13
1 hr. 42 min.
7:15 p.m.
9:30 p.m.

Never Back Down

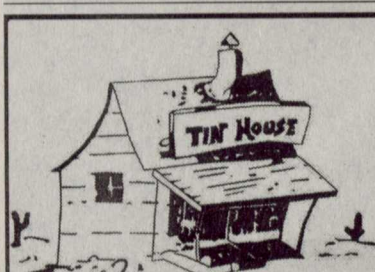
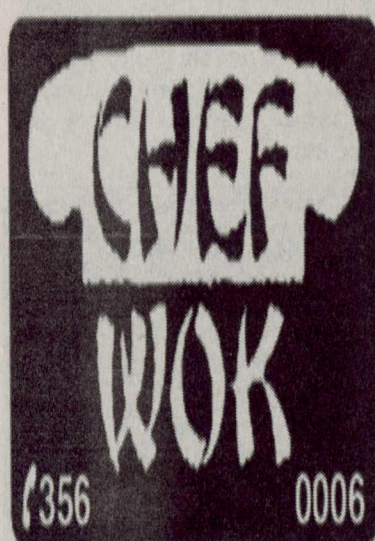
Rated PG-13
1 hr. 46 min.
9:15 p.m.

Shutter

Rated PG-13
1 hr. 25 min.
7:00 p.m.
9:00 p.m.

*Tyler Perry's
Meet the Browns*

Rated PG-13
1 hr. 40 min.
7:00 p.m.
9:15 p.m.



Tin House B-B-Que

400 St. Denis
Natchitoches, LA

Hours:
Tues-Friday 11-8pm
Saturday Noon to 8pm

(318) 352-6164

**NSU Students receive
10% discount with
valid student ID**

Freshman factor fires away

Treacey Rew
Sauce Reporter

NSU students painted the town red – and blue – as they participated in the Student Activities Board's "paintball wars."

The Freshman Factor committee hosted the paintball wars Tuesday at the football practice field from 6-8 p.m.

Unlike traditional paintball, guns were not used. Instead, each team took small pool soaker balls drenched in paint and threw them at the opposing team. To win the game, a team had to safely capture the other team's flag or get all members of the other team out by hitting each person twice.

"I came to get messy – that's accomplished," said freshman psychology major Ashley Kasperski.

Kasperski said she "got messy and gross, but it was so much fun."

The running and laughter of the other participants showed that they were also enjoying themselves. Although it started to rain, students were still at the field mixing colors. Purple paintballers were all over the field, enjoying the various activities offered by SAB.

SAB set up five different stations on the sidelines of the paintball field. The target practice station allowed students to throw balls at human targets. Other stations included an eating contest station, a "rubber ducky" station at which students tried to pull the duck with the winning number from a pool and a "sandy candy" station, where students filled tubes with different colors of powdered candy.

The games were head-to-head competitions, and the winning team's members received prizes.

Alicia Cox, a freshman education major, said her team did not have a good strategy when it played its first game because no one was guarding its flag. They learned from that, which led to later victories.

SAB's freshman factor committee is exclusively for freshmen. The committee gives students leadership experience by teaching them how to plan events. The students in the committee then use those skills to plan their own event.

The paintball war was this year's committee project. A committee of 20 students met almost every week since October to plan the event. Eddie Higginbotham, a

sophomore health and exercise science major, is the freshman factor committee head.

Students were responsible for making proposals for food items and materials needed for the paintball war. The event was essentially planned by the students and was carried out with little outside help.

This year, SAB experienced a budget cut, but the students were able to adjust.

"They rolled with the punches," Higginbotham said. "They were willing and able to make any adjustments necessary. The entire time they kept positive attitudes."

Stacked tires and pallets were used as obstacles and hiding places in the course.

Teams, which consisted of a minimum of five people, were allowed to pre-register or just show up and play. Competition between teams was a best two-out-of-three games, but once every team had played and if there was still time left, teams were allowed to play additional games.

Anyone who did not have a team was able to join an already-formed team. The games were seven minutes long.

Photo by Michael Silver/Current Sauce

From left to right: Whitney Parker, freshman business administration and CIS major, prepares to launch a paintball at another team during the freshman factor event on Tuesday night.

Tiffany Foshee, sophomore mathematics major, shows off her paint-covered attire after a hard game of paintball wars.

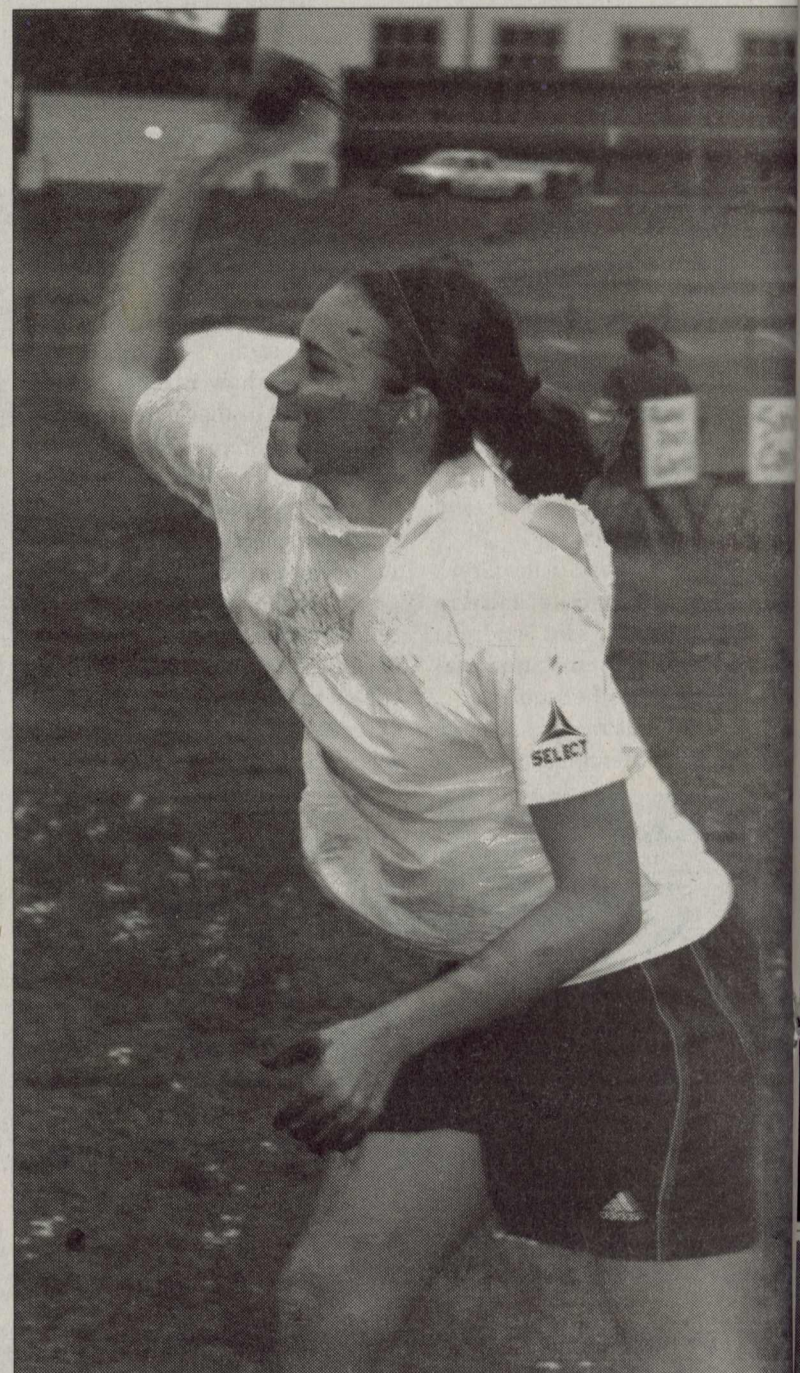


Photo by Michael Silver/Current Sauce

Sarah Sadler, freshman psychology major, fires a paintball at an opposing team member during SAB's "paintball wars."

Movie music class returns for encore

Kelli Fontenot

Copy Editor/Staff Reporter

Music coordinator Tony Smith plans to revive his "Music for Stage and Screen" course for the fall of 2008 in order to demystify opera, operetta, Broadway musicals and film music for NSU students.

For the first half of the elective, the class will watch and discuss scenes from opera and operetta – "a lighter form of opera."

During the second half of the semester, students will learn about musicals and film music.

Smith will focus on contemporary film music composers like James Horner, who composed the soundtrack for "Titanic," and Danny Elfman, who wrote the music for "Spiderman."

Of course, a film music class would be nothing without a study of John Williams, who has composed the music for more than 100 films, including "Superman," "Jaws," "Harry Potter and the Sorcerer's Stone," the "Indiana Jones" trilogy and the "Star Wars" trilogy, according to johnwilliamscomposer.com.

When Smith taught the class two years ago, he considered basing the course entirely on the study of film music, but in the end, he decided to include the other subjects.

"Having a course that was just for film music might be a little too narrow, and it might not involve many students in terms of their interest. If I could bring in Broadway music, and if I could even – and people are a little scared of the opera, that would really cover the whole thing."

Smith said some of his Fine Arts students have been intimidated by opera.

One of the goals of this class is to show opera as an engaging form of art.

"It's easy to think of the movies as entertainment, but opera, from the 1600s to the 1800s, was the main form of entertainment," Smith said.

About seven years ago, Smith wrote a grant and traveled to Los Angeles because he wanted to investigate the possibility of teaching a course on film music.

"We really get a lot of support from the administration in terms of being able to travel and research," Smith said. Smith interviewed American composer Paul Chihara, who visited UCLA and spoke with a music professor. The trip inspired him to start up a similar course at NSU.

Students will not have to purchase a book for the course.

Corrections

In Volume 93, Issue 23 of The Current Sauce, the article "Detectives discuss dangers of drugs" inaccurately stated that Scholars' professor Rondo Keele did not attend a lecture. Keele was at the event from beginning to end, and he attended all of the other events held during Drug Awareness Week. In the same article, Rebbecca Lowe was inaccurately referred to as the chair of the presentation committee for the senior colloquium class. Lowe was a committee member, but Scholars' student Eliane Spaar was the chair of the committee.

College hoops bring springtime joy

Fletcher Johnson

Junior Journalism Major
Guest Columnist



If you follow college basketball, you know why I love this time of the year so much. Listening to the Southland Conference Tournament just reminded me how awesome this game is.

Going into the tournament, NSU was 13-17 (9-7) and earned the number five seed. NSU clobbered the number four seed Southeastern Lions 71-51 in the quarterfinals. The Demons advanced only to find the top seeded Lumberjacks of Stephen F. Austin.

SFA entered the tournament at 35-4 (13-3) and were projected to get a 12 or 13 seed in the big dance. Earlier in the year, SFA defeated NSU by eight in Natchitoches.

Overcoming overwhelming odds, NSU rallied from 17 to cut to three, and then rallied again

from 13 to take the lead and eventually upset this very talented Lumberjack lineup 69-66 after finishing the game on a 23-7 run.

NSU tipped off against Texas Arlington in the finals of the SLC Tournament. UTA, the seven seed, reached the finals by sending two squads home early. The Mavericks upset the number two seed, Lamar Cardinals, in the Quarterfinals. UTA then faced the Sam Houston State Bearkats in the semifinals and sent the Kats back to Huntsville, 72-66.

Earlier in the year, NSU topped the Mavericks by four at Prather Coliseum, the only match up of the regular season for these conference foes. UTA's dominant inside presence proved to be too powerful for the Demons. UTA held off NSU, which again rallied from double digits to make it a game, 82-79.

I love college basketball because teams who aren't projected to be competing for conference titles are competing. In the Southland

Conference Championship, who thought it would have come down to the five versus the seven?

March is the only time of the year where you can find such blissful, utter insanity. Of course it's madness, but it's such awesome madness that it just makes you want to jump out of your seat and start yelling for your team – because that's what it is about.

March is about the early upsets in the conference tournaments that knock out the conference favorite. It's about underdogs coming out of nowhere to be the Cinderella story each season.

Every college basketball season is about coaches, team representatives, and student athletes bonding together as a family to achieve new levels of success. There are so many surprising elements that are predictable, but even if you predict it, you will still be surprised.

The views expressed in this column do not necessarily reflect those of The Current Sauce.

WANTED: YOUR OPINION

The Current Sauce is seeking articulate, opinionated writers to contribute their ideas on various topics. Guest columnists must be NSU students however, letters to the editor are welcome from anyone.

Information and our letters policy can be obtained via our Web site
www.thecurrentsauce.com or e-mail lsciba001@student.nsula.edu

Letter to the Editor

TO THE EDITOR:

All of us, at one time or another has had to walk out of a building on campus only to breathe-in an unpleasant cloud of tobacco smoke. Definitely not the ideal breath of fresh air you look forward to while retreating to your car following three hours of lecture.

We all know the dangers of secondhand smoke, or at least realize that it is an annoyance, and its time to do something about it.

The Student Government Association (SGA) and the University have been working together to change the current University policy towards smoking outside campus buildings.

The current policy states that smokers "should avoid the immediate entrances and exits" but the complete discretion is left up to the smoker without any enforcement. With that discretion being left to smokers, someone usually chooses to smoke within that distance and forces others to deal with the smoke

which should not be the case.

SGA is proposing legislation to prohibit smoking within 25 feet of any university building, providing protection for those wishing not to deal with secondhand smoke. It is a quick fix to a problem that at its root is all about courtesy for our fellow demons' health and comfort.

The change would do a lot to clear the air but smokers should not be forgotten.

In the proposed legislation, we suggest to provide designated smoking areas along with an ample number of ashtrays outside the prohibited areas so that those who choose to smoke are still able to do so, but with the consideration of others in mind.

Ashtrays, which were one of the subjects mentioned in the article printed a few weeks ago about this legislation, are not going to be purchased by the SGA but we suggest that smokers need to be encouraged to properly dispose of tobacco waste through signage be-

cause the waste produced by smokers piles up into an unsightly mess around campus.

The SGA created and circulated a survey via email to students to gauge opinion about the smoking policy but the information is not yet available at this time for me to include in this editorial.

If you have an opinion this issue, be it positive or negative, please come to the SGA meeting when this legislation will be voted on March 31st (the Monday after we come back from Spring Break) at 7pm in the Cane River Room of the Student Union so you can voice your concerns because we want to know how you feel about this issue, along with any other concerns you may have.

Cody W. Bourque
Student Affairs Commissioner
Student Government Association

For more feedback and to make your own voice heard, visit online at www.thecurrentsauce.com

Mission Impossible: Prohibition

Miller Daniel

Sophomore Journalism Major
Sports Editor



So, you think that we should take guns out of the hands of the people, right?

I'm not going to use the whole "right to bear arms" argument, because just ask the Supreme Court, it's hard to figure out just what the framers meant.

The reason gun control is a bad idea is because prohibition in itself is a bad idea.

When prohibition of alcohol occurred in the 1920s and early 1930s, did it make the country better?

Okay, wait, this is Louisiana, and no one would think alcohol being illegal would be good in the first place – but it really created more problems than it solved.

So, how does this relate to gun control? Prohibition doesn't work. Prohibition of alcohol only created a giant black market, and brought power to the Mafia and political machines, and turned well-meaning citizens into criminals just because they wanted to drink a little whiskey.

And have you ever tasted bath-

tub moonshine? Not only is that stuff nasty, I'm pretty sure that's downright dangerous. Not to mention it put thousands associated with brewing, bottling, distribution, and sales out of work.

Anyone who wanted to drink had to drink in a speakeasy, which was associated with prostitution, drugs, and criminal activity.

And look how well prohibition of marijuana has worked out. According to Jon Gettman's 2006 survey "Marijuana production in the United States" for the Coalition for Rescheduling Cannabis, there is now more money to be made from marijuana than any other cash crop in America. At this \$35.8 billion, the marijuana in this country is worth more than the corn and wheat combined.

You'd think sheer bottom line numbers would convince business-minded Republicans to rethink their position.

Now, we have gigantic criminal enterprises meant to sell and distribute narcotics. Instead of taxable, controllable business, we have people clogging up the prison systems and crime related to the products when jobs could be created from the very same products.

And no matter what the government does, they'll never stop it

altogether.

If guns are made illegal, then people are still going to want guns for the protection of their families. That will lead to the criminalization of well-meaning people.

Well meaning hard working people associated with the sale, production, and distribution of firearms would be out of the job.

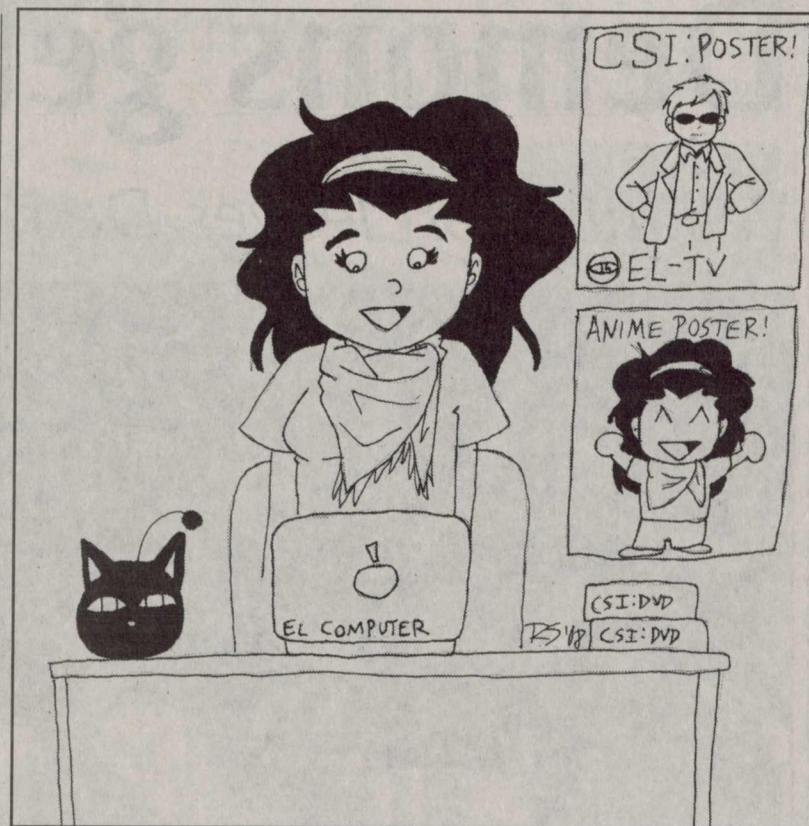
Also, criminals will find a way to get guns, even if they can't go into Bass Pro Shops, pass a background check and walk out with a firearm. If those criminals have guns, and the majority of the general population doesn't, who will protect the general population?

The government can't be everywhere at once. If individuals don't have the right to protect themselves, those criminals who don't care about what guns are illegal – those criminals who aren't concerned with the laws – will show up on our doorsteps.

If there are no cops around at the time you're out of luck unless you own a gun, and if you do, you go to jail.

A government with too much power is a bad government and gun control is a totalitarian principle.

The views expressed in this column do not necessarily reflect those of The Current Sauce.



Comic by Richelle Stephens

"A dating site for geeks? Resplendent! Now I can let my true geek out!"

Looking for love online promising

Richelle Stephens

Junior Journalism Major
Guest Columnist



The times, indeed they have a-changed, and certainly in more ways than one.

It's to be expected that dating when you're in junior high is exponentially different from when you're dating in your twenties, yet I've been out of "the game," if you will, for awhile (try more than five years). After my last date (I saw the movie "Superstar" with one of the geekiest guys in my sixth grade class), I experienced somewhat of a dry spell (perhaps the understatement of the century) in high school.

Regardless, I didn't feel the need for the commission of the opposite sex during said dry spell. I was too busy with AP exams, columns for my high school's newspaper, and applying to college. Dating would have hindered my academic progress. It seems as if my desire for compassion reawakened upon the twilight of my teenage years, because it wasn't until this year that I considered dating again.

After drowning in the deluge of advertisements for various online dating services on TV, I felt compelled to give the hopes of meeting Dallas singles searching for that special someone.

I had the best success with eHarmony – after filling out over a hundred personality profile questions, of course. Once that hurdle was cleared, though, I immediately

began communication with several guys, all of whom were seemingly interested in me. A few dates later, I'm still meeting and communicating with overall good guys.

Recently, though, I joined Soul Geek, a dating service among self-proclaimed geeks, just to see who I would match with. Soul Geek is more laid-back than eHarmony in terms of the questions asked (I was asked what my favorite anime, comic book and fan convention was) but is more concerned with profile content.

I mentioned earlier that the times had a-changed, and in the span of a decade, they most certainly have. The Internet has become more prevalent in our culture, undeniably, but it has also changed the way we engage in social contact. No longer is it necessary for single women to endure the painful Horatio Caine-esque one liners from men looking for love in all the wrong places. I was fortunately born in an era where the phrase "I lost my number, can I have yours?" was nearly obsolete, but in the following decade, women have the option to block similar cheeseballs.

However, is this depersonalization of the dating game good for our society? It seems to be an improvement over the previous method, for singles now have the power to handpick whom they want to meet and conveniently avoid those they don't. Call me an optimist, but the future looks bright enough for even Lieutenant Caine's famed Sunglasses of Justice.

The views expressed in this column do not necessarily reflect those of The Current Sauce.

READERS REACT

What do you think about the Purple Alert emergency notification system?

Yonna Pasch

Acting Director of Student Activities

"I think the system will be really effective if students are aware that the system is out there. I think it is necessary and really important."



Roderick Wilson

Junior Hospitality Management
Tourism Major

"I do think it will be effective because of the way it's set up. It will only be used for emergencies and now a lot of students use cell phones."

Kerry Anderson

NSU Police Officer

"I think it will be pretty effective. It should give students information on what is going on around campus. The more the students are informed the better it will be."

Korey Claiborne

Sophomore Electronic Engineering
Major

"[Purple Alert is] a good thing. We need to know what's going on on campus because some people don't know."

Natasha Anderson

Senior Journalism Major

"I'm not really familiar with it. I'm sure [students] will be more responsive to a text message instead of getting on MyNSU."

Cherie Williams

Senior Psychology Major

"I think it's a good idea for people who have to commute so they don't have to make the long drive [to find out classes are cancelled]."

Reporting by Brittany Byrd, Sarah Cramer, Shelita Dalton, Miller Daniel, Leigh Gentry, Katherine Reischling and Trecey Rew

Give your two cents.

Take this poll online @

www.thecurrentsauce.com

Kera Simon
Editor-in-Chief

Leigh Gentry
Associate Editor/Life Editor

Jim Mustian
News Editor

Lauren Sciba
Opinions Editor

Miller Daniel
Sports Editor

Kelli Fontenot
Copy Editor/Staff Reporter

The Current Sauce

Jennifer Kaup
Layout Editor

Michael Silver
Photo Editor

Tony Pinrut
Assistant Photo Editor

Devon Drake
Web Editor

Bethany Frank
Business Manager

Shelita Dalton
Staff Reporter

David Royal
Staff Reporter

Robert Weeks
Circulation Manager

Dr. Karen Lee
Student Media Advisor

Office Phone
318-357-5381

www.thecurrentsauce.com
thecurrentsauce@gmail.com

Good
CallMiller Daniel
Sports Editor

NCAA not so nonprofit

There are a lot of things that I don't like about the NCAA, but this one may be the last straw.

The NCAA had numerous occasions where its tax-exempt status has been called into question. Most of the time I've supported the NCAA because I believe college athletics give a tremendous opportunity for student athletes to better themselves in both academics and the field of play.

But the latest NCAA venture has gone too far.

I can let the lucrative television contracts go. People want to watch, so it's going to be a pricey thing. There would be no \$38 billion contract between CBS and the NCAA if nobody was watching.

I can accept skyrocketing ticket prices at major universities across the country, because most of that money goes back into the colleges.

I can even let a money-centered college football postseason go... sort of. If you read my column, you know what I mean.

But what I can't let go is NCAA's new plan to make money by striking a deal with online ticket brokers; it crosses the line. The irony of it is the NCAA has stringent regulations against ticket scalping.

According to a report in the "Los Angeles Times" by Greg Johnson, the NCAA is increasing its role in ticket resale by striking a deal with online ticket brokers to assemble vacation packages with hotel deals and admission to special NCAA Men's Basketball Championship Tournament events. Those packages include tickets to the tournament games themselves.

The NCAA has now reached the point where it is using business practices. Vertical integration is being used to make money off of the high demand for tickets to March Madness.

I'm not so much a fan of the government being involved in sports, but this is one exception. The NCAA is a tax-exempt entity and "nonprofit" organization.

They really take that term lightly.

According to the LA Times article, the NCAA reported net assets worth \$327 million in the last fiscal year.

I think the worst part about this is how little the student athletes benefit from this. When my father was a collegiate football player, he got a small monthly allowance to cover laundry and a few other small expenses. He was from a poor family and still had to work on offshore oil rigs during the summers to cover his personal expenses.

The NCAA later declared those illegal and compromising to a collegiate athlete's amateur status. I think that's downright absurd. In this day, these "amateurs" are held to professional standards - with the burden of school heaped on.

With costs of living increasing day by day, how can we say "Nah, you don't deserve any other benefits for going to school five days a week, traveling at least once every two weeks and still trying to do homework in between?"

Yes, I understand the average student doesn't get any compensation for going to school, but a student athlete assumes a full-time job with overtime, and most have little to show for it, especially at a small college like NSU.

So maybe we can share the wealth a little, NCAA?

The views expressed in this column do not necessarily reflect those of The Current Sauce.

Demons get close to Madness

Valiant effort leaves Demons one shy of NCAA tournament berth



Photo by Gary Hardamon/NSU Media Services

The Northwestern State basketball squad gears up for its SLC Tournament Championship game against UTA.

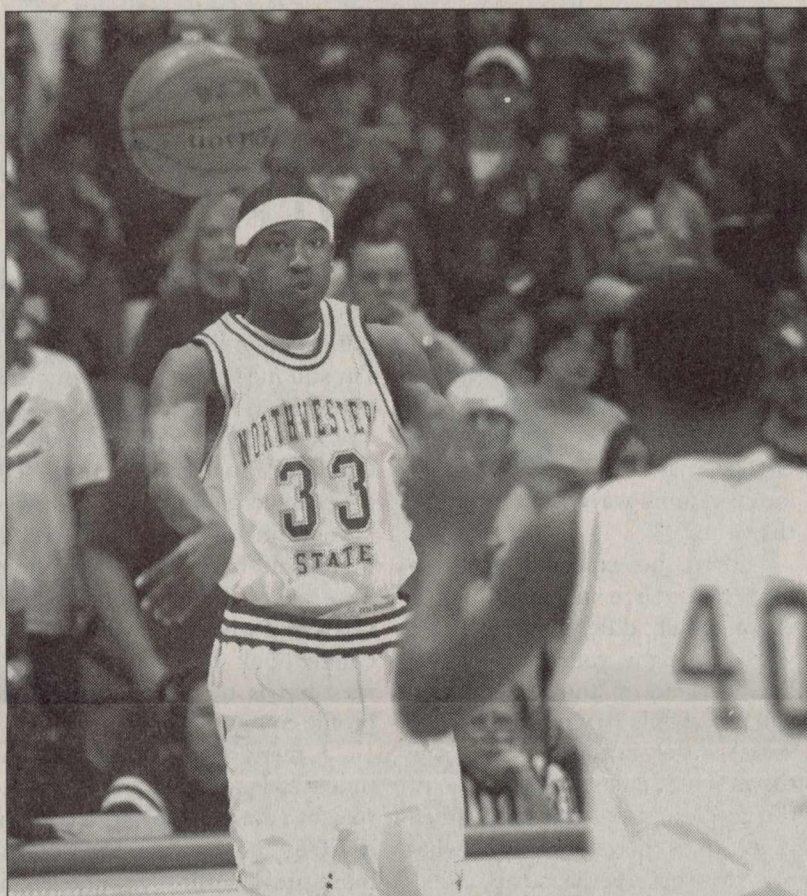


Photo by Gary Hardamon/NSU Media Services

Colby Bargeman (33) passes to Jerry Moody (40) during the Demons 82-79 loss to UTA in the Southland Championship final.

Miller Daniel
Sports Editor

The NSU Demons fell one game shy of an NCAA Tournament berth for the second year in a row in an 82-79 loss to Texas-Arlington in the Southland Conference Tournament Championship game.

The Demons, playing in their fourth final in a row, made it there by blowing out fourth-seed Southeastern Louisiana, who came in riding a three-game win streak on Friday.

Trey Gilder scored 18 points for Head Coach Mike McConathy against the Lions in quarterfinal action while Colby Bargeman added 13 and Gerrell Thomas added 11 off the bench.

"This team has its best basketball ahead of us," McConathy said after his team's first game of the tournament.

The next night, the Demons took a scrappy approach to victory, downing Stephen F. Austin in the semifinals 69-66.

They trailed by 17 just before the end of the first half, but used their deep rotation and stifling defense to take control of the game.

They forced 12-second half turnovers to erase a 13-point deficit at the 8 minute, 40 second mark of the second half.

Gilder led the squad with 22 points while Keithan Hancock added 20 against SFA, including going 4 for 9 on three pointers.

"We just believe that playing 10, 11, 12 guys gives us the chance to be more active down the stretch when the game is most often decided," said McConathy, who completed his ninth year at NSU.

The Demons, dreaming of a berth in the Big Dance, faced off against sixth-seeded UTA Sunday afternoon in front of a national television audience on ESPN2.

They used a second half 12-4

run to cut the lead to 74-72 in the waning minutes of the game, but were unable to grab the lead as tournament MVP Anthony Vereen scored 6 of a game high 25 points to deny NSU the victory.

Colby Bargeman was able to keep the Demons within one, but two missed shots and two missed free throws and Vereen did not miss to ice the game.

Gilder, who made the All-Tournament team, had a chance to tie in the final seconds with a three-pointer from 24 feet, but it banged off the glass and UTA celebrated their first SLC Tournament title and NCAA appearance.

"We just ran out of time, that's how we're looking at it," said McConathy. "We gave great effort, but UTA made just one more play. It was a great championship game and we just have to congratulate (head coach) Scott Cross and his classy basketball team."

Gilder averaged 20 points for the tournament, and given a victory over UTA, it is likely that he would have earned Tournament MVP.

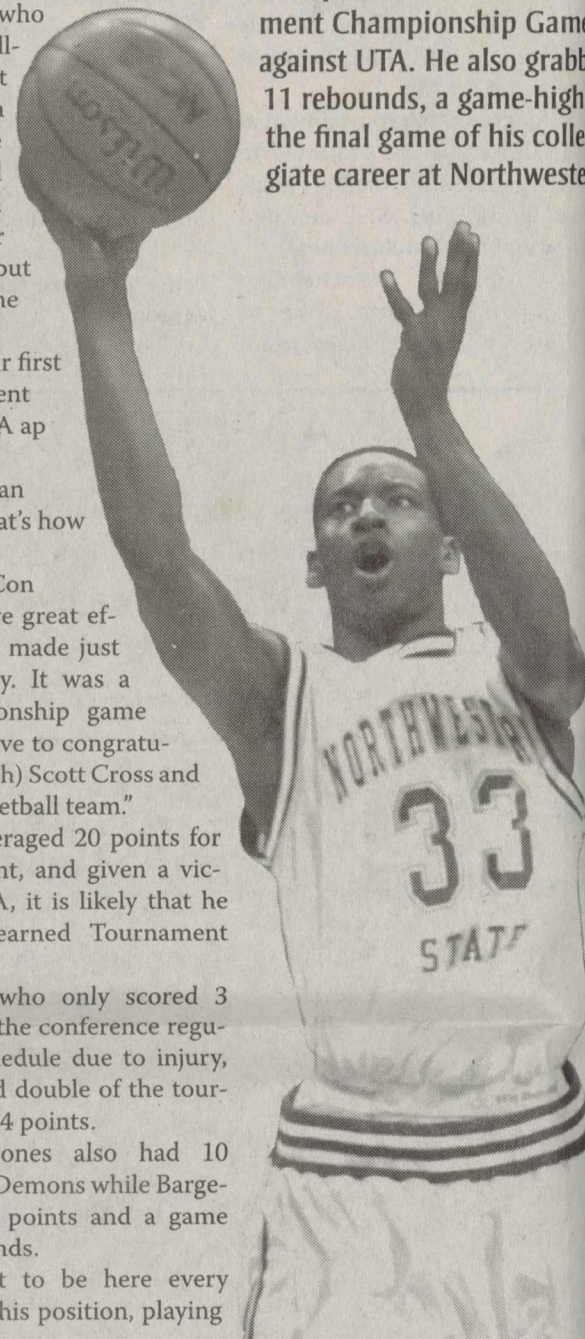
Thomas, who only scored 3 points during the conference regular season schedule due to injury, had his second double of the tournament with 14 points.

Damon Jones also had 10 points for the Demons while Bargeman added 9 points and a game high 11 rebounds.

"We want to be here every year, right in this position, playing

for the championship," said McConathy. "It's what we work toward the rest of the year. We are not happy with finishing second, but I'm proud of the effort it took for team to get here and how far we came from the start of 2008."

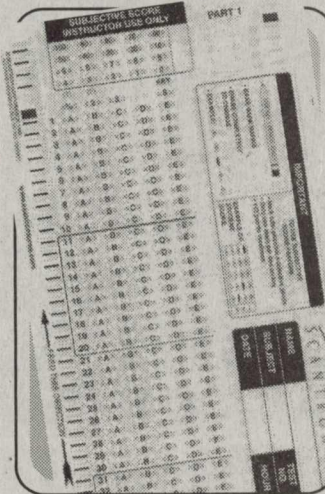
Photo by Gary Hardamon/Media Services
Colby Bargeman (33) scored nine points in the SLC Tournament Championship Game against UTA. He also grabbed 11 rebounds, a game-high, the final game of his collegiate career at Northwestern State.



Free Checking



Loans and More



The Answers to Tomorrow's Test*

Students-
We Have Almost Everything You Need

*We don't actually have the answers, maybe you should go to the library and study.

Experience The Credit Union Difference

La Capitol
FEDERAL CREDIT UNION

We're Close
To Campus

800.522.2748 • www.lacapfcu.org • 926 University Pkwy

Fill this Space!

We need writers, photographers and graphic designers.
Come by 227 Kyser for more information.

Music Brings
the World Together



World Music with:
Robert, Anna and Jordan

Wednesdays 6-8p.m.
97.1 KNWD The Demon

Applications for these positions for 2008-2009 academic year will be available in Room 108 Kyser Hall beginning March 10 and are due by 5 p.m. on April 8.

- Editor in chief, Current Sauce
- Editor in chief, Potpourri
- General manager, KNWD Radio
- Editor, Argus

The application packets will contain complete information on qualifications and guidelines. If you are interested in taking an active leadership role in independent student media, drop by and pick up an application packet. You'll gain valuable experience, pump up your resume, and earn a generous performance scholarship at the same time. You just may become the next editor or general manager of one of our student media organizations in 2008-2009.

The Current Sauce

Northwestern State University

Student Newspaper of NSU since 1914 ♦ Volume 93: Issue 25

In the Mix

State of the Art
Students display work at art show
p. 3

Coming to the Chapel
Always the bridesmaid, never the bride
p. 5

March Madness
Final Four not so crazy this year
p. 6

Please visit us on the web at www.thecurrentsauce.com
Join our team!
Want to write or take photos for the Sauce? Come to our meetings in room 227 Kyser Hall every Monday at 6 p.m.
Send all your questions to thecurrentsauce@gmail.com

Weather

Wednesday	75°/62°
Thursday	86°/67°
Friday	78°/53°
Saturday	75°/48°
Sunday	78°/53°
Monday	82°/59°
Tuesday	82°/61°

Index

News
Life
Opinions
Sports

SAB manages tight budget, curtails events

David Royal
Staff Reporter

This year, the members of the Student Activities Board have had to balance both a tight budget and the task of providing enjoyable events that NSU students want to attend.

While trying to cope with their budget, however, members of SAB had to avoid over expenditures and forego their annual trip to the National Association for the Promotion of Campus Activities.

According to Yonna Pasch, Associate Director of Student Activities and SAB's adviser, SAB received about \$100,000 this academic year to fund all aspects of its events.

Once SAB received the funding, Pasch and the Executive Board divided the total funding amongst SAB's six committees and four other SAB accounts. Pasch said the majority of the funding is given to the Special Events, Lagniappe and Lady of the Bracelet committees.

SAB's funding is based on enrollment, which has been decreasing over the years, so SAB members have had to be flexible and careful with their budgets in order to offer the best activities possible to the students.

Because they are dealing with events for the students, Pasch said members "do not have the luxury of making mistakes" concerning budgets, so the members had to do their best to make the budgets as effective as possible.

This semester, however, the members did have to make sacrifices in order to meet their goals.

SAB President Nicky Treadway explained that because of some "wrong information and a miscalculation in enrollment," the Executive Board was forced to make budget cuts in February. "It was unexpected," she said. "We had to make extreme changes quickly."

Treadway added that everyone "found ways to work around it" and that it was not any of the committee members' fault.

Roderick Wilson, an executive representative at large, said that because budgets were cut mid-way through the semester, many committee heads had to downsize the cost of their events significantly in order to avoid spending beyond their new budgets.

Also, the board members recently agreed to skip their planned trip to the National Association for the Promotion of Campus Activities, which serves as a reward to the members and provides new event ideas for the future.

Pasch said that the members believed that not attending would be a mature and sensible solution to their situation because the money for the trip would be better spent on NSU events.

"The trip would've been fun, but we had to roll with the punches and improvise," said Eddie Higginbotham, Head of the Freshman Factor committee.

Despite their financial difficulties, SAB has still managed to host many successful events, including "NSU...Price is Right" and SAB Movie Series, and all SAB members interviewed believed that every member handled the situation well.

After July 1, SAB will receive its budget for the next fiscal year. To avoid a financial situation similar to this year's, Pasch said she and the Executive Board will be reassessing the budget this summer. She believed some changes could include setting the committees' budget each semester, rather than for an entire academic year, and "scaling back some" with the events.

"The new members of the Executive Board have really good heads on their shoulders, SAB will be moving forward," Pasch said.



Photo Illustration by Jennifer Kaup and Michael Silver/Current Sauce

SGA urges NSU to change smoking policy, levy fines

Jim Mustian
News Editor

Students and faculty may soon be prohibited from smoking within 25 feet of building entrances on campus in part of a proposal by The Student Government Association and Tobacco-Free Living that could lead to a campus-wide smoking ban within three to four years.

The SGA on Monday passed a bill urging NSU to change its smoking policy (which currently suggests that smokers "avoid the immediate building entrances and exits") and eventually impose penalties upon violators.

The bill spawned a lengthy discussion in which several senators – smokers and non-smokers alike – voiced their qualms about potentially alienating a large portion of the student body. A clear majority of the senators, however, supported the bill, saying the benefits outweigh any sacrifices smokers would have to make.

Commissioner of Student Affairs Cody Bourque, who quit smoking in January and has been the most outspoken sponsor of the bill, said NSU administrators had already been looking into a policy change but reminded senators that there is not yet a specific timetable

for any changes.

"For those of us who don't smoke, this really clears up the air for us," he said.

But one thing that remained unclear was the actual number of students and faculty such a change would affect. Some senators were troubled by the amount of research the SGA conducted before crafting the bill. A survey sent to more than 4,000 students last month yielded just 76 responses – 70 of which were from non-smokers – and did not gauge faculty opinion.

Some senators who supported the bill said they interviewed students Monday to assess their reaction to a possible policy change or levying of fines. Vice President Lauren Michel said she spoke to two smokers – separately, she emphasized – who would have no problem paying fines or observing new regulations.

"Not everyone wants to ingest that smoke," she said she was told. Treasurer Mark Daniels said he asked one smoker about his thoughts on fine enforcement. "He said 'if every other fine on campus is \$25, then this one should be too,'" Daniels said.

Ronnie Williams, a senator, cautioned that it would be "undemocratic" to "quarantine smokers"

or infringe upon their rights. "We represent smokers and non-smokers," he said. "I don't think it's right to force them to have to move out 25 feet to smoke a cigarette. I don't think this is a good piece of legislation."

Ashley Brown, a new senator, said she had been exploring the issue with students "for weeks" and was met with some resistance, drawing a contrast to proponents of the bill who only spoke with a few students. She brought three students to the meeting Monday who described themselves as "heavy smokers" and attempted to dissuade the SGA from passing any proposal.

"A lot of the smokers – as soon as they get out of class – like myself – want a cigarette, or before class," said Patrick Johnson, a student who said he smokes at least a pack a day. He opposed an SGA intervention calling the proposal "ridiculous." As an alternative, he suggested designating particular entrances of buildings as non-smoking.

But Johnson was quickly interrupted by Tim Gattie, the Speaker of the Senate, who was visibly frustrated and struggling to maintain control of the discussion as many senators spoke out of turn in re

cont. on p. 2

AT&T V.P. to teach students to network

Corey Poole
Sauce Reporter

The next lecture in the journalism department's Winning Communications Lecture Series will feature William H. Oliver, the senior vice president of public affairs at AT&T.

Oliver will talk about persuasive communication and how businesses and industries use political communication technologies in public affairs.

The lecture will take place Thursday at 5 p.m. in Room 146 of the Family and Consumer Sciences Building.

"There is constant legislation that affects telephone companies. The companies must communicate to citizens and make their views known," said Strother, who is on the Messaging Committee with Oliver.

The committee meets to determine different ways and ideas to communicate AT&T's goals and ambitions to the public.

Strother hopes that the lecture will be of great interest to students in business fields.

After attending Kent State University, Oliver received a Bachelor of Arts in journalism and a master's degree in political science.

He also graduated from the Sloan School of Management at M.I.T. He has worked as an administrative assistant for a member of the U.S. House of Representatives, and also worked for the Department of Health Education and Welfare and the Department of Defense. Oliver has created a public affairs organization for PACCAR Inc.

He also served as vice president of Global Communication for Weyerhaeuser – a forest products company – and TRW Inc. – an international aerospace and automotive parts manufacturer.

Oliver began working for AT&T in 1994 as vice president of corporate public relations. He was responsible for media relations, employee communications, financial communication and writing executive speeches.

He also took over International Public relations for the company. The company later put him in charge of the PR for Consumer Services organization.

In 2005 he was named senior vice president for public affairs of AT&T. He has worked toward achieving the company's objectives for federal and state public policies.

Strother said students are welcome to attend the lecture, and acquire new information about communication.

Admission for students is free, and a charge of \$15 will be applied to the public.

LSC students, professor recognized for research

Corey Poole
Sauce Reporter

President Randall J. Webb recognized two students and a faculty member for their academic achievements at a ceremony during Research Day, which was held on March 20.

Keith Dromm, an associate professor of philosophy at the Louisiana Scholars' College, received the Mildred Hart Bailey Research Award. Every year, NSU gives this award to a professor who exhibits outstanding research and artistic performance or creative work during a three-year period.

Eliane Spaar and Liz Maxwell received the Student Research Awards. Each student received \$500 and a plaque for her academic achievements.

Holly Stave, a professor of Eng-

lish at the Scholars' College, nominated Spaar to be eligible for the award. Spaar submitted and gave a lecture on the third chapter of her thesis.

The thesis, which is purely theoretical, examines American and Middle Eastern relationships using Edward Said and Orientalism. She also critiqued this relationship using Jungian psychology and feminist theory.

Spaar said that it specifically deals with isolating the Middle East as "the other" and the implications of this action. Her research also mentions Freud's castration complex and applies it to America.

"It was surreal when I saw Dr. Stave go up to the podium to announce that I had won such a prestigious award," said Spaar, a senior liberal arts major.

Spaar also said the entire NSU

Research Day was well-attended, and that she ended up having a full house at her lecture. She and Maxwell joked about the possibility of the two of them winning the awards right before they were handed out, and were stunned when it actually happened.

Maxwell – who is double majoring in liberal arts with a concentration in humanities and theatre with a minor in dance – won an award for her work, which explored the possibility of a new American, socially relevant theatre.

Her topic was "A New Point of View: Fresh Ideas on How and Why We Create the Art of Theatre." Frank Shicketanz, associate professor of German at the Scholars' College, was her sponsor for Research Day.

Her topic examines three international figures to see how their

work has culminated in the new form of American theatre. This new form was led by Ann Bogart, and introduces "view point," which changes the roles between the playwright, director and actor, making them less strict.

This creates a collaborative process that Maxwell instituted in her theatrical work. She and some of her fellow students, including junior theater major Ryan Hazelbaker, will put on the play "d*Construction," which coincides with her topic. It will be performed in Theatre West from Thursday through Saturday.

"I was surprised, because I was under the impression that there was only one award," Maxwell said. "Then I was excited and thrilled that my work was recognized, and that I was able to get more publicity for the show."

Water falls short of EPA regs

Brittany Byrd
Sauce Reporter

Katherine Reischling
Sauce Reporter

Last week, Natchitoches residents who receive their water from Waterworks District #1 were informed that their water supply did not meet requirements set by the Environmental Protection Agency (EPA) for the fourth quarter of 2007.

The water failed to meet the Louisiana State Sanitary Code. It did not achieve the required minimum percent reduction of total organic carbon in the water being treated.

Total organic carbons provide a medium for the formation of chemicals called disinfection by-

products.

Drinking these byproducts in excess of the maximum contaminant level may lead to adverse health effects; liver or kidney problems, nervous system effects and can increase the risk of cancer.

To meet the total organic carbon standard, the water system is required to achieve a running annual average removal (RAA) of 1.0 or greater.

The RAA removal ratio at the end of the fourth calendar quarter was .99.

There is no incentive offered for water districts that do meet these requirements.

"The reward is to supply better drinking water," said plant manager Larry Guidry.

Samples of the water are sent

to a lab on a monthly basis for analysis. The state also samples the city's distribution system monthly. The water treatment plant runs 24 hours a day, seven days a week.

"Throughout the day and night we are taking samples every two hours to maintain the quality of water," Guidry said.

Although water district No. 1 didn't meet EPA requirements last quarter, the problem has been corrected and things have been back to normal since December.

"We adjusted the alum level," Guidry said.

Alum is a chemical added to water that allows organics to be filtered out.

"Maintaining good water for the community is our number one priority," Guidry said.

Smoking: Administration's position unclear

from p. 1

sponse to Johnson's remarks. Gattie later apologized for being "emotionally involved" in the legislation - which he strongly opposed - and thanked the senators for their attempt to observe decorum.

Gattie, a non-smoker, echoed Williams' concerns, saying he was worried the new policy would go into effect before smokers' rights could be considered.

"I think this bill goes too far," Gattie said. "We know how this university works in setting things up on time. I want to see pavilions and accommodations for smokers first."

Other senators said they were worried smokers would not use ashtrays if they were required to smoke 25 feet from a building.

The bill passed easily despite the debate, 12-2 with one abstention.

After the meeting, Bourque reiterated that there was no timetable for any changes despite the language of the bill, which calls for a new policy to go into effect this fall.

Ashtrays reneged

With little to no supporting evidence, the bill states that "non-smokers are regularly subjected to secondhand smoke by those who do not adhere to the current policy."

The bill advocates improving the air quality on campus for non-smokers but does not provide specific recommendations for accommodating smokers, whose freedoms could be significantly curtailed.

"The University [should] research possible means to accommodate those choosing to smoke by providing designated smoking areas, adequate ashtrays outside the prohibited areas and promotion of the proper disposal of tobacco waste," the bill states.

It also cites littering as a reason to restrict smoking on campus.

"Smokers also regularly choose to improperly dispose of tobacco waste, resulting in unsightly areas around campus."

But the SGA has twice jettisoned plans to allocate funds for new ashtrays on campus in recent dealings.

The first instance came last semester when President Shayne Creppel vetoed a bill that would have set aside several hundred dollars for the procurement of nine

ashtrays. Creppel later said he thought the ashtrays were too expensive.

The second came earlier this semester when Bourque learned that his ambitions were at least temporarily aligned with those of Tara Gallien, an assistant professor of Health and Human Performance at NSU who is leading the Tobacco-Free Living (TFL) campaign at NSU.

When The Current Sauce reported the early developments of Bourque's bill in late February, the SGA was still planning to spend between \$500-\$600 on ashtrays and signage, made possible by a \$25,000 grant from TFL, for which Gallien had applied.

The grant eventually came to fruition - albeit after NSU officials hesitated to sign it - but was reduced to \$18,700 because it was received later in the semester.

Gallien said she urged the sponsors of the bill to align their initial proposal of 10 feet (proximity to building entrance) to the statewide requirement of 25.

Administration stance unclear

At the meeting Monday, Gallien lectured the SGA on the dangers of secondhand smoke and the health benefits of a smoke-free campus, saying she hopes NSU will join other Louisiana universities already implementing new smoking policies.

"I see this as a three to four year process at Northwestern," she said. "I would really like to see us become smoke free."

"I see this as a three- to four-year process at Northwestern. I would really like to see us become smoke free."

-Tara Gallien

not immediately clear, however, where the administration stood on the issue.

Thomas Hanson, the Provost and Vice President of Academic and Student Affairs, who Bourque said was involved in the policy change discussions, was not available for an interview Tuesday and did not immediately respond to an email seeking comment.

Faculty Senate President Darrell Fry said Tuesday that the Senate had decided at a recent meeting "to say nothing on the issue" because several senators expressed conflicting views.

"Someone from business hit upon the idea that this was a feel good measure for the University," he said in an e-mail exchange. "They indicated that there is a no smoking courtyard around business that people always smoke in."

Without elaborating, he said other faculty members cited a smoking policy in Shreveport where enforcement has been a problem. "Moreover, what happens when it rains? Will the University accommodate the smokers?"

Gallien said officials had declined to accept some initial stipulations in the grant agreement that required NSU to cut off "all funding associated with tobacco products."

While Gallien acknowledged the difficulty of ridding NSU of smoke completely, she spouted off a myriad of statistics supporting the restrictions before the SGA. If citing tobacco as the leading cause of death in the United States wasn't convincing enough, she appealed to the wallet to be sure.

"Tobacco leads to more than \$1 billion in direct medical expenditures for Louisiana each year, which raises health insurance costs for everyone."

She even brought T-shirts for the senators.

In a telephone interview Tuesday, Gallien said the grant would be used in several ways to raise awareness about tobacco use.

She said a "Kick Butts Week," a presentation at a health fair later this month and perhaps a permanent presence at Freshman Connection were potential uses for the grant.

But she expects to have "a hard time spending all the money," which she said TFL would not penalize. The grant, she said, would become commonplace in the coming years.

The TFL campaign is funded entirely by an excise tax on cigarettes and is in response to a recent piece of legislation known as the "Louisiana Smoke-Free Air Act," which effectively prohibited smoking in most indoor workplaces and public places within places of employment as of January 2007.

In what TFL perceives as a loophole, colleges and universities were exempt from some of the restrictions and may create their own smoking policies in outdoor areas of campus.

On its Web site, TFL refers to college campuses as "the first legal playground for young adults to experiment with tobacco."

"And the tobacco industry knows it."

GETS THE ADRENALINE GOING.
YOURS AND WHOEVER READS ABOUT
IT ON YOUR RESUME.



ADD SOME
ADRENALINE
TO YOUR
SUMMER BREAK ...
ARMY ROTC
LEADERSHIP
TRAINING COURSE!

Adventure training and leadership skills can jump start your career! LTC is a PAID Summer course that will offer one of the most exciting summers you will ever have. For more information on how to enroll in NSULA Army ROTC and the Leadership Training Course and for scholarship possibilities contact MAJ Alan Hardin at (318) 357-6501 or hardina@nsula.edu.

SCHOLARSHIPS AVAILABLE TO QUALIFIED STUDENTS!

Visit us on the web at:
www.nsula.edu/rotc



ARMY STRONG

ARMY ROTC. START STRONG.

Word of the Week
Bloviat- to speak or write verbosely and
windily

Students 'D*CONSTRUCT' generation

Leigh Gentry
Associate Editor/Life Editor

Two students are bringing a new wave of theater to NSU with an innovative show they created to represent their generation's journey to adulthood.

The upcoming production, "d*Construction," is a theatrical collage of scenes and monologues from different works by renowned American playwright Charles Mee, but it also includes original pieces written by NSU students.

Senior theater major Liz Maxwell is the director of the show, and assisting her is Ryan Hazelbaker, a senior majoring in performance and directing, theater and musical theater.

"We think the show is about possibility," Maxwell said.

They describe the show as a representation of "our American generation" that portrays what it is like to grow up in today's world.

Maxwell and Hazelbaker were inspired by "Under Construction," a theatrical collage created by Mee.

They chose a similar title to pay homage to the playwright as well as to represent the creative process of the show — they deconstructed a script and "created a universe from scratch," Hazelbaker said.

This completely original show will run from Thursday through Saturday at 7:30 p.m. in the loft on the second floor of the Creative and Performing Arts building.

"We invite people to open their minds and consider the possibilities," Hazelbaker said.

Hazelbaker and Maxwell said the show's content is R-rated, describing it as "really edgy."

"There is something for everyone to love and everyone to hate," Maxwell said.

The show's edginess will "push people a lot," Hazelbaker said, "[but] all in a positive way."

Even Maxwell and Hazelbaker admit that parts of the show bother them, but they will not remove those sections because they feel the scenes represent this generation.

"We expect questions," Hazelbaker said.

"We expect response," Maxwell said quickly, agreeing with Hazelbaker.

The production consists of seven actors: Regan McLellan, Gwen Mahan, Robert Johnson, Angela Kang, Annie Gaarder, Ford Haeuser and Lorena Deamer.

Maxwell and Hazelbaker auditioned 89 students, called back 25 and then decided they "had to have seven" for the play.

"It is those seven people who make the show," Hazelbaker said.

Maxwell gave the actors an assignment of putting together a "movement score" about homelessness while student playwrights watched.

The actors later came back to Maxwell with scripts for the scene, which is Maxwell's favorite of the show.

Gaarder, a junior theater major, said she was grateful for the opportunity to act in this play.

"The best part for me has been learning about viewpoints," Gaarder

said. "Viewpoints allow exploration and discovery through movement."

This production of "d*Construction" is the culmination of Maxwell's senior thesis for the Louisiana Scholars' College. Maxwell has been working on her thesis for two years — one of which was also spent working on the show.

She has spent an immeasurable amount of time working on both, according to Hazelbaker.

Maxwell's thesis is about "why we do theater and how do we change the form," she said.

"I'm extremely inspired by Liz," Hazelbaker said. "She's put so much work and life into [the show]."

The show is put on completely by students — student actors, producers and set and costume designers.

The actors have been rehearsing for about six months, and the rehearsals increased to six nights a week just before the performance.

The costumes are made completely out of recycled materials and duct tape; the actors will have to be taped into their costumes and cut out of them each night.

Maxwell believes strongly in recycling, but she also wanted to do this so that anyone would be able to afford to perform this show in the future.

After the play, the costumes and pieces of the set will be auctioned and the money will go toward a recycling program in Natchitoches, with the approval and support Mayor Wayne McCullen.



Photos by Michael Silver/Current Sauce

Top: Annie Gaarder hangs from the arms of D. Ford Haeuser and Regan McLellan in a rehearsal of "d*Construction" in the loft of the Creative and Performing Arts building.

Above: Lorena Deamer emerges from a piece of the set during a rehearsal of "d*Construction."

Left: Actors rehearse a scene from the upcoming show that will run April 3-5 at 7:30 p.m.

Spring brings green market Locals sell homegrown goods along Cane River

Corey Poole
Sauce Reporter

Natchitoches citizens from all walks of life — including elementary school students and senior citizens — gather on the riverbank below Front Street to sell their home-made bread and fresh produce at the Cane River Market.

The market will begin this summer on April 19 and end on July 26. It will be held each Saturday from 9 a.m. till 1 p.m.

Recently, Beverly Broadway was named the new market coordinator for the 2008 season.

"Being the coordinator for the Green Market gets me back to doing things for the community. It allows me to further promote greener growing practices," Broadway said.

She likes the job position because it allows her to apply her love of being outside and growing things to her work environment.

The market constantly seeks new vendors. Vendors pay \$15 per Saturday for a place to sell their products. The market's Advisory

Board meets monthly to discuss the future of the Green Market.

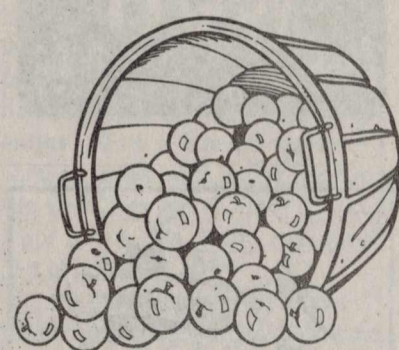
Local restaurants and other businesses turn to the Green Market for produce and other goods.

"It's really convenient to use the Green Market," said Keri Fidelak, owner of the Samuel Guy House Bed and Breakfast. "They have fresh herbs, jellies, jams and fruits that I use in my catering service and at the bed and breakfast. Clients also enjoy the fact that we're using local items for their breakfast and other aspects of their visit."

Ten-year-old Thomas Hailey makes an all-natural beer bread mix and a "Dancing Cowboy" root beer that he sells at the Green Market. He has been a vendor at the market since he was 8 years old.

"My mom found the bread recipe online, and my dad had a lot of bottle caps and a capper, so I decided to use those things and make some money," Hailey said.

Customers like that the young entrepreneur has to sell and keep coming back for more. He is not the only kid at the market either. Hailey said he has seen other kids



who sell ice cream and cookie mix down the riverfront.

Broadway plans to launch a petting zoo for children on April 19 and an Earth Day Celebration on April 26. The Earth Day Celebration will show people different ways to do more for the environment and how to live a green lifestyle, Broadway said.

The market welcomes donations, which help keep the market running and successful. Volunteers and prospective vendors may contact the market by calling 352-2746.

The market was founded in 1999, and according to its Web site, its vision is to encourage a sustainable future.

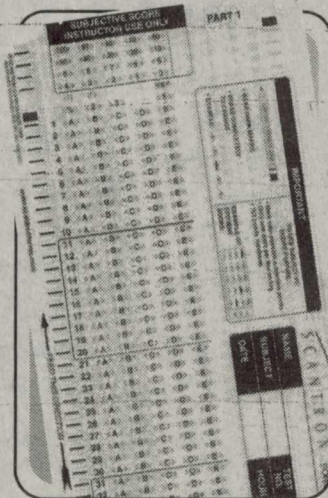
The vendors offer an array of products, including honey, preserves, jewelry, arts and crafts, fruits and vegetables.



Free Checking



Loans and More



The Answers to Tomorrow's Test*

Students- We Have Almost Everything You Need

*We don't actually have the answers, maybe you should go to the library and study.

Experience The Credit Union Difference

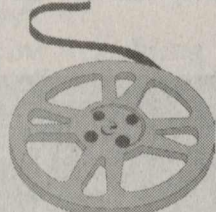
La Capitol
FEDERAL CREDIT UNION

We're Close
To Campus

800.522.2748 • www.lacapfcu.org • 926 University Pkwy

Parkway Cinema VI

www.movieshowtimes.net



Movie Line:
352-5109

Showtimes
Thursday

The Other Boleyn Girl

Rated PG-13
1 hr. 54 min.
6:45 p.m.
9:00 p.m.

Superhero Movie

Rated PG-13
1 hr. 25 min.
7:15 p.m.
9:15 p.m.

Dr. Seuss' Horton Hears a Who

Rated G
1 hr. 28 min.
6:45 p.m.
8:45 p.m.

Drillbit Taylor

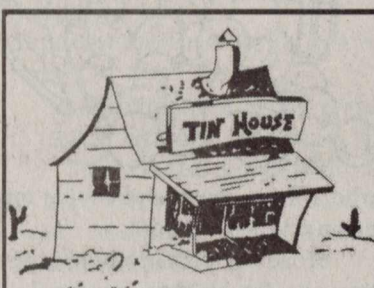
Rated PG-13
1 hr. 42 min.
7:15 p.m.
9:30 p.m.

Shutter

Rated PG-13
1 hr. 25 min.
7:00 p.m.
9:00 p.m.

Tyler Perry's Meet the Browns

Rated PG-13
1 hr. 40 min.
7:00 p.m.
9:15 p.m.



Tin House B-B-Que

400 St. Denis
Natchitoches, LA

Hours:
Tues-Friday 11-8pm
Saturday Noon to 8pm

(318) 352-6164

NSU Students receive
10% discount with
valid student ID



Photo by Michael Silver/Current Sauce

Masahito Kuroda plays the euphonium in his own faculty recital Tuesday. Kuroda is a professor of music at NSU.

Euphonium recital

Music professor revives 20th century selections

Kelli Fontenot
Copy Editor/Staff Reporter

Masahito Kuroda, professor of music, gave a euphonium recital Tuesday night in Magale Recital Hall.

His music selection included works by innovative 20th-century composers.

"I was trying to get a good combination of songs that were easy on the ears," said Kuroda.

Kuroda performed "Barcarolle et Chanson Bachique for French Tuba in C and Piano" by Jules Semler-Colleury, "Sonatina for Baritone Horn and Synthesizer" by John Boda, "Fantasy and Variations on 'All those endearing young charms'" by Simone Mantia, "Chant du Menestrel" by Alexander Glazunov, and "Concert Variations for Euphonium and Piano" by Jan Bach.

Boda's sonatina had a personal impact on Kuroda. The sonatina calls for a synthesizer and euphonium accompaniment, so Kuroda used a recording of his former professor, Earl L. Louder, playing euphonium.

"On the recording, it's him

playing from 30 years ago, so I am playing with him," Kuroda said.

Kuroda said he felt a special connection with the music because his professor was also the inspiration for the sonatina.

Boda usually wrote romantic music, but Kuroda explained that the composer experimented with a new perspective for this piece – the space-age sound of the 1970s synthesizer.

Elena Bogaczova accompanied Kuroda on the piano for some of the other pieces in the program. About 40 people attended the performance, including many of Kuroda's students.

Brandon Legnion, a senior music education major, has taken six semesters of euphonium lessons from Kuroda.

"He has taught me not only about how to play my instrument, but he has helped me learn about all other facets of my musical interests, including my study of musical composition, conducting and musical theory," Legnion said.

Kuroda, originally from Japan, has been a faculty member at NSU since 2001, according to the program notes.

Concurrent art collection display spectrum of talent

Kera Simon
Editor-in-Chief

The Student Art and Design Show showcased the best creative expressions of NSU art students, while two art classes' collaboration created a large installation piece right down the hall, representing students' artwork in and outside of the classroom all within walking distance of each other.

The reception for the Student Art and Design Show in Hanchey Gallery and the Color and Crafts Collaborative Installation in Gallery 2 will be on April 7 from 6-8 p.m. The Student Art and Design Show will be open from April 7 to May 2. The Color and Crafts Collaborative Installation will be shown the week of April 7-11.

Isaac and Valerie Powell knew from the beginning that they wanted their classes to work together this semester on a final project as a means of teaching theory application and artistic trust and respect. Isaac, assistant professor of art, teaches two color theory classes and his wife Valerie, art instructor, teaches a contemporary collage crafts class.

The color theory classes learn how colors can interact with each other, while the crafts class focuses more on the materials used in making two- or three-dimensional art.

The crafts class created 102 collages to be included in the final installation piece hung in Gallery 2, while the color theory classes painted the collages one of three colors. After they chose the three

colors, which were described as a representative of spring, the color theory classes chose which collages would be what color.

"Our job was to unify everything with color. Otherwise it would look like a bunch of stuff on the wall," Isaac said.

The crafts students were very aware of the collaboration and knew their original work would be changed in the final product. Valerie said the students were so used to how their collages originally looked, and the paint made them look completely different.

"When they would come into class, they were always sort of curious to see what happened [to their art]," Valerie said.

Isaac and Valerie saw this as an opportunity to teach their students about collaboration and what it means to an artist to alter art.

"A lot about being an artist deals with trust, not only to trust yourself to take a leap or take a risk, but also trust yourself that you're not going to fail and screw this up," Valerie said. "I think it's been a lot about them exercising their ability to trust themselves and the other students' aesthetic ideas."

"For my class, it wasn't so much about trust as it was about respect and responsibility, and the idea of furthering the artistic goals," Isaac said. "And not messing it up, so to speak."

Valerie also mentioned that she is expecting a large crowd for the opening reception, since it will take place at the same time as the Student Art and Design Show re-

ception.

The Student Art and Design Show accepted 42 of its 67 submissions in both fine and graphic categories.

Submissions were due March 31, recorded on a DVD sent to two jurors.

Hank Richardson, the director of Portfolio Center in Atlanta, reviewed the graphic art submissions, and Emily Sloan, a MFA candidate and artist from the University of Houston, judged the studio submissions. Sloan will visit NSU and speak to students at 11 a.m. April 7 in room 206 of CAPA. The lecture is open to all students.

"Being juried into a show is an honor," Leslie Gruesbeck, gallery coordinator, said in an e-mail. "Being juried in, however, doesn't mean that your work is substandard. It may simply not have been part of the juror's vision for the exhibit. Artists should enter multiple shows and should expect to sometimes receive rejections."

The art will also be for sale, and Gruesbeck said award-winning student work is a great and relatively inexpensive way to own original artwork.

Students could submit up to five entries, paying \$5 per submission. The money went towards cash prizes given to the first, second and third place winners in both fine and graphic art.

The leftover funds will go to Kappa Pi Student Art Society, which hosted the show. The winners will be announced at the reception.

FREE TUTORING CAMPUS-WIDE

ACADEMIC CENTER

8:00 am - 5:00 p.m. Monday – Friday
239 KYSER HALL

5:00 p.m. - 8:30 p.m. Monday – Thursday
208 WRAC

5:00 p.m. - 8:30 p.m. Sunday – Thursday
119 HEALTH & HUMAN PERFORMANCE

6:30 p.m. - 9:30 p.m. Sunday – Thursday
2ND FLOOR READING ROOM WATSON LIBRARY

7:00 p.m. - 10:00 p.m. Sunday – Thursday
3RD FLOOR STUDY HALL BOOZMAN

Any upcoming events
in your organization?

Need some
coverage?

Let us know at

thecurrentsauce@gmail.com.

Letter to the Editor

Dear Current Sauce Editor,

I am the parent of a senior business major and a confused freshman at NSU responding to the article about the thefts at University Place. I would like to say that it is sad that these burglaries occurred but something just does not add up. My oldest son was a Community Assistant and he NEVER had access to master keys. They were locked away in a safe to which students did not know the code. I know this because they were concerns I had before he started working. Also, for a staff to have simply "keyed" into these rooms he/she would have to take several keys from a key box and run the risk of being caught on camera with these keys and apparently that did not occur.

According to my son, it is common knowledge that before these incidents occurred, the scholars kids would ALWAYS leave their doors unlocked. This is a common mistake most kids make. I had to hit both my sons across the head about doing this. I would come for a visit and just walk right in. Also, I must comment on the quote from the young lady that said she did not feel "safe" living at University Place. To her I ask, "would Varnado or Boozeman be any better?" At least at University Place she won't have to fear for her life and be around a staff that does not do anything. At least she would not have to be around fights every day and see nothing happen to them.

When my son lived at Boozeman, I would call him nearly everyday to make sure everything was going alright and that he was still breathing. After the hurricane, my family moved to Dallas so I had to make sure my son was safe. My son did not even know his RA. From my perspective, things have gotten better at both University Place and University Columns. They have this new Assistant Director, Mr. Terrance that does not play around. If you act up, you can count on it that you will be shipped out! At one time the Columns were the best place to be but I visit my other son there often. Through personal conversations with Mr. Terrance, I know for a fact that he is on a mission to make everyone feel safe and secure and welcomed. Since he has been there, things are more diverse, people don't stand around on the corners and in front of apartments being loud.

One day I came to pay my sons right and I overheard him fussing at some guys because they were whistling at girls and not being respectful. I remember him saying "act like you have some sense and some class!" As a parent, it is good to know that people like this are responsible for my sons. My younger son says that his CA, "C.T." or "C.B." comes to his room all the time just to make sure he is ok. But no one reports these things. I feel safe with my sons being at both places and not in the dorms. Instead of bashing the new changes that occur, like the people of NSU normally do.

It would be in our best interest if we support the staff at University Place and University Columns. By the way, yes I said "our." I'm not a student but I think the 30,000 dollars I have put into the school earns me the right to claim membership into the community.

Sincerely,

Jacob Slater Jr.

WANTED: YOUR OPINION

The Current Sauce is seeking articulate, opinionated writers to contribute their ideas on various topics. Guest columnists must be NSU students, but letters to the editor are welcome from anyone.

Information about our letters policy can be found on our Web site,

www.thecurrentsauce.com (or e-mail lsciba001@student.nsula.edu).

READERS REACT

What do you think about SGA's proposed campus-wide smoking ban?

Ellie Moore
Freshman Theater Major

I don't think it's going to happen. I understand where non-smokers are coming from, but at the same time, I smoke."

Amie Faircloth
Sophomore Theater Major

"If SGA provided a little shack with a covered roof to protect the smokers from the rain, it might work, or dedicate a specific room or exit to smokers."

Katherine Reischling
Senior English Major

alienates smoking students from non-smokers. Using outside air gives students a non-smoking environment."

Christian Beasley
Senior Math and English Education Major

"I'm around smokers all the time so [students smoking by exits] really doesn't bother me."

Reporting by Miller Daniel, Leigh Gentry, Virginia McCowan, Sar Sutton

Where have all the Demons gone?

Kristi George
Senior Journalism Major
Guest Columnist

Recently I was discussing with a friend the lack of involvement on NSU's campus. Many students complain about problems, but don't take the steps to get involved and change whatever their gripe is.

The problem is an enormous population of apathetic students plague NSU. Instead of a diverse mixture of student leaders on campus, there are groups of people that head every organization. At other schools, there is competition for these high offices in every organization, from the Student Government Association to the paintball club. As for NSU, this is not the case.

You know there's a problem when SGA can't even get its own senators to attend meetings. Most people join organizations just to put it on their resume, not to actually be involved and attend meetings and events.

In order to get students to respond, they have to be bombarded with it. Posters were plastered around the campus like hotcakes and every computer screen was programmed with a message about the emergency alert system. Is it really that hard to get students to pay attention to something designed to help them? Yes!

A study in the Journal of College Student Development by Daniel Abrahamowicz in 1988 showed that student involvement in organizations and events on campus encouraged broader involvement with

the institution, satisfaction with the college experience, and overall better perception of the institution.

Every day I hear students complaining about how there is never anything to do on campus, but if they actually get out there and join organizations and plan events, then maybe things would change! Everyone thinks events just magically appear.

I think the Student Activities Board has done a wonderful job with planning events that appeal to the majority of students on campus. I have had a great time at all of their events - Casino Night, movie nights in the ballroom, and of course, the Price is Right.

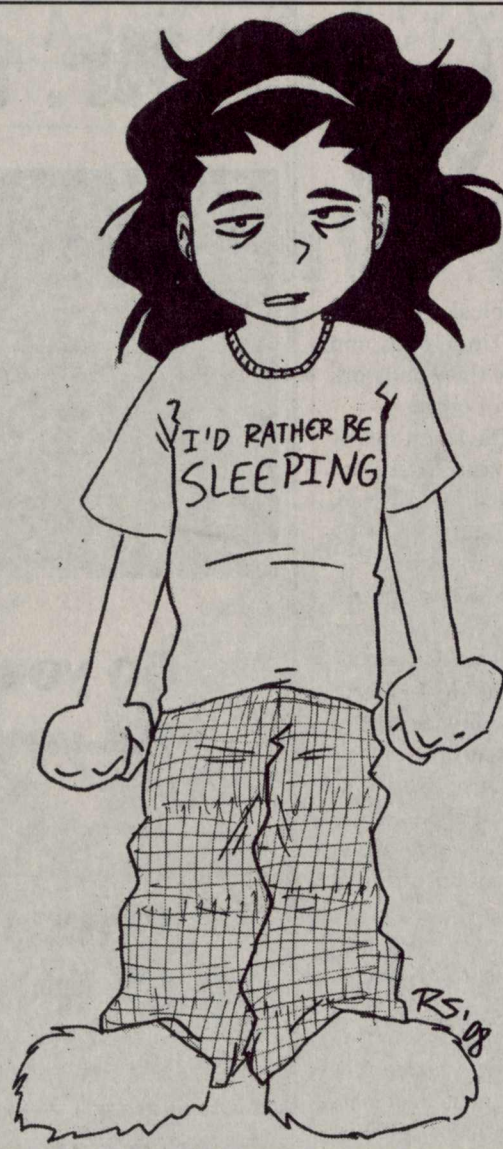
Another thing NSU seriously lacks is school spirit. One of the main reasons I looked forward to attending college was the school spirit I saw on television at other schools. I loved the excitement. No matter what their differences are, on game day, everyone unites.

I feel like I missed out on this experience by deciding to attend NSU and admit that instead of going to some of NSU's football games, I travel miles to Grambling, Southern, and LSU to attend their games because I want that experience.

The main thing I want to stress to students is that this is the time in your life when you need to get out and get involved and experience new things! When you look back at your college career, do you want to remember sitting in your dorm room all day being bored or actively planning and participating in events on campus?

The views expressed in this column do not necessarily reflect those of The Current Sauce.

visit us @ www.thecurrentsauce.com



Comic by Richelle Stephens

Is the excuse, "It was spring break?" still applicable?

Beijing boycott: all drama, no change

Paul Shelton
Sophomore Liberal Arts Major
Guest Columnist

The President of France is threatening to boycott the Beijing Olympic Games coming up this summer.

Actually, that's not correct. I'm giving the French too much credit. France has threatened to boycott the opening ceremonies of the Games, but it still intends to participate in the games - and the French wonder why Google makes fun of them. If you haven't typed "French military victories" in the search bar and hit the "I'm feeling lucky" button, you should try it.

This boycott of the ceremonies would be about as effective and influential as Bush trying to convince the American citizens that the past five years have been worth the price in American soldiers. Check off another preemptive failure for France, Albinoblacksheep.com.

All the drama surrounding the Beijing Games - and China in general - has been interesting to watch, though. In case you've missed it, here's a nutshell recap: Steven Spielberg pulled out as an assistant to the Games to protest China's apparent indifference toward Darfur (not that America has been much better).

The IOC has declared that China's air will be dangerous to some athletes in certain events. France is threatening to boycott the ceremonies, Britain has promised it won't boycott, and Lithuania's President has said any boycotts would be useless and counter-productive. France and the IOC are worried China might try to censor some of the Games' broadcast. Protestors have

tried to go for the Olympic torch - oh, and China is calling the Dalai Lama a liar. Yeah, those are the high points, and by high points, I mean the only reasons that anyone cares about the Olympic Games at all.

So what does this mean for Beijing and the 2008 Summer games? First of all, no one is going to actually boycott the Games. At worst, the IOC is going to have a heavier influence than normal on how the Games are run, and they might shut down some events for the safety of the athletes.

At best, and most likely, nothing is going to happen, the Games will go on as planned and China will have its shining moment. Will there be protesters? More than likely, yes. Will there be more drama in the time leading up to and during the Games? Again, yes. Could there be violence in store for the Games? After the Atlanta Games, it's always a possibility.

The most important question, though, is this: will the protesting and drama have any effect on China, Tibet, Darfur, or anything else that has been the subject of worry? Probably not.

Personally, I use this analogy: the likelihood of protesting the Games causing significant, positive change is on par with the chances that the wishes of all beauty pageant contestants for "world peace" will actually one day bring about world peace.

Don't get me wrong, the problems that are being addressed are very serious problems that need attention. Nothing involving the Olympics, however, is going to change anything.

The views expressed in this column do not necessarily reflect those of The Current Sauce.

Sciba Speaks Out

Lauren Sciba
Senior Journalism Major
Opinions Editor

Bridesmaid Blues

Springtime is one of the most wonderful times of the year, bringing with it blooming flowers, warmer weather and weddings. Lots and lots of weddings.

I never used to associate any particular season with weddings, but as I seem to have reached the threshold of adulthood, it has occurred to me that everyone I know is getting married. Apparently, that is what people do after they graduate these days. Even though I have no plans to wed anyone anytime soon, the fates have remembered me this wedding season. I have the duty and privilege of being a bridesmaid in multiple ceremonies.

I remember the first time I was in the wedding party; it was when my oldest brother took the plunge and when I first noticed the onset of the marriage epidemic. As we stood nearby at the reception, watching our sibling and his new wife feed each other cake, my then-single brother leaned over to me and said, "Looks like it's just you and me now. Alone, together. Our brother is one of them now." That camaraderie didn't last long. Soon after, my brother started dating a girl whom he is marrying in a few weeks. Yes, I'm a bridesmaid in that wedding too.

Being a bridesmaid is a costly affair - more expensive and infinitely more troublesome than being a groomsman. I am paying around \$200 per dress, and I plan to burn each dress after the last reception in a glorious bonfire. Every bride likes to think that the bridesmaid dresses from her wedding will be worn again for another occasion. I am pretty sure that the only reuse of a dress that combines the fashions of "Gone With the Wind" with "Romy and Michelle's High School Reunion" will be as kindling. The synthetic fibers should make for a nice blaze.

Don't let me be misunderstood, I am not here to be so many important people in my life request my presence while they tie the knot. I just wish more people had destination weddings in Fiji and wanted to foot the bill for all bridal party expenses. People could wear whatever they wanted and there would be no silly bachelorette party games that involved making wedding dresses out of toilet paper.

Finally, there is the "plus one" dilemma. On my desk there is a stack of RSVP cards that I can't bring myself to put in the mail. That little line where guests are supposed to indicate whether they will be bringing a date is still glaringly empty. What if I meet someone I want to bring with me by the time the weddings roll around? Should I put down "Ms. Sciba and guest" just in case?

Maybe I will just RSVP for only myself and if I do bring someone, he can just eat off my plate.

The views expressed in this column do not necessarily reflect those of The Current Sauce.

Kera Simon
Editor-in-Chief

Leigh Gentry
Associate Editor/Life Editor

Jim Mustian
News Editor

Lauren Sciba
Opinions Editor

Miller Daniel
Sports Editor

Kelli Fontenot
Copy Editor/Staff Reporter

The Current Sauce

Jennifer Kaup
Layout Editor

Michael Silver
Photo Editor

Tony Pinrut
Assistant Photo Editor

Devon Drake
Web Editor

Bethany Frank
Business Manager

Shelita Dalton
Staff Reporter

David Royal
Staff Reporter

Robert Weeks
Circulation Manager

Dr. Karen Lee
Student Media Advisor

Office Phone
318-357-5381

www.thecurrentsauce.com
thecurrentsauce@gmail.com

Good Call

Miller Daniel
Sports Editor

Number 1's score Four

As crazy as the past college football season was, this college basketball season seems to be ending in perfect order.



Sure, there was a fair share of upsets. Villanova and Davidson, the number 13 and 10 seeds, respectively, made it to the Sweet 16 in the same bracket. Davidson made it one step further, to the round of 8 and fell just two points shy of making the Final Four.

The Final Four – UCLA, Kansas, UNC and Memphis – are the four No. 1 seeds in the tournament, an unusual order usually reserved for college football.

Let's face it – college football is all about money. If the powers that be in college football had their way, every preseason No. 1 and 2 would go wire-to-wire throughout the season and play in the National Championship.

Strange concept, I know. Every preseason top five holds the established powers. They have TV markets, wealthy fan bases, broad licensing appeal and a bevy of corporate sponsorships.

The way the college football bowl season is set up, those teams at the top are the ones that have the best credentials for obscene bowl spectacles.

Now, college basketball takes a completely different approach. They give teams from each conference a chance to play in the NCAA Tournament, then have them square off in a little phenomenon called

March Madness.

Madness conjures up a lot of imagery. Chaos and disorder rain down during a typical March in college basketball. Underdogs and sleepers come out of the woodwork to disrupt any kind of order.

Not this year. Davidson nearly played spoiler to Kansas' party, but couldn't seal the deal. There were no Northwestern States beating top five seeds in the first round.

In the end, for the first time in the illustrious history of the game, we have four No. 1 seeds remaining. Kansas will face North Carolina and Memphis will face UCLA in the semifinal match-ups.

It's funny, because we knew after the first week of college football when Appalachian State upset Michigan that it was no ordinary season.

Maybe that's the real madness. College football, a sport ruled by tradition and wired to end with two traditional powers squaring off, ended in complete chaos. Pitt, a team on the verge of losing its coach, upset a team like West Virginia, poised and ready for a national championship run and set up a team that needed a miracle to get in.

In basketball, the teams given the number one seeds in the tournament typically have the biggest target on their back.

That's why they've never all been in the Final Four, despite being christened most worthy by the NCAA Tournament Selection committee.

The views expressed in this column do not necessarily reflect those of *The Current Sauce*.



Mr. Biscuits



Do you love America?
Do you love biscuits?

Thursdays 6-8 p.m.
91.7 KNWD The Demon

Applications for these positions for 2008-2009 academic year will be available in Room 108 Kyser Hall beginning March 10 and are due by 4 p.m. on April 8.

- Editor in chief, Current Sauce
- Editor in chief, Potpourri
- General manager, KNWD Radio
- Editor, Argus

The application packets will contain complete information on qualifications and guidelines. If you are interested in taking an active leadership role in independent student media, drop by and pick up an application packet. You'll gain valuable experience, pump up your resume, and earn a generous performance scholarship at the same time. You just may become the next editor or general manager of one of our student media organizations in 2008-2009.

Demons down SFA

Courtesy of
Sports Information

NACOGDOCHES – The NSU Demons won their third straight Southland Conference baseball series on Saturday, defeating Stephen F. Austin, 6-2.

Now the first place Demons (15-10, 7-1) will look to get the sweep when the two teams meet at 1 p.m. on Sunday.

"Obviously, you want to win every series," said NSU head coach J.P. Davis. "Now we have the chance to sweep."

The Demons got another quality outing from starting pitcher Heath Hennigan.

Hennigan evened his record to 2-2 on the season after throwing 6.2 innings and giving up no earned runs and six hits while striking out eight and walking just one.

J.C. Bredengerd, Tommy Rozell and Ryan Campbell tossed the remaining 2.1 innings, allowing no hits with just one walk.

"Once again, we got an outstanding outing from (Heath) Hennigan," said Davis. "That guy has done it every time out this year. He has really matured and is competing hard and understanding the game."

"The bullpen threw strikes and that's something it hasn't done much this year."

Offensively, NSU put up 10 runs on the board.

They were led by shortstop Denney Choate's 3 for 5 showing with two runs batted in and a scored, and second baseman Ch Lyle's 3 for 5 day with a double and a run scored.

The Demons scored single runs in each of the first three innings.

Anthony Jones singled in Justin O'Neal in the first to put the Demons up 1-0.

In the second inning, a checkered by Choate to the pitcher's box mishandled as Dylan Libadiso scored from third to make it 2-0.

Libadiso then grounded out the third, but that grounder scored Jones to give NSU a 3-0 lead.

SFA (11-13, 1-7) scored two runs in the bottom of the third to cut the lead to 3-2, but a RBI sacrifice by Joe Urtuzuastegui and a RBI single from Choate extended NSU lead to 5-2 in the fifth inning.

Mike Jaworski's RBI single in the eighth scored Choate to cut the scoring at 6-2.

"All around, we played a great ball game," Davis said. "This was a total team effort."

Upcoming NSU Baseball Games

April 2 vs LA Tech- 6:30 p.m.	April 16 @ ULL- 6:30 p.m.
April 4 vs McNeese State- 6:30 p.m.	April 18 @ Nicholls State- 6:30 p.m.
April 5 vs McNeese State- 2 p.m.	April 19 @ Nicholls State- 3 p.m.
April 6 vs McNeese- 1 p.m.	April 20 @ Nicholls State- 1 p.m.
April 8 @ ULL- 6:30 p.m.	April 23 @ LA Tech- 6 p.m.
April 9 @ Centenary- 6:30 p.m.	April 25 vs Texas-Arlington- 6:30 p.m.
April 11 vs UTSA- 6:30 p.m.	April 26 vs Texas-Arlington- 2 p.m.
April 12 vs UTSA- 2 p.m.	April 27 vs Texas-Arlington- 1 p.m.
April 13 vs UTSA- 1 p.m.	April 29 @ ULM- 6:30 p.m.

"LISTEN TO GREAT MUSIC AND WIN CASH!"



Natchitoches JAZZ/R&B FESTIVAL
and
The NSU Dept. of Student Activities
PRESENT

NSU College Night

Downtown Riverbank Friday, April 4, 2008
3 PM - 10:30 PM

featuring:



"Hourly drawings for \$50 cash!"

Also, Them Jazz Katz, 150 Franklin, The Entertainers, The Front Street Project, Afterburn

"TWO WAYS TO WIN:"

(1) ORGANIZATIONS--WIN \$300 JUST FOR BEING THE GROUP THAT MAKES THE MOST NOISE;

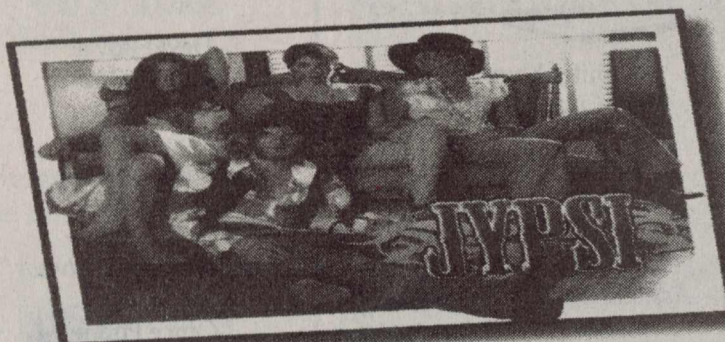
(2) INDIVIDUALS--WIN \$50 BUCKS JUST FOR BEING THERE! HOURLY DRAWINGS BEGINNING AT 4:00 PM. (Must be present to win).

SATURDAY
APRIL 5

11:45 AM - 10:30 PM

FIREWORKS

GREAT MUSIC ON 3 STAGES!



NSU Students: \$4 ADV/\$5 at gate

Adults: \$8 ADV/\$10 at gate

Ticket Good for Friday Night and All-Day Saturday

For complete schedule:
www.natchjazzfest.com

ADVANCE TICKETS AND INFO AT AREA BANKS

The Current Sauce

Northwestern State University

Wednesday, April 9, 2008 ♦ Natchitoches, Louisiana

Student Newspaper of NSU since 1914 ♦ Volume 93: Issue 26

In the Mix

Every dog has its day

Dogs spoiled at Bathe-a-Dog day

p. 3

Mailbag is back

Concerned readers respond

p. 5

Running into action

Demons sweep double header from McNeese

p. 6

Please visit us on the web at www.thecurrentsauce.com

Join our team!

Want to write or take photos for the Sauce? Come to our meetings in room 227 Kyser Hall every Monday at 6 p.m.

Send all your questions to thecurrentsauce@gmail.com

Weather

Wednesday 81°/67°

Thursday 83°/66°

Friday 78°/53°

Saturday 74°/47°

Sunday 71°/43°

Monday 75°/44°

Tuesday 77°/56°

Index

News

Life

Opinions

Sports

Front Street project lays foundation

David Royal
Staff Reporter

Natchitoches recently began a major project to clean and repair the well-known bricks that form Front Street. The lengthy project, however, has already begun affecting businesses located on Front Street, which is one of the city's most popular sites for shopping and tourism.

The project marks the first time the city has cleaned and repaired the bricks, which were laid in 1904. Natchitoches' Director of Community Development Randy LaCaze said each brick will be handled with extreme care and will be safely stored while waiting to be inspected. Measures – such as taking photographs of Front Street prior to the construction – have also been taken to ensure that the bricks find their original position after the construction process is completed.

LaCaze said, however, that the cleaning and repairing of bricks is just one aspect of the project. He said the city is also taking this opportunity to upgrade Front Street's drainage and pipes and lay a new base for the road to improve driving conditions.

The project costs roughly \$3.2 million, but because Front Street is also a state highway, LaCaze said, the state is covering 80 percent of the costs.

The first of three phases in the construction began about four weeks ago. By dividing the project into three phases that correspond to different locations of the street,

LaCaze said the construction still allows full access to all of Front Street's businesses.

The first phase, which is taking place in front of stores such as Plantation Treasures and the Kaffie-Frederick general store, was estimated to take three and half months, however, LaCaze said the contracted construction team, Progressive Construction, is optimistic that the phase will be completed sooner.

Despite the heavy rain Natchitoches has experienced lately, LaCaze said, the work has not been heavily impacted, and the city is pleased with Progressive Construction's advancement thus far.

LaCaze said the city has received complaints from merchants and other citizens but added that the complaints have outweighed the complaints.

Although the project has gone well so far, merchants on Front Street have begun to feel the strain of the construction team.

Indigo Diekmann, who has been an employee at Cane River Kitchenware since November, said that because construction is currently in front of the store, business has decreased.

"The construction is killing us," Diekmann said. She added that the noise and dust brought on by the construction team creates an undesirable working environment.

Sherry Elter, the manager of Plantation Treasures, described a similar situation, saying her business had experienced a significant decline in sales since construction



Photo by Michael Silver/Current Sauce

The brick construction has taken its toll on businesses but should be completed by Christmas.

began last month. Elter said that all her employees can do is keep an open mind and have a positive attitude until construction moves to the next location on the street.

She added, however, that everyone on the construction site

"has been very helpful and willing to work with" her staff.

Ashley Henk, a junior biology major at NSU, has worked at The Rocking Horse Toy Store for three years. She said that, although she is ready for the construction to be

over, she understands that the inconvenience will be worth it in the long run.

The completion of the project is scheduled for mid-November, just in time for the Natchitoches Christmas Festival.

New bookstore to provide incentives, challenge Campus Corner at buy-back

Jim Mustian
News Editor

For students who can still afford textbooks, there could be a refreshing new option on the horizon – or, at the very least, a slight change of venue for the ineluctable buying, bargaining and bickering that comes about this time each semester.

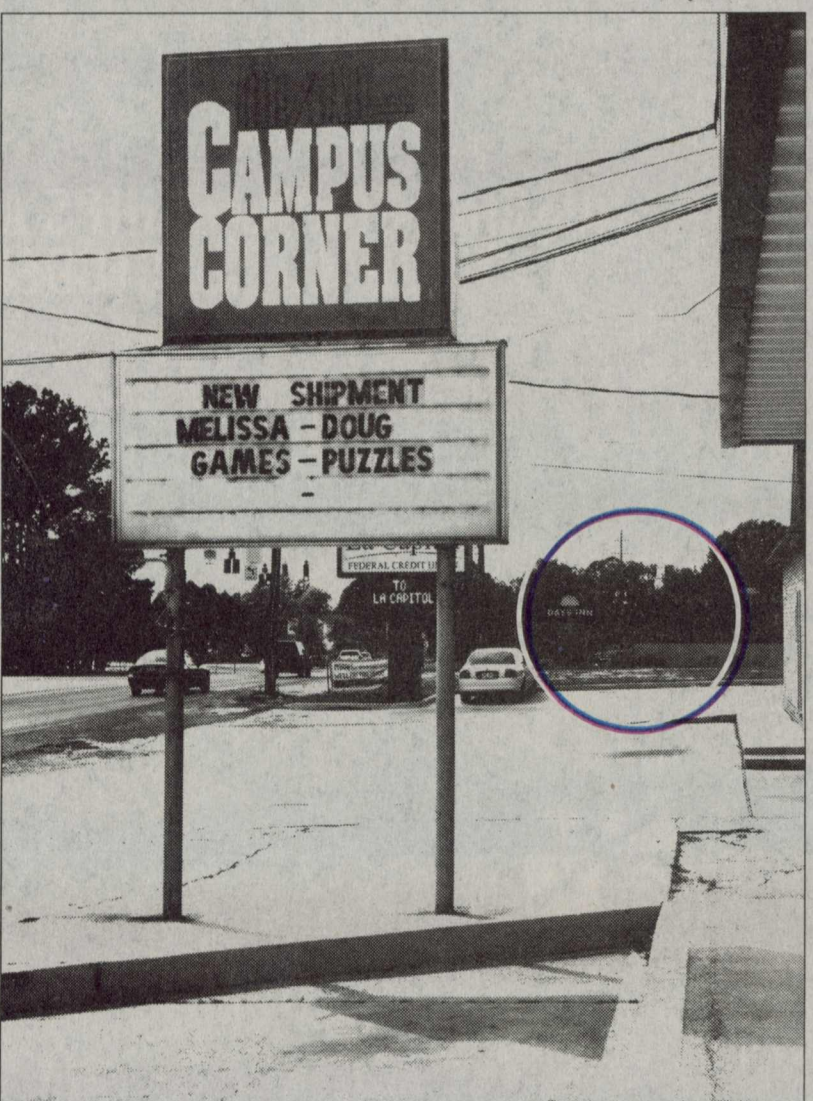


Photo by Jennifer Kaup/Current Sauce

The Demon Bookstore has moved into Campus Corner's corner.

With all the talk of rising costs, the possibility of legislative intervention and, at NSU, the uncertainty regarding University Bookstore's new operation, another player with a trick or two up his sleeve has suddenly added himself to the equation.

Eric Gilmore, a former NSU baseball player and long-time publisher's representative, has stepped up to the plate with The Demon Bookstore and is swinging for the fences.

The bookstore sits adjacent to the Days Inn lobby across from campus on University Parkway, but Gilmore isn't worried about any confusion that accommodation might cause. In fact, he's quite pleased with his location – the store is literally within shouting distance of his putative rival, Campus Corner.

Gilmore, the 34-year-old owner and – as of Monday – full-time manager, has forged an incentive-based strategy that encourages students to sell their books back to him (as opposed to, say, Campus Corner) this semester at buy-back.

"We've only had one bookstore in town since I've been around, other than the University Bookstore," he says. "I've been in a lot of bookstores throughout the state and Texas and just seen different opportunities, different types of things. I just thought the students were ready for somebody else to give them a chance to look at something different."

If there's someone around with the experience and know-how to spice things up, it might just be Gilmore. But for a man who has spent the last decade lobbying professors from Texarkana to Houston to select the newest textbooks available for their classes (and thereby jacking up prices for everyone), opening a bookstore of his own in Natchitoches marks either

a change of heart or an attempt to capitalize on years of invaluable exposure to the intricacies of a complicated market.

Given his reluctance to divulge too many of his surprises too soon (and his apparent confidence despite a head-first dive into a tricky business), one might be safe in assuming the latter.

If students have merely been subjected to the ubiquitous rigors of acquiring expensive materials each year, Gilmore has enjoyed a more panoramic view of the field. As a representative for Pearson Prentice Hall, a leading textbook publisher, Gilmore developed a knack for persuading instructors to choose his company's materials. (He says he brought in about \$2.5 million annually in sales for Pearson.) But he also gained valuable insights into some of the communication problems that abound in the back-and-forth between universities and bookstores.

"Expectations are so different on all sides of the equation," he says. "As a publisher's rep you're always trying to get as many new books onto campus as possible, and I know that professors put a lot of effort into selecting the materials. But I also know how frustrating it can be for instructors to have half their students not have books."

Gilmore says understanding the differing perspectives was as crucial to success then as it will be now. "So many times it seems like – on every campus I go – there's just maybe a distrust. Dealing with both of them, I think I can ease that communication," he says. "I think that's the biggest thing I can do is communicate with the department heads."

Part of his plan to alleviate resentment and avert confusion, he says, involves personally deter

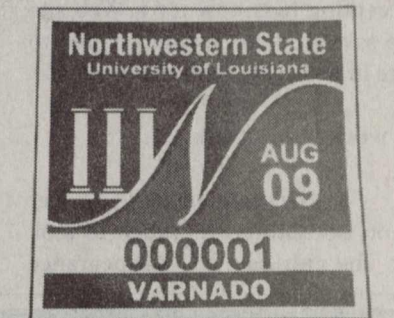


Photo by Muriel Bailey/Current Sauce

Decals to replace parking hangtags

Muriel Bailey
Sauce Reporter

Next semester, window decals are slated to replace rearview mirror hangtag parking permits.

"This decision was made for security reasons," said Robert Crew, Executive Assistant to the President. "This will prevent students from taking the permits off and giving them to friends to access the campus at night."

The stickers must be attached to the outside of the window in the upper right passenger side corner of the front windshield of vehicles parking on campus.

"The decision was made by myself, the police department and the traffic committee," Crew said. "The procedure for obtaining the new parking permits will be the same as in the past years and there will be no difference in cost."

"The stickers have reflectors on the front and that will make it much easier for the police to identify vehicles at night entering the Caspari Street entrance," said Detective Doug Prescott of NSU Police.

Some students are indifferent about the change.

"It doesn't make any difference to me with tags or stickers, really," said Alexis Jackson, a senior business administration major.

Other students are in favor of the idea.

"The stickers might be better because the tag always seems to fall off or tear at the handle; I hope the sticker doesn't leave a sticky residue on my windshield," said Keiwana Irving, a senior nursing major.

cont. on p. 2

Solving the textbook problem: Part III

from p. 1

mining which books professors are planning to use in a timely manner, which should lead to more accurate ordering and fewer misunderstandings weeks into the semester. What's more, he intends to inform faculty and students when supplies are running out.

To start things off right and ensure he has enough used books to recycle in the fall, Gilmore is establishing a rewards program and wooing Greek and other student organizations on campus.

"The organization that has the most students sell their books to me, I'll make a cash donation to the organization," he says. "I think every organization will jump at the idea."

When asked if The Demon Bookstore would begin its buy-back sooner than Campus Corner, Gilmore seemed intrigued. "Do you think we should?" he asked laughing.

Actually, there seem to be few things he has ruled out. Gilmore says he has spoken with some colleagues about launching a book rental as well. "It's something I'm entertaining."

But those discussions are often stymied by the sobering realities of the textbook world. Start-up costs, for one, could be exorbitant, and professors would have to commit to books for years at a time.

While renting effectively reduces up-front costs for students, it comes with the additional risk of having to replace misplaced or damaged books.

Besides, Gilmore says the future of the market lies in "more hybrid-type books," referring to a trend in which more information and interactive features are being made available online. Apropos of online features, Gilmore says he's accepting bids now for a Web site he says students would be able to use in reserving materials online.

A work in progress

For the time being, The Demon Bookstore isn't much to look at. The only part of its appearance

that even remotely resembles a bookstore right now is the sign that identifies it as one above the door outside. But Gilmore says he's looking to install something "more visible" in the near future. The store is currently undergoing construction and some renovations, and while there is no grand opening set, Gilmore says he'll be up and running soon enough.

"Even if I have to be out there with a computer and a tent, we'll definitely be ready for buy-back," he says. As ambitious as he may seem, he won't be trying to do everything himself. Gilmore plans to hire students to lend a hand, especially during "the busy times of the year."

As far as accessories and school supplies go, the plan now is to provide "the basics, like scantrons" but to place a heavier focus on clothing, something Gilmore seems particularly excited about.

"I think we're going to try to offer some things that haven't been seen on campus before," he says. But that's the extent of his description. "Before I get them on campus I don't really want to divulge into them, maybe certain types of clothing, things I've seen on other campuses."

The clothing Gilmore is willing to discuss isn't for sale.

In addition to painting the walls purple and white, he plans to adorn them with old Demons jerseys — his jerseys, from his days as a baseball player at NSU.

Indeed — for a new kid on the block — Gilmore finds himself in remarkably familiar territory. He transferred to NSU from a junior college in St. Louis in the fall of 1994 on a baseball scholarship and studied business.

In his playing days, the building he is now leasing served as a hamburger joint. After graduating in December 1996, Gilmore moved to Shreveport and soon went to work for Pearson.

He currently commutes from Many but says his family has considered relocating as he has two children attending school in

Natchitoches.

Gilmore still calls himself a Demons fan and says his school spirit may even influence his business approach. He believes, for instance, that providing NSU attire in more contemporary clothing lines might encourage students not only to buy the merchandise, but to take more pride in being Demons.

"I'm trying to make an atmosphere that's going to be NSU-centric, being a student athlete, I'm going to try to make you feel like part of NSU."

Considering the climate in recent years, students walking out of a college bookstore and feeling good about anything might be regarded as progress.

University Bookstore uncertain, other news

• The Demon Bookstore has emerged at a time of uncertainty for University Bookstore. NSU is still shopping its bookstore lease after its first request for proposals proved a nonstarter last month, with none of the bidders meeting the requirements. The new RFP, issued March 31, calls for \$200,000 a year from the lessee and offers a five-year lease. (The initial RFP asked for \$250,000 a year and featured a three-year lease with two one-year options.) Director of Auxiliary Services Jennifer Kelly said the companies involved in the bidding expressed an interest in a longer lease, and that none of the bidders made proposals to pay \$250,000 a year.

• In Baton Rouge, the Louisiana Council of Student Body Presidents recently passed a textbook affordability resolution urging lawmakers to investigate diligently the impact of rising textbook costs on college students.

• Colorado Gov. Bill Ritter signed a bill this week that requires publishers to inform professors of the prices of books. Publishers also must disclose if there are substantial changes in newer editions. Lawmakers in Missouri and Florida are considering similar bills this week.

OUR NURSES
DO MORE
THAN GIVE
SHOTS
THEY CALL
THEM

WANTED:
NURSING STUDENTS!

Scholarships
Available to
Qualified Students!

Becoming a nurse is a noble profession, so is being an Army Officer. Why not do both? The leadership skills that you will learn in the Army ROTC program can jump start your career! ROTC is one of the most exciting courses you will ever take, and the best leadership course in America. For more information on how to enroll in Army ROTC and for scholarship possibilities contact MAJ Alan Hardin at (318) 357-6501 or hardina@nsula.edu.

NURSING SCHOLARSHIPS AVAILABLE
TO QUALIFIED STUDENTS!

Visit us at:
www.nsula.edu/rotc



ARMY STRONG.

ARMY ROTC. START STRONG.

Police Blotter

3/31	4/3	fine)
9:06 a.m. Green traffic light at student union reported to be malfunctioning.	4:40 p.m. Phone found in Kyser 3rd floor, turned in to NSU police.	11:07 p.m. Two females are playing "badminton".
9:11 a.m. "Fiscal" plant contacted and informed of problem.	7:43 p.m. Subject took one of the legs from a barricade at the student union west to use in a skit. Advised to bring it back. No damage.	4/7
1:30 p.m. NSU staff member comes in to file report on hit-and-run.	4/4	6:38 a.m. Unit 28 parking brake light is on. Advised to take it to "the Ford place."
6:55 p.m. Received call regarding several cows out, contacting someone.	12:31 Received call about people writing on vehicles in University Park parking lot over past two days.	7:06 a.m. Wire hanging from gate at pres. Faculty/staff parking lot. Card swipe torn up.
8:02 p.m. Checked Kyser Hall for overflowing toilet.	9:52 p.m. Advised male and female not to slide in mud near Caspari Dorm. Subjects moved on.	10:12 a.m. Two loud music tickets issued.
8:05 p.m. toilet not overflowing, just constantly flushing.	4/6	4:49 p.m. Call from Bienvenu Hall, informed that elevator is stuck with people trapped inside.
4/1	2:58 p.m. Librarian from Watson library reports system outage.	4:53 p.m. Doors open, people out.
11:14 p.m. Engine oil light just came on in car.	3:48 p.m. Student calls to report that about 5 days ago, she felt like she was being followed. She has not seen the subject since.	4/8
11:11 p.m. Black male beating on female reported at Frog Pond.	11:06 p.m. Females [seen] near tennis court code-4 (everything's	9:08 a.m. Employee from student union called about a strange bag found outside.
4/2		9:11 a.m. Call from union, bag belonged to businessman.
8:05 a.m. Cows are getting out of fenced-in area on Tarlton.		
8:11 a.m. Cows are back in area.		

Word of the Week

Lugubrious- *mournful or gloomy, esp. in an affected, exaggerated or unrelieved manner*

Ahoy, mateys! 'Pirates' hit the high C's



Photos by Chris Reich/Current Sauce

Top: Steven Sparkman, the Pirate King, sings to his fellow pirates.

Left: Garrison Moore performs a dream sequence.

Above: Joshua Nuss and Julian Anderson play pirates in the opera.

Kelli Fontenot
 Copy Editor/Staff Reporter

Opera theater introduced audiences to a few new faces with its production of "Pirates of Penzance" at the Louisiana School of Math, Science and the Arts auditorium last weekend. Michael Rorex directed "Pirates of Penzance," with Christopher Gilliam as the assistant director; both are assistant professors of music at NSU.

"They're both fantastic vocalists, great teachers, and they both brought a wealth of knowledge. To work with them both is just absolutely awesome; it was great," said junior music major Brendon Mizener, who played a pirate and policeman in the show.

"Pirates" is a comic opera about a 21-year-old who was apprenticed to a band of relatively kindhearted pirates. The pirates encounter a group of lovely young women — including Mabel, who distracts the apprentice from his betrothed, Ruth. The women are wards of a major general, who is displeased by the pirates' involvement with his daughters. The NSU Opera theater company displayed its talents with a combination of witty lyrics and tongue-in-cheek choreography. Niki Pierce, a freshman music major, said the production was good.

"It was really entertaining," said Pierce, who attended the show on Friday night.

Joey Lindsay sang the part of the eloquent young apprentice. Kristian Gorr played Mabel and Jessica Foy played Ruth. Steven Sparkman played the Pirate King, Joshua Nuss played a pirate, and Tim Smith played a sergeant. The

wards comprised Jessica Lopez, Shannon Williams, Brandi White, Alexandra Bosier, Sarah Caffey, Rebecca Cardoza, Katie Stockton, Maureen Mizener and Heather Gross. Jose Bustamonte, Adam Coen, Brendon Mizener, Charlie Potts and Julian Anderson played pirates and policemen. Garrison Moore impressed students with his portrayal of Major General Stanley — and his tongue-twisting rendition of "The Major General's Song."

Tim Smith, a freshman music education major, said audiences appreciated the comic opera.

"We had a big turnout on opening night, and every night afterwards was even bigger," Smith said. "I think if people see how good opera theater is, more people will want to audition, and more people will want to support opera theater."

Some of the opera performers had never been in an opera before. This production of "Pirates" allowed students with various levels of experience to have moments in the spotlight, Gilliam said.

"We wanted to get more of our voice students involved in the opera-making process because that stage experience is invaluable to them," Gilliam said.

Gilliam had played the Maj. Gen. Stanley in a production of "Pirates" at University of Kansas while he was working on his doctorate. He also performed as a pirate and policeman in the Santa Fe Opera's production of the show.

"I'm glad that we did this show because he knew a lot about it," said Jessica Lopez, a junior music education major.

Rorex encouraged the students to learn their lines as quickly

as possible so that they could play with speed and dynamics later in the rehearsal process, Lopez said. Gorr, a graduate student and mezzo soprano, said learning her part was a challenge because it was written for a soprano.

"My high Cs don't just pop out; I had to work my voice. I had to prepare last semester and this semester for this role," Gorr said. "It's not my voice type. It was really challenging for me, but I did the best that I could."

Gorr and fellow graduate student Steven Sparkman described Gilbert and Sullivan's show as comedy.

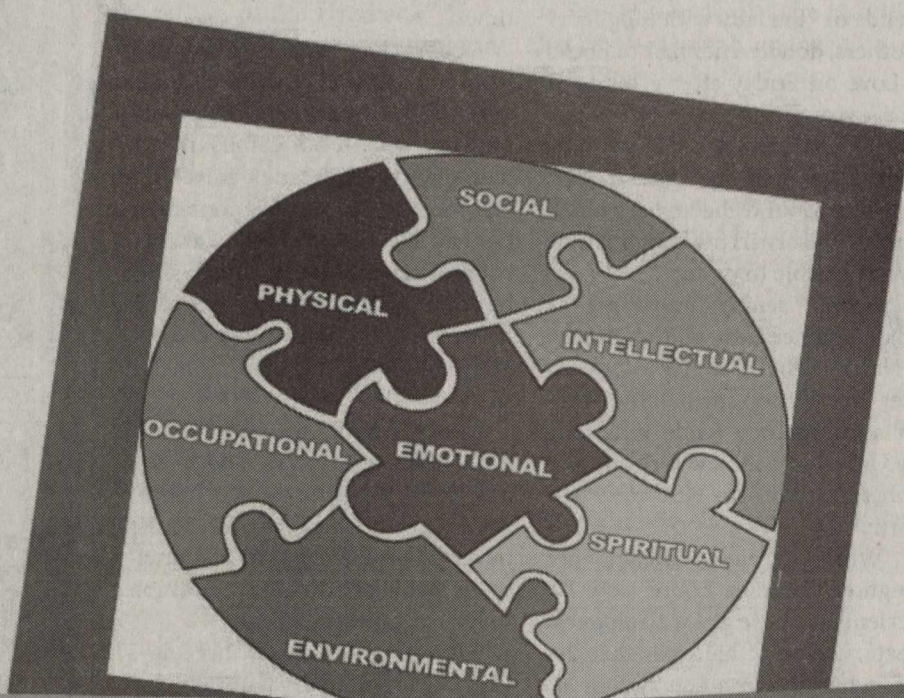
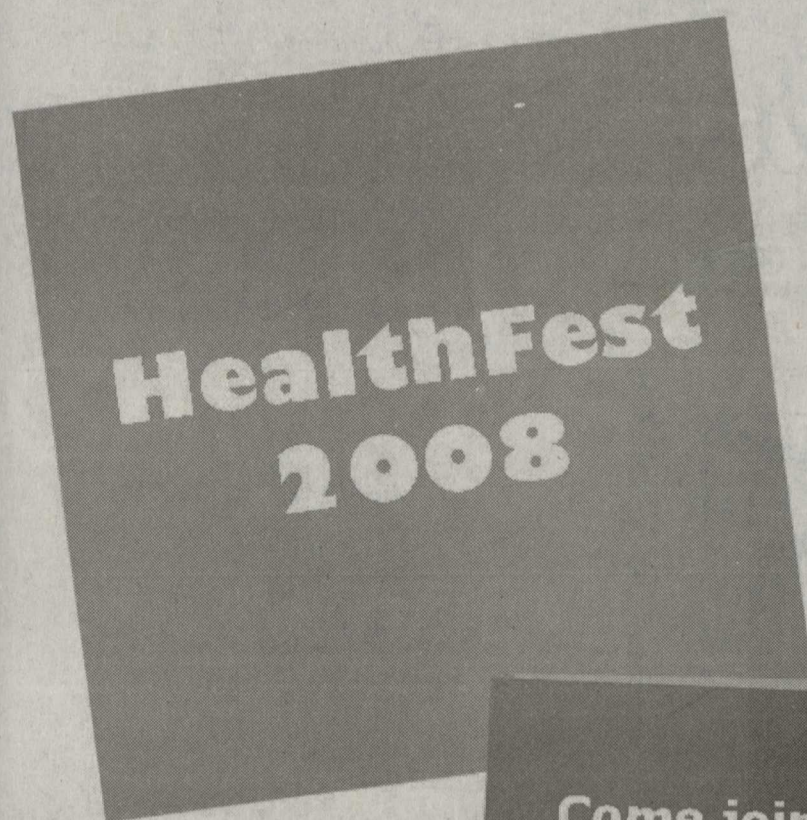
"Opera doesn't have to be boring," Sparkman said.

Sparkman remarked that when some people hear the word 'opera,' they imagine stereotyped scenes from Wagner's "The Valkyrie" — a rotund woman with a Viking hat wailing in a high-pitched voice — without realizing that there are many different types of opera. Rorex echoed this sentiment, noting that Wagnerian opera is much more dramatic than "Pirates."

Rorex and Gilliam chose "Pirates" because of its comedy, but Rorex also noted that lighter opera is better suited for young voices.

"It's not about just memorizing words and music," Rorex said. "You have to learn how to make the text important and relay that to the audience."

The class meets Mondays and Wednesdays from 3 to 5 p.m. The cast rehearsed with costumes, props and scenery in the LSMSA auditorium for the first time on the day before opening night, Sparkman said.



Come join the fun FOR FREE!!

LOTS of FREE give-aways

Belly Dancing

Rock Climbing

NSU's Improv Team

Most EXTREME Org Challenge!

Teams of 5 will compete in a FUN physical fitness training test to see who's HOT and who's NOT

Sign up at the HHP Office, SAB Office, or the WRAC by April 14th!

April 17th

8am-3pm

Prather Coliseum

NSU welcomes acclaimed choral director

Brian Burke
Sauce Reporter

The president of the National American Choral Directors Association spoke to NSU students and faculty at Magale Recital Hall Monday about the importance and benefits of music education.

Hilary Apfelstadt, a professor of choral studies at Ohio State University, spoke to a group of students and faculty about the importance of music and music education, as well as her experience as a music educator and singer.

Apfelstadt said singing and music are important in the world because both are things everyone can enjoy.

"Probably most people can learn to sing," Apfelstadt said. "Music is a universal means of expression."

Apfelstadt stressed the importance of strong music education and music educators.

"It is essential for us to carry the message [of music]," Apfelstadt said. "Singing is one of the most blessed gifts we have."

Apfelstadt also gave advice to the students for their future careers as music educators. She presented three guidelines to follow when introducing new material to their students.

"It must be of good quality, it must be teachable, and it must be appropriate to the context," Apfelstadt said.

For more
photos related
to stories in the
Life section,
visit us @

thecurrentsauce.com



Tin House B-B-Que

400 St. Denis
Natchitoches, LA

Hours:
Tues-Friday 11-8pm
Saturday Noon to 8pm

(318) 352-6164

**NSU Students receive
10% discount with
valid student ID**



Photo by Kera Simon/Current Sauce

Catherine Lobre receives her first drastic haircut in eight years. She donated 28 inches of hair to "Locks of Love."

Lady loses locks for love

Kera Simon
Editor-in-Chief

Catherine Lobre sits on the couch next to her son in Studio 318, watches her daughter's hair get cut and nervously twirls her own long hair in her fingers. Long is an understatement when describing Lobre's tresses.

More than 30 inches of hair is pulled over one shoulder, cascading over her lap and well below her knees while she sits and combs it, waiting for her turn on the chopping block.

Lobre, known as "Cat" to her friends or "the lady with long hair" to others, donated her hair to Locks of Love on Friday after growing it for six years.

"I don't know what I'll do now when I get nervous," said Lobre, lingering around the stylist's chair. "I always just twirl my hair, but now I won't be able to do that."

Lobre, senior anthropology major, and her two children moved to Natchitoches from New Orleans after Hurricane Katrina. She studied anthropology while attending the University of New Orleans and then transferred to NSU after the storm.

While in New Orleans, her daughter Catarena Lobre, now 12, befriended a little girl with alopecia areata, a type of hair loss that occurs when the immune system attacks hair follicles.

The little girl was in the 2nd grade when she received her first wig from Locks of Love. Lobre described the girl as "beautiful even without hair," but the little girl thought herself ugly because of her hair loss.

Lobre said the little girl started dancing around and felt beautiful with the wig. That is when Lobre and her daughter decided to grow their hair for Locks of Love.

After Hurricane Katrina, they lost touch with the family and the little girl that touched their lives so much.

"I saw how happy she was," Catarena said, "so I wanted to help."

Locks of Love is a public non-profit organization that donates hairpieces to financially disadvantaged children under the age of 18.

Donations are required to be a minimum of 10 inches in a ponytail or braid, not bleached or highlighted, placed in a plastic bag and mailed in a padded envelope. Cash donations are also accepted. A donation form can be found online at www.locksoflove.org.

Lobre and Catarena both cleared the 10 inches minimum by far. Catarena lost 15 inches while Mom gave 28 inches. Her eight-year-old son, Nicholas Hartwell, shaved his head while at Studio 318 to show support.

"It doesn't cost me anything [to donate]," Lobre said. "It's not like I can do anything with the hair after I cut it."

Her last major haircut was right after her son was born eight years ago. From then she would let it grow to her waist and cut it a little.

When Lobre and Catarena met the little girl in New Orleans, that changed. She decided to grow her hair to her knees to really make a difference. Lobre grew her hair to her waist and cut it short three times before, but she had not heard about Locks of Love for those times.

Lobre has broken everything from hair pins to vacuum cleaners with her long locks. She also could only use wide-tooth combs on her hair, since brushes tangle too easily. Her most embarrassing moment of her hair history occurred when her hair got caught on a stranger's shirt button. The man did not notice at first until Lobre apologized and politely unhooked the hair from his shirt.

Lobre has not used a blow dryer in over seven years. She said it only took one time for her hair to get caught in the dryer for her to never blow dry it again. She attributes her hair's healthy condition to its lack of heat damage.

It took about one to three days for Lobre's hair to dry naturally. She would usually pin it up to get it out of her way wherever she went, so it would not receive much air time.

It took her an hour to an hour and 45 minutes to comb her hair before washing, which she had to do to get many of the loose strands out to avoid clogging the drain. After combing, it took about 30 minutes to shampoo, condition and rinse her hair.

"The whole process would take two to three hours. I'm definitely not going to miss that," Lobre said. "I'll be so happy not to clog the drain anymore."

Lobre's eyes were wide and she was twirling away at her hair before sitting in the stylist's chair, a clear indication of her nervousness.

"I think of it as part of my identity," Lobre said when describing her hair. "People know me as the woman with long hair. People won't recognize me now."

Catarena cut her hair to about shoulder length, while her Mom went a little longer.

After everything, Lobre ended the experience with a smile, even though her immediate response when describing her feelings was "terrified."

"I like it; it takes some getting used to," Lobre said. "I know I'm going to like it in like a day or two. The great thing about hair is that it always grows back."

Man's best friend receives loving care from vet techs

Bud Harlan
Sauce Reporter

Nanette hunkers close to her owner. Unsure and afraid, the Chihuahua-Pekingese mix trembles as a number of other dogs let out loud barks incongruent to their size.

"I think it's good they have this," Nanette's owner and sophomore nursing major Natalie Webb said.

Webb, who also has two cats, said she was at first skeptical about having students give care to her pets.

"I was worried since it was so much cheaper," Webb said. "But it really is good care here. They know my pets."

At least twice each semester, the NSU Vet Tech Club hosts "Bathe-A-Dog" day – a service where money raised goes toward maintaining care of orphaned animals.

"All the money we raise goes back into the department to pay for animals that we have throughout the semester," said senior veterinary technology major Breean Giroir. "We have a Husky in the back room right now who needs a leg amputated. She was found on the side of the road."

Each semester, the Natchitoches Animal Shelter donates an average of four to six animals to the veterinary technology program.

"We get to practice what we need to learn," senior veterinary technology major Stephanie Covington said. "At the end of the semester, if we can't find owners, we'll

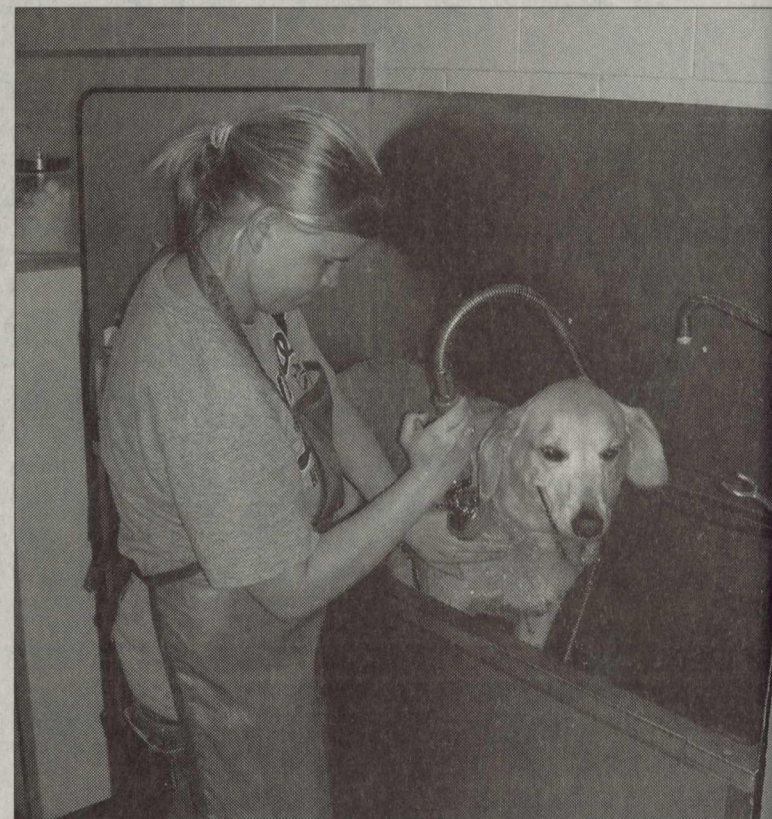


Photo by Robert Weeks/Current Sauce

Heather Guillory bathes a dog as part of the Vet Tech Club's "Bathe-A-Dog" day on Friday.

try to find homes for them."

In addition to taking care of orphaned animals, club members said another goal is to raise awareness of pet care.

"If you're going to have an animal, you need to take care of it," Covington said. "You need to get it spayed and neutered. We already have a big problem with overpopulation."

Giroir, who also serves as the Vet Tech Club president, said in addition to bathing the dogs, club

members clip their nails and wash their ears.

"The dog I just bathed probably hasn't been bathed in a year," Giroir said. "People don't realize when dogs' nails get too long their paws start getting deformed. Just like your pet as you would your child."

The Vet Tech Club plans to bathe dogs once more this semester on April 25. Dogs less than 10 pounds cost \$10, while all others cost \$20. The service is by appointment only.

JANICE

Bolton
REALTY

760 Front Street

Natchitoches, LA 71457

(318) 354-0404

www.boltonrealty.com

Email: janice@boltonrealty.com



407 Whitfield

3 bdrm, 1 bath

\$108,000 list price

\$100,000 loan, 6%, 30 yrs =

ap \$600/mo



108 Rowena

2 bdrm, 2 bath

\$78,000 list price

\$70,000 loan, 6%, 30 yrs =

ap \$420/mo



**Tired of living on campus and/or paying high rent?
Check out the advantages of owning including
tax deductibility of interest.**

Alpha Phi Alpha shines in "Golden Explosion"

Leigh Ladd
Sauce Reporter
Kristi George
Sauce Reporter

Alpha Phi Alpha's 9th annual show left the campus glistening in gold as part of its "Golden Explosion." DJs Hollyhood BayBay and Chico were there to keep the crowd entertained.

The Theta Chi Chapter of Alpha Phi Alpha graced NSU with its annual Greek Step Show on Saturday.

"This is one of the biggest events in Natchitoches. We start the event to get all Greek step teams together and come show off our campus. I suggest you attend in your life if you live in the Natchitoches community because we are the best," Alpha Phi Alpha member Hasim Jones said.

The Theta Chi chapter of Alpha Phi Alpha Fraternity, Inc. hosted the show in Prather Coliseum. The National Pan-Hellenic Council kicked off the show.

The NPHC consists of the Divine Nine African-American Greek organizations. NSU's campus has eight of the Divine Nine — excluding Iota Phi Theta, which has never been founded on campus.

"We will start things off by doing a chant and a strut to each organization's national song, including brief history of the organizations as well," said Adria Dela, Sigma Gamma Rho member and NPHC resident.

"The crowd showed love to

night, they came to be entertained," the master of ceremonies BayBay said.

Both DJs said they have a strong relationship with Theta Chi. Teams traveled from all areas of the state to support and compete in the show.

Teams competing in the show included Phi Mu, Tau Beta Sigma, and Zeta Phi Beta from NSU and Alpha Phi Alpha from the University of Louisiana at Monroe and Louisiana Tech.

The crowd cheered as the hometown Alphas took the stage and performed a performance that won them first place at the 34th Annual Greek Show Extravaganza hosted by the Theta Chi Chapter of Delta Sigma Theta Sorority, Inc. in Lafayette less than a month ago.

The performance included 13-year-old DeAndre Pye, who is in the Alpha's Big Brothers Big Sisters national program.

The judges consisted of a variety of older Greek members from the Divine Nine. They evaluated the contestants on precision, originality, creativity, crowd appeal and costumes.

First place for fraternities went to Alpha Phi Alpha Fraternity Eta Chi Chapter from the ULM.

"This is our first time at this particular step show, and it was an awesome experience," said Stephen Ivey, Alpha Phi Alpha member from ULM.

First place among sororities was charted right here on NSU's campus in 1986, which is Tau Beta Sigma the Eta Pi Chapter of the

National band sorority that was founded in 1946.

Tau Beta Sigma President Yasmine Grayson said she was ecstatic about winning first place and this was their first time performing. She gave a lot of praise to their step master Andrea Lucien.

"Being a part of NSU's core style marching band definitely helped us with the precision in our routine," Andrea Lucien said.

All first place winners won \$1500 and had a trophy presented to them on stage.

The second place winner among sororities was Phi Mu who jazzed the crowd, and rewound them back to 1950 and zapped them to the present. They won a \$500 check for their organization.

The second place winner among fraternities was Alpha Phi Alpha Eta Kappa Chapter from Louisiana Tech. The precision in the chilling performance struck audience members, leaving them in awe.

"The finale was everything the audience expected and more," said senior business administration major Waylon Metoyer, who is also president of NSU's chapter of Alpha Phi Alpha.

The members of Alpha Phi Alpha keep themselves busy with things other than step shows.

They spend a lot of time helping the Boys and Girls Club in Natchitoches, and one Alpha Phi Alpha member coached the little league team, leading them to a little league championship victory Wednesday night.



Photo by Corey Poole/Current Sauce

Johnny Earthquake and the Moondogs perform at the Jazz and R&B Festival on Saturday.

All that Jazz Festival Local stars brave the rain to take the stage

Corey Poole
Sauce Reporter

Amidst rain, thunder and lightning, the Natchitoches Jazz and R&B Festival began with College night on Friday.

Various bands played for a crowd gathered inside of the Armory building on Fairgrounds Road.

Rodney Harrington, an attorney and the Entertainment Chairman for the festival, was there to introduce bands and rock out to the music.

Harrington is the lead singer of Johnny Earthquake and the Moondogs, who performed Saturday on the riverbank. He is also on the board for the festival.

"What sets our festival apart from others is the wide variety of music that we have and the natural setting of the riverbank," Harrington said. "No other festival can compete."

It was the thirteenth year that the festival has run and all of the staff consisted of volunteers. The purpose of the festival is to bring musicians and good music to the Natchitoches area and spotlight some of its great musicians.

College night provides a venue for young musicians to perform in public. Last year's "Natchitoches Star," Rebecca Eskew, was also there to enjoy the music scene. 150 Franklin was one of the many bands that played.

Members include Stephen Poole (saxophone and flute), Dave Combs (lead singer, tambourine and harmonica), Ben Kitterlin (drums), Robin Rachal (bass), Lance Thompson (guitar), Shane Erath (guitar) and Ariel Obrien (vocals). The band also has a Myspace page.

"150 Franklin has a unique blend of classic rock, blues and just enough loudness that is the perfect formula for a new kind of rock," Jessica Paul, senior psychology major at NSU said.

Jeffrey Mathews, a professor in the Creative and Performing Arts department, is also a member of Johnny Earthquake and the Moondogs, said the festival highlights jazz and R&B here in Natchitoches.

"I think college night involves college bands and students that come out on Friday night. This might encourage them to come out on Saturday and learn about music that isn't necessarily on the radio or their iPods," said Mathews.

Eskew was also at Saturday's Natchitoches Star competition where the three finalists sang in front of a panel of judges, which included the band Jypsi from Nashville.

Mandi Ridgell, a senior theater major, sang "Fever." Jarrad Baker, also a senior theater major, sang "At this Moment." Hailey Mitchell, the youngest finalist, sang "Unchained Melody."

Ridgell has been performing since she was 11 years old, Baker

since he was seven and Mitchell has been singing ever since she could hold a microphone.

The participants seemed to enjoy the competition.

"It wasn't very stressful, but rather laid back," Baker said. "There was a fee to enter and the first competition was held at The Landing, which consisted of about 10 people."

"Jazz Festival is a great way to get the community together and bring all types of music to Natchitoches," said Chloe De Rowen, junior biology major.

"The crowds here are ready to party," said Mauva Belle, who performed with her band, Hot Water. They performed on Saturday and incited dancing.

At 6 p.m. a band called Adelaide played on one of the side stages. Another band, Soul Crew, performed at 3 p.m.

The band took a vacation for a few months before the festival, so they said playing at the festival "was a great welcome back show."

Members comprised Coby Michalek (bass), Tre Moreland (saxophone), Justin Anding (guitar) and Chris Hampton (drums).

Michalek rolled up his sleeve to reveal a "Rock and Roll" tattoo, which he said illustrates the band's motivation.

Perhaps this simple phrase could sum up the entire festival and all of its participants.

FREE TUTORING CAMPUS-WIDE

ACADEMIC CENTER

8:00 am - 5:00 p.m. Monday – Friday
239 KYSER HALL

5:00 p.m. - 8:30 p.m. Monday – Thursday
208 WRAC

5:00 p.m. - 8:30 p.m. Sunday – Thursday
119 HEALTH & HUMAN PERFORMANCE

6:30 p.m. - 9:30 p.m. Sunday – Thursday
2ND FLOOR READING ROOM WATSON LIBRARY

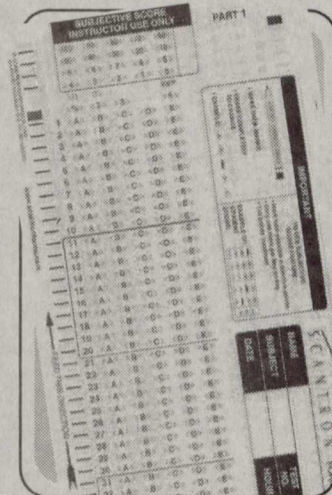
7:00 p.m. - 10:00 p.m. Sunday – Thursday
3RD FLOOR STUDY HALL BOOZMAN



Free Checking



Loans and More



The Answers to
Tomorrow's Test*

Students- We Have Almost Everything You Need

*We don't actually have the answers, maybe you should go to the library and study.

Experience The Credit Union Difference

La Capitol
FEDERAL CREDIT UNION

We're Close
To Campus

800.522.2748 • www.lacapfcu.org • 926 University Pkwy

Collaborative creations exhibit artistic expertise

Kera Simon
Editor-in-Chief

Art enthusiasts from around the campus gathered in Hanchey Gallery on Monday at 6 p.m. for the opening of the Student Art Show and announcement of the winners.

The Color and Craft Collaboration Installment was also opened at the same time in Gallery 2, just down the hall from the upper level of Hanchey Gallery. The Student Art show will be shown until May 2, while the installment will only be available until Friday.

One of the jurors who helped judge the Student Art Show was present at the opening. Emily Sloan, MFA candidate from the University of Houston, judged the Fine Art pieces. First place winners received \$75, while second received \$50 and third received \$25.

Pictures of the artwork were sent to Sloan and the other juror, Hank Richardson, on a CD. This was the first time an electronic judging had ever been arranged for the art show. Sloan gave a lecture to art students Monday morning, and chose the winning pieces later that day before the opening.

Sloan said she looked at the pieces once a day for a while, because she did not want to judge solely on first impression. She looked for skill, ambition and poetry within the art pieces. She studied the content of the work and judged how inspiring it was.

Sloan also offered the students some advice to keep entering art

shows until they make it. She noted how sometimes it feels like it is simply "luck of the draw," but it is well worth it.

First place in the Fine Arts category was awarded to Amanda Roe, graduate student, for her piece, "Society's Cocoon."

Roe said she was inspired by mundane objects that people think of as garbage. She believes in recycling, so she used items people can find in everyday life as materials.

Roe's piece now hangs from the ceiling in the corner of the second floor of Hanchey Gallery. It consists of multiple wires, strips of glue, wire screens and packaging materials.

The viewer can make out many items used within it when studying the piece closely.

Sloan said that "Society's Cocoon" stood out to her even without seeing it in person.

"It's a very mysterious piece," Sloan said.

The other winners in the Fine Art category were Lisa Rachel's "Trufula Loft" and Stephanie Quinn's "Cycle."

The Graphic Art category was judged by Richardson, the director of the Portfolio Center in Atlanta. He is scheduled to lecture at NSU on April 22.

The first place winner in the Graphic Art category went to Hollis Ervin, senior graphic art major. His piece was composed of three depictions of wrenches together titled "Hayduke Foundation." The posters' only colors – red, white

and black – added an interesting harshness to the already abrupt content.

Ervin said he created the posters for an assignment in his Graphic Communications III class last fall. He created a fictional company, Hayduke Foundation, and his idea for the graphics was based on "The Monkey Wrench," written by Edward Abbey. Quotes from Abbey, Max Stirner and Thomas Jefferson were also included in the works.

Tyler Barnes, senior graphic art major, won second place in the graphic art category and the Watkins Design Award for excellence in his personal ID logo.

The People's Choice award for the night went to Rebecca Edwards for her work titled "22,370." A sweet fragrance permeated the corner of the room because the piece was made up of about 22,370 Gummi bears glued in a refrigerator. The Gummi bears covered most surfaces of the refrigerator, including inside and outside the drawers, in the shelves of the door and in the ice trays.

The Color and Craft Collaboration Installation in Gallery 2 exhibited different art. Two art classes – color theory and contemporary collage crafts – worked together to create an elaborate array of greens and blues that protrude from the wall and cascade into the space.

Each individual collage was painted one of only three colors, to help unify all of the pieces together to create the large installation.

Background art by Rebecca Edwards



Photo submitted by Brandon McCauley

Seventeen students attended the Dallas Society of Visual Communications Student Show and Conference Thursday-Saturday. The related story is located on thecurrentsauce.com.

Students prepare to handle fears of final

Shelita Dalton
Staff Reporter

Stress levels at NSU may rise for some students during finals week, which will last from May 5 to May 9.

Students who tense up during exams have their own methods of dealing with the pressure.

"I normally wait until the day before to study, so I try to save my stress until the day of the test," said Kristen Salmon, junior hospitality management and tourism major. "I think it's easier that way."

During the past three months, more than 80 percent of college students have experienced stress in their daily lives – even without the added responsibility of studying for final exams, according to Neil Baldwin of blog.nj.com.

Some Web sites suggest ways

that students can reduce and avoid stress during finals.

The College Board, a nonprofit organization, advises students to avoid staying up late cramming before a test because it can contribute to stress levels.

Blood sugar is lower than usual in the morning; therefore, the Board's Web site also recommends eating a healthy breakfast before the exam.

"Finals are really stressful and I deal with it by just concentrating on one test at a time," said Matthew Koon, junior hospitality management and tourism major. "If I have two or more on one day, then my stress levels continue to rise, but I just study and try as hard as I can."

The real problem comes in when the tension becomes persistent and extreme, according to thestressoflife.com.

This Web site also points out that when students become stressed, certain hormones are released into the bloodstream, which can have a detrimental effect on a person's memory.

However, not all students are focused on finals week, but rather the assignments that lead up to it. "I'm really not stressed during finals," said Trecey Rew, sophomore journalism major. "It's the week that come before finals week that stress me out. I don't like to depend on a grade from a test to determine what I will make in class."

Other students are even more laid back about finals.

"It's a little stressful, but not bad," said Ledell Love, sophomore accounting major. "I just study as much as I can and see what happens."

keep your other dirty habits.
lose the one you can't keep to yourself.

share your dirt at

dirtyhabits.com



Spring break generation: College rebels without cause

Miller Daniel
Sophomore Journalism Major
Sports Editor



So, I spent my spring break in Panama City Beach, Florida. What an experience.

Along with all the exhibition and intoxication, there were a lot of negatives to describe such a trip. I felt like Hunter S. Thompson on me wild adventure, caught up in the wild world of bent minds and ridiculous souls.

While I know why people act the way they do on spring break, I'm sure that most people there are normal, rational people without the alcohol and saltwater. Sure, there's responsibilities, no parents, no teachers, no authority figures.

But I believe there is something deeper to our spring break rebellion. Just because we're away from our typical routine and authority, why do we feel like we have rules to answer to?

I believe that much of it has to do with cause. Our parents didn't like we do on Spring Break. Sure, they were no angels – but previous generations had a cause.

If you look at most of the generations before us, they all had a cause.

In the 1920s, youths fought against prohibition and uptight social stigmas in speakeasies and jazz clubs. In the 1930s it was about fighting the Great Depression and poverty. The '40s brought out the Greatest Generation, fighting tyranny and oppression in the Second Great War.

In the '50s, the counter culture began to emerge, and with it the

fight started to bring freedom and equality, which spilled over into the '60s, where social causes took new life with the advent of the Vietnam War and the Civil Rights Movement.

The '70s, '80s, and '90s was when the world began to change. Technology rapidly revolutionized our world. Maybe that's why our generation faces the struggles it does now.

We're a generation that faces problems never before seen. Our parents don't know what to tell us, because they did a lot of the things we do now. Some of those who got caught up in the '60s did a lot worse. Some of them are still lost there, in fact.

What is our generation's cause? Why so much rebellion and debauchery? Why do we flock to Panama City for spring break and New Orleans for Mardi Gras to show flesh and eventually the contents of our stomach?

I believe that is our problem. We can't find a cause to adopt. We have teachers who don't understand us, parents who can't relate to us, and officials who want to silence us.

There are a few causes that this generation has adopted. Climate change and antiwar feelings raise a few people's blood pressure, but nothing to show an organized front that unites a majority of us.

So we go through our college careers, overpaid and oversexed. We're clinging to our last shreds of irresponsibility, bracing ourselves for a world that is about to hit us like a ton of bricks.

The views expressed in this column do not necessarily reflect those of The Current Sauce.

To drink or not to drink Birthday may cause conundrum

Kelli Fontenot
Senior Journalism Major
Copy Editor/Staff Reporter



Each birthday marks a new stepping stone toward adulthood. Sixteen-year-olds can legally get behind the wheel of a car. Eighteen-year-olds can buy cigarettes and move out of their parents' houses. Then, there's the ever-mysterious 21.

Three years ago, a country singer named Brad Paisley wrote a song called "Alcohol." The song includes lyrics like "I'm medicine and I'm poison / I can help you up or I can take you down / You had some of the best times you'll never remember with me – Alcohol."

I laughed when I heard that, but I don't identify with it the way other people do.

I have never consumed alcohol before, and with only a few days left before I blow out the candles, I am contemplating whether I should order a Shirley Temple or a Shirley Temple Black with my dinner.

Every time someone asks me why I don't drink, I give a different reason. I don't think I'd enjoy the taste. My parents would be appalled. I don't want to become addicted. I don't want to give in to peer pressure or the capitalist corporations that just want me to

waste my money on their products.

The truth is that I have no idea whether or not I would dislike the taste. My parents probably wouldn't freak out. I realize the odds of getting addicted after one sip are slim to none. I give into peer pressure all the time – we all do – and I waste plenty of money on other things, like shoes.

I just don't want to drink. Is that really so weird?

I don't have a problem with other people drinking. To each his own. After all, alcohol isn't completely terrible. A few years ago, studies came out suggesting that drinking a glass of wine every day could help increase longevity of life and reduce the risk of heart disease. The results of the studies, however, were not conclusive, and the problems associated with alcohol still outweigh the benefits.

I am not sure exactly how alcohol would affect me, and I'm okay with not finding out. People say that alcohol helps you relax and forget about your problems, but my memory is one of my most precious assets, and I can have fun without being inebriated.

I'm all for trying new things. For now, alcohol just isn't one of them.

The views expressed in this column do not necessarily reflect those of The Current Sauce.

Video responses from readers react @ www.thecurrentsauce.com

'Response to an ignorant parent'

Dear Current Sauce Editor,

I am a sophomore criminal justice major here at NSU, and I am the proud resident and staff member of Boozman Hall. I think that it would be safe to say that the parent's letter to you in reference to the safety of the dorms last week was total ludicrous!

I'll start by addressing his opinion about the so called "safety" of University Place and Columns. It doesn't matter who you think is responsible for the thefts at University Place. Bottom line is that the incident occurred, and thousands of dollars worth of merchandise has yet to be found. It seems to me that your degrading comments about Varnado and Boozman Hall were nothing more than an attempt to take some of the heat off of the Columns and the Place for their lack of knowledge and assistance for the thefts that took place. I guarantee you that if it was "common knowledge" as you called it for residents in either Varnado or Boozman to leave their doors unlocked that the staff would do something about it. We wouldn't wait until all of their merchandise was stolen.

I think that instead of hitting your sons across the head for leaving their doors unlocked that you should hit yourself across the head for making the ignorant comment about fights occurring everyday in Varnado and Boozman Hall without action being taken by the staff.

With all do respect, if that was really the case then neither myself nor any of the other staff members in Varnado or Boozman would be employed. I'll admit that we have had a share of incidents that occurred in the dormitories since I've been employed by NSU Residential Life, but I can assure you that University Place and the Columns has also since it's opening. I won't elaborate on this any further because it shouldn't be a competition between NSU Residential Life and the Campus Living Villages like you are trying to make it out to be.

I speak on behalf of all of NSU Residential Life staff members when I say that we try our best to make Varnado and Boozman as safe as we can, and, quite frankly, I did not appreciate your false ASSumptions and accusations about the safety of the dorms. We have been properly trained to handle emergency situations, and we execute this knowledge and expertise when the situation occurs.

Lastly, it seems that your statement of the people of NSU "bashing" the new changes was nothing more than hypocritical on your part because of the "bashing" you attempted to do on the dormitories. It's not the staff's fault that the majority of the residents in Boozman and Varnado are dreading this inevitable transition. Can you blame them?

This "community" that you speak of is obviously non-existent because you seem to think that you are a part of it. Hopefully this letter was a wake-up call to you, Mr. Slater, because the ignorant comments you made were only evident of an over-bearing parent trying to take some negative attention off of his sons' place of residence and former place of employment. Next time, can you please attempt to do it with factual information instead of nonsense?

Sincerely, Ronderica Walker
Hall Director, Boozman Hall

Reply to last week's letter

I am writing in response to a letter to the editor regarding the recent burglaries at University Place. As a friend and neighbor of many of those affected, I would hope to provide a more informed point of view on these burglaries.

Firstly, if a student feels unsafe, there is normally cause for it. Writing off fearful students by saying "Well, it could be worse" is not a sufficient response. As the letter states in reply to fearful students "would Varnadeaux or Boozman be any better?"

This kind of reasoning is similar to living in a city with a high murder rate and asking, "Would Detroit or New Orleans be any better?" No, it would not be any better. This does not negate the FACT that there is a problem in the original place. Could it be that all three cities should have lower murder rates? To avoid later confusion, I am not claiming that the murder rate at NSU is alarmingly high. It's a metaphor.

While I agree that something does not add up, my reasoning and conclusions are slightly different. The only time "Scholars Kids" (thank you for stigmatizing a part of the NSU community) leave their doors unlocked is when they are in the rooms. If a student living in a gated community has to lock their

doors at midday for fear of what is outside their rooms, the problems at NSU are more severe than a few burglaries. When examining these burglaries, one should ask several questions. Why would an entire section of single rooms leave their doors unlocked? Why is it that the only students that "left their doors unlocked" lived in single occupancy rooms? Is it not true that some keys in the possession of University Place can only open single rooms? What are the odds that both suite mates from several rooms would forget to lock their door when leaving for a week? Were there ANY burglaries in the double rooms? For those who do not know, the single and double rooms are right next to each other. I am not drawing any conclusions or making ANY accusations.

I was at school on Tuesday during the week of vacation. I went to two of the rooms where the "Scholars Kids" lived and BOTH doors were locked. I was not surprised, and left later that day. After all, who would leave their doors unlocked when they leave for a week of vacation? Both rooms had items stolen and were unlocked when the students returned. This is only my personal experience. It could be possible that the students returned a day or two before Thanksgiving to

unlock their doors, I can only tell my personal experience, the reader can draw his or her own conclusions.

The concerns regarding the burglaries are not personal attacks against the University Place Staff. No one is calling into question whether or not members of the faculty "play around."

Also, many students had items stolen that would be extremely easy to recognize on a security camera. Look at the list of items stolen. Was there NO video of ANY suspects on the security cameras? Many students wonder, through their own experiences, if the cameras are even functional. Furthermore, the cameras are ONLY on the first floor. Are first floor students more entitled to feel safe in their rooms?

It would be in our best interest if we hoped for a better tomorrow. It would be in OUR better interest if students did not fear being burglarized every time a vacation comes around. It would be in OUR better interest if problems were solved. By "our" I mean everyone involved with the University, and I support ongoing investigation into the burglaries and the Staff in their efforts.

Truthfully,
Spencer Pearson
NSU Student

Sciba Speaks Out

Lauren Sciba
Senior Journalism Major
Opinions Editor

Fight-or-flight

As a response to acute stress, animals employ the fight-or-flight response.



Antelope sprint away from predators; bears assert their aggression and dominance through combat while other animals like the opossum take an alternate approach to stress by entering a catatonic state. Lately, I find myself identifying with these primal instincts more and more. I just haven't figured out which response works best for me yet.

It seems that my initial response to stress mimics that of the possum. Every time Monday rolls around and I am faced with another long week of work, school and ten thousand other things to do, the overwhelming pressure makes me want to curl up in a ball and stay there until it all just goes away. It never does; in fact, playing dead usually only worsens things because I spent my entire Monday afternoon hiding under the desk in The Current Sauce office rather than being productive.

I've tried the flight response too. Although it does entail action, the result is not always exactly what is expected, much less practical. Case in point – when the pressure to find an internship, grow up and get a "real" job started getting to me, I found myself applying for wild adventure jobs around the world to cope with the stress. As a result, I recently decided to forego graduating this summer and move to Wyoming and work on a ranch. Flight, although fun, is not always looked upon as responsible. But hey, you're only young once, right? I might as well fly before my knees give out.

Last semester, I was a fighter. I did everything with intensity and assertiveness. Every waking moment of my life was put to good use and I was the most productive I have ever been. I was also the most frazzled. Eating, sleeping and anything fun took a backseat to school and everything that went along with it. After narrowly dodging a few premature stress-induced heart attacks, I decided that fighting as a response to pressure is not for me.

So where is the middle ground? Are we, as humans, bound to the same primal instincts that the rest of the animal kingdom abides by? I like to think we have a little more flexibility in our intuition but it really does boil down to going with your gut – the important part is sticking to it.

The views expressed in this column do not necessarily reflect those of The Current Sauce.

READERS REACT

Who is
this
man?



Paul Weeks
Freshman Business Major

"Vince McMahon."



Ashley Brown
Senior HMT Major

"Randall J. Webb."



Tony Frank
Junior Pharmacy Major

"Coach McConathy."



Sam Starr
Sophomore Biomedical Major

"I don't know that cat."



Tyler Caxton
Senior Industrial Major

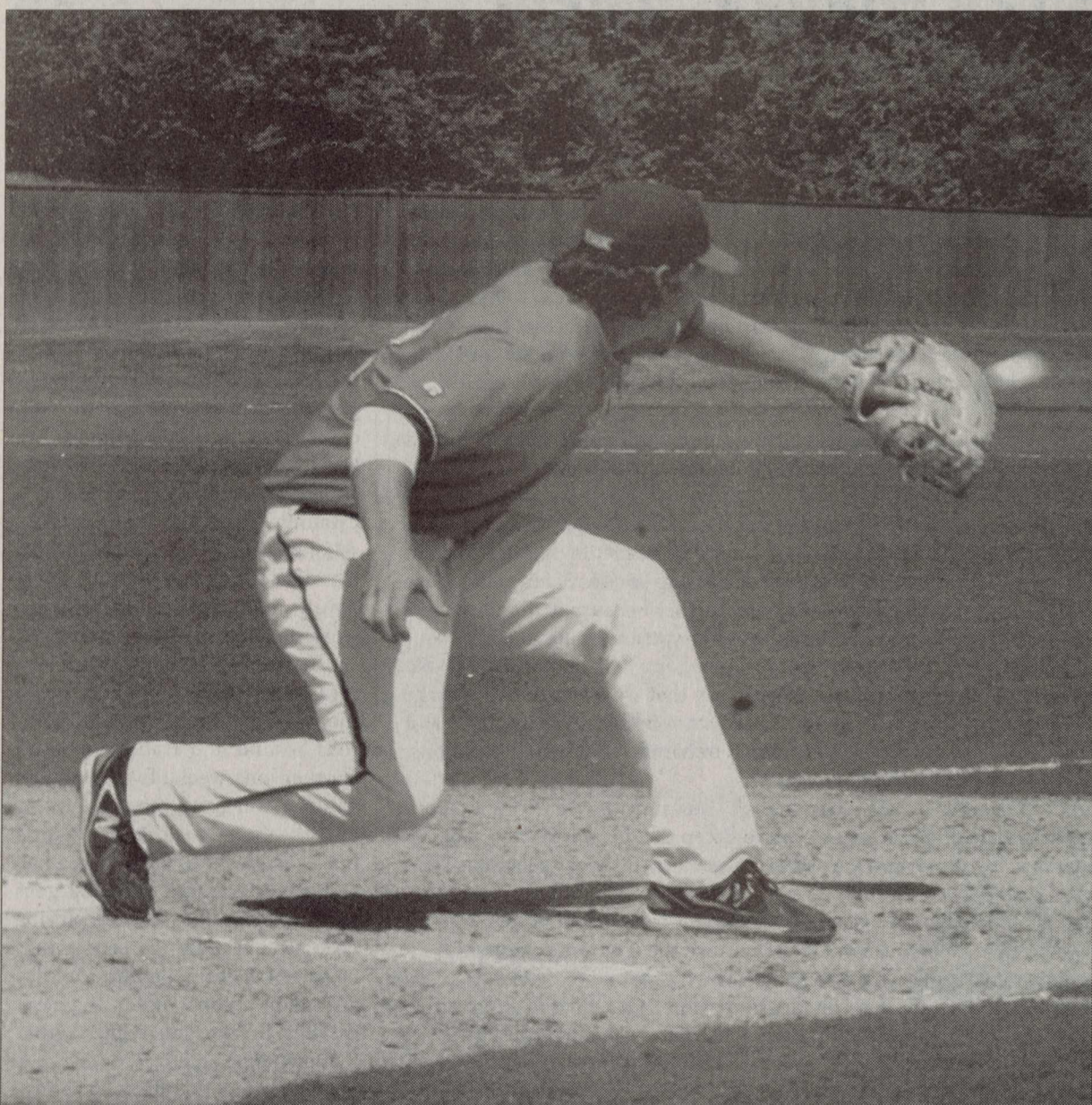
"He looks familiar, but I don't know."



Reporting by Brittany Byrd, Sarah Cramer, Leigh Gentry, Virginia McCowen, Katherine Reischling, and Trecey Rew

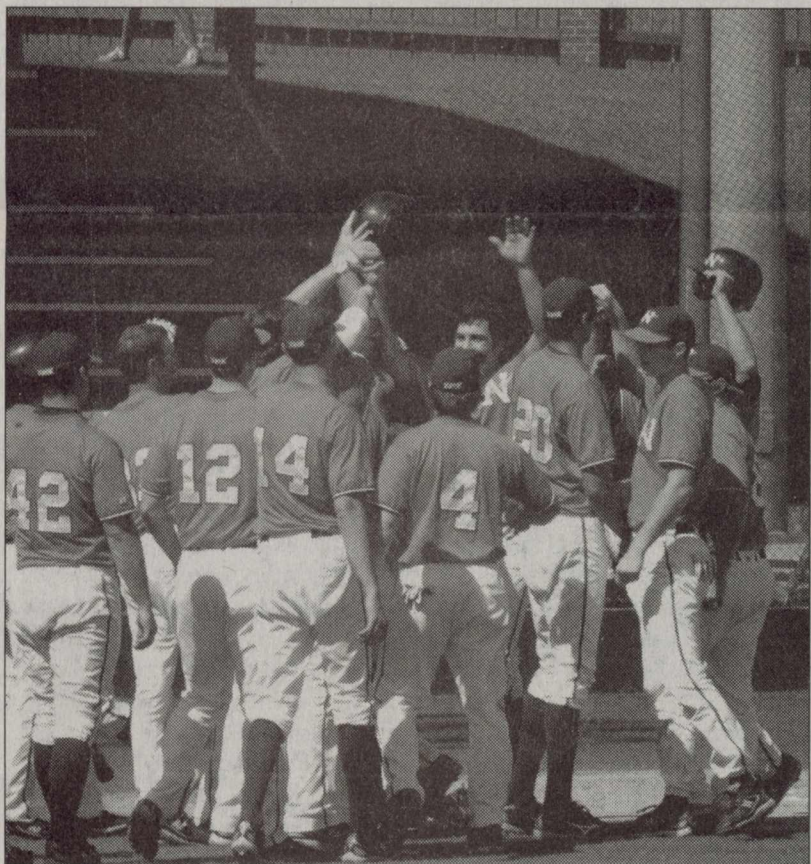
Answer: Randall J. Webb

Demons swing into April with series win



Photos by Lauren Rachel/Current Sauce

Above: Second baseman Mike Jaworski leads the Demons in runs batted in and home runs on the season. Jaworski is also fourth in batting average. **Right:** Joe Urtuzuastegui celebrates a two-run homer against McNeese in the Sunday rubber match of a three-game series. It was Urtuzuastegui's first home run of the season and his 17th run batted in. **Far Right:** Micah Tipton slides home to score the game-winning run in the second game of NSU's 3-game series against McNeese. With the series win, the Demons have won four consecutive Southland Conference series and are a half game out of first place in the SLC.



Lauren Sciba
Opinions Editor

It was a rocky start for NSU at Brown-Stroud Field in the three-game series against McNeese State (9-21, 5-7) this weekend. After suffering a painfully close 5-3 loss Saturday, J.P. Davis' squad managed to pull off two wins in Sunday's double-header. With another series win under their belts, the Demons (17-12, 9-2) continue to battle it out with Lamar (20-11, 10-2) for the number one spot in the Southland Conference rankings.

Coming off a week-long sabbatical due to torrential rains, the NSU ball club managed to hold off the Cowboys for the first four innings. Demon starter Jimmy Heard had a no-hitter going until the top of the fifth when McNeese's Keith Patnode singled to left field. McNeese slowly but surely gained momentum, bumping the score to 2-0 in the sixth after Shon Landry's two-run double.

While the Cowboys ended their hitless streak, pitcher Tyler Davis kept the NSU bats cold for eight straight innings. It wasn't until the bottom of the eighth that the Demons began to play catch-up when second baseman Chase Lyles singled up the middle. NSU's left fielder Brett Johnson batted in Lyles in the same inning, finally putting the Demons on the board.

"You gotta hand it to Davis," Demon head coach Davis told Sports Information. "He pitched his tail off. Bottom line is, we just didn't get the hits."

McNeese upped the tally by three in the ninth with two of those runs unearned. Demon first baseman Mike Jaworski added to his team-leading home run and RBI records, 7 and 23 respectively as of Sunday, batting in pinch hitter Micah Tipton in a last effort to take the game. NSU was unable to pull it off, however, ending Saturday's game 5-3 in McNeese's favor.

Things turned around for NSU on Sunday, when they swept the double-header and won their fourth SLC series this season. NSU bumped the score 2-0 by gaining an early lead in the first inning with another homer from Jaworski that knocked in shortstop Denny Chocate, who had been walked earlier.

Heath Hennigan started Sunday's first game on the mound, with five strikeouts and allowing three runs on nine hits in seven innings pitched. NSU held off the Cowboys until the top of the fifth when McNeese scored for the first time and then twice again in the sixth.

Demon leftfielder Justin O'Neal singled to right field to plate Lyles, tying the game. McNeese scored again in the top of the ninth but it was a single through the left side by pinch hitter Tipton that rallied

NSU in the bottom of the frame setting up the bases with two runners and two outs. O'Neal tied the game again 4-4 after another single that scored pinch runner John Santangelo, just before Jaworski was walked, loading the bases. Catcher Anthony Jones singled center field and Tipton scored to seal the win 5-4.

Clayton Cooper hurled an impressive eight innings in game two. With only five hits, one run and five strikeouts, Cooper set up closer Ryan Campbell to end the game. Third baseman Joe Urtuzuastegui springboarded NSU ahead with a homerun, allowing centerfielder Dylan Libadisos also to score in the second inning. The lead snowballed in the seventh frame with five more runs, two of those RBIs a product of Jones. The Demons held strong and ended 9-2 in their favor.

"We had not been in a spot like this season where we lost the first game of a series," Davis said. "[I]t built confidence to battle back and win the last two to get the series win."

Tuesday night's battle against University of Louisiana-Lafayette was grim, as the Demons put only two runs against ULL's nine. NSU faces Centenary in a non-conference game in Shreveport today and University of Texas at San Antonio will make an appearance this weekend in a SLC three-game series at the Brown-Stroud Field.



Spring intramurals heat up healthy competition

Sports provide recreation for students

Kristi George
Sauce Reporter

What happens to the people that love sports and played in high school, but either don't have the time for or can't quite make the jump into collegiate sports? They get involved in intramural sports.

According to NSU's IM sports Web site, there are several objectives for intramurals. Intramurals are supposed to provide competitive and recreational activity programs that meet the needs of students, faculty and staff. The Web site states that students can gain leadership and decision-making skills by working as student supervisors, team captains, participants and council members.

Sports that are offered in the spring are doubles racquetball, four on four flag football, nine-ball pool, singles badminton, Texas hold 'em, kickball, two on two volleyball, two-person golf scramble, singles tennis, basketball, and softball.

Students can still register for the two-person golf scramble and the kickball tournament.

IM sports give students an outlet in which they can play as part of a competitive league without the demand of an NCAA or club sport.

"Students should participate in IM sports because it gives them an outlet from school," said Jason Stelly, assistant director of Intramurals and club sports. "It gives students a break from the monotony and puts them in an athletic environment."

Jabarri Tappin, a Hit and Run softball player, said he participates in intramurals because it allows him to do what he loves — playing sports. He also said it is an opportunity to temporarily escape the tasks and burdens of school.

Tappin has been involved with intramurals since his freshman year in 2002, and he said IM athletes are extremely spirited.

"It's very competitive," Tappin said. "The majority of us played

sports in high school and we are used to competition."

Robert Moran, another member of the Hit and Run softball team, said he participates in IM sports because he was an athlete in high school and he gets to fulfill his dreams with intramurals.

"I have participated in IM sports all four years I've been here in basketball and softball. It helps you stay active and you get to show off your talents to your peers who otherwise wouldn't know," Moran said.

IM sports offered in the fall include doubles tennis, a basketball 3-point contest, homecoming fun run, eight-ball pool, seven on seven soccer, singles racquetball, bowling, wallyball, ping-pong, volleyball, and flag football.

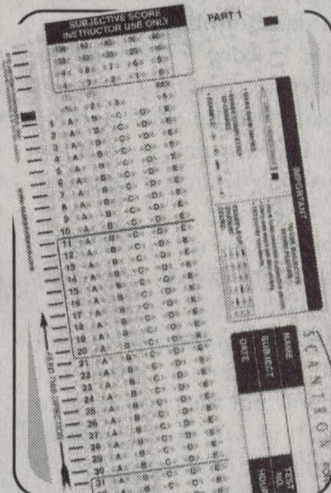
The IM office is located in Room 212 of the WRAC. The IM sports schedule, rules, participation points, and current sport records are available on flyers in the WRAC.



Free Checking



Loans and More



The Answers to Tomorrow's Test*

Students- We Have Almost Everything You Need

*We don't actually have the answers, maybe you should go to the library and study.

Experience The Credit Union Difference

La Capitol
FEDERAL CREDIT UNION

We're Close
To Campus

800.522.2748 • www.lacapfcu.org • 926 University Pkwy

niel
itor
edu
008

The Current Sauce

Northwestern State University

Wednesday, April 16, 2008 ♦ Natchitoches, Louisiana

Student Newspaper of NSU since 1914 ♦ Volume 93: Issue 27

In the Mix

Ready, set,
GO

TKE Relay
for Regan
p. 4

Southern
Identity

First instal-
tion of a
three-part
series
p. 6

Take me out to
the ball game

NSU Baseball
greeted Greeks
p. 8

Please visit us
on the web at
www.thecurrentsauce.com

Join our team!
Want to write or take photos
for the Sauce? Come to our
meetings in room 227 Kyser
Hall every Monday at 6 p.m.

Send all your questions to
thecurrentsauce@gmail.com

Weather

Wednesday
78°/58°

Thursday
78°/58°

Friday
74°/49°

Saturday
81°/59°

Sunday
84°/69°

Monday
91°/68°

Tuesday
85°/65°

Index

2 News

4 Life

6 Opinions

7 Sports

Porn prompts library to add cyber security

David Royal
Staff Reporter

While updating its system last semester, Watson Library added a program called Public Web Browser to ensure that users of its computers can only access research-related Web sites after middle school and high school students were using library computers to look at pornography, Director of Libraries Fleming Thomas said this week.

Thomas said that the best way to stop the users from looking at inappropriate sites was to block them.

"Nobody seems to appreciate the fact that today's youth are so smart with computers," Thomas said.

Although he said library officials take First Amendment rights seriously, Thomas added that if the minors' parents would have learned that their children were looking at inappropriate Web sites at the library, there could have been a liability issue.

"We don't like to look over the shoulder [of users] all the time, but in this case it was necessary," Thomas said.

Not all computers, however, are blocked. Alfred Ehlers, Technical Support Specialist for Student Technology, said only the library's unified workstations, roughly 40 computers, feature the Public Web Browser. Ehlers said students still have full access on the computers in the computer lab.

The Public Web Browser replaces the commonly used Internet Explorer, and according to Ehlers, the new browser does not allow users to visit any Web sites on the browser's list.

When the new browser was first added, Ehlers downloaded a lengthy suggestion list from the makers of the program that provided the basis for a list of blocked internet sites. The browser's list of about 300 Web sites includes most known pornography sites, chat rooms, Facebook, Myspace, Ask.com and Yahoo! Games.

Ehlers said the browser allows him to add or drop a Web site at any time. To this point, Ehlers has added—at the discretion of the library's officials—only a handful of sites to the browser's original list.

Although he recognizes that NSU students did not cause the problem, Thomas said he still believes the change is fair because students can find other computers across campus that provide entertainment.

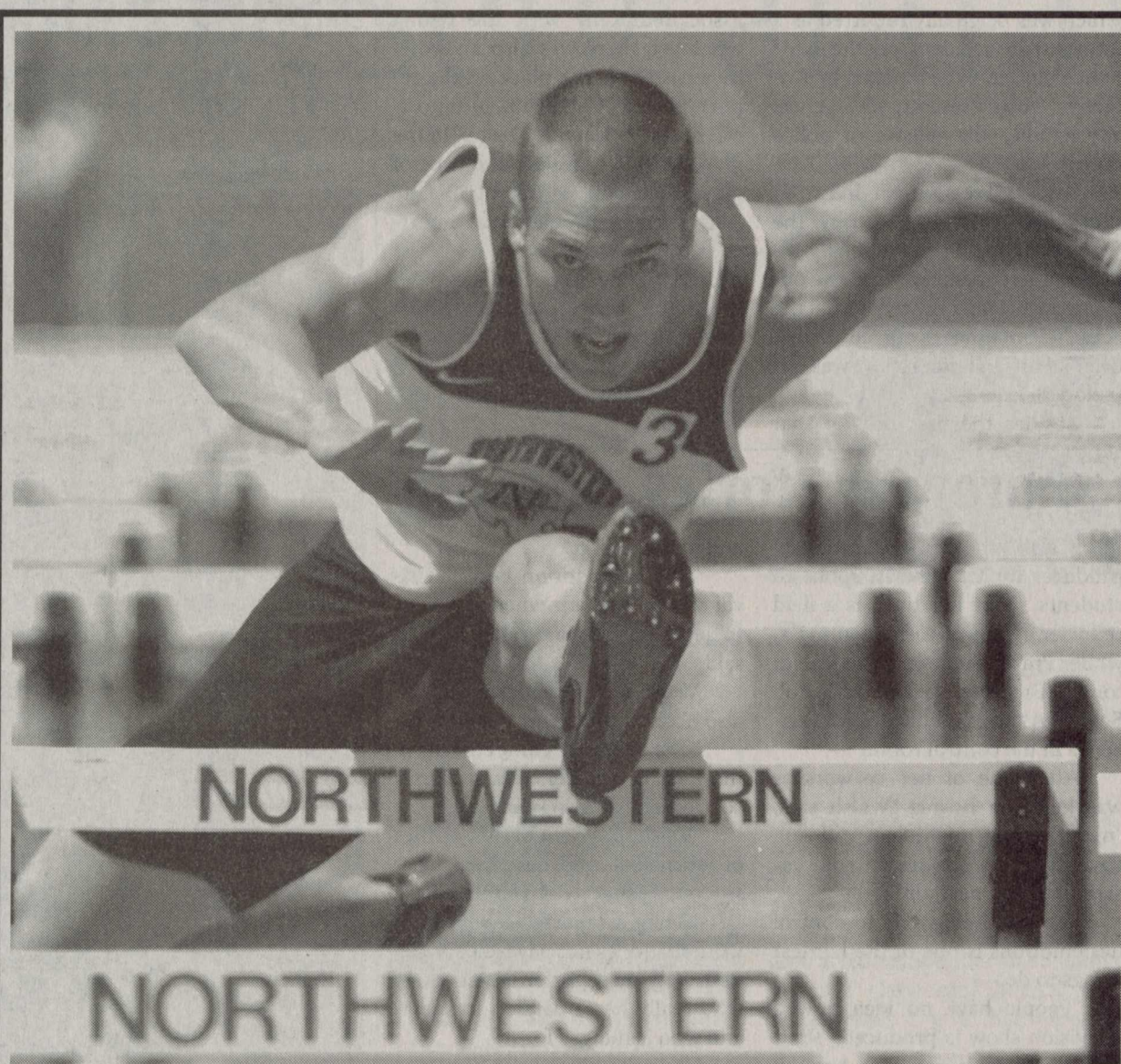
"The computers in the library, however, are to be used for research purposes," Thomas said.

SGA recounts achievements: a year in review

Leigh Gentry
Associate Editor/Life Editor

The Student Government Association is wrapping up the 2007-'08 school year and preparing to begin another with an updated staff. The SGA passed several bills this year and provided different services for students — from organizational grants to giving away food and T-shirts at football games. They invited multiple speakers to the campus, including an author, a women's rights activist from Africa and two Holocaust survivors. The next speaker will be part of "Voices from Darfur" on Tuesday at 7:30 p.m. The SGA allocates money each year to pay for these speakers.

Having five speakers in one
cont. on p. 3



Senior Chad Leath clears a hurdle in a record-breaking performance at NSU Invitational Saturday.

Photo by Gary Hardamon/NSU Media Services

SGA names new officers Lack of presidential elections sets all-time record

NEWS ANALYSIS

Jim Mustian
News Editor

Last week, the Student Government Association here quietly determined the new student body president and executive officers for the 2008-2009 term. In what appears to be becoming a trend, there were no campaign posters, ballot boxes or debates and — for the fourth time in as many years — an SGA president will assume power unopposed and without an election.

Cody Bourque, a 20-year-old sophomore journalism major from Houston, was approved by acclamation on the day elections should have been held last week. Mark Daniels, Bourque's "running mate," is the new vice president and Lauren Michel, the three-year SGA veteran and current vice president, also faced no opposition in her bid for treasurer.

The new officers are to be sworn in Monday at the organization's annual banquet.

But even before they take office, Bourque's administration has already made history.

The four-year election hiatus marks the longest absence of SGA presidential races at NSU since student body elections became commonplace in 1932.

The disappearance of campus-wide elections epitomizes an increasing indifference within the SGA at a time when the Senate has struggled to recruit and retain new members, as it is often overshadowed by other organizations on campus that have more money at their disposal.

For generations, SGA elections were a fixture at NSU. Presidential candidates rarely ran unopposed, but when they did, it was often because they were considered shoe-ins for the job based on previous SGA experience or competitive platforms. But even those years featured close races for vice president and other offices, as well as for senators.

While there have been small elections for senators in recent years, the last time students elected an executive officer was in spring 2005 when Ifrah Jamil defeated Matt Bartley in the race for trea-

sure.

In Bourque's case, he wasn't the only qualified candidate, but the only one willing to do the job.

"I was talked into becoming the SGA president," he said in an interview this week. "In the beginning of the fall [2007], I had no intentions of being president at all. I honestly didn't ever see myself being president because I thought there were people who could do a better job than me."

Michel, who is dating Bourque and currently serving as vice president, is by far the most experienced returning member — she is known as "grandma" to some in SGA — but has said she was not interested in running for president. For his part, Bourque insists their relationship had nothing to do with that decision.

By spring, Bourque's presidential aspirations had already begun to change.

"When I started to put a little bit more time into SGA, I realized it was something I wanted to do."

Indeed, Bourque championed the most significant legislation of the semester in the new smoking policy proposal. He also sponsored a bill last month that almost raised the GPA requirements for homecoming court members and Mr. and Miss NSU (2.0-2.5 and 2.5-3.0 respectively), but the bill was met with fierce opposition by a few senators and failed during a meeting in which just 16 of 21 senators were present. Because the bill would have entailed a constitutional amendment, it required a supermajority approval, or 14 votes at the time.

That bill in particular underscored the inexperience — and in this case ignorance — of some of the senators involved in the debate. One senator was unfamiliar with the process of approving bills in general, asking whether or not it would necessarily take effect.

While many pieces of legislation sponsored by the SGA are merely formal recommendations, the homecoming court requirements are delineated in the SGA's constitution, and some university administrators were rumored to have been dismayed by the motion's failing. Bourque said there are no plans to re-introduce the bill this

semester.

Although there was no election, Bourque still has a platform and several goals for the coming semester. He intends to place a larger emphasis on external affairs and promoting SGA through ballroom meetings and healthy relations with student media (Not ironically, Bourque's concentration in journalism is public relations).

One of his most salient proposals calls for the addition of residence hall representatives to SGA. This would alleviate the senator deficit and help address some of Bourque's concerns regarding the privatization of housing next semester. On that note, he has already played a role in arranging a residential life forum scheduled for next week to gauge student feedback on the nascent transition to Century Campus Housing Management.

SGA apathy

In any case, Bourque faces a daunting task in bringing in new senators at a time when student apathy and a myriad of other factors seem to be working against the SGA and other organizations on campus.

But the recent decline of elections is a reflection of several phenomena and is not necessarily negative. As history has shown, the impact of an election depends on the circumstances, and often the outcome.

While Bourque said he "really wanted to have an election because of how much notoriety and attention it would bring to SGA," the most recent presidential race at NSU showed how disconcerting they can be in the end.

Alan Sybert, the graduate assistant to SGA this semester and a former SGA president, can attest to that. Sybert ran for vice president in 2004 with Dustin Floyd in what he described as a "messy, nasty popularity contest" that left Sybert with his tires slashed and the SGA with a tainted reputation after the hype died down. (Floyd and Sybert also lost by a narrow margin.)

"I don't buy into the whole 'any PR is good PR' saying. As long as someone wants to get in there and do the job, it's not that big of a

cont. on p. 3

Campus Corner offers online book buy-back

Shelita Dalton
Staff Reporter

Campus Corner is now giving students the opportunity to sell their books back online. With Online Buyback, students can send their textbooks in free of charge and receive a check within two to three weeks.

The online arrangement is currently functioning and will be active year-round. It is now operational on a wholesale basis.

"Wholesale basis means that the books will be shipped to our wholesaler, MBS Textbook Exchange, who happens to be one of the top wholesalers, and they will give you the best price for your book," said Lee Waskom, owner of Campus Corner.

However, by the end of April, the program will no longer be functioning on a wholesale basis.

"At that time, how books that can be sold back and how much students can expect for them will be posted online," Waskom said.

Students can find the textbooks they need by searching for ISBN numbers on the company's Web site, campuscornerinc.com.

Students do not have to pay for shipping and handling, but they must print out a pre-paid UPS Shipping Label and securely attach the label to the box before shipment. Then, students receive a check based on their book's buy-back value, which depends on the predicted demand for the book and the book's current stock level.

All books that are received are not guaranteed to have a buyback value. Students should receive prior notification if their books have no buyback value. After that, students have one week to respond and request for the books to be returned, or the books will be thrown away.

Books must meet certain standards to qualify for the program. They must not have stains or water damage; missing, torn or loose pages; missing, torn or loose covers; excessive writing or marking; broken spines; or a torn or damaged binding, according to campuscornerinc.com.

For more detailed information on the online buyback process, students can go to campuscornerinc.com or contact MBS Textbook Exchange.

Red River worker in hot water over golf cart crash

Miller Daniel
Sports Editor

A Red River Sanitors employee was arrested April 2 and issued a summons for filing a false police report after slamming a golf cart into a utility pole on South Jefferson Street, NSU Police said.

According to the report, Jesse Kelly, a stock clerk for the NSU Physical Plant, was driving a university golf cart down the jogging path between South Jefferson and Chaplain's Lake.

However, a phone call to Physical Plant Director Chuck Bourg revealed that Kelly is actually an employee of Red River Sanitors, NSU's contracted janitorial service. When James Jefferson, the head of Red River Sanitors at NSU was informed of the accident, he gave Kelly a standard drug screening. "He's no longer employed here," Jefferson said. "I fired him because he failed a post-accident drug screening."

Jefferson said Kelly had no history of similar incidents.

Kelly originally reported that a car

cont. on p. 2

False report: details don't add up

from p. 1

ran him off the road next to the university farm gate. But something did not add up for NSU Police. (However,) According to police reports, the utility pole was about 100 yards from the farm gate.

Kelly then recanted his earlier story, telling police that he was headed north on the jogging path when he lost control of the golf cart and slammed into the utility pole. Police said the golf cart sustained severe front-end damage.

Initial attempts to obtain the police report from the accident,

which was originally reported as a hit-and-run accident on the NSU Police blotter, were blocked by Detective Doug Prescott, who generally handles the release of police reports.

After a Freedom of Information Act request was filed by The Current Sauce, Prescott finally released the report. However, the police report given only recounted the actual events that occurred. Kelly's original hit-and-run report was not included.

Besides the first mix-up that

associated Kelly with the wrong employer, there was also a second inconsistency. The place on the report labeled "Date/Time of reported" reads "3-31-08 1:00 p.m." In the place labeled "day date and time of offense" it reads "3-31-08 1:30 p.m.," suggesting the accident was reported before it occurred.

That time also conflicts with the time on the summons, which lists the time "1:00 p.m." Prescott issued the summons on April 2 2008; two days after the incident took place.

CBS producers share war stories, wisdom

Virginia McCowen
Sauce Reporter

Working to produce the news is not for the faint of heart. In a war zone, a news producer may see a colleague die. In the newsroom, another producer may be racing against the clock for a show to make air.

NSU students learned these lessons and more Thursday from veteran CBS producers, Mary Walsh and Carin Pratt, as part of the Winning Communications Lecture Series brought to NSU by Raymond Strother, the 2007-08 Erbon W. and Marie Wise Endowed Chair.

"It was particularly interesting seeing how both of these women practiced journalism in different ways," said Lane Luckie, a 21-year-old senior journalism major.

Walsh, the national security producer for CBS News, spoke to students about her time as a field reporter in war-torn countries, while Pratt, the executive director of "Face the Nation" with Bob Schieffer, talked about her experiences in the control room.

After one of her co-workers was killed in Bosnia, Walsh said, "most people might just call it a day, but when you are on your assignment you push on."

She said being able to control her emotions is one of the hardest things to do.

"People have no idea how a television show is produced," Pratt said. She explained that her job - creating interview questions and booking guests - is fairly nerve-wracking.

Both women talked about the competition that occurs in the field

and in the studio.

"The competition between rival shows heat up when it comes to getting guests and ratings," Pratt said.

Walsh added that rivalries can also occur in the newsroom itself.

"The biggest competition in the field is between you and your co-workers," Walsh said.

Walsh spoke about the realities of journalism and described what students' expectations should be.

"Being a reporter is very hard work that does not pay well," Walsh said. "A good reporter is somebody who really has a passion for news and who is hungry for it."

"It was fascinating to hear how these women applied their skills, both in the field and in the studio, and how each environment can be equally demanding and stressful," Luckie said.

Pulitzer-winning journalist to lecture

Corey Poole
Sauce Reporter

Journalist Carl M. Cannon is scheduled to give a lecture titled "The First YouTube/Facebook Election: How Technology Has Changed American Politics Forever" Thursday at 5 p.m. in the The Ora G. Williams Studio in Kyser Hall.

Cannon has been the bureau

chief for Reader's Digest in Washington since 2007.

He was also a contributing editor for the National Journal.

He has also reported on the White House for multiple newspapers during his career.

In 1999, Cannon was awarded the Gerald R. Ford Prize in recognition for his excellence in covering the presidency since 1984.

He has written several books

on politics and presidencies, served on the board of the White House Correspondents Association and won the Aldo Beckman Award.

The lecture is one of many in the Winning Communications Lecture Series of Raymond Strother, the 2007-08 Erbon W. and Marie Wise Endowed Chair of Journalism.

All students, faculty and staff can attend the lecture.

Freshman Connection seeks Demon VIPs

Brittany Byrd
Sauce Reporter

The Office of Student Success and New Student Programs is gearing up for one of its most important events of the year: Freshman Connection.

"Freshman Connection is the one thing new students can do to make a successful transition to the university level," said Director of Student Success and New Student Programs Reatha Cox.

This two-day orientation program provides incoming freshmen with an opportunity to network with freshman connectors, faculty, staff and future classmates. The program introduces students to college life and prepares them for their first semester at the university.

The key to this program's success are the undergraduates who serve as connectors. They are the faces of Freshman Connection.

"The program depends entirely on the orientation leaders," Cox said. "They are the backbone of the program."

The connectors' job is to make sure that all the participants goals and expectations are met. They give the program an edge and set it apart from other seminar orientations. Connectors help new students develop deeper ties to the university, said lead connector Nick Courville.

Freshman connectors are supposed to ensure that new students leave with a positive view of NSU. This responsibility falls to the program leaders.

"Connectors are the ones who have personal contact and relationships with each individual student," said two-year connector Carolyn Bernard.

Students wanting to represent NSU as an orientation leader have to attend an informational and turn in an application during the fall semester. Candidates go through a selection process, which includes being judged on their ability to

work with others, attitude and personality, and being interviewed by faculty and staff. After this, a select few are chosen to represent the university as orientation leaders.

"Students with a good work ethic and potential to be one of North-western's best leaders are some qualities sought after in . . . Freshman Connectors," Bernard said.

Every spring, the connectors attend the Southwestern Regional Orientation Workshop (SROW) to help prepare them for the upcoming summer sessions. They spend hours practicing and preparing for the dance competition and they have to prepare an educational session for the conference. SROW provides connectors with the opportunity to grow as leaders and bond as a group. They are also able to meet and network with other orientation leaders in the South, said Cox.

Freshman Connectors are required to give up part of their summers to guide students through five different sessions. (The dates for this summer's sessions are May 29-30, June 27, July 10-11, July 16* and July 25.) Despite this, most connectors would say it is still a valuable

experience.

"It is so worth it. Yes, it takes lots of time, but in the end, the experience is so rewarding," said Bernard. "To know that you helped a single student to feel more comfortable coming to college is enough to make everything worthwhile."

For students who missed out on being a connector this year but still want to get involved, Demon VIP provides another opportunity. Demon Volunteers In Progress is a new student organization on campus that plays an important role in Freshman Connection. Demon VIP members put in as much time and effort as connectors do to ensure the program is a success.

"They are the ones behind the scenes making sure everything is running smoothly," Cox said.

Demon VIP members are required to volunteer for at least one orientation session this summer. Students who are a part of this organization play a key role in numerous programs on campus, including Demons on Tour, the First Year Involvement Challenge and campus community service projects. In many cases, it is the doorway to becoming a connector for the next summer.

Demon VIP will hold informational meetings and take applications on Tuesday and Wednesday.

Demon VIP and Freshman Connection provide students with prime opportunities to become and involved on campus, meet new people and build their resumes.

"Students should become involved in the program because it provides such great training for the future," said Bernard. "Students are able to sharpen much-needed skills, such as public speaking, communication, and even time management."



GETS THE ADRENALINE GOING.
YOURS AND WHOEVER READS ABOUT
IT ON YOUR RESUME.

ADD SOME
ADRENALINE
TO YOUR
SUMMER BREAK ...
ARMY ROTC
LEADERSHIP
TRAINING COURSE!

Adventure training and leadership skills can jump start your career! LTC is a PAID Summer course that will offer one of the most exciting summers you will ever have. For more information on how to enroll in NSULA Army ROTC and the Leadership Training Course and for scholarship possibilities contact MAJ Alan Hardin at (318) 357-6501 or hardina@nsula.edu.

SCHOLARSHIPS AVAILABLE TO QUALIFIED STUDENTS!

Visit us on the web at:
www.nsula.edu/rotc



ARMY STRONG

ARMY ROTC. START STRONG.

SGA: past, present and future

from p. 1

al," he said referring to the recent earth of elections.

Sypert acknowledged that the SGA is always had to combat apathy among students.

"All you have to do is go to a football game in the fall or go to other events," he said. But apathy within the SGA, he said, is a newer development he watched unfold as president in 2005.

It began when he ran unopposed with Shantel Wempren (who became president the next year herself, by acclamation as well). Sypert said his meetings often yielded little to no discussion among "different personalities" in the Senate, even though the legislation was significant.

A degree of disinclination appears to be lingering still today.

Two commissioners resigned after this semester and many seniors declined nominations at their last meeting to serve as commissioners next semester.

In interviews with several former SGA presidents, NSU officials, editors and writers of the Sauce to cover SGA, few denied that things had changed dramatically over the years. But while they offered differing views on student government, apathy in general and the importance of elections, most agreed that the changing dynamics NSU have impacted SGA.

One former faculty member contended that the gradual removal of dormitories had deteriorated sense of community among students here, which he said has led to lower attendance at athletic events and, in some cases, aversion to student activities.

President Randall J. Webb, who successfully ran for SGA president in 1964, said student government has been similar through the years in that a number of students are better than others (For the record, Webb's defeat - 600 votes was one of the largest in school history. Webb, then a math major from Haynesville, lost to Steve Hunt, a childhood rival with whom he is still friends today).

But he also pointed to the emergence of the Student Union Governing Board, known today as the Student Activities Board (SAB) in the 1970s, which soon began attracting its own talent. "SAB is another avenue that gets a tremendous amount of good leaders who might otherwise serve in student government."

Bourque, the incoming SGA president, acknowledged a rivalry between the two organizations.

"When you look at SAB and look at SGA, SAB looks like the stuff," he said. "You see SAB's come out there a lot more and I could see how that could draw negative recruiting aspects."

Both Bourque and Sypert also attributed a larger SAB budget as a contributing factor in the rivalry. Sypert added that many major SGA projects, such as the placement of computers throughout campus by the Student Technology Fee and contributions to the WRAC, go unnoticed because "the SGA name is on it."

Bourque has vowed to increase SGA budget this semester - a change that would require a campus-wide election.

historical explanations

Long ago, presidential elections were just part of the school year. So conventional were they in the 1930s that students were required to attend assemblies to listen to each candidate's platform. After the presidential candidates were finished, the students divided into groups and heard speeches from students running for class representatives.

In those days, elections were extremely close. In 1938, for instance, Jack Burgess defeated

Gordon Wiggins by just 16 votes and, in the closest election in school history, C.M. Swain edged out a four-vote victory over J.C. Carlin in 1942. The very next year, Eloise Richmond became the first "co-ed" president in school history.

Most of the elections featured run-offs, as more than two candidates vied for the position, and many of them included mudslinging, heavy electioneering and the wooing of various student organizations around campus that promised support depending on platforms.

In 1959, the Sauce wrote an editorial describing election night as "climaxing a lively campaign complete with campaign speeches, blaring loud-speakers, posters, and handbills which plastered campus."

A 1967 editorial depicted a similar scene.

"The weeks before balloting were highlighted by all-out electioneering, elaborate poster campaigns, vigorous and sometimes bitter disputes over policies and preferences, and a noisy, argumentative political rally that confused some of the issues as much as it clarified others."

The Sauce staff breathed a sigh of relief in 1992 after Brent Cockrell defeated Ray Krull in an election they described as "more interesting than the U.S. presidential election taking place [then]." That year, an entire organization known as Students Against Ray Krull (STARK) was formed to keep him out of office.

Candidates were said to have "political careers" within the SGA and had often served in other executive offices before making a run at president. Some student body presidents had just returned from a stint in Washington and brought back new ideas before taking office.

Today, any amount of students attending an 8 a.m. SGA meeting on a Monday morning out of pure interest might be considered impressive. But in 1969, an SGA secretary once prefaced the submission of the minutes to the Sauce with a castigating memo accusing the student body of being uninterested in SGA dealings.

Apparently only 35 students had made it out to the meeting that week.

(The SGA currently holds its meetings Mondays at 7 p.m. in the Student Union)

Jerry Pierce, the Vice President of External Affairs here, covered the 1961 campaign for the Sauce and said recently that SGA elections "definitely generated a lot of interest, especially with a smaller campus."

But students today, he said, cannot necessarily be called less engaged because they aren't participating. They are more informed of the world around them, rather, because of innovations such as the

Internet.

NSU students in the 1960s, Pierce said, had a "much narrower scope."

"Anything happening on campus was something people were interested in," he said. "Large Greek organizations were lining up behind particular candidates, some elections were hotly contested, but demographics have changed. There are more students in Shreveport now and online, too."

Chris Maggio, the dean of students and assistant provost who served on SGA in the mid-1980s, shares that point of view.

"It's easy to chalk [the lack of involvement] up to apathy, but we have a very dynamic campus," he said. "There's new technology and we're a new society."

But C. Rodney Harrington, a Natchitoches attorney who won an SGA presidential election in 1974, said student government members have a responsibility to generate enthusiasm on campus so the SGA enthusiasm is more educational for everyone. He added that he and his campaign organization battled their share of apathy as well.

"The election was a big deal back then, like any other real election," he said. "We had actual issues and platforms, like [allowing] beer on campus."

As for wooing voters, Harrington had his own strategy.

"I capitalized on cute girls handing out pins or signs," he said.

But whether it was a promised keg party or new privileges in the end, there was "definitely a lot of student involvement" and "students definitely knew the SGA president," he said.

An unscientific poll conducted recently by NSU journalism students paints an entirely different picture as far as students knowing the student body president.

Of nearly 200 students surveyed, just 19 percent correctly identified Shayne Creppel as the departing 2007-08 SGA president and roughly 25 percent could not say what "SGA" stands for.

On the other hand, 71 percent said they would vote in an election.

Closing thoughts

On April 23, 1931, the Sauce printed a letter from SGA members who, at a time of transition, wanted to justify the rewriting of its constitution.

The letter, "The Problems and Purposes of the Student Council," read in part:

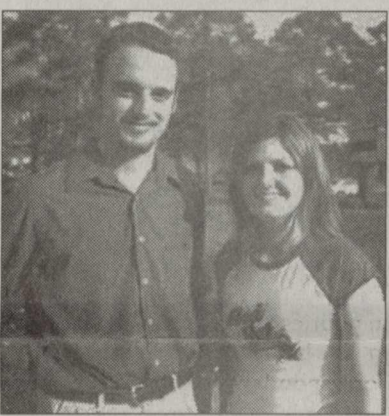
"We do not blame anyone with the existing conditions, for we realize that these are products of the following of traditions which the school has outgrown so gradually as to be unaware of the need of a change. The braking [sic] away from such customs is often the most needed reform, but is the hardest to bring about."



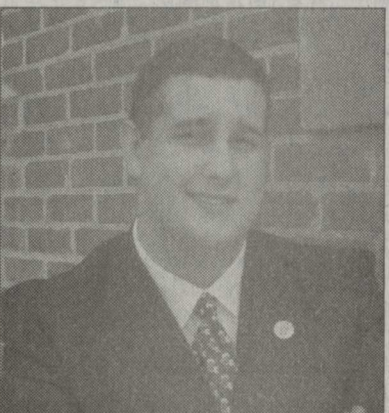
Randy Webb in 1964



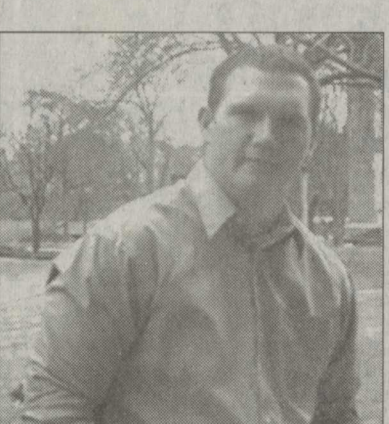
C. Rodney Harrington singing at Natchitoches Jazz Fest



Alan Sypert/Shantel Wempren
2005-06 SGA Pres./V.P.



2007-08 SGA President
Shayne Creppel



2008-09 SGA President-elect
Cody Bourque



Cassie Cannon, Lauren Michel, Tim Gattie and Shayne Creppel conduct business at a meeting.

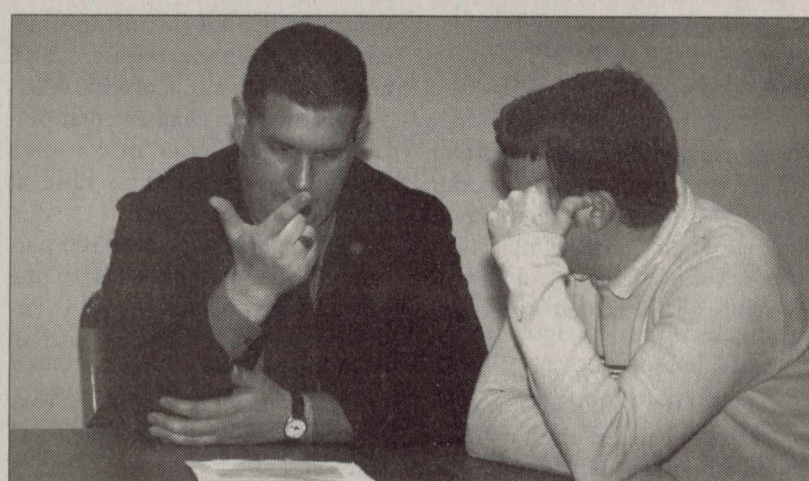


Photo by Michael Silver/Current Sauce

2007-08 SGA President Shayne Creppel and graduate adviser Alan Sypert discuss a bill at a recent meeting.

2007-08 term in retrospect

from p. 1

year is a new record for the SGA, according to Lauren Michel, senior liberal arts major and current vice president of SGA.

"Every one of these speakers gave an education that you couldn't get in a classroom," Michel said. "SGA wants to give that opportunity."

On Monday they passed a library hours bill, which proposed that the Eugene P. Watson Library's computer lab and second floor remain open until 11 p.m. Michel believes this bill has and will affect students the most because students do not have to be part of an organization to need to use the library.

Michel hopes that 11 p.m. is only the beginning of the progress that will be made in this area.

"If this works, then we'll push a little further," Michel said before the SGA voted on the bill.

The organization recently passed a bill urging the administration to prohibit smoking within 25 feet of buildings on campus. Bourque sees this bill as a "big step for SGA" but realizes that there is still more work to do in that area.

"I want to make sure smokers are accommodated," Bourque said. "I don't want to ignore any of the student body."

SGA also provided a leisure series this year, which comprised a fencing seminar, a tae kwon do seminar, "Pot-A-Plant" and a rock wall to be at Health Fest on Thursday.

The government organization will host "RU Ready?" on Thursday at 6:30 p.m. at the Natchitoches Public Library. This event is designed to inform high school students about TOPS and colleges.

The SGA gave out \$1,300 total in organization grants and about \$42,000 through the organizational relief fund, which exceeded past amounts, Michel said.

This was the most successful venture for SGA this year in Michel's eyes because it had never given money to so many organizations.

The voter registration drive hosted by SGA and eight other organizations allowed 58 people to register to vote in Louisiana.

The SGA filled 13 shoeboxes with 10 items in each box for Operation Shoe Box, which then distributed the boxes to needy people outside of the country.

They hosted a safety forum on NSU 22 to discuss safety issues on campus, but not many students attended. Bourque was most disappointed with the student participation in the forum, but he hopes to attract more attention to a student life and safety forum coming in the fall. He emphasizes the need for the SGA to publicize more and focus more on public relations; he said he learned from the way the Student Activities Board advertised for its "Price is Right" event.

SGA also participated in "Pack Prather" and the game against Stephen F. Austin State University by handing out pitchforks and flairs of the fight song to the spectators. Michel said she saw the tailgating at

the SFA game as the least successful endeavor of the SGA this year, because not many NSU students participated. She attributed this to poor planning; many students had gone home for Thanksgiving break.

They attended the annual breakfast with President Randall J. Webb, at which they discussed issues such as housing, safety and Purple Alert - the new emergency text messaging system - with Webb and his cabinet. Michel said about 30 people attended.

"More people were there than I've seen in my years," said Michel, who has been a part of SGA since her freshman year.

SGA plans to implement the Problems and Student Solutions (PASS) program; this includes setting up boxes with cards around campus so that students can inform SGA about any problems they want to see fixed. Michel said this is a way for the SGA to stay connected with the students.

Cody Bourque, sophomore journalism major and commissioner of student affairs, said that what the SGA has been most successful at is gauging the student body, which he wants to continue into the next year.

SGA worked with Alpha Omicron Pi to do a campus "welcome back to school" event; they also handed out scantrons twice a week and conducted "Meet Your Senator Day" to get feedback from students about any concerns they have on campus.

Mark Daniels, a sophomore hospitality management and tourism major and SGA treasurer, said he wants to give students a voice on campus.

"If there's a student's need that's not being met, that's our job to fix it," Daniels said.

The Student Technology Advisory Team (STAT), a part of SGA, used the student technology fee to give back to the students by updating band instruments and science laboratories.

Their last meeting of this school year was Monday. At the meeting, they passed a bill that proposed that trash cans and feminine hygiene products be provided in the women's bathrooms on campus.

They are also discussing a bill to take the maroon siding off Turpin Stadium and making it purple, Michel said.

Not every bill that has been proposed has passed this year, though. One such disappointment was the bill that proposed raising the GPA requirements for homecoming king and queen and Mr. and Ms. NSU. The bill was deemed to need more research before being considered, Michel said.

Instead of holding its usual meeting on Monday, the SGA will swear in 17 new senators and three new executives at a banquet.

Bourque said he is happy with the new recruits and sees a good future with them.

"We'll be off on the right foot next year," Bourque said.

Fraternity brothers burn rubber raising money for Alzheimer's

Bud Harlan
Sauce Reporter

With an overcast sky and a steady rain, Tau Kappa Epsilon (TKE) members refused a rain check. Not even the elements could dampen their purpose of raising money for Alzheimer's, a disease that kills nearly 10,000 Americans each year.

About 20 TKE members met at the NSU track Thursday to run a collective five miles. Each member would run a lap and then pass off a horseshoe baton to the next person.

"When you break it up over 20 people, it kind of makes it easier," said Blake McNeal, philanthropy chairman and senior business major.

Adopted in 2001 as the fraternity's national philanthropy, the Alzheimer's Association is the leading voluntary health organization in care, support and research, according to the Web site.

In those seven years, with help from all 268 collegiate TKE chapters and colonies, the Tau Kappa Epsilon fraternity has raised more

than \$257,000 for the institute, according to a press release. TKE hopes to reach a goal of \$300,000.

As the local chapter's first philanthropy fundraiser of its kind, members were asked to raise at least \$40 and then some.

TKE plans to donate 100 percent of the net proceeds to the Ronald and Nancy Reagan Research Institute, which is part of the Alzheimer's Association.

"It seemed like a really easy event that wouldn't incur any cost," McNeal said.

President Ronald Reagan, who served as commander in chief from 1981-1989, died from the disease in 2004.

President Reagan was also a member of the TKE brotherhood at Eureka College in Eureka, Ill. His death came just three years after Tau Kappa Epsilon adopted the philanthropy.

While the stands were empty Thursday, chapter President Steven Morpheu said he hopes people understand how serious the fraternity is about raising money and awareness.

"I'm not really happy with the

turnout as far as the crowd goes," said Morpheu, a junior psychology major. "You know, that's not why we're even doing this."

Nodding his head in agreement, Klayton Valega, chapter vice president, said he hopes people will support those who try to raise money toward a cause, even if it is a Greek organization.

Although McNeal is graduating in May, he said the event went exactly as planned and hopes the chapter continues hosting the event at least twice a year.

McNeal added if more money were put into the event, more money could be generated. He said he'd like to see organizations across campus, Greek or not, get involved.

"Just because it's our philanthropy doesn't mean other people couldn't benefit by raising money for this," McNeal said.

McNeal estimates that \$500 has been raised so far, not including the money members were asked to individually raise. The fraternity hopes to raise a total of \$1,000. All donations must be received by Friday.

For video clips from this story,
visit us @
thecurrentsauce.com



The
Demon Bookstore

Get the most

\$\$\$

for your books at
The Demon Bookstore

Art
First Place: Amanda Roe, "Girl With Mask"
Second Place: Amanda Roe, "The City"
Third Place: Rebecca Edwards, "Harvest"

Photography
First Place: Sarah Hunt, "My Flori"
Second Place: Mary Manno, "Stroll Down The Hall"
Third Place: Danielle Kenny, "Simplacid"

Poetry
First Place: Michael Wendel, "Geography"
Second Place: Keisha Johnson, "Neo Slave Owner"
Third Place: Randall Frederick, "Shall We Dance?"

Fiction
First Place: Dane Clayton, "The Whole Entire Story"
Second Place: Matt Guido, "Lazarus Day"
Third Place: Kera Simon, "More Waiting"

Non Fiction
First Place: Robert Lane, "Among Strange Brethren"
Second Place: Robert Lane, "Incident At Campiti Cutoff"
Third Place: Rebecca Edwards, "Not Strictly Made Of Stone"

ARGUS

SAB scraps spring showcase

Inaugural 'History Day' still on the books

Kelli Fontenot
Copy Editor/Staff Reporter
Shantell Huricks
Sauce Reporter

The SAB cancelled its Student Talent Showcase due to a lack of student participation. The SAB special events committee planned to sponsor the performance event, which would have been held in Prather Coliseum on April 23.

Roderick Wilson, a member of the special events committee, said only one student signed up to participate.

"We promoted it the way we always promote it," Wilson said.

The committee planned to have separate competitions for groups and individual students. Students would have been able to perform skits, dance, perform lipsyncs, et cetera.

The winners of the group competition would have won a digital camera for its organization, and the individual student winner would

have won an iPod nano, Wilson said.

Wilson attributed the lack of interest to timing.

"We understand that it's late in the semester," Wilson said. "It was a student participation event, so we had to get a lot of students to actually come out and do it for the event to go on. We're fine with moving on. It's cool."

Other SAB events, however, will continue as planned.

NSU's first History Day will be held Wednesday in the lobby of the Friedman Student Union. The historian committee of the Student Activities Board will host this event.

History Day is a showcase of the student organizations represented at NSU. The focus is to let everyone know where the organization came from, when it was founded, what it stands for and what it has done in the past.

Anderson said music from "back in the day" will also be played at the event.

"Hopefully, we'll have a lot of people come and walk through the history of the SAB," said Julia Anderson, historian committee head.

So far, many organizations signed up to participate, especially those along the Greek line. Anderson said she expects more students to sign up.

This event's host, the historian committee, is a new branch of SAB, similar to the special events committee. They are devoted to remembering the history of SAB, keeping a scrapbook, and presenting a slideshow of SAB events.

Last semester the historian committee hosted the annual tailgate, which allowed previous members of SAB to come and "chill."

"We're responsible for keeping the memories alive, so the generation of leaders will know what we've done and what we didn't work," Anderson said.

The committee is very excited about this event, Anderson said.

Greek Week 2008 Schedule

Let the Greek Games Begin

Monday

• 11-1 p.m. – Penny Wars, Student Union Lobby

• 4 p.m. – Messy/Olympic Games, Football Practice Field

Tuesday

• 11-1 p.m. – Penny Wars, Student Union Lobby

• 4 p.m. – Campus Clean-Up, Student Union Circle

• 7 p.m. – Family Feud, Student Union Ballroom

Wednesday

• 11-1 p.m. – Penny Wars, Student Union Lobby

• 7 p.m. – Strut competition, Ballroom

Thursday

• 3-5 p.m. – Barbecue/ Tug-of-War Volleyball, Kappa Sigma House

• 7 p.m. – Greek Awards, Magale Recital Hall

Athletes

De

Leigh G

Associate

NSU

Special O

NSU track

Kathy

coordinate

said the ev

from the R

cludes Sab

Natchitoch

not able to

The a

softball th

and the tr

the 50-me

Dollar

pics team

likes to h

because th

istance fr

field team

Johnson.

facilities th

"Coach

ways, alwa

and run [th

The D

a new ad

year; abou

helped run

the other

356

Tin H

4

Na

Tues

Satur

(3

NSU S

10%

val



Photo by Leigh Gentry/Current Sauce

Athletes compete in the "shotput" contest of the Red River Area Special Olympics Friday.

Demons host Special Olympics

Leigh Gentry
 Associate Editor/Life Editor

NSU hosted the Red River Area Special Olympics on Friday on the NSU track.

Kathy Dollar, the Natchitoches coordinator of Special Olympics, said the event was open to athletes from the Red River area, which includes Sabine, Red River, Winn and Natchitoches parishes. Winn was not able to attend this year.

The athletes compete in the softball throw, long jump, shot put and the traditional runs, such as the 50-meter and 100-meter runs.

Dollar said the Special Olympics team for the Red River area takes to hold the event at NSU because they receive so much assistance from the NSU track and field team and its head coach, Leon Johnson. They also appreciate the facilities that NSU provides.

"Coach Leon Johnson has always, always, always been an angel and run [the event]," Dollar said.

The Demon football team was new addition to the event this year; about 40-50 football players helped run the events along with the other NSU athletes during the

entire program.

Robert Weeks, the NSU Demons' kicker worked with the athletes in the shotput event; the competitors threw softballs, and the NSU students measured their distances.

He said that working the Special Olympics made him realize how much people take for granted.

"It made you realize how lucky you are to play a college sport and appreciate it," Weeks said.

Weeks said the participants enjoyed the competitions and taking pictures with the football players who donned their jerseys at the event.

"I don't think we saw one kid there who didn't have a smile on their face," Weeks said.

Fraternities and sororities also participated in the event, including Alpha Sigma Alpha who decorated water bottles for the competitors and donated \$200.

The participants travel to NSU via school buses, and their field day lasted until lunch, which was provided by the Natchitoches Parish Sheriff's Department for the tenth year in a row, Deputy Wendy Llorens said.

Fifth grade students from five schools in Natchitoches parish attended the event to cheer on the athletes; the spectators are part of the Drug Awareness Resistance Education (DARE) Program and were invited by the Sheriff's Department, according to Llorens.

The Sheriff's Department has been involved with the Special Olympics for over twenty years, Llorens said.

They got involved with the program with the Law Enforcement Torch Run, in which officers raise money for Special Olympics.

The relay run will begin on May 19 in different parts of Louisiana and will end in Hammond on May 23. Officers from Natchitoches parish will pick up the torch from Shreveport officers at the parish line and then hand it off to officers in Alexandria. This relay run recognizes the law enforcement officers who support Special Olympics, Llorens said.

"There's not a lot we can do to help, so we decided to start feeding the athletes," Llorens said.

The Red River area team has held Special Olympics for over 30 years at NSU, Dollar said.

CAPA calls for courtesy

New PSAs latest venture in joint campaign for audience etiquette

Hannah Casey
 Sauce Reporter

The NSU journalism department and the Department of Creative and Performing Arts (CAPA) have teamed up this semester on a campaign to promote theater etiquette.

CAPA Director Bill Brent and KNWD practicum student Robert Weeks met several times this spring to discuss the concept of a PSA that would tackle problems stemming from concerts and performances. These concerns included cell phones – which interrupt the sound system – people arriving late and leaving early, and chatter during performances.

Weeks initially planned to produce public service announcements to air on KNWD, but Brent extended the agreement to include NSU 22.

Brent had also launched a

multi-week advertising campaign in The Current Sauce before starting work on the broadcast announcements.

"This is a great learning opportunity for both departments," Brent said. "I believe that both parties have an understanding of the day-to-day operations of each other."

Brent visited with students from a public relations writing class and asked for script proposals that addressed the etiquette problems through a positive message. After reviewing 11 submissions, Brent and Weeks selected a script from senior journalism major Octavia Bolds.

"I was really excited," Bolds said. "It was fun to use my creative side, and I can't wait to see the finished product."

The PSA stars three CAPA students with different concentrations: Kristian Gorr, opera; Gwen Mahan, theatre; and Donald Jones,

Jr., dance.

"I rehearse, trying to convey the right emotion," actor Mahan says in the PSA, "so please don't cause a commotion and mess me up. Thanks."

Broadcast technician Adam Caldwell, with help from Weeks, filmed the PSA in Theater West. KNWD's PSA director Andy Bulard, sophomore broadcast journalism major, recorded 30- and 60-second audio versions for radio.

The CAPA PSAs debuted on KNWD in early April and on NSU 22 this week.

Weeks, a junior majoring in journalism with a public relations concentration, spoke highly of his experience spearheading the first joint venture between his department and CAPA.

"The process has been challenging, but I think the rewards will show in future CAPA performances," Weeks said.



Screen shots by Annie Gaarder

CAPA students Gwen Mahan, Kristian Gorr and Donald Jones, Jr., appear in the new PSAs.

se
books
ave a lot
k through
orian com
ations have
e, especially
ne. Ander
ore students

the histo
w branch of
cial events
devoted to
ory of SAB
nd present
events.
e historian
he alumni
d previous
me and just
e for keep
so the next
will know
that worked
" Anderson

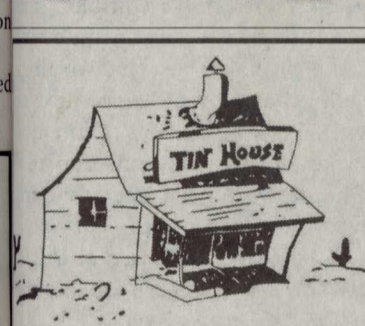
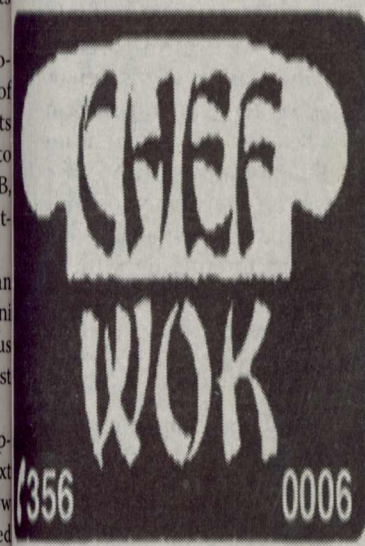
very excited
son said.

tudent

, Ball-

f-War/

Magale



Tin House B-B-Que

400 St. Denis
 Natchitoches, LA

Hours:
 Tues-Friday 11-8pm
 Saturday Noon to 8pm

(318) 352-6164

**NSU Students receive
 10% discount with
 valid student ID**

Deadline looms large for financial aid filers

Leigh Gentry
 Associate Editor/Life Editor

Time is running out for students to fill out the Free Application for Federal Student Aid, better known as FAFSA. The priority deadline is May 1.

If students fill out their paperwork by the priority deadline, NSU guarantees that their financial aid will be processed by the start of the fall semester, said Misti Adams, director of student financial aid.

Students can fill out the form on the Internet by going to the NSU Office of Financial Aid's Web site and clicking on the link to FAFSA under "forms." Students can also go straight to the source to fill out the form at www.fafsa.ed.gov.

The federal government processes each application in just one week and then sends a copy of it to the student and his or her university, Adams said.

FAFSA is the form that the Financial Aid Office uses to determine students' eligibility for financial aid; it also determines how much financial aid – and what types of funds – students can receive, Adams said.

Students at every university in the country must fill out the application every year to update their individual and family financial status. The repetition of the process does not appeal to everyone.

Senior health and exercise science major Helen Grimes does not enjoy the process.

"I don't understand why we have to fill it out every year," Grimes said. "Most people don't have a drastic change of income during college."

Many students began filling out FAFSA forms during their senior year of high school.

"It's a lot of paperwork to fill out," said Zechariah Jones, a freshman liberal arts major at the Louisiana Scholars' College.

Freshman liberal arts major Megan Authement agreed with Jones immediately.

"I'm glad my dad did it," she said.

However, Jones and Authement also agree on the positive results of filling out the lengthy FAFSA form, such as receiving scholarships.

Students must fill out a FAFSA form to be eligible for TOPS, scholarships and grants, Adams said.

The opportunities that FAFSA provides make it an important part of a student's college experience, because financial aid can be very helpful to students, Adams said.

"We're here, so students can be here," Adams said about the workers in the Office of Financial Aid.

Freshman accounting major Ashley Lemoine appreciates FAFSA because it provides assistance to those who cannot afford to pay for college.

"There's a lot of people who are really smart who can't go to college," Lemoine said.



760 Front Street

Natchitoches, LA 71457

(318) 354-0404

www.boltonrealty.com

Email: janice@boltonrealty.com



407 Whitfield

3 bdrm, 1 bath

\$108,000 list price

\$100,000 loan, 6%, 30 yrs =

ap \$600/mo



108 Rowena

2 bdrm, 2 bath

\$78,000 list price

\$70,000 loan, 6%, 30 yrs =

ap \$420/mo

**Tired of living on campus and/or paying high rent?
 Check out the advantages of owning including
 tax deductibility of interest.**

Olympic controversy calls for boycott

Richelle Stephens
Junior Journalism Major
Guest Columnist



If you know nothing about the diplomatic disaster that has surfaced regarding the Olympic torch, then you either don't watch the news or you just don't care. Either way, it is becoming quite the political and cultural mess.

Before I offer a sensible solution to this problem, allow me to summarize the situation. Basically, scores of supporters of Tibetan independence are clogging the path of the Olympic torch worldwide to protest not only China's refusal to recognize Tibet as an independent body but also the fact that Tibetan athletes aren't represented in this year's Olympic summer games. News outlets tell of protesters attempting to snatch the torch from a wheelchair-using torchbearer in one city and others trying to extinguish the flame in others. Both Hillary Clinton and Barack Obama focused their attention on the games and on the issue of Tibet's freedom. Along with Republican presidential nominee John McCain, Clinton and Obama have expressed a desire to boycott the games altogether.

Due to all of the fuss over the quintessential symbol of the highfalutin' exhibitions of the physical prowess that Joe Q. Sedentary could probably never attain, I am

calling for a total boycott of everything Chinese.

Is it possible? With minor alterations in our everyday lives and the cooperation of the multinationals doing business there, it's feasible.

As the Olympians and their personal histories documented by saccharine and overpaid network television personalities tell us, anything is possible, granted you have time to devote half of your life and certainly all of your free time fine tuning your body in sweat-stained concrete workout bunkers in preparation for this storied competition of chiseled mortal goliaths outflexing their brethren in the name of the homeland.

Too much time, money, and preparation has gone into the Beijing games for a boycott to occur, in my opinion. This, of course, is merely accounting for the multi-million dollar mammoth arenas erected solely for this occasion. This doesn't account for the countless hours of preparation (more precisely, years) that the athletes have spent along the way, which to me would be far more of a loss than any expendable building.

Let's not boycott the games and ruin what could be somebody's only chance at Olympic glory. Let's instead teach the Chinese government a lesson.

We could start by asking multinational corporations to stop using suppliers who utilize sweatshop

labor in China, or at the very least, ask them to ask their suppliers to pay their workers a livable wage. Providing retailers with products at rock bottom prices does not help the laborers working long hours at pennies on the dollar or the families that they're trying to feed.

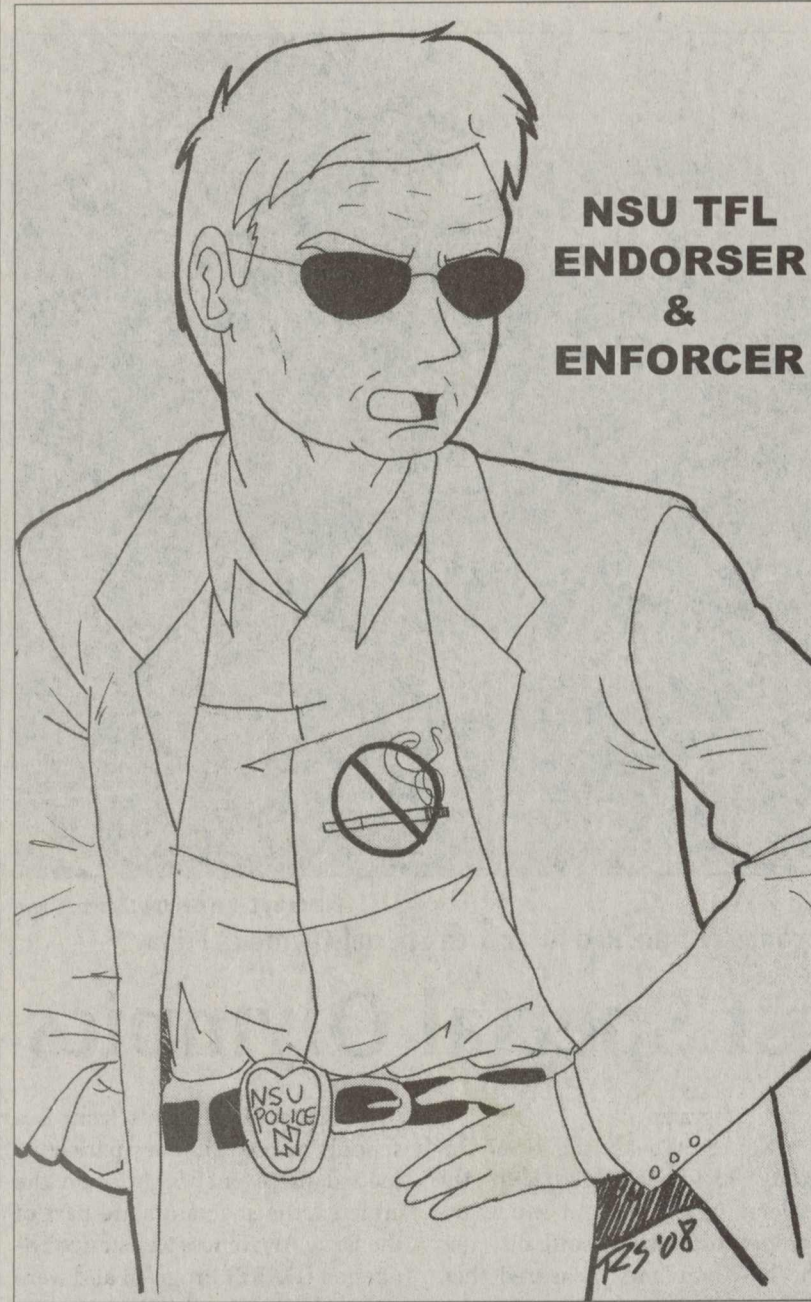
It also doesn't help China's economy, for that matter, for workers often don't make enough to buy anything more than a morsel of meat, and less money spent on anything else doesn't bolster an already booming Chinese economy, which is prospering partly because of the sweatshops that pockmark the landscape.

To boycott products with "Made in China" stamped on them could prove to be effective as well. A good portion of the things we buy came from China, and to refuse those products would send the Chinese economy in a tailspin. Nevermind the fact that it would have a ripple effect on our economy, it was un-American to refuse products made in the good ole U.S. of A. in the first place.

I would ask for a boycott of Chinese restaurants, but gosh darn it, I have a soft spot for the culinary masterpieces cooked up within the temple-themed joints.

How could I possibly refuse crab rangoons and orange-flavored chicken? Bon appetit!

The views expressed in this column do not necessarily reflect those of The Current Sauce.



Comic by Richelle Stephens

"Where there's smoke...there's stamped."

Sciba Speaks Out

Lauren Sciba
Senior Journalism Major
Opinions Editor

Human Nature

It's safe to say

there are two sides to every story. To expand upon this idea, I think there

are at least two

sides to the way people behave.

Let's be honest, not everyone behaves the same way all the time; fact of the matter is, everyone has different emotions influence the way they interact with the world.

At my job (the one besides the one I have quite a bit of down time. Every day, I sit behind a desk with little to do besides observing people. It is actually pretty fascinating, as I have become more aware of the way people act when they are in certain environments or around specific people. This interest in human nature has been carried over to life outside of work, as I find myself noticing the differences in behavior people display and why.

Natchitoches being a small town, there are many opportunities to run into the same people repeatedly. The other day, my friend and I were greeted at a restaurant by a chipper and friendly hostess. While waiting to be seated, a friend leaned over to me and said she had waited on the hostess at her respective place of work. Still, with parent on several occasions, one of woman scouring the restaurant for our booth was the rudest with most bad-mannered customer I had ever served. As the hostess smiled and led us to our table, I thought perhaps this woman realized she had to be nice otherwise she would be out of a job. Maybe her harsh antics while she's off the clock are just her way of releasing all that pent-up aggression.

I witnessed another example of this dual-behavior just yesterday as I exited Kyser Hall. A professor who is infamous for attempts to belittle his students in class was being dropped off by a woman who assume from her nagging was his wife. It was almost Karmic, as the man, who thrives on dominating his students was reduced to what seemed like a whiney child being put in his place by his parent. I can help but wonder if his behavior in class is merely compensating for the authority he lacks at home.

All this observation of other people makes me incredibly aware of my own behavior, especially when it comes to interacting with others. I have found myself cutting people slack because I realize their actions are just a result of something else in their lives.

The main thing to remember is that people's actions are not always reflections of who they are — even though perhaps they should be. Human nature is a complex thing and though we do not understand it, it is probably best that we all give each other a break every now and then. Let's be serious, I am not a basket of roses and sunshine all the time, how can I expect that from everyone else?

The views expressed in this column do not necessarily reflect those of The Current Sauce.

For more Sauce visit us @

www.thecurrentsauce.com

READERS REACT



Do you know who this is?

Sam Penico
Junior History Major

"No, is he missing?"



Lewej Whitelow
Sophomore CIS Major

"That's Shayne, the president of SGA."



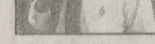
Ranita Beebe
Freshman Criminal Justice Major

"Is he the head of the GPA?"



Lexy Malbrue
Junior Business Administration Major

"Man, I don't know."



Terra Oliver
Sophomore Nursing Major

"Shawn? The person that didn't approve my parking tickets."



Joseph Gipson
Senior Business Major



"He works with the school, don't he? No, I don't know who he is."

Effective government not possible without elections

Miller Daniel
Sophomore Journalism Major
Sports Editor

Doesn't it seem unfair when a government doesn't hold elections?



Throughout

the course of human events, governments have failed. When this happens, it is the right of the people to change that regime and replace it. I believe that this can apply to NSU as well.

The lack of SGA elections is especially alarming. When it comes to SGA, there is a succession of power where congruent students slide into office year after year.

The SGA has proven itself completely worthless, especially in this spring semester. They relocated the soap dispensers and moved smokers away from doors, but really, they have done nothing to help the students.

I'm not saying that there's anything wrong with lowering soap dispensers to make bathrooms more accessible for physically challenged individuals. I think that there should be more done to accommodate the disabled in colleges and communities everywhere.

I do take issue with the smoking bill that passed with little regard for opponents of the bill. The SGA's push to distance smokers from campus buildings criminalizes people for making an adult decision that all college students are faced with.

Eventually this will lead to the full criminalization of anything that has to do with tobacco. I believe that if a student doesn't want to breathe in smoke as they exit a building, they have a right

to refrain. It's called holding your breath. It's not as if they're inside where you can't escape smoke.

You see, the SGA clings hard to the notion that smokers standing outside doorways will poison the general student population of non-smokers. The reality is that when a student smokes outside, it never becomes concentrated enough to endanger anyone's life seriously because it mixes with a little thing called fresh air. It's often found outdoors.

Normally, I wouldn't be so harsh. But SGA's continued self-defense mechanism has made me believe that the SGA is out of control.

I'm not sure why there is so much animosity directed towards the Sauce. The media is simply the voice for the people and of the people. A governing body can't silence it or expect it to be silent when problems are present.

Just because members of SGA are in control of the direction of the student body, that does not mean they are above reproach. The cynicism of members such as Cody Bourque, who called one Sauce article "yellow" after a report on their failure to meet quorum in a meeting.

The reality is that our SGA is so apathetic, they struggle to meet quorum each week. It's in the member's best interest that no elections are held, because it protects their bad habits and poor leadership.

If we're to have an effective SGA, we need leadership that allows students to have a voice. The only way that we can obtain that is through elections.

The views expressed in this column do not necessarily reflect those of The Current Sauce.

Allison Landry
Senior Psychology Major

"Maybe. He's come in [the WRAC] before."



Shayne Creppel
Junior HMT Major

"Yeah, that's me. The SGA president."



Chris Watts

Senior Journalism Major
Guest Columnist

On March 31, 1973, a Neil Young fan was severely beaten by a security guard after approaching the stage during a performance of "Southern Man" in Oakland, CA. "Southern Man" is Neil Young (a Canadian's) vivid interpretation of racism towards blacks in the Old South.

Neil Young believed the assault "flew directly in the face of the song's message of tolerance and diversity," and immediately cancelled the rest of the show.

Neil Young's message is grounded in the common belief that all southerners should be held accountable for the disgraceful acts of a few. For this reason, being born and raised south of the Mason-Dixon Line is both a blessing and a curse.

Southerners are blessed by a culture rich in a strong sense of community, tradition and morality and cursed by a shameful past and negative perspective from outsiders. As the Drive-By Truckers' Patterson Hood wrote, "such is the duality of the Southern Thing."

Ronnie Van Zant wrote "Sweet Home Alabama" as an answer to "Southern Man." Ronnie told Rolling Stone in an interview, "We thought Neil was shooting all the ducks in order to kill one or two."

After Ronnie Van Zant died in a 1977 plane crash, Neil Young was said to be an honorary pallbearer at Ronnie's funeral. Ronnie's body was dug up in 2000 by grave robbers to confirm the rumor that Ronnie had been buried in his favorite Neil Young T-shirt. Such is the "duality

of the Southern Thing."

The concept of "The Old South" is fading away. Time has eliminated some of the social and geographical barriers that have slowed progress in the South for so long.

In his essay, "Is There A South Anymore?," southern author Willie Morris wrote: "I sense that people here are feeling more part of the wider world than ever before. Once the albatross of race, in its more suffocating aspects was removed, Southerners became free as never before to feel part of the broader civilization, and that is good."

The civil rights movement opened the South up to a two-way road personified by the educational double standard created by Brown v. Board of Education. Southerners attempted to escape their stigma by seeking opportunities elsewhere.

The only way to fully understand what it means to be a passenger on this road is to pull over on the shoulder occasionally and check the rear-view mirror.

I never truly appreciated the idea of being a southerner in today's society until I moved to Washington, D.C.

As southerners continue to deal with their blessing however they see fit, we will never escape our heritage because the "duality of the Southern Thing" is what makes us who we are.

Southern philosopher Walker Percy wrote: "at a certain point in his life a man draws strength from living in some authentic relationship with the principal events of his past." It's this delicately woven irony that will never let my soul leave Dixie.

The views expressed in this column do not necessarily reflect those of The Current Sauce.

Kera Simon
Editor-in-Chief

Leigh Gentry
Associate Editor/Life Editor

Jim Mustian
News Editor

Lauren Sciba
Opinions Editor

Miller Daniel
Sports Editor

Kelli Fontenot
Copy Editor/Staff Reporter

The Current Sauce

Jennifer Kaup
Layout Editor

Michael Silver
Photo Editor

Tony Pinrut
Assistant Photo Editor

Devon Drake
Web Editor

Bethany Frank
Business Manager

Shelita Dalton
Staff Reporter

David Royal
Staff Reporter

Robert Weeks
Circulation Manager

Dr. Karen Lee
Student Media Advisor

Office Phone
318-357-5381

www.thecurrentsauce.com
thecurrentsauce@gmail.com

Good Call



Chris Paul for MVP

The 2007-2008 NBA season has been to New Orleans what the 2006-2007 NFL season was. It signifies a chance for a wounded city to heal together.

No other player has had as much to do with the Hornets' success this year than guard Chris Paul. Paul has surprised all the pundits this season by proving himself as one of the elite players in the league.

Paul came to New Orleans with many high expectations after a stellar season at Wake Forest, but no one could have guessed this year's MVP would be the young star.

The top four MVP candidates, Kevin Garnett, Kobe Bryant, LeBron James, and Paul all have their detractors. In many ways, that is why this year's MVP race is shaping up to be one of the best of all time.

James is the man-child phenomenon who was dubbed the "Chosen One" by Sports Illustrated during his junior year of high school in 2002. Six years later, he is still without an MVP despite being one of the NBA's most consistently stellar players and leading the NBA with 30 points per game this season. But the MVP is only awarded

to greatness, and King James does not have the team around him to achieve that.

Garnett has been the spearhead for the greatest turnaround in NBA history, leading the Boston Celtics to the NBA's best regular-season record. However, he has also benefited from the play of Ray Allen and Paul Pierce, who, with Garnett, form the league's best triumvirate. Before they were brought together, Garnett was the original LeBron James— Ironically, James was the first high school hoops player to grace the cover of SI since Garnett in 1996. He was good but never great until he was traded to the Celtics, where greatness lies ahead.

Bryant has been one of the league's most dominant players since he entered the league, and is finally finding success in L.A. after Shaq. However, his off-court antics and trade demands have made him the most polarizing figure in California since Barry Bonds.

Paul on the other hand has not only proven to be one of the best guards in the NBA, but also as one of its most unselfish players with a league-leading 11.6 assists per game. He also ranks among the top 20 scorers in the league, averaging 21.1 points per game.

Paul, like Garnett, has had help from his supporting cast. Forwards David West and Peja Stojakovic have both played superbly this season. West, like Paul, is enjoying the best season of his career so far.

The thing that sets Paul apart from the rest is his unselfishness. Without it, West and Stojakovic would not be as productive.

All but James would not be who they were without their respective supporting casts – but Paul has made his supporting cast better.

The views expressed in this column do not necessarily reflect those of The Current Sauce.

Snapshots from big weekend at NSU



Photo by Gary Hardamon/NSU Media

Left: Anna Forest runs the women's 400 meter relay at the NSU Invitational Saturday. Forest, along with teammates Whitney Smith, Jazmen Williams, and Jessica Tuck won the event over SFA with a time of 46.45. Forest also won the Women's 100 meter dash, falling just .01 seconds short of NCAA qualification with a time of 11.76. She also placed third in the 200 meter dash.

Chad Leath set a school-record in the men's 400 meter hurdles. Leath also won the 110 meter hurdles. Daniel Yarbrough also improved his own school record in the hammer throw.

Below: Defensive tackle Albert Smith of the Purple team sacks quarterback Carson Martinez of the White team during the Delany Bowl Saturday. Despite the setback, the White team demolished the Purple team 30-7. The 83 play scrimmage signaled the end of spring practice for the Demons, who head into summer workouts with 16 returning starters and 50 lettermen from last season. Dudley Guice, the game's MVP, had 121 yards on four catches, three of which were touchdowns.



FREE TUTORING CAMPUS-WIDE

ACADEMIC CENTER

8:00 am - 5:00 p.m. Monday – Friday
239 KYSER HALL

5:00 p.m. - 8:30 p.m. Monday – Thursday
208 WRAC

5:00 p.m. - 8:30 p.m. Sunday – Thursday
119 HEALTH & HUMAN PERFORMANCE

6:30 p.m. - 9:30 p.m. Sunday – Thursday
2ND FLOOR READING ROOM WATSON LIBRARY

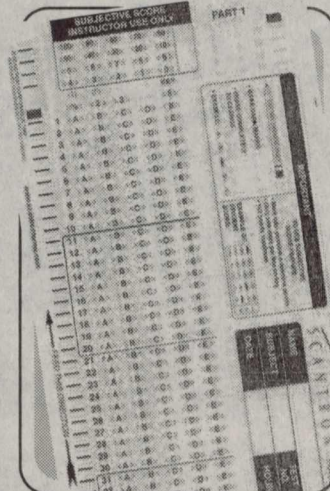
7:00 p.m. - 10:00 p.m. Sunday – Thursday
3RD FLOOR STUDY HALL BOOZMAN



Free Checking



Loans and More



The Answers to Tomorrow's Test*

Students- We Have Almost Everything You Need

*We don't actually have the answers, maybe you should go to the library and study.

Experience The Credit Union Difference

La Capitol
FEDERAL CREDIT UNION

We're Close
To Campus

800.522.2748 • www.lacapfcu.org • 926 University Pkwy

Demons rally late during greek night

Lauren Sciba
Opinions Editor

It was a mostly mild game for a bulk of the frames Tuesday night when the Demons faced the University of Louisiana-Lafayette.

With more zeros than runs on the board, the Ragin' Cajuns finally pulled ahead 2-1 in the top of the eighth inning.

NSU had unproductive at-bats in the rest of the frame but played clean defense the top of the ninth.

The Demons rallied under the pressure of their last chance at the plate when third baseman Joe Urtuzuastegui singled and was then replaced by designate runner Dylan

Libadisos.

Shortstop Denny Choate reached first on a bunt and was forced to second when Mike Jaworski was intentionally walked.

With bases loaded and one out, Justin O'Neal grounded to right field, scoring Libadisos and Choate to win the game 3-2.

The win bumps the Demons' season record 18-16 while their conference play record of 9-5 remains, sustaining number two spot in the SLC rankings.

The Demons host ULL again tonight in Lafayette and travel to Thibodeaux for a three-game series against Nicholls State University this weekend.

Baseball greets greeks and faculty to Brown-Stoud field

Sarah Kramer
Sauce Reporter

The cheers of Greek members and student athletes filled the stadium of Brown-Stoud Field Tuesday night for the baseball game against University of Louisiana-Lafayette. NSU fraternities and sororities came to support the Demons for Greek Night at the baseball game, which was hosted by the Pan-Hellenic Council.

"Not only is it important to promote school spirit and unity, but this is also a great way to bring us together," said Haley Chambliss, member of Sigma Sigma Sigma sorority.

The fraternity and sorority members also got to enjoy free pizza, provided by Domino's pizza.

The NSU Student-Athlete Advisory Council (SAAC) attended

the game as well to celebrate NCAA National Student-Athlete Day. The night kicked off with the presentation of SAAC members. Two members from each NSU athletic team were introduced with a member of the faculty.

Sportsmanship Awards for the athletes of the fall and winter sports, presented by Director of Athletics, Greg Burke, and Senior Woman's Administrator and Academic Advisor, Jodie Heinicka, were given after the first inning.

The awards were given to junior Emile Kauk, Volleyball; sophomore Missy Oakley, Soccer; sophomore Wesley Eckles, Football; freshman Dusty Dischler, Men's Cross Country; freshman Redd Williams, Women's Cross Country; Colby Bargeman, Men's Basketball; and Tena Matthews, Women's Basketball.

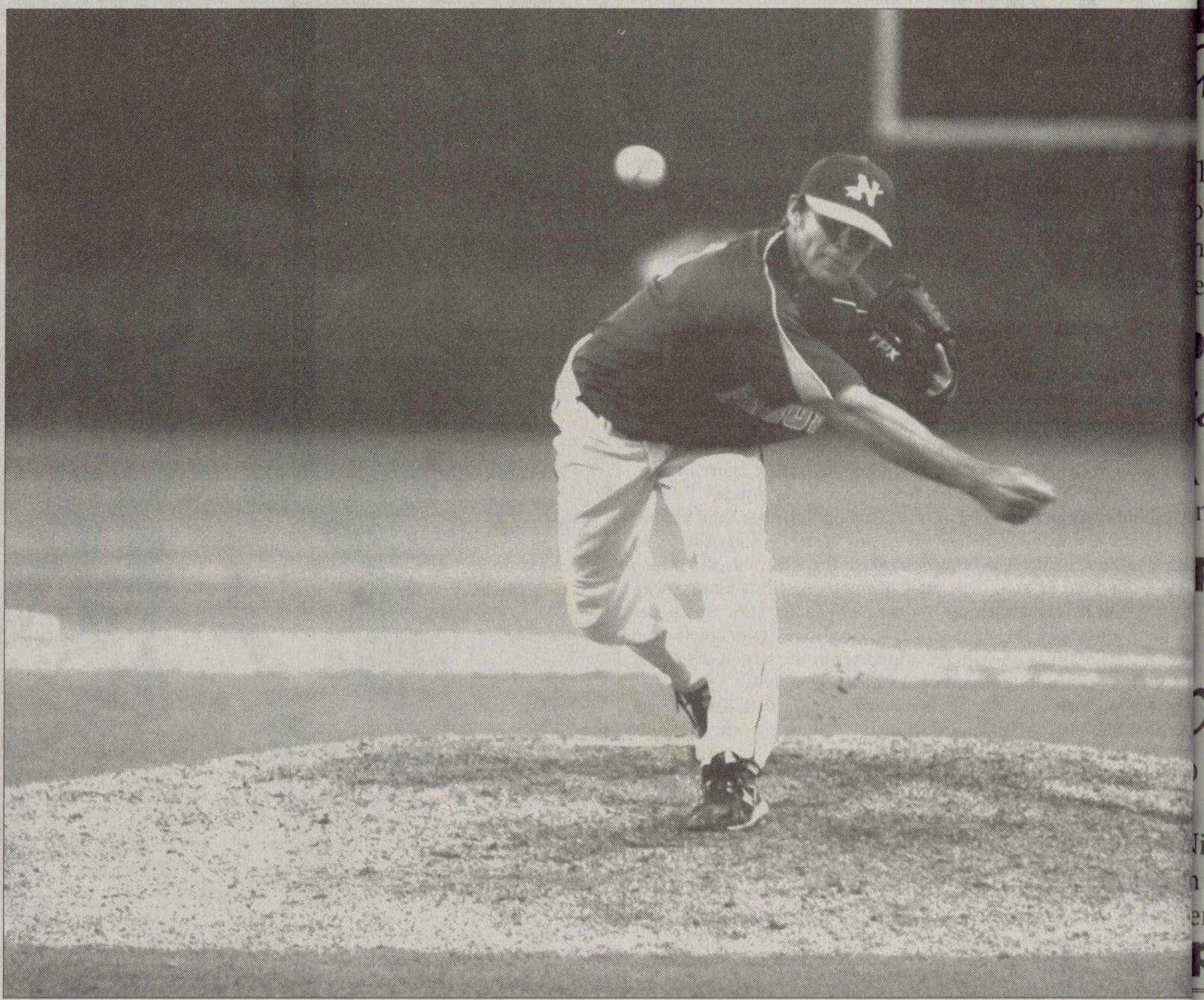


Photo by Lauren Rachal/Current

Ben Rodriguez took the mound in relief for the Demons during their rally to defeat University of Louisiana-Lafayette 3-2.



Photo by Gary Hardamon/NSU Media Services

What will blasting five homeruns and 10 RBIs in five games while hitting .625 get you? A heap of recognition; something first baseman Mike Jaworski knows all about. Jaworski was named Collegiate Baseball's Louisville Slugger National and SLC Co-Hitter of the while also being named the Louisiana Sports Writers Association Hitter of the week. Jaworski remains humble, however, as he says he is "more worried about winning ball games than breaking records."



Photo by Lauren Rachal/Current

Outfielder Jordan Nipp slides into 2nd base during the Demons' game against ULL Tuesday night.



Photo by Lauren Rachal/Current

Joe Urtuzuastegui slides into first base to tag up after a failed attempt to steal against ULL.



Photo by Lauren Rachal/Current

Dylan Libadisos (left) and Denny Choate (sliding) scored the tying and winning runs, respectively to end the game in the bottom of the ninth inning against ULL Tuesday night.

The Current Sauce

Northwestern State University

Wednesday, April 23, 2008 ♦ Natchitoches, Louisiana

Student Newspaper of NSU since 1914 ♦ Volume 93: Issue 28

In the Mix

Going Green

heater ma-
rs donate
oney for
cycling.



p. 6

Liba Speaks Out

columnist reflects
her college career.

p. 7

Outta here

emons
weep
icholls St.
weekend
ries.

p. 8

Please visit us
on the web at

www.thecurrentsauce.com

Join our team!

Want to write or take photos
for the Sauce? Come to our
meetings in room 227 Kyser
Hall every Monday at 6 p.m.

Send all your questions to
thecurrentsauce@gmail.com

Weather

Wednesday
87°/64°

Thursday
86°/62°

Friday
86°/62°

Saturday
77°/62°

Sunday
80°/61°

Monday
76°/52°

Tuesday
77°/58°

Index

News

Life

Opinions

Sports

Fast-food franchises fired up for fall

Kera Simon
Editor-in-Chief

Natchitoches will be gaining more than just "one love" with the coming Raising Cane's on Keyser Avenue this summer. The promise of an undeclared adjoining national franchise, Kentucky Fried Chicken across the street and a Dairy Queen Grill and Chill on Highway 1 South would bring more fast food options to a growing town.

Sam Pascal with Royal Seal Development Company, which is developing the Raising Cane's site, said another national franchise will be on the adjacent corner lot.

Royal Seal is currently in negotiations with a number of interested clients for use of the adjacent side, but still cannot give any official word on what it might be. Pascal did say he is talking with two interested clients who are trying to come in together to share the space.

As for the Raising Cane's construction, a representative from Raising Cane's said they are just starting their site work now and their construction takes on average 90 to 100 days. They usually open two weeks after that. Because it is still early in the production, the company has not set an opening date but is aiming for late August.

A new KFC is currently being constructed on Keyser Avenue next to McDonald's. RCL Management, which provided the contractor, said it plans to open around Aug. 1.

While Keyser Avenue will receive new chicken choices over the summer, Highway 1 South is set to have a DQ Grill and Chill.

"It's different from a regular Dairy Queen. It's much nicer," said Leslie Deshotels, the office administrator from GLAMR Ventures Inc, which owns Popeyes and the future DQ.

She said there would be an outside patio with tables where customers' food is brought out to them instead of waiting inside.

GLAMR Ventures Inc. applied for the franchise and received approval last week. Deshotels said they are in the bidding process for a management or construction company and plans to have the DQ Grill and Chill ready for Sept. 1.

In a recent interview, Mayor Wayne McCullen addressed the recent rumor about Taco Bell relocating to Keyser:

"Taco Bell was trying to rezone some property on Keyser Avenue, and they wanted to stay open later. It backed up into a residential area, and all the residents opposed the rezoning on that."

The last McCullen heard was that Taco Bell would stay in its current location and remodel the existing building.

All of these national franchises are popping up at the same time, but McCullen said that is to be expected with the growing rate of Natchitoches.

"I think it's market driven, and I think we've seen some growth in Natchitoches and we've finally reached the benchmark that we're attracting some national franchises and chains," McCullen said.

The mayor also explained that the city has been marketing itself as a retirement community and experiencing population growth.

"We're really anticipating the next census that is coming out in 2010," McCullen said. "We're showing slightly less than 20,000 people right now and probably and realistically we're probably above that."

NSU campus residents are not counted in the census.



Ryan Hazelbaker and Tracena Collongues perform 'Alice in Wonderland' Monday. See story pg. 4.

Brick project hits bump

Findings could lead to delay in downtown excavation

David Royal
Staff Reporter

While Natchitoches officials still predict the Front Street road construction project to be completed by the start of the Christmas Festival, archaeologists say work on at least one part of the street could potentially cease for a significant amount of time.

A recent discovery of a brick formation in front of the Natchitoches Tourist Bureau has intrigued the archeologists, leaving them curious as to what the formation may have been in the past.

Bryan Guevin, an archaeologist working on the project, said the formation could be the remains of a house.

This week, the archeologists plan to test the area in which the bricks were found. If any significant evidence is found to support that the bricks were indeed part of a house, the archeologists would begin what they call data recovery.

Thurston Hahn, another archaeologist assigned to the project, said the process of data recovery could take weeks or even months, and would likely prevent the contracted construction team from working in that area until the data recovery is completed.

Hahn added, however, that there are still many variables surrounding the situation and nothing can be determined until the arche-

ologists conduct further testing.

In addition to a possible delay, Hahn said that problems, such as misunderstandings, have occurred because the archaeology and construction teams do not normally work on a site contemporaneously.

Arguably the largest misunderstanding to date occurred before the archaeology team even arrived on the work site.

Due to the historical nature of Front Street, several parties, including the Louisiana Division of Archaeology, the Department of Transportation and Development (DOTD) and local historical groups sought to form a memorandum agreement to ensure the satisfaction of all sides. But before all parties had finalized the formalities, the construction team, Progressive Construction, began its work on the site.

Jeff Connella, an engineer for the DOTD, defended Progressive Construction's actions, saying the team was not aware of the situation because the agreement was not specified in the team's contract.

Although no legal action has been taken, Guevin said the Louisiana Division of Archaeology did notify the Advisory Council for Historic Preservation (ACHP) in Washington of the situation to ensure the archaeologists' side was defended.

As a result, the ACHP is now overseeing the excavation project

and Guevin and Hahn must share all information concerning the project with the ACHP. Hahn acknowledged that the presence of the ACHP adds more to the workload, but he also said it helps keep the project running more smoothly.

Everyone interviewed on the work site said that trying to conduct both an excavation and construction project at one time has hindered the effectiveness of both the archaeology and construction teams.

But each party agreed that everyone on the site is doing his best to work together.

Connella said the two teams have had to find ways to work around each other, and he said that so far it has been working well.

"Yes, we have probably been slowing the construction down," Hahn said, "but we all want to work together."

Progressive Construction's supervisor, Chad Kerik, said his team can "easily make up the time that has been lost" and that the project is still on schedule.

Progressive Construction expects to complete the first phase by June 16 and plans to begin the second phase June 17.

If the test results of the bricks prove significant, however, then Kerik and his crew may have to make some major adjustments to their schedule.

Tri-Sig lobbies tax bill on Capitol Hill

Kera Simon
Editor-in-Chief

Hannah Salter recently became the first Tri Sigma sorority member from NSU to attend the Capitol Hill visits at the North American Interfraternity Conference in Washington, D.C. Tri Sigma's national organization nominated Salter to apply for the opportunity. She was selected - along with one other Tri Sigma from Illinois - out of 300 applicants from different fraternities and sororities.

Salter, a junior business major, was in Washington April 12-16 with approximately 80 other Greeks to lobby lawmakers in regards to the Collegiate Housing Infrastructure Act bill.

The bill would allow alumni to receive a tax deduction for the donations they give to the fraternity

or sorority's housing infrastructure. If alumni could receive tax deductions for their donations, the Greeks could receive three to 10 times more donations.

Salter said the tax deductions could only be used for money that goes toward improving the infrastructure of the house, not something like exercise equipment or to help throw a party.

In Washington, the Greek lobbyists were trained for the first two days on how to speak, which legislators they would be meeting with and what fraternities those legislators were in. Salter spent all day Tuesday meeting with a number of legislators and their staffs, including Louisiana Sens. David Vitter and Mary Landrieu and Congressman Rodney Alexander.

The lobbyists tried to introduce Greek Life to defeat the "Anti-

mal House" stereotype, Salter said. They also focused on the main points of the Collegiate Housing Infrastructure Act to gain the legislators' support.

One in every eight college students lives in Greek housing. While this may not be true for NSU, Salter said she went to represent the national standard, not just her own chapter of Tri Sigma.

"It was a totally humbling experience. I love government. I want to go to law school; that's what I want to do," Salter said. "I look back now and think, 'wow, I had, and we had, the chance and played a part in making history.' And if this bill passes, it will impact students for years to come."

Salter said she can see how the Collegiate Housing Infrastructure

Police pull out of briefing on UP burglaries

Si Tucker
Sauce Reporter

Nearly five months since the burglaries that occurred over Thanksgiving at University Place, few developments and several unanswered questions led to a meeting this week at the Louisiana Scholars' College to address students' concerns surrounding the ongoing investigation.

Scholars' College Director T. Davina McClain held a meeting on Monday to address students' concerns surrounding the theft.

Plans for the meeting had been discussed for about a week and NSU Police were initially scheduled to attend to answer questions, but they were not present at the meeting.

McClain said police would rather speak to students separately.

"It's more valuable for them if they can interview [students] individually," she said. "There's more possibility for different sorts of useful information."

McClain originally intended to have Century Campus Housing officials and police at the meeting. But after speaking with other officials, McClain was able to provide some details surrounding the investigation.

"What I can tell you is this: Yes, the cameras were working," she said. "They have looked at the tape. The problem is there's so much traffic in and out that to identify someone in particular as taking out your stuff - they haven't been able to do that at this point."

McClain informed the students that questions are still being asked and the issue "hasn't dropped off the face of the earth." According to McClain, the police have not been able to identify - from viewing the camera footage - the larger items that were stolen that they expected to see.

The police also declined to tell McClain about any leads.

"If they've got something that might pan out to be a lead, they don't want to disclose it because they don't want to tip the [culprit(s)] off."

McClain advised concerned students to go with their questions to Detective Doug Prescott - which Prescott actually prefers.

"There may be something that you can tell him that will help," McClain said. "One of the things that you might consider - and I don't know if he'll let you do it - the possibility of some of you watching the tape."

Some of the issues complicating the case include the question of which angles are not covered by the cameras, as well as an accusation - voiced two weeks ago in a letter to the editor in The Current Sauce - that several University Place residents do not lock their doors.

Another question frequently asked is, 'how are people getting in and out of the apartment complex assuming they are not taking the exits monitored via camera footage?'

Freshman Brendan Carrell said anyone could "easily" exit the campus without being spotted by the cameras.

"On the stairs coming up on the right side of building three, the camera only covers the doorway and the gate."

McClain advised students to lock their doors when leaving their rooms, even if they're just "going down the hall or around the corner."

"It suggests you're negligent," McClain said.

The staff at the apartment complex has the ability to check for unlocked doors.

McClain also said that the po

cont. on p. 6

cont. on p. 2

Thefts: Police decline to discuss leads from p. 1

lice at one point believed they had uncovered information regarding a stolen guitar and amplifier, but the information led to nothing. The student who owned the guitar and amplifier admitted that the police had not told him of their findings, even when they thought they had a lead.

"It's not like they've stopped investigating," McClain said. "They honestly just haven't gotten the breaks or gotten the leads that they hoped."

One student at the meeting said: "The thing that bothers me most about the robberies is the fact that there were absolutely no signs of forced entry in rooms that I know for a fact were locked," he said. "Now, this is speculation, but let's look at it this way: they didn't break the door down ... there's no

accountability as to where anyone is on the campus when everyone else is away."

This statement reintroduced the possibility that students continually leave their apartment doors unlocked. At the meeting, however, a University Place community assistant (CA) confirmed that "there weren't any doors left unlocked over spring break."

This contradicted with what McClain had been told.

The CA said he inspected hallways of University Place (during spring break) and found only three doors unlocked in building three, where the theft occurred last semester.

McClain also pointed out that several questions have not yet been asked.

"This is where they really want

your help, and they really need your help."

But some students say they are more comfortable in groups when addressing the issues and feel they have to work to receive answers about the theft and that – as their property is at stake – police should be more open about their findings.

"Considering the fact that this was literally a wave of burglaries that rocked our hall specifically," said freshman Luke Williams, "shouldn't we be entitled to certain answers about our very safety, and shouldn't we be able to have some sort of an audience with us to assure us that we are safe?"

Carrell also pointed out a lack of communication between students and police. "If we don't have a continued voice in their affairs, then they're not going to listen."

New faculty parking lot underway

Muriel Bailey
Sauce Reporter

In an effort to prevent students from swiping parking spots from faculty and staff, an automatic arm gate has been installed in the faculty parking lot adjacent to Kyser Hall.

"We didn't have enough faculty parking," said Chuck Borge, director of the physical plant. "Faculty wasn't able to park because students were taking the spots," Borge added.

Last semester, the parking lot

was abruptly changed from a commuter lot into a faculty and staff lot. As a result of the sudden change, many students were ticketed because they were unaware of the change or they simply ignored it.

Not just students were ticketed, and faculty members have welcomed the change.

"I feel the gate's a good idea," said John Hillebrand, an assistant professor of sociology. "The campus police sporadically ticket people already for parking in the wrong spots. They do not give faculty leeway if they try to appeal a ticket

– I've had several myself – and if we can't get to classes, the students don't get taught."

But some students wish they could park closer to their classes.

"I feel the lot should have remained an open lot because it's convenient for students," said Marcus Jackson, a senior engineering technology major. "I don't want to have to park my car and walk from Sabine's parking lot."

Borge said the construction for the arm gates was paid for with vehicle registration fees obtained for parking permits.

Dean receives service honor at banquet

Corey Poole
Sauce Reporter

Don Hatley, dean of the College of Liberal Arts, received the Nth Degree from President Randall J. Webb at the liberal arts banquet last week. The Nth Degree is awarded to faculty members who achieve high levels of service within the college and go above and beyond the normal call of duty.

"When someone does something 'to the Nth degree,' it means that they have done exceedingly well," Webb said.

Hatley will retire this summer

after 40 years at NSU. Named dean of the liberal arts college in 1997, he aided in the college's growth in academia. Public service at the college also grew due to the formation of the Creole Heritage Center.

For 23 years, Hatley served as the director for the Louisiana Folklife Center, which works to preserve the folk culture in Natchitoches and its surrounding areas. His involvement with the center included being the director for NSU's annual Folklife Festival. He was also president of the NSU Faculty Senate and chair and founder of the Distinguished Lecture Series,

which strives to bring figures from throughout the nation to speak on NSU's campus.

Hatley earned his bachelor's, master's and doctorate from Texas A&M University and has published and given many lectures on folklife, both nationally and internationally. He has worked with CBS, Turner Broadcasting and Louisiana Public Broadcasting.

"The award is meaningful and special to all recipients because it honors and expresses our appreciation for their hard work and devotion to students and faculty alike at NSU," Webb said.

Police Blotter

4/9	hanging around apartment	12:40 a.m. All parties refuse to be transported to Natchitoches Parish Hospital
5:03 p.m. CA at columns informs of possible drug law violation	4/14	2:35 a.m. Request made by LSMSA adviser at Prudhomme Hall for Relay for Life to turn down music because students have class Saturday
5:16 p.m. Officer stops by office to get camera	11:26 a.m. Officer 57 relieves officer 56 at Vic's	2:39 a.m. Advised that DJ would turn down music
4/10	4/15	4/20
1:18 a.m. Vehicle has been "saran wrapped" at University Place	12:48 p.m. Red car parked in two spaces in lot across from the station, officer 56 en route	7:10 p.m. Student falls in front of Morrison Hall
11:28 a.m. A vehicle's right passenger side window broken by weed eater	12:51 p.m. Citation written	7:16 p.m. Subject refuses medical treatment
3:22 p.m. Request placed to identify vehicle in front of President's office	4:40 p.m. Motorist needing jump on campus is owner of a pit bull, leaving campus	4/21
4/11	5:02 p.m. Citation issued	3:47 a.m. Two subjects found on tennis court practicing Wicca with dagger and knife
8:15 a.m. Student needs car jumped at Iberville	4/16	5:06 p.m. Student falls and breaks wrist in Fine Arts building
9:21 a.m. Student needs jump at University Place	6:07 a.m. Gate arm at Student Union west missing	4/22
9:48 a.m. Student files report of stolen laptop	4:39 a.m. "Check engine" light came on in Unit 30	8:40 a.m. Dr. Maggio wants yellow tape replaced with "whit" tape
12:49 p.m. Student arrested and Mirandized for drug violation at Columns	3:10 p.m. Assistance requested with portable charger at President's office	2:10 p.m. Campus Corner told not to post flyers on vehicles
5:40 p.m. Unit 29 picked up at Goodyear	4/19	2:13 p.m. Report filed
4/13	12:07 a.m. Three vehicle-accident at Caspari St. entrance	3:48 p.m. Golf cart driven into NSU official's window unit breaking several windows
7:03 p.m. Student from University Places calls to report subjects	12:34 a.m. All lanes clear	

OUR NURSES
DO MORE
THAN GIVE
SHOTS
THEY CALL
THEM

WANTED:
NURSING STUDENTS!

Scholarships
Available to
Qualified Students!

Becoming a nurse is a noble profession, so is being an Army Officer. Why not do both? The leadership skills that you will learn in the Army ROTC program can jump start your career! ROTC is one of the most exciting courses you will ever take, and the best leadership course in America. For more information on how to enroll in Army ROTC and for scholarship possibilities contact MAJ Alan Hardina at (318) 357-6501 or hardina@nsula.edu.

NURSING SCHOLARSHIPS AVAILABLE
TO QUALIFIED STUDENTS!

Visit us at:
www.nsula.edu/rotc



ARMY STRONG.

ARMY ROTC. START STRONG.

Artist invites visitors for playdate

Kera Simon
Editor-in-Chief

As a child climbing in the trees of her parents' house, Lisa Rachal used her imagination to guide her through adventures of her own making. Even now as a senior fine arts major, Rachal has used her strong imagination to build two 18-foot playhouses for people to use to create their own adventures. The show began Monday, and the exhibit will continue until Friday.

"I want people to look at it and get something out of it for themselves," Rachal said. "I want their imaginations to run wild."

Rachal built the two playhouses, also known to observers as the "Dr. Seuss houses," for her senior show near the natatorium on campus. Leslie Gruesbeck, coordinator of gallery activities, said they will be up for at least another two weeks due to the positive comments the School of Creative and Performing Arts has received. Rachal designated times for the public to play in them, locking them for all other times for safety purposes. A sign near the playhouses warns that the artist is not responsible for any injuries that may occur while in the playhouses.

The first one Rachal made is named Truffula Loft. Adventurers can climb up the metal ladder, which Rachal welded herself, to find a room with two windows and a crank on the right opens the ceiling.

The larger playhouse, named Hazzle House, was inspired by one of her favorite architects, Frank Gehry. The angled door opens to a similar angled metal ladder. Once up the ladder, visitors can walk across a rope bridge named Galahad Bridge after "Monty Python and the Holy Grail." After crossing, the only way out is to slide down the metal pole in Gallow's Tower, named after the Led Zeppelin song with a similar title.

At the show's reception on Monday from 6 to 9 p.m., a crowd of more than 50 people climbed in and out of the playhouses, visited with the artist and each other, enjoyed the homemade buffet prepared by Rachal's mother and listened to the music playing in the background.

Matthew DeFord, assistant professor of sculpture, brought his children with him to the opening reception. Both he and his children could be found inside and outside the playhouses.

"Oh, I love them," DeFord said about the playhouses.

DeFord watched Rachal mature as an artist. Rachal created an 11-inch high wooden model of Truffula Loft for the first time as part of an assignment for his Design II class. That initial creation morphed into some life-changing decisions.

After Rachal made the model, DeFord challenged her during her sophomore review to build a life-size playhouse.

Rachal began working on the life-size Truffula Loft last spring and showed it in Hanchey Gallery at the end of that same semester. She then switched her major to art and sculpture after being in graphic art for three years because she found her niche.

"I love graphic design. I made it in all the classes. I enjoyed it, but once I started building these playhouses, that's what I wanted to do," Rachal said. "It's hands-on. I can get inside, it's tangible. There's things you can do inside of it and it's exactly what I wanted to do."

"It's funny how her education has become an evolution," DeFord said. "First she was in graphic [art], then I changed her to sculpture which has led to architecture."

Rachal put pressure on herself to top her Truffula Loft. She began building the second playhouse, named Hazzle House, last fall. She brainstormed the summer before, concentrating mostly on shapes. She chose a similar color scheme as the Truffula Loft, sticking with the colors she saw as representing her childhood. Rachal wanted the colors to be playful, not overpowering. She wanted the shapes to be the main focus.

Building the dream

"This has been my life now for a year and a half. Every weekend, every day," Rachal said.

While Rachal put the most work into her pieces, she said she could not have accomplished such a feat without the help of her parents. Bob and Rhonda Rachal drove from Flora almost every weekend to help their daughter. They also took days off from work to help her with the painting and basic construction. Her father helped her brainstorm and showed her how to use power tools. She also has three uncles who are carpenters.

While they did offer expert advice, Rachal was the one putting the advice into action.

Rachal also credits her success to the NSU crew team, which Rachal was part of before she quit due to injuries. Members from the crew team would pull all-nighters with

Rachal, helping her paint to meet a deadline. They were also responsible for moving the giant playhouses from the sculpture lab in CAPA to their current location next to the natatorium. The team helped Rachal even after they had just completed their spring training.

"Even with their hands bleeding, sunburned and tired, they still came out to help me," Rachal said.

The crew team moved the playhouses from the sculpture lab to Caspari Street on March 29. A series of bad storms passed through Natchitoches the very next day, sending Rachal running for plastic liners and caulk to save her playhouses.

Rachal described weather-proofing them in the rain. The houses were flooding, so Rachal, with a friend's help, tried to lift them at an angle with a steel rod so water could run out. They climbed on top of the houses and stapled plastic sheets to each roof, all in the rain.

"I was worried sick that the storm would just blow them away because they weren't anchored," Rachal said. "They were just sitting there."

Rachal later made small gutters to drain the water and learned about the versatility of caulk.

"That's like my answer for everything now," Rachal said. "Let's just caulk it."

Testing the rope bridge's weight limit was a team effort as well. Rachal had friends stand on her Galahad Bridge near the openings, adding one person at a time until the bridge started to falter. She knows the bridge can hold up to 250 pounds.

To add to the stress, Rachal had her wisdom teeth removed only two weeks before the opening of her senior show. Two days after the surgery, Rachal could be found working on the roofs of her playhouses, but had to make herself

slow down after a dizzy spell 18 feet off the ground.

Breaking the mold

Standing 5 foot 3 inches "with shoes," blond and petite, Rachal isn't who most people expect to build a giant playhouse, let alone two.

Rachal built Hazzle House in the courtyard outside of the sculpture lab. When she would go out by the parking lot to cut the two-by-fours with a power saw, she received many comments from bystanders.

"Constantly, all day, guys would come by and say 'Do you know what you're doing?' 'Are you doing that for your boyfriend?' 'Do you want me to help you?' I can't tell you how much that happened, but it doesn't bother me."

Rachal is already accustomed to breaking stereotypes. She was the drummer for 150 Franklin, a local rock band, but recently left because of school conflicts. When she would set up her drums at the Ramada, men would approach her, asking, "Oh, are you setting this up for your boyfriend?"

"No, not exactly," Rachal said with a light laugh.

Life after playhouses

Rachal plans to take a year off from major projects, which means no more building playhouses.

"I joke with my parents, you know, 'what are we gonna do for the next one?' Rachal said. "And they looked at me and said 'I'll kill you.'"

She has been staining armchairs, beds and chairs for her job at Olivier's Cypress Furniture, but she is trying to work her way up to building the furniture with the owner, George Olivier.

"I really want to work more with him. I love details and he's a master at what he does," Rachal said.

Right after graduating, Rachal plans to backpack through Europe with three friends from the crew team. She feels torn between getting a Master's degree in architecture or working on designing movie sets.

Whatever she does to make money in the future, Rachal has no intention of actually selling her playhouses, but she priced them for her show. She said they have too much sentimental value to her. Truffula Loft is priced at \$5,800 and Hazzle House is marked at \$6,500. Gallow's Tower is \$7,200.

At first, Rachal did not know how to price her playhouses. She originally thought to sell them for \$2,000 each, but after talking to professors, she realized how much of her time and money went into building them.

"There's lots of student loans in there," Rachal said.

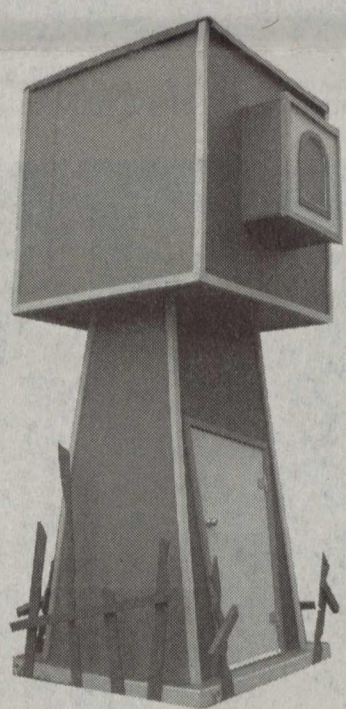
One gallon of paint - \$25
Bulletproof Lexan glass for Gallow's Tower - \$320
4-by-8 plywood boards - \$7 each

Making art that not only encourages physical interaction, but also creates a world for the viewer's own imagination - priceless.



Photo by Kera Simon/Current Sauce

Lisa Rachal points out that the rope bridge on Hazzle House can hold up to 250 pounds. Rachal's 18-foot playhouses are on display next to the natatorium on campus.



The Demon Bookstore

Get the most
\$\$\$
for your books at
The Demon Bookstore

April 28-May 9
Monday-Saturday
8:00 a.m.-6 p.m.

Playhouses will be open:

April 23
3:30 p.m. - 5 p.m.

April 24
11:30 a.m. - 1:30 p.m.

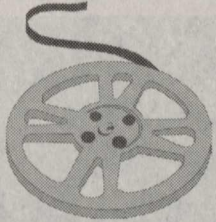
April 25
1 p.m. - 3 p.m.

April 28
3:30 p.m. - 5 p.m.

April 29
11:30 a.m. - 1:30 p.m.

Parkway
Cinema VI

www.movieshowtimes.net

Movie Line:
352-5109Showtimes
April 25-May 1

The Forbidden Kingdom

Rated PG-13
1 hr. 53 min.
7:00 p.m.
9:15 p.m.

21

Rated PG-13
2 hrs. 3 min.
7:00 p.m.
9:30 p.m.

Baby Mama

Rated PG-13
1 hr. 36 min.
7:00 p.m.
9:00 p.m.

Forgetting Sarah Marshall

Rated R
1 hr. 51 min.
6:45 p.m.
9:15 p.m.

Nim's Island

Rated PG
1 hr. 35 min.
6:45 p.m.

Prom Night

Rated PG-13
1 hr. 28 min.
7:15 p.m.
9:15 p.m.Tyler Perry's
Meet the BrownsRated PG-13
1 hr. 40 min.
9:15 p.m.

Tin House B-B-Que

400 St. Denis
Natchitoches, LAHours:
Tues-Friday 11-8pm
Saturday Noon to 8pm

(318) 352-6164

NSU Students receive
10% discount with
valid student ID

'Alice' fills campus with wonder

Kelli Fontenot
Copy Editor/Staff Reporter

After a semester of productions with rather controversial content, the NSU theater department is diving into the larger-than-life world of children's theater. "Alice in Wonderland" will run Wednesday through Saturday at 7:30 p.m. in A.A. Fredericks, but the theater department will also produce two morning shows for children.

Ryan Reynolds will play the March Hare; Ryan Hazelbaker will play the Mad Hatter; Jarrad Baker, Humpty Dumpty; Megan Berry, the Queen of Hearts; Brian Foster, the King; and Regan McLellan will play the Knave. The cast also includes Kierstin Curtis, Melissa Ralph, Emily Bennett, Jason Belew, Kendall Judy, Jennifer Collins, Rebecca Russell, Travis Fontenot, Bailee Beebe, Ansley Hughes and Elizabeth Bigger.

Junior theater major Tracena Collongues will play Alice. She is well-acquainted with the story because she read Lewis Carroll's books when she was younger.

Collongues said even though the play itself is "cartoon-esque," she tries to maintain a sincere belief in her character when she performs.

"You have to be true to the person you're playing," Collongues said. "If you believe that it's real, it will come across real, but if you try to make it funny, it's not going to be funny."

Vicki Parrish, professor of theater, said Collongues' voice, size and grace all contributed to the decision to cast her in the title role.

The theater faculty meets at the beginning of each semester to decide what plays will be produced during the semester. Parrish chose Michele L. Vacca's interpretation of the traditional Lewis Carroll tales, but not because of its absurd dialogue.

"The focus of the play is not on the plotline," Parrish said.

While the characters themselves are important, Parrish explained, the lighting, sound, set and costume design are truly center stage.

This play will also assist Parrish in one of her own goals. Parrish has been working all year to encourage theater certification in Louisiana's schools.

"Our goal really is just to get children interested in live theater and to let them see how live entertainment is different from television or movies – and how much effort these kids put into this. It's amazing," Parrish said.

Reynolds, who will play the March Hare, participated in children's theater when she was younger, but she said she was unfamiliar with some of the technical aspects before she came to NSU. Reynolds gained an appreciation for children's theater after working as part

of a technical crew. She worked as Parrish's assistant stage manager before, but this is her first time working with her as an actor.

"It's a lot of fun. It's kind of crazy, but the good thing is that she has her vision and she knows what she wants," Reynolds said.

The morning audiences will include many elementary, middle and high school students. Though the audience members' ages will be different, Reynolds said the performances themselves will be the same.

Parrish noted that in one scene, the Cheshire Cat describes everyone in Wonderland as "mad." Parrish said she wanted to give the audience a chance to see the appeal of this mad, imaginary world through absurdity and spectacle.

"I want them to see the theater as a place of enjoyment and of mystery – a place of intrigue and entertainment," Parrish said.

Assistant professor of theater Jessi Parr designed the elaborate costumes for the production from scratch, and technical director Phil Kidd designed the large, detailed set. The costumes, puppets, set pieces and wigs were all made by theater students.

Three of the actors – Collongues, Bennett and Hazelbaker – have been performing together for several years.

"I went to high school with both of them, and I did community theatre with both of them as well," Collongues said. "The same theater teacher trained us in high school."

Collongues said all three students consider physicality to be very important in acting, but the different acting and voice classes offered at NSU have helped them to improve as performers and develop their abilities.

Bennett said seeing the familiar faces is a comfort to her as well.

"It's just nice to see how much we've grown as actors since then and now, just look back and still have that sense of home while you're onstage," Bennett said.

Bennett said being in this cast has changed her perception of children's theater. She enjoyed being able to stray from the subtlety and seriousness of drama in front of an audience.

"I would just like them to feel – for the hour and 20 minutes that the show runs – that we took away all the problems in the world, all the hardships and all the sadness, and let them be a kid," Bennett said.

There will be a separate children's performance at 9:30 a.m. on Thursday and Friday. Though the audience members' ages will be different, Reynolds said the performances themselves will be the same.

The show is about one hour and 20 minutes long with no intermission. NSU and LSMSA students are admitted free with their student IDs, but tickets are \$10.



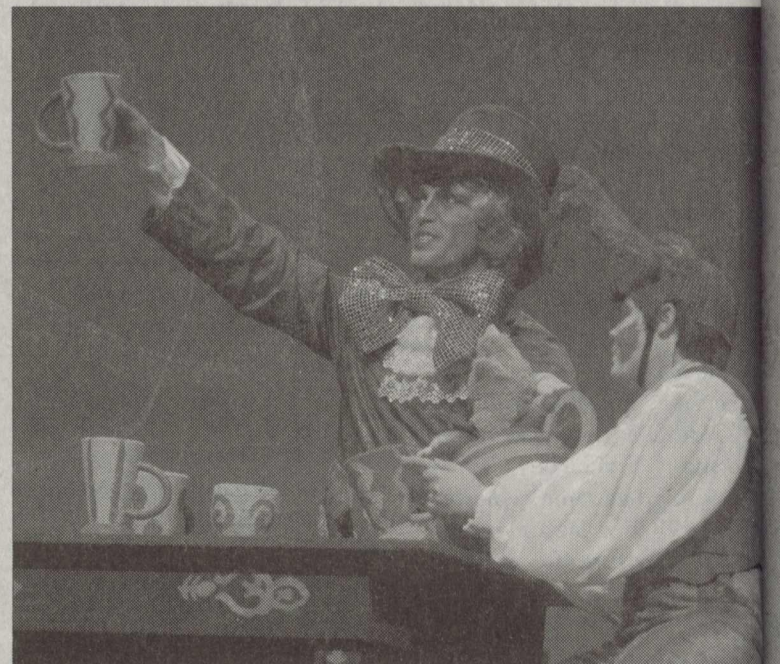
Photos by Chris Reich/Current

Alice is played by junior theater major Tracena Collongues. The show runs April 23-26.



Photo by Chris Reich/Current Sauce

The cast of "Alice in Wonderland" will perform in A. A. Fredericks at 7:30 each night.



Photos by Chris Reich/Current

Above: The caterpillar, played by Rebecca Russell, talks to Alice during the performance.

Directly Above: The Mad Hatter, played by Ryan Hazelbaker and the March Hare, played by Ryan Reynolds, entertain at a tea party in "Alice in Wonderland."



Photo by Leigh Gentry/Current Sauce

Different organizations manned booths at Health Fest on Thursday to offer services and information to the students in Prather Coliseum.

NSU takes healthy measures

Katie Stewart
Staff Reporter

Students gained a perspective on themselves and their health Thursday at Health Fest 2008 by participating in activities like rock wall climbing, fitness challenges and health screenings.

The Extreme Fitness Challenge tested students' agility and flexibility.

Tara Swearingen, a sophomore health and exercise science major, said students counted how many push-ups a person could do in 30 seconds and measured how high they could jump.

Tara Gallien, an assistant professor of health education and health promotion at NSU, encouraged

aged more students to participate in Health Fest.

"The same group of people participate in events on campus; we want more students to come out and get involved," Gallien said.

By 1 p.m., 817 people had attended Health Fest. Eddie Higginbotham, a sophomore health and exercise science major, said he was impressed by the turnout.

Students from all concentrations and majors were encouraged to participate, but the crowd consisted primarily of people in the health department, Higginbotham said.

"I came to learn more about myself and what I need to do to become a healthier person," said Amber Williams, a junior biology major.

"This event was helpful in showing me my strengths and weaknesses, and what I need to work on to be a healthier person."

At Health Fest, students were able to compare themselves to their peers by participating in some of the activities, Higginbotham said.

"I think it's good that students can come out and interact with each other and have a good time while learning something about themselves," Higginbotham said.

"We've been doing this for 10 or more years," Gallien said.

This event is held every third Thursday in April.

Free belly dancing lessons were offered to students as was entertainment from NSU's improv team that performed during the festival.



Photo by Leigh Gentry/Current Sauce

Kacy Brown, a junior family and consumer science major, climbs the rock wall for the second time on Thursday. The rock wall was one of the free activities offered at Health Fest.

keep your other dirty habits.
lose the one you can't keep to yourself.



share your dirt at
dirtyhabits.com

JANICE
Bolton
REALTY

760 Front Street

Natchitoches, LA 71457

(318) 354-0404

www.boltonrealty.com

Email: janice@boltonrealty.com



7518 Hwy 1 Bypass

2 bdrm, 2 1/2 bath

\$99,500 list price

\$89,500 loan, 6%, 30 yrs =
ap \$535/mo

407 Whitfield

3 bdrm, 1 bath

\$108,000 list price

\$100,000 loan, 6%, 30 yrs =
ap \$600/mo



108 Rowena

2 bdrm, 2 bath

\$78,000 list price

\$70,000 loan, 6%, 30 yrs =
ap \$420/mo



**Tired of living on campus and/or paying high rent?
Check out the advantages of owning including
tax deductibility of interest.**

Tax deduction to offset housing cost

from p. 1

ture Act can affect her chapter, even though they are prohibited by Louisiana law from living in their houses. The law prohibits more than five unrelated women from living together on a college campus — which, by the law's definition, constitutes a brothel.

"Especially at Northwestern, it really doesn't target us but what most people don't realize is that... some of our houses are falling apart," Salter said. "Some were old war houses, and all historical but are not up to code."

Salter said there is a push at NSU for all Greeks to move to Greek Row, but most of the chapters just do not have the money.

"We don't have that funding to build a house up to code," Salter said. "A house up to code would cost \$500,000 to build, not even for people to live in, like for sororities. It would be a lot more expensive for fraternities because they live there."

If the Louisiana law that prohibits sororities from living in their houses would be amended in the future, then sororities would be forced to improve their houses. Without the increase of alumni donations from the tax deduction that the bill would provide, the sororities would have to increase dues for members, which could lead to lower retention rates because of the increased dues.

Salter said the national president for Tri Sigma does not want the students to have to live in the houses because it is more expensive for the individual sorority.

"It would be really hard [for Tri Sigmas] to make a movement towards living on campus on Northwestern because no other sorority has done it before," Salter said.

Salter said that if all NSU sororities united and pushed the issue of sorority sisters living in Greek housing on campus, it would be a sign of progress. Some sororities do not even have houses, and none

of the sororities have the money to improve the existing houses in order for members to live there.

"Even though we can't live in our houses, we don't have a lot of girls who go to our houses because there's like one computer there, or there's no meeting room," Salter said. "But we could have meeting rooms, we could have study halls, we could have libraries."

Salter encouraged everyone to support the bill because it could drastically impact students' lives in the future. The final draft of the bill passed in the House of Representatives, but is now stalled in the Senate. People can register at www.fraternalcampus.com and cast support for the bill in the form of a template letter that is already offered by the Web site.

"They want people to register just to show their support for this bill, because obviously the more voice that people have and we have, the more likely [legislators] will take a look at it," Salter said.

Surplus funds create new RSO resource center

Shelita Dalton
Staff Reporter

President Randall J. Webb and his cabinet approved to grant \$15,000 to the Department of Student Activities.

The use of the money has already been designated to the development of a Recognized Student Organization Resource Center.

The Resource Center will provide student organizations with equipment, including a copy machine, fax machine and banner station, according to Associate Director of Student Activities Yonna

Pasch.

The awarded funds were surplus money that Webb wanted to be used for creative and innovative ideas.

"Individual departments had the opportunity to submit a proposal requesting funding for things like programs and conferences," Pasch said in an e-mail interview.

The money the Department of Student Activities received was based on the proposal it submitted to the Council.

Their proposal met the criteria for a creative and innovative project, according to Director of Uni-

versity Planning and Assessment Veronica Ramirez.

"The Strategic Planning and Budgeting Council ranked each project and this particular project was toward the top of the list, allowing for funding," Ramirez said in an e-mail interview.

The type of funding that the Department of Student Activities received is not necessarily guaranteed to be available in the future.

The money was surplus money, and because there is no guarantee that there will always be a surplus, this type of funding is not always available.

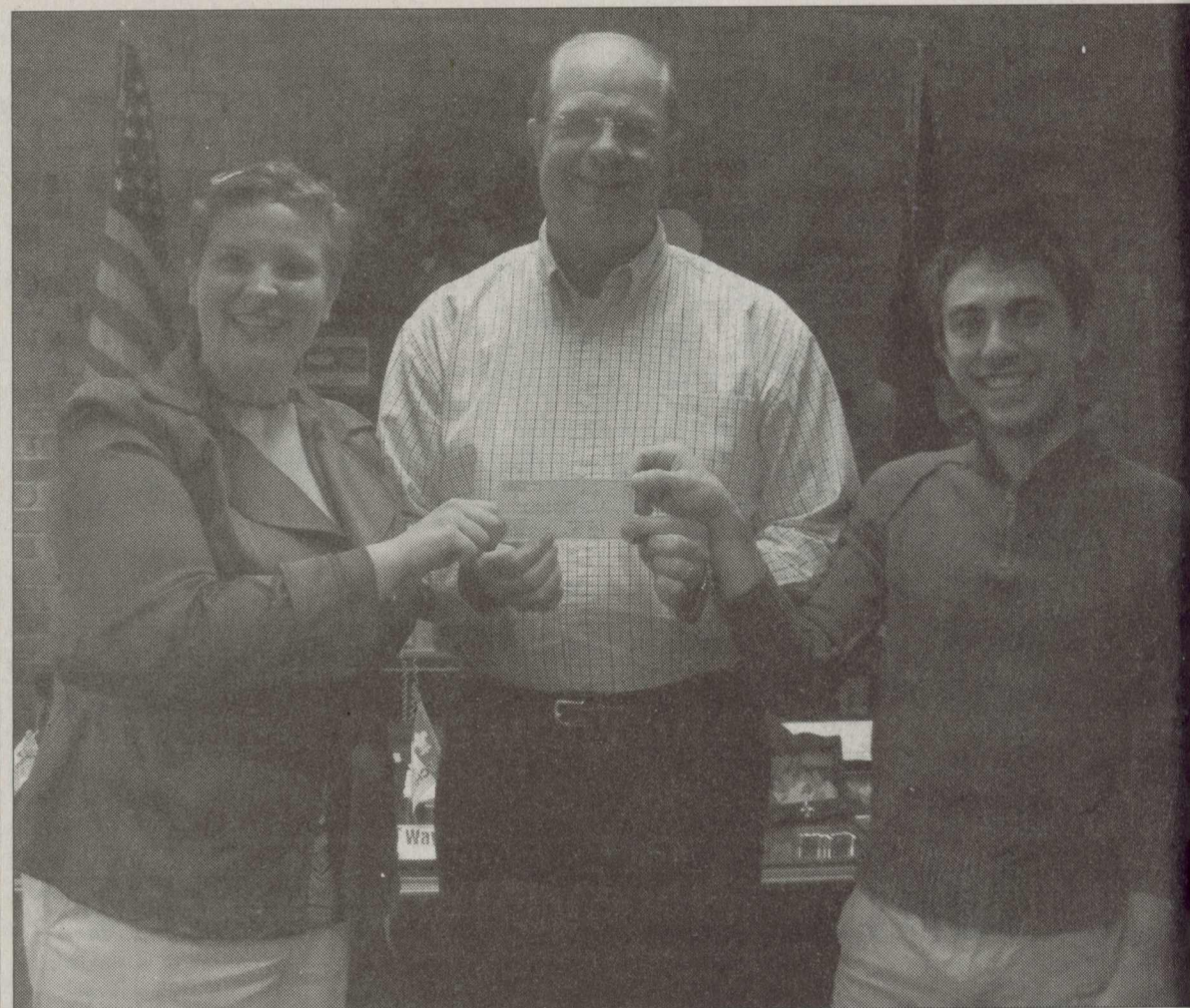


Photo by Leigh Gentry/Currents

Liz Maxwell and Ryan Hazelbaker, two students in the NSU theater department, present Mayor Wayne McCullen with a donation for an upcoming recycling program in Natchitoches.

Natchitoches sees shades of green

Leigh Gentry
Associate Editor/Life Editor

Two senior theater majors presented Mayor Wayne McCullen with a \$175 check yesterday to go toward a new recycling program in Natchitoches.

Liz Maxwell and Ryan Hazelbaker auctioned off costumes and pieces of the set from their production of "d*Construction" earlier this semester.

The show ran from April 3-5 and was a theatrical collage of scenes and monologues from different works of the American playwright Charles Mee as well as original pieces written by NSU students. The costumes were made of recycled materials and duct tape.

Maxwell and Hazelbaker grew up recycling, and it has always been an important part of their daily lives.

"I don't remember not caring about recycling," Maxwell said. "I know I'm doing a disservice to everyone when I throw something away."

Hazelbaker sees taking care of the Earth as part of his generation's job.

McCullen is excited about starting this recycling program in Natchitoches for more than one reason. He sees recycling as "investing in the future" because it replenishes and protects natural resources; it can also be cost-saving for the city.

"I think [recycling] should be important to everyone, not just me," McCullen said.

He wants to save money for Natchitoches citizens and work toward a "green America." The city spends about \$1.25 million annually to dump the trash at Mundy Landfills near Mansfield after it is compacted, according to the mayor.

The city is in the process of negotiating a new contract with Ward's Waste Service, Natchitoches' current waste management provider, because the current contract is coming to its end. McCullen wants to incorporate the recycling program in this new contract, but it will not begin until the contract

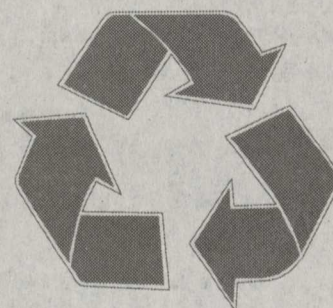
is negotiated, which he hopes to be within the next six months.

McCullen would like this program to provide bins for citizens so they can separate their recyclables at home before they collected.

A few kinks remain in bringing the program to fruition. A fact that would accept recyclables after they are collected has not been found yet, but a company called Shreveport has shown interest in accepting paper materials, McCullen said.

This is not the city's only attempt to "go green." They have ordered about 50,000 compact fluorescent light bulbs to adorn Christmas Festival sets, mayor said. "All proceeds will go to the city because they produce less power, have longer lifetimes, produce little or no heat, and emit colored light," according to Encyclopedia.com.

"We're doing our part to be more conservative," McCullen said.



Front Street transforms into global community

Brittany Byrd
Sauce Reporter

NSU Hospitality, Management and Tourism students will host the International Festival of Cuisines and Cultures Thursday from 4:30-7:00 on Front Street.

"People can come out and enjoy the evening," said HMT professor Lynn Woods. "It's fun for couples, families and people of all ages."

This year the festival is featuring seven booths serving foods from around the world. Some items on the menu are curry beef stew with couscous in Africa, smoked salmon in Scandinavia and lamb meat pies in Australia.

"It's a live geography lesson," said Woods. "These students actually had to research these coun-

tries."

Along with the foods being showcased, six premium wines will be offered for attendants over the age of 21, and for those who are not of age, kiwi slushies, soft drinks and water will be available.

"We were responsible for everything," said senior HMT major Jarred McNutt. "Each group planned their menu, from food to beverage, designed and decorated their booth and arranged for entertainment."

Live Louisiana folk music, an accordion player and children's activities are some forms of entertainment that are planned for the evening.

While HMT students are busy organizing the festival, culinary students are working behind the scenes to make the menu come to

life. These students must prepare the food and be judged on presentation. They will also be on hand to assist the HMT class during the event.

Tickets can be purchased at the Scotland booth for \$1 and \$3. Wine will cost \$4 a glass. All proceeds will go to the Hospitality Foundation.

HMT students host the festival during the spring semester of the year, which is when HMT Global Tourism is offered.

"A lot of our students are going into special events and they get some actual experience in the field," Woods said. "It also gives them something to add to their resume."

A crowd of about 300 is expected this year, Woods said.

FREE TUTORING CAMPUS-WIDE

ACADEMIC CENTER

8:00 am - 5:00 p.m. Monday – Friday
239 KYSER HALL

5:00 p.m. - 8:30 p.m. Monday – Thursday
208 WRAC

5:00 p.m. - 8:30 p.m. Sunday – Thursday
119 HEALTH & HUMAN PERFORMANCE

6:30 p.m. - 9:30 p.m. Sunday – Thursday
2ND FLOOR READING ROOM WATSON LIBRARY

7:00 p.m. - 10:00 p.m. Sunday – Thursday
3RD FLOOR STUDY HALL BOOZMAN

2007-2008 Potpourri yearbook will be distributed

Monday and Tuesday in Kyser Hall
Wednesday and Thursday in the Student Union
10 a.m. - 4 p.m.

Racism: Maybe it's just you

Cara Alphonse
Senior Journalism Major
Guest Columnist

Good Morning, Fellow Black students:
Are you tired of the white man holding you down? Are you tired of being oppressed? Do you think that white faculty members are restricting your desire to further your education? Are you just plain sick and tired of white students calling you niggers?
Have you thought for a moment that maybe this conspiracy against blacks is not racism? How many times a week do you pull the ace card? Have you thought that



you be the common denominator is you?
Hypothetically speaking, if you cut a white guy off while driving, he turns around, yells and calls you a bunch of names, maybe it's road rage. If you are a part of an organization and they all plan a trip without you, maybe they just don't like you. If these situations were in reverse I'm pretty sure you might have yelled the same things back at him or not invited that person you didn't like either.
Now, we all know that there are white folks who just don't like black people. But, if there is a race issue every single day of your life, maybe it's not racism. Many of my friends complain about being the angry black person or the token

black. Have you ever thought that maybe you are the angry black person? If you have a problem being the token black person, how do you think black people survived the sixties?
I am aware that racism does currently exist, but must we continue to dwell on what another race thinks of us? Or are you willing to drive through racist acts like many black people have done before us?
Come on, you can't keep waiting on reparations. Get over the conspiracy theories. We all can't live in a "Chocolate City." Embrace diversity; take that as your 40 acres and a mule.
The views expressed in this column do not necessarily reflect those of The Current Sauce.

Rumors distort perceptions

Myetria Sellers
Senior Journalism Major
Guest Columnist

Did you hear about the dog that was starved for art by a Costa Rican artist?
He was chained to a wall in an art gallery and left for lookers to gaze at while he slowly died.
The artist used the dog's agony for the sake of enlightening others to the torment many stray dogs are forced to face.
Did you hear that a multinational exhibition recognized the artist as art and invited the artist to repeat his exhibit? Maybe you even signed the petition to stop him from repeating it.
Have you heard it's not true?



Although the circumstances regarding whether the artist, Guillermo Habacuc Vargas is at fault for killing the dog in inhumane circumstances is undetermined, it is a fact that he is not repeating the controversial exhibit. The show Vargas is invited to perform has no connection to the incident concerning the dog.
As Americans, we have the freedom to question and voice our beliefs and concerns – freedom many have fought and died for, a freedom our nation has become too comfortable with and now takes for granted.
Fighting for a noble cause is a great thing to do, yet it is our responsibility to truly know what we are standing for. Although falsely repeating this event to your friends, joining a Facebook group, or reposting a Myspace bulletin is

hardly a mistake which will haunt you for the rest of your life, these little patterns we allow ourselves to slowly fall into will.
Before we commit to a cause, we must take the time to fully understand it. Learn the facts from respected news sources, magazines, books or any other credible source. Though voicing your opinion is important, researching the facts is imperative.
Allowing others to form our opinions without truly knowing the facts ourselves is a very dangerous thing. It allows us to be led blindly into decisions that can have detrimental effects on ourselves and others. After all, the masses want to be led. It is up to you to not be one of them.
The views expressed in this column do not necessarily reflect those of The Current Sauce.

READERS REACT

Do you live in dorms? Why or why not?



Artina Carter
Senior HMT Major

"I am an independent student who is 35 years old, I don't think I would want a 5-year-old living in the dorms. No, there's more privacy living on campus."



Aqueline Cooper
Theatre Major

No: "I don't like the environment that surrounds the dorms."

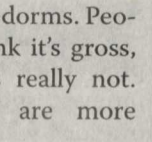
Elly Essemeier
Human Health and Exercise Major

"I wanted space living and my kitchen because I like to cook. I also have more space for stuff. I like the privacy of apartments."



Fany Bell
Human Biology Major

"I like living in the dorms. People think it's gross, but it's really not. Dorms are more social."



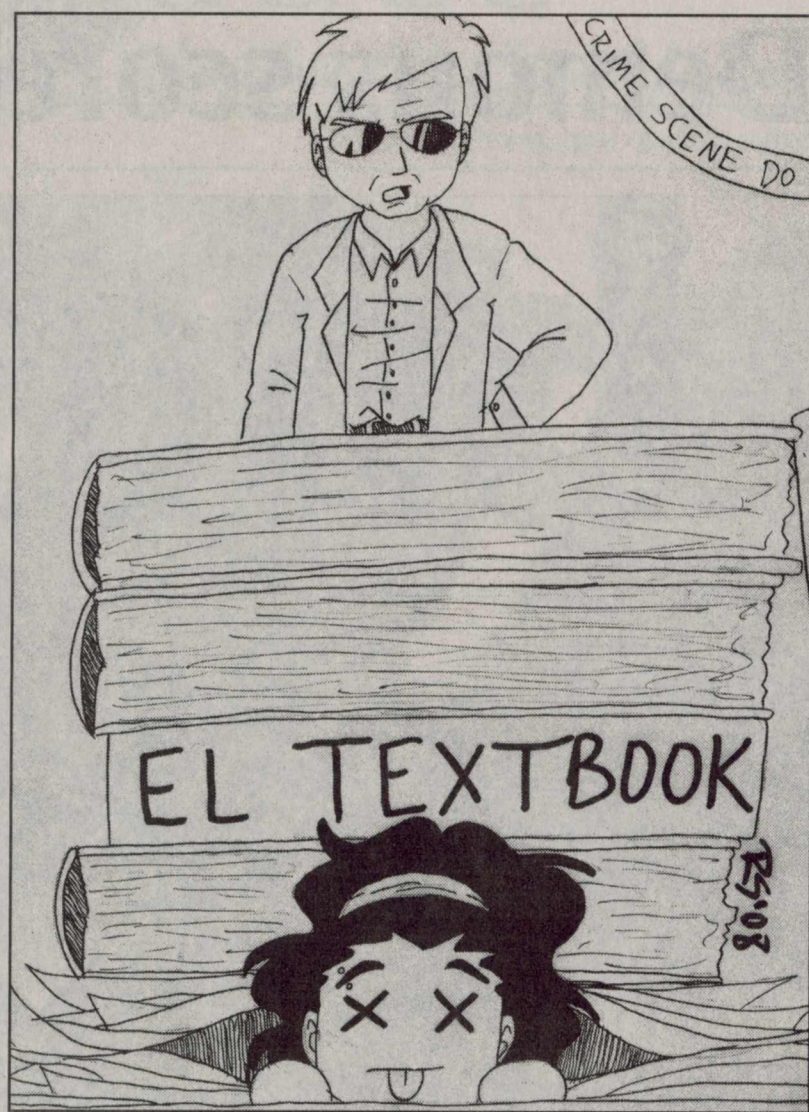
Southern pride lives in the North: Part II

Chris Watts
Senior Journalism Major
Guest Columnist

A few weeks ago, a friend and I were at a bar discussing what it means, if anything at all, to be a southerner in today's society. The beer menu was unlike anything I had ever seen, boasting over 300 beers, mostly imported from other countries. There we discussed, unbeknownst to me at the time, what would ultimately be the framework for my "Southern Thing" columns over a \$9 bottle of Belgium beer for her and a Pabst Blue Ribbon for myself.
My friend believes that southerners are at a disadvantage because they aren't fully aware of the opportunities that wait outside the comforts of home. This concept may hold a thimble of truth, but the forces that drive some southerners to leave while constricting others to the confines of their county line are buried as deep as the culture that binds us together, wherever we decide to pursue "opportunity."
The south has produced its own unique set of exiles, as southern author Willie Morris points out, almost in the European sense: "alienated from home yet forever drawn back to it, seeking some form of personal liberty elsewhere yet obsessed with the texture and the complexity of the place from which they had departed as few Americans from other states could ever be."
As all things entailed by the "Old South" mentality depleted over time, many southern "exiles" leave home with little regret or some sense of violated allegiance. After all, few people have control over the location they were born and raised. Some of these "exiles" are lured away by the bright lights of big city living while others feel the urgency to escape the "Duality of the Southern Thing."



A good friend of mine whom I lived with in New Orleans moved to Prague to study abroad for a year. He returned shortly before I moved to Washington, D.C., and I managed to catch up with him the night before my plane left. He described to me a sense of pride he had never experienced before until realizing how outsiders perceived the South.
"What's funny is the sense of entitlement those who aren't southern feel in scolding the South. I never went a day without experiencing some form of condescension, subtle or not, or assumed ignorance in my behalf from the American students who discovered I was from the South. It was those times in defending my home that I felt most proud of where I was from, and those times I felt most ashamed that I had lost my childhood accent."
Some southerners leave and never return while others venture away only to realize that they never really broke the cords that jerk them back to the people, geography and history that make up the persons they have become. Even when southerners are away from home, they can't seem to shake the heightened sense of community that flows in their blood. When southerners get together, as Willie Morris points out, "they do not wish merely to exchange pleasantries. They are seeking pleasure on families, relatives, friends, events, landmarks, memories. Things are going on at different levels in this sly, subtle premonition of kinredship."
It's a physical addiction that can't be cured by a methadone clinic and is only understood by the fellow junkies whom it controls. I'll never drink half the beers sold at that bar. I'll always drink Pabst. I like the way it tastes, and nothing makes me prouder than ordering it from a menu with over 300 beers.
The views expressed in this column do not necessarily reflect those of The Current Sauce.



Comic by Richelle Stephens
"Who knew that final exams could be so...final."

'Facebook Chat'

Kera Simon
Junior Journalism Major
Editor-in-Chief

As if Facebook hasn't sucked enough hours out of my life due to my own procrastination, the geniuses behind the social networking tool have now added Facebook Chat, so people can conduct their stalking in real time.
I sound like I'm cutting Facebook Chat down, but I think it is an innovative idea to help Facebook's main objective – communication. No more 20 messages sent in a five-minute time span. Why write on a wall when it says they're "online now" if you can just send a Chat?
I discovered the glory that is Facebook Chat while wasting time during layout around 2:30 on Wednesday morning. One of my colleagues from Lafayette sent me a chat request soon after I signed on. I would describe him as a Facebook junkie, so I'm not surprised he discovered this before me. I was immediately stunned, and to be quite honest, not really sure what to do.
I found the Facebook blog, where workers post updates on the things Facebook is working on or creating to improve the site. On a post dated April 6, Facebook said they were going to slowly unveil this new feature beginning that week by adding the new chat bar at the bottom of the browser. This new part of Facebook must have just reached the NSU network and probably most of Louisiana on Tuesday.
The new bar shows a list of friends online at the time, what chats are open and updates notifications in real time. You can also open a chat in a different window. There's even a handy-dandy setting where you can choose to go offline so people won't bother you.
I am mostly worried that I will never get any work done again because of this update. I see the many benefits of Facebook Chat, but I feel like this will be the end of me.
This even makes me worry about future generations. I gave a lecture about newspapers to two 6th grade classes on Tuesday morning. The classes seemed genuinely focused on what I was saying, which surprised me. Maybe it was my bright red polka-dotted shirt or the fact that I said "in your face" a lot more than I should have. I couldn't help but think about my 6th grader self and realize that I focused better back then than I do now. Stick a computer in front of me today and I escape from my prior responsibilities for an hour longer than I originally anticipated.
We have so many distractions at our fingertips. Facebook, YouTube, Myspace – these are major distractions to today's youth. I can't imagine what kind of distractions those 6th graders will have to combat in 10 years when they are in college. I hope that in 10 years I will have learned to my own bad habit of Internet time-wasting.
While Instant Messengers are not new, this new Facebook Chat, while a great step forward for Facebook in its attempt to connect people, I still think this is dangerous for me. I'm already addicted to Facebook. This may be the end of all productive college students in existence.
Even if Facebook is slowly deteriorating my time management skills, it is part of the new age of communication.
I mean, I guess I could always click "go offline" so people can't see me while I peruse through their profiles, picking out my favorite Bumper Stickers or checking up on their newest tagged photo, but I don't want to be rude.
The views expressed in this column do not necessarily reflect those of The Current Sauce.



Sciba Speaks Out

Lauren Sciba
Senior Journalism Major
Opinions Editor

When hard work doesn't pay

As I near the end of my five-year college career, I think it is safe to say this last year was the most difficult.
After evaluating my priorities, I realized it was time to buckle down and get serious about my future. This year, I had solid grades, three scholarships, a job and staff positions on NSU's yearbook, newspaper and radio station.
I spent many sleepless nights working to meet deadlines. My eyesight has noticeably worsened as a result of countless hours spent proofreading. My social life has fought for its very existence and I can't remember the last time I took a nap.
It has been a rough eight months and by the grace of God, I survived.
You must be thinking, "What do you want, a medal or something?" To answer your question, yes. Yes, I do. Unfortunately, things don't always shake out like that.
To be truly dedicated is an act that involves sacrifice. It can be a humbling experience when it is all over and you are left standing at the finish line with no medal, no trophy, no certificate and no parade. Though you may deserve that evidence, the gem you have to walk away with is the job well done. Sometimes it is difficult to believe you achieved something great because there isn't anyone there to tell you so.
I know it sounds trite, but sometimes being able to look in the mirror and be fulfilled by your own accomplishments has to be enough.
You've heard it all before, life isn't always fair. You won't always get what you think you deserve – and it's disappointing. In the grand scheme of things, the only person's approval that really matters is your own.
Plaques rust, papers burn and parades end.
The only thing that lasts forever is your own satisfaction.
I cannot say I am walking away completely empty-handed. My résumé has more items on it than the number of infractions on Britney Spears' driving record and the hands-on experience has been priceless. I have learned more about myself and working with other people than I ever wanted to know.
Even though I don't have a certificate to stick on my refrigerator door to prove that I accomplished something, in the end, I know I did.
The views expressed in this column do not necessarily reflect those of The Current Sauce.



Kera Simon Editor-in-Chief	The Current Sauce	Shelita Dalton Staff Reporter
Leigh Gentry Associate Editor/Life Editor	Jennifer Kaup Layout Editor	David Royal Staff Reporter
Jim Mustian News Editor	Michael Silver Photo Editor	Robert Weeks Circulation Manager
Lauren Sciba Opinions Editor	Tony Pinrut Assistant Photo Editor	Dr. Karen Lee Student Media Advisor
Miller Daniel Sports Editor	Devon Drake Web Editor	Office Phone 318-357-5381
Kelli Fontenot Copy Editor/Staff Reporter	Bethany Frank Business Manager	www.thecurrentsauce.com thecurrentsauce@gmail.com

Good
CallMiller Daniel
Sports EditorThe crazy world of
the NFL Draft

So, why do fans get so worked up about the NFL Draft?

Each year, the fans of college and professional football come together in an ever-increasing fanfare filled with shared jubilation of unproven college prospects.

This brings together an interesting mix of people. College fans are extremely localized, while professional fans are defined by regional groups of states, like New England and the Patriots.

The NFL Draft creates an interesting cross-section of the two because it typically brings a state and region that have little in common. We saw this in the 2006 Draft when one phenom began selling Saints jerseys in Los Angeles – his name was Reggie Bush.

This year there is talk about the impact of this draft on several franchises in key transition periods. According to si.com's NFL analyst Peter King, the Saints have several options to make major moves to affect this year's draft.

According to King, they may trade up for a strong regional figure, LSU's Glenn Dorsey. The Saints may trade up for another mystery man. They are also in talks with Jeremy Shockey, one of the dominant tight ends in the league over recent years.

Any of these moves could change the fortunes of our state and region's prominent team. But to think as an investor, none of the elements of the Draft are very safe.

Thinking about the Draft, there are a lot of tangible ways to measure a prospect's worth in combines, workouts, and pro days. But the entire concept of football revolves around intangibles. This is why it's such a complicated game to understand.

You can run as many different physical, mental, psychological – and something called the Wonderlic – tests, but nothing can measure how a player will mature and adjust to the speed of the NFL.

Now teams are almost scared of picking high because it is such a risk to go after an untested rookie who's never stepped foot in an NFL camp.

Sure, this happens every year. Every year, new players come into the league and perform the best to their abilities – but there are only a few superstars from each draft.

The high draft picks are sure to have all the expectations of a superstar when they arrive from college into an NFL franchise.

The fans back in their college towns that watched a player develop from a special teams player to major award winner join with the professional fans that expect the player to be the savior of his franchise.

That's quite a bit of pressure to put on 22-year-old college kids. There is no entry-level position in the NFL and no easy introductions are made.

So when the NFL Draft kicks off on Saturday, remember that the young men being selected aren't much older than most college students.

Fans can't rush a prospect or get angry about their favorite franchise's bad picks, because it's impossible to gauge the worth of young raw talent.

The views expressed in this column do not necessarily reflect those of The Current Sauce.

Demons score third straight sweep

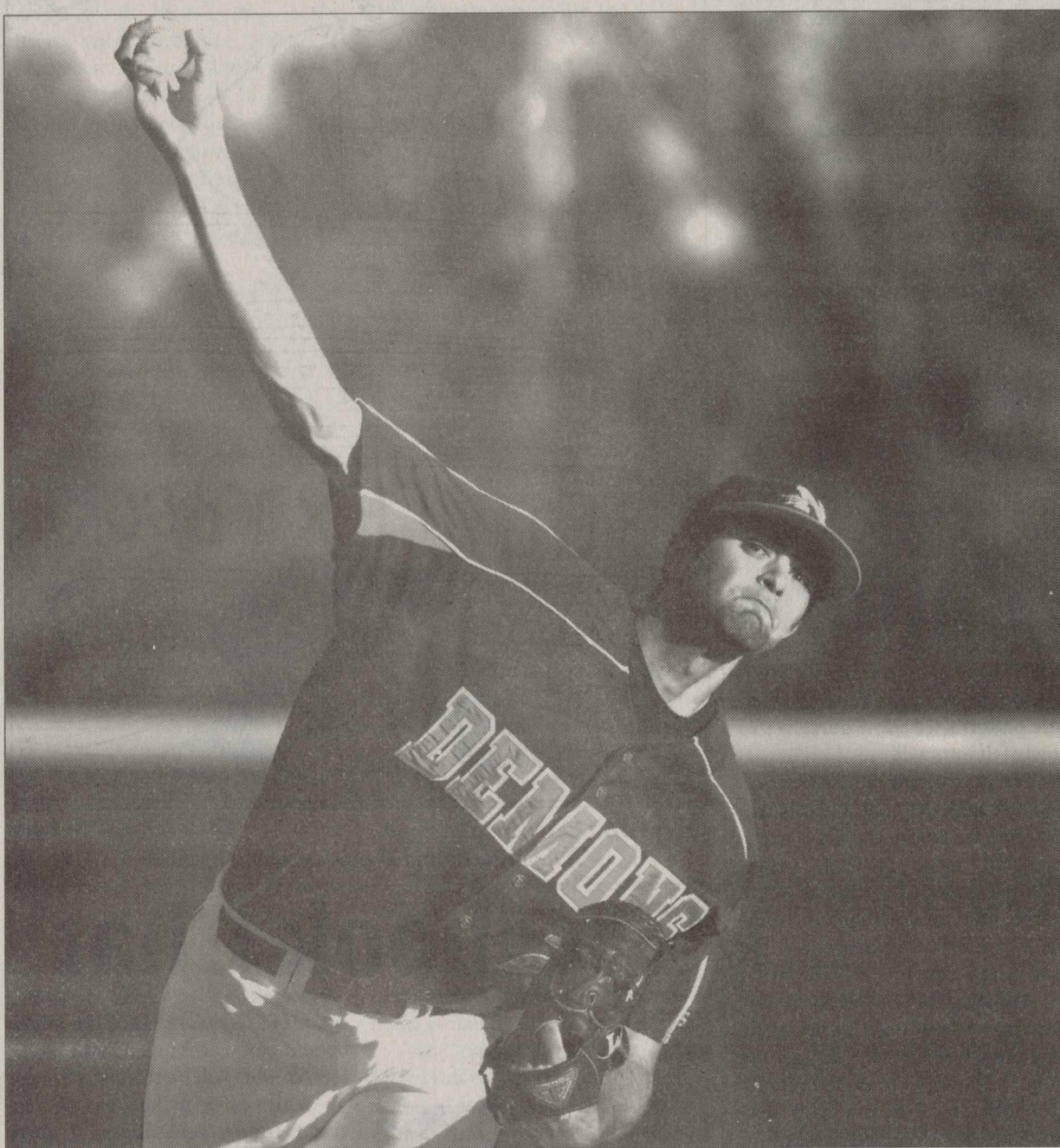


Photo by Gary Hardamon/NSU Media

NSU pitcher Heath Hennigan improved his record to 3-2 in a 7 inning outing Saturday.

Compiled courtesy of
Sports Information

NSU completed its third consecutive three-game Southland Conference sweep over Nicholls State on Sunday, thanks in part to some outstanding defensive efforts from leftfielder Jordan Nipp as the Demons rallied for a 4-3 win.

NSU (21-17, 12-5 SLC) remains at least a half-game ahead of Lamar for first place in the SLC East Division.

Nicholls (6-34, 2-16 SLC) dropped its 11th consecutive game and 19th game in its last 20.

Nipp took away an extra base hit for the Colonels with a diving grab down the leftfield line in the sixth inning. Then, he was successful on a diving stop in left center field to end the game.

Clayton Cooper (5-1) tossed his third complete game of the season after giving up three runs and eight hits while striking out five. NSU combined for 26 hits in Saturday's doubleheader but was held to seven on Sunday.

Denney Choate (2 for 4) and Chase Lyles (2 for 4) led the team with multi-hit games.

The Colonels scored three runs in the bottom of the third inning to break a scoreless tie.

After that, Cooper settled down and only allowed the Colonels to two hits the rest of the game.

Lyles put the Demons on the board in the fourth with a solo home run – his third of the season and second of the series.

In the sixth, Nipp led off by

reaching first base on an error by Colonel first baseman Patrick Thompson.

Nipp stole second the same time Mike Jaworski struck out the first out of the inning. After a strikeout, Jaworski was ejected for arguing the call and head coach Davis followed with an ejection after arguing the call.

Justin O'Neal followed with a fly out to left field. Then Anthony Jones singled through the left side to score Nipp and cut the Colonels lead to 3-2.

In the eighth, Choate started a one-out rally with a single to left field. Nipp followed with a single that moved Choate to third.

After a Nicholls pitch change, Brett Johnson walked, load the bases followed by a base on balls to O'Neal to tie the game at 3-all.

Jones hit a sacrifice fly to deep centerfield to score Nipp and give the Demons a 4-3 lead.

In game two, NSU moved into sole possession of first place in the Southland Conference East Division baseball standings on Saturday after its 15-1, 9-4 doubleheader sweep over Nicholls State.

The Demons (20-17, 11-6 SLC) leaped Lamar to take over the spot after the Cardinals (11-6 SLC) lost at Texas A&M-Corpus Christi 14-12 on a 3-run home run by Islanders in the bottom of the 10th inning.

The Demons will play Louisiana Tech Wednesday night before their three-game weekend engagement with Texas-Arlington.

Logo launch party reveals demon design

Kera Simon
Editor in Chief

The new NSU demon logo will be unveiled during a launch party Tuesday at noon in the Friedman Student Union Lobby, where students can buy T-shirts, receive free stickers and consume refreshments.

The NSU Athletic Program has created 12 new logos since last July to give potential vendors more chances to carry NSU products.

"We are trying to provide vendors more opportunities to carry our logo by offering more," Ryan Holloway, athletic marketing director, said.



By giving vendors more logo options, it makes it easier for them to carry NSU merchandise. They will not have to design a logo or go through the trouble of finding a demon caricature to incorporate in their design. The new logo will be available for them to use.

"This is establishing a brand and identity for us," Holloway said.

The current primary logo, the flaming "N" with the state of Louisiana in the background, has been refreshed but will remain as NSU's main emblem. Two other logos, a demon head logo and a "Northwestern State" demon head logo will be the two other primary logos for NSU.

Five out of the 12 logos will incorporate images of a demon. The demon mascot has not been officially used in "several decades," Holloway said.

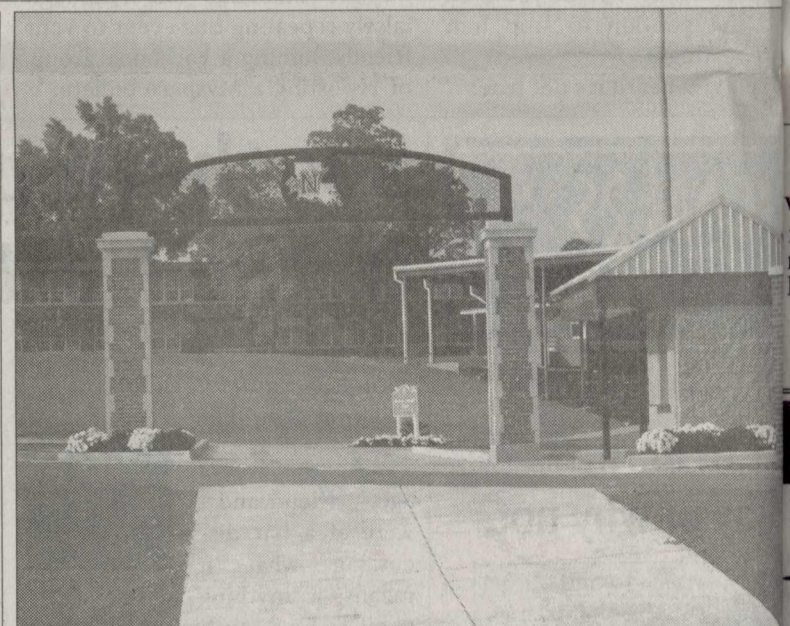


Photo by Miller Daniel/Current Sauce

The newly completed and landscaped gate and ticket office at Brown-Stroud field greets NSU baseball fans before each game.

NSU athletic facilities
receive new upgradesMiller Daniel
Sports Editor

and 2006.

In 2007 the facility reopened for competition with a world-class track and a new layout for field events to help alleviate the drainage problems.

The most recent renovations – brick pillars as the framework for new fences and gates – are part of a plan set in motion by the athletic department earlier in the school year.

The soccer complex at Brown-Stroud Field are the furthest along in construction, each spanning a new gate and ticket office.

Brown-Stroud Field, built in 1939, has undergone several renovations over the past few years in addition to the new gate and ticket office, the park also received a new sound system this season.

Construction on the softball field is in early stages, as is the tennis facility.

The cost of the project was originally set at \$700,000 when the Current Sauce reported on the grades on Sept. 26 2007.

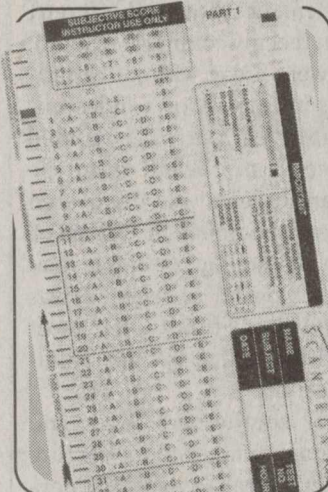
Also in the plan is a \$2 million project to provide new scoreboards for every sport except tennis. Renovations will continue during summer and fall.



Free Checking



Loans and More

The Answers to
Tomorrow's Test*Students-
We Have Almost Everything You Need

*We don't actually have the answers, maybe you should go to the library and study.

Experience The Credit Union Difference

La Capitol
FEDERAL CREDIT UNIONWe're Close
To Campus

800.522.2748 • www.lacapfcu.org • 926 University Pkwy

www.thecurrentsauce.com

The Current Sauce

Northwestern State University

Wednesday, April 30, 2008 ♦ Natchitoches, Louisiana

Student Newspaper of NSU since 1914 ♦ Volume 93: Issue 29

In the Mix

Going to the chapel

Bridal Extravaganza held in town
p. 4

Goodbye from Staff

Sauce Editors say farewell
p. 7

WFL Draft

Demetrius taken Draft
p. 8

Please visit us on the web at

www.thecurrentsauce.com

Join our team!

Want to write or take photos for the Sauce? Come to our meetings in room 227 Kyser Hall every Monday at 6 p.m.

Send all your questions to thecurrentsauce@gmail.com

Weather

Wednesday 83°/62°

Thursday 84°/69°

Friday 89°/60°

Saturday 82°/53°

Sunday 80°/62°

Monday 85°/62°

Tuesday 88°/64°

Index

News

Life

Opinions

Sports

The end of dorms

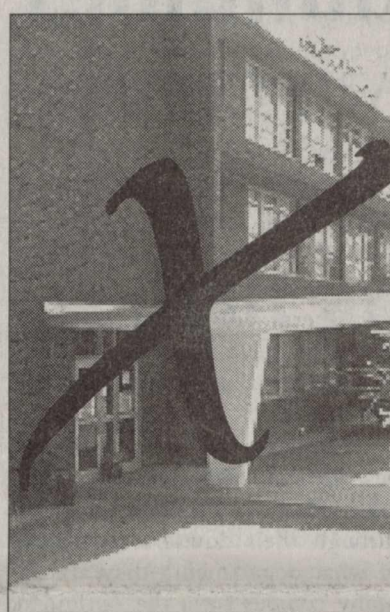
NSU completes transfer to privatized housing



Boozman Hall



Sabine Hall



Dodd Hall



Bossier Hall



Varnado Hall

More amenities, more \$\$\$

Jim Mustian
News Editor
David Royal
Staff Reporter

Next semester, NSU will wave goodbye to traditional dormitories and take on the benefits and challenges that accompany a new era of fully privatized student housing.

After becoming the first university in the state to privatize housing with the University Columns in the mid-'90s, NSU is fully transferring its housing operations to Campus Living Villages with the completion of University Place II this fall.

Varnado and Boozman Halls, the last remaining dormitories on campus, will close their doors for good at the end of this semester, forcing hundreds of students to move to one of the apartment-style housing complexes on campus.

NSU officials have heralded the privatization and construction of newer facilities, saying their amenities meet students' demands. But NSU again stands to benefit handsomely from the improved cost efficiency and expertise the private sector brings with it, as it has in contracting services to companies such as Sodexo and Red River Sanitators.

Dean of Students Chris Maggio

said privatization was essentially the only route to newer facilities. "We can't keep putting a new coat of paint on an old structure," Maggio said.

Over the past few years, NSU has incrementally closed its residence halls and while renovations were discussed, they were often ruled out due to limitations. Most have been slated for demolition, such as Boozman Hall, or have already been torn down.

Rapides Hall, which served as a men's dormitory for more than 40 years, was demolished last summer to clear way for the new \$17 million University Place complex.

Varnado Hall, which is to be preserved for historical purposes, could serve as an overflow dorm next semester should something go awry in the University Place II construction. About three years ago, the first University Place opening was delayed for weeks, forcing students to stay in the local Ramada Inn. But officials said this week that the construction was on time.

Additionally, NSU has drastically increased dorm fees in the last five years just to operate at "a break-even status," officials said. Indeed, the cost of a double room without a meal plan doubled between the spring 2004 and fall 2008 semesters, soaring from \$925 to \$1850

with few appreciable improvements made. The increases were largely played down and chalked up to ever-increasing costs of living and transportation and inflation.

But the most recent increase – a \$400 jump from spring to fall 2007 – has softened the blow of this year's news. The monthly rent for a double room at University Place with a nine-month lease next semester comes to \$458 without a meal plan, a \$211 increase for students who lived in the dorms this semester. (The 12-month lease is a bit cheaper at \$438 per month.)

With hundreds of students required to live on campus and other options literally cleared out of the way, University Place and University Columns are likely to operate near full capacity.

Campus Living Villages has capitalized on a confluence of evolving factors that made the transition to privatized housing a lucrative – and feasible – proposition.

For years, students less than 21 years old have been required by the University of Louisiana System to live on campus unless they can prove financial hardship or qualify for other types of exemptions. In supporting the mandate and encouraging students to stay on cam-

cont. on p. 3



Photo by Kera Simon/Current Sauce

University Place II is scheduled to open in the fall.

For some dorm residents, an unwelcome change

Jim Mustian
News Editor
David Royal
Staff Reporter

On a recent evening at Varnado Hall, Coty Verdin propped both of her feet on a rocking chair in front of her and lit another cigarette. Verdin, a freshman biology and criminal justice major, has spent hours here chatting and relaxing with friends on the front porch in her first year at NSU, and this particular evening is no different.

Times like these have helped her cope with missing home.

"I'm pissed Northwestern is shutting down the dorms," she said, exhaling a cloud of smoke. "I like the larger community atmosphere."

Like it or not, the days of dormi-

tory life as Verdin and hundreds of other students have come to know it are numbered as NSU finalizes its transition to fully privatized, apartment-style campus housing.

Two of Verdin's friends overheard the brief interview and voiced their frustrations in passing.

"We're angered," one of them quipped as someone inside opened the door for them.

In several interviews, many students harped on price increases in shifting their reservations with the recent transition to privatized housing.

But Verdin said she would pay the difference just to stay put. "Everyone I know here is annoyed [with the closing]."

Inside, students lingered and loitered around the lobby. Some

cont. on p. 3

On-campus construction to continue through summer

Kera Simon
Editor-in-Chief

With all the construction taking place on campus, students may wonder how the campus will change over the summer. While some grassy knolls and rent-a-fences will still be occupying space, students can expect to see some completed projects – including University Place II, a new culinary annex, new roads and sidewalks when they return in the fall.

Chuck Bourg, director of the NSU Physical Plant, said University Place II construction is running

on schedule. A new road will also be built between Iberville Dining Hall and University Place II to connect the Iberville parking lot to the building III parking lot of University Place I. Light fixtures will also be put in place over the summer. The entire project, UP II, new road and lights are set to be completed by July 31.

Bourg also said the Iberville parking lot will be resurfaced and new lines will be painted to maximize the number of parking spaces as soon as all the other projects are completed.

"We have to wait for them to

stop tearing it up before we can fix it," Bourg said.

The resurfaced parking lot should be completed at the beginning of the fall semester. The grassy knoll on the corner of Caspari Street and Sam Sibley Drive will remain empty next semester.

West Caspari Hall was demolished this semester. It was built in the 1960s, and Bourg said it has been vacant for decades.

East Caspari Hall was built in 1938 and is under the national registry for historical structures. It was a functional dormitory until 2003, Bourg said, and will be renovated

to be part of the new proposed Student Services Complex.

West Caspari Hall will be rebuilt to act as the second half of the Student Services Complex. The registrar's office, university recruiting, enrollment management, financial aid, scholarship office and graduate studies program were said to be moved from Roy and South Hall into the Student Services Complex.

Bourg said \$6 million have already been allocated for the project, but the state is working toward getting an additional \$2 million. It was first thought that \$6 million

would be sufficient for construction and renovation, but things changed when the numbers were reevaluated using a different formula. Bourg credited the miscalculation to changes of personnel in the Office of Facility Planning and Control in Baton Rouge.

Construction will not be able to begin until the additional \$2 million have been allocated for the project.

Once the student service offices move out of Roy Hall, Information Systems, which now takes up the second floor, will take up both

cont. on p. 3

Visitors Center enjoys new location

David Royal
Staff Reporter

The Natchitoches Area Convention and Visitor's Bureau is currently leasing the former P.J.'s Coffee house to provide a more convenient site for tourists as the Front Street construction has complicated access to its downtown location.

Iris Harper, the executive director of the tourist bureau, said tourists have been greatly hindered recently in reaching the visitor's center because Front Street is blocked off directly in front of the original center.

As a result, the bureau has signed a contract with Michael Moulton, the former owner and operator of P.J.'s, to allow the visitor's center staff to set up what Harper called a "satellite information center."

Because of college and high school graduations, Harper said

the visitor's center will soon be experiencing a "very busy time of the year," and this new location is greatly needed to provide maps and other sorts of information.

The staff began using the new location last week, and Harper said the property's exterior and interior appears to have gone untouched since P.J.'s closing.

The front of the building still features the P.J.'s Coffee & Tea sign, and Harper said the building still contains kitchen utensils and equipment, which the visitor's center staff attempted to hide with large banners. Harper said it was fortunate that the tables in the dining area are still there because they provide seats for workers and tourists.

Harper said the arrangement with Moulton is only temporary. She hopes the Front Street construction will have moved farther down the street by the time the

lease expires in June.

Janice Bolton with Bolton Realty is Moulton's realtor and said the future of the profitable property could soon be under new ownership.

Bolton said she and Moulton are currently negotiating a deal for Royal Seal Development Company to purchase the property from Moulton.

Although Bolton declined to elaborate, citing client confidentiality, she said she believes Royal Seal Development Company's intentions are to "retro-fit" the property and then resale it to another buyer.

Based in Texas, Royal Seal Development Company is also currently planning to construct a Raising Cane's in Natchitoches.

Moulton and Royal Seal Development representatives declined to comment until the contract is finalized.

Computer skills for dummies

New CIS minor to suit students of varying majors

Dymetria Sellers
Sauce Reporter

A new Computer Information Systems minor designed to teach students various computer skills has been released through the College of Business. The new interdisciplinary minor focuses on technology at an introductory level so students from any major can participate.

"This day and age, everybody uses computers on the job," said Barbara Russell, an instructor of CIS at NSU. "It doesn't matter where you go to work."

The updated version for the previous CIS minor began construction last year in an effort to enlighten students outside of the College of Business on the growing

role of technology in the workforce and possibly enroll some new majors, Russell said.

The courses will instruct students how to use computer software such as Microsoft Word, Excel and other commonly used programs. Students will learn how to make spreadsheets and produce PowerPoint presentations, along with other techniques that will be useful in and outside of school.

Russell hopes the minor will make students more knowledgeable and diverse in their field, ultimately making them more marketable when they apply for jobs.

A total of six courses – 18 hours – are required to complete the minor. No prerequisites are required and only one course, LIB 1030 – information sources and services – is

mandatory. The course teaches students about copyright laws which pertain to the various materials and how information is researched and distributed.

"There's also a misconception that to be a CIS major you have to be a math wiz, and that's not true," said Russell.

Although the minor will not be added into NSU's catalog until fall, students can register online or through their advisers regardless of what departments they are in. Many courses have the option to be taken online instead of as a lecture. The first classes begin in summer and are also offered in fall and spring.

"We hope that we will get more people from across campus over here," Russell said.

GETS THE ADRENALINE GOING.
YOURS AND WHOEVER READS ABOUT IT ON YOUR RESUME.



Police Blotter

4/22	3:04 p.m. Fight in front of Campus Corner in vehicle reported. Request back up from city police
10:24 p.m. Car runs out of gas on Caspari St.	
11:48 p.m. Doors checked at University Place building 3	3:05 p.m. Subject fleeing the scene on foot, pursuit in progress. City help has arrived.
11:58 p.m. 5 of 7 doors secure	3:07 p.m. Vehicle also left scene, plates recorded
4/23	4/26
10:37 a.m. Strong smell of drugs detected in vehicle in lot 25	6:04 p.m. NSU official calls to report a student potentially living in University Place who is not enrolled at NSU.
8:07 p.m. Event held at Student Union is over	
4/24	6:28 p.m. Roommate of girls advises she has been enrolled all semester
12:32 a.m. Warning issued to motorist driving in wrong direction	10:35 p.m. Student at Columns reports attempted break into his car
7:48 p.m. Traffic accident at the soccer field	10:39 p.m. Looks like screwdriver was used
8:37 p.m. Gate at University Place is still propped open	4/28
4/25	2:16 p.m. Robert Crew

complains about parking behind post office

2:46 p.m. Farm area clear 4/29

2:16 a.m. Natchitoches police called in reference to fire in apartments. Man can see them from his Frog Pond apartment.

2:26 a.m. All units dispatched, no fire. Steam from chillers only

1:56 p.m. CA at Varnado requests to disperse crowd at Varnado

1:58 p.m. No one in parking lot

11:54 p.m. Officer enters Brookshire's to pick up 10-17 (unidentified package, police staffer refused to identify) Upon entry, store manager requests assistance with customer suspected of leaving store without paying for merchandise. Subject flees the scene, resisting arrest.

ADD SOME ADRENALINE TO YOUR SUMMER BREAK ... ARMY ROTC LEADERSHIP TRAINING COURSE!

Adventure training and leadership skills can jump start your career! LTC is a PAID Summer course that will offer one of the most exciting summers you will ever have. For more information on how to enroll in NSULA Army ROTC and the Leadership Training Course and for scholarship possibilities contact MAJ Alan Hardin at (318) 357-6501 or hardina@nsula.edu.

SCHOLARSHIPS AVAILABLE TO QUALIFIED STUDENTS!

Visit us on the web at:
www.nsula.edu/rotc



ARMY STRONG

ARMY ROTC. START STRONG.

Word of the Week

Harbinger- one that presages or foreshadows what is to come



Photo courtesy of Columns Web site

Privatized housing offer students apartment-style complexes.

Housing: coping with cost increases

from p. 1

Even when they don't have to, officials have pointed to grade point averages and graduation rates tend to be higher among students living on campus.

But the ULS regulation was implemented at a time when universities were still providing low-cost housing options for students who needed them.

And while officials such as Jennifer Kelly, Director of Auxiliary Services, have said privatized housing is the only way for NSU "to be competitive" with schools in the state, other universities are still providing a wider range of housing options.

The University of Louisiana at Monroe, for instance, offers traditional, co-ed residence halls for as little as \$995 per semester and newer apartments for as much as \$930.

U to play "liaison"

At times, the added layer of bureaucracy resulting from the privatization has complicated matters for students, especially when it comes to communication and payment.

But NSU has been taking measures recently to "stay in the loop," Maggio puts it, and maintain a presence and check on housing.

"We want to be the liaison," Maggio said. "We want to be able to nudge them when they need

Residential life will also still play a central role in informing students about housing. While students who worked as resident assistants (RAs) in the dorms may not be out of a job, other students are needed to work in the residential life office. Campus Living Villages, however, will take over hiring of community assistants for the apartment complexes. Maggio said former RAs had already applied at University Place.

Shelia Gentry, the Director of Campus Community and Residential Life at NSU, repeatedly refused comment on the changes her department would undergo with the privatization and hung up on a recorder when asked to provide basic information regarding housing.

In dozens of interviews, students offered varying opinions on the quality of University Place and

whether the amenities warranted the price. But almost all of them expressed frustration in their general communication and dealings with University Place, many saying they had been taken advantage of or given "the runaround."

Mark Daniels, the vice president of the Student Government Association, had an unpleasant experience last year with Campus Living Villages. Daniels said his mother had been making online payments on his behalf, but the company was not receiving the payments.

He had no way of proving his case because he didn't have receipts, and his NSU account had been blocked in the meantime due to two missed payments in January and February of 2007. Daniels said NSU officials continually told him there was nothing they could do until his payments could be verified.

"Dr. Webb himself couldn't remove my hold," Daniels said, referring to President Randall J. Webb.

Other students said they had been charged late fees because of computer glitches, though they were later reimbursed. Eric Guidry, a sophomore at the Louisiana Scholars' College who lived in University Place last year, said he received late charges even for months he had paid in advance. Guidry said he knew several students who experienced similar difficulties.

To simplify the matter and facilitate communication, NSU is finalizing a deal with Campus Living Villages that would allow students to pay the university directly and all at once, which officials said is easier for students. NSU has similar plans for University Place payment methods.

Convenient but "killing me"

Maintenance requests have also been a point of contention for some University Place residents. Kasey Benoit, a freshman elementary education major, moved to University Place this year because she wanted her own bathroom and some of the other amenities afforded by the apartment-style living. But she said she once waited two months for housing staff to respond to her complaints about a "really bad bug and spider problem."

Sascie James, a sophomore,



Photo by Michael Silver/Current Sauce
Dean of Students Chris Maggio

has lived at University Place for two years and is returning but said she was concerned with issues regarding "elevators not functioning properly and trash everywhere."

But many students say they are worried most about price.

Indeed, the price increases will not just affect students moving from the dorms to the apartments. Current University Place and University Columns residents will see rent increases next semester as well. For instance, students living in single rooms at University Place must pay \$48 more a month for nine-month leases starting next semester. Rent for double rooms on the same lease has been increased by \$23 a month.

Michael Rigby, a sophomore at University Place said the price is "way too much," but he appreciates the convenience of living on campus.

Megan Galloway, another sophomore returning to University Place, said the price is "killing me," but acknowledged it was "the easiest scenario."

Rent at the Columns might appear to have increased more significantly at first glance, but electricity and furniture prices are now included in those rates. But the largest price increase by far can be found at the non-traditional student housing, which has not been privatized. The two bedroom apartments are to increase by \$100 a month starting this fall.

Director of Financial Aid Misti Adams said her department is working with students to help them through the change, but, as federal financial aid is not increasing, "some will have to look at loan options."

As far as options go, students and administrators may have conflicting views on what is best. While some students said they would miss their dorm communities, officials insist privatization was the only route to stay afloat. Maggio said he understands there will be negative opinions anytime change is involved.

But as the university attempts to grow and adapt to different circumstances, only time will reveal the impact of this new housing era. In any case, dormitories at NSU are now a thing of the past.

Kelli Fontenot contributed reporting to this article.

Reactions: students voice concerns

from p. 1

studied around an antique table, pausing frequently to greet residents coming and going. The computer lab was packed with students scrambling to finish assignments and update Facebook accounts.

In the ballroom, five girls in their pajamas were sprawled out on the furniture debating everything from racial slurs to weekend plans.

But one thing they all could agree on was that their community had become "essential" to them.

"What's college without a dormitory?" asked sophomore nursing major Monique Bradley.

"I'm gonna miss it," said Candice Ratliff, a senior business major who has lived at Varnado for four years.

"People that stay off campus don't know anybody," said Aryssa Daley, a freshman nursing major. Daley added that the Varnado community makes her feel safer.

Brittany Wallace, a freshman biology major, echoed that sentiment, likening the University Columns to "life in the hood."

"It's too real," she said.

Meanwhile on the second floor lobby of Boozman Hall, Karmen Sam and Mark DesMarattes were immersed in a game of dominoes.

"We have a great community here, everyone really gets along," Sam said, slamming a domino on

the table in front of him. "University Place doesn't compare with it."

DesMarattes said he was looking for a place off campus with a kitchen so he could at least cook if he can't stay in the dorms. As of Monday, he was one of 98 students who had applied for an off-campus exemption from the University of Louisiana System mandate that requires full-time undergraduates who are less than 21 years old to live on campus.

"They know what they're doing because they're making us stay on campus and they're raising the prices," said Ameson Battle, a freshman general studies major. "I feel they should give us a choice on whether or not we want to move because we've been staying in the dorms and now they are forcing us to leave."

Across campus at the University Place clubhouse, a student was relaxing on the couch watching wrestling. The clubhouse was largely desolate on that particular night, but it isn't always that way.

Victor Duplessis, a freshman University Place resident, said he plays his Xbox 360 about three times a week in the clubhouse with friends. He said he felt there was a strong sense of community at University Place.

Kasey Benoit, a freshman edu-

cation major, said University Place offers several events designed to promote community, "but they're at like 8 o'clock in the middle of the week. I don't personally know very many people who actually go to them."

But Michael Rigby, a sophomore at University Place said no one on his floor knows one another. Sascie James, another sophomore who has lived there for two years said: "I don't even know my neighbors."

Sarah Hunt, a senior music education major, was able to compare and contrast Boozman Hall and University Place, having lived in both. She said she enjoyed the community feel of Boozman and even left her doors open at times. But she admits that may have been heavily influenced by the fact that many of her fellow Louisiana Scholars' College students made up her community.

At University Place, however, she no longer felt comfortable leaving her doors open, as the doors are on the outside. But she said she liked being able to use the clubhouse, which she and her friends used for a few parties when she lived at University Place.

Shelita Dalton, Leigh Gentry and Kelli Fontenot contributed reporting for this article.

Student arrested on drug charge

Miller Daniel
Sports Editor

A student was arrested on charges of possession of drugs and paraphernalia at the University Columns April 11 after a routine health and safety inspection.

Tyler Robinson was arrested after Assistant Director of University Columns and University Place Terrance Bradford called University Police around 12:27 p.m. after two employees discovered a small amount of marijuana on a desktop in Robinson's room.

Detective Doug Prescott was called to the scene to investigate. Robinson, who received a phone call from his roommate, arrived just before Prescott.

Upon arriving, Robinson admitted that the marijuana was his and that his roommate had nothing to do with it. He was then read his Miranda rights and detained. Soon after, Prescott arrived with evidence-gathering supplies.

Prescott also found two postage scales and another quantity of suspected marijuana. He also found a water pipe in Robinson's room.

At 1:13 p.m., Prescott placed Robinson under arrest. He was then taken to the University Police

headquarters.

Stephanie Dyjack, Director of University Columns and University Place said that staff has policies respecting the rights of students during health and safety inspections.

"When we go into rooms for health and safety inspections we're not opening doors or going through containers," Dyjack said. "But anything in clear view, we report on. I instruct my staff not to look through drawers and containers."

Dyjack further explained procedures for when contraband is found.

"If we go in and we see something that is in plain view, we back out of the room and call university police and inform them of what we've seen," she said. "We stand outside of the room and offer assistance if needed. We're there if they need to answer any questions."

Dyjack declined to answer specific questions about Robinson's arrest. But Dyjack, who has been director of the Columns since June 2006, did comment on the frequency of drug-related incidents at the Columns and University Place.

"What gets to me as the director, just in terms of the frequency, those [drug-related incidents] are

not often."

Dyjack also said that the zero tolerance policy written into the lease on drugs in the on-campus apartments leads to immediate eviction in cases where students are caught with drugs.

A copy of the police report was issued to Dean of Students Chris Maggio. Maggio also could not speak directly about Robinson's case, but he did comment on the process which students faced with drug charges experience.

"All students have their judicial rights," Maggio said. "And they're referred to judicial office. Penalties can range from suspension, probation or community service." He also expressed the importance of discipline in situations like Robinson's.

"We're into student development. Sometimes the best thing is that they're suspended," he said. "That's why we send them through the judicial process. The students can tell their side of the story, and we handle it from there."

Initial attempts to obtain the police report by The Current Sauce were blocked by Prescott, who stated that the defendant must go through the "judicial process" before information could be released.

Construction: building a better NSU

from p. 1

first and second floors. Telecommunications, which is currently located in St. Denis, will move to Roy Hall also.

The Williamson Hall renovation, which has been in progress since last summer, will not be ready for fall classes. The construction contract will end in October. The Engineering Technology department and the Department of Electric and Continuing Education were both in Williamson Hall before the renovation. They were moved to the North and South wings of Dodd Hall last fall. Once the renovation is complete, Engineering Technology will move back into Williamson Hall, while the Department of Electric and Continuing Education will occupy both wings of Dodd Hall.

Engineering Technology director Thomas Hall said they plan to start moving equipment into the building throughout the fall semester. They are currently holding equipment in the University Print Shop. Thomas plans to be fully operational in Williamson Hall by Spring 2009.

"I suspect we'll be moving [into the new building] during Christmas

break," Hall said.

Bourg said the Culinary Arts Annex will be in use for summer school in May. A new roof and doors were just put on the building, and about 90 percent of all equipment has been installed, Bourg said. New sidewalks connecting the annex to the Family and Consumer Science building will be finished by June 30.

There are also plans for a new road for Greek Row. The road will be between the Kappa Sigma house and construction of the Baptist College Ministry building, running parallel to Jefferson Street. Bourg said they are in planning stages of how to build the road, where to put the sorority and fraternity houses and how to accommodate parking.

Bourg said the fraternities and sororities who currently have houses on campus will need to relocate and build new houses. They will not be allowed to move their existing houses, because they are in such bad conditions.

Chuck Stoker, supervisor of the physical plant at the Louisiana School for Math, Science and the Arts (LSMSA), said their construction is running smoothly. The new

steel structure next to the soccer field by Watson Library will serve many purposes. The first floor will be a kitchen cafeteria, recital hall, art gallery and black box theater, like Theatre West. The second floor of the new building will have a computer center, house the Louisiana Virtual School and have some residential life rooms and computer labs for students.

Stoker said LSMSA currently does not have a cafeteria. The food is cooked in the back of the gymnasium and carted out to commons area for the students to eat.

The old trade school building is being completely renovated, Stoker said. The first floor will be used for visual arts and the second floor will be used for performing arts and office space. The entire project was set to be completed by June 2009.

The old trade school building will most likely be completed before the new structure, Stoker said, but the electrical power lines will be fed to the old building through the new building. The old trade school building will have to wait for the new building to be completed to run electricity and start occupying the space.

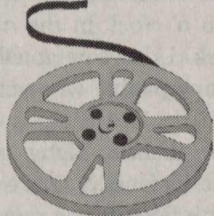
Fall 2008 Housing Rates

	9 month lease	12 month lease
University Place		
Single Room	\$538.00	\$513.00
Double Room	\$458.00	\$438.00
University Columns*		
Two Bedroom	\$606.34	\$537.33
Four Bedroom	\$445.44	\$410.33
Efficiency	\$427.00	\$338.00

*Columns rates include electricity and furniture costs

Parkway Cinema VI

www.movieshowtimes.net



Movie Line:
352-5109

Showtimes
May 2-8

The Forbidden Kingdom

Rated PG-13
1 hr. 53 min.
7:00 p.m.
9:15 p.m.

21

Rated PG-13
2 hrs. 3 min.
7:00 p.m.
9:30 p.m.

Baby Mama

Rated PG-13
1 hr. 36 min.
7:15 p.m.
9:15 p.m.

Forgetting Sarah Marshall

Rated R
1 hr. 51 min.
6:45 p.m.

Prom Night

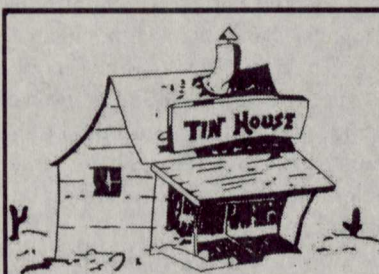
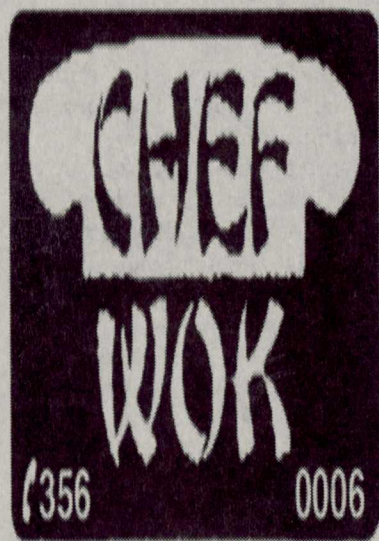
Rated PG-13
1 hr. 28 min.
9:15 p.m.

Iron Man

Rated PG-13
2 hr. 6 min.
7:00 p.m.
9:30 p.m.

Made of Honor

Rated PG-13
1 hr. 41 min.
6:45 p.m.
9:00 p.m.



Tin House B-B-Que

400 St. Denis
Natchitoches, LA

Hours:
Tues-Friday 11-8pm
Saturday Noon to 8pm

(318) 352-6164

**NSU Students receive
10% discount with
valid student ID**

Young brides seek inspira- tion at extravaganza

Amanda Crane
Sauce Reporter

Brides-to-be already have enough to think about when it comes to planning their big day, but doing it while they're still in college can put them to the ultimate test when it comes to juggling classes and reality.

Luckily for engaged students at NSU, the Natchitoches Events Center hosts an event to help with planning. The third annual Bridal Extravaganza was held April 13 and featured 50 vendors from businesses in Natchitoches and other surrounding cities.

According to the Marketing and Sales Coordinator Chris Post, the event is designed to be a "one-stop shop" for brides to book caterers, see the latest fashion trends in bridal wear and book exotic honeymoon vacations.

"The event features vendors from all areas in bridal planning from music to cosmetics to catering," Post said. "We include a fashion show to feature the latest styles in swimwear and casual wear for the honeymoon and then it transitions into flower girl attire, bridesmaid dresses, tuxedos and we finish the show with wedding gowns."

Door prizes were given away during the four-hour event and grand prizes were awarded at the end, which included a \$1,800 pearl and diamond jewelry set, a free rental of the events center, a weekend trip to the Paragon Casino and Resort and a trip to Cancun.

"I won a free tuxedo rental

and now I know where I am going to get my flowers and cake from," said Virginia McCowen, a senior journalism major in the process of planning her November wedding.

McCowen attended the event to see what it had to offer, but it wasn't exactly what she thought it would be.

"It was really small and I thought there were going to be more booths there," McCowen said. "At least I know what florists and photographers are in the Natchitoches area now."

The event wasn't the place to be for one engaged couple, though. Sophomore early childhood education major Hilary Ball said that she and her fiancé, Toby Winkler, did not go "because it seemed like it would be a better environment for people who want ideas or for those who aren't engaged yet and want to have some fun."

"Toby and I already have a lot of ideas and plans," Ball said. "It's nice to have his support and his opinion, especially when it's the same as mine!"

To handle the stress of planning and maintaining good grades in school, Ball turns to those around her for support.

"I have a wonderful fiancé who keeps me smiling and laughing and

I also have great friends who are there to listen or to give me a reality check when I need it most," Ball said. "It has gotten stressful and tiring, but it's worth it in the end."

McCowen has taken a different approach to handling her stress.

"My mom is doing a lot of the work for me," McCowen said. "It's hard with school and work to find time to plan a wedding so I spent my whole spring break planning and

looking for my dress."

The next round of brides will have to wait another year for the next Bridal Extravaganza.

The date of the event is "unknown" and planning can "take up to six months in order to secure exhibitors" for the event, according to the coordinator.

But for those who already have their wedding plans under way, all that's left is to enjoy the experience.

"People sometimes put so much effort into their wedding day that they don't focus enough on the marriage," Ball said. "Toby and I are both more invested and focused on the marriage part that we're both ready to get to the good stuff and start spending our lives together."



International Festival

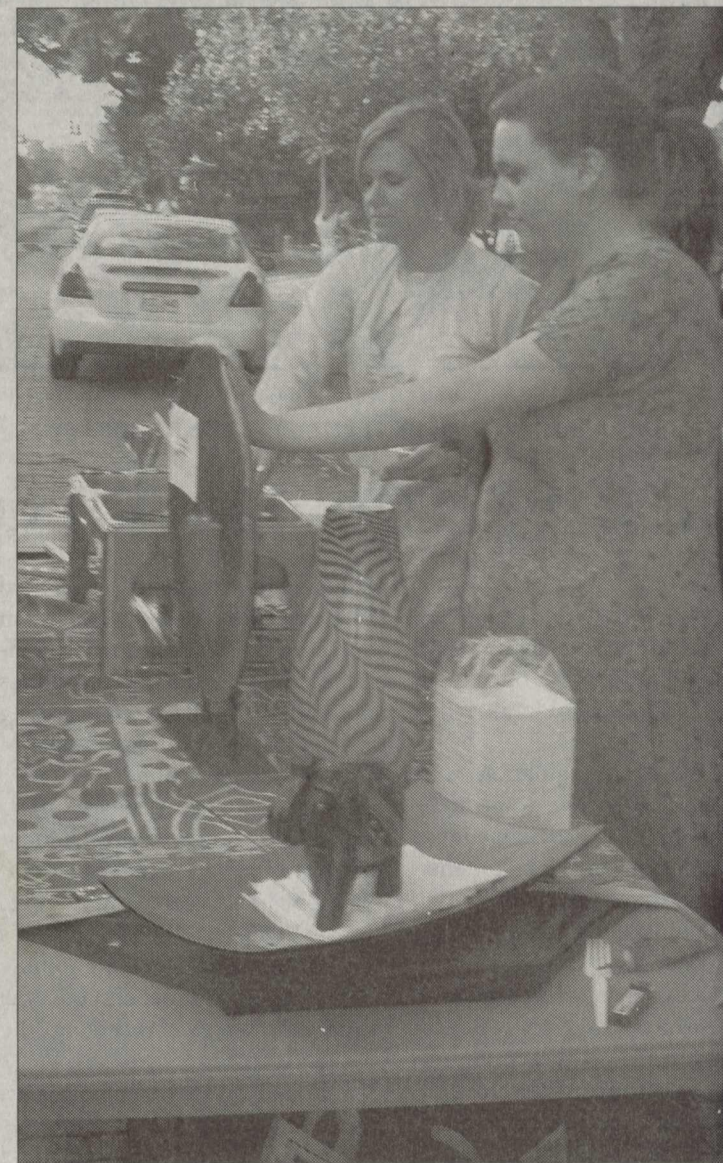


Photo by Brittany Byrd/Current

Kelsey Trautman and Megan Ebarb serve food at the International Festival put on by students in the hospitality, management and tourism program at NSU.

For more photos, see p. 5.

Students expose fashion faux pas

Shantell Huricks
Sauce Reporter

During Sigma Gamma Rho week, seniors Tyran "T.C." Cooley and Kamal "the funny guy" Dorsey came up with the idea for a video series featuring NSU students. The feedback was unexpected, and what began as an emulation of SportsCenter evolved into a comedy show about fashion, campus events and student life.

Cooley and Dorsey are also the hosts of the show, along with Rickey "the other guy" Henry. Cooley edits the show.

NSU Exposed, which was initially named The Best Weeks Ever, gives students a chance to find out what happens on campus. Also, those who missed certain events are able to see what happened.

Cooley and Dorsey wanted to feature the best and the worst dressed, but just went with the worst because with the worst, it's easier. The best dressed, they thought, would take all day.

"The ladies be looking good and the guys be doing their thing too. No homo," Dorsey said.

The series focuses on the good as well as the bad, but Cooley and Dorsey try to make it humorous and interesting.

"Once people get shot down; it's a problem. Anybody can get it," Cooley said.

They've gotten feedback from all over the campus, the state, Howard University and even France. One student commented that the series has gained popularity at a French university, Cooley said.

"We didn't think we'd get the feedback we did," Cooley said. "People come up to me saying they can't get to the computer in the Student Union because they're occupied by people checking out the new episode."

"It exceeded beyond our expectations. We just did it for fun," Dorsey said.

Everyone has their reasons for watching the episodes.

"I watch it whenever something comes up," said junior Darius Perkins.

"They're doing something constructive with their time. It's nice to see talented black students," said junior Tamara Quebedeaux.

It all started with Cooley's idea of emulating SportsCenter, which featured the Top Ten Players of the Week and the Bust of the Week. Once they decided to focus on fashion, their number of viewers skyrocketed.

"At times, it's funny. They're saying what other people want to say," said sophomore Chianti Davis.

"That's my 'rounds. Believe that. They bring the life out of college," said freshman Merrell Bolden.

As with all positive things, other people are beginning to imitate the show and make shows of their own. Dorsey said he likes to call them "swagger jackers."

In the videos, Cooley, Dorsey and Henry sit on a red couch, which some fans have asked questions about.

"There are actually two [couches]," said Cooley.

The first two episodes were filmed at Cooley's house and the third at Dorsey's. They had to switch it up because the lighting was better at Dorsey's house, which made it easier to see Cooley.

The episodes can be viewed on Facebook, but prospective viewers have to join the NSU Exposed Facebook group.

Future plans include additional segments and a focus on campus issues. Next semester, Cooley and Dorsey may invite other students on the show for discussions. Their goal is to get more students involved.

"The show isn't intended to humiliate. It's just comedy," Dorsey said.

FREE TUTORING CAMPUS-WIDE ACADEMIC CENTER

8:00 am - 5:00 p.m. Monday - Friday
239 KYSER HALL

5:00 p.m. - 8:30 p.m. Monday - Thursday
208 WRAC

5:00 p.m. - 8:30 p.m. Sunday - Thursday
119 HEALTH & HUMAN PERFORMANCE

6:30 p.m. - 9:30 p.m. Sunday - Thursday
2ND FLOOR READING ROOM WATSON LIBRARY

7:00 p.m. - 10:00 p.m. Sunday - Thursday
3RD FLOOR STUDY HALL BOOZMAN

Wiccan lifestyle present at NSU

Kevin Clarkston
Sauce Reporter

Say the word "witch" and certain images come to mind. Black magic, broomsticks and black cats are usually common thoughts. However, Holly Stave, professor of English at the Louisiana State University, dressed in a white blouse and floral print pants and sitting calmly at her desk, is miles away from those pop-culture stereotypes.

"People want to believe that we're like Samantha from 'Bewitched,'" she said.

Stave first became interested in Wicca while attending graduate school.

"It made a lot of sense to me," Stave said, who at the time found the Lutheranism of her childhood lacking. "I felt that Christianity didn't respect women [and] treated them like second-class citizens," she said.

What most appealed to Stave about Wicca was the belief in both a God and Goddess. Although regarded as metaphors for nature, the thought of a female deity especially excited her.

"[The idea of] a female God is very empowering and comfortable for me, especially when I was in my twenties," she said.

A nature-based religion, contemporary Wicca is a modern recreation of pre-Christian traditions, primarily those of Northern Europe. However, these traditions also include Greek, Roman and Egyptian traditions as well. In 1954 Gerald Gardner, one of the religion's major figures, wrote the book "Witchcraft Today," and followed it with "The Meaning of Witchcraft" in 1959.

While there is some dispute over Gardner's claims in how he

found the religion, his books provided the foundation for present-day Wicca. Wicca's followers believe that energy can neither be created nor destroyed, and that everything and everyone that exists in nature is holy.

Wiccans hold eight seasonal festivals called Sabbaths throughout the year, including the summer and winter solstices, according to the Web site of the "Covenant of the Goddess," a Wiccan religious organization.

Other ceremonies include Beltane, also known as May Day, a fertility festival recognizing the first day of summer, and Lughnasadh, a festival celebrating the first fruits of a harvest. Samhain, more commonly known as Halloween, is the Feast of the Ancestors and the Witches' New Year. Festivals usually involve food, music and dancing, but can vary from coven to coven. Wiccans also celebrate each full moon, or esbat, according to coven.

A belief central to Wicca is the Law of Three, a form of karma that says whatever one gives out to others, whether positive or negative, will come back to them threefold. Wiccans do not believe in sin, but feel people make good or bad choices, Stave said.

Most live by the rule "If it harm none, do what you will." Stave

often applies this when dealing with students and commenting on assignments, taking care to give them constructive criticism.

"Being Wiccan makes me choose my words very carefully," she said.

A female history major — who asked to remain anonymous — maintains that true Wiccans only focus on projecting positive energy.

"If you're practicing quote-unquote 'black magic' then you're not

a Wiccan. If you are doing a spell to hurt somebody then you're not a Wiccan. Wiccans only practice good magic." They only practice good thoughts," she said. A New Orleans native, she feels her Catholic upbringing and deep appreciation of nature prepared her for conversion to Wicca. "Catholics pay just as much attention to the Virgin Mary as they do to Jesus and God. So it was very easy for me to think in a dualistic way. I'm an avid backpacker; I love the woods," she said.

Because Wicca is an intensely personal and idiosyncratic religion, opinions about topics such as death and reincarnation vary among Wiccans.

While some believe that their soul is reborn into another person after they die, others feel that their bodies simply become a part of nature and go back into the Earth. For her part, Stave said she is not afraid of death or what may come after.

"I won't know until I experience the death," she said, slightly chuckling. "And then who knows, maybe I won't know then either."

Wiccans also use different terms to describe the conscious direction of the will, or magic. While some may refer to this process as magic or spell casting, Stave prefers the term energy working because of its less stereotypical connotations. She likens the focusing of energy to accomplish a goal or desire to Christianity's belief in the power of prayer.

While Stave practices traditional Wicca, there are other variations. There is Dianic Wicca, a very female-centered tradition based partly in feminist values and often practiced in groups made up only of women. Dianic Wiccans typically only worship the Goddess, or recognize the God as a companion of the Goddess.

Another tradition, Faery Wicca, focuses on the spiritual role gays and lesbians have in the religion.

"I'm a solo practitioner so I

don't adhere strictly to one form," said senior language and communications major Tim Gattie. "I practice a little Faery Wicca, which is the gay Wicca basically," he said. For Gattie, Wicca was the end point of a search for a spiritual home.

"I was raised New Apostolic, which is a German Christian sect ... which was my mother's church, and I converted to Catholicism when I moved in with my father when I was 14," he said. "I converted to Catholicism for a little while and, then I became Wiccan and left the Christian faith," he said.

Gattie disagrees with other Wiccans over rules like the Law of Three.

"I adjust that law. I don't think that makes sense, so mine's the Law of Natural Return, which is anything you put out there will return to you," he said. "Any spell that you cast, any action that you take is karmic in the sense that it comes back during your lifetime," he said. "I don't believe it carries over after the soul transcends, but other Wiccans do."

While they may disagree on many things, all are keenly aware of the stigma that surrounds Wicca, and are quick to clear up misconceptions.

"It's not 'Charmed,'" Gattie said. "We're not going to be throwing fireballs or shooting things across the room. It's not satanic. We don't all dress in black and Goth colors [and] wear huge pentagrams around our necks," he said.

Stave is perplexed at the connection people often make between Wicca with Satanism, and the willful ignorance some have toward the religion.

"I think some of it is just mean-spirited," she said.

Such ignorance can quickly transform into discrimination. Stave said she has known people who have lost jobs or custody of their children because of their beliefs, and has had students whose

parents reacted badly after finding out their child was Wiccan.

Family reactions can run the gamut from acceptance to indifference. While Gattie's father is in denial about his beliefs, his mother has tried to be more understanding.

"She doesn't like it but she accepts it, and she's actually taken a proactive approach to learn about it," he said. For most part, he's open about being Wiccan.

"My friends know. I'm out of the broom closet as they call it. My radio show listeners know, I don't hide it," he said.

While Stave never told her father, she said her mother was indifferent, her sister accepts it and her cousins are very interested in it.

The anonymous female student feels her family has been accepting.

"The ones that know are okay with it," she said. "They're like, 'Well that makes sense and it's her life. She's old enough to make her own choices. As long as she's responsible and doesn't do anything illegal or bad.'"

Both Gattie and Stave are critical of those who declare themselves Wiccans in order to be trendy or upset their parents.

"I think sometimes young people do it because they're going through a gothic or rebellious phase," she said.

Gattie also feels some in popular culture exploit Wicca.

"There's a problem with Wicca because it got a lot of notoriety, and

it became kind of popular with the rebellion sect. So authors like Silver RavenWolf make their living off of writing books catered to teenage boys and girls who want to cast love spells," he said. "People like Silver RavenWolf ... I feel extort Wicca," he said.

For those interested in learning more about Wicca, all think the Internet is a good tool, but that one must read the information critically.

"There's a lot of goofy crap out there," Stave said.

Stave recommends the book "The Spiral Dance" by Starhawk, while Gattie recommends that those just starting out read "Drawing Down the Moon" by Margot Adler, or books by Scott Cunningham.

"I think that he's good as an introduction to Wicca and that he takes a somewhat balanced approach to the ideas," he said.

Like any other religion, people must find their way to see if it makes sense to them.

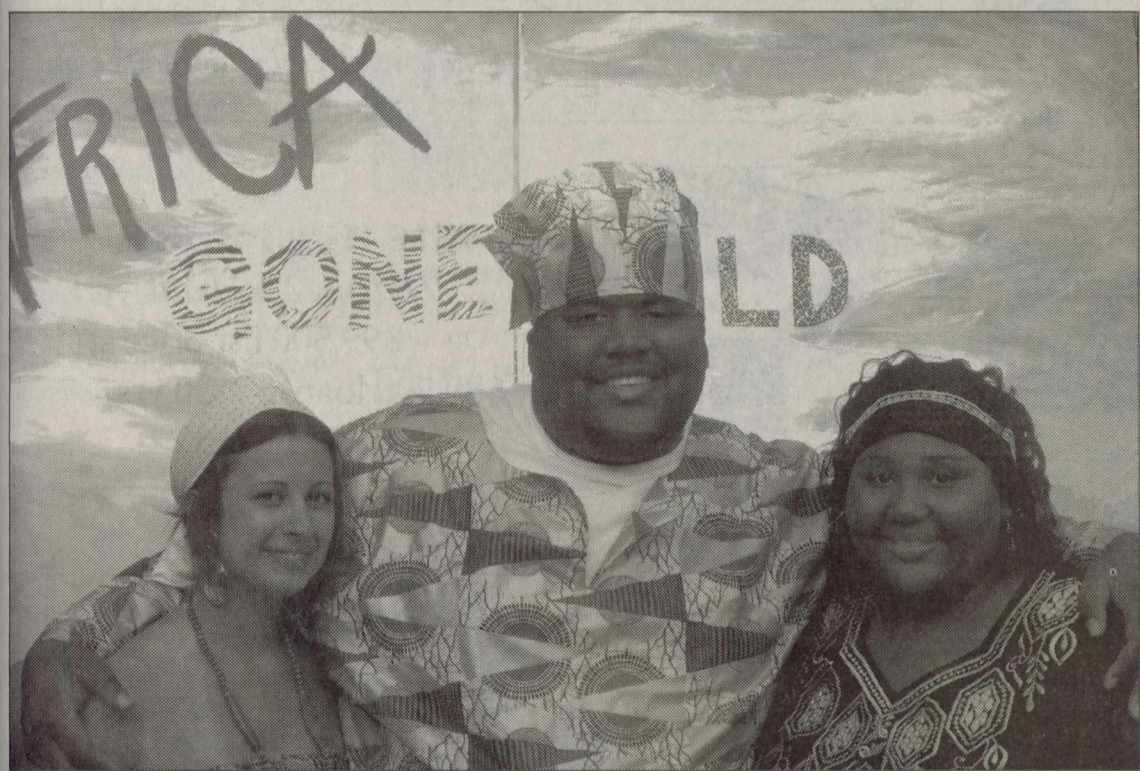
"I don't think going to Mass every Wednesday night makes you a good Christian ... I think living what your particular religion teaches is more important than making sure you go to full moon every month and only being Wiccan at that point," said the anonymous female student.

Gattie feels the wealth of information and discussion about Wicca is what makes it so seductive.

"One of the things that draws me to Wicca is the idea that nobody's really sure what we are yet ... as a group we don't have a single book. We don't have a Bible. We don't have something that everybody can go back to and say this is definitively Wicca," he said.

"It doesn't exist, and so it's a lot of people standing around going 'I think this is what it should be; and that discussion I think is probably the best part of Wicca, these conflicting views and saying 'What is it do I believe?' he said.

"People want to believe that we're like Samantha from 'Bewitched.'"
-Holly Stave



Photos by Brittany Byrd/Current Sauce

Above: Three HMT students represent Africa in the International Festival on Thursday. Directly above: Three culinary arts students participate in the festival on Front Street.

Trios take center stage

Amanda Duncil
Sauce Reporter

NSU music instructors performed a series of evening trios Friday.

Many students and faculty showed up to the Magale Recital Hall to enjoy the performance. Many were dressed in suits and dresses for the occasion.

The trio consisted of Dr. Denette Derby McDermott on flute, Dr. Douglas Bakenhus on bassoon and Katerina Zaitseva on piano. The group played a variation of movements by popular composers from the 1800s. The program consisted of a few mellow pieces by Donizetti

and Kuhlau. They were followed by four energetic Beethoven pieces after a short intermission.

The audience was expressive and clapped excitedly after every movement.

"The music was engaging and powerful," freshman electrical engineering technology major Vincent Shackelford said.

Putting on these types of concerts helps to raise the awareness of the music program, Shackelford said.

The first movement performed was "Trio for Flute, Bassoon and Piano." Geotano Donizetti, the composer, was known for his opera and chamber music.

"Trio in G Major, Op. 119" by Friedrich Kuhlau was the second piece played. It was originally written for two flutes and a piano, though other versions included string instruments. It was modified by David Carol to include the bassoon, according to the program notes.

"Trio in G Major for Flute, Bassoon and Piano" was the finale. Composed by Beethoven while he was in Bonn between 1786 and 1787, the piece was dedicated to the von Westerholt-Gysenberg family. The family members included a bassoonist, flutist and one of Beethoven's piano students, according to the program.

Sports attract international players

Ashley Millhouse
Sauce Reporter

When Tiffany Kawana-Waugh, a senior on the NSU Women's Soccer team, scored her first collegiate goal, she had one regret. Her parents could not see her score.

Waugh is not alone. Many student athletes at NSU come from across the globe and will never experience their family watching them play.

"Currently there are 18 foreign students athletes attending NSU, two of which are fifth year students that have exhausted their eligibility yet still are finishing courses," Compliance Coordinator Dustin Eubanks said.

Waugh, from New Plymouth, New Zealand, heard about NSU from a friend who was attending McNeese State.

"I was excited to leave home

and try something new, so I contacted Head Soccer Coach Jimmy Mitchell," Waugh said. "After hearing about the school I really wanted to pursue playing here."

For foreign students, the enrollment process can be complicated.

"Lots of contact had to be made through the Internet. It was the easiest and quickest way to get information," tennis player Catalina Villes said.

NSU has consistently produced successful athletes, which gives interest to students looking to attend a Division I University in the United States.

"I was playing in a tournament in South Carolina when a coach from Northwestern State saw me and started to recruit me," said Fraser Robinson, a Canadian baseball player.

Robinson is a native of Ontario.

He recently finished his last year as a Demon and just signed with a professional team, the Ottawa Rockets.

"I came to Northwestern to follow my dream of becoming a professional baseball player and now it is coming true," Robinson said.

Villes, a native of Colombia, said her experience at NSU has been positive.

"I wish everyone could experience the different cultures," Villes said. "I feel fortunate getting the opportunity to play here in the States."

"With my personal experience the graduation rate for international students has been higher than those of our other students," Eubanks said. "I believe the students internationally view the chance as more of an opportunity rather than something they deserve."

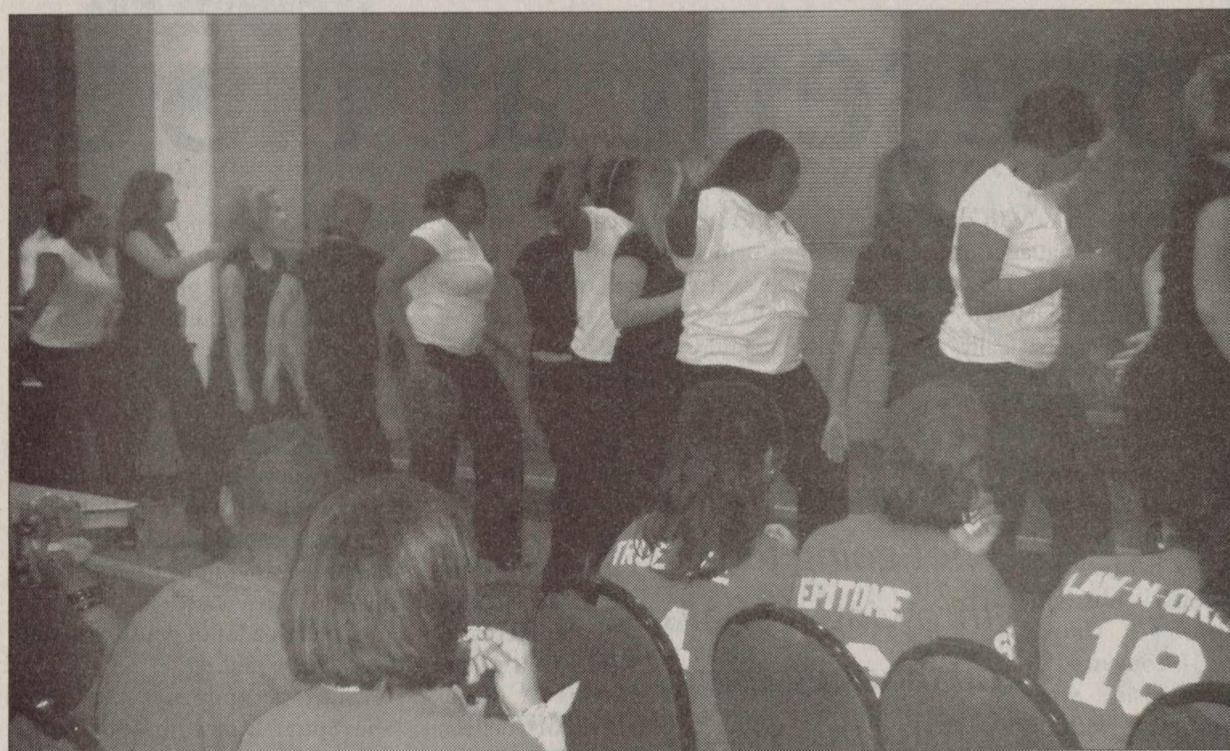


Photo by Leigh Gentry/Current Sauce

Phi Mu and Zeta Phi Beta team up for the Greek Week Strut Off competition on April 23.

Greeks strengthen bond among brothers, sisters

Tori Ladd
Sauce Reporter
Amanda Duncil
Sauce Reporter

Fraternities and sororities joined in the festivities of Greek Week from April 21-25 on campus. One activity, Greek Week Strut Off 2008, allowed many students to display Greek unity.

All active chapters of each sorority and fraternity were asked to participate. From there, the participating Greeks were placed into five teams and each given a color.

The Master of Ceremonies was Alpha Phi Alpha member Josh Oliver, who started the program and kept the crowd laughing.

Kelita Johnson, Shelia Gentry, Diane Jones and Ellen Dustch joined the event.

"2008 Greek Week Strut Off competition exemplified Greek unity at Northwestern State University of Louisiana," Johnson said.

Up first was the Blue Team that consisted of Pi Kappa Phi, Omega Psi Phi and Delta Sigma Theta. Second were the ladies of Zeta Phi Beta and Phi Mu who created the Red Team. They grabbed the audience's attention with their chant, "We move so smooth and step so tight. We're here to rock this show tonight." The crowd cheered as they stepped precisely.

Kappa Psi and Sigma Sigma Sigma defiantly entertained the audience with their baton and cane twirling competition.

Green Team included the brothers of Phi Beta Sigma, Theta Chi and the ladies of Alpha Omicron Pi. The crowd went crazy when a Theta Chi member went flying into the air out of nowhere only to be caught in the air at the last minute.

Under the name of Yellow Team, Alpha Sigma Alpha, Alpha Phi Alpha and Kappa Sigma started strong, chanting, "We the best." As the ladies and men danced together, they seemed to thoroughly enjoy performing.

The judges based their decision on precision, originality, and crowd appeal.

Fifth place went to the Blue Team, fourth to the Red Team, third to the Black Team, second to the Green Team and first place to the Yellow Team.

"I enjoyed everything this week. This competition was the best, and I look forward to Greek Week next year," Green Team winner Christopher Preston said.

Other events during the week also invited Greeks to compete against each other. The computer game Family Feud was projected onto a large screen in the Friedman Student Union Ballroom. Two teams of six randomly selected students competed against each other. Some of the game's details were changed for compatibility reasons.

The low volume of the announcer's microphone – and the digital sounds of the computer game – made it difficult for audi-

ence members to follow along.

Some people left before the first game was over, and many seemed bored. The way the game was played did not give many people a chance to participate.

"It was a great way for the Greek organizations to bond, but the game was slow and there and there wasn't a great mixture of people," said Jadda Brokenberry, a freshman business and accounting major who attended the event.

The Greek week events concluded with Lindsay Maggio presenting the Greek awards to each Greek chapter. Certificates, plaques and trophies were handed out as awards.

The majority of the awards were granted for superiority in academia. Some of the categories included the organizations with the greatest commitment to excellence, the most improved GPA and the highest GPA.

Zeta Phi Beta won the University Cup for highest GPA of all sororities and fraternities.

Winning teams of the different Greek events during the week were given awards as well. The overall winner of Greek week was the yellow team consisting of Sigma Sigma Sigma and Kappa Alpha Psi.

The award for the most creative service project was given to Alpha Omega Pi, and Phi Mu took awards in the other categories, including most cans collected in the canned food drive and most active participant in service projects.



Photo by Leigh Gentry/Current Sauce

Students and members of fraternities and sororities make up the audience at the Strut Off.

CAPA rearranges choral faculty

Leigh Gentry
Associate Editor/Life Editor

A few of the Creative and Performing Arts faculty members are playing musical chairs this semester.

Burt Allen is being promoted to coordinator of the music program for CAPA. Tony Smith has been coordinator of music for four years, but Allen will take the reins at the end of the semester.

"I'm stepping down to renew my emphasis here at NSU in teaching and research," Smith said in an e-mail interview.

Allen is currently the director of choral activities and a professor in the music department.

"He is a very talented man," said Julie Fletcher, who has been in concert choir for two semesters. "He is very patient with us and very kind. I think he's done a great job for university choir, but I think it's great that his dedication is being acknowledged and he's being promoted."

Chris Gilliam will be stepping into the role of director of choral activities as Allen moves into his new position.

Michael Rorex, assistant professor of voice, opera and men's chorus, said he believes Allen is the right man for the job because he has experience and has had a great influence in building the music department. Rorex describes Allen as intelligent and fair with everyone. Allen is a great musician who has the respect of the entire faculty, Rorex said.

Along with Allen's new title comes new duties, such as scheduling events in different rooms and overseeing all offerings to the program, Allen said. He is lightening his course load due to these extra duties; he regrets not being able to teach as many classes next year.

"My whole life I've been a teacher," Allen said.

The biggest change for Allen is not the title or the new responsibilities; it is dropping certain classes from his schedule and handing over the university concert choir after 25 years of conducting it. He said he sees "such a wonderful variety in that choir." He has worked with both chamber and concert choir.

"I love teaching," he said. "I love working with choirs."

Chamber choir usually comprises more experienced students, who tend to be voice or music majors. The university concert choir is the largest choir at NSU with about 70-80 members, and the audition process is a little less strict, Rorex said.

Allen believes he is leaving the university choir in able hands, and he expects Gilliam to be exciting to the students in the choir and to be very successful. Even still, Allen is slightly reluctant to let go of his concert choir students.

"I will just miss them," he said.

Allen expects the hardest thing for him next semester will be to "keep [his] face out of concert choir," and just let Gilliam take over. Allen said he knows Gilliam has ideas for

the choir, and he wants to let him pursue them.

Rorex said he expects positive results from Gilliam because he has great expertise, good knowledge of repertoire and a great energy. He is not the only one with this belief.

"I'm really excited because I like his energy and I think it will be a great and positive thing for the choir," said Fletcher, freshman major.

Gilliam said he is very excited about the opportunity to take over as coordinator of choral activities and is honored to direct the university choir.

"I consider it a privilege to work with Dr. Allen," Gilliam said. Allen has mentored Gilliam for a year and shown him the ropes at NSU, as this is Gilliam's first year at the university.

"I have some big shoes to fill," Gilliam said.

He wants to continue the standard of excellence that Allen set at the university choir. Gilliam wants to include new choral music from 21st century composers. He wants a mix of the past and present for the programs, such as Bach and Eric Whitacre.

As coordinator of choral activities, Gilliam will be recruiting traveling to conduct choral clinics at schools and assisting Allen in administering the choral program. He will still teach classes and private voice lessons.

These position changes are effective July 1, according to Rorex.

Although there are many choirs, they usually come together to do about one large show a semester. This semester's project, Mozart's "Requiem," which will take place in Magale Recital Hall at 7:30 p.m. on Thursday and Friday.

JANICE
Bolton
REALTY

760 Front Street

Natchitoches, LA 71457

(318) 354-0404

www.boltonrealty.com

Email: janice@boltonrealty.com



407 Whitfield
3 bdrm, 1 bath
\$108,000 list price
\$100,000 loan, 6%, 30 yrs =
ap \$600/mo



108 Rowena
2 bdrm, 2 bath
\$78,000 list price
\$70,000 loan, 6%, 30 yrs =
ap \$420/mo

Tired of living on campus and/or paying high rent?
Check out the advantages of owning including
tax deductibility of interest.

Yearbook and Argus distribution

10 a.m. - 4 p.m. in the Student Union
Wednesday and Thursday

Current Sauce staff salutes spring semester

him
era Simon
itor-in-Chief



I like to think I've left a mark on the Current Sauce this year. I've made new friends and plenty of enemies, but overall I feel like I've gained respect from our readers.

My staff was truly incredible this year. Leigh, my associate editor, took the Life section by the horns and also became one of my closest friends whom I trust to take good care of my baby, The Sauce.

Kelli kept me going during late night/early morning layouts with pull quotes and laughter-filled conversation. Jim inspired me to take through my 500-word rut, and I taught him how to dump the old coffee in his mug. Jen kept me on multiple blasts to the staff with her wide range of iPod selections. Lauren always had a happy comment to brighten the day, and Miller always had a South Park clip that fit the current situation to a tee, speed.

I loved listening to Michael's voicemails and hearing how my ads Bethany sold that week.

Most of all, I am thankful to Dr. Lee. She respected and supported my decisions as editor and took the students seriously as the thinking adults we are.



Leigh Gentry
Associate Editor/
Life Editor

I owe a lot to this semester with the Sauce. It has allowed me to explore campus and to do things I probably wouldn't have otherwise. For example, I got lost in CAPA building three times this year because I had never needed to go there. My classes pretty much fit me in just two buildings – not CAPA ones, obviously – but thanks to articles, I've learned more about the place I've been for three years. It's about time.

The people on the staff have been great. They really make the experience what it is, and I'm extremely thankful for that. They are necessary to the creative process of The Current Sauce, and they all brought something different to my semester. So, thanks Kera, Jim, Jen, Miller, Lauren, Bethany, Michael, Shelita, David and my reporter and photographer who helped us crank out 13 issues this semester. You made the paper fun, and I couldn't have done my semester without you.

It's sad to end the year, but I'm happy to have a break. I've got to get a little more beauty sleep before I start working with the Sauce again – this time as Editor-in-Chief. Look for us next year!

Jim Mustian
News Editor



It's 3:42 a.m. on Wednesday, and I just put the finishing touches on an article I wrote with David Royal. It's the last article I'll write for The Current Sauce.

For me, this is all ending far too quickly. After returning from a year in Germany, I played catch up for a while. I'm actually just getting to know many of my colleagues.

I want to say that I'm proud of every member of this staff and I'm proud of the work we've done this semester in covering this campus. I'm excited for the returning staff next semester, and I know they'll do everything they can to deliver relevant news and cover important topics in depth.

I'd like to thank Kelli Fontenot, our copy editor who argued with me over every word and comma that appeared in my articles (She'll probably find something to omit from this blurb). Kera Simon was our quarterback this year, and, at 7:15 in the morning when most of us were delirious, she was editing copy and asking important questions. The Sauce is in great hands next semester with Leigh Gentry, a proven leader and talented writer.

One person who never gets a byline is Jen Kaup, our design editor. I've often likened her contribution to those of linemen in football: rarely acknowledged but essential to the success of a team. She taught me a thing or two about putting things on a page along the way.

To Dr. Karen Lee, thanks for devoting so much time to this publication. Thanks also for your advice and unconditional support.

Finally, I thank the journalism department for having our backs this semester when things got interesting. I'll miss you guys.

Lauren Sciba
Opinions Editor
Well, Current Sauce, it has been a wild ride.

I remember when I met you, all those years ago. I didn't care for you much back then – you weren't really my type. You were too needy and rigid, and I was just out of a bad relationship with another col-

lege. It took a while, but I think we grew into something special.

There is a time for all things to end, however, and for you and me, that time is now. I know it is hard to understand, but it's not you – it's me. There is just so much I still want to do out there. Although I haven't found someone else, I know it is time for me to move on and one day, I know you will too.

Even though it has been rough at times, it hasn't been all bad. Wednesdays were my favorite days because of you. I couldn't wait to pick you up, hold you in my arms and see how you were that week. There were those long nights of layout and laughing at all the letters to the editor – and oh! Those Reader Reacts! I am going to miss those.

It has been a memorable few years, but this semester was definitely our prime. It's melancholy to see it end, but I know it is best for both of us. Don't take it personally – it's just my time to go. I will check up on you online from wherever I end up. Take care of yourself, Sauce. I will never forget you.

Kelli Fontenot
Copy Editor



First, I want to thank Leigh for rocking the Life page, Miller for using the Body System, Michael for being so dependable and Devon for always making me laugh. David and Shelita both contributed excellent articles, Bethany sold about a million ads, and Kera led us fearlessly.

I'm also thankful that the department chose such a qualified person to be our adviser. I am so grateful for Dr. Lee's endless guidance and support this semester. We would be lost without her professional advice; she is our anchor.

Next semester, three members of our staff are leaving. I'll be sad to see them go. I will miss Lauren's honesty, sarcasm and wit. I will miss Jen's design tips and incredibly diverse music collection. I will miss Jim's determination, impersonations and creative insight.

I don't know what I'm going to do when they're gone.

These people have changed me so much. They taught me how to write, accept criticism and work with people that I sometimes disagree with. Moreover, they are prolific writers, beautiful storytellers, confidants and friends. I cannot imagine what this year would have been like without them.

Thanks for a wonderful semester, everyone. So long.



Miller Daniel
Sports Editor

If you're expecting an emotional goodbye or something like that, you won't hear it from me. Probably because I'll be back next year.

If you enjoyed my sports columns and opinion pieces – in other words, if I ticked you off – you'll be happy to know that I'll be the Opinions editor next year. Scary, huh?

This year has been a real learning experience. The staff this year has been truly elite. I've learned more about AP style from Kelli than some of my journalism classes.

Hopefully I'm a worthy product of the Jim Mustian Academy for Investigative Journalism. Jim is one of the finest college journalists I've ever been around. I've learned a lot from him about stickin' it to the man. Hopefully I can continue to report the news as boldly as he has. It's a challenge I hope I can meet.

And despite my learning curve, Jen managed to teach me a thing or two about layout software. Hopefully the next layout editor will be as patient. I'm really excited to be working with Leigh as next year's editor-in-chief. She's really done a great job of making something out of nothing when it comes to student life around here.

And for everybody who I may offend... I'll be back!

Jennifer Kaup
Layout Editor



I am sad to say that this will be my last year at NSU. For those of you who don't know, I have been accepted to go to Southeastern Louisiana University starting this summer. I have spent the last four years trying to get out of this place; you would think I would be happy. I am literally in tears while typing this.

Yet, a few things are holding me back here, for example all the friends I am leaving behind. I have been very lucky to have so many different kinds of friends here from all different departments and backgrounds. Thank God for Facebook!

I cannot believe I am saying this, but I will miss the late night layout nights with my wacky Current Saucers. I will not miss the long hours of trying to finish the paper, though. Tuesday nights will never be the same for me. I think this summer I am going to ask for Tuesday nights off. I deserve that.

I will miss my friends at NSU, Circle K and all my art folks. These are people whom I have known all

four years at NSU. It is going to be really hard to say goodbye to them.

Believe it or not, I am going to miss going to Wal-Mart at 2 a.m. and seeing at least two people I know. Seriously, you cannot walk into 'the mall' without seeing at least one person. It really sucks when you do not have a bra on and wish you either could run or just stayed home.

I hope this new chapter brings better, brighter things to my life. Goodbye, readers – and good luck to my successor, Haven Barnes!

Devon Drake
Web Site Editor



My first semester working for the Sauce, I was a bit of a ghost. I'd come in at random times, upload the paper and leave. I didn't spend much time in the office, but this semester has been completely different.

After warming up to everyone, I actually look forward to office hours, probably since I always end up laughing when I'm there. Also, the staff has been amazing this semester. When I took over the Web site, most of the articles had around 20 views a week. This semester, I've seen articles with more than 100 views per week on a regular basis, so apparently the writers are doing something right.

I've also taken an interest in other forms of student media, mainly 91.7 FM KNWD. I mean, I can't remember the last time I hooked up my iPod in my car. Hopefully more students will get involved with student media.

To the staff, thanks for everything this year. Also, I'd like to thank Lauren for pointing out any mistakes I make, Dr. Lee for explaining the whole "convergence" thing to me, and Kelli for making me laugh the hardest I've laughed in a while. I've had a great semester and can't wait until next year.

Michael Silver
Photo Editor



Being part of the newspaper staff this year is almost a fluke. At first, I was trying to find a job somewhere on campus that would allow me to take pictures. I did find that job, and I still work quite often, but now I have something else to do as well.

The Sauce has become something that provides hours of work, fun and, at the end, a sense of achievement. I started out in the

fall taking photos for both the yearbook and the newspaper. As the semester went on, I covered events mainly for the paper because I liked the immediate product that came out each week.

This spring I became the Sauce's photo editor. My job included finding people to take pictures, cover events and reminding them to turn in pictures. I am glad that in the fall I will assume a new role, but I like the experience I have gained so far.

The editors made my job easier by tracking down photographers or even covering events themselves. I thought that in college I'd have trouble becoming involved in student media since I was not a journalism major, but I did not.

I encourage people from all majors to consider joining a student media organization for at least one semester in some capacity. The people you meet will help you in more ways than you can imagine, and the staff that you join will provide friendship, knowledge and memories that will last a lifetime.

Bethany Frank
Ad Manager



Being a transfer student, I was unaware of the potential that lay ahead during my career at NSU. I walked on campus a week before classes began without a home, job or schedule. I was certain that something would work out. Little did I know that the journalism department would hold the key to my success here.

I walked into Dr. Furr's office wide-eyed and confused as she and Ms. B. registered me for classes. In that 15-minute conversation, they decided that I should be the business manager of the Sauce. That and a phone call from Kera began my first day on campus.

From that moment things began to fall into place, and NSU became a place I could potentially call home. After a year I can proudly say I have made a difference on staff, often forcing the paper to be a couple pages longer than intended to provide the extra space for the abundance of advertising.

I am sad to see the year end and say goodbye to my fellow Saucers, but I am thrilled to see what the new business manager will bring to the paper and ecstatic for what lies ahead for me as editor-in-chief of next year's Potpourri.

To those graduating, I wish the best of luck, and to everyone returning, I look forward to our journeys together.



Comic by Richelle Stephens

"Have a great summer!"

Letter to the Editor

Let's take a look back at the coverage of the Student Government Association this semester. From what has been said about the SGA we see an "embarrassing" organization that has to fight for quorum; an organization where the leader of the meeting "interrupts" students when they come to talk; and an apathetic senate that can't even get anyone to run for office. Now perhaps it is time to look at the other side of the coin; what was left out of these "news" articles.

First let's look at the supposed quorum problem. It's true that one meeting we didn't have quorum. What wasn't told in the article was that about a third of the Senate was at a national conference for Student Government. After said meeting there was one other incident where we started late because we had trouble achieving quorum. Besides those two instances there has never been a problem.

Next let's look at the smoking bill: apparently I "interrupted" a student who came to speak against the bill. What was this interruption? It

supposedly was an attempt to hush the room so everyone could hear the student speaking. Of course I can't be sure of this since no one involved, including the student himself, remembers this occurring; and the writer of the article never produced the tape even after being asked, instead simply replying: "I think it was a call to order."

Now I'm so apathetic that I'm not even going to cover my last point except to say that this year has been all about fighting apathy. tailgating, T-shirts, stickers and the Fight Song; these along with creating a new position were done to fight apathy. In fact the major initiative on President Creppel's agenda was fighting apathy and the Senate backed him the whole way.

One last point before I close: if no competition and no election is a symbol of apathy then let report that the all four head positions of the Student Media for next year ran unopposed. Is this a sign of apathy in the student media or is it a sign that those who ran were extremely well qualified for their positions?

I don't know because I haven't interviewed the others qualified for those positions. Much like those qualified for SGA President or commissioner positions were never asked their reasons either.

It comes down to fairness. You have both sides of the story now, make what judgments you will. I am not asking that all coverage is rosy for the SGA; that's not the point of the media. They serve the students just as much as we do and they have the right to criticize us when we make mistakes. So, this is all that I ask of the Current Sauce: that all the parties involved are asked their side of things; that both sides are represented in an article; that people's motives are asked not just assumed; and finally that all pertinent information to an article is included so readers can decide what to believe. News exists to give the public information; it does not exist to manipulate the public into believing the same thing as the journalist writing the article.

Tim Gattie
Speaker of the Senate

For more articles visit us online @ www.thecurrentsauce.com

The
Current
Sauce

Tony Pinrut
Assistant Photo Editor

Bethany Frank
Business Manager

Shelita Dalton
Staff Reporter

David Royal
Staff Reporter

Robert Weeks
Circulation Manager

Dr. Karen Lee
Student Media Advisor

Office Phone
318-357-5381

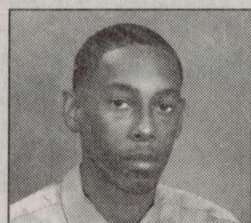
www.thecurrentsauce.com

thecurrentsauce@gmail.com

Athletes rack up honors, break records

**Chad Leath***Hurdler, Men's Track & Field*

The nationally ranked senior broke a 14-year-old school record in the 400-meter hurdles at the NSU Invitational. He was named the Southland Conference Track Athlete of the Week. He qualified for the Regional Championships in his first meet this spring. Leath has also qualified in the 110-meter hurdles and ran a 48.4 split in the mile relay.

**Trey Gilder***Forward, Men's Basketball*

Gilder finished second in the Southland Conference in scoring, finishing first in total points. He was named second-team All-Louisiana after leading the Demons to their fourth straight title game and the sixth of head coach Mike McConathy's nine seasons with NSU. Gilder was a first team All-SLC selection. He was the first NSU player in 10 years to score 30 or more points in a November game against Tennessee Tech.

**Trecey Rew***Thrower, Women's Track & Field*

The sophomore has been dominant through this year's track season, scorching school records and personal bests. She won the shot put at the LSU Alumni Gold against top collegiate competition and Olympic qualifiers.

**Tena Matthews***Guard, Women's Basketball*

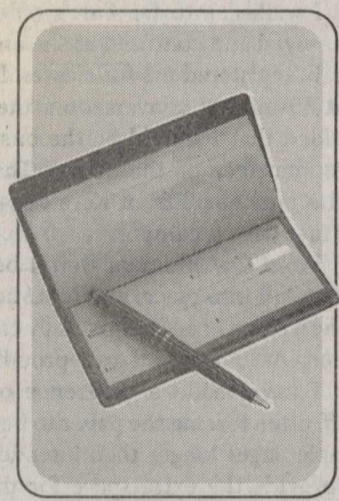
A 5'8 guard from Lake Charles, Matthews was named Second Team All-Louisiana. She led the Lady Demons in points with 15.2 per game and rebounds with 9.5 per game. She also had an SLC-leading 14 double-doubles.

**Mike Jaworski***First Base, Baseball*

Jaworski is second on the team in batting average at .342. He leads the team and is second in the Southland Conference in home runs with 14. He also leads the team in on-base percentage at .484, runs with 39, RBI with 41, and slugging percentage with .691. He was named Southland Conference, State, and National Hitter of the Week after smashing five home runs and 10 RBIs in five games in mid-April.

**Bianca Shulz***Tennis*

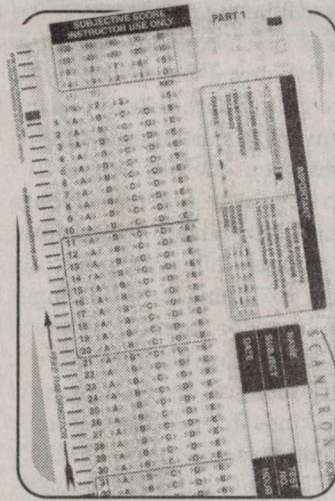
The freshman from Wiesentassel, Germany, surprised everyone in the Southland Conference. Shulz was named to the second team All-SLC singles. She was also part of the second team All-SLC doubles team with Katherine Lang.



Free Checking



Loans and More



The Answers to Tomorrow's Test*

Students-

We Have Almost Everything You Need

*We don't actually have the answers, maybe you should go to the library and study.

Experience The Credit Union Difference

La Capitol
FEDERAL CREDIT UNION

We're Close To Campus

800.522.2748 • www.lacapfcu.org • 926 University Pkwy

Bell bound for Buffalo

Miller Daniel
Sports Editor

The Buffalo Bills drafted former NSU offensive tackle Demetrius Bell with the 219th pick in the seventh round of the NFL Draft on Sunday.

Bell, an All-American in his senior season, will join former NSU great Terrance McGee, a cornerback for the Bills. McGee was a 2004 Pro Bowl kick returner selection. Bell and McGee are two of the 39 football All-Americans that NSU has produced.

Bell met McGee once – at a football game during the 2007 season.

"I shook his hand and said hello, but we don't know each other yet," Bell told Sports Information. "I feel real good about going where he is. He is one of the best players to come out of Northwestern, and he is a veteran player with the Bills, so he's a guy I will look to for advice while I'm trying to learn the ropes."

Bell, a native of Summerfield, began his career at NSU playing basketball for head hoops coach Mike McConathy. He was one of only four Division 1 athletes to play both basketball and football in 2007.

Bell earned honorable mention All America in his senior season of basketball at Summerfield

High School, where he graduated in a class of 12. Summerfield High didn't have a football team.

Bell came to NSU in 2003. He put on football pads for the first time ever in August 2005 when he joined Scott Stoker's football squad. He played defensive end during the 2005 season, and in 2006 moved to left tackle three weeks before the season opener at Kansas.

He earned second team All-Louisiana honors in his junior season while learning the game.

"My junior season, I was learning on the move," Bell said. "I was having to think too much out there because it was all brand new, not having any football background at all."

Bell is the first Demon to be selected in two years. He was the 10th of 11 Louisiana players drafted this year. He was also the third Southland Conference player selected.

"I think he could be a heck of a pro player," Demon football coach Scott Stoker told Sports Information. "We played five games in the last two seasons with him at left tackle going up against Big 12 and SEC teams [Kansas, Baylor, Texas Tech and Ole Miss twice] and he played very well in all of those games, especially this past year at Texas Tech and at Ole Miss. D-Bell has a lot of upside and a ton of heart and desire."



Photo by Gary Hardamon/Media Services
Demetrius Bell was selected by the Buffalo Bills in the second round of the 2008 NFL Draft.

Bell skipped his final year of basketball eligibility to prepare for the Draft.

"It was the right thing for Demetrius, but it was a blow to the team," McConathy told Sports Information. "He was a very solid presence, a strong defender and outstanding leader, but we had to look at the big picture and decide what was best for D-Bell, and that was to spend his time preparing for the Draft and his future."

Good Call: 2007-2008 NSU sports report card


Miller Daniel
Sports Editor

The school year is about to end, and finals are upon us. Here is my 2007-2008 report card for NSU sports. I hate to say it, but we don't have a very high GPA. The outlook for next year is bright, though.

Football: F. Let's face it; the football program has suffered

through two years of mediocrity following the 2005 Southland Conference Championship campaign. Despite superior talent to most teams they play, the team looks undisciplined, sloppy and poorly coached. They play some of the top competition at the beginning of each season. Despite getting drilled in most of those games, the coaches don't do enough to turn it into a positive experience for the players. The team looks uninspired and unfocused in every game they play. It's a game; it shouldn't look like they are working behind a desk. There is a lot of work to be done for next year.

Volleyball: B+. Demon vol-

leyball made it to the Conference semifinals, an improvement over last year's finish. A young team that only lost three seniors should prove a deciding factor in next year's finish.

Soccer: B-. I would have graded Jimmy Mitchell's squad higher if not for their first-round exit in the Southland Conference Tournament. It was the first home SLC Tournament loss in NSU soccer history. The Demons played well and consistently throughout the season and were never beaten easily. With a speedy team coming back with a strong freshman signing class, look for Demon soccer to improve next season.

Men's Basketball: A+. The Demons made their fourth straight SLC Final this year, as Head Coach Mike McConathy masterfully made up for the loss of Demetrius Bell to the NFL Draft. McConathy is one of the better coaches in the country when it comes to restoring teams after key losses. Look for them to score high again next year.

Women's Basketball: C+. Head coach Jennifer Graf took her team to the SLC Tournament but exited quickly after a first-round loss to UTSA. At times the team looked timid, but it improved since last year. Look for the young squad to come back with more fire next season. There is room for improve-

ment, and with most of their team returning, they're sure to do so.

Baseball: B+. Enjoying a stellar year so far, Demon baseball is still a work in progress. They are tied for first in the SLC. I would have given them a higher mark, but it's always good to stay humble. They should continue to strive for excellence and stay hungry. If they do this, they'll do well.

Softball: F. Demon softball is experiencing a dismal season, enjoying only eight wins while suffering through 48 losses. There's not much more to say than that. Look at the bright side: It can only get better, right?

Tennis: A-. The NSU tennis

team impressed this season, lost in the SLC semifinals. Fortunately for head coach Patricia Bois, no seniors were lost to graduation, so they are poised to build their success next year.

Track and Field: B. The men's and women's teams have enjoyed stellar individual performances from several athletes this season. Trecey Rew has dominated the field this year, and Chad Leath has been impressive in the hurdles. It's hard to judge such an individual sport in terms of team, but they get my approval.

The views expressed in this column do not necessarily reflect the views of The Current Sauce.